TUTT LIBRARY
COLORADO COLLEGE
COLO. SPRINGS, COLO. 80903

Seventy students live at J's Motel

Student overload complicates housing situation

by Laurel Van Driest

An incoming class of 600 new students, as opposed to last year's 530 students, has complicated the usual back-to-school procedures for the CC admissions and housing offices.

The overflow resulted from a miscalculation in freshman and transfer admissions. "We blew it in the sense that we overcalculated the numbers of those admitted," said Director of Admissions Richard Wood. To ensure 100% on-campus occupancy, the office regularly admits more new students than it expects to arrive for the fall semester.

"During the summer a certain number of our incoming class cancel out, and in the fall, a few more simply don't show up," said Wood. "We didn't get the number of cancellations we expected." Cited as proof was the full occupancy of Slocum Hall's regular rooms, with 260 students.

"No-shows"

The registrar's office is weeding out the "no-shows" from the students who forgot to register but have arrived and are attending classes. The current number of the student body is 1924 full and part-time students; the target number that the CC admissions committee aims for is 1850.

This year's tangle is not a new situation. The freshman class of 1974-75 contained 50 more people than the admissions office expected to arrive that year.

The housing situation is considerably more complicated, and changes rapidly from day to day. Because of the uncertainty over exactly how many students will show up for the fall semester, the housing office always puts an undetermined amount of students in temporary housing.

Temporary Housing

This year J's Motel, the fraternity houses, the dorm lounges, and Boettcher Health Center temporarily housed approximately 95 students, mostly sophomore and junior women awaiting permanent dorm rooms. "Most of those inconvenienced," said Wood, "had decided to come back to CC at the last minute."

Seventy people were housed in J's for $19 a day in double rooms. Ten roomed in Boettcher, and 15 will be lodged in the fraternities for several more months. Approximately 27 of the J's Motel people moved in to the dorm lounges, and will stay there the balance of this semester.

The ten students living in Boettcher were moved in permanent housing within several days, as were most motel-housed students. This is the first year that students were lodged in the health center.

Room Ransacked

The facility was used again when the burglary of a student's room, Sept. 6, at J's made on-campus housing necessary for security reasons. Most of the 15 remaining students at J's moved to on-campus housing by Sept. 7. Several decided to stay at J's until permanent housing was found.

A Minolta camera, a Panasonic radio/tape deck, and a dollar from the student's wallet were taken. The student, who returned at 10:30 p.m., a half-hour after the robbery, found her room ransacked and called the hotel manager. Together they contacted the police, who are now looking for a suspect in the second-degree burglary.

Plans for temporary housing next year are not as yet settled, according to Director of Residential Programs and Housing Charles Durant. Campus security guards cannot be used at J's Motel, so either more on-campus temporary housing must be found or some other type of security precautions will be used

Durant forsees a decrease in the on-campus overcrowding in the next several years. He has made no plans to increase the number of off-campus permits accepted; in fact, some people previously granted such permits have unsuccessfully asked for on-campus rooms because the tight off-campus housing market has left apartments in extremely short supply.

In the meantime, students returning next year can take some consolation from Assistant Director of Residential Programs and Housing Alan Okun, who promises to "take some time to research" the housing problem. In addition, the CCCA housing committee will take a retreat sometime this semester to review all CC housing policies and recommend any needed changes.

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 1 COLORADO SPRINGS, COLORADO 80903 SEPTEMBER 14, 1979

Housing problem outrages students

by Kory Goldsmith

It's the first day of class. A handful of people are sipping coffee. A number of familiar questions are being asked.

"What's your name?"

"What are you taking this block?"

"Where are you living?"

Chances are the name will slip your mind. So will the course title. But for a number of reasons, housing is a lively and memorable topic.

Each fall there tend to be more on-campus residents than housing space. The Housing Office copes by temporarily placing the overflow in J's Motel, loeated one-half block south of Slocum on Nevada Ave. The situation usually shakes down in less than a week.

Things are different this year. The housing shortage is more severe. Many sophomores (mostly women) checked into J's, while others were housed in Boettcher Health Center. Few were happy about their situation.

When asked how she felt about being in J's, Linda Buckwald responded, "It feels pretty lousy. You can't get settled." Stephanie Hoelscher, now living in Mathias Lounge with 3 other women, added, "It was just inconvenient, but not really a major catastophe. It was a big hassle to live out of a suitcase."

Many of the women were originally resigned to their situation, but as time went on their attitudes changed. "I'm fed-up with it (J's) and just want out," said Angie Gallegos. Some women are more vehement than others. Buckwald mineed no words: "I feel like I've been kicked around."

But life at J's wasn't all bad. Having a private bathroom, a swimming pool, and an ice machine is nice. But the impression one gets is that most would trade it all for a feeling of permanence.

"It's the anticipation of the move that bothers me the most," said Susan Copek as she dried off in the sun. "I know they're trying, but you'd think a college of this caliber would have the funds and brain power to not make this mistake."

Studying Suffered

About half the students interviewed felt their studying suffered. Martha Diehl, now living in Haskell House, summed it up. "It was hard to concentrate because I was still transient. I always had in the back of my mind that I may be somewhere else tomorrow."

As one student put it, the attitude was generally "bummed."

Most students felt they had been forgotten by the school. No one was provided with a meal ticket. Many felt out of touch. Hoelscher queried: "Why wasn't there a student liason, something like a temporary RA, provided?"

Although originally informed in June that a new grievance list would be set up September 3, few remembered. As of September 6 many were still unaware of the change. Most found it unexpected and disconcerting. Cindy Ghiron explained the general feeling. "You can't just drop the system set up last year, set up a new one and expect the people not to be mad."

Number Fifty-two

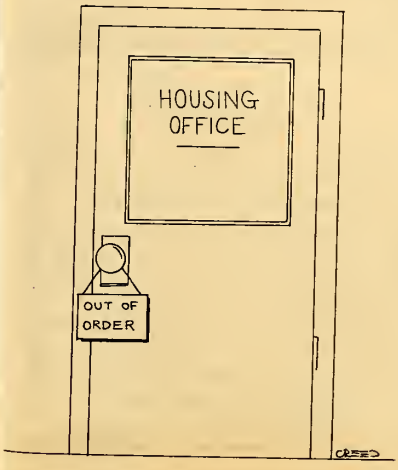
Placement on the grievance list (according to original lottery number) didn't seem to mean much. Ghiron was disappointed. "I wasn't thrilled with having drawn number 52 last spring and not having a room, any room, this fall."

Judy Kreith and Liza Wister were roommates in J's. They now share a lounge with two other students. Liza said, "We went in everyday and complained. That's how we got out of J's."

Neither are happy with the results of their efforts. "The situation is cruel. What you get into is worse," said Kreith.

"It's a pity so many people have had cause to feel inconvenienced," said one student. "Many come to CC to avoid getting lost in the crowds of a big university. At CC you expect to be treated like an individual, not like a number."

Kreith offered a suggestion for next year. "Buy J's. It's easier than building another dorm."



CC geology professor David Kennedy Sarah Clayton

Professor leaves on Immigration order

by Martha Croasdale

Geology professor David Kennedy, an Australian, is leaving the position he has held at CC to work at the University of Waterloo, Ontario, because of an Immigration Office mix-up.

The office did not inform CC of the Department of Labor regulation that any job must be "advertised" to U.S. citizens before a non-U.S. citizen can accept it. It also sent Kennedy the wrong application forms.

Kennedy's temporary visa ends Dec. 15, and his application for permanent residency, which is usually processed in seven months, has been delayed an additional four months. This takes the date of decision on the application beyond Dec. 15, and forces him to leave the U.S. or be an illegal alien.

Kennedy has lived in the U.S. for eight years as both a student and a teacher. He has taught in CC's Geology Department for one year,

The new Dean of the College, Glenn Brooks, has opened up Kennedy's CC job to other applicants in Kennedy's absence. Brooks wants the geology dept. to "re-evaluate its personal needs for the future," according to Kennedy.

The loss of his job means Kennedy has very little chance for permanent U.S. residency. To be granted such a permit, one must currently hold a U.S. job.

Kennedy has written to Colorado Senators William Armstrong and Gary Hart, contending that the Immigration Office's failure to inform him of the Dept. of Labor requirements and failure to send him proper application forms should grant him special consideration. The senators have taken his ease to the Immigration Serviee, but the chance for a favorable decision is doubtful because of his lack of a U.S. job.

The final decision will be handed down in six to nine months.

To talk Sept. 18 on "Slaves no More"

Litwack brings insight into slavery

by David McKinnie

One of Colorado College's visiting professors this block, Dr. Leon Litwack, will give two presentations for the Colorado College community next week.

On Tuesday, September 18, he will talk on "Slaves No More," a discussion based on his newly published book, *Been in the Storm So Long: The Aftermath of Slavery*. The book represents a significant advance in Civil War era scholarship in that it examines the question of the newly released slaves and their integration into society as free men and women. While many historians have written on the subject, Dr. Litwack takes a fresh approach: "The book seeks to capture what is perhaps the most dramatic moment in the history of the country, when nearly 4 million people, who had known only slavery, were freed. I have tried to portray their conceptions of freedom and how they exercised it. Other scholarship, in contrast, has focused on how the freed slaves were acted upon. In *Been in the Storm So Long*, the people themselves take center stage." This presentation will be in Palmer Hall, room 223, September 18 at 3:30 p.m.

"Historical Artifact"

Thursday, the 20th, at 11:00 a.m. — the first of this year's Thursday-at-Eleven series — he will give a mixed media presentation entitled "From Hiroshima to Woodstock," in Dr. Litwack's words, "a highly impressionistic examination of American society from the late 1940's to the late 1960's." Made from 1968 to 1970, he explains that it has not been revised or edited — but has been allowed to stand as an "historical artifact." Drawn from photographs, television and music of the times, the study gives us a critical examination of the recovery from World War II and the turbulent 1960's.

Black Life

Although Dr. Litwack is teaching a class on the Civil War and Reconstruction, his research and publications have dealt largely with black life and race relations in the 19th century.

Dr. Litwack has written several books and numerous articles on various aspects of social history, including *North of Slavery: The Negro in the Free States, 1790-1860*, *The American Labour Movement*, which he edited, and *Been in the Storm So Long*, published earlier this year. In addition to his written work, he has done several films dealing with popular culture in the 20th century.

Writing workshop offered each block

Poetry, fiction, and expository writing workshops will be held free of charge throughout the school year for all interested CC students. The Leviathan-sponsored workshops will meet the first Wednesday (for poetry) and the third Wednesday of each block (for fiction) at 7:30 p.m. in Hamlin House.

The expository writing workshops will be announced later in the year.

Extended facility to open August 1980

Tutt addition begins

by Harriet Crittenden

The builders, noise, and machines in the northwest corner of the CC Quad mark the beginning of the new addition to the Tutt Library.

After many decisions and much planning, the external structure should be completed by the beginning of December, 1979, and the entire building ready for use by August of 1980.

Carlisle Guy and Associates are designing the addition. The original building was the result of a prize-winning design by Skidmore, Owings, and Merrill of Chicago, 19 years ago.

Visual Conformity

Many people expressed concern that the library addition would break up the Quad. Guy and George Fagan, head librarian, tried to overcome this by producing a visual conformity. The direction of the addition was dictated by space factors.

If extended to the north, San Rafael Street would have been used for construction and two houses would have been removed. Security problems would have arisen because the structure would have been outside the main flow of college traffic; city utility lines would have to have been relocated at a cost of $150,000.

Space is a problem in the west as well, since the building would approach the curb and would impair the architectural integrity of the building.

The present location allows use of the college utilities tunnel, located south of the present structure, which will save the college thousands of dollars

Only Study Area

Emphasizing private study carrels, the extended facility concentrates late-night study into one general area. To facilitate better security and less energy use, on-campus study areas will be limited to the library. This facility will be open until 2 a.m. and possibly later towards the end of the block.

Among the many improvements planned for the addition are a room for the Lincoln Collection, expanded special collections, a microfilm update, improved typing areas, nine new faculty study rooms, increased science space, and six more restrooms.

A finished model of the complex is in the foyer to the library. A new pamphlet about the addition will be available by the end of this month.

Sbicca FAMOLARE FRYE DEXTER bare traps Bort Carleton Bass Clarks OF ENGLAND TOP-SIDER

THE BEST
at the
College Shoe Shop
831 N. Tejon
Also . . . shoe repair

DORM ROOM COLD AND IMPERSONAL??
Warm it up with our Free travel posters!! (Limit 2 per student) And come see us for all your travel plans — our services are free too.
Taylor Travel
818 North Tejon
636-3871

The COLORADO COLLEGE BOOKSTORE
in RASTALL CENTER
BLOCK ONE SPECIALS
10% OFF ALL DICTIONARIES
BIC PEN BARGAIN PACK - 5 for 99¢
BACK PACKS - $11.50 to $15.95
Come in and browse !!

BARBER SHOP
712½ N. Weber
633-1606
Haircut $3.50
Style 8.00
Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.
A "Cut" Above The Rest . . .
COLLEGE
Weber St.
Weber St. Liquor
College B. Shop
Alley
Dale St.
Monument

COLLEGE PHARMACY
833 N. TEJON
COLORADO SPRINGS, COLO.
634-6861
COUPON
Developing & Printing of Color Print Film (no foreign film)
12 Expoaure Roll $1.79
20 Exposure Roll $2.69
24 Exposure Roll $3.24
PROCESSING—20 Exposure Slides, Regulor 8 or Super 8mm Movies $1.19
Offer good thru 10-8-79
Coupon must be presented with film
Guaranteed Film Developing

The Displaced Student

When the administration placed 95 students in temporary housing this year, students often voiced their discontent to each other but not to those in power. What complaints did make their way to the top will, we hope, show up in the review of housing policies which the CCCA Housing Committee will conduct later this semester.

But for now, the problem of temporary housing remains an unsolved, unsatisfactory solution to the problem of student housing. The continuing housing problem becomes most sticky at the beginning of the year, when students are shuffled about to different "temporary housing areas." Following discussions with both students and administration members, we have arrived at the following suggestions.

Tighten up admissions. The Admissions Office finished most of its business by May 1, leaving the Housing Office to adjust and readjust room assignments during the summer as cancellations arrive. If a more accurate calculation of the number of students arriving in the fall could be given to the Housing Office, both time and work would be saved.

Assistant Director of Residential Programs and Housing Alan Okun states that a survey of this year's housing tangle will be undertaken, and the resulting recommendations acted upon. This is but one way that the above suggestion could be carried out.

Improve conditions. For those who still must live in temporary housing, improved conditions would certainly be nice. Placing 70 students in J's motel may be necessary, but when a student's room is burglarized, it's also a bit dangerous. Security precautions must be taken if CC continues to house its overflow at J's.

Those who lived at J's this year, although mainly sophomore and junior women who know the campus, also had problems with everyday necessities such as receiving mail, making phone calls, and obtaining meal tickets. On the block plan, these items need to be taken care of immediately by the student so attention can be concentrated on classwork.

The lack of a temporary Resident Advisor in J's only added to these problems. According to new Housing Director Charles Durant, an RA was assigned to the people in temporary housing for the first time this year but sophomore and junior women complained of lack of general information. Many did not even know that an RA had been provided. If the RA so chosen could contact all students in temporary housing, not just freshmen and transfers, this confusion would be abated.

Boettcher is even less welcoming than J's: Enough said.

Some sophomore men and transfers were placed in the fraternities. This has better security than J's, and may be more attractive than Boettcher, but leaves much to be desired. Fraternity living is a matter of choice, not assignment.

The best temporary housing alternative, dorm lounges, are also the most permanent. If people are going to live in the Slocum lounges all semester, let's assign room numbers and convert the lounges to permanent rooms.

Make it known that this kind of thing can happen. Since it is mostly upperclass women who are placed in these lodgings, let them know at the end of the spring semester that they could end up at J's for a few weeks come fall. A sophomore woman who draws number 206 in the room lottery has a pretty good idea of where she will be living for the first weeks of her junior year, but if the Housing Office could make known the precautions that will be taken (security, mail, phones, RAs, etc.), she'd feel a lot less shafted.

With a new director of residential programs and housing, there will obviously be some changes made in the CC housing problem. Let us hope that some of those changes are directed toward temporary housing and the ways in which it is handled.

S.B.M. and L.V.D.

The Catalyst

Cutler Publications, Inc.

Samuel B. Montgomery ..... Editor-in-chief
Laurel Van Driest ..... Editor-in-chief
Shirin Dey ..... News Editor
Jeck Kerig ..... Features Editor
Paul Liu ..... Arts Editor
Carolyn Burgett ..... Sports Editor
Sarah Clayton ..... Photography Editor
Alyse Lansing ..... Photography Editor
Kerri Smith ..... Production Manager
Elise Urrutia ..... Production Assistant
Terri Olson ..... Copy Editor
Janet Green ..... Copy Editor
Robert H. Bach ..... Business Manager
Nick Malyshev ..... Comptroller

STAFF: Tom Ardito, Wade Buchanan, John Catto, Herriet Crittenden, Martha Croesdale, Jim Finkel, John Fisher, Roger Fletcher, Kory Goldsmith, Mike Hayes, Laura Hershey, Doug Jewel, Nathan Kelly, Patricia Krueger, Phil Livingston, Mark Loach, Scott McKee, Mary Mashburn, Irv Ross, Elaine Selazar, Pam Webber.

The *Catalyst* is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. The *Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class postage paid in Colorado Springs, CO. Cutler Publications is an independent publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or the *Catalyst's* printers.

Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state and local laws.

Letters

Enact Invites

To the Campus:

We have all noticed, hopefully, the increasingly destructive, and perhaps suicidal impact man has had on his environment. Well, it is **our** environment, and **we** are all ultimately responsible to some degree for its condition, whether good or bad.

The campus organization called ENACT was created for the purpose of doing something **positive** about the state of the environment, and of educating the student body about all the issues involved. ENACT does not run on its own, though; we need people.

Those of you new to the campus have probably wondered what those white barrels in the dorm lobbies are all about. Well, they're not trash receptacles! Recyclable items, as posted, are to be put in them by you, after which they will be put back into the cycle, instead of being dumped somewhere.

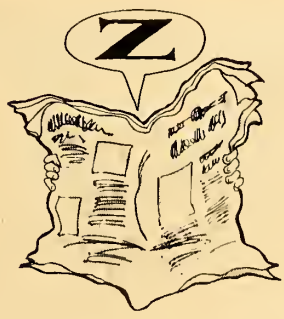
Last year we recycled over twenty tons of newspaper, with a saving of about 250 trees. Can **you** put in a little effort to lessen the necessity of destroying more forests for paper, and more mountains for raw metals?

If you can give something more for our cause, whatever your skills or particular interests, please come to our meeting at Jackson House, Wednesday, Sept. 19, at 7:00 p.m.

ENACT is more than just a bleeding-heart environmentalist's club. It is a group of very concerned people working in comradery and fellowship to help the cause of a better, liveable environment in the future.

ENACT

Pepsi Generation



Dear Editors,

As new editors of *the Catalyst*, I'm sure you're considering fresh and innovative ways to improve the paper. May I suggest that the first thing to do is to change the somewhat misleading name.

The idea of the Colorado College newspaper creating some sort of action in our Pepsi Generation student body — as the name would suggest — is at best naively optimistic. I'm afraid there is no reason to believe that this particular semester should break long-standing precedent.

Editors, anticipate the onslaught of the eighties student, suckled on Sugar Puffs, "Mork and Mindy," and President Carter, with an appropriate name: *The Confused Bystander*, *The Disembodied Voice*, or simply, *Watch!*

In this way, the pressure you both must feel of trying to live up to the pretentious title of *Catalyst* will be relieved and give a more honest picture of the relationship between the students and their newspaper.

Sincerely,
Tom Cory

An Appeal

To the Upperclass:

Well, it's been over two weeks now since we've come into your school; it's our school, too, now. Many of us are nervous, unsure of ourselves, or just plain scared. In case you've forgotten, I'd like to remind you that you probably felt the same way once. Keeping that in mind, I'm sure you'd all like to do your best to make the transition into college easier for us. Here are a few things to remember during all your encounters with the Inevitable Freshman.

1) We have met innumerable people in the past two weeks. Please do not be annoyed when a gregarious diner pulls up a chair and says, "Hi, Dana! How's Patterns in Nature?" even if your name is Sue and you're taking Renaissance Culture.

2) The availability of hard liquor is new to some of us. Please contain your laughter.

3) Muny of us will attempt to earn acceptance into sororities and fratemities. A percentage will fail. Please don't make pledging seem *too* important.

4) The first block is hard enough. Please don't inquire why an incompetent, inexperienced freshman would enroll in a 200 or 300 level class with the toughest professor in the department.

5) Please be gentle but honest in expluining to a freshman that the fifteen dollars per block he plans to spend for books and supplies has no parallel experience in reality.

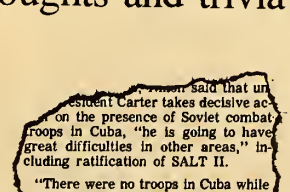
6) Because of your vast wisdom and experience, a freshman is likely to believe anything you say. Therefore it is cruel to jokingly advise him or her to put all 70 points on German Theater Workshop.

7) Universally traumatic experiences, such as the first taste of SAGA's American lasagna, the realization that calculus is required for your major, and homesickness, should bring us together, not divide us. So please express sympathy, not malicious glee, when you see us suffering in the same ways you did two or three years ago.

Thank you for this opportunity to ask for your cooperation. Remember: Freshman are people too. Or if we're not now, we will be someday.

Laura Hershey

Thoughts and trivia . . .


resident Carter takes decisive ac-
on the presence of Soviet combat
troops in Cuba, "he is going to have
great difficulties in other areas," in-
cluding ratification of SALT II.
"There were no troops in Cuba while
I was president," Nixon said. "And, as
far as I know, there were none there
while President Ford was in office. The
only Russian troops or personnel
in Cuba were tech

(CPS) — "Sexual pressure" is more common in sexually-segregated dorms than in co-ed dorms, according to a survey published in *McCall's* magazine. The survey showed that four out of five of the students living in co-ed dorms found it easier to form non-sexual relationships with the opposite sex.

More than half the students responding to the survey said they have little or no sex life at all. Almost 85 percnet of the men living in co-ed dorms said they make it a policy not to date women living in their own dorms.

Cruisin'

by Roger Fletcher

As I peddle recklessly past J's Motel, the atmosphere of collegiate existence evaporates quickly. My nose has to struggle to adjust to the scent of exhaust fumes.

I know I'm on the right track.

From some elusive point of origin, spotlights criss-cross the dark blue sky as it dwindles into an easy shade of black. It's still a little early for the night cruisers, so I curb my bike and concentrate on the cars as they flow peacefully by.

In the western sky, a quiet sun is struggling to remain afloat behind a fluff of glowing orange. It will be dark soon enough. The bum-out artists are already beginning to sound the alarm. I remount my bike and set out to observe the sights on the strip. Traffic is already thickening.

In a long-vacant corner lot, there is a mexican midget in an oversized sombrero advertising "The Future Home of Taco John's." He's standing on a glass billboard with the motto "Patience is a Virtue." The board is riddled with rock holes.

On the corner of Nevada and Colorado, there's a place called "The Busy Corner Carwash." A flashing orange siren directs passing motorists' attention to a sign that says "A Clean Car is a Mark of Personal Pride."

In the middle of the intersection at Nevada and Platte, General Palmer sits proudly immortalized but comically out of place on his bronze stallion as sightless cars go whizzing by. I bet myself ten to one that given the chance, the old General would melt down his horse for a customized Mustang.

At Jack-in-the-Box, I pause momentarily to listen to the bouncy female sounds of the magic drive-through clown, and reflect on what I've seen so far. Some of the cruisers, it seems, are hostile to the idea of a gimpy bicycle invading their glory strip.

Most are pretty cool, though, shouting things like "How's your mileage?," regarding me as just another character in their show. When I get back on my bike to finish that circuit, a carload of zany chicks in a yellow Capri give me a real bum's rush, pausing on my side to ask me to race.

"No thanks," I answer, "but I'll pack you if you like."

This is relayed to the driver. She pumps her brakes teasingly, only to speed down the strip in a hail of giggles.

It was a good try.

On the section of Vermijo that intersects Nevada, cars are parked in the middle of the street like capsules in a bee-hive. People buzz frantically from window to window, exchanging thoughts and drugs.

As I continue peddling, the atmosphere seems to change. Landmarks like the Brothers' Bar and Grill and Mac's Cocktail Lounge show that the strip has come of age.

A glittering neon sign advertising "Anthony's Massage Parlor" also signals the change to a more sophisticated mode of cruising. A leather-topped Coupe de Ville takes up most of the curb space in front of Anthony's, but a parking lot on the side is only half-full. The large window on the face of the building is pitch-black and scarred by a spider's web of broken glass, but business seems to be progressing as usual.

Two blocks past Anthony's, another neon-witted sign boasts of "Oriental Massage." Next is the South Nevada Game Room, with its blinds pulled all the way down, and no light leaking from under its door. Across the street is Smitty's Paw and Pawn Shop, with a sign that reads "Cash in a Flash."

Neat stuff.

I make my way to the far side of the strip. There's a proliferation of motels just before Nevada launches into southbound I-25, bearing such exotic names as The Ho-Hum Lodge, The 4U Motel, and the Big Horn Moose Lodge. A few modestly sport their "Two for $10.00" rates.

When I turn around to make my way back up the strip, I spot two young ladies in thrift shop garb smoking cigarettes on a porch, watching the evening unwind. Above their heads is a sign that reads "Juda Palm and Tarot Card Reading, $1.00 per advisement." They've got the right idea. I peddle on to find my own observation post.

Acacia Park, the plum heart of the daytime downtown street and drug scene, blushes to an even deeper shade of infamy at night. I lock my wheels to a lamp-post and join the line of bystanders assembled on the park's perimeter to view the evening's show.

My arrival on the scene is accompanied by a flurry of excitement. A member of the audience, sitting comfortably on the curb, nearly gets his feet stampeded by a little Dodge Colt making a right turn. He jumps up swearing and hurls his tennis shoe at the car. Everybody laughs.

This is the place to be, all right. I turn my attention to the stars of the motorized parade.

There's a souped-up purple Charger, driven by a fat man, with a miniature American flag fluttering from the top of a CB antenna that climbs at least 15 feet in the air. There's a silver two-door Firebird with three plump girls wiggling in the front seat. There's a crew of thick motorcycle men, ready and willing.

There's three guys in a customized cherry-red V-Wee with flare fenders and dune-buggy tires. A few cars behind them is another Volkswagon whose only claim to fame is a bumper sticker that reads "My other car is a Porsche."

There's an old, beat-up white Chevy with leprous spots, glaring through the strip with its white lights on.

There's a dirty red Ford pickup with a bouncing cargo of rowdy females. One of the bystanders yells at them, "Got any room for me in your Long Bed?"

A stylish white Corvette begging to be let out of first-gear awakens my senses as it lifts its nose off the ground in a squeal of melting rubber. I begin to pick up on the cruising sounds, the shrill cat-calls that whistle out periodically, the more subtle replies, the cacophonous slur of clashing stereos.

I watch as a zealot grunt in a Jeep pumps his horn at a carload of girls that he's tailgating through the intersection, and laugh when a pretty blonde twists her torso out one of the back windows and screams "Why don't you fix your fucking horn, you fucking asshole!?"

I blink as a black Nova with a bumper sticker reading "Obviously had" rolls to a wide stop. All four of its windows are down, even though it holds only one passenger.

He has the serious look of an outranked service man, trying to look cool in a felt c-boy hat with shades parked on its rim.

His stereo blares above other sounds, the words to a great anthem for the cruise-minded:

Come on lead me on,
Lead me all night long.
Loving you the way I do,
I'm gonna need you,
I'll never leave you,
Come on and lead me on.

Most of the cruisers act like qualified graduates of the Richard Petty School of Aggressive Driving Techniques, rushing calmly through every hole in the traffic, until a light flashes their reflexes red.

This doesn't always happen. A shocked-up pea-green pick-up slides to a smooth halt at a stoplight, only to be rammed from the front by a station wagon piloted by a skinny girl who misjudged the sidewalk and was backing up to correct her error. The smile on her face withers to an "Oh, damn, I've had it now . . ." An instantaneous chorus of ha-ha horns accompanies the action.

The havoc of the wreck subsides. Two rival hotrodders, a long-haired guy in a '56 Chevy and a cowboy in a sleek Z-2 raise t chorus once more when the light turns gre and they don't move. Suddenly both ca lurch screaming into a head-to-head race t fast, hard stop behind waiting traffic, an the crowd hoots its admiration.

A young, barebacked driver dashes be ween the rows of still cars, hammering h Honda 450 for all it's worth, and is silenc by the omnipotent, neck-jarring whine of police car siren.

"Bummer, bummer," groans t sidewalk gathering.

An anonymous police officer in a 7- store one night told me that reckless drivin public drunkenness, public nuisan charges, and excessive noise were the cru ers' most frequent violations of the la With such a scene in front of me, I c

"Some people look cool as hell, and some look like private parts, but everyone is out here strutting."

certainly see why.

Cars proceed in their laps. Blurry ey begin to belong to familiar faces. It's tim for me to leave the audience and join th procession.

I wait on the curb, gnawing a piece o toxic bubblegum, and search for an ap proachable cruiser. Finally, a whi Trans-Am with only one passenger, lonely-looking GI, rolls to a halt about te yards away. I throw the gum into the bush and ask for a ride.

"Sure," he said. "If you're cool, g in."

The light turns green, and we crawl off o the heels of a clanking old Buick convert ble. I introduce myself and find out that I' riding with an army E-5 named "Toot. He's surprisingly cooperative as we mak the rounds and talk about the action goin down.

It's around 12:30 now. There's a long lin of cars at every stop light, with the ca furthest back pushing their horns at the on in front to get their show on the road. As is, usually only a handful of cars make from the back of one intersection to the fro of another. Toot calls it "rush hou cruisin'," and joins in.

He likes to test his reflexes at every sto pressing his Trans almost to the point o instaneous reaction. At one point, a gu rushes from the sidewalk to the window the car in front of us and begins to playfull jab its occupants. Toot grunts and says "I've seen a lot of fights down here, an more than one of them has started like that."

In front of The Brother's Bar and Grill Toot curses fluently when a sallow-eye drunk in a blue leisure suit stumbles into ou path. It's clear that he's really keyed in t this environment. I ask Toot what he'd b doing tonight if he didn't have a car.

His eyes shine, and he replies, "Probabl looking for a job so I could get one. Man, you don't have strings to a car, life is pretty dead."

He falls into an impromptu discourse o cruising. "I like to see people strutting their stuff, you know? I mean, some people jus look cool as hell, and some look like private parts, but everyone is out here strutting. Everyone likes to feel like they're looking good. The chicks want to look good for th guys, and the guys want to look good for th chicks. People got to be popular, and be sides, what else is there for everybody t do?"

I find myself succumbing to Toot's logic as I sit contently back and conclude that th attractions easily outnumber the stoplights.

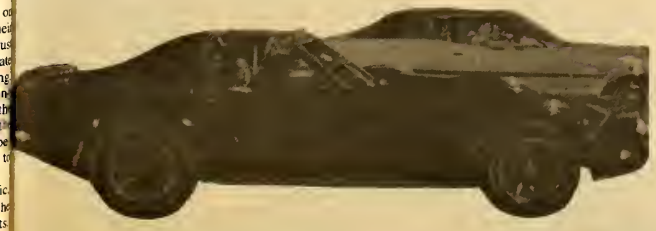
What else is there for everybody to do?

photos by

Nathan Kelley

Mercury Blues

Had my money,
Tell ya what I'd do.
I would go downtown
and buy a Mercury or two.



Cuz I'm crazy 'bout a Mercury,
Cruise up and down this road.
I'm gonna buy me a Mercury now and
cruise up and down this road.

Steve Miller Band

Bryn-Julson concert pleases small audience

by Paul Yu Liu

Originally scheduled for Armstrong Theater, the Phyllis Bryn-Julson concert was moved to Packard Hall for Tuesday night's concert. The small but enthusiastic audience was treated to a magnificent recital by one of America's foremost sopranos.

The program opened with Gabriel Faure's *Faur Songs*. Fauré (1845-1924) is noted for his modality and free succession of chords, and is highly regarded for the "civilized" quality of his songs. Ms. Bryn-Julson demonstrated impeccable control and a beautifully sweet tone in presenting the poetic lyrics:

Notre amour est chose infinie,
Comme les chemins des couchants,
Ou la mer, aux cieux rúnie,
S'endort sous les soleils penchants.

(Our love is an infinite thing,
Like the paths of the sunsets,
Where the sea, united to the sky,
Falls asleep beneath the inclining sun.)

Certainly the most intriguing work was Boone's *Vocalise pur Soprano Sola*. It was the most technically demanding vocal solo I have ever heard performed. Quantum leans between the lowest and highest registers were effortlessly reproduced by Ms. Bryn-Julson. Her amazing three-octave range did not seem to be taxed by this difficult piece of music. The texture of the music was enhanced by the stark contrasts between harsh consonants and lyric open-throated vowels.

Four songs by Charles Ives completed the first half of the program. *Mists*, *West London*, *The Greutest Mun*, and *Ann Street* employed the polytonality and innovativeness that is the trademark of Ives' work.

Johannes Brahms contributed three songs to the program — *An eine Aolsharge*, *O kühler Wald*, aand *O lieblich Wangen*. Ms. Bryn-Julson captured the lush melodic lines admirable. Especially noticeable in the Brahms was the rapport between the singer and her accompanist, Donald Sutherland. Attacks were perfectly synchronized, and the balance of sound between piano and voice was excellent.

A collection by Modest Mussorgsky, *The Nursery*, rounded out the evening's performance. These light, somewhat frivolous songs are a far cry from the eerie, supernatural character of some of his better known works. The dialogue in the lyrics requires the singer to act different roles; this Ms. Bryn-Julson accomplished with an unaffected vitality.

Perhaps the only disappointment of the evening was the poor turnout. The Co-Curricu Committee, in conjunction w the Leisure Program, has stri to produce quality concerts the benefit of the students at C Yet consistently, concerts m be moved from the more s cious accomodations Armstrong to Packard to av embarrassing the performer(s).

One concert-goer was ov head saying, "Probably the ason why she (Bryn-Juls didn't attract a big crowd that most people think anyb can sing; they do it all the t in the shower." The next t you hear someone in the sho that sounds anything like Phy Bryn-Julson, don't fail to let know. It will be a discovery the first rank.

The man who fell to Earth

FRIDAY, SEPT. 14
7 & 9:15 p.m. Armstrong
.75 or free
w/film series ticket

Etcetera

A reminder to students and faculty that the school publicati *C.C. Critique* will be alive kicking this year. The *Critique* a monthly review of student p ers which have been written any class at CC. A box at Ras desk is available for contrib tions and faculty recommen tions. The first issue of the *Critique* will appear in Octob For information, contact Do Jewell at 635-0161.

Any student who has not picked up a copy of the yearbo The 1979 Nugget, may do so Rastall desk with an I.D.

CONTACT LENS WEARE Save on brand name hard or lens supplies. Send for free il trated catalog. Contact L Supplies, box 7453, Phoen Arizona 85011.

Chavarim, the Jewish studen group of Colorado College, wil sponsoring a free BBQ freshmen and new students Saturday, Sept. 15, from 4:30-6 at the Dern House (the white ho on the north side of Tutt Libra Sign up for the dinner on Chavarim bulletin board at Ra Center. Everyone is welcome!

ATTN: STUDENTS

Hewlett-Packard

MAKES PROFESSIONAL CALCULATORS STUDENTS CAN AFFORD.

For Science and Engineering.
The HP-31E Scientific. $50*
The HP-32E Advanced Scientific with Statistics. $70*
The HP-33E Programmable Scientific. $90*

For Business and Finance.
The HP-37E Business Management. $75*
The HP-38E Advanced Financial with Programmability. $120*

COME IN AND SEE THE [illegible] CALCULATOR [illegible] IN COLORADO SPRINGS

We're Open Saturday 9-1

LEWAN & associates

M-F 8-5

516 North Tejon
Colorado Springs, CO 80903
475-8100

The good parts about saving money are all in the first few pages.

Your Mountain Bell directory can give you a lot more than just names and numbers. So take a few minutes to browse through the Call Guide section at the front of the book. You'll find information on how to save money on your long distance calls ...what to do about bad connections or wrong numbers...how to take advantage of low-cost optional phone service. And there's more.

If you're shopping for products or services, you can also save a lot of time and effort by using your Yellow Pages directory. Your Mountain Bell directories—good reference books for saving money with your telephone.

Mountain Bell

Sarah Clayton

rugby team, in its second official year, practices on Armstrong Quad. This fall, ny recruits turned out for the team.

igers split Pikes Peak Tournament

by Mark Loach

he Colorado College soccer n split their two games in the es Peak tournament last ekend.

he Tigers knocked off United tes International University, on Saturday. CC was then be- 2-1 on Sunday by the Univer- of Texas at Austin. The Tigers have a record of 1-2 as they 1-0 to Texas Christian earlier month.

SIU is located in San Diego fields a team comprised mainly foreign students.

Close Game

he game was close until the U players seemed to tire out. lorado College gained the initial l in the first half when senior oke McMenamy booted in a re- und on a shot by freshman Mark iderich. The second goal came y in the second half when Eddy tz split the defense and booted ball past the USIU goalie. Bill be maintained the shutout with help of good defense, espe- lly from captain Mike Haas and ncer Gresham.

Head coach Horst Richardson wils pleased with Saturday's effort. our first five games last year, played miserably. We had two als and one tie. We've done ch better this year. The squad responded very well today," he said.

Coach Richardson also outlineo the strategy the Tigers used. "We wanted to play hard and close and apply lots of pressure. Foreigners don't always like pressure. We gave them no time or space and it paid off."

Coach Optimistic

Against Texas, C.C. struck first early in the first half when Joe Ellis took a pass from Mike Haas and scored. The longhorns retaliated with two quick goals and led 2-1 at halftime. The second half was hard-fought but scoreless.

Coach Richardson says the squad is getting to know each other and that he is integrating newcomers to the team.

"Our main priority is that the players find satisfaction and enjoyment in the game. Our second priority is the learning experience that takes place. Our third priority is to win the Rocky Mountain Soccer League," continued Coach Richardson.

"We'd like to have a good enough record to be considered for the NCAA Division III playoffs. I'm very optimistic about our chances," stated Coach Richardson.

The Tigers now take to the road for four games before returning home on September 21 for a match against Brigham Young University.

Gridders lose in fourth quarter

by Mike Hayes

If football was a game that lasted only three quarters, the football team would have brought home a victory over Nebraska Wesleyan this weekend. Unfortunately, this was not the case. Nebraska Wesleyan surged in the fourth quarter tallying 14 points to cap a 17-6 triumph over the Tigers.

The CC gridders struck first in the second quarter with a 31-yard field goal by senior specialist Tim Paich. Senior Team Captain Rocky Russell picked off a Nebraska Wesleyan aerial to set up the three-pointer and put the Tigers on the scoreboard. Later in the quarter Paich added another field goal, this one from 24 yards out, making the score 6-0 at the half.

2:16 Left

In the third quarter the Plainsman closed the gap with a 32-yard field goal. The score remained at 6-3 through the fourth quarter until, with 2:16 left, the Plainsman connected on a 16-yard scoring pass putting them ahead 10-6. They added another touchdown with a 20-yard run to wrap up the game at 17-6.

The Tigers found points hard to come by on Saturday as they were unable to put the ball in the end zone. Their closest scent of paydirt came in the second quarter when they reached the 7-yard line, but were thrown for a loss and had to settle for a field goal. Tabbing 130 yards by foot and 87 yards in the air, they talllied nine first downs.

The J. Maurice Finn
Dining and Drinking Establishment
"Colorado Springs Quaffery Regale!"
Our special feature . . . "Monday Night Thud"
Every Monday night Between 10:30pm-2:00am
Any shot and a Coors draw, only $1.35
Live Entertainment
Photo proof of age required please
Lunch
M-F 11am-3pm.
Sat 12pm-3pm
Dinner
Sun-Th 5pm-10pm
F and Sat 5pm-11pm
128 S. TEJON
635-3535
Reservations Suggested
THE J. MAURICE FINN RESTAURANT

Budget Tapes & Records
Budget Tapes & Records
MIDNIGHT MADNESS SALE
Friday 6-Midnight
Everything on Sale
Maxwell
VDLX II C-90 ..... $3.99
TDK SA C-90 ..... $3.99
204 N. Tejon 471-4419

DAVE COOK
Open Daily 9am to 6pm
Friday Night until 9pm
Closed Sunday
FOR YOUR FEET
adidas®
SAVE $11.96 on the SL-72 Running Shoe
Lightweight nylon and suede running/training shoe. Includes prominent arch support, wedge heel, and saw blade outer sole. Reg. 31.95. Sale 19.99. Sizes 5-13
19.99
NIKE
All Court Shoe for Men & Women
Canvas shoe for tennis, basketball and racketball.
18.95
DAVE COOK
106 North Tejon

THE GUINEA PIGG FOR AN UNUSUAL ASSORTMENT OF ETHNIC CLOTHING FOR MEN & WOMEN FROM SOUTH AMERICA, INDIA & PAKISTAN . . . . WINDBELLS BY JOE CONIFF
934 MANITOU AVE. (SPA BLDG.)
MANITOU SPRINGS
• 685-9604 •
MON-SAT 10-6 • SUN 12-6
• THINK ABOUT IT —

calendar

irv ross

Friday, September 14

11 A.M.-6 P.M. Fall plant sale sponsored by the Horticultural Art Society of Colorado Springs. Bancroft Park, 24th St. & West Colorado Ave.

7, 9 P.M. Film Series: *The Man Who Fell to Earth* will be shown in Armstrong Theater. The fee is only 75¢ to see Candy Clark of *American Graffiti* fame. Film Series cards are also available, for $5.

Saturday, September 15

9 A.M. Plant sale continues until sold out (see Friday).

12:30 P.M. KRMA-TV (PBS) will present "*The Tender Land*," Aaron Copland's classic opera about a young girl who falls in love with a drifter.

1:30 P.M. Football: CC vs. Colorado School of Mines at Washburn Field. A prize is awarded at this time each year to those people knowing the most CC theme songs.

8 P.M.-Midnight CCCA, "your" student government, will sponsor an ALL CAMPUS DANCE with lots of FREE BEER and TWO BANDS at Honnen Ice Rink.

Sunday, September 16

10:30 A.M. Community workshop in Shove Chapel. Speaker: Kenneth Burton.

1:30 P.M. KRMA-TV (PBS) breaks Sunday afternoon ennui with a live telecast of the San Francisco Opera's "La Gioconda," starring Luciano Pavarotti.

Monday, September 17

6:30, 8:15 P.M. The Flick Theatre of Colorado Springs presents a double feature: *The Buddy Holly Story* and *Foul Play*. 532 North Tejon Ave.

Tuesday, September 18

1 P.M. Career Counseling will explore air traffic control and other airport management positions. Dave Benett from Peterson Field will assist. Room 208 in Rastall.

3 P.M. Event of the Week: CCCA meeting in Rastall.

7:30 P.M. Explore CC's vast array of clubs and organizations at Student Activities Night in Rastall.

7:30 P.M. Pikes Peak Justice & Peace Public Forum will present, "How Much Is Enough?," a panel discussion on simple lifestyles. St. Mary's Administration Building, 22 West Kiowa.

8:15 P.M. Summer Film Series: Noel Coward's *Blithe Spirit* starring Rex Harrison. Admission at door. Fine Arts Center, 30 W. Dale.

Wednesday, September 19

Noon All students are invited to attend Shove Council. A light lunch will be provided.

3 P.M. Career Counseling will present the film *Your Interview* in Armstrong 300.

8 P.M. only Film Series: *Two English Girls* by Truffaut is showing in Armstrong Theatre. Relive that momentous line, *Mon chien, il porle*.

Thursday, September 20

11 A.M. Thursday-at-Eleven: To kick off the season, CC presents "To Look for America: Hiroshima to Woodstock." This is a mixed-media presentation of the sixties by Professor Leon Litwack of the University of California at Berkley.

1:30 P.M. The Psychology Dept. presents three films: *Abnormal Behavior: A Mental Hospitol*; *The Psychotic Child*; *Reenforcement Theropy*. Armstrong 300.

8 P.M. The Star Bar Players present *She Stoops to Conquer* at the Unitarian Church, 730 North Tejon.

8 P.M. See our gallant fighting core tread water in the Fort Carson Little Theatre's production of *Dames at Sea*. Tickets: 579-3179.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 1 COLORADO SPRINGS, COLORADO 80903 SEPTEMBER 14, 1979

Cruisin' Nevada, pages 4 and 5

The Catalyst

VOL. 12, NO. 2 | COLORADO COLLEGE COLORADO SPRINGS, COLORADO 80903 | SEPTEMBER 21, 1979

n Berryhill, president of Phi Delta Theta Jim Finkel

Health center controversy ends

by Laura Ann Hershey

A gynecological nurse practitioner will begin working under the supervision of Dr. Hugh Rodman in Boettcher Health Center, perhaps within the next two or three weeks, according to an agreement reached last June.

The decision, hailed by Dean of Women Laurel McLeod as a reasonable compromise between students and administration, marks the end of a controversy which has involved disputes over responsibilities of and duties performed by a nurse practitioner.

Responsibilities

The responsibilities of the practitioner, detailed in a job description released Monday, will be primarily educational, and partly diagnostic. According to McLeod, students have the responsibility to learn "basic physiological things about themselves."

In order to achieve this awareness on campus, the practitioner will offer such services as sexual counseling, and diagnostic examinations such as pap smears and veneral disease and pregnancy testing. The extent of the tests will depend upon the facilities available in Boettcher. Other duties include no treatment whatsoever. After diagnosis, the student will be referred to an area specialist by the practitioner.

"Hot Potato"

Pending consideration by the state legislature of the conditions of off-campus supervision of nurse practitioners, an issue which McLeod calls "a political hot potato," the practitioner will work under the supervision of the medical director of Boettcher.

Dr. Rodman, who has from the beginning opposed the concept of a gynecological nurse practitioner, has agreed to supervise for one year. After that time he has opted for early retirement.

In a notable compromise, the practitioner's duties will not include birth control prescription or dispension. The Women's Health Task Force (WHTF) agreed to give up a birth control provision in order to avoid controversy.

Applicants for the position will be interviewed by students and administration during the week.

Two People

So far only two people have applied for the position. "We are not having a terrific response," says Dean McLeod.

The specific arrangements will be negotiated with the practitioner hired. The plan calls for the practitioner to work for a minimum of ten hours per week, the first three weeks of every block. The salary will be "equivalent to nurse practitioner's salaries in the Colorado Springs area (approximately 12 to 18 dollars an hour).

McLeod strongly approves of both the plan itself and the manner in which it was formulated. She feels it was "well-researched by the students," and showed a primary commitment to the overall interests of the Colorado College as an institution.

Despite the personal feelings of many students, they were willing to compromise in the effort to preserve the idea and support the college. She calls the students handling the matter "very mature."

Greater Awareness

The drive for a gynecological care program started after a survey by SHAB revealed that students felt there was a need for greater awareness of reproduction and sexuality.

The decision to hire a nurse practitioner was arrived at partially because it would be easier to find a female nurse practitioner than a woman gynecologist. The WHTF, which did all the groundwork on the proposal, agreed to this plan.

Some critics have charged that gynecological care on campus would encourage sexual activity. McLeod disagrees with this. She feels that gynecological information and education is the proper function of an educational institution.

The program aims to encourage responsibility in choices of sexual activity as well as awareness. As McLeod says, "There is more naivete about reproduction than we'd all like to believe."

Temporary Clinic

Last week there were plans to hold a temporary clinic run by Debra Baker, a local gynecological nurse practitioner, in the office where she works with Drs. Short and Maxwell. The off-campus clinic, which would have begun last Friday, and lasted until the new plan is implemented, was cancelled at the last moment when Baker had to have emergency surgery.

There appears to be no chance for the clinic to begin operation without her, since area gynecologists are "not interested" in allowing their nurse practitioners to come to campus. As McLeod points out, there is no advantage in such arrangements for the doctors.

Dean McLeod hopes that there will be a gynecological nurse practitioner on campus, either full-time or part-time by the second block of this year.

To leave at end of year

Rodman retires early

by Laura Ann Hershey

Citing opposition to the new on-campus gynecological nurse practitioner program, Dr. Hugh Rodman plans to make this his last year as medical director of Boettcher Health Center.

Refusing to comment on whether the gynecological care will be "good" or "bad," Dr. Rodman, 57, simply stated that he bases his disapproval on a basic philosophy of practicing medicine." It is "not the kind of care I'd want for a member of my own family." he said. "This has been a difficult and touchy issue." he added.

Dr. Rodman, who has been with Colorado College for 14 years, plans an early retirement from medicine after this year. He has agreed to supervise the nurse practitioner, as outlined in Colorado state law and in the new CC gynecological care plan, until he leaves. He stated that he is "not bitter."

The medical director believes that the current practice of referring patients of off-campus gynecologists is preferable to the new plan, which will probably go into effect by Block 2.

ivalry comes to a head

By Shirin Day

The latest development in the ppa Sigma - Phi Delta Theta alry occured on Sept. 13, when Kappa Sig members took mat- s into their own hands and nted three decomposing animal ds in the Phi Delt house. The ion was an attempt to avenge the truction of their stuffed ape, nzo.

There is a history of rivalry bet- en the two fraternities which is ually limited to egging and oting pop bottle rockets at rival ses. This year's action began h some Kappa Sigs hiding a d skunk in the Phi Delt house, ich provided the impetus for Phi Delts to destroy the Kappa ape.

Not Malicious

The placement of the animal ds in the Phi Delt house was ot of malicious intent," plained Kappa Sig President le Hinsel. Those involved "did ecause they felt the house would at to get revenge. The house n't have anything to do with it wouldn't have."

n planning their retaliation inst the Phi Delts, the six de- d a "pretty good" alternative to smell up their house. "A efficient way to do that is ough rotting flesh," explained participant during a *Catalyst* rview.

he three seniors and three homores involved obtained the ds of an elk and two sheep from cal taxidermist.

he heads had already begun to ompose when the Kappa Sigs d them in bags on the roof of r house for two days.

Maggot-infested

y the time all six members ld move the bags to the Phi Delt se, early in the morning of t. 13, the heads had become ggot-infested.

he six placed the elk's head on verturned garbage can in the n foyer of the Phi Delt house smeared ketchup on the floor a "visual effect."

he sheep heads were tossed m the chimney because the ll would be difficult to trace. s far as we're concerned is absolutely no symbolic ning with using the heads of nals," said the Kappa Sig in- ewed. "They (the heads) were easy to get a hold of."

he Phi Delts found the elk's minutes after the Kappa Sigs gone. They hauled the head outside and waited until morning to call the physical plant "to get the thing away from our house," said Jim Berryhill, Phi Delt president. Someone at the physical plant called security.

In Retaliation

"The house knew right away it was done in retaliation," said Berryhill, but the damage was done to the people who had to clean it up. It affected them more than us."

Manuel Chavez and two other men from maintenance spent the morning cleaning up the Phi Delt house.

"We expect junk like tbat (from the fraternities)," said Chavez, "but it killed two hours of our time."

In removing the heads from the chimney, special pipes had to be brought in. Chavez, who engineered their removal, vomited. "It was really rotten," he said.

Discipline of the students involved will be undertaken by the Inter-Fraternity Council and the CC administration.

The Council will recommend one of four alternatives to the administration: that the six students involved be suspended from the CC fraternity system for a designated amount of time, that the students be suspended from the fraternity system for life, that they be allowed to remain in the fraternity with their actions under certain restrictions, or various combinations of the previous three alternatives.

"Slower than Usual"

The recommendation will be decided upon the end of this week. "We're going a little slower than usual in this matter," said Dean Gordon Riegel, fraternity advisor, "to let the Council and the Kappa Sigmas have as much say in this (discipline) as possible. Riegel and Dean Max Taylor will be the administration members involved in the final decision, although President Worner will have the final say.

Once the fraternity question is decided, two more choices face the administration: will the six be placed on probation for the duration of their attendance at CC, or will they be suspended altogether from the college for a semester or a year? If placed on probation, their permanent records will show no such notation unless they transfer to another shcool

A decision will be reached sometime today or early next week.

INSIDE

Graduates find work on campus 2

Watsons: second prize is a Winnebago camper! 2

A city succumbs to "Potomac Fever" 4

Anthony Braxton, right, plays in Packard 5

Football: CC-Mines rivalry continues 6

Touche! Thrust! Parry! Lunge! Score! 6

Ken Abbott

How safe is CC?

by Dale Hartigan
Director of Security Education

A new student tugged me aside after the wing meeting. "Listen," she said in a lowered voice, "You've told us there have already been several thefts around campus since school opened ten days ago — possessions such as valuable antique jewelry, a bicycle, and a tape deck were stolen. You've advised us to carry rape-whistles and to use the escort service. You've recounted tales about personal friends who have been ripped-off, or assaulted or sexually harassed; all incidents on or near campus. But, what I want to know is, well, you know, is there REALLY a problem at CC?" (Translation: Is CC the site for many gang-rapes, mass-murders, and terrorist acts??)

Maybe I exaggerate the actual meaning of the new student's inquiry. However, the constant recurrance of this question indicates that some students actually believe that a) incidents on campus are blown way out of proprtion by the administration as a scare tactic, b) horrendous crimes are committed on campus, but the administration keeps these incidents under-cover to avoid bad publicity, or — but I can't really believe it — c) only Ted Bundy-ish type crimes involving blood, torture, and national media coverage are real crimes (and I should stop pestering you with the "little stuff").

The purpose of my position as Director of Security Education at CC can be compared to that of floride. Awareness and caution through education can help prevent crime like the floride in your Crest helps to ward off the dentist's drill. Yet at the same time excessive floride has been known to cause brown, damaged teeth, just as excessive caution results in paranoia.

There must be a point of balance here somewhere among all the extremes. With adequate background information, we can all make intelligent decisions about the extent to which we readjust personal freedom in order to avoid injury to our property, ourselves, and our fellow students. And during the coming year I plan to keep you informed (yet with respect for individual rights to privacy) as to what "really" happens concerning security on the CC campus and its surroundings.

Graduates work in counseling

by Barbara Terman

Three graduate interns, Bill Dove, June Sears, and Becky Miller, have joined the Mental Health Counseling Center on campus, adding to the changes that took place last year.

"We've been having a ball working with the RA's, going to the dorms and doing relaxation exercises," said Sears. "We are very optimistic that it (the intern program) will continue."

Last year the college contracted for counseling services with the community mental health center.

Barbara MacDougald, Rick Stokes, and Ray Rosenthal, all of whom also practice privately in the community, form a part of Student Personal Services. The deans, the campus Housing Office, and the campus security force make up the rest of the SPS, along with the new interns.

"Temporary Support"

MacDougald and Stokes stressed that the free counseling center is set up to deal with problems students face, to give them "temporary support in dealing with outside pressures." Their job is to help students clarify their thinking and to provide basic support to uncertain students.

This year they plan to offer two major seminars, one dealing with management of depression, anger,

Graduate Bill Dove explains his work Alyse Lan

personal power, and stress. They will also offer a seminar on relationships with families, the opposite sex, roommates, and self. Other group programs will deal with subjects as diverse as alcohol abuse and building better study skills.

MacDougald stressed that the service provides support in all kinds of situations and for all degrees of problems. "Many students apologize for taking up my time," she said. "They think they're taking time away from people with more important problems."

The counseling center works with the housing staff (especially RA's) and faculty members to reach students facing problems with their living environment or study pressures. They are interested in increasing campus awareness of their services.

Both Stokes and MacDo preceive an image problem. C seling to many people im weakness, but both couns emphasized that it takes str first to recognize a problem, to admit to someone else tha need help.

More women than men their help because, MacDo asserts, "Women aren't as sa with the myth that they shou able to do it themselves." S added that counseling is a structive, legitimate activity students wishing to expen self-awareness and health."

They hope the addition o three graduate students to staff will add to their flexibilit service to students. With counselors available, student have more choice in the sele of a counselor, as well as able to choose from a wider of office hours.

Grants of $8,000 and $11,000 offered

Watson: for a year abroad

by Mary Mashburn

For the tenth year, Colorado College seniors are eligible to apply for Thomas J. Watson Fellowships. Funded by the Thomas J. Watson Foundation, the fellowships provide an opportunity for college graduates to spend a year abroad exploring a concentrated area of study. The Foundation stipulates that the study cannot involve an extended stay at a university. Grants are $8,000 for single students and $11,000 for married students.

Each year 50 schools are invited by the Foundation to nominate four students to receive the grants. The Foundation awards 70 fellowships to a possible field of 200 applicants. At CC the nominees are chosen by a committee comprised of three faculty members and a student. Members of this year's nominating committee are Professors Keith Kester (chairman of the committee), Susan Ashley, and Marcia Dobson. The student member has not been selected.

Proposals

According to Kester, seniors interested in the fellowship must write a proposal describing the area of study, the method of carrying out the proposal, and why it needs to be studied in a particular country. The proposal must also detail the relationship between the project and the student's background, interests, and ambitions.

Kester commented, "We encourage consultation with the committee about the Watson proposals. The first step in writing a proposal should be to see a committee member." Proposals must be submitted to the chairman (Kester) by 5 p.m. on Monday, Oct. 8.

After the committee has studied the proposals, the students whose projects "are feasible and have merit" will be interviewed during the week of Oct. 15-19. In addition, students who are interviewed will be asked to name two professors for recommendations. The four nominees will be announced on Oct. 22. They will submit final proposals to the Watson Foundation by Nov. 8. The winners of the 70 grants are to be announced March 15.

"Four at One Time"

Colorado College has had 21 Watson Fellowship winners over a period of nine years. "Once or twice we had four at one time," said Kester. He added, "Last year we were discouraged in one sense because of the low number of applicants. Only 11 students applied, and in the past we have sometimes had as many as 40 applicants."

Greg Hall and Cindy Layman, two of CC's nominees, were awarded Watson Fellowships last year. Greg is studying French-Canadian drama in Quebec and Cindy is learning about opera management in three European countries.

Several 1978 Watson Fellowship winners returned to lecture at CC. Bill Birchard spoke on "History, Recycling and Environmental Protection in the Alps" on Wednesday, Sept. 12 at Olin Hall. Barbara Jean Smith discussed her studies of orangutans in Borneo on Thursday, Sept. 13 at Palmer Hall.

A third CC graduate, Norvell Brasch spoke Tuesday, Sept. 18, on "Europe on $7000 a year: Galileo, Glynborrne, and Gastronomy."

Late CC professor honored at conference

A book and a symposium will be dedicated to the memory of J. Glenn Gray, the late CC philosophy professor and author who died in 1977, at the 33rd Annual Mountain-Plains Conference this block break. This year's conference, to be held at CC, will be devoted entirely to his memory.

Some of Gray's colleagues chose to honor him by writing a book of essays dedicated to him. The book, entitled *Something of Great Constancy* and edited by CC professor Timothy Fuller, was to have been presented to him upon his retirement in June of the academic year in which he died.

Gray knew about the hook, but did not live to see its completion. Now completed and published, the hook will be officially dedicated on Sept. 28.

Philosophers and friends of Gray will participate in the symposium, which is entitled "Remarks and Recollections on Philosophy 1950-1980, The Mountain-Plains Conference, and J. Glenn Gray: The Man and his Works." The symposium will be held in Stewart House on Sept. 28 from 8:30-10:30 p.m.

Gray wrote or edited more than eight books and fifty articles; he also oversaw the translation of the major works of German philosopher Martin Heidegger into English. He taught at CC for 29 years.

Students, professors, and members of the community may register for the conference and attend the regular sessions and the symposium by contacting Professor Judy Genova, ext. 240.

Leviathan needs you!

No one on campus walks exactly as you walk. Perhaps you whistl little as you stroll down the sidewalk, perhaps you make up tunes whistle, perhaps you worry over lunch, or your friend who drank much beer. No one whistles exactly as you do, and know one wa with that special little lilt you picked up half-on-purpose at twel

The staff has noticed your walking, and we've guessed that you, walker, bike rider, or jogger, have a special perception of this d these times, this era of our contemporary history. We'd like to r your thoughts, we'd like to view the art that tells in sometim undefinable symbols what you believe, how your needs and drea color your life. We'd like to know your politics, we'd like to se your sensations. Please remember us.

The *Leviathan* is a monthly journal of politics and art which started a few years ago by an enterprising CC student. The *Leviath* presents sketches, photography, political articles, fiction, poetry, criticism.

The *Leviathan* has never met its potential. At its best, it challenge you, anger you, thrill and enlighten you — but now, it ne you. If you have serious questions about the quality of modern life you've discovered an important new book, write about it! If you lived in Chicago, Washington D.C., Costa Rica, or anywhere, about it! Do you write fiction, poetry? We want to publish you — want the CC world to read you, to talk of your ideas, to step out of own meditations, and sink deeply into yours.

If you have ideas, important ideas, and perhaps less confidenc express them, come to *Leviathan* workshops. In addition to regular fiction and poetry workshops, we hope to sponsor three wo shops in expository writing, and two print making workshops. If have many ideas, and articulate them well, but need a little poli come talk with us. We are eager to encourage you — we are eage read your thoughts.

The *Leviathan* can voice the problems, the needs, the angers, the ecstasies in your life. It can raise political consciousness, it present challenging, serious art. But it can do nothing, nothi without your input. The *Leviathan* staff hopes to make the *Leviat* more vital to your life. We want to present strong, questioning, evocative work.

Please submit your work to us. If you'd like to discuss material us — leave a message at Rastall Desk. If you'd like to write so thing, but are fresh out of ideas, we are considering theme issues in following areas: Creative Writing, Folklore, The American C Politics and Art, and The National Elections. But don't let poss themes limit you. Submit any of your most thoughtful creative eff — they won't be forgotten.

Please don't forget the *Leviathan* staff includes Steve Glista, Da Hill, Paul Hudnut, Jeanine Minich, Paula Park, and Leigh Willia Contact any of us for questions, complaints, or ideas.

Letters to the Editors

Didn't "Blow It"

ear Editors,

As a member of last year's dmission Policy Committee, I as distressed to read *The atalyst's* (9/14/79) article and ditorial concerning this year's 'student overload.'' Both Student Overload Compli- ates Housing Situation'' and The Displaced Student'' de- onstrate a lack of under- tanding of the admissions pro- edure which, I feel, has mis- epresented the Admission ommittee. First of all, you oted Director of Admissions ichard Wood as saying, ''We ew it in the same sense that we verecalculated . . . '' Possibly ou misquoted him or took his ote out of context, for the dmissions Office did not over alculate anything.

Every year, the Registrar's ffice makes studies, and the ean's office collects with- rawal and leave of absence rms. Together, *they* try to stimate how many students ill not be coming back to CC is fall. Keeping the school's rget level of 1850 students mind, *they* decide how many ew students CC needs and nd this number down to ad- issions in mid-March.

Their estimates showed that 00 new students were needed r this fall, and the admissions ffice brought in 600 new stu- ents. This year's big problem is, then, that many returning students were not accounted for in the registrar's and dean's estimates. The Admission Office did not take part in this estimating procedure. Dick Wood did not ''blow it.''

The Catalyst says that ''the (admissions) office regularly admits more new students than it expects to arrive for the fall semester'' as if this fact is partially responsible for the overcrowding problem. This is a misconception. College admission offices operate on rather complex yield formulas, and even Harvard admits more people than it figures will show up each year.

That CC's particular formula works very well is easily seen, for in every year since the 1974-75 school year the Admission Office has brought in the number of new students that it was asked to.

In final analysis, it is not the admissions procedure which must be ''tightened up,'' as your editorial states. Instead, perhaps your own reporting skills could be ''tightened up.'' By misinforming the student body about the nature of this year's overcrowding problem, you have done little to help solve it.

Hopefully, future articles in *The Catalyst* will reflect a better understanding of how CC works. By searching for facts instead of scapegoats, *The Catalyst* can act as a force for positive change at CC.

Steve Peterson

Oh, Where . . . .

To the Editors:

For the past week I've been wondering why the College makes rules, only to enforce them unfairly and unevenly. On Friday, September 7, a friend and I came on campus for a Film Series movie. We debated about whether or not to bring our dog, but finally decided since he had not been out all day, the exercise would do him good (we live over a mile off campus).

In accordance with the school dog policy, we tied him to a bicycle rack. We and the dog would have been much happier to let him roam freely, but we decided to follow the rules.

When we came out of the movie two hours later, we found that his leash had been cut and the dog was gone. When we asked someone, he said that first campus security guards and then the city police had come and taken the dog away.

We went to the physical plant, where the security guards said yes, they had taken the dog down to Monument Park and turned him loose. Then they called the police, who came and wrote out a citation for cruelty to animals!

After speaking with Dean Laurel McLeod (Lee Parks, head of security, wouldn't even discuss the matter with me) I found out that the College has a holding pen for animals under El Pomar, and the accepted policy is to put any dogs violating the dog policy there until their owners come for them.

In the first place, we were following the letter of the dog policy; the dog was leashed, and he was on campus during the acceptable hours. So why was he turned loose in the park, with the risk of getting lost or getting hit by a car, instead of placed in the holding pen? When we found the dog we noticed injuries to his eye, and another witness later told me the dog had been ''beaten,'' by our own security guards.

It has made me very angry to see dogs roaming the campus, unleashed, in the middle of the day. I'm not angry at the dogs, but at the stupid and unfair enforcement of the policy that could have caused my dog's death.

It may have been unwise for me to leave my dog tied for two hours while I saw a movie, and I won't do it again. But it wasn't against campus rules, and I don't think the situation was improved by turning the dog loose a mile from home in the middle of the night.

This incident has left me very bitter about following campus rules, and also made me question the competency of the campus security force.

Sincerely,
Barbara Terman

Editors' note: According to Dean Laurel McLeod, the dog was released in Monument Park by members of the Colorado Springs police force after campus security officers received reports of the dog's attempts to bite passers-by.

The CC policy on dogs as written in the Pathfinder *includes the following: ''If an owner must leave his or her dog unattended, the dog must be securely tethered. . . dogs are not to be tethered within reach of walkways or entryways to buildings. Students are encouraged not to tether dogs within the near vicinity of academic buildings because of the disruption factor. The administration reserves the right to remove noisy or menacing dogs even if they are tethered.''*

McLeod denied that the dog had been beaten, but said that maybe it had been bruised when the policemen placed a muzzle on the dog.

Truth Is Told

To the Editors:

By now most of the campus has learned of the incident that occurred at the Phi Delta Theta house on Thursday, Sept. 13. For those who have not, the basic facts are as follows: at approximately 4 a.m., six members of the Kappa Sigma fraternity, without the knowledge or consent of their house, placed an elk's head in the Phi Delt lobby and two other heads down their chimney. The heads were not from animals slaughtered by the individuals for this purpose, rather from a taxidermist's refuse pile.

On Thursday afternoon, following a meeting with Dean Riegel, the Interfraternity Council met to decide upon its course of action in dealing with this matter.

The council arrived at several proposals: 1) according to the ideals of the fraternity system, the IFC expected the guilty parties to come forward; 2) in the event that the guilty parties did not come forth, the IFC was prepared to convene its Judicial Committee to carry out a full investigation; 3) due to the seriousness of the incident, the IFC would recommend that the member fraternity suspend the guilty parties from the fraternity system, the duration of which suspension would be decided by the Judicial Committee; 4) due to the vulgar consequences of the incident, the fraternity system would put formal apologies in writing to each member of the housing staff left with the task of disposing of the animals and of cleaning the fraternity house.

On Friday morning, the parties involved in the act came forward and admitted responsibility for the incident.

Although there is no way to sufficiently apologize for the actions of these individuals, the fraternities would like it to be known that they neither condone nor tolerate this type of behavior.

Once again we have a case where the actions of a few members, without the approval or sponsorship of their house, have had serious effects upon the individual fraternity and the fraternity system as a whole. The Interfraternity Council does not take this matter lightly, and serious actions will follow.

It is our hope that the campus will realize that this was the act of individuals, not a reflection on the fraternity system.

David Peckinpaugh
IFC President

Frats Invite

To the Editors:

The five fraternities of Colorado College invite all interested freshmen and upperclass men to visit our houses throughout the fall. The College operates on a deferred rush system in January so as to give incoming students a chance to get to know all facets of the school.

One aspect of the school that usually gets overlooked by new students until January are the fraternities. Students can eat lunch and dinner at all of the houses except Sigma Chi, which doesn't operate a SAGA kitchen.

We would also like to see you over at our all-campus parties and during normal times just to get a good look at what the fraternity living situation is like.

The Inter Fraternity Council

Send Letters to the Editors of *The Catalyst* through intercampus mail or leave in *The Catalyst* Box at Rastall Desk. If off-campus or out-of-town, address letters to *The Catalyst*, Colorado College, Colorado Springs, CO 80903.

The Catalyst reserves the right to condense letters. All letters must be signed. Names will be withheld upon request.

houghts . . . . . .

FLAGSTAFF, Ariz. (AP) — Th 1964 Republican nominee for presi- dent says if he had won the na- tion's highest office he would have ended the Vietnam war by "turn- ing North Vietnam into a huge swamp."

Sen. Barry Goldwater, R-Ariz told a Republican audience Sat day he would have dro

and trivia . . . . . .

(CPS) — Fraternity and sorority membership has been enjoying a revival since plunging to an all-time low in 1971-72. A recent Gallup poll suggests the revival will be gaining new strength this year.

The poll found that 36% of all college students plan to join the Greek system. Twenty-eight percent is still undecided, while another 36% say they just aren't interested.

Jack Anson, executive director of the National Interfraternity Conference, attributes the renaissance to a new fraternal image. "The atmosphere on campus is now much more conducive to joining a fraternal organization. It is now 'all right to be a member, and students are recognizing that fraternities are worthwhile organizations."

Anson says statistics indicate that a fraternity member has a slightly better chance of graduating from college than non-Greeks. Students also seem to be drawn more toward academic and philanthropic activities than social functions these days, despite what Anson refers to as "the Animal House" image.

Anson says there are now 58 organizations with more than 4700 chapters on 648 U.S. and Canadian campuses. Fraternity and sorority enrollment climbed to 2.8 million last year.

Most new members, if the Gallup poll is to be believed, will be women. Women respondents to the poll said they were more interested in pledging than were male respondents.

The Catalyst

Cutler Publications, Inc.

muel B. Montgomery ..... Editor-in-chief
urel Van Driest ..... Editor-in-chief
rin Day ..... News Editor
k Kerig ..... Features Editor
ul Liu ..... Arts Editor
olyn Burgett ..... Sports Editor
ah Clayton ..... Photography Editor
se Lansing ..... Photography Editor
ri Smith ..... Production Manager
Urrutia ..... Production Assistant
Olson ..... Copy Editor
et Green ..... Copy Editor
ert H. Bach ..... Business Manager
Malyshev ..... Comptroller

FF: Tom Ardito, Wade Buchanan, John Cetto, Harriet Crittenden, ha Croasdale, Jim Finkel, John Fisher, Roger Fletcher, Kory Smith, Mike Hayes, Laura Hershey, Doug Jewel, Nathan Kelly, Patricia ger, Phil Livingston, Mark Loach, Scott McKee, Mary Mashburn, Irv s, Elaine Salazar, Pam Webber.

Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado ngs, Colorado 80901. Phone (303) 473-7830. The *Catalyst* is printed nthly from September to May, except during holiday periods. Third s postage paid in Colorado Springs, CO. Cutler Publications is an in- ndent publishing board. All editorials and commentaries do not neces- y reflect the views of The Colorado College or the *Catalyst*'s printers.

tler Publications, Inc. does not discriminate on the basis of race, color, e, religion, sex, national origin, or physical handicap in its educational rograms, activities, or employment policies, in accordance with federal, te and local laws.

CC and DC: interns diagnose "Potomac Fever"

by Mary Mashburn

This is the first in a series of two articles on how members of the CC community spent their summers.

The fast pace, the powerful people, and "Potomac Fever" are all a part of the Washington, D.C. mystique. During the past summer four Colorado College students had the opportunity to immerse themselves in poltics, people, and government while they worked as interns on Capitol Hill.

LaVanna Bothwell, Jim Greene, and Dan McBride were interns with senators from their home states, while Bob Lackner held an internship with a public interest group.

LaVanna was an intern for Senator Nancy Landon Kassebaum, a Republican from Kansas and the only woman senator on Capitol Hill. LaVanna, a senior majoring in political science, has political interests ranging from "campaign management to public relations to the legislative aspects of government."

An interest in foreign relations generated a challenging assignment during LaVanna's internship. She said, "I began attending the SALT II treaty committee hearings, so Nancy asked me to make it a special project. I prepared a written summary for her of what happened in the meetings. It was definitely a highlight of my internship."

In addition to attending various committee meetings, LaVanna's day often included opening mail from constituents, working with the media, and helping legislative assistants. The day usually lasted from 9 a.m. to 6 p.m. and LaVanna commented, "It was a long day, but you got so caught up in it that it went quickly."

LaVanna was particularly enthusiastic about Senator Kassebaum. She said. "Senator Kassebaum is unassuming, petite — but once she opens her mouth you know she is there . . . The degree of personalization that Nancy maintained with her constituents was amazing — she made sure that every piece of mail crossed her desk, and five bags of mail were delivered several times during the day."

LaVanna also noted that a "built-in stereotype existed that Nancy is for women's liberation since she is the only woman Senator. However, she didn't support the extension of the Equal Rights Amendment."

Jim Greene, a history major, interned with Senator Gary Hart of Colorado. He became interested in the intern program because of "older brothers and sisters who had done internships." Jim explained, "I've been into politics and current events . . . I wanted an insider's glimpse of the government and political process."

To insure that each intern had a larger share of responsibility, Hart only took three interns for the entire summer. Each intern was then assigned to a legislative assistant. Jim commented, "The foreign relations legislative assistant's position was not filled so I personally monitored it. That involved keeping abreast of what was going on in the different committees and keeping up with bills that had to do with foreign relations."

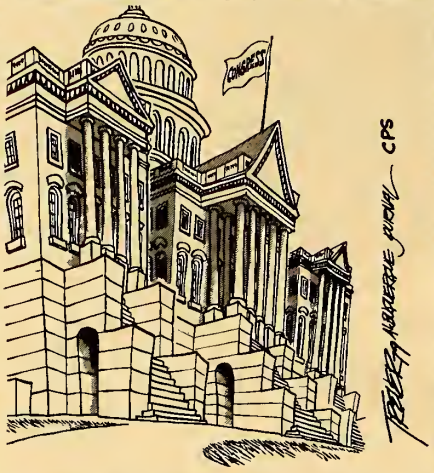
Each day on the Hill was different, according to Jim. "Our jobs depended on what particular interest Senator Hart was involved in — we ran errands, answered phones and looked after mail from constituents."

Dan McBride, another history major, spent two months in Washington, D.C. as an intern for Senator John Culver of Iowa. Senator Culver headed a judiciary subcommittee, so Dan's major responsibility was to work closely with the subcommittee staff. The subcommittee dealt, according to Dan, with "administrative practices and procedures and regulatory reform — a popular issue with constituents."

In addition to working with the subcommittee, Dan worked on research assignments in preparation for hearings and participated in what he termed "that never-ending chore of interns —running errands." He noted that Senator Culver "encouraged us to see as much and learn as much as we could on our own by attending other committee hearings."

Bob Lackner, a junior majoring in political science, applied for a different kind of internship. Bob was an intern for the public interest group SANE, which stands for "Citizens for a Sane World." According to Bob, the group dealt with defense-related issues; SALT, arms control, and converting unused military installations to civilian uses. A primary interest of the group was to "take the jobs issue out of defense spending," commented Bob.

Bob divided his time "working on legislation — attending committee hearings — and working with the outreach program. "We put together letters to other groups and worked with labor unions and minorities, trying to form coalitions and networks around the country."



The students voiced similar thoughts about the activity on Capitol Hill. One opinion held that the three senate interns was that the government process is rather different than what they had imagined.

LaVanna noted that "when the senate is in session, the senators usually didn't come to the chamber unless there was a vote on the floor. They all had closed circuit television. It was kind of discouraging . . . all of the action is in the committees."

Jim expressed amazement at the governmental system. He said, "It ran hot and cold. You have to be pragmatic; it's a big compromise but that's how the democratic system works. But through that comes promise you get the fairest possible legislation."

Dan felt that "it was very different . . . you come to an awareness that things that happen in the government are done largely by unknown people — they lay the groundwork, the strategy . . . of course, everything goes through the senator."

The students also noticed a syndrome that Jim described as "Potomac Fever." The "fever" is a belief that the world revolves around Washington, D.C., according to Jim. He also noted that the "fever" increased with the length of the stay in the city.

LaVanna described it as a power structure. . . you see how fast, how easily you can get wrapped up in it all. There is an intensity I don't want to be a part of."

Bob's belief was that "if you spent your life there you'd miss a lot that's happening in the rest of the country."

All of the students saw Senator Kennedy during their stay. Jim and Dan described the "Kennedy mystique." Dan related his experience in the chamber galleries: "Kennedy walked in and a murmur rose in the usually-sedate gallery. He generates an attraction . . . there is a real electricity about him. The tragedy is that no one really knows his political image."

The students stressed the value of their experiences and encouraged others to apply for internships by writing their congressmen. LaVanna suggested that students "express their interest early and aggressive." She added, "You get out of it what you put into it."

LA CREPERIE
204 N. Tejon
"Featuring dinner crepes from $2.25"
M-F Lunch 11 - 5
Thur - Sat Dinner til 8

Offering 10% Discount to CC students on local orders
Deit's FLOWER SHOP
322 N. Tejon St. Phone 634-5404

OFFERING THE CC COMMUNITY THE FINEST:
At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours Monday-Friday 11 a.m. to 4 p.m. Saturdays 12 noon-3 p.m. Luncheons on the Patio
THE J. MAURICE Finn RESTAURANT
Dinner Hours Mondays-Saturdays 5 p.m.-11 p.m. Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express
(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

LUNCH 11:00 till 4:00 p.m. Monday Thru Saturday
DINNER 5:00 p.m. till 10:00 p.m. Every Evening
Sandwiches and Appetizers 5 p.m. to 1 a.m.
Lunch·Dinner·Drinks Entertainment
222 north tejon 636-2311

Bass SADDLES & BUCKS
Saddles & Bucks by Bass
Sporty styles and colors on action crepe soles. They're fun to wear! So light. So right. They have to be Bass.
College Shoe Shop

Cultural enigma Anthony Braxton at CC Ken Abbott

It's not about music

by Ross Rabin

And neither is this article. This article is about it. Anthony Braxton and Hugh Ragin brought it to Packard last Thursday, Sept. 13 for an audience of just over 200 people. No, wait a minute, they didn't bring it, they were it, or they were doing it. During Braxton's afternoon talk, he said, "I'm 34 years old, been playing music for 20, and I'm just now beginning to learn what it's about, and it's not about music."

Most people who attended his talk, especially the ones who call themselves jazz musicians, expected him to talk about music. Understandable.

On the other hand, we're all fairly used to hearing how artists are a reflection of their times, etc. So it's not too unusual to hear a musician talk about "non-musical" things. But this kind of approach is always after-the-fact.

Braxton is concerned with how music is a way towards the establishment of a transformational methodology. What this means for the music or a talk "about music" is that in light of the transitional period that the planet is now entering, we must begin to see how music is about transformation.

To make this clearer: retrospective analysis separates the musical from the non-musical so that any social explanation of the music is simply about the music. Braxton sees how music is "non-musical" in its concern with the creation of future possibilities. But, of course, these distinctions no longer operate in a transformational methodology.

Braxton is living the evolution of musical form in a conscious way. It is his mode of showing what's going on. He knows that if he accepts his role as a "musician," all he will be doing is describing the creation of forms after-the-fact: and that will be too late. Living transformation means suggesting how to think beyond existing forms into the future. And that's what it is. What it is.

From Shakespeare to Yaffe

Plays present old, new

by Doug Jewell

This year's theater agenda at CC offers a good dose of both classic and contemporary works. The season opener is Shakespeare's *Romeo and Juliet*. Directed by enthusiastic professor James Malcolm in his second year at CC, the play will run Oct. 17-20.

Henrik Ibsen's *The Wild Duck* will be presented in December under the direction of visiting professor Diana Devlin. Professor Devlin is from the University of London, Goldsmith's College.

Two new plays will be presented in February. One, *Saul's Life*, was written by CC professor James Yaffe, and will probably be cast with faculty members, according to Director Malcolm. Another contemporary play, as yet undisclosed, will be directed by David Wheeler. Mr. Wheeler, who has directed on Broadway, taught at Boston University, and headed the Boston Theater Company, will be at CC for this show only.

In April, a modern Yugoslavian play, *Hamlet in Mrdusa Donja*, will be translated and directed by Professor Horst Richardson.

A new set and light designer, Jan Zabinski joins the theater department this year.

The dramatic events mentioned here are supplemented throughout the year by student-directed Theater Workshop offerings.

Pianist Elizabeth Hein to perform Oct. 2

Symphony, dance, theater: all available in the Springs

by Paul Yu Liu

It is fair to say that Colorado Springs is not a cultural Mecca abounding in opportunities for artistic enlightenment. Yet the situation is improving as readily as the town is growing, both on and off campus.

For those students who can (or care to) extricate themselves from the bowels of Tutt or Olin for brief spells, there are musical, theatrical, and dance presentations available. In addition, museums and other galleries offer a variety of cultural mediums open to the public.

The Major Performance Series of the Co-Curricular Committee/Leisure Program opened last week with a performance by soprano Phyllis Bryn-Julson.

Other highlights of the season include solo performances, chamber music, lecture-demonstrations, and dance groups. All are free to the CC community.

The incomparable Guarneri String Quartet is slated for a February 15 engagement, with works by Haydn, Fauré, and Brahms on the program. Flutist Michael Debost and the Grand Prix du Disque-winning Toulouse Chamber Orchestra is scheduled for January 28th. Soloists for the season include pianist Elizabeth Heim (Oct. 2), cellist Yo Yo Ma (March 14), and violinist Shlomo Mintz (April 21).

In conjunction with the Colorado Springs Dance Theatre, CC will host three major dance companies. The Bella Lewitsky Dance group will come in November, the Clive Thompson Dancers in January, and the Hartford Ballet in March. This year also marks the first time that both drama and dance are being presented by the Leisure Program. The Acting Company of New York will present Webster's *White Devil* in the spring.

Jim Malcolm and the Drama Department periodically offer theater workshops for aspiring actors in addition to their regular productions. Announcements will be posted later on.

There are numerous ensembles on campus for students to gain performing experience. The Collegium Musicum, directed by Michael Grace, specializes in Renaissance and early Baroque music. At the other end of the spectrum, Steve Scott's New Music Ensemble presents electronic and avante-garde music. The Colorado College Choir, under Don Jenkins, as well as the Chamber Singers, provide tonsil-wiggling opportunities. Concerts by all of the above occur before Christmas, and then sometime in the spring.

Student art shows presented in both Packard and Armstrong Halls, give the artist an opportunity to generate responses to his or her work. In the past, virtually all forms of media have been represented — from oil and watercolors to "quilted sculpture."

Moving off campus, there are sources of art as well. A much neglected resource, despite its proximity, has been the Colorado Springs Fine Arts Center. Located next door to Packard on Cascade Ave., the Center houses art exhibits (such as the current collection from the Sante Fe Art Museum), music and dance events, and film showings. Since the demise of the beloved Flick, the Summer Film Series (ending Sept. 25) at the CSFAC is one of the few places classic films can be viewed cheaply ($1.50 for students). Information on any event can be obtained by calling 475-2444.

A few blocks south of Slocum on Nevada is Palmer Auditorium. Until the new, highly-touted City Auditorium is completed (if ever), Palmer hosts the Colorado Springs Symphony. Under the direction of Charles Ansbacher, the Symphony will begin its 1979-80 season on the 27th with a program of Copeland and Brahms. Tickets will be made available at a reduced rate for CC students at Rastall Desk prior to each set of concerts.

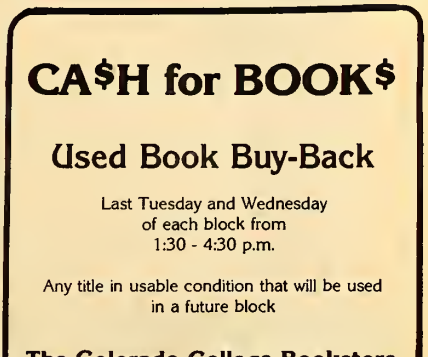
There are a couple of local theater groups worth noting for drama aficionados. The Star Bar Players are staging their productions in All Soul's Unitarian Church (730 N. Tejon). They present a varied repertoire of challenging plays. If a more intimate atmosphere is desired, then the Loft (2506½ W. Colo.) fits the bill.

Grace Episcopal Church (631 N. Tejon) is another spot to circle on your cultural map of Colorado Springs. The Taylor Memorial Concert Series, directed by Dr. J. Julius Baird, features choral and instrumental works. Occasionally, groups such as the Paetsch Family Ensemble perform there as well. The first concert is on Sept. 23, featuring two of Dr. Baird's original works.

If transportation is not a problem, both UCCS and the Air Force Academy sponsor music and artistic events as well. For that matter, Denver is only seventy minutes away. The Denver Symphony is a fast-improving orchestra, and under new music director/conductor Claudio DeLogue, it should be even better. Their performances are all in Boettcher Concert Hall, which features a full 360-degree seating arrangement. The Denver Art Museum features a well-rounded collection, and is currently exhibiting graphics by Toulouse-Lautrec.

This is not a comprehensive directory by any means, but it should give some idea of what's available. After all, cultural or artistic growth is an integral part of any liberal arts education.

Particular?
The Guinea Pigg
has a wide array of
handmade South
American Imports • Alpaca
sweaters and ponchos • Weavings • Artforms •
Basketry • Windbells by Joe Coniff •
The Guinea Pigg
934 Manitou Ave. (in the spa) • Manitou Springs
685-4604 • Mon-Sat. 10-6 pm • Sun. 12-6pm.


CA$H for BOOK$
Used Book Buy-Back
Last Tuesday and Wednesday
of each block from
1:30 - 4:30 p.m.
Any title in usable condition that will be used
in a future block
The Colorado College Bookstore
Rastall Center

Tigers topple Mines, 14-7

by Carolyn Burgett

On Sept. 15, the CC Tigers faced the Colorado School of Mines with high motivation but low hopes: in the renewal of this oldest football rivalry west of the Mississippi River, CC had lost to Mines for two years in a row, and hadn't won since 1967.

The Tigers came away, however, with the 14-7 victory and an edge in the long-standing rivalry of 37 wins to 35 losses and five ties.

Bruised Kidney

Freshman Mark Crow was the hero of the day, scoring both touchdowns for the Tiger side. Unfortunately, though, he outdid himself this week and bruised a kidney, which will put him out of action for at least three weeks.

The team as a whole is comprised of a great many talented freshmen, all of whom proved their outstanding capabilities when the offense made two 60-yard scoring drives in the second and third quarters.

The defense also did a great job by forcing four turnovers; two fumbles and two interceptions. Senior Will Volkmann proved invaluable as the Tiger punter, doing a superb job in making life very difficult for the Orediggers.

The Tiger passing game was one key to CC's scoring. Junior tailback Mike McQueen was the prime thrower and competently threw strong and accurate passes to receivers Doug Simms, Scott Colmery and Rob Stumbaugh that set up the eventual CC scores.

The defense was always quick to constantly pursue the Mines ballcarriers. Sophomore John Soss and senior Rocky Russell acted as strong barriers against the rush.

Crucial Interception

The game was close throughout the four quarters. The crucial interception by the Tiger defense was made five minutes from the end of the fourth quarter, preventing an Orediger score.

Saturday, the Tigers face a tough opposition at Comell College in Mount Vernon, Iowa. They will have to be in top form to attain a victory. Last year CC lost by five touchdowns to four; this year, if they can make the fifth touchdown, they'll be in business. This team has already proven its superb flexibility on the field.

Tiger offensive coordinator Frank Flood feels that the freshmen on the team are the best that he has seen in a CC team in his time. The Tigers, now a good team with some experience, will be very tough competitors in the future. Looking on their performance on Saturday, they promise good results in the near future as well.

Rich McClintock scores a hit on his opponent, Russ Welty Sarah Clayton

Fencing club seeks recognition; now organizing, expanding

by Carolyn Burgett

The fencing club was informally initiated four years ago by a former Colorado College student, Bruce Welty. Since then it has grown due to the addition of three other accomplished fencers, Sam Atwater, Richard McClintock, and Russ Welty, all of whom are capable instructors.

Now the club has decided to attain recognition for the fencing program: the current members will still be running the club informally, but the club will be open to anyone interested in fencing.

Fencing originated with the banning of duelling in Europe at the end of the last century. The sport requires timing, balance, and speed. There are three types of weapon to choose from: the sabre, a slashing weapon derived from the calvary sabre; the epee, the classic duelling sword; and the foil, the classic introductory weapon to the sport.

Open to All

The group expanded last year due to experimental student grant funds and purchased enough equipment to allow more students to receive lessons and to practice. Participation then expanded to approximately 15-20 students, with room for as many more members. The club is open to all students, faculty, and staff.

Fencing will be available on a limited basis. The group's fundamental aim is to give students an introduction to the sport by offering instruction in the fencing art itself. Coaching would come from within the club due to the experience of the aforementioned members, who have a combined eleven years of teaching and three years of coaching experience.

The group will be trying to arrange activities with the Pikes Peak Fencing Club in town, thereby giving those students interested in competition the chance to com-

ere will be an organizational meeting on Tuesday, October 2, at 7:30 p.m., in the upper lobby above the racquetball courts for all those interested in this sport.

CC fencers practice in the out-of-doors Sarah Clayton

in any direction...

equipment for the self-propelled

For purchase or rental select from these quality brands
kelty ‡ north face
hine/snowbridge ‡sierra designs
eltra kits ‡ vasque ‡ pivetta
chouinard ‡ karhu fishcer

BACKPACKERS·NORDIC SKIERS·CLIMBERS
MOUNTAIN CHALET
226 N. TEJON 633-0732
STORE HOURS:
MON.-FRI. 9:30 - 6:00 SAT. 9:00 - 5:30
CLOSED SUNDAY

SOUTHERN METHODIST UNIVERSITY

INVITES YOU TO . . .

STUDY IN PARIS
Courses taught in English include history, art history, and business, with additional courses in French language and literature. Live with a Parisian family and enjoy the culture of Paris.

STUDY IN MADRID
Spend a semester abroad while centered in the culture and life of Madrid. History, art history, and business courses are taught in English; beginning through advanced courses are offered in Spanish.

For information, mail the coupon below.

Return to:
Southern Methodist University
International Programs Office
Box 391
Dallas, Texas 75275
(phone: 1—214—692-2338)

Please send me information on _____SMU-in-Paris
_____SMU-in-Madrid

Name_____

Address_____

_____
ZIP

Telephone _____

School attending_____

RAPUNZEL
827 N. Tejon At Cache La Poudre
Hours: Tue. - Fri. 10-8
Sat. 9-3
Stop in or make your Appt
632-3831 - 632-3632

Welcome Back — More than ever, this autumn, we are enjoying easy-care styles for Women and Men who expect comfort and versatility without compromising personal style.

In order to provide the CC community with complete hair care services and retail products we remain in close contact with the ever-changing trends by participating in training programs and keeping our eyes open for the smart, the new, the unusual.

the FLICK

9/19 - 9/25
Wed. - Tues.

"Oh GOD" with George Burns and John Denver at 8:00
Plus "VOICES" at 9:45

9/26 - 10/12
Wed. - Tues.

George Scott in "MovieMovie" at 8:00

Coming soon:
"Harold & Maude"

532 N. TEJON 475-2977

Career Center News

Financial Aid

American Institute for Economic Research. Next year's seniors and grad students in economics or finance with a GPA of B or better are eligible to apply for up to $3,600 per year tax-free fellowships.

CC women who have completed at least their sophomore year and have high academic standing but need assistance in training and careers may apply for undergraduate scholarships in rehabilitation. Seniors who want to do grad study may apply for graduate fellowships given by Kappa to both members and non-members. See the Career Center for details.

Job Openings

Veterans Program Administrator, UCCS, Colorado Springs. BA in Business or related field. Apply by Sept. 24.

Administrative Officer, Statistical Analyst, and Chemist . . . needed by the State of Colorado. Jobs in Denver. Apply by Sept. 24.

Special Education Teacher for private boarding school in New Mexico. Must be certified.

Community Service Representative and Reading/Writing Lab Assistant needed by Eastern Arizona College, Globe, AZ. Apply by Sept. 28.

Waiters, busboys, cooks, bartenders, hostesses, needed for two new northeast Colorado Springs establishments . . . both full-time and part-time.

Local 16-man manufacturing firm needs accountant with a few years' experience, capable of assuming management in time.

Psych or sociology major wanted as relief counselor (each weekend) for residential facility for up to six teenage boys. See Career Center.

On Campus Interviews

Thursday, October 4, ELECTRONIC DATA SYSTEMS will be interviewing seniors who plan to graduate mid-year. Math, science, and business majors are the most likely candidates for their training program. EDS has facilities management contracts in 60 U.S. cities plus many countries overseas. Descriptive material and sign-up at the Career Center.

Career Conference

Hispanic students (sophomore-junior-senior)will have an opportunity to meet with representatives from a number of large corporations to discuss career possibilities on Sept. 22 at the Four Seasons Inn. Contact the Career Center or LULAC, 471-3385, for details.

Internships

New York State Assembly Internships. Session appointments for residents of any state. Summer internships for New York state residents.

State of Missouri needs social workers, tax accountants, public information specialists, buyers, and budget analysts. See Career Center for details.

CLASSIFIEDS

Submit Etcetera to *The Catalyst* box at Rastall Desk by the Friday prior to publication. *The Catalyst* reserves the right to condense all notices and personals, and does not guarantee publication.

Classified ads are printed at the rate of 10¢ a word.

QUAD STEREO components — original cost: $2100. Now selling for $600. 473-7429.

PENTAX 135 telephoto lens (K-mount), new condition. Call Laura at ext. 296.

NOTICES

APPLICATIONS FOR OFF-CAMPUS permits are being accepted by the Housing Office, ext. 389. Only those by junior women and selected males currently in co-ed housing will be considered.

UPPERCLASS STUDENTS who were on the grievance list last year must reapply to be on this year's list. New room procedures called for a new list which started Sept. 3.

BLACK BALLET SHOES — size nine, approximately three months wear. Call Laurel, ext. 288.

NOTICES

ATTENTION all freshmen, transfer students, and seniors who have not yet completed the language requirement for your major. The Romance Language Department will be administering the placement test for French and Spanish for the last time this semester on Wednesday, Oct. 3 at 3 p.m. in the Language Laboratory, Armstrong 303. All students with previous language instruction who wish to study a romance language at CC and are not currently enrolled in Spanish, Italian, or French should take the placement exam. Results will be posted and scores will be mailed to advisors. Remember, this is the last time this fall that you can take the exam,so if you are planning to take a romance language this semester, show up on Wednesday.

THANKS TO ALL who showed up for Senior Night at Benny's last Thursday. Your interest is greatly appreciated. If you missed it, don't worry — you can still get involved. The senior class meets every Monday at noon in Rastall 206. These meetings are open to anyone. A special note to those students or faculty members who play musical instruments and would like to play in the marching band for the homecoming football game: please contact Janet Smith (633-1576) or Becky Sisk (ext. 380).

STUDENTS INTERESTED in learning Dutch in a small group please contact Liz Groothof in the Admissions Office (ext. 220) or Bob Bach (ext. 375).

WOULD YOU LIKE to see your photography printed in the yearbook? Would you like to win a cash award for your photography? Then enter your work in the first *Nugget* photography contest. Rules:

1. Pictures must portray some aspect of CC (use your imagination: block breaks? parties? campus scenes?).

2. Pictures must be submitted by Oct. 19 to the *Nugget* box at Rastall Desk.

Submit as many as you want . . . there's no limit!

THE SECURITY COMMISSION exists to make recommendations concerning the improvement of CC security, to help the director of Security Education dream up, plan, and implement educational programs on campus, to generate excitement and encourage the involvement of students,faculty, staff, and community members.

Anyone interested in becoming chairperson of the Security Commission should pick up an application form at Rastall Desk.

NOTICES

POETRY, FICTION, and expository writing workshops will be held free of charge throughout the school year for all interested CC students. The *Leviathan*-sponsored workshops will meet the first (for poetry) and third (for fiction) Wednesday of each block at 7:30 p.m. in Hamlin House. Expository writing workshops will be announced later in the year.

THE ROMANCE LANGUAGE Dept. is looking for French speaking students interested in journalism to work in *Anti*. Please contact Marcelle (ext. 234) in Armstrong 322.

BIOLOGY MAJORS. Seniors who are majoring in Biology and wish to be considered for Graduation with Distinction must pick up a copy of the guidelines from the Biology Dept. secretary right away. The deadline for returning the required forms is Sept. 27.

NOTICES

ATTENTION ALL STUDENTS interested in trim figures! Want to get into your best shape? Then join us for Fitness Class on Saturday mornings, 9-10 at the Gamma Phi Beta sorority house. Exercise is fun done to a disco beat. Come see your friends and learn exercises you can do on your own through the week. Don't lose that summertime silhouette just because winter's on the way! It's the white house on the north side of the sorority parking lot behind Loomis. We'll see you there.

SQUARE DANCE CALLER NEEDED for new square dance club. Contact Diane Harder at ext. 447 for details. An organizational meeting for all campus and community members interested in square dancing will be held Sunday, Sept. 30, at 7 p.m. in Slocum lounge.

TAYLOR TRAVEL
818 N. Tejon
636-3871
"Your Campus Travel Agency"
EVERYONE SHOULD HAVE A PERSONAL TRAVEL AGENT . . .
FOR NO EXTRA CHARGE YOU CAN HAVE A PROFESSIONAL PLAN YOUR TRIP - NO MATTER HOW SMALL.

BARBER SHOP
712½ N. Weber
633-1606
Haircut $3.50
Style 8.00
Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.
A "Cut" Above The Rest . . .
COLLEGE
Weber St.
Dale St.
Weber St. Liquor
College B. Shop.
Alley
Monument

SPECIAL OFFER
Get $40 Worth of specialty packettes in your choice of 16 areas

$125.00
Texas Instruments
TI Programmable 58C.
Advanced programmable calculator with Solid State Software™ libraries and new Constant Memory™ feature.
The TI-58C is a computer-like programmable calculator — over 170 functions and operations plus programming capability up to 480 steps or up to 60 data memories.
Constant Memory feature retains program and memory contents *even when the calculator is turned off.*
LEWAN & associates
We're Open Saturday 9-1
516 North Tejon
Colorado Springs, CO 80903
475-8100
M-F 8-5

FEATURING:
- Italian Gold Chains
- 14 kt. Gold Earrings
- Sterling Silver
- Silver Rings
- Customed Designed Jewelry

Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

CAMERAS
LENSES
SLIDE PROJECTORS
DARKROOM EQUIPMENT
CAMERA ACCESORIES
FILM
SPECIALS
SNAPSHOT CAMERAS
MOVIE PROJECTORS
SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

calendar

irv ross

Friday, September 21

3 P.M. Soccer: CC vs. Brigham Young University at Stewart Field. Last week's winner of the CC theme contest wll sing *The Star Spangled Banner* with the Mormon Tabernacle Choir as back-up.

7, 9:30 P.M. Film Series: See Eugene O'Neill's triumphant tragedy, *Long Day's Journey Into Night*, in Armstrong Theatre. This largely autobiographical work concerns a New England family's loves and hates. Stars Jason Robards and Katherine Hepburn.

Saturday, September 22

9 A.M. - 4 P.M. A FLEA MARKET will be held at the Black Forest Community Hall. Lunch and concessions will be available. For more information call 495-4630 or 495-4039.

Sunday, September 23

10:30 A.M. A college worship service will be held in Shove Chapel.

1:30 P.M. Soccer: CC vs. Rockford College at Stewart Field. Former President Richard Nixon will be on hand to throw out the ball.

2, 4:30 P.M. The Pikes Peak region Fine Arts Center will present a World Horizon's Travel Film, *The Grandeur of Greece*.

7:30 P.M. Chavarim is sponsoring a Jewish Film Series. Tonight see *Fiddler on the Roof* in Armstrong Theater. Relive the immortal lines, "On your head, you foolish girl."

Monday, September 24

1:30-2:30 P.M. Find out how to get started in wood carving or just come see how a craftsman achieves various effects in wood. Jack Ekstrom from the National Carvers Museum will demonstrate the techniques of wood carving and discuss tools and materials for beginners. East Branch Library, 1749 North Academy Blvd.

Tuesday, September 25

8:15 P.M. Summer Film Festival: The amazing classic, *The Little Foxes*, is showing at the Fine Arts Center. This film, starring Bette Davis, was nominated for 11 Academy Awards 1941.

Wednesday, September 26

BLOCK BREAK

8:15 P.M. *Movie Movie*, starring George C. Scott, is showing at the Flick Theatre, 532 North Tejon Street. This is definitely one film that is *not* to be missed.

7, 9:15 Film Series: *East of Eden* is showing in Armstrong Theater. Film series cards are still available for $5.00.

Thursday, September 27

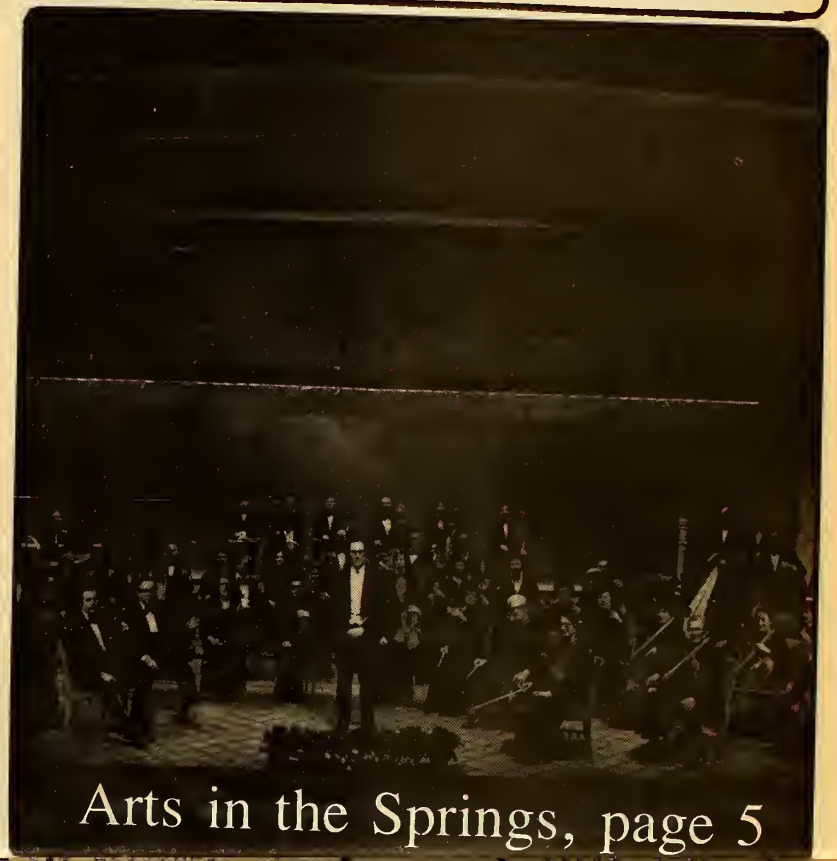
7:30 - 9 P.M. Attend the start of the 33rd Annual Mountain-Plains Philosophy Conference in Bemis lounge. Moderating is CC philosophy professor Jane Cauvel, the speaker is Manuel Davenport of Texas A&M, on the topic of "The Changing Essence of Technology."

"The Greatest Show on Earth" in its 108th edition will play at the Denver Coliseum Oct. 4-14.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 2 COLORADO SPRINGS, COLORADO 80903 SEPTEMBER 21, 1979



Arts in the Springs, page 5

Mysterious intruder harasses women in Loomis Hall

by Kory Goldsmith

An unidentified intruder, later ken into custody by the Colorado rings police, harassed women ing in Loomis Hall on the after- oon and evening of Sept. 30.

The intruder was sighted by stu- nts as early as 2:30 p.m.; how- er. Security was not notified til 5:30 p.m. and the Loomis ecurity guard did not know of the ntruder's presence until 7 p.m.

A suspect was apprehended by the guard at approximately 7:15 p.m. By 7:30 p.m. campus security received another call confirming the intruder's presence in Loomis. The second caller said that the suspect had been in the building earlier in the day trying to sell drugs.

At this point, Security notified the Colorado Springs police and bound the suspect over for questioning. The Loomis guard signed a trespassing complaint on behalf of the College against the suspect.

Claude Cowart, Assistant Director of the Physical Plant, had "no knowledge of the first call, nor was it indicated in the security report."

"The type of action taken by Security is a matter of judgement and the immediate presence of the intruder," said Cowart. "Perhaps we were remiss in not making a quicker response." Cowart speculated that possibly the tone of the call did not indicate urgency.

The suspect was young, black, and attempting to pass as a Colorado College student. Upon questioning, he gave numerous false names and non-existent addresses. He ultimately said he did not know his name.

His method of entry into the dorm is unknown. Dale Hartigan, Director of Security Education, believes he could have come in through the back door. "It's likely it was left propped open," she said. Cowart said that several outside doors were propped open that day, contrary to the usual practice. "We know he did not come in the front door," he said.

The intruder entered one woman's room at 2:30 p.m. and asked for her roommate. "He stayed for an hour to an hour and a half and wouldn't leave," said the student involved.

The man asked for money and looked through the student's wallet. He made numerous sexual suggestions and offered "to bring drugs or alcohol," said the student. The man left around 3:30 p.m., indicating he would return.

The student left Loomis. Between 4:30 p.m. and 5:30 p.m., she learned the man had returned to her room. She then called Security.

"I told them he (the intruder) had been there once before and had returned. I said I knew he wasn't in the room, but not if he was still in the dorm," she said. She was told that the security guard at Loomis would be alerted.

One resident remembered seeing the intruder as many as six times during the afternoon. "He kept walking around and was down at the other end of the hall looking at doors and in rooms," she said. "It never entered my mind to call security because he asked for one girl by name."

Kris Lund, a freshman, was jumping rope in the hall when approached by the intruder. "His opening line was that this bit about an athletic scholarship," she said. He told another woman he was soliciting memberships for an athletic club.

Kris Sheffels lives in a corner room between two wings. When she came home around 6:45 p.m., she found the intruder talking to her roommate. She made it clear he had to leave.

"I decided to watch him," she said. "I asked another girl if she knew who he was. She said no, but that he'd been around all day asking strange questions. I decided to go down and talk to Security."

Most students said that it never occured to them to call Security. Director of Security Education Hartigan said "I feel students just don't realize that they should be on the lookout. This guy was wandering around for hours before anyone called."

Since being arrested and charged with third degree criminal trespass, the suspect has completed at least four threatening phone calls to the women on the wing. He asked one student to pay for his bail, saying he had looked in her checkbook and knew she had the money.

A formal complaint of harassment has been lodged with the police.

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 3 COLORADO SPRINGS, COLORADO 80903 OCTOBER 5, 1979

Lynch pressured to resign post

by Mary Mashburn

A conflict between four council members and President Kevin Lynch culminated at the Oct. 2 Colorado College Campus Association (CCCA) meeting. During a brief closed session, Lynch left the room and Beth German, executive vice president, chaired the remainder of the meeting.

After several five-minute recesses, the council issued the following statement concerning the situation.

"This week some members of the CCCA asked Kevin Lynch to resign from the office of CCCA president; they offered their own resignations if he declined to resign. Kevin and the council agreed that he would make a statement at the next general meeting of the CCCA (Oct. 16).

"At that time a final decision concerning this matter will be made by Kevin and the council. This portion of the meeting will be closed; the council will make a statement immediately upon the re-opening of the meeting."

Council members were reluctant to address the situation immediately following the meeting, but several members had comments later in the evening. German explained the secrecy surrounding the closed meeting by saying, "We closed it because we didn't know what the outcome would be. Maybe the secrecy is because people feel this is a touchy situation."

The main thrust of the closed meeting, according to council member Lucky Smith, was that "Kevin made the statement that some people had asked him to resign and he asked to prepare a statement for the next CCCA meeting."

German commented that "some members were happy and others were unhappy (about the outcome of the meeting). We decided that people would give Kevin an adequate chance to say what he wanted to say (at the next meeting)."

Lynch will retain the position of president during the next week and a half according to German. She added, "He decided until a decision was made it was best if I chaired the meeting."

German will act as spokesperson for the CCCA during the next week and a half. Lynch left the Oct. 2 meeting because "he felt like under the circumstances people would be uncomfortable, she said. German termed the situation "extremely difficult for the council, for Kevin, for all of us."

The four council members gave letters to Lynch outlining their positions on the evening of Oct. 1, according to Erik Thomsen, another council member.

A bylaw was passed during the Oct. 2 meeting concerning filling a vacancy in the presidency. Doug Fore, who introduced the motion, stated that "the bylaw was formed before the situation with Kevin arose."

Essentially, the bylaw will provide a system for filling a vacancy in the presidency if less than one-half of the term remains. In such an instance, the council will select a CCCA member to act as interim president for the remainder of the term.

This bylaw differs from the previous article, which calls for a general election within a 30 day period. During that period an interim president from the council would serve.

According to Doug, "We (the council) decided that it was ridiculous if a vacancy occurred within a short period of time before a general election to hold another election."

The resolution to the situation will not be decided until the Oct. 16 meeting, but German said that "there are three different things that could happen: number one, Kevin could resign; number two, there could be a vote of the council (for impeachment), or number three, the four council members could resign."

Lynch was opposed to the resignation of the four council members. He said, "I think the resignation of the four others is intolerable because I have a commitment to the student body to serve them in the best way possible, and to take action that would cause their resignation would not be fulfilling my duties."

He added, "My whole basis is wanting the council to remain effective."

Jim Finkel

section of the Council members, from left: Erik Thomsen, Dean Lourel McLeod, Kotie Kelly, Schuyler rey, Deon Gordon Riegel.

Frat prank results in probation for six

by Kerri Smith

Seven days after the recent display of fraternity rivalry, the Kappa Sigma house and the deanery have placed six Kappa Sig members on house and disciplinary probation.

The action follows an incident of Sept. 13 when the six Kappa Sigs placed rotting animal heads in the Phi Delta Theta house in an attempt to avenge the destruction of their mascot, a stuffed ape named Bonzo.

For the remainder of the year, the six members on house probation are not allowed to vote on house activities, and are not eligible for any Kappa Sig awards or scholarships. They are required to donate 30 hours of their time to Wesco Boys Club and write letters of apology to the housing staff and the Phi Delt house.

The fraternity system has been asked by the Interfraternity Council (IFC) to write a letter to the national chapter of the fraternity explaining the matter.

Probation

The administration, in conjunction with the IFC, placed the six Kappa Sig members on disciplinary probation for the remainder of their academic careers. Under the terms of this probation, an official letter is placed in each offender's file. The letter will be destroyed after graduation; however, if the student leaves CC, the letter is included in his file. This holds true if a student decides to transfer, apply for any honor awards or scholarships, or apply for overseas study programs.

According to Dean Gordon Riegel, the letter says in the file for two years except when those concerned are sophomores or are graduating. In these cases, the probation will be reviewed by the deans and the IFC after a year.

"If they find themselves in violation of the behavior code, they could be suspended almost instantaneously," Riegel said.

Meeting Called

The morning of the incident, Dave Peckinpaugh, president of the IFC, called a meeting of the council. That afternoon of the IFC, called a meeting of the council. That afternoon the IFC presented their memorandum of discipline to the deans and President Womer. The following morning six members of the Kappa Sig fraternity came forward to accept responsibility for their actions.

cision and that night the IFC approved the Kappa Sig discipline measures. The IFC reviewed the enforcement a week later and Riegel and Peckinpaugh wrote a final letter to the national chapter of the Kappa Sig fraternity.

All parties concurred that the suspension decision was a fair one. Jim Berryhill, president of the Phi Delt house, said "We weren't looking for anything. It was a fair decision." Peckinpaugh agreed that "they got very fair treatment."

Kyle Hinsel, president of the Kappa Sig house, felt the administration's decision "took too long" and "was very strict on the undergraduates."

The advisor to the fraternities, Alan Okun, thought "the decision was not as effective as it should have been." "There should be two separate and independent decisions on the part of IFC and of the administration," he said.

Ghana: an unstable nation on the edge of change

by Scott McKee

Rhodesia, Angola, Ethiopia, Kenya.

The names are familiar as African nations that periodically draw worldwide attention as a result of their political and economic turmoil.

Another such country is Ghana. Oregon-sized and on the Atlantic coast, it has undergone five separate military coups since gaining its independence from Britain in 1957.

This past summer Ellie Milroy, director of Rastall Center and the Leisure Program, gained a first-hand view of the state of this nation while spending six weeks there as a group leader for a party of eight Americans.

The group, sponsored by Operation Crossroads Africa, toured Ghana and conducted a service project in a designated village. Milroy's reflections upon her experience there serve to paint a not-so-pretty picture of the once prosperous British colony

Milroy and company arrived in Ghana on the eve of the national elections of a civilian government to which Flight Lieutenant Jerry Rawlings, who attained power three weeks prior to the elections, will surrender power on Oct. 1 of this year.

This was the situation when Milroy began her "tour" and her descriptions of village life reflect the turbulent times. "There are shortages of everything in Ghana," she said. "We learned right away."

The group traveled by bus to the Ghanaian capital of Accra from neighboring Togo, a memorable experience in itself. "Transportation in incredible there," said Milroy, "Everywhere we went we had to stuff and cram ourselves onto buses, sometimes sitting three deep on each other's laps."

One 39 mile ride took four hours; a 180 mile jaunt took two full days. Part of the travel problem is due to a severe fuel shortage, but gas is only a minor consideration for the natives.

More pressing are the shortages involving food, water, medical supplies, and other materials that Americans have long taken for granted.

The group spent three weeks in the village of Mpasaso (pah-sha-so) with the intent of helping contruct a health clinic. Their problems began almost immediately.

"We ran out of everything right from the start." said Milroy. "Cement, wood, and other necessary supplies were not replenished. The Ghanaian's advanced technology in Mpasaso consists of an occassional rusty bucket or shovel.

"We did what we could, but I must say that I don't see how it (the clinic) will ever be completed."

An even more immediate problem is the food crisis. Food supplies were stable during the previous regimes, but out of the reach of the average Ghanaian with inflation running at 150%.

With the emergence of Rawlings, a series of government price controls were instituted, but production soon bottomed out.

"We would go into a store and see nothing but cans of V-8 and baking soda; all else was bare shelves," said Milroy. "There are *no* dairy products, and the closest I came to eating meat was a meal of goat intestines."

Milroy also noted the effect of this shortage on the people. "Malnutrition is very evident," she said. "The children have distended bellies, their hair and eyes are reddish from various dietary deficiencies. The problem is further enchanced by the lack of doctors and especially medical supplies.

"The water situation is also acute. The village is served by one tiny, dirty stream, although rain water is usually collected for drinking. In the dry season, however, some villagers are forced to walk up to 20 miles for drinking water.

"Then, of course, no thought is given to washing clothing or bathing."

How does Milroy view Ghana's future? "It will be interesting to see what develops," she said. "The people are very much behind Jerry Rawlings, the younger adults and college students in particular." Milroy was among an enthusiastic throng of 10,000 who heard Rawlings speak at the University of Ghana.

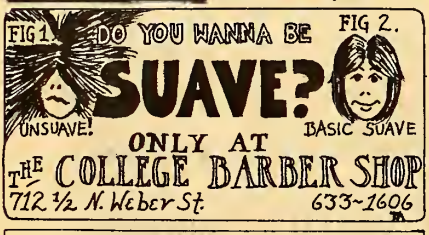
On paper, the military will [illegible] taking a back seat to the new go[illegible] ernment in what is hoped will [illegible] smooth transition, but Milroy [illegible] not sure it will happen.

Said she, "Rawlings is suppo[illegible] tive of the new government, but [illegible] has little confidence in it. Duri[illegible] his speech he encouraged the st[illegible] dents to let him know who the 'b[illegible] people' were, so 'we can take c[illegible] of them' — and he is serious."

Rawlings is hoping to hous[illegible] clean the upper echelon before t[illegible] civilian takeover, and he has lit[illegible] time left. Milroy said, "We we[illegible] witnesses to several public flo[illegible] gings, and our party was stop[illegible] and searched several times."

Tension remains high on t[illegible] political level, but things c[illegible] hardly get worse for the disco[illegible] aged natives. Milroy said that [illegible] hopes that the new governme[illegible] will be able to re-establish so[illegible] quality to Ghanaian living as w[illegible] as rid itself of the widespread c[illegible] ruption that resulted in huge exp[illegible] losses, and that consisten[illegible] marked all previous administ[illegible] tions.

If this does not occur, perhap[illegible] sixth coup will occur, and Gha[illegible] will continue to wallow in a mire[illegible] economic and political instabili[illegible]



XEROX®

Wouldn't you rather work for the original?

Check with your college placement office for details and schedules. Then talk to our campus representative.

XEROX®

Xerox is an affirmative action employer (male/female)

(303) 632-2633

28 E. KIOWA
COLORADO SPRINGS, CO
80903

Treat your feet to running and jogging shoes from . . .

Runners Roost

the Greenery

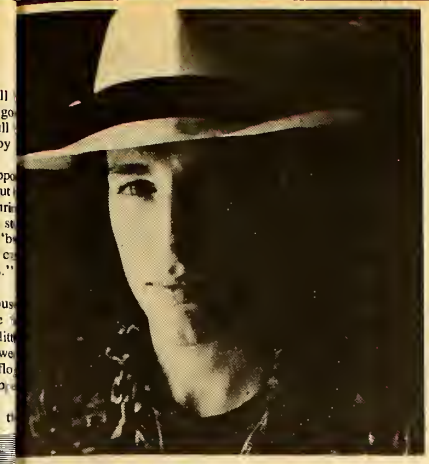
PLANTS & MUCH MUCH MORE

823 N Tejon

635-4085

10% COUPON

GIFT CERTIFICATES
PLANT PARTIES



itar virtuoso Woody Harris

Guitar and cello teamed

by Paul Yu Liu

Billboard magazine has dubbed "solo acoustic guitar at its best." oody Harris, the recipient of ch effuse praise, will be pre- nted in concert on Saturday, Oct. at 8:15 p.m. in Packard Hall.

Mr. Harris recently teamed up th cellist Margaret Edmondson, d their unique blend of sound has et with critical acclaim.

Presented as the second in the mpus Concert Committee's C-3") concerts for the 1979-80 ason, the Harris-Edmondson duo flects the diverse commitment at C-3 has towards bringing acts CC.

For those who are unfamiliar with Woody Harris, a little background material is in order. He studied classical guitar under the tutelage of Albert Valdes-Blain at Mannes College of Music in New York. After moving to San Francisco in 1974 he began touring extensively at both universities and clubs around the country.

He has released two solo albums, as well as sound track for a movie. His most recent album features his collaboration with Ms. Edmondson playing the cello.

cal training he received earlier, and is certainly well worth the effort needed to get out and hear it.

ilm Literacy

Cinema worthy at home, abroad

Students and faculty are invited submit their film criticism and says to the Catalyst *Rastall box.*

by Marcelle Rabbin

The Catalyst, the voice of our mmunity, needs a column on nema, because CC is a place of rning. Cinema literacy, film lit- acy, and similar expressions are w currently used in the academic lieu. Cinema compliments holarly culture considerably.

At CC we have a very honorable lm Series which offers us good ovies, mainly American. This is egitimate selection since it repre- nts one of the most important rms of the movie world. But we ould not forget that right at the ginning of its history even dur- g the years of its technical inven- ns cinema was a cosmopolitan , and still is today. Therefore to nore Fellini, Bergman, Oshima, nuel, and Herzog is as pitiful and intellectually arrogant as to ignore Homer, Dante, Goethe, Botticelli, Michelangelo, Beethoven, or Jackson Pollock.

It is precisely here that various foreign languages departments play an interesting role. Last year, Professor Horst Richardson from the German Department, brought us memorable, exciting mini-festivals of contemporary Italian cinema. Both departments present important movies from Russia, Spain, Mexico, France, Cuba, Germany, and other countries during the course of the year. Moreover, other divisions offer foreign movies: mainly the English, History, Political Science, Psychology, and Sociology departments.

In spite of all these collective efforts, it is necessary from time to time to go to Denver to see foreign films. Last month, *The Vogue*, 1465 S. Pearl, is presenting Ermanno Olmi's *The Tree of Wooden Clogs*, last years' winner of the Grand Prix at the Cannes Film Festival. With beautiful photography and music, Olmi develops slowly the compassionate story of five peasant families living and working on a large farm at the turn of the century. The film avoids so much fictionalization that it comes very close to be a documentary.

Foreign cinema is not better than American cinema. Why then is it important to know it? Because it is different, and helps us to learn tolerance and respect for others.

Why the road winds & is long: an analysis for the individual

by Laurel Van Driest

Abbey's Road
by Edward Abbey
a Dutton Paperback

Abbey's Road, like *Desert Solitude* and *The Journey Home* before it, is a book of non-fiction musings by a sometime journalist, sometime novelist, and sometime forest service employee named Edward Abbey. His latest offering rambles from Mexico to Australia to his favorite of all places, the wastelands of southwestern America, in search of a unifying theme.

As usual, he emerges in the end with the twin truths of wildemess and companionship. In the first four essays of the book, Abbey explores the open lands of Australia and finds them similar to what America was like in earlier centuries.

"The differences between the world I saw here and the America I remembered from childhood were too dreamlike to be real," writes Abbey. "Australia seemed to me not so much another country as my own country in another time."

Yet even in dreams, reality intrudes on the author. Technology and the willful ignorance of people in power constantly interrupt the proper workings of nature. The Great Barrier Reef of Australia is sucked away at by *Acanthaster planci*, the crown of thoms starfish, which has multiplied to insupportable levels due to either man's meddling with the reef's ecology (the conservationist attitude) or to a regular cycle of multiplication (the governmental viewpoint).

Abbey, of course, sides with the conservationists and presents a maddening picture of governmental inaction in the face of the destruction of the reef.

Other essays present closely-reasoned views on envirnmentalism (or the conscience of the conqueror, as he terms it), science (as distinct from rampaging technology), and the right to bear arms (if only for protection from totalitarianism).

All of the essays are facinating; if some are ultimately frustrating, it is because Abbey so often writes one thing and does another - he inveigles against the swarming cars of Western society yet drives one out across the Australian desert.

The crucial difference between Abbey's actions and beliefs seems to be that he cannot abide with the mass nature of Western society. A man pitting himself against a desert in a car is right, but six million men in cars pitting themselves against rush hour takes on a horrifying quality.

This distaste for uncontrollable numbers is reflected in his concept of companionship. Throughout the book, he reminisces about certain people he has met. Each person is distinct, be she a migrating lady in a Winnebago or a former girlfriend.

The ultimate companion to Abbey is Abbey himself. Preferably Abbey in the midst of undeveloped nature. In the closing essay of the book, "Coda: Cape Solitude," Abbey leaves the companionship of others for the companionship of sand and sky and rock.

The writing winds down to a series of strung-together thoughts, reflecting on the current state of the U.S., and the constant pressure of his readers. In the end, he decides to "let others save the world for the time being."

"Tonight and tomorrow and for the next few days I am going to walk the rim of Cape Solitude, along the palisades of the desert, and save myself," he writes. It is along the same lines that *Abbey's Road* is written: along the lines that allow the author to preface a book with the lines "Never apologize, never explain."

Abbey's Road is on order at the CC Bookstore.

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
● CAMERA SHOP ●
30 N. Tejon
Ph 636-1696

YOU WILL MANAGE.
BUSINESS MAJORS

Opportunities in 64 developing countries and the United States. See reps 9-4 Oct. 15-19 in the Rastall Center.

PEACE CORPS/VISTA

Welcome:
To Le Ski Ltd's.
405 NORTH TEJON
COLO. SPRINGS, COLO. 80902
Famous Brand Names
"SKIING IS OUR BUSINESS"

Le Ski Ltd.

Salomon Rossignol Lange Hotfingers
Raichle K-2 Tyrolia Sportscaster Obermeyer

405 No. Tejon
Just Down From The College
475-9922

9-6 Mon. - Fri. 9-5:30 Sat.

PLEASE DON'T FORGET . . .

to book holiday reservations EARLY!!!

TT Taylor Travel
818 North Tejon
636-3871

NAME THE COMPUTER

The Burroughs 6800 computer needs a name. To enter the contest, submit a name for the computer with your name, address and phone. Send to Box 63 no later than Oct. 15, 1979 by 5:00 pm. Decision of the judges is final. Prize: Your choice: 1 Super heater hot fudge sundae at Baskin-Robbins or 1 pitcher of beer at Benjamin's Basement. Good luck!

Impressive Record

Tigers thwart tough competitors

The CC Women's Tennis Team has compiled an impressive record in the last few years — a tough act to follow. Thirty-four wins and nine losses (six to Division I schools) in the past three seasons, a 15th-place finish in the AIAW Division II National Championships in 1978, and a sixth-place finish this past spring are the achievements of recent Tiger netters. According to 11-year coach Lois Handley, the best may be yet to come.

"By regionals, which will occur during second block break in Grand Junction), this will be the best team I've ever had," the Tiger mentor said.

Best in League

But no matter what the future holds, the CC women have already proven themselves to be one of the best teams in the league, rolling up a 5-1 overall match record and a 44-10 individual match tally so far.

Before block break the Tigers chalked up convincing wins over the Air Force Academy, 7-2; Denver University, 8-1; and Colorado Women's College, 8-1. Over block break at a tournament held at the University of Northern Colorado, CC whipped Regis College, 9-0; defeated former Division I competitor Colorado State University for the first time in six years, 8-1; and dropped a hard-fought match to host UNC, 5-4.

But the loss to UNC, a Division I school prior to this year and, according to Coach Handley, CC's toughest competition, was a close one with two of the five singles defeats going to three sets.

Tremendous Depth

The Tigers have tremendous depth this year. Returning players include Sophomores Risa Wolf and Heather Holmes, and Junior Lynn Phelps. Adding to the talented team are a number of freshmen, with Ada Gee, Diane Barker, Betsy Ring, Tracy Loysen, Gay Shaddock, and Jan Lhormer. Rounding out the squad are Senior Jenine Kaes, Junior Sharon Minzer, and Sophomore Sue Eggleston.

Undefeated positions so far for the Tigers have been number two singles and number three doubles. Minzer has a 5-0 record at the singles position while Gee, Barker, Phelps, and Eggleston have assured the 6-0 record at the doubles notch.

With one more win CC can clinch a berth at the regional tournament, from which the top finishers will advance to the national championship to be held in June.

This weekend the Tigers host a tournament with Ft. Lewis, University of Southern Colorado, Air Force, Western State, and Mesa College competing. CC's first match is at noon Friday against Mesa, with Ft. Lewis at 11 a.m. Saturday, followed by Western State at 2 p.m.

Sarah Clayton

The soccer team was in flying form on the weekend be block break. They began with a 4-1 win against Brigh Young University on Friday, Sept. 21, and then stormed t way to victory over Rockford College with an easy six g to nothing.

The above shows senior Eddy Dietz avoiding a tac passing to center field, and setting the pace for the Ti superb performance.

Rally sparked by teams; CC Tigers upset Fort Lewis

by Mike Hayes

There is not a more joyous occasion in football than pulling off the big upset. Saturday, Sept. 29, the Tigers of CC did just that, stunning Fort Lewis 24-17. Previous to gametime, Fort Lewis carried a 2-1 record and was a 21-point favorite.

It is the second time this season that the Tigers, now 2-2, have been the underdogs and won. Week two of the season saw CC turn back a favored Colorado School of Mines squad.

The Tigers rallied behind the kicking toe of Tim Paich and the aggressiveness of Kent Stirgus, who blocked two punts which led to 14 of CC's 24 points.

Colorado College struck first when Paich hit a 43-yard field goal. Then, still in the first quarter, Stirgus slapped away a Fort Lewis punt that was recovered on the 9 yard line. Two plays later, Bill Holland plunged over the goal line, and the Tigers had a 10-0 lead.

The Raiders came fighting back via the air connecting on a 44-yard pass that set up a 17-yard over-the-middle aerial from John Lowry to receiver John Wright. Topping off a 13-point (total) first quarter, Paich then shot a 53-yarder through the posts, putting CC in command, 13-7.

The Raiders took the lead for the only time in the game, 14-13, when Lowry went over from the 1 yard line in the second quarter.

The Tigers went to work again in the third quarter when Stirgus ted down another punt, and R Russell scooped it up and ran 32 yards for the score. Tai Mike McQueen and Doug S connected for the conver making it 21-14.

The Raiders lessened the with a field goal but Paich tered it with a 39-yarder, yiel the final 24-17.

Along with Paich's three tance field goals in highlightin offensive attack, QB McQ was 15 for 21 for 147 yards, his prime target Doug "Bu Simms gathered in eight aerial 79 yards.

Perhaps the key to victory the Tigers' ability to come thro when it mattered. Coach Je Carle remarked, "The offe moved the ball when they had and the defense stopped Fort Le when they had to."

Paich also hit crucial field go at low percentage distances, Jim Hinkle came up with a interception with 1:25 left in game to ice the victory.

Next week CC plays St. Mary the Plains at Washburn Field.

CYCLES
Peugeot
"Les plus bicyclettes du monde"
jay's BICYCLE SHOP
SINCE 1905 Racing Specialties
RICK WAGER, Proprietor
CC Class of '64
19 E. Kiowa - 7 blocks south of campus

DAVE COOK
fall SKI SMASH
ROSSIGNOL Grand Prix Ski
A soft ski for the beginner to intermediate skier. Reg. 126.
8999
GERRY
Sss our selection from K2, Nordica, Head, Hart, Rossignol, Langs, Cabsr and Garmont.
YOUR CHOICE
Garmont Ultralite or Dolomite Falcon
Two great boots for the intermediate skier. Orig. $130. to 150.
7999
Gerry Men's & Ladies Daily Double Parkas
A versatile and reversible parka made of nylon with Polar Guard insulation. Reg. 72.50
4999
106 North Tejon
Open Tonight until 9
Saturday 9 to 6

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours
Monday-Friday
11 a.m. to 4 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio
THE J. MAURICE Finn RESTAURANT
Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.
Visa, Mastercharge
American Express
(303) 635-3535
128 S. Tejon • Colorado Springs, CO • 80

Career Center News

ning Programs
rything You Wanted to Know About Applying to Graduate ool. Practical tips on how to select the right program for you, then accepted to the school of your choice. Monday, Oct. 8 at 3 p.m. in tall 208.

ers in Private School Teaching. Find out how you can have a hing career without state certification. Tuesday, Oct. 9 in Rastall at 3 p.m.

rviewing Skills. Wednesday, Oct. 10 at 2 p.m. in Tutt B-1. A ly important workshop for both grad school and career interviews internships and summer jobs, too.

-Campus Interviewers
os Tuck MBA Program. Mr. Buddy Noel will be available for pointments for this top school at Dartmouth. Contact the Career nter to set up a time for Wednesday, Oct. 10.

erox Corporation. Positions in sales management. Excellent op- rtunities. Wednesday, Oct. 10. Stop by the Career Center to review company literature and make an appointment.

arvard Law School. Thursday, Oct. 11, Rastall 209. Women and inority students are especially encouraged to apply. Call the Career nter for exact time.

iversity of Southern California Graduate School of Business dministration. Friday, Oct. 12; by appointment only.

CTION (Peace Corps & Vista) visits changed to Oct. 15-19.

nancial Aid
melia Earhart Fellowships. For women to pursue graduate work in rospace-related sciences and engineering.

S
ternships
STE/US. Overseas summer traineeships for sophomores and Rove majoring in science and math. Apply by Dec. 15.

ashington Post. Juniors, seniors, and grad students. Reporting, Si otographic, and copy editing positions for summer. Apply by Nov.

e Newspaper Fund. Editing internships for juniors. Apply before hanksgiving.

S. Congress. Rep. Elizabeth Holtzman has summer and semester ternships in Brooklyn and Washington, D.C. offices.

ll Time Jobs
aturalist and environmental education and program administra- positions available nationwide. See Career Center. Internships th the Center for Environmental, Camping, and Outdoor Education the University of North Carolina also available year round.

seworker II, El Paso County foster care. BA in social or be- vioral science, and 1 year experience.

ational Bureau of Standards in Boulder has openings for physical ence aid/technician . . . electronics or engineering aid/technician . mathematics aid/technician. See Career Center for announce- nt.

ate of Nebraska has openings for income maintenance technician, community health educator. Only BA needed.

ate of Missouri is looking for a budget analyst . . . research analyst personnel technician . . . and historic site administrator.

nsion 4-H and Youth Leader, Scott County, Iowa.

sistant Director of Public Relations for Denver school. Experi- e a must. Deadline Oct. 8.

esearchers for State of Colorado Division of Youth Services. BA Social Sciences required.

INTERNATIONALLY SPEAKING!

FRENCH and SPANISH

Use your language skills to help in nutrition programs, consumer rights activities and health advocacy. See reps 9-4 Oct. 15-19 in the Rastall Center.

PEACE CORPS/VISTA

CLASSIFIEDS

JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. C-16, Box 2049, Port Angeles, Washington 98362.

NOTICES

FULBRIGHT GRANTS

The Fulbright Grants are for graduating seniors who want to study abroad doing graduate work. There will be approximately 323 Fulbright Full and Travel Grants and 177 foreign government, corporate, university, and private donor awards available for 1980-81. For Full Grants the application deadline is November 1, 1979. For Travel Grants to Belgium, Germany, and Norway, the deadline date is February 1, 1980.

Since the Fulbright Campus Committee has to review all applications and conduct an interview with each candidate, our deadline for submission of applications is October 15, 1979.

The person in charge of processing the applications is Professor Diez from Romance Languages. Feel free to contact him for information and application forms. Armstrong 360. Office hours: 1-2 p.m. Monday through Friday. Ext. 244. Home phone 634-8064. Good Luck!

THE CCCA MEETING for Constitutional concerns will be held next Wednesday, Oct. 10 in the W.E.S. Room in Rastall. The current CCCA Constitution is a bit of a wreck, and the Council will welcome all student and/or faculty input in an effort to rectify the situation. Please come and help.

STUDENTS INTERESTED in German Study Abroad; Bonn, Hamburg, Berlin, Munich, Innsbruck, Blocks 8 & 9, please contact Prof. Richardson, Armstrong 350 or call ext. 244.

SCHOLARSHIPS

Students in French, Italian, and Spanish especially those who plan to participate in the Menton semester, in the two blocks in Mexico, or in approved Italian programs), may apply for merit Madre Merrill Scholarships to the Romance Languages Department.

A good scholastic record and financial need are primary considerations.

Deadline is October 15. Application forms are available at Professor Madruga's office, Armstrong 336, ext. 233.

the FLICK

Oct. 3 - Oct. 9
Wed - Tues
"HAROLD and MAUDE"
Starring Ruth Gordon
Showtime: 8:00

532 N. TEJON 475-2977

MENTON PROGRAM FRANCE

All students interested in the Menton program of Spring 1981 are invited to come to a presentation with slides on Wednesday October 10th at Rastall, Room 212, between noon and 1 p.m. Bring your lunch.

The 1981 program includes courses in French civilization, 20th century art, history, and political science concerning the 1981 French presidential election. Faculty for this semester will be Professors Ashley, Lee, and Peterson and lecturers Nancy and Bernard Bragard, resident-directors of the Menton program.

Interviews for the 1981 program will take place in late November.

ALL CC — Pre-Christmas Basketball Tourney Double Elimination. Teams of ten men. No entry fee. Entry and roster deadline 5 p.m., Oct. 26. Teams do not have to be made up of just wings and houses. An individual can only play for one team. Any questions, call Mr. Frasca at ext. 339.

SUNDAY AFTERNOON TEA: The ENACT Solar Committee is giving a small solar energy demonstration in the Quad on Sunday, Oct. 14, from 1-3 p.m. Solar tea will be served.

THE FRENCH-SPEAKING students and professors of the Romance Language Dept. are resuming their delicious "Goûters." Each Tuesday afternoon, at 3:30 p.m. in the Romance Language lounge (AH 319). Come drink, eat, and speak French! Appearing: a weekly mystery guest!

LOST: A loosely knitted off-white cable knit wool sweater made in New Zealand. If found, please call Sally at 633-6810. $15 reward.

WOMEN'S COMMISSION

"Women in the Community" Come one — Come all, Sunday, October 7 at 8 p.m. in Bemis Lounge. Open discussion with representatives from women's organizations in the community. Men are enthusiastically encouraged to attend.

PERSONALS

Happiness is a soft, warm Blanket.
Anonymous

Dear H.

Mon chien, il peut parler! Quand je demande qu'est-ce que c'est la differance entre six et six, il ne reponde rien! Ha, ha! Mon Dieu, Jacques! Ha, Ha!

Valery Giscard d'Estaing

Dear V.

Main Hund spricht: wenn ich ihn frage, was auf den Seiten eines Baumes ist, antwortet er: "BARK."

Helmut Schmidt

Dear K.

Min hund kan tale: når jeg spørger ham, hvad der er på toppen af et hus siger han: "ROOF."

Anker Jørgensen

Happy Firthday to Irv.

The Catalyst accepts submissions for Etcetera under the sections of classifieds, personals, and notices. Classifieds and personals run at the rate of 10¢ per word per issue. Typed copy must be submitted with payment.

Notices will be published free up to twice initially, and then once per block. Notices *must* be typed.

For display advertising rates, contact the business manager of *The Catalyst*.

All ads, notices, classified, and personals must be turned into *The Catalyst* box at Rastall Center by Sunday if they are to appear in the following Friday's newspaper.

Earn the credentials that count as a

Lawyer's assistant

A Roosevelt University Lawyer's Assistant represents the mark of quality and acceptance in today's legal community.

If you are a college graduate and qualify, why not give yourself an advantage by attending Roosevelt University's Lawyer's Assistant Program which is fully accredited by the American Bar Association.

Since the Fall of 1974, 1250 graduates representing over 230 colleges and universities have chosen Roosevelt's Lawyer's Assistant Program for their career training.

Specialize in: Corporations—Estates, Trusts and Wills—Litigation—Real Estate and Mortgages—Employee Benefit Plans"—or become a Generalist"

Over 325 law firms, banks, corporations and government agencies throughout the United States have hired Roosevelt graduates

*evening program only

Lawyer's Assistant Program
ROOSEVELT UNIVERSITY
430 South Michigan Avenue
Chicago, Illinois 60605
(312) 341-3882
Please send me information on Roosevelt's Program.
Day Programs
☐ Spring 1980 – February 11-May 2, 1980
☐ Summer 1980 – June 12-September 5, 1980
☐ Fall 1980 – September 22-December 12, 1980
Evening Programs
☐ Spring-Summer – March 11-August 22, 1980
☐ Fall-Winter – October 7-March 28, 1981
Recruiter will be on campus October 15

Name _____
Address _____ Phone _____
City _____ State _____ Zip _____

Roosevelt University admits students on the basis of individual merit and without regard to race, color, creed, sex, or physical handicap

What's Happened to RECORD PRICES

Save up to $3.00!

Major label LP's! Top artists!

Rastall Center
Colorado College

COME EARLY FOR BEST SELECTION

GET YOUR FAVORITES AT

BIG DISCOUNTS

calendar

irv ross

Friday, October 5

7 P.M. Women's Volleyball: CC vs. Eastern New Mexico University at El Pomar. Have *you* ever been to a women's volleyball game at CC?

7, 9 P.M. Film Series: *Seven Brides for Seven Brothers*, an original musical made for film, will show in OLIN HALL I. Starring Howard Keel and Jane Powell, this film has *no* memorable lines.

Saturday, October 6

10 A.M. Women's Volleyball: CC vs. College of Santa Fe at El Pomar. *What*? You *still* haven't seen one?

1:30 P.M. Football: CC vs. St. Mary of the Plains at Washburn Field. Come see Sister Irene and her cheerleaders do their world-famous routines.

8:15 CC's Folk-Jazz Society *presents* Woody Harris and Margaret Edmondson, a guitar-cello duo in Packard Hall. 50¢ with a CC ID. Tickets available at Rastall Desk.

Sunday, October 7

7:30 A.M. - Noon. Registration for *The American Cancer Society's* Run-A-Thon will be held at Monument Valley Park. For information and packets, contact Rastall Desk.

8 A.M. - 1 P.M. Official running time for the Run-A-Thon.

2 P.M. Men's Soccer: CC vs. Colorado School of Mines at Stewart Field. Sister Irene will throw out this week's ball.

Monday, October 8

10 A.M.-9 P.M. Today is the last day to see the ENERGY BOOTH presented by the Colorado State University's Extension Service. The booth presents information on alternative forms of energy and energy conservation. Penrose Public Library.

6:30, 8:15 P.M. The Flick presents a double feature: *Take Down* and *Heroes*, starring Henry Winkler. 532 N. Tejon Street.

Tuesday, October 9

3 P.M. The Romance Language Department presents *Le Rouge et Le Noir* in Armstrong 300. This film is recommended for anyone interested in cinema, literature, acting, or French. Presented FREE, this is one film not to miss. A discussion in Franglais will follow.

7 P.M. Women's Volleyball: CC vs. University of Northern Colorado at El Pomar. Okay. So you missed the first two games this week. This is your last chance. Don't blow it!

Wednesday, October 10

7,9 P.M. Film Series: See the 1937 version of *Prisoner of Zenda*, starring *the* (not an imitation) Douglas Fairbanks. Yes, after this even *you* can be a melodramatic swashbuckler.

7:30 P.M. Shove Discussion Series presents a program on "East-West Confrontation" in the Chapel.

8:15 P.M. "The Mutable Self: Escaping the Awareness Trap," a lecture by Professor Louis Zurcher, University of Texas at Austin, will be held in Packard. Sponsored by the Sociology Department.

Thursday, October 11

11 A.M. Thursday-at-Eleven: Professor Edwin Schur of New York University will present "The New Awareness: Limitation & Dangers," in Packard. Sponsored by the Sociology Department.

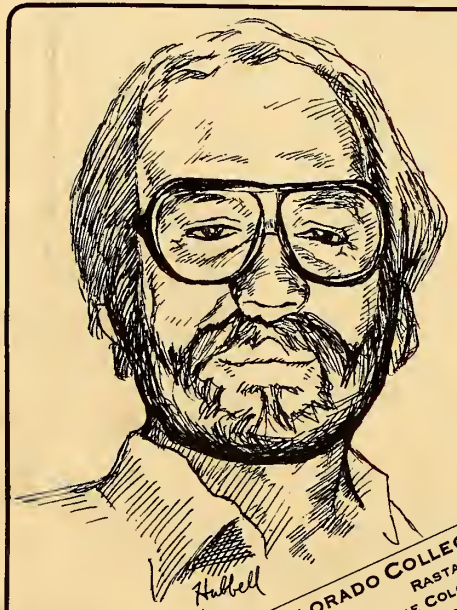
3 P.M. The Sociology Department will present a panel discussion, "The Uses & Abuses of Self-Awareness," in Packard Hall. Included on the panel are Professors Zurcher, Schur, and Duncombe.

7:30 P.M. Chavarim will sponsor a lecture on SOVIET JEWRY with Michael Scherbourne, Western leader on behalf of Soviet Jewry. Bemis Lounge.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 3 COLORADO SPRINGS, COLORADO 80903 OCTOBER 5, 1979



THE COLORADO COLLEGE CAMPUS ASSOCIATION
RASTALL CENTER
THE COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

STATEMENT BY CCCA COUNCIL OCT. 2, 1979

This week some members of the CCCA asked Kevin Lynch to resign from the office of CCCA President; they offered their own resignations if he declined to resign. Kevin and the Council agreed that he would make a statement at the next general meeting of the CCCA (October 16). At that time a final decision concerning this matter will be made by and the Council. This portion of the meeting will be closed; the Council will ma immediately upon the re-opening of the meeting.

See page 1

mes Crossey, physical plant director Nathan Kelley

Practice field delayed

by Barbara Terman

A lack of 22 feet in width and
o floodings have delayed the
ening of El Pomar Sport
nter's new practice field until
pt. 1980. According to James
ossey, director of the physical
an, there was a "misun-
rstanding" about the width of
new soccer field.
A hill running north to south was
be cut to make room for the new
ld. "They didn't take enough of
bank," said Robert Broughton
the Business Office.
"The idea was to expand the
ld area," said soccer coach
rst Richardson, so that Col-
do College athletic teams could
ctice on campus.
The plan for the new practice
ld moves Stuart Soccer Field to
north, allowing for a 100x50
ot area to be marked off between
and Washburn Field.

"An Error"

Richardson said it was "an error
measurement by the physical
ant," who surveyed the area for
field. "There is a need for 22
ore feet in the width," he added.
Work on the practice field began
rly last June. It was scheduled to
completed by Sept. 1979.
The project ran into trouble
en the excavating company un-
pectedly ruptured a water line.
e physical plant had no know-
ledge of a water line in the area and contacted the city water department. It took the city one week to locate the water source, because it was probably put in at the turn of the century when the land was city property, according to Crossey.

By the time the water was shut off, the area was a sea of mud," said Crossey. Work on the field was delayed one month.

When the excavation resumed, ground water held in the shale beds east of the field was released, flooding the field a second time.

"Didn't Know"

"We knew there was water there," said Crossey, "but we didn't know it would break through."

In accordance with usual excavation procedure, Crossey did not consult a geologist before digging.

The physical plant installed drains to carry the water under the field and into Monument Creek.

According to Crossey, the project, although running behind schedule, will remain within the $20,000 budget. So far, $17,500 has been spent.

"We should've measured it (the field) before we quit taking the dirt out. It was a mistake," said Crossey. But even if the field had been cut to the proper size, because of the water problems the teams "could not have used it anyway."

Lynch names source of conflict: council personality differences

by Mary Mashburn

CCCA President Kevin Lynch has revealed that the reason behind the recent CCCA disunion is a character conflict between himself and three other council members.

Lynch, who was asked to resign from office last week, named three council members who requested his ouster.

"It is a personality conflict between Bob Bach, Sally Knecdler, Pam Webber, and myself," Lynch said.

On Oct. 1, the council members involved presented Lynch with letters asking him to resign. If Lynch chose not to give up his post, they offered their own resignations.

During a closed session at the CCCA meeting Oct. 2, Lynch requested time to prepare a statement, to be presented to the council at the Oct. 16 meeting.

The names of the council members involved were not disclosed at the Oct. 2 meeting, nor was their reason for asking for his resignation.

In a previous issue of *The Catalyst*, sources reported that four council members had submitted letters to Lynch. Several council members confirmed the number and named Erik Thomsen as the fourth person.

According to Thomsen, letters and a petition were presented to Lynch. He said, "I did not write a letter; I just signed my name to the petition."

"Protect Kevin"

Executive Vice-president Beth German said, "The council feels like we originally didn't disclose the names (of the council members involved) to protect Kevin."

Webber said that "the letters weren't made public to avoid embarrassment for Kevin. I firmly believe that writing the letter was the only correct action I could take as a representative and a person."

Knecdler commented, "I don't feel I have anything to say until Kevin makes his statement. It wouldn't be right."

The four refused further comment.

Lynch's prepared statement will be delivered during a closed session of the Oct. 16 meeting, according to German.

"It is my plan right now to keep the meeting closed," she said. "I think what Kevin has to say should be heard by the council first since the council has to be in the position to explain it to the campus. Because of the nature of what he might say, the council must know first.

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 4 COLORADO SPRINGS, COLORADO 80903 OCTOBER 12, 1979

Flasher caught in Tutt Library

by Laura Ann Hershey

David Hatch, 32, a mortgage loan officer at Colorado Springs National Bank, was apprehended in Tutt Library last Thursday and accused of indecent exposure by a female Colorado College student.

Hatch, a 6'1", 185-pound white male, allegedly signed into the library Thursday evening using a false address and social security number. According to reports filed by CC guard Pat Patton and by the Colorado Springs Police Department, Hatch was apprehended by guards Patton and Gino Ellison at 8:23 p.m. on the third floor, and taken to the library office for questioning.

Officer Robert Swart then took Hatch into custody. The unidentified victim signed a formal complaint against Hatch.

Hatch was released on his signature. The CSPD sent a summons to El Paso County Court, where Hatch is scheduled to appear on Oct. 19. There he will submit a plea.

According to Lieutenant Adams of the CSPD, if Hatch pleads not guilty, he will go on trial, and the student will testify against him.

Deans challenge campus to homecoming foot race

by Mary Mashburn

A new homecoming activity, the
rst Annual Deans' Challenge
ce will be held on Oct. 20 fol-
wing the homecoming football
me. The Colorado College Dean
achine Racing Team has chal-
ged the entire campus to com-
te against them in the race.
The challenge covers students,
culty, staff, alumni, and depen-
nts. More than 100 people are
pected to enter the 10 kilometer
2 mile) race, which will be run
rough Monument Valley Park.
In addition to single entrants,
e teams of four to eight runners
y be formed. Only the times of
first four finishers on a team
ll be counted. No team may in-
de more than one cross country
m member.
The Outdoor Recreation and
tracurricular Committees, who
working jointly with the deans
preparation for the race, will re-
ter student, faculty, and staff
nners on Oct. 15, 16, and 18 at
stall and Taylor. Alumni and
rents may sign up on the day of
race.

Community Building

Laurel McLeod, Dean of
omen, views the race as more
an competition. "It's a
mmunity-building experience,"
e said.

According to McLeod, the race was the "brainchild" of Glenn Brooks, Dean of the College. "When he became dean, one of his first suggestions was to have this race . . . Something to get the spirit going at CC," she said.

Brooks stressed that "the emphaisis is on the fun of the thing."

Not every member of the deanery plans to compete. Gordon Riegel, Dean of Men, has "re-injured a chronic injury" and may not be able to run. He added, "I'll just have to wait until the last minute to decide, but at any rate, the Dean Machine is ready!"

Walk the Course

McLeod, who is pregnant, plans to enter the race but doesn't expect to be a top finisher. Her doctor has urged her not to run so she plans to walk the course.

McLeod commented, "I encourage everyone to enter. No one will be slower than I am. I plan to be the last one in."

Competition promises to be tough, according to Brooks. He said, "I know of one team — a bunch of mad chemists — and they're formidable, so I'm scared. But the Dean Machine is on the move!"

Students and staff at Loomis Hall are preparing for the race by competing in the "Loomis One Thousand." Dorm residents estimate how many miles they run and report the mileage to their resident advisors. Each wing is expected to total a minimum of 1000 miles before the race. The number of miles run by all dorm members will be presented to the Dean Machine the day before the race.

Distinguished Competition

The English Department will also be represented in the race. Professor Neile Reinitz is leading the team, which is considering team names such as "The Lord Byron Foot Club."

Professor Charles Mullen, a team member, commented, "Armed with a versatile and athletic team of students and professors, I think we have high expectations for the epic race."

Several award divisions have been established. Teams may compete in the open and/or women's division, and a faculty-staff division.

Awards will also be presented to the first place overall man and woman. All entrants are automtically considered for individual awards, and all finishers will receive a commemorative ribbon.

The awards will be presented at a party following the race.

Deans Brooks and Coleman warm up for the big run.

Students lend strikers support

by Eric Arnould

Two hundred members of the Colorado College lent their support to striking electrical workers by signing a petition calling for a referendum to amend the controversial Colorado Springs City Charter Amendment 7.

Amendment 7 prohibits city employees from organizing in any form.

When the city council rejected the electrical workers' petition for improvement of working conditions and wages last July, the workers turned to the International Brotherhood of Electrical Workers. They sought authorization of the union of their bargaining agent and support structure as they began to organize.

On Sept. 11, workers asked for recognition as an independent non-union association, a request which the council rejected. Workers then reverted to their original demand of the IBEW recognition and called the first strike in the history of municipal electrical workers.

The petition drive, sponsored by the New American Movement (NAM), aims to place two issues before the voters on special ballot.

The first concerns the right to city workers to bargain collectively. This is a tool used by workers since the 19th century to raise wages, improve working conditions, and provide benefits.

The electrical workers have not proposed to amend the city charter to give municipal employees the right to strike.

Settlement

They feel that if they have the right to bargain and both sides are legally commited to it, there will be no need to strike.

City electrical workers also want a loyalty oath requirement struck from the Amendment. The present clause prevents them from legally organizing for better working conditions.

They feel that their loyalty to Colorado Springs is exemplified in that they work for three to four dollars less than organized workers in other parts of the state.

As the strike enters its eighth week, 100 of the original 155 electrical workers remain away from their jobs. Two have been fired for violations of the no-strike provisions in the Amendment 7; 53 were reinstated.

Support for the strike comes from a wide range of groups, including city teachers, police, fire fighters, members of the City Employees Association, Retail Clerks Union No. 7, and the AFL-CIO.

Volunteers have collected 5500 of the 6500 signatures required for a special ballot.

They plan to place a total of 10,000 signatures before city council to compensate for those signatures which can not be verified.

Three months after the signatures have been collected, voters will decide whether city electrical workers can bargain collectively. If the proposed changes are voted against, the electrical workers will continue to organize until they achieve results.

Homecoming!

Thursday, October 18

7:30 P.M. The Colorado College Tigers face the United States Olympic team at the Broadmoor World Arena. Tickets free to students with a CC ID; faculty and staff tickets available at Rastall Desk for 50¢.

Friday, October 19

8:15 P.M. All-College Musicale, featuring student, faculty, and alumni performers. In Packard Hall Auditorium. Free.

Saturday, October 20

Noon. Campus Picnic. Parents, Alumni, and Students welcome. $2.50 per person. In Cutler Quad.

4:30 P.M. Deans' Challenge 10,000 Meter Race, Monument Valley Park.

6:30 P.M. Student/Parent Reception and Dinner. $13.25 per perperson. At Broadmoor West Hotel.

9 P.M. - 1 A.M. Homecoming Dances. $2.50 per person. At Broadmoor Main Hotel and Broadmoor West Hotel.

Sunday, October 21

10:30 A.M. All-College Chapel Service. At Shove Memorial Chapel.

ENACT members attend seminar

Over the last week of Block 1, two ENACT members, David Kaufman and Bob Spencer, ventured into the wilds of Helena, Montana, to attend a seminar on Soft Energy Path Exploration with renowned energy authority Amory Lovins.

The seminar attendance, made possible in part hy a CCCA grant for transportation expenses, was split between the two participants. Kaufman attended the first three days and Spencer took over for the final half.

This team approach made the trip affordable, as the CCCA refused to grant the $400 individual tuition for the seminar.

The program drew in 49 people from across the U.S. Lovins, who among other things is a policy consultant to at least 15 countries and the United Nations, "proved equal to his reputation," according to Kaufman.

A day's routine at the seminar included morning class lectures, lunch, and afternoon workshops. Lovins and his wife, Hunter, lectured on such different aspects of the energy situation as hardware and economics, utilities and finance, comparison of "soft" and "hard" energy path social impacts, and governmental and institutional barriers to soft-path implementation.

"Some lectures were more effective than others," said Kaufman, "but the overall picture of a brilliant policy, sound reasoned."

Soft Energy

"Soft" energy is a term coined by Lovins to describe energy forms which are renewable, diverse, relatively simple, and matched in scale and energy quality to end-use needs.

This category is roughly comparable to what is generally termed solar energy. Some solar technologies, such as solar satellites which would beam energy to large reception grids on earth, are not included in Lovin's use of the term.

A chapter heading in Lovins' book *Soft Energy Paths*, "Enough is the Answer! . . .but what was the question?" indicate his approach to energy — "analytic and thoughtful," according to Kaufman.

"What are we really after in our search for more and better energy?" asked Kaufman. "It is clear that what people really want is not coal or gasoline or nuclear power per se, but warm rooms, hot water, a way to get from place to place quickly and comfortably, and so forth.

Ignored Issues

"Amazingly, every energy study before Lovins ignored the end-use requirements and viewed energy consumption in aggregate. Only eight percent of American energy end uses require electricity (the most fuel-intensive form of energy), but we've already brought the total percentage of consumption up to 15 percent through such wasteful practices as electric resistance heating."

Lovins' economics are unusual in that he holds that soft technologies, with all subsidies cancelled, are cheaper than the fossil or nuclear energy by a factor of three.

These results are obtained by comparing the cost of electricity from a power plant with coming, presently available soft technology which can deliver the same energy for practical use.

The experience gained by the two at the seminar will soon show results around CC. Kaufman and Spencer, in conjunction with ENACT, plan to write several articles for the *Leviathan* and to conduct seminars on soft energy paths and the possibility of their use in everyday life.

Also planned is a study of solar energy application at CC.

PPCC Senate stops *News*

by Rick Ruggles

(CPS) — Vicki Evans, an editor without a newspaper, held a back issue of the *Pike's Peak News* in the air. "We are not publishing," she thunders, "this newspaper because we cannot afford to publish this newspaper."

She can't afford to publish the paper because last June the student senate at Pike's Peak Community College here voted to cut off funds for the *News*, the student paper. Some senators were angry because the *News*' May 7, 1979 edition quoted an "informed source" with a provocative claim: pornographic films supposedly ordered for PPCC's police science program were allegedly being "shown to administrators for their pleasure."

The accuracy of the source is not the point of the lawsuit that Evans and her staff have filed in retaliation. The suit accuses the senate of rescinding the paper's $12,400 budget because of the paper's content, which would be a violation of both the first and fourteenth amendments to the constitution.

In the *Pike's Peak News* case, an initial court hearing two weeks ago resulted in a ruling that the paper's funds had been rescinded for budgetary reasons, and because there had been only limited cooperation between the *News* and the student senate.

PPCC President Donald McInnis cited the paper's "unwillingness" to provide the senate with budget information. Chris Boyd, the *News*' general manager last spring, contends she was never asked to provide financial information.

"I would have been glad to" provide it, she says now. "We thought it was rather clear that (funding) was being cut for editorial reasons."

In light of recent court decisions, Reed agrees that, when the case goes to court, the PPCC senate will "have to demonstrate that economic instability is the reason" funds were cut. "The burden of proof would be on them."

The *News* still isn't being published, although the staff hopes to put out a small magazine supported by advertising later this month. In the meantime journalism students are resentful. "It'd be like not letting automotive students work on cars," argues first-year journalism major Tony Rizzo.

Recycle this paper

HEY YOU TURKEYS!
Have you made your plans for that Pilgrimage home?
Get your cranberries together and come on over - We'll get you there in time for dinner!

Taylor Travel
your campus travel agency
818 North Tejon
636-3871

TEACHERS LEARN!

Biology, Chemistry, Math
Health Sciences - your skills are needed.
See reps 9-4 Oct. 15-19 in the Rastall Center

Math and Science
IN THE PEACE CORPS

the Guinea Pigg
A BIG SELECTION OF ALPACA HANDKNIT SWEATERS AND PONCHOS • WEAVINGS • ART FORMS • BASKETRY • • • • • • WINDBELLS BY JOE CONIFF •
• 934 MANITOU AVE. (SPA BLDG.) MANITOU SPRINGS
• OPEN • 685-9604
MON.-SAT. 10-6 P.M.
SUN. 12-6 P.M.
• EVERYTHING WE HAVE IS HANDMADE, INCLUDING OUR ADS •

Special Flowers for Homecoming

Deit's FLOWER SHOP
Phone 634-5404 322 N. Tejon St.
Member: Teleflora and Florafax wire services

Guest editorial:

Friend or fiasco?

by John Feuerbach

With Senate approval of President Carter's Energy Mobilization Board on Friday, Oct. 5, by a margin of 68 to 25, serious problems arise as to the status of environmental, state, and local rights in energy matters.

The bill, initiated by Carter when the problem with Iran threatened U.S. energy supremacy, provides for: creation of a four-member Energy Mobilization Board, to be named by the President, with authority to designate high priority energy projects to receive "fast-track treatment;" empowering the board to set binding deadlines for governmental action on energy applications and to override federal, state, and local governments which fail to meet deadlines; and protection of projects already well along toward development from the impact of new laws — environmental, zoning, etc. — which would delay them or shut them down.

Simjlarly, irrationality is encouraged when the Board is given powers to set binding deadlines on energy applications and to overrule any federal, state, or local entity which have specific concems. The means to the end are not important. The end is. A large federal bureaucracy also knows more about a local issue than a local government? Basic constitutional rights guaranteed to localities are bumt off as excess heat when the EMB takes matters into its own hands.

In addition, the EMB will protect any energy project moving along towards development from outside pressures that would disrupt "progress."

With energy independence being the goal, the President and Senate have created a monster. Irrationality is encouraged within every level of the EMB, so as to attain energy independence as quickly as possible.

Careful analysis of environmental and health matters seem to be important when the Board proposes to designate high priority projects to receive "fast-track treatment."

Does this mean that environmental impact statements, a good law passed in 1970 which requires thorough surveys of areas before development, are not needed when energy companies desire to do their thing? Even still, will environmental impact statements hold up when the EMB desires certain methods of energy disposition for certain regions?

New safety discoveries, independent studies revealing environmental or health hazards — these seem inefficacious at the EMB alter.

In essence, the President and Senate have created an energy dictatorship. Senator Hart of Colorado, who adamantly condemned the bill, states that "the board, in reality, consists of only a chairman — the energy 'dictator' — and three part-time advisers."

With extensive rights enjoyed at the federal level, who will regulate the EMB? Who will supervise it to guard public interest in energy-related environmental and health issues? The EMB will advance and motivate restrictive private energy interests.

The EMB, in addition, may ultimately dictate what energy avenues are best for a region or a locality. For instance, with powers to overrule federal, state, and local charters, the EMB can push conversion to coal fired plants in Northeast cities, in the process bypassing pollution laws.

The government continues to seek ways to get more energy and not stimulate energy frugality and conservation. Seemingly oblivious to the fact that the U.S. produces the most energy and uses the most energy, the government will now allow large global energy corporations to explore for energy with a "freedom of action" mentality.

The EMB will put individual rights back a few years, inevitably put a strain on our finite "capital" natural resources, hurt health and environmental protection advances, and create another federal bureaucracy.

Senator John Glenn (D-Ohio) has suggested that EMB be renamed the Petroleum Inventory and Supply Council — or "FIASCO!"

The Catalyst

Cutler Publications, Inc.

Samuel B. Montgomery ..... Editor-in-chief
Laurel Van Driest ..... Editor-in-chief
Shirin Day ..... News Editor
Jack Kerig ..... Features Editor
Paul Liu ..... Arts Editor
Carolyn Burgett ..... Sports Editor
Sarah Cleyton ..... Photography Editor
Alyse Lansing ..... Photography Editor
Kerri Smith ..... Production Menager
Ilse Urrutia ..... Production Assistant
Phil Livingston ..... Production Assistant
Kerri Olson ..... Copy Editor
Janet Green ..... Copy Editor
Robert H. Bach ..... Business Manager
Nick Malyshev ..... Comptroller

STAFF: Tom Ardito, Wade Buchenan, Lyn Butler, Jim Finkel, Roger Fletcher, Gary Goldsmith, Mike Hayes, Laura Ann Hershey, Brian Hubbell, Nethan Kelley, Hens Krimm, Diena Lieb, Mark Loach, Scott McKee, Mary Mashburn, Chris Northrop, Irv Ross, Barbara Terman, Pam Webber.

The *Catalyst* is published by Cutler Publications, Inc., Box 2258, Coloredo Springs, Colorado 80901. Phone (303) 473-7830. The *Catalyst* is printed monthly from September to May, except during holiday periods. Third class postage peid in Coloredo Springs, CO. Cutler Publications is an independent publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or the *Catalyst's* printers.

Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physicel hendicap in its educational programs, activities, or employment policies, in accordance with federal, state and local lews.

Letters to the Editors

Ghanaian Comments on Homeland

Dear Editors:

I read with dismay and a feeling of shame the article written by Scott McKee on Ghana's present economic mess and political instability.

I was highly dismayed because Ms. Ellie Milroy visited the country (for perhaps the first time) when Ghana was undergoing a very hectic and delicate time in her politico-economic history.

Very unfortunate.

Being the only Ghanaian in this community, I think it is my responsibility to enlighten readers as to the cause of Ghana's present deplorable condition.

Everybody who follows events critically and who has been interested in African history would readily side with me that before the major oil crisis in 1973, Ghana was the richest independent country in Africa, south of the Sahara Desert (talking of per capita income).

Even shortly after the oil crisis, things were not so bad until in 1974, when the notorious General I.K. Acheampong (then the military ruler of Ghana) and his military "henchmen" started to display a gross mal-adminstration.

Acheampong and his SMC (Supreme Military Council) members were such corrupt and inefficient leaders that within a period of eight years (1971-1979) when they were on the forefront of the Ghanaian political scene, inflation had risen from 12 to 150 percent.

These military rulers were only concemed with enriching themselves and their families, their numerous girlfriends, and their relatives. They were dissipating state funds with impunity.

If a Ghanaian dares to raise a word about their administrative management, he will eventually find himself taking it easy in detention. A lot of Ghanaians, particularly students, were either inhumanly maltreated or detained without trial because they had challenged the maladministration of Acheampong and his men.

Again, Acheampong caused an over-circulation of the Ghahaian cedi. Thus there was plenty of money chasing few goods; hence the sharp rise in inflation.

All efforts by Ghanaian students to kick them out of office could not materialize until the man of the people, Flight Lieutenant J.J. Rawlings, came to our redemption.

It was really unfortunate that Ms. Milroy visited Ghana when there was still an oil crisis and hence a transportation problem. Nigeria, the country's main source of fuel, had to cut off her supply simply because top military officers had been executed!

This same transportation problem brought about a *temporary* food shortage because there was no way to have the foodstuffs sent from the production areas to the towns and cities.

Additionally, it can be argued that Ms. Milroy visited Ghana when there was a *revolution*. Normally, during such times, things are initially thrown out of gear before they are later brought under control.

I am very confident that with Ghana now under a civilian rule, coupled with the recent discovery of three oil deposits, things will improve tremendously.

Because of a space limitation, I can't write much to convince readers. Anyhow, anybody who would like to know something about Ghana can either call on me personally at Slocum 445 or through ext. 454.

Thank you,
Samuel D. Annor

Introducing the All-new, Biodegradable . . .

To the campus:

Allow me to introduce the Campus Concert Committee (c-3 for short, the extended proof for which is given in Math 321).

You may have known us as the Folk-Jazz Committee, but since so many students seem to think that's all we do, we've decided to make it clear. We can bring *any* form of modem entertainment to this college that we can afford.

We are a committee run without faculty supervision and have a budget of $7500 to deal with just about as we please. The trouble is, you can't bring a big name rock act for anything near that price.

So in the past we've brought a lot of solo and duo acts and a lot of jazz artists because they're in our price range.

There are tricks to this game. You see, if you know of a group that's about to go big, but just hasn't made it yet — say a group you heard of in your hometown — we can bring them here. One of our primary duties is not only to offer diverse sorts of music, but also to introduce people to new artists in an area they already enjoy.

There are also many good, well-known acts we can get. But we need extensive input — your input. I haven't a clue at this point as to what music this college wants to hear. Without new suggestions,

C-3 will continue bringing acts we enjoy.

Of course, the less people we draw to the shows, the fewer shows we can put on.

C-3 allows you to contact prospective artists or their management anywhere in theU.S. It gives you experience in dealing with contracts, negotiations, advertising — everything connected with promotion.

You also get the opportunity to meet the musicians to discuss music, recording, even to talk football as I did with Anthony Braxton.

Plans for this semester began with Woody Harris in Packard Hall on Saturday, Oct. 6, presenting his classically-influenced folk guitar style. Woody was the first of our "cheapy" concerts (50¢).

Other possibilities are the eastern-influenced jazz group, Oregon, in November, the well-known blues harpist, Corky Siegel, in late October, and the new wave group, Pere Ubu, in December.

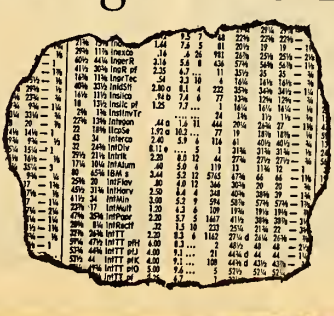
We also are considering a series in Benjamen's Basement of touring, lesser-known, performers.

The Campus Concert Committee meets every Monday at noon in Rastall 203. Bring your lunch. Who knows? You might reap the bonus of expanded musical interest, even to the point where you can listen to KRCC and enjoy it.

C-3 is also looking for someone to do posters and silk-screening. We pay handsomely. Please come to the next meeting.

Michael Post

Thoughts and trivia . . .



(CPS) — Female students are starting to bring lawsuits against professors who offer them good grades in exchange for sex.

That's what three California psychologists have concluded in their study of sexual contact between psychology students and educators.

The study found that if you were a psych student sometime during the last six years, there was nearly a one in five chance that you had sexual contact with a professor, administrator, or dissertation advisor.

Drama department's new members reveal expertise

by Jack Kerig

Returning drama majors might not have recognized their old department upon arriving at CC this semester. Three of last year's four full-time drama professors have left the college. Chairman Jim Malcolm has filled the two technical positions, leaving the third open to various visiting professors.

Filling the position of Designer/Technical Director for 1979-80 is Jan Zabinski. He sees his new position as a "new door opening" on Colorado College drama. "We're not afraid of taking on dramatic challenges," he said, "and this way it (the department) can develop."

Zabinski has spent most of his career in or near his home state of Illinois. He is "an exam away" from a Masters of Fine Arts at Illinois State University.

He brings to CC professional experience ranging from three years at the Arlington Park Theater in Chicago to a year with the Illinois Shakespeare Festival, where he designed for *Hamlet* and *Henry the IV, Part 1*.

Zabinski has found the block plan "hectic — so far." He conducts six hours of lab and lectures in the production class. "At least I get blocks off in between," he said.

Betty Ross, new costume shop manager, said she has "gotten into the thick of things very fast" designing costumes for *Romeo and Juliet*.

Formerly of the Colorado Springs Cragmore campus, Ross has a combination of interests that contribute to her designs. "A good background in art history and literature is a big help," she said. "You have a lot of respect for the work."

Ross studied at Harvard, the University of California at Berkeley, and the Institute of Fine Arts in New York, and has costumed at Berkeley, the University of Rochester in England, and Cragmore.

She hopes to obtain a grant for intensive study of Italian art from 1300-1700 in order to improve classical costume design. The clothing of the subjects in the paintings and drawings is actual depiction, she said, not simply artistic fancy.

Five guest professors will be coming to the CC Drama Department this year. Diana Devlin, from Goldsmiths College in London, is instructing students during the fall semester. Slated for visits later this year are director David Wheeler; playwright, director, and actor Charles Nolte from the University of Minnesota; choreographer John W. Wilson; and actor Rick Vartorella.

Devlin teaches Dramatic Theory and Literature this block, Acting and Stage Movement (with Malcolm) next block, and will direct Ibsen's *The Wild Duck* fourth block.

Devlin's grandparents, Sir Lewis Casson and Dame Sybil Thorndike, were both intimately involved with the theater.

Her academic background includes Cambridge University, where she read in English, and the University of Minnesota, where she received a graduate degree in theater. She has taught theater for eight years at Goldsmiths.

Within her schedule, she is finding time to continue work on a biography of her grandfather, and is coaching actors for *Romeo and Juliet*.

"I'm so used to working in a city that it is disconcerting to have mountains," she said. "They seem like a painted backdro

David Wheeler will be in dence fifth and sixth block will teach a directing clas will direct an original *Waiting for Godot*. Sto Channing, Robert DeNiro, Waite, and Jon Voight hav acted under Wheeler's direc

Malcolm likes the idea of guest professors visit the co "It keeps everyone on their and gives us some contact wi outside world," he said.

Permanent instructors fo 1980-81 term will begin to terviewed in early 1980.

Coming of age: time in a bott

by Arthur

Where was the fanfare? Where were the trumpets, the fire works, the bells?

I had expected more on the 7,671st day of my life-that's 21 times 365 plus 5 for leap years plus one for the day in question.

As it was, I fell asleep at 6 p.m. and slept through the very minute of my awakening twenty and one years after the fact.

My activities prior to the fateless day may have some bearing on my lament, because two nights at Murphy's (Murph's to the initiate) can be harmful to cogent thought and living brain cells. And although my discovery on the second night that there are little green men in Colorado Springs was exciting, it wasn't novel. I'd met them before in the general vicinity of whatever commode I happened to be hugging.

Still, the vision of exotic dancing girls and a fountain of champagne or Southern Comfort dancing before my eyes like that of a child's vision of Christmas should have dominated the pain of the morning (day) after.

Perhaps having spent the last few years shuttling back and forth between states of greater tolerance and Colorado had inured me to the importance of casting scorn at the waiter who asked for some I.D. Or maybe because no great and heavy doors to campus fun opened to dis-

play wonders of collegiate and impart the sense of havi rived, the magnitude of com age was dwarfed.

It's still easier to go to B for entertainment and skim than to gear up for a trek to establishment of nightlif cowboys, catering to tho majority or better. And no cast coveting glances and d the cheerleaders of St. High, I face one to five for scribable crimes with a mino least feel guilty.

Worst of all, after a disap ing twenty-first, I find that being underage. Nevermor my heart pound when th heavyweight contender do scowls down at me as I p cover. Nevermore will a c sweater or a two-day shad needed before a trip to the store. Nevermore must I d the teeth to allay suspicion disco (yeah, likely).

Maybe my sister put it when she simply congratulat on making it this far, Whe proached this way, 14 hours fo sleep seems like needed rest, at m do I have to look forward to sprin way, turning thirty?

Take this lesson in the situdes of life to heart, young The week before you turn tw one is much the same as a after. Unless the little green you saw was in the mirror which case you may be sweaty off behind sunglasses a me later, firmly wishing you'd my way, in bed.

RAPUNZEL
Hair design for men and women
— We carry Jhirmack products —
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

FREE POPCORN*
see coupon below
...to enjoy with this money saving special
Pepsi 8pk.16oz.
119 +deposit

Western Stores Coupon
Good for 1 FREE bag of hot POPCORN
Western Stores Coupon
830 N Nevada • Colorado Springs, CO • Phone: 471-9200

Western FOOD STORE
830 N Nevada • Colorado Springs, CO
Phone: 471-9200
Price good thru Oct. 28.
We reserve the right to limit quanities.

FOR SOPHOMORES OR JUNIORS
An American Studies Semester in Boston
Interdisciplinary courses in American Culture (architecture, the decorative arts, history, literature, material culture, and painting), and Urban Affairs (social history, political science, and sociology) . . . Practical experience through an internship in a civic or cultural institution . . .
Apply now for next semester: The New England Program
226 Bay State Rd.
Boston University, Boston, MA 02215
Phone: 617-353-2948

WORK FOR THE WORLD.
MAKE THE CHOICE,
MAKE THE DIFFERENCE.
Visit with Peace Corps directors from Guatemala, Jamaica and the Solomon Islands. Learn what contributions YOU can make.
See reps 9-4 Oct. 15-19 in the Rastall Center.
Give a year or two. Learn something new.
PEACE CORPS
VISTA

Bob Hope says: "Red Cross can teach you first aid. And first aid can be a life saver."

A Public Service of This Newspaper & The Advertising Council

Arts Addendum

he Thursday-at-Eleven Pro- on Oct. 18 in Packard Hall feature a panel discussion on et Nam War Films: *Coming e, The Deer Hunter*, and *alypse Now*.

anel Members Jim Yaffe, John ns, and Jeff Livesay will dis- various aspects of the human ition in war as portrayed by popular films. Bill Hochman moderate.

n Oct. 19 at 3 p.m. in Strong Great Hall, Professor ard Arnest will lecture on ages of War," dealing with his iences as a war artist during ld War II in the European The-

n Oct. 20 two discussion ps will meet: "War & Films" 0:15 in Palmer 223 and oking Back at the 60's," in Atrium of Tutt Library.

hese programs are made possi- by a grant from the Henry Luce Foundation in conjunction with the War, Violence and Human Values Program, currently underway at Colorado College.

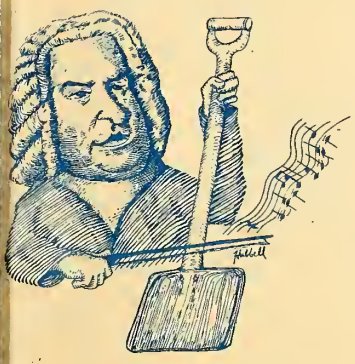
Errata

In the editing and paste-up of last week's "Film Literacy" column, two lines were inadvertently switched around.

The column *should* have read:

Last year, professor Horst Richardson, from the German Department, brought us a memorable and exciting mini-festival of new German Cinema. This year, the Romance Language Department, under the direction of Professor H. Madruga, is presenting two mini-festivals of contemporary Italian cinema . . .

. . . and so on.



eturn of son of Bach

by Paul Yu Liu

ohann Sebastian Bach is noted nowre for his prodigious output of st. at music than for accomplished l to spring, yet a few of his sons did ieve success in composing and e forming. C.P.E. Bach, J.C. ngeh, and W.F. Bach all made im- twtant contributions to the cause a advancing classicism in music. eerThe last of J.S. Bach's sons, rrowever, was an entirely different eatry. Since Father Bach would me no part of him, young P.D.Q. d the same surname has gone ugh history labeled as illegiti- e, or worse.

According to noted(?) isicologist Peter Schickele, .Q. Bach was born in the mid- of the 19th century, and died ut sixty or seventy years ear- in the 18th century.

He has been called "history's st justifiably neglected com- er" by avid admirers, as well as pimple on the face of music." Now Colorado Springs can ex- ience P.D.Q. Bach for itself.

His music is being presented in "A Benefit Concert (More or Less)" in Packard Hall this weekend by members of the Colorado Springs Symphony.

Two performances are slated (Heaven alone knows why), one on Friday night at 8 p.m., and the other on Saturday at the same time.

Lest anyone should gamer an erroneous impression, the evening will not be a total loss, since P.D.Q. is sharing the billing with real composers. The varied program will include the *Echo Sonata for Two Groups of Unfriendly Instruments*, by P.D.Q. Bach, Mozart's *Quartet for Flute and Strings, A Fanfare for the Common Cold* by P.D.Q. Bach, the *Suite from the Montaregian Hills* by Calvert, Stravinsky's *Octet for Winds*, and P.D.Q.'s *Schleptet*.

Tickets are available at Rastall Center, with a price of $3 for students, and $5 for general admission. Proceeds will go to the Symphony to assist the construction of a new auditorium/concert facility.

Grace Bell, Amy Brooks, and Sonny West in rehearsal Nathan Kelley

Play production brings out best

by Hans A. Krimm

The theater audience sees only the finished product of a play — a performance of approximately two hours. Yet for the director, technical workers, and actors, a play consists of many weeks of preparation, design, and rehearsal. Most importantly, the ensemble must work together.

This fall, close to fifty people are working together to create the Colorado College Players' first play of the year, *Romeo and Juliet*.

A performance of Shakespeare creates a number of problems for all involved, but under the expert direction of Drama Department chairman James Malcolm, the production is shaping up into a fine dramatic presentation. The play opens Wednesday, Oct. 17.

The first difficulty in the play's production was the tendency of actors to perform Shakespeare either with assumed English accents, or as poetry rather than drama. Both problems were overcome early in rehearsal by Malcolm, who stressed an American presentation.

Once this groundwork has been established, the play takes on meaning and interest. In Malcolm's words, "something happens," not only in the action but within the characters themselves.

Shakespeare also presents problems for the show's technical designers and workers. Jan Zabinski, the show's scenery and lighting designer, analyzed the three elements of the production: the stage and facilities; the script (which called for many scenes in many settings); and the director's approach (which included a small audience seated close to the performance).

Zabinski created a set in which the audience views the action from two sides of the stage. He had help with set construction from the Theater I/Production class. The class also worked on other technical areas such as props, costumes, lighting, and sound during the performance under the direction of stage manager Robin Abeshaus.

A third set of problems in this play are the swordfighting scenes and the dancing at the ball. John Elzey, from Weber State College in Utah, choreographed the troublesome scenes.

The cast consists of Grace Bell (Juliet); Amy Brooks (the Nurse); Doug Jewell (Friar Lawrence); Jack Kerig (Lord Capulet); Andy Mutnick (Benvolio); Bill Sonnega (Mercutio); Roderick Spencer (Romeo); Anthony Tanismore (Paris); and Sonny West (Lady Capulet).

Other actors are Albert Bupp (Balthazar); Tom Cary (Tybalt); Manual Chavez (Abram); Warren Coughlin (Gregory/Second Watchman/Guest); Kris Hammond (Chorus/Chief Watchman/Officer/Guest); Thurn Hoffman (Prince); Tom Howes (Lord Montague); Nathan Kelley (Samson/Third Watchman/Guest); Henry Mark (Old Capulet/Apothecary); Matt Norwood (Friar John); Tony Puckett (Page/Guest); Ted South (Peter); and Sarah Stewart (Lady Montague).

The servants are played by Laura Fulton, Hans Krimm, and Gretchen Mueller; and the guests and at the ball are Allison Arnold, Rochelle Dickey, Lisa Lomond, and Colleen McKinney.

Jeff Church and John Chavez are doing publicity and the play program. Church also directed a short scene in the play.

Sutton-Hoo
THE ART OF JEWELRY
RING 471-7075
22 EAST BIJOU
HAND-MADE JEWELRY, POTTERY AND GIFTS

COLLEGE NIGHT
WEDNESDAY NIGHT
10% Off Dinner
with student I.D.
Jonathan's
110 Canon ave.
MANITOU
685-9080
LIVE ENTERTAINMENT

PIKES PEAK'S Little "MISS FLORA" says:
See Pike's Peak Floral for all your floral needs:
• Birthdays
• Anniversaries
• Corsages
Only 7 blocks south of campus
Say it with Flowers from: Pikes Peak Floral
Phone 633-5505
17 EAST KIOWA
COLORADO SPRINGS

CYCLES
Peugeot
"Les plus bicyclettes du monde"
jay's BICYCLE SHOP
SINCE 1905 Racing Specialties
NICK WAGER, Proprietor
CC Class of '64
19 E. Kiowa - 7 blocks south of campus

CC Gridders roll over St. Mary; boosted by explosive wingback

by Johnny Mackwest

Wingback Doug Simms exploded for 211 yards in total offense as the CC gridders rolled over a scrappy Saint Mary of the Plains squad 35-21 last Saturday at Washburn Field.

With leading rusher Pat Geonetta sidelined by a rib injury, Simms was called on to carry the ball twenty-five times, and he responded with the first 100-yard rushing day of his career. The junior from Pueblo added another 111 yards on six pass receptions.

First Possession

The Tiger offense put together a 62-yard drive on their first possession, forging ahead 7-0 when freshman running back Bill Holland plunged over from one yard out. Tim Paich added the extra point.

CC increased their lead on their very next possession when tailback Mike McQueen fired a pass into the endzone from the 7 yard line; the pass was tipped, but tight end Doug "Chewy" Van Metre made a spectacular juggling catch, upping the score to 14-0.

With the tough Tiger defense continually stuffing the St. Mary's offense, CC threatened to blow the game open early in the second quarter when Simms hauled in a 35-yard scoring pass from McQueen. The play was called back, however, because of a clipping penalty, and St. Mary's took advantage of the Tiger mistake, scoring just four plays later on a 64-yard Andy Ice to David Robinson bomb. Six minutes later, St. Mary's Jay Desch scored from two yards out, tying the game 14-14.

Field Goal Blocked

The Cavaliers had a chance to go ahead late in the second quarter, but their attempted field goal was blocked by a hard-charging Fred Houston, and CC recovered the ball on their own 11 yard line.

With just under three minutes remaining in the half, the Tiger offense constructed an 89-yard drive (47 yards coming on two Simms receptions), capped by Bill Holland's second TD of the afternoon, allowing CC to take a 21-14 half-time lead.

The CC defense assumed control of the game in the second half, as the frustrated St. Mary's offense managed to cross midfield only once the entire half. In the meantime, Bill Holland scored his third TD of the game, and Rob Stumbaugh snagged a five-yard TD pass from McQueen to put the game away.

The Tigers are now 3-2 for the season, and after an open week will try for their third upset of the year, hosting McMurray College on Oct. 20 at Washburn Field.

Scores for the weekend of October 6-7

Football (Record: 3-2)
Tigers vs. St. Mary of the Plains WIN 35-

Soccer (Record: 4-7)
Tigers vs. Colorado School of Mines WIN

Women's Volleyball (Record: Season - 1
League - 3
Tigers vs. Eastern New Mexico University WIN 15-13, 15-11, 15-6
Tigers vs. College of Santa Fe WIN 15-10, 1
15-7

Women's Tennis (Record: 10-1)
Tigers vs. Western State WIN 7-2
Tigers vs. Mesa College WIN 9-0
Tigers vs. Fort Lewis WIN 8-1

Intramurals: off the w

by Mark Loach

If you're wondering why people are running all over the athletic fields almost every weekday afternoon, it's probably because you're not familiar with the Colorado College intramural program.

The intramural program has competition in eleven different sports. There are four leagues: a freshman league, a women's league, a fraternity league, and an all-college league.

"The aim of the Colorado College intramural program is to provide an opportunity for all men and women at Colorado College to participate in some type of athletic activity as frequently as their best and time will permit, in or develop skills, interest, habit enjoyments which will b them now and in the fut writes Tony Frasca, director tramurals, in the Intramural book.

Intramural teams are gen formed within living group though they don't have to be team selects a captain that sponsible for his/her team. champions are recognized fo league and sport. Participant be CC students or staff me They must not have been me of the varsity or junior v squad during the season in the in which they participate.

Seasonal

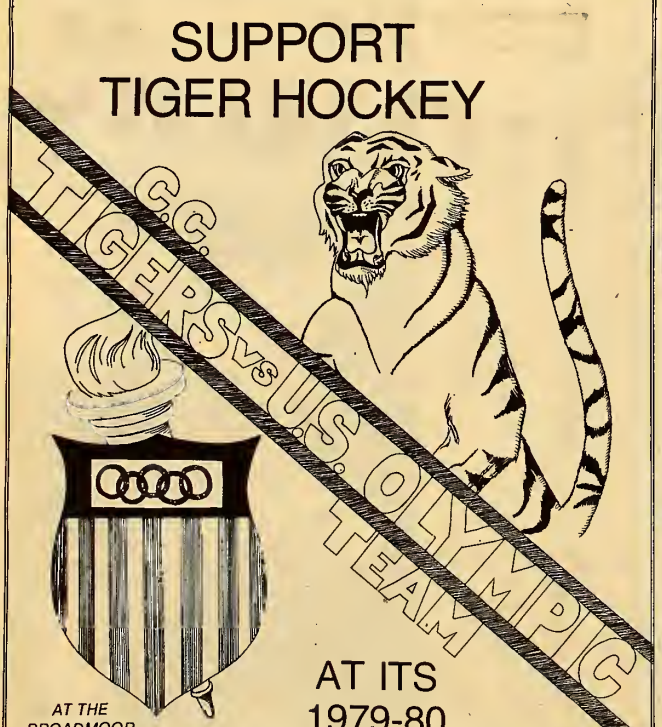
There are at least three offered each season. Al underway are flag football, s and volleyball. Still to com winter are basketball, handba hockey, racquetball, and s Spring brings softball, tennis utltimate frisbee. Most team use round robin playoffs t ganize competition.

"It should always be re bered that the intramural pr is to serve the interest and of the eligible participants best possible way. It is not st serving a program, but ra program dedicated to servin dents," writes Tony Frasca.

So if you're tired of sta around watching other people fun, why not get involved? can participate in as many sp you like, and it's a great w spend a weekday afternoon.

LEWIS H. GUENTHER, D. O.
announces the opening of the
WEIGHT CONTROL CLINIC and LAB
112 North Iowa
Iowa Building, Suite 8
Colorado Springs, CO 80909
Phone (303) 471-3282

SUPPORT
TIGER HOCKEY



AT THE
BROADMOOR
WORLD ARENA

AT ITS
1979-80
SEASON OPENER
OCTOBER 18th AT 7:30

the FLICK
HELD OVER
ONE MORE WEEK!
"HAROLD and MAUDE"
Starring Ruth Gordon
Showtime 8:00
532 N. TEJON 475-2977

Action Speaks Louder than Words

You've gotten your degree.
Now, DO something with it.
See reps 9-4 Oct. 15-19
in the Rastall Center
UBERAL ARTS MAJORS

Career Center News

ention Seniors! — The 1979-80 edition of the COLLEGE ACEMENT ANNUAL is now available *free* from the Career nter. Listings of employers nationwide are included.

-Campus Interviewers

DAY! University of Southern California Graduate School of siness Administration. By appointment.

osevelt University Lawyers Assistant Program. Monday, Oct. Sign up at the Career Center.

erican Graduate School of International Management (Thunbird). Monday, Oct. 22. By appointment.

TION: Peace Corps and Vista. Oct. 15-19 in Rastall Lounge. p by any time.

ming Programs

SUME WRITING WORKSHOP. Learn how to prepare this value job-hunting tool. If you are working on one now, bring it along. esday, Oct. 16 at 3 p.m. in Rastall 108.

PLORING YOUR FUTURE DIRECTIONS. Future goals come t of past experiences. This workshop helps you take a look at your t and present life in order to identify alternatives for the future. All dents welcome. Wednesday, Oct. 17 at 3:30 p.m. in Rastall 208.

ternships

EWSPAPER FUND MINORITY INTERNSHIPS. Summer inship and $1000 scholarship for minority seniors who plan to go to d school next year.

b Openings

nancial Grants Auditor, Wyoming Dept. of Education. BA in busiss or related field and 2 years experience.

turalist jobs and internships in a variety of areas nationwide.

ysicist, U.S. Dept. of Commerce, Boulder. Bachelors in physics or uivalent required. Apply by Oct. 19.

lorado State Trooper Trainee positions now open.

NOTICES

HE STAR BAR PLAYERS hold auditions this weekend parts in their next production, hur Miller's *Death of a Salesman*.

he times for the auditions are: day, Oct. 14, 2 p.m.; Monday Tuesday, Oct. 15 and 16, 7:30 p.m. They will be at All Souls Unitarian Church, Tejon and Dale ets.

ctors who wish to try out need prepare any material.

eople who wish to work on ting, costuming, or stage crews also welcome.

TENTION all students interested in trim figures! Want to get *your* best shape? Then join us Fitness Class on Tuesday and rsday afternoons from 4-5 at Gamma Phi Beta sorority se. Exercise to a disco beat at white house on the north side of sorority parking lot behind mis.

NOTE for our forgetful mmen: several hundred of you lously cannot be fully enjoying new CC experience. This is fenced by the fact that you have d to pick up your previously chased (that means already paid Freshman Registers. Please do n the CCCA office, upstairs in tall, Monday thru Friday, 3-5

SSIAN TABLE: Enjoy Saga licacies (or your own) and ulating Russian conversation. ery Wednesday, noon to 1 p.m. tall 205 or 206.

NOTICES

ANYONE INTERESTED in working with the Colorado Springs Electrical Workers Strike should contact the IBEW, 414 W. Pikes Peak, and register to vote in time for the special city ballot.

THE GRADUATE Management Admission Test (GMAT) will be offered on Oct. 27, 1979 as well as on March 15 and July 12, 1980.The GMAT is a test of academic aptitude designed to estimate an applicant's likeliness to succeed in a program of graduate study. Registration materials for the test and the GMAT Bulletin of Information are available from Professor William Barton, Palmer 108.

NOTICES

INTERESTED in school and community service? There will be an organizational meeting for all those interested in forming a Circle K service club at 7:30 p.m. on Monday, Oct. 15 in Bemis Lounge. If you are unable to attend or would like additional information please call DeLynn at ext. 408.

CLASSIFIEDS

JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, Dept. C-16, Box 2049, Port Angeles, Washington 98362.

VOLVO 164 E — 1972 with 94,000 miles. Fourspeed with overdrive. Blue. $2500.or best offer. Call 473-7830 during daylight hours.

PERSONALS

Dear S.S.

Anytime you need a cold, wet nose just call and I'll come running.

H.

Cold, wet noses are the best on thundering evenings.

Somebody Famous

Jewels,

Toujours perdrix, n'est-ce pas?

Joe is a stud. S.

Anon.

PERSONALS

I am curious steam tunnel. Adolescent genius anxious to learn "Dragons and Dungeons" with possible suicide in mind.

Call Jack Ext. 287

Hey Gale,

Care for an albino martini?

Hope so.

Love,

Gus

Get well soon, Margaret Mead!

love, I.

Already tired of school food??

EGG ROLLS YUM YUM

814 N. Tejon

Carryout - Parties - Wholesale

11-2 Daily 4-8 Sat

The Perfect Place For A Break

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours Monday-Friday 11 a.m. to 3 p.m. Saturdays 12 noon-3 p.m. Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours Monday-Saturday 5 p.m.-11 p.m. Sunday 5 p.m.-10 p.m.

Visa, Mastercharge American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

Lunch · Dinner · Drinks · Entertainment

222 north tejon
636-2311

CAMERAS
LENSES
SLIDE PROJECTORS
DARKROOM EQUIPMENT
CAMERA ACCESORIES
FILM SPECIALS
SNAPSHOT CAMERAS
MOVIE PROJECTORS

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

Godec's Photo Supply
9 SOUTH WEBER Phone 634-8833
COLORADO SPRINGS, COLORADO 80903

Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking

M-F 8:30 - 5:30 Sat. 9:00 - 5:00

DAVE COOK GO RUN adidas®

SAVE

SHOP DAILY 9AM TIL 6PM, FRIDAYS 9AM TIL 9PM

Adidas "Jaguar" Running Shoe
A nylon/leather running shoe with wide flaring sole, thick wedge for shock absorption, sawtooth traction sole.

17.99

Brooks Vantage Supreme Running/Training Shoe
Breathable nylon uppers, suede front quarter and counter. Racing stud sole.

34.95

Etonic Stabilizer Shoe for the Serious Runner
New design to hug the foot, unique lacing system to help shoe and foot act as one.

39.95

106 N. TEJON DOWNTOWN

calendar

irv ross

Friday, October 12

2-5 P.M. The Mathias Dorm Council presents *Octoberfest*, the German celebration of the Fall. Come enjoy music, dancing, games, and food. Bring your T-shirt for their *Silkscreenfest*, the German celebration of decorating T-shirts.

7, 9:15 P.M. Film Series presents *The Missouri Breaks*, starring Marlon Brando and Jack Nicholson. Portraying an Irish lawman, Marlon Brando adds to a never-ending film genre. Olin Hall 1.

8 P.M. The Colorado Springs Symphony presents a benefit concert featuring the works of P.D.Q. Bach and other established composers. Packard Auditorium. $1.50 with CC ID.

Saturday, October 13

9-1 A.M. The Mathias Dorm Council is sponsoring a dance for "The very end of the last Summer of the 70's." The dance will feature the band, L. L. Bean and the Topsiders. In case of rain 1,800 sweating bodies will crowd into the Mathias lounge and sing old Girl Scout songs. Juliette Lowe will throw out the ball.

2 P.M. Soccer: CC vs. the University of Colorado at Stewart Field. Due to an illness in his family, Earl Butz will not be able to throw out this week's ball. Mary Pickford will, however, make a surprise visit which should indeed surprise everyone.

8 P.M. The Aiken Audubon Society presents the film, *Quebec Whales and Labrador Tales*. Fine Arts Center, 30 W. Dale. Tickets 635-4791.

Sunday, October 14

10:30 A.M. Community Worship Service in Shove Chapel.

11 A.M. Jackson House's annual fundraiser for *Terminal String* will commence in the Piano room. This year's M.C., Jill Frilly, will sing and dance into your pocket-books. Live broadcast on KRCC.

Noon to 3 P.M. ENACT's Solar Committee is giving a solar energy demonstration and tea. On the Quad.

7-9 P.M. NASA and the Institute of American Indian Art at Santa Fe present *Symbols*, artwork of young Indian artists. Tonight is the opening reception. Armstrong Hall.

Monday, October 15

9 A.M.-4 P.M. A Peace Corps and Vista representative is available for information in Rastall Lobby through Friday.

7 P.M. The English Department presents *Jane Eyre* in Armstrong 300.

Tuesday, October 16

7:30 P.M. There will be a meeting of the *HUNGER PROJECT COMMITTEE*. For more information call 684-9040. A good question might be as to where the meeting is.

8:15 P.M. Reah Sadowsky will present a piano recital featuring the works of Liszt, Chopin, and Schumann in Packard Auditorium.

Wednesday, October 17

10 A.M.-5 P.M. There will be a special exhibition and sale of original Oriental art in Rastall, proving that a price can be put on art. Woodcuts, paintings, and manuscripts from Japan, China, India, Tibet, Nepal, and Thailand will be featured. Gretchen: "Madge, I got the most wonderful Katsuda mezzotint. What prices!"

7, 9 P.M. It's *finally* here! The event we've all been waiting for: *The Trouble With Angels*, starring Haley Mills and Rosalind Russell, is showing in Olin Hall 1. The story concerns two girls and their *anti-convent* antics that cause much grief for the Mother Superior. "Do you smoke?" "Yeah. Got a cigarette?"

8 P.M. The CC Players present *Romeo and Juliet* in Armstrong. Since it is Theater in the Round, there will be limited seating. Get your tickets in advance. Free with CC ID.

Thursday, October 18

8 P.M. "Hark. Who goes there?" "Romeo, Romeo, Wherefore art thou, Romeo?" In Armstrong.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 4 COLORADO SPRINGS, COLORADO 80903 OCTOBER 12, 1979

Romeo and Juliet

Shakespeare's classic comes to the college

See page 5

The Dean Machine Is on the Move

See page 1

Lynch resigns presidency, ends CCCA turmoil

by Mary Mashburn

The conflict between Colorado ollege Campus Association esident Kevin Lynch and four ncil members ended Oct. 16 ith Lynch's resignation from of-e.

On Oct. 1, council members ob Bach, Sally Kneedler, Pam ebber, and Erik Thomsen gave a tition and letters to Lynch, ask-g him to resign. They offered eir own resignations if he did not mply. Lynch asked for two eeks to prepare a statement.

During the Oct. 16, CCCA eeting, Lynch reiterated that he t the problem "developed out of ersonality conflict."

"No charges have been made ainst me charging I've violated y official duties," said Lynch. rior to this request (for his res-nation) only one member had lked to me about my behavior ith the CCCA."

Lynch, 23, said that he is lder, more experienced in the outside world" and has a different view of the situation than the council.

He discussed his views on the role of the CCCA, and said, "The council can, if used properly, do important things for the student body."

"Make-Believe"

He called the execution of governmental duties "make-believe" and later added, "It (CCCA) acts more as an advisory board . . . it's a make-believe situation designed to educate those that participate in it."

Lynch said he was angered by the actions of the council in regard to a CCCA-sponsored dance. "I expressed my displeasure with the council because the dance, which was supposedly sponsored by CCCA, was not attended by the council," he said.

He cited conflicts of interest in Bob Bach's holding the position of Business Manager on *The Catalyst* and Erik Thomsen's holding the position of treasurer with Blue Key. He asked both to resign at an earlier meeting, but said he later withdrew the requests.

After the meeting Bach said, "The budget committee resignation from Erik and myself had nothing whatsoever to do (with this) and isn't even considered in light of our request for his resignation." Bach said that Lynch had not withdrawn his request for Bach's resignation.

He added, "I'm particularly concerned with his accusation that it was blackmail. That was totally false. It was action in what was the most appropriate way. If he didn't resign, we felt that the council couldn't be effective with the fragmentation, therefore . . . we would resign."

Lynch was accompanied to the meeting by "a close friend . . . and business partner." He added, "very frankly, the biggest reason I wanted him there is because he has a cool, analytical mind . . . I wanted him to evaluate what I said so that I might benefit from it."

In response to the council members' letters Lynch dealt with four specific points.

He said that he was accused of not being objective about CCCA finances, not recording data on requisitions to campus organizations, not cleaning the CCCA office over the summer and being unable to fulfill his duties in an impartial and unbiased manner.

Lynch argued against the matter of finances and denied that he had been partial in fulfilling his duties.

He assumed responsibility for not cleaning the office, and said his grandmother had died during that period.

"Plead Guilty"

Lynch said he had to "plead guilty" to not recording requisition data, but justified his actions by relating incidents where he had "been playing football or studying" and felt it inopportune to return to the CCCA office.

"My most important allegiance is to the student body and what I can do for them. I have not worked more for the idea of council. I am at fault for letting a personality conflict get out of hand," he said.

"They (the four council members) have maligned me . . . they have fabricated untruths . . . The final proof that they don't feel that what I have done is sufficient for impeachment is that they have attempted to blackmail me and the council (by saying that if Lynch didn't resign; they would)."

Council members Bach, Kneedler, Thomsen, and Webber disagreed that Lynch had fulfilled his duties as President.

According to Bach, "It is our opinion that Kevin didn't violate the constitution but did, in fact, fail to fulfill some of those duties outlined in the constitution. Part of the duties as agreed upon with the council are to cover the official office hours. For example, the day we attempted to present the petition to Kevin he was not in."

"Regarding serving as an ex-officio committee member . . . said Bach, "we believe that was one area Kevin failed to fulfill his duties. He failed to ever attend or show interest in the Residential and Housing Committee."

Responding to Kevin's allegations of personality conflict, Bach said, "We would never have undertaken such an action (asking for his resignation) on the basis of personality conflict alone — the issue goes far deeper than that."

Kneedler said, "He did not attend things when he was the only student invited as the official representative."

Webber said, "A president needs to preside in an unbiased manner . . . Kevin said he was very strong-willed . . . I firmly believe you cannot preside and implement your will."

"Kevin talked about make-believe govemment," said Kneedler, "and that, I think, influenced his perspective. When he originally took office he decided the council didn't have enough power by working through the governmental system. He tried to subvert the system rather than work within it."

Kneedler and Webber both said that Lynch's presentation to the Council failed to address the real crux of the charges against him — ineffective leadership and failure to adequately fulfill his duties.

Responding to Kevin's allegations concerning fabrications of untruth Bach, Kneedler, and Webber said that their purpose was not to malign Kevin and that they stood fully behind all statements made in justifying their request for his resignation.

Council member Lucky Smith said, "Basically what he (Lynch) wanted to do, dealt with a constitutional clause that gives the Board of Trustees authority over CCCA . . . he wanted to strike this clause to give CCCA more power."

German Elected

According to CCCA secretary Katie Kelly, the council voted 11 in favor of Lynch's resignation with none opposed and four abstentions.

Beth German, executive vice president was then elected as president. Council member Doug Fore was elected to be executive vice president. "The best applicant from the 14 who applied (for earlier council vacancies) will fill Doug's position," said German.

The present CCCA members will choose the new member.

"I would just like faculty, administrators, and students to know the council feels comfortable with the new leadership," said Rand Kennenberg, council member, "There is only a short time left so we have to work coherently and closely . . . Beth and Doug will be a great president and vice president."

The Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

VOL. 12, NO. 5 OCTOBER 19, 1979

Slashing near campus; truth remains unknown

by Kerri Smith, Sam Montgomery, and Laurel Van Driest

A Colorado College student received cuts to the left side of her face, arms, and legs after a slashing incident in the parking lot across from Armstrong Hall on Oct. 11.

The student walked to Slocum Hall at approximately 8:30 p.m., bleeding, confused, and in shock. Slocum students and security guards found her leaning on the glass doors, made her lie down, and kept her covered with a blanket until a rescue squad came.

An ambulance took the student to Penrose Hospital, where she was treated in the Emergency Room and released within two hours. She went home with her mother to Security, Colorado, upon release.

According to Dale Hartigan, Director of Security, the student was questioned the following morning by detectives. The student called the Colorado Springs police station at about 4:10 p.m., some hours after the departure of the officers, and said that she "had inflicted the injuries upon herself," according to a police report.

"Detectives have considered this case closed as far as any criminal act being perpetrated," said the report.

Denies Report

The following Tuesday, during a phone interview with *The Catalyst*, the student said that she was slashed by an attacker, and denied that the wounds were self-inflicted. According to the student, she initially told the police the truth, and then they "coerced me into saying I did it."

"As far as I know, the college has received no statement from the student," said Dean of Students Max Taylor. "Nor does the college expect a statement from the student. The position of the college is that from the moment the police were brought in on this, this was primarily — and remains — a police matter.

"The position of the college, moreover . . . is to act in a fashion, a manner, which it hopes will be in the best interests of the student, as well as the institution. What we've tried to do is provide support in terms of our staff's immediate response on the evening of the alleged incident, and . . . have stayed in constant contact with the family and the student involved.

The student said that the deans and Hartigan were very supportive of her throughout the past week.

On Tuesday night, all resident advisors except those in Loomis Hall were told that there was a possibility that the student's wounds were self-inflicted. Tim Hoopingarner, the Loomis Hall Director, said he did not release the information to his RAs because he was "not sure and did not want to propagate any false stories."

"I don't think they should have done that," said the student, in reference to the releasing of the information. "I think it's very dangerous." The student reiterated the existence of the attacker and the possibility he might attack again.

According to the student, she went to the Victim Bureau of the police department on Wednesday to file a complaint.

Hartigan said, "I can't say what the truth is. Nobody can at this point."

Homecoming's here!

by Brooke Ewen

Homecoming and Parents eekend began on Thursday, Oct. At 7:30 p.m., the Tigers' hocy team played the United States ympic team at the Broadmoor orld Arena.

On Friday morning all visitors y register at Cossitt Hall (C om). At 12:30, parents, alumni, d the student body are invited to end the National Alumni Coun- luncheon meeting. The meeting ll be held in Rastall's WES om, and lunch will be $3.50 per rson.

For entertainment on Friday afnoon, from 2-5 will be "Oc-erfest" at the Mathias quad. For re afternoon entertainment, ofessor Amest will deliver a llery lecture in the Gates Comns Room in Palmer Hall at 3. ny of his paintings on the "Imes of War" will be on display. The sports event for Friday ening will be women's vol ball. Colorado Women's Cole will play CC in El Pomar at 7 n.

The highlight of the night will be Musicale. Don Jenkins and ehael Grace have set this variety w up at Packard Hall. It will gin at 8:15 p.m.

On Saturday morning visitor retration will continue, and mni, students, and parents will gather in Gates Common Room in Palmer Hall for the President's Coffee Hour.

At 10:15 a.m. there will be two seminars. "War and Films," a discussion on Vietnam Films, will take place in Palmer Hall, Room 235. "Looking Back at the 1960's" will be held in Tutt Library.

An all-campus picnic will be held before the game, at noon in Cutler Quad. The lunch will be $2.50 per person.

At 1:30 p.m., Saturday, Oct. 20, Colorado College will play McMurry College in the homecoming football game. The Dean's Challenge Race begins after the game, at 4:30 p.m. in Monument Valley Park.

Following the 6:30 p.m. student /parent dinner at the Broadmoor West Hotel, will be three homecoming dances. In the West Hotel, Aries, a "70's sound" band, will be playing. The Generic Jazz band will be heard in the main dining room, and the Floyd Frame Band will play in the main ballroom. Entrance will be $2.50 per person.

On Sunday morning at 10:30, there will be an all-college service at Shove Chapel. To close the weekend, the alumni will play the varsity soccer team at 2 p.m. at Stewart Field.

Anti-Semitism encouraged by Russian government

by **Dave McKinnie**

Michael Sherbourne, a retired professor of Russian Studies and a political activist for the cause of Soviet Jewry, spoke at CC Oct. 11 in a presentation sponsored by Chavarim and the Political Science Advisory Committee.

Addressing the problems that Soviet Jews face, Sherbourne described anti-Semitism as on the upswing in the USSR, oftentimes creating insurmountable difficulties for those Jews who desire to emigrate as well as for those who wish to stay.

The Soviets "have a cynical disregard for that which does not suit their own interests," said Sherbourne. Adhering to the principles of human rights often does not serve the Soviet government's interests.

For example, he said, in 1948, the USSR was the first member of the United Nations to recognize the new state of Israel. At the same time, Stalin was intensifying an anti-Semitism campaign begun in 1944.

Many Jewish intelligentsia were arrested and executions were numerous. Hebrew schools, theaters, and other cultural institutions were closed and most Hebrew language presses were destroyed.

Although the Soviet Union is the only country in the world where anti-Semitism is a crime, Sherbourne said it is encouraged at present by the government in the newspapers and other official publications. Between 1968 and 1978 there was a 40 percent drop in Jewish enrollment at Soviet universities. Such statistics, according to Sherbourne, show that there is active official persecution of Jews in the USSR.

Traitorous Desires

Sherbourne said that from 1924 to 1968, few Soviet citizens of any background legally emigrated. Such desires, he said, were officially regarded as "traitorous to the workers paradise!" In the case of the Jews, not until 1968 — when ever-increasing numbers began applying for exit visas—were any appreciable number allowed to leave. Between 1968 and 1970, some 3,000 Jews left the country.

In the '70's, the pressure exerted internally by greater numbers of applications and externally by the West caused the Soviet authorities to grant more visas, from 13,000 in 1971 to 30,000 in 1978. Between 1973 and 1978, however, very fe visa application were approve The rate for this year has be some 4,000 per month.

Sherbourne said that the sta tics do not reveal the compl story. In 1978, for 30,000 vi given, there were 70,000 appli tions. This year, for each visa th have been four applicants.

Since most applicants lost th jobs immediately, the issue r much deeper than the number emigration visas given.

Following the lecture, a panel CC professors discussed SALT

Beta house chimney — Alyse Lansing

Image changing

Peace Corps recruits volunteers

by **Laura Ann Hershey**

"Something good is going on."

These words reflect the viewpoint of Magdaleno (Len) Rose-Avila, director of the Peace Corps in Guatemala. Rose-Avila visited Colorado College this week to inform students about the experience of being a Peace Corps volunteer.

By giving two years to work with needy people in underdeveloped countries, U.S. citizens who meet the requirements can, according to Rose-Avila, feel the satisfaction of changing lives for the better.

Concerning a world where the daily news is mostly bad, Rose-Avila spoke about the accomplishments of Peace Corps volunteers. Poor village women in a cooperative receive training to make prosthetic limbs for amputees. A community of Indians learns to plant seeds scientifically and combine their efforts in gardening projects. Volunteers with degrees in business administration instruct weavers in buying, selling, and money management.

Peace of Mind

Rose-Avila said that the volunteers spread "peace of mind" to underprivileged people, and gain in turn their own peace of mind for having made a difference.

He described hardships as well. These include homesickness and missing friends and family; difficulty of communication in a foreign language; professional jealousy from the volunteers' Third World counterparts; dysentery and other illnesses; and low pay and high expenses.

Some days, according to Rose-Avila, the volunteers find it tough to go to work in the morning. "But they always do," he said.

The Peace Corps currently has about 6,000 volunteers. Rose-Avila would like to recruit more, but because of a limited budget, the organization can maintain only a certain number of people and still provide adequate training.

Rose-Avila said that the Peace Corps is trying to recruit more women and minorities. While some women volunteers encounter prejudice and suspicion, Rose-Avila has tried to ease tensions in Guatemala by holding conferences at which women can discuss their frustrations. In this way, the women workers can establish their own credibility and deal with the cross-cultural differences in the status of women.

Guatemala

The programs Rose-Avila supervises in Guatemala include agricultural projects, fisheries, an institution for the emotionally handicapped, and home gardens. "American can get overseas."

He also spends time "just talkin to volunteers during their first f months of cultural readjustmen

Rose-Avila comes from a p Las Animas, Colorado family twelve children. He has done great deal of work with po people, mostly in Colorado. headed the state's Migrant Co cil, and worked with VISTA, domestic branch of ACTION. wife persuaded him to apply for Peace Corps directorship, wh he said has fulfilled all his exp tations of an opportunity to h people.

Colorado boasts the highest p centage of volunteers in the nati Rose-Avila said. Three Colora natives work in Guatemala. came to CC to tell more peo about the Peace Corps, which calls "the best experience a you

Volunteer Janet Sledge works in Jamican slums

Betas hold Fall Rush

by **Phil Livingston**

The Beta Theta Pi Fraternity had proposed that the Inter-Fraternity Council allow them to hold an informal fall rush. According to Beta President Mike Cohen, there were three reasons for the proposal: a small number of active members on the Colorado College campus, a large number of required house repairs, and a need to fill the house.

There are only 25 actives on the CC campus this fall, because of the small pledge class last spring the number of seniors who graduated, and people taking the semester off. According to the Betas the reason for the small (16) pledge class was their bad reputation, which was based on such events as the "Wild Turkey" party held last Thanksgiving, at which the Betas killed a live turkey.

The Betas also did not have maid service until this year and the house was rarely in good condition. As one initiate put it, "the condition of the bathrooms almost made me reconsider."

Knowledge of their reputation prompted the Betas to write in their proposal that "the current Betas are different than past members." Cohen said that they are taking steps to change the negative image.

Repairs

A large number of physical repairs were done to the Beta house this summer. A few were done by the fraternity itself, but the majority were carried out by the Housing Office. Alan Okun, fraternity advisor and assistant director of housing, said that the improvements were done as an "investment for the college, as well as an investment for the fraternity."

The Housing Office spent a great deal of money on the repairs. In order to regain a part of their losses, they asked that the house be full. When only 16 actives moved in, the Housing Office moved seven other students into the house, bringing the total to 23.

With these repairs and other expenses and the small number of actives, the house, as written in the proposal, found itself in an "undesirable state."

The proposal also states the belief, held by all the fraternities and Alan Okun, that "five strong fraternities at CC is desirable and attainable."

With these things in mind, the IFC unanimously granted permission for an informal fall rush which began immediately. The formal rush is to be held the second weekend of Block V.

The Betas were granted permission to invite freshman wings over for dinner and other social gatherings, and also to accept freshmen as pledges. The other four fraternities are also able to invite freshman wings over for social functions, but may not accept pledges from freshmen until after the formal rush weekend.

According to Cohen, the rush has been "really casual" and they have just tried to show pledges the house. Cohen also said that they have "not asked anyone to pledge," but that four of the people assigned to live in the house have pledged. The chapter has had interest from others as well.

"Dave Haskell, the Beta rush chairman, and Mike Cohen, the Beta president, deserve a lot of credit" for the success of the rush and the recovery of the house, said Okun.

Lynn researches genetic mutations

by **Mary Mashburn**

One senior biology major, Lorna Anne Lynn, is gaining first-hand knowledge about laboratory research in a program conducted at the Oak Ridge National Laboratory in Tennessee. The laboratory is operated by Union Carbide Corporation's Nuclear Division for the Department of Energy.

Lynn, a Golden, Colorado native, said, "I grew up 10 miles from Rocky Flats. I have no liking for nuclear power."

"I'm not altogether comfortable about Oak Ridge being pro-nuclear," she said, "but, I feel like I'm beating the system by studying biology there."

The biology lab, according to Lynn, "deals with what effect nuclear wastes and by-products have on life systems."

Lynn works in the genetics unit, a part of the larger laboratory, where she is researching mutations in mammalian cells. "The lab is "an immense set up," she said. "It looks like a gargantuan factory complex where people just think."

"I feel like I know what's going on the forefront of my area — in genetics."

Lynn's co-workers consist of 10 men and one woman. They all work "on basically the same thing . . . just different aspects," she said.

Co-workers

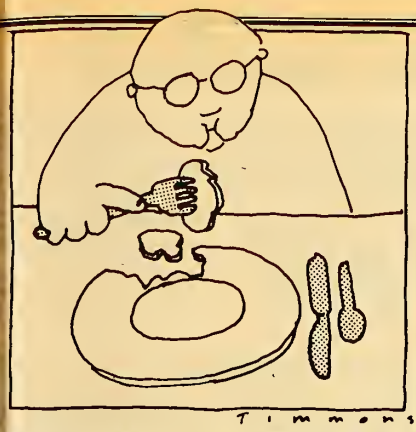
"There is no aristocracy in the lab," said Lynn. "It's really a good opportunity in that we have two staff members with Ph.D's, some working on post-doct studies, some working for t doctorates, and technicians."

"There is a general pro-nuc feeling in the lab, but there i apathy. Some people would ra not think about it."

According to Lynn, townspeople of Oak Ridge community of 30,000, are predominantly pro-nucl "Some people feel it's impor to preserve their present lifest They believe nuclear energy w make them give it up.

"There is a weapons p nearby . . . 12,000 people w there. They don't think about political or social aspects.

"One interesting point is almost everyone hates J Fonda."



Afraid of a shadow

For the past week and a half, the Colorado College campus has operated under the assumption that a threatening stranger with a knife could once again attack a CC student. This assumption has had two results: students are taking security education and the security force, with all it precautions, much more seriously, and students are taking more care in their comings and goings at night.

Both results benefit the campus. But there is a third result—one that is harmful to all campus members. This is the general wave of fear that has spread across the campus.

Students do not have to walk from building to building in an atmosphere of intimidation and fear. The CC campus, while not a vacuum, belongs to those individuals who live, work, and learn here. It is ours, and we should treat it as such.

The rapid, if inaccurate, dissemination of information through the CC grapevine has been a large factor in the paranoia many students feel. On the morning after the slashing, I heard five different versions of the incident, each piling false information and paranoia on the one preceeding.

There are several things CC can do to increase its security: maintain 24-hour security, expand the escort service, and offer more self-defense classes. There are several things the CC student and staff member can do: make sure the information that is passed along on the grapevine is as accurate as possible, exercise caution when out at night, and be aware of the dangers of attack.

Being paranoid is not among these, nor should it be.

L.V.D.

In last week's guest editorial by John Feuerbach, the paragraph order was inadvertently changed. We apologize to John, and hope that those students and faculty interested in the subject of the Energy Mobilization Board will contact him at ext. 286 for more information.

The Catalyst

Cutler Publications, Inc.

Samual B. Montgomery ..... Editor-in-chief
Laural Van Driest ..... Editor-in-chief
Shirin Day ..... News Editor
Jack Karig ..... Features Editor
Paul Liu ..... Arts Editor
Carolyn Burgatt ..... Sports Editor
Sarah Clayton ..... Photography Editor
Alyse Lansing ..... Photography Editor
Karri Smith ..... Production Managar
Elise Urrutia ..... Production Assistant
Phil Livingston ..... Production Assistant
Tami Olson ..... Copy Editor
Janat Graen ..... Copy Editor
Robart H. Bach ..... Business Managar
Nick Malyshov ..... Comptroller

STAFF: Tom Ardito, Wade Buchanan, Lyn Butler, Jim Finkel, Roger Flatcher, Kory Goldsmith. Mike Hayas, Laura Ann Hershay, Brian Hubbell, Nathan Kellay, Hans Krimm, Diana Liab, Mark Loach, Scott McKee, Mary Mashbum, Chris Northrop, Irv Ross, Barbara Terman, Pam Webber.

The *Catalyst* is publishad by Cutlar Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phona (303) 473-7830. Tha *Catalyst* is printad tri-monthly from Saptembar to May, except during holiday pariods. Third class postaga paid in Colorado Springs, CO. Cutlar Publications is an independant publishing board. All editorials and commentaries do not necassarily reflact the viaws of The Colorado Collage or the *Catalyst*'s printers.

Cutler Publications, Inc. doas not discriminate on tha basis of race, color, age, raligion, sex, national origin, or physical handicap in its educational programs, activities, or employmant policies, in accordance with tadaral, state and local laws.

Letters to the Editors

Making Ourselves Less Vulnerable

Dear Students:

The Escort Service was used a record-breaking 44 times last Sunday night. Congratulations to all of you who chose to redirect fear into more positive channels.

It isn't "fair" that we have reason to be afraid to walk alone at night, but crime doesn't operate by laws of poetic justice. We can't totally eliminate the possibility of being victimized — we *can* make ourselves less vulnerable.

Precautions such as locking doors and using the Escort Service may be inconvenient — maybe even an infringement on our freedom. But these choices are also the means to add a bit more control over our own lives by pushing the odds against violence and crime towards our side.

However, now I need some student input. How do we make the Escort Service in particular and security procedures in general more effective for you? What changes (in the Escort Service) need to be made to better protect off-campus students who return to campus after dark to use the library or attend a concert?

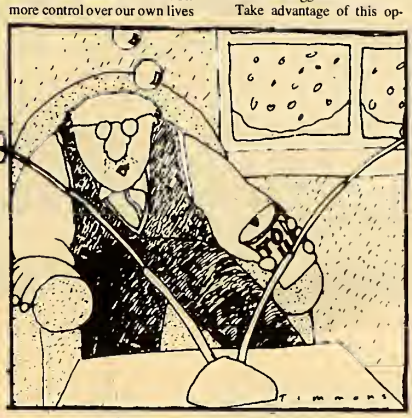
The administration is considering such ideas as designating a maximum security parking lot and the use of more escorts located at various sites around the campus. We want to know *your* needs and suggestions.

Take advantage of this opportunity to covert your fear or anger into constructive action. Come to an all-campus meeting to discuss your ideas and complaints on Monday, Oct. 22 at noon in Rastall, Room 203.

FLASH! Monument Park was the site of an attempted sexual assault two weeks ago (in the middle of the day!). According to CSPD, crime in Monument Park is generally increasing. Why not find a buddy to jog with?

FLASH! There were six stolen bicycles reported in just the Oct. 10 security report. All of them were taken from campus and at least two of them were locked.

Dale Hartigan
Director, Security Education



Oh, Spray Can You See

Dear Editors:

We are glad to see evidence of a strong sense of school spirit in preparation for Homecoming, as it reflects the pride and enthusiasm The Colorado College generates in the student body.

However, we are extremely disappointed by how some students demonstrated their pride and enthusiasm this week. Trashing Cascade with spray-painted Indians and slogans is a defacement of public property which creates an eye-sore for passing residents and students, and shows a lack of respect for our campus.

Also, incidents such as this create more than eye-sores. Such irreputable behavior is not in keeping with the community's high respect for CC, and creates a stigma for the school in the eyes of Colorado Springs residents, campus visitors, and alumni.

We do not mean to overemphasize the effects of this incident. We are behind the football team and school spirit 100 percent. Although we feel the intent of promoting school spirit is desirable, the method of spray-painting just does not make it, and hopefully will not happen again.

Eric W. Hildebrandt
Eric A. Cohen

The Booklouse

To the Editors:

It is my sad duty to report to you on our recent discovery of mutilation of one of the college's most prized possessions. Someone has torn out a whole section of J.W. Powell's *Fifth Report of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, 1883-84*. This report is a classic work and was originally sent to The Colorado College in 1887 as part of the original depository distribution.

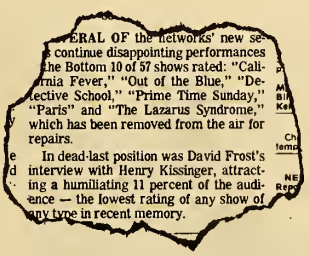
All faculty members should stress to their students the importance of government documents as primary research materials. As a small liberal arts college, The Colorado College is unique in having a set of these historic documents carefully gathered and preserved over the past century.

As the responsible agent for the college, I have no alternative but to remove the Powell and Hayden Reports from the open shelves and place them in the Special Collections area of the library. This means limited use and will cause inconvenience for the users. I hope all campus members will understand and cooperate with this new procedure.

George Fagan
Head Librarian

The Catalyst reserves the right to condense letters. All letters must be signed. Names will be withheld upon request.

Thoughts and trivia . . .


ERAL OF the networks' new se
continue disappointing performances
the Bottom 10 of 57 shows rated: "Cali-
rnia Fever," "Out of the Blue," "De-
tective School," "Prime Time Sunday,"
"Paris" and "The Lazarus Syndrome,"
which has been removed from the air for
repairs.
In dead-last position was David Frost's
interview with Henry Kissinger, attract-
ing a humiliating 11 percent of the audi-
ence — the lowest rating of any show of
any type in recent memory.

WASHINGTON, D.C. (CPS) — "It was an important victory," Duane Shank states warily, "but it could be that it's just the first victory in the first skirmish of the war."

Shank's conditional elation came the morning after the U.S. House of Representatives soundly rejected a measure that would have resumed Selective Service registration of 18-year-olds. It would have been the first variety of the draft since 1972.

Shank, director of the Committee Against Registration and the Draft, says he expected the measure would be defeated, but was surprised at the margin of the vote. The House voted 259-155 to strip the registration measure from a $42 billion defense authorization bill.

Studies abroad offer culture shock, open doors

by **David McKinnie**

To study abroad has long been considered virtually essential to round out the career of the "complete liberal arts student." We see evidence throughout the school year — posters advertising a whirlwind tour of Europe in 10 days for just $1800, or whatever, "work in Europe this summer!"

The competition is fierce: brochures by the hundreds in the various language departments vie for the attention of potential participants. To complete the million and three alternatives, the college offers some of its own programs, the German Department's blocks in Germany, time in Mexico with the Spanish Department, and the Menton program for those interested in French.

While studying in Europe may well be your most valuable experience during your four years' duty, it is also a heavy investment of time and money (especially money), and it behooves the prospective traveler to know what he or she wants out of the time spent away from these shores.

Two alternatives present themselves: one may take a trip through many different countries, cultures, and languages and gain a superficial understanding of them, or one may limit oneself to just one country and become totally involved with that society. The first alternative can be a summer with friends, the second requires assistance from someone familiar with the country.

The Menton program is of the latter variety, with an academic emphasis.

The program was first conceived by Bernard Bragard, a native of Menton, when he came to CC with his wife, Nancy, then a senior in 1973. Once he arrived he began discussing the idea of an expanded French Program with the Head Residents of the French House and French Department. Bernard was active with Nancy in the French program, teaching French 101, launching "Anticonstitutionnellment," the French newspaper (now shortened to "Anti-Mythe"), and other activities designed to expose the CC community to the French world.

Susan Ashley of the History Department has taught in the program once before and will teach again in 1981. She says that the particular value of the Menton program is that it is an opportunity to live in a French family, with Bragard mediating between the two cultures.

Most programs, she said, have no home-stay opportunity, or if they do, it is a more uncontrolled situation, where the students have no one to turn to that can lessen the culture shock for both the student and the family. In addition, she noted that many programs have no language requirements which severly limits the students' ability to lean from and deal with a foreign culture.

With Menton, however, the student gains the usual values of a foreign experience, but also, because of the total immersion and the amount of time spent there, better understands the French society. His powers of adaptability in an unusual situation improve while maintaining a vigorous academic schedule.

At present, the program begins in Menton block five with a two-block course on "French Civilization and Grammar," taught by Bernard and his wife in which students are familiarized with various aspects of surviving in the French culture and given a review of the language. The other three blocks, one of which is taught in Paris, vary according to professors involved. Classes range from 17th century philosophy to archaeology.

The academics, while an integral part of Menton, are not regarded by the instructors as the most important aspect. Yet this does not mean that the courses are any easier than here at CC. Not only is there a normal work load in a different environment, but also classes in French.

To balance the time spent in the classroom, the French Riviera offers a plethora of chances to become involved in the culture. Many collections of modern art are easily available, Monaco is almost within walking distance to the west and Italy is about 200 yards east.

A Student's Perspective

From the perspectives of the director and professors, the program is a great time and most students that have gone will agree. There are practical considerations, however: no matter to what extent the student thinks that he or she is prepared for total culture shock, day-to-day living hits hard for a while. For Kasey Caffee, a senior who went last year, the immediate expectation was fear: "I panicked about learning the language because I had heard that the French people were nasty if you did not know their language," Caffee added "while it was difficult — every one had said not to worry about the language because it would 'just come' — this was not the case, the people of Menton were really most helpful, patient and kind."

The language is the most immediate obstacle to overcome. English is officially forbidden even among the students, except for "official rap sessions" to overcome difficulties in adjusting, but after a period of hard work, French becomes second nature.

Living in the community opens many doors normally closed to the tourist. "The Bragards have a fantastic rapport with the Mentonnais, Caffee explained. "Whenever the locals see a student with a backpack, they know that its one of 'Bragard's Americans' and go out of their way to help the students fit into the community."

The real learning took place in the smaller context of the family. French society is by nature much more closed than American, so being a part of the family provided access to other experiences, like skiing or vacationing with the family, or visiting relatives of the family in Chamonix, a very secluded mountain village, as several students did.

During one of the three blocks in the spring, each student goes to Paris. After Menton, Paris is an exercise in contrasts, still very much the cultural, political, and intellectual hub of France. It comes at a time when one is more at home with both the people and the language. Students are given a lot of time to explore and get to know Paris on their own.

Should you plan to go, advice ranges from, "Bring five times as much money as you think you'll need" to "Purple was very big in Paris last year, bring lots of purple, well, maybe you should check on that first" to "Know that French" and "Be prepared to have a fantastic time."

Menton. l'experience extraordinaire

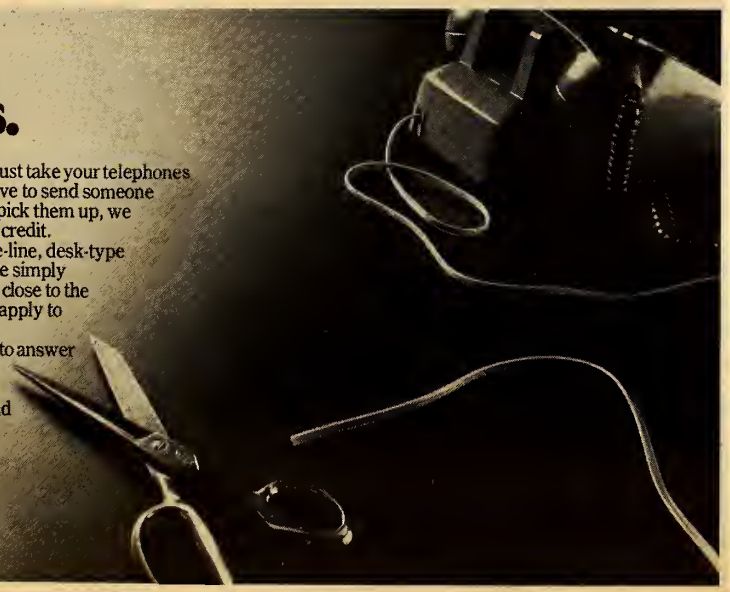
Cut your moving costs.

It's simple. If you're making a local move, just take your telephones with you when you go. Since we won't have to send someone out to your old home or business place to pick them up, we will pass the savings on to you as a $5.00 credit.

But you must move *all* your single-line, desk-type phones. If they are not the type that can be simply unplugged, cut the cord with a scissors as close to the wall as possible. Since this offer does not apply to wallphones, please leave those in place.

Your business office will be happy to answer any questions you may have about this program. But just keep in mind that now you *can* take it with you when you go. And you will end up with $5.00 more for your housewarming celebration.

Mountain Bell



Lyn Butler

Homecoming Advertising Supplement

Lyn Butler

The J. Maurice Finn
Dining & Drinking Establishment
Welcome Colorado College
Students & Parents
enjoy an evening at the
COLORADO SPRINGS QUAFFERY REGALE!

Lunch
M-F 11-4
Sat. 12-3
Dinner
from 5pm

THE J·MAURICE Finn RESTAURANT

128
S. Tejon
Reservations
accepted

(303) 635-3535

DAVE COOK

fall SKI SMASH

SAVE $90
ON
MEN's LANGE
SOFTSTYLE
195-200 cm.
Limited sizes.
Great bump ski.
Orig. $180
99.99

SEE THE ALL NEW
'79-'80 SKIS
ARRIVING DAILY

SOLOMON
726
BINDINGS
With all new
money back
guarantee

ALL NEW
GARMENT
SKI BOOTS
$180

SAVE $20. SKITIQUE 80/20 DOWN SWEATER STYLE. Poly/cotton blend poplin sweater style parka by Skitique. Orig. $80.

SAVE $15. SKITIQUE 80/20 DOWN BASEBALL STYLE. Nylon taffeta baseball style parka with rib trim by Skitique. Orig. $75.

HOURS:
Mon.-Thurs. 9AM-6PM
Fri. 9AM-9PM
SAT. 9AM-6PM
Closed Sunday

YOUR
CHOICE

106 N. TEJON

FREE
POPCORN*
*see coupon below
...to enjoy with this money saving special

Pepsi
8pk. 16oz.
1.19
+deposit

Western Stores Coupon

western

Good for 1
FREE
bag of hot
POPCORN

Western Stores Coupon

830 N Nevada • Colorado Springs, CO • Phone: 471-9200

western
FOOD STORE
830 N Nevada • Colorado Springs, CO
Phone: 471-9200

DISCOVER master charge VISA

Price good thru Oct. 28.
We reserve the right
to limit quanities.

LA CREPERIE
Restaurant

Open Monday thru Saturday
11:00 a.m. to 5:00 p.m.
Lunch
Dinner Wednesday Thursday Friday

204 N. Tejon **632-0984**

CYCLES
PEUGEOT
"Les Plus belles bicyclettes du monde."

jay's BICYCLE SHOP
SINCE 1905 Racing Specialties

RICK WAGER, Proprietor
CC Class of '64

19 E. Kiowa - 7 blocks south of campus
634-4733

Sutton Hoo

Sutton Hoo carries a fine selection of pottery by local and area potters, as well as fine designer holloware and jewelry. You won't want to miss browsing through this continuation store at **24 E. Bijou.** It contains distinctive pottery, flatware, holloware, crystal and teakwood from some of the finest European companies. **Sutton Hoo, 22-24 E. Bijou, 471-7075**

BUCKS FOR BOOKS

Used Book Buy-Back

Last Tuesday and Wednesday
of each block from
1:30 - 4:30 p.m.

Any title in usable condition that will be used in a future block

The Colorado College Bookstore
Rastall Center

Welcome:
To Le Ski Ltd
405 NORTH TEJON
COLO. SPRINGS, COLO. 80902

Famous Brand Names

Le Ski Ltd.

"SKIING IS OUR BUSINESS"

Salomon Rossignol Lange Hotfingers
Raichle K-2 Tyrolia Sportscaster Obermeyer

Welcome Alumni

405 No. Tejon
Just Down From The College
475-9922

9-6 Mon. - Fri. **9-5:30 Sat.**

INTERNATIONAL CAREER?

A representative will be on the campus MONDAY OCTOBER 22, 197
to discuss qualifications for advanced study at
AMERICAN GRADUATE SCHOOL
and job opportunities in the field of
INTERNATIONAL MANAGEM
Interviews may be schedul
CAREER COUNSELING
PLACEMENT — COSS
HALL

AMERICAN GRADUATE SCH
OF INTERNATIONAL MANAGE
Thunderbird Campus
Glendale, Arizona 8530

WEEKEND SALE

October 18-19-20

BARETRAP All-Leather Sandals

SIMONE

Available in: Tan
Brown
Wine
Black

Dress and Casual Styles Reg. $47 to $57 Now $39.90

KINKY

Wood Platform Slides Reg. $47 to $57 Now $39.90

THE FEET PLEASERS

218 N. Tejon
471-9843

Six blocks
South of campus

Eye OF THE Tiger

"Pub & Grub"

ENTERTAINMENT
October 19 & 20

"Boze & Pa"
Country and Blues

Every Monday night is $1.50 pitcher night

Admission free w/CC ID

CAMERA
LENSES
SLIDE
PROJECTO
DARKROO
EQUIPME
CAMERA
ACCESORI
FILM
SPECIALS
SNAPSHO
CAMERA
MOVIE
PROJECTO

SHEWMAKER'S
• CAMERA SHOP
30 N. Tejon
Ph 636-1696

British Airways United Alitalia

Viking Cunard Windjammer

TRAVEL NETWORK AT FLINTRIDGE PLAZA
"My travel agent."
4753 C. N. Avademy
Garden Level
593-1800

MAKE YOUR SPRING BREAK PLANS NOW

Hyatt Marriott Hilton

the Greenery

PLANTS & MUCH MUCH MORE

823 N Tejon

635-4085

GIFT CERTIFICATES
PLANT PARTIES

10% COUPON

THINK YOU'RE TOO BROKE TO TRAVEL???
COME SEE US . . .
WE'LL BILL YOUR FOLKS!

TT Taylor Travel
"Your campus travel agency"
818 N. Tejon
636-3871

WEBER STREET

LIQUORS
712 N. Weber
Open till 12 p.m.
475-9533

Already tired of school food??

EGG ROLLS YUM YUM

11-2 Daily 4-8 Sat

814 N. Tejon
Carryout - Parties - Wholesale
The Perfect Place For A Break

RAPUNZEL

Hair design for men and women
— We carry Jhirmack products —

632-3531
632-3532

827 N. Tejon
At Cache La Poudre

THE NEW TOKYO LOUNGE and RESTAURANT

FEATURING SUKIYAKI, TEMPURA TERIYAKI

Mon.-Fri. 10:30 a.m. - 2 a.m. Sat.-Sun Noon - 2 a.m.

"If You Like Chinese Food — You're Going to Love Our Japanese Menu,

7 East Vermijo Take Out Orders 634-9847

The GUINEA PIGG
HAS A NICE SELECTION OF ETHNIC CLOTHING, JEWELRY AND GIFT ITEMS FROM INDIA • PAKISTAN •

P.S. AS ALWAYS, BUGGS, BASKETS, SOUTH AMERICAN THINGS, AND WINDBELLS BY JOE CONIFF • 10-6 DAILY
• 934 MANITOU AVE. (IN THE SPA) • 12-6 SUNDAY
• 685-9604 •

"Mountain Parkas"
Shells $49.95
Wool lined $52.50
Contrast Yoke
60/40 lined $59.95

Hollo-fill and Down Filled Vests from $40. to $60.

"Six-Shooter" Down-filled Parka $96.00

SKYR Sportcaster DEMETRE

ATOMIC Olymp-80 Skis
Tyrolia 150 Binding
Barrecrafter AP64 Poles
Regular Price $215.00 NOW 149.95

Premium quality at a special low price!

EXPERT SKATE SHARPENING

Bauer #23 Reg. $34.95 NOW $25.00.
Bauer Supreme Reg. $149.95 NOW $90.00
CCM New Tu'k Blade Skate $76.95

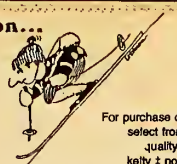
Bankamericard
Master Charge

OPEN DAILY
8 a.m. to 6 p.m.
Fridays 'Til 8:30 p.m.

Blick's SPORTING GOODS
119 North Tejon • 636-3348
Downtown

in any direction...

equipment for the self-propelled



For purchase or rental select from these quality brands
kelty ‡ north face
hine/snowbridge ‡ sierra designs
altre kits ‡ vasque ‡ pivetta
chouinard ‡ karhu fischer

BACKPACKERS · NORDIC SKIERS · CLIMBERS

MOUNTAIN CHALET

226 N. TEJON 633-0732

STORE HOURS:
MON.-FRI. 9:30 - 6:00 SAT. 9:00 - 5:30
CLOSED SUNDAY

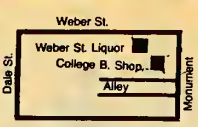
COLLEGE BARBER SHOP

712½ N. Weber
633-1606

Haircut $3.50
Style 8.00

Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.

A "Cut" Above The Rest . . .



Godec's Photo Supply

9 SOUTH WEBER

Phone 634-8633

COLORADO SPRINGS, COLORADO 80903

Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking

M-F 8:30 - 5:30
Sat. 9:00 - 5:00

COLLEGE NIGHT
WEDNESDAY NIGHT
10% Off Dinner
with student I.D.

Jonathan's

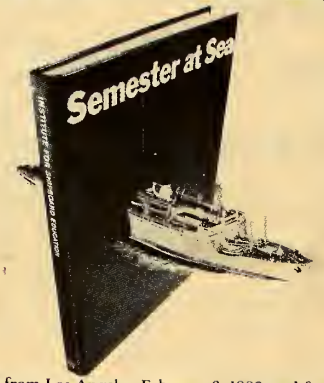
110 Canon ave.

MANITOU

685-9080

LIVE ENTERTAINMENT

EXPERIENCE
THE WORLD AS YOUR CAMPUS



Sail from Los Angeles, February 3, 1980, and from Seattle, September 3, 1980, to the **Orient, Southeast Asia, India, Egypt (Suez Canal) and the Mediterranean.** **Apply now.**

Earn a full semester of credit. Sponsored by the University of Colorado at Boulder. Participation open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed.

More than 60 university courses—with in-port and voyage related emphasis. Faculty are from leading universities. Visiting area experts.

For free color brochure, call or write: Semester at Sea, UMC 336B, University of Colorado, Boulder 80309, Telephone toll free **(800) 854-0195** (except Colorado and California), (714) 581-6770 (California), (303) 492-5352 (Colorado). The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America.

ATTENTION PARENTS

Prepare your student for all their calculator needs

Get $40 Worth of specialty packettes in your choice of 16 areas

$125.00

Texas Instruments
TI Programmable 58C.

Advanced programmable calculator with Solid State Software™ libraries and new Constant Memory™ feature.

The TI-58C is a computer-like programmable calculator — over 170 functions and operations plus programming capability up to 480 steps or up to 60 data memories.
Constant Memory feature retains program and memory contents *even when the calculator is turned off.*

LEWAN & associates

We're Open Saturday 9-1

516 North Tejon
Colorado Springs, CO 80903
475-8100

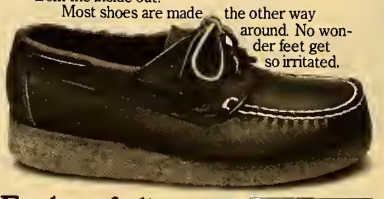
M-F 8-5

Are your feet sore at you?

After all you've put them through, it's amazing they can still stand you. You should get them a pair of Rockport handsewns.

They're the most comfortable shoes your feet will ever set foot in. Because they're made from the inside out.

Most shoes are made the other way around. No wonder feet get so irritated.



Feet have feelings, too. Rockport

THE COLLEGE SHOE SHOP
831 N. Tejon
632-6161

Guinea Pig

The Guinea Pigg, in the in Manitou Springs, fea clothing and gift items South America, India, an rica. Everthing in the st hand made. Ethnic clothin men, and women from and South America. Fa near, and the Guinea Pigg great selection of warm s wool and slpaca sweaters. Guinea Pigg also features gift items including exot sects, carved gourds, bas and boxes, weaving and hangings and soft sculp cactus. The personable ow have brought together an usual selection of items fro over the world as well as local artists, including bells by Joe Coniff. The Gu Pigg is located at 934 Ma Avenue in Manitou Spri just seven miles from ca out Colorado Avenue.

PIKES PEAK'S LITTLE MISS FLORA®

See Pike's Peak Floral for all your floral needs

- Birthdays
- Anniversaries
- Corsages

Only 7 blocks south of campus

Say it with Flowers from Pikes Peak FLORAL

Phone 633-5505
17 EAST KIOWA
COLORADO SPRINGS

the FLICK

"California Suite"

Starring Jane Fonda
Bill Cosby
and
Walter Mathau

Showtime 8:00

532 N. TEJON 475-2

ilm-goers find Denver treats

by James Lewis

far do you have to go these see a good film?

rado Springs, with a few tions, offers the avid goer almost no opportu- to see quality films. But is worth the trip to Denver? im might not be enough to the trip, so why not double at with a double-feature?

Wooden Clogs

ver, right now, has two alian films well worth the The Vogue Theatre offers o Olmi's *The Tree of the n Clogs*, a winner of the Cannes Film Festival's Prize.

ring local townspeople — fessional actors — the film the lives of an Italian peas- mmunity in the 19th Cen-.

The film, however, is not a simple recasting of Bertolucci's *1900*. Unlike *1900*, Olmi does not directly deal with the awakening of Italian socialism. Instead, he paints the life of peasants dominated by medieval practices and feudal landlords, prior to the turn of the century.

They are not struggling for change, but merely attempting to hold on to what they have always had. This includes hard work, faith, family, and the simple pleasures of a fire, gossip, and companionship, which help ease the hardship.

The only sign of change is a young boy going off to public school rather than staying home to help in the fields. Yet this small change sets the stage for the tragedy that lies at the heart of this film.

The need to replace the boy's broken shoe triggers the chain of events which reveal how truly tragic life was in this difficult time, stopped in the Medieval Ages; to break the rules, even for the best of reasons, was unforgivable.

Olmi successfully captures this world in which the keys to survival are constant hardwork and deprivations, and the irrational fear of change deeply rooted in the poor.

Olmi follows the peasants through only a single year, but he captures the rhythm that regulates their lives.

The film lasts for three hours, but the viewer is never bored. He too becomes a part of a ritualistic agrarian society totally submitted the cycle of seasons. The tragic ending comes as a shock; even though the viewer anticipates the tragedy and knows full well that it will happen again, he cannot help but ask — along with the peasants — what further misfortunes the future will bring.

The Thief

Some of what the future has to offer is showing across town at Denver's Flick #1.

In a much lighter tragi-comedy, Carlo di Palma tells the story of *Teresa the Thief* (Monica Vitti). She is a "poor misfortunate" growing up with the 20th Century.

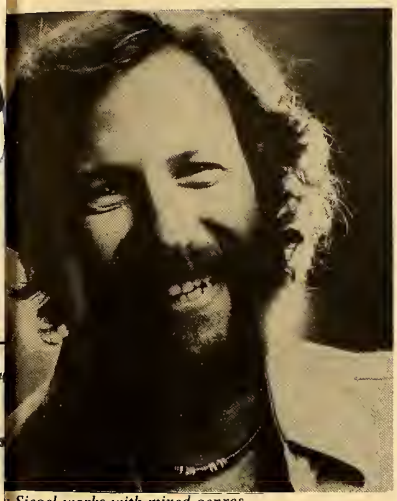
Screwed over by the war, by her lover — then reluctant husband — who leaves her, and finally by her friends, Teresa turns to pickpocketing and a life of crime.

Yet crime treats her well; for the first time in her life she is independent and happy. Her bungling efforts to go "big time," however, eventually get her into trouble. Prison takes its toll, and when she is finally released, she is a broken, old woman. But the chance to once again steal a purse rejuvenates her. The final scene leaves her dashing off through the same golden fields of wheat, where we first saw her running as a child.

A bit heavy-handed, but Palma is making a statement, not only about a woman, but about Italy itself in the Twentieth Century. Caught in the contradictions of a modern society, Italy was first deflowered and then broken.

Economic difficulties made it virtually impossible for Italy to steal those sweet moments of total lack of concern on which she flourished. The bitter irony is that both the effort to adapt with the times and to enjoy good fortune are comic failures. The film works because we can laugh at Teresa's clumsy attempts to be happy, and still sympathize with her. She, like Italy, is all caught up in things beyond her. The film leaves us with a feeling of how and why the Italian people have fared so poorly since the turn of the century.

The two films together, then, although totally different, give us an interesting view of Italy, as she was and is. With a little imagination, we can picture where she might be headed, as well.



y Siegel works with mixed genres

lusician to entertain

by Mike Post

exploration of serious musi- rms can greatly enhance appreciation. Detailed ny of new or original ques and ideas, however, asily obscure the fact that is primarily made to be en- "When I give a concert, I the audience to have a good It is obvious that Corky believes in this second ap- to music.

l first built his reputation e Siegel-Schwall blues here he was identified as reatest blues harmonic f all time." The Chicago band released ten albums the late sixties and early es. A collaboration with m Russo in 1968 produced e pieces for Blues Band and hony Orchestra," which d the San Francisco Sym- teamed with Siegel, playing ous and delightful blues- al mixture. This formula peated on "Street Music," prominently featured 's harmonica. The album on che Grammophone was d the "Grand Prix du Dis- Paris.

el will be performing alone aturday night in Packard Hall. Siegel's concerts are mellower these days, since he has dropped any intentions of audience manipulation in favor of the theory that if he plays what he enjoys, the audience will enjoy it too. He has mixed singing into his superb harmonica and piano playing, with lyrics that often feature the wry wit of his songs "Half Asleep at the Wheel" and "Hobo Bill's Last Ride." The music is in a country vein, but the instrumentals always remind the listener of Siegel's musical roots.

Show time is 8:15 and tickets are only $1.50 for students in advance, $2.00 at the door. Take this opportunity to spend a relaxed, entertaining evening with a fine performer — whose main interest is you.

Pop group visits Colorado Springs Oct. 24

Firefall — out of the sky

by Paul Liu

Rarely does Colorado Springs attract big-name pop performers, mainly because of the proximity of Denver, with its many clubs and arenas. Yet at 7:30 p.m. next Wednesday, Oct. 24, the City Auditorium will play host to Firefall.

Firefall, the Boulder-based act which has hit it big on pop charts across the country, was formed four years ago. They have two subsequent gold labels to their credit. Firefall is touring Colorado in an unprecedented "Colorado World Tour '79."

Their music has been described as a mixture of pop, r&b, country, jazz, and folk (did I leave any forms out?). Though many find their music somewhat insipid, it cannot be denied that it sells.

The band is comprised of Larry Burnett (guitars, lead and background vocals), Rick Roberts (same), Jock Bartley (guitar), Davis Muse (reeds and keyboards), Mark Andes (bass guitar, background vocals), and Michael Clarke (drums).

The upcoming concert will probably feature selections from Firefall's newest album *Undertow*, and past hits "Livin' Ain't Livin'," "You Are the Woman," "Cinderella," and "That's a Strange Way of Saying You Love Me." Their previous albums, all on the Atlantic record label, include *Firefall* (1976), *Luna Sea* (1977), and *Elan* (1978).

Tickets for the show are $6.50 in advance, and a dollar more on the day of the show. They are available from Select-A-Seat outlets, Budget Tapes and Records, Mushroom Monday in Manitou, and the Record Shop in the Pueblo Mall. It is being produced by Feyline Productions and KILO FM.

Capezio Dancewear

Showcase Ltd.
2937 Galley Rd.
597-7050

Featuring fashions for dance, gymnastics, exercise, jogging, skating, disco.

Wire Flowers to Your CC Student

Deit's FLOWER SHOP

Phone 634-5404 322 N. Tejon St.

Member: Teleflora and Florafax wire services

LE BOUNCE LTD

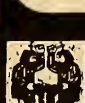
110 E. Boulder
473-0150

LE BOUNCE, LTD

- RACQUETS
- CLOTHES
- BALLS

RACQUETBALL-TENNIS-SQUASH
24-HOUR RESTRINGING SERVICE

- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery



Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

Double take for Tigers

by Mike Hayes

Posting consecutive victories over Colorado's two largest schools is quite an accomplishment, and this past weekend the soccer team did precisely that. On Oct. 13, the Tigers outlasted Colorado University 1-0; Sunday they topped Colorado State University 4-1. The two victories give the Tigers a 4-0 record in the Rocky Mountain League and a 6-7 mark overall.

Colorado University invaded Stewart Field to set the stage for what was to be a close game to the finish. Neither team scored in the first half as neither team was able to dominate the action. The second half, however, saw the Tigers control play and slip in the one goal that accounted for the 1-0 triumph. Freshman Mark Friedrich booted the game-winner.

On Oct. 14, the Tigers ventured to Colorado State University and were victorious again, this time by a 4-1 final. CC was flat the first twenty minutes as they were unable to control midfield play and were slightly disenchanted with a field that was bare, hard, and speckled with water sprinkling devices.

With the scoreboard showing a 1-0 CC lead at the beginning of the second half, the Tigers established their control of the ball and worked it up the field, decisively booting in three more goals for the 4-1 victory. Mark Friedrich pumped in two Tiger goals while Mark Shira and Brian Erickson added one apiece to the total.

The battle was highlighted by team hustle and the stalwart play of the goal keeper, Bill Riebe.

The Tigers had not scored a point on the road prior to the victory. The next game has the Tigers travelling to Metro State College on Oct. 20 for a Rocky Mountain League contest as the squad will try to preserve their unblemished league mark.

Tiger practice: anticipation builds for Homecoming

Gridders show surprising vigor

by Johnny Mackwest

Yes, students of Colorado College, you *do* have a football team, and those gutsy Tigers are playing their hearts out this season, surprising critics, coaches, and themselves.

With the season at the half-way point, the footballers have compiled a record of three wins and two losses. Pre-season predictions said the team would be, at best, 1-4 at this point. A 3-2 record is still just mediocre, you say? Perhaps on paper, but the game is played on the field.

The Tigers lost their season opener to Nebraska Wesleyan by a score of 17-6. Recently, more than one player has been heard angrily muttering, "Christ, I'd love another shot at those guys now." You see, the Nebraska team opened their season with 17 returning starters. CC opened their season with just six returning starters.

Against upstate rival Colorado School of Mines, the Tigers' youth was still painfully obvious, but a salty defense continually rose to the occasion to hang on to a 14-7 win. It was their first upset of the season, a much-needed confidence booster for a developing squad, and an indication of the Tigers' great potential.

Unfortunately, that potential was hidden beneath a mass of inexperience the following week when the gridders travelled to Mt. Vernon, Iowa to face Cornell College. The Tigers defeated themselves that week, as they were victimized by six turnovers in the first half, and were forced to start the second half on the short end of a 24-3 score.

This surprising collection of student athletes showed a lot of character and poise, however, as they eliminated the mistakes in the last two quarters and outplayed and outscored Cornell 17-7. Cornell is usually a first place contender in the tough Midwest conference of NCAA Division III football.

In their fourth game of the season, the surprising Tigers pulled off an amazing upset, knocking off Ft. Lewis 24-17. Some pre-game predictions had CC as underdogs by as much as 21 points. Indeed, on paper, the Rangers of Ft. Lewis were perhaps superior to squad by three TD's.

CC's six returning starte had the support of a group t won and lost together, mad takes and matured together. *team* they were superb. shocked Ft. Lewis found o

CC's most recent game w only one in which they ha been the underdog. The were supposed to defeat St. of the Plains, and although placent attitude suggested gers were aware of their su ity, they still managed to enough effort to handle St. M 35-21.

CC enjoyed a weekend o week, and the break came opportune time. This Saturd part of the Homecoming tivities, the Tigers will be own toughest test this season already there have been pre predictions which place C underdogs by as many as touchdowns. That very well be — on paper.

Be there, to support your ball Tigers.

They're worth watching.

Tennis team cruises through season

The Colorado College women's tennis team has continued its winning ways from last season, when the Tigers finished in sixth place at the Association of Intercollegiate Athletics for Women national tournament. CC has won all but one of its matches this season, cruising to a 10-1 record and the championship of the Colorado Tennis League.

With the regular season neatly tucked away, the Tigers are now gunning for the regional tournament this block break in Grand Junction, with hopes of qualifying for a second straight trip to the national championships.

Tiger coach Lois Handley has a host of quality players to fill the lineup. Risa Wolf has been at number one singles ever since her arrival one year ago. Wolf, a former Colorado State High School singles champion, has been impressive all season. Junior Sharon Minzer was the only member of the team to have an unbeaten record before a back injury sidelined her from number two singles. Minzer is currently undergoing treatment, but it is questionable whether she will be recovered in time for regionals.

Handley fills the rest of the lineup with various combinations of Tracy Loyson, Diane Barker, Heather Holmes, Gay Shaddock, Ada Gee, Sue Eggleston, Jan Lhormer, Janine Kaes, Besty Ring, and Lynn Phelps.

Minzer and Loyson form the number one doubles team, with Wolf and Holmes at number two, and Gee and Eggleston at n three.

CC capped off the regul son with a 9-0 routing of th versity of Southern Colorado 12 in Pueblo. The Tigers ha only one close match all sea 5-4 loss to the University of ern Colorado.

Tennis team member returns a serve Alyse L

Now cooking at a Straw Hat near you.

Straw Hat's new production of Deep Dish pizza is going to be a hit. The crust is crispy on the outside. Tender through and through. It's made with a tangy tomato sauce and just the right amount of cheese. And topped off exactly the way you like it. What's more, while this offer is hot, you can save $2 on your ticket.

$2.00 OFF
Any large Deep Dish pizza or $1 off any medium Deep Dish.
Limit one coupon per customer, a la carte.
Please check your participating Straw Hat Restaurant for availability of offer.
$2.00 OFF
Offer good through October 31, 1979
Straw Hat PIZZA
CS8

CLASSIFIEDS

SALE: Almost new pair of Boots, size 8½. Mint condi- Wrong size. For info. call y, ext. 491.

SCHWINN VARISTY 10 3D. Bruce Baird, 634-7439;

NOTICES

ATHAN will sponsor an ex- ory writing workshop for ne who would like to improve writing skills. The workshop focus on polishing style for ntial publication in any azine. Participants are asked to m two copies of an essay or w to be discussed by Profes- George Butte and Susan ey as well as other workshop icipants. Essays should be d into Rastall Desk by Wed- lay, Nov. 7. The workshop take place in Hamlin House nesday, Nov. 14, at 7:30 p.m. further information, contact a Park. 473-4289.

KEY: Sign up for Women's Men's A, B, and C League s. The rink is open early this year so sign up by Wednesday, 31, at 5 p.m. Hockey clinics also be conducted this year. se with questions should call Frasca at ext. 339.

QUETBALLERS: The new er is now up behind the courts l Pomar. To sign up, simply your name to the bottom and challenging!

ORT SERVICE hours are now p.m. to 12 midnight every including block breaks. Es- also cover a 3-block radius of pus. Off-campus students may nge to have an escort meet at a campus parking lot if they in beforehand. If you'd like to keep CC safe by volunteering scort, contact Dale Hartigan, all 210, ext. 289.

NOTICES

THE PRESS at Colorado College announces publication of "Reverdure," a poem by Wendell Berry. This book, in limited edition, is available at the College Bookstore.

DEADLINE NOTICE: Students who plan to apply for a leave of absence for the spring semester must fill out the appropriate forms at the Dean's Office before Nov. 1. Students who anticipate transferring to another institution or interrupting their education at Colorado College must notify the Dean's office of their intentions before Nov. 1.

THE ENACT Wilderness Committee is sponsoring a free slide show Monday, Oct. 22 at 7 p.m. in Olin 1. Presented by the Colorado Open Space Council, this presentation will cover many of the lands whose fate is currently being decided by members of the Congress.

AN ALL-CAMPUS MEETING to discuss improvements to the Escort Service and other security programs and procedures is set for Monday, Oct. 22 in Rastall 203 at noon. Come air your views, suggestions, and complaints. (Off-campus students too!)

This past summer, the offices of the Beta Gamma Chapter of the Sigma Chi Fraternity attended the National Award for Public Relations, which is awarded to those chapters which engaged in an exemplary Public Relations program the previous year. This is an award the Sigma Chis hope to deserve next summer.

YOU DON'T HAVE to be a black belt karate expert to protect yourself against physical attack! Attend the "Common Sense Self-Defense Course for Women," offered Monday, Wednesday, and Friday nights during the first week of block three. More information and sign-up at Rastall Desk.

NOTICES

ANNOUNCING the Harry S Truman Scholarships for sophomore students who aspire to a career in government. The scholarship provides tuition, fees, books, room, and board for up to four years of education. Students who wish to apply should submit the following materials to Professor Robert Lee by Monday, Nov. 5: an essay describing the candidate's background, experience, and career plans; a current CC transcript; and two letters of recommendation from CC faculty members. For further information see Professor Lee.

LEVIATHAN will hold a poetry workshop on Tuesday, Oct. 30 at 7:30 p.m. in the Hamlin House. The workshop date has been changed from Wednesday, Oct. 31, due to Halloween.

THE FOLLOWING adjunct courses will be offered Block III: Swim Improvement and Conditioning, English and Western Riding, Beginning Racquetball, Beginning and Intermediate Squash, Conditioning, Figure Skating, First Aid — CPR.

THE FOLLOWING ACM programs will be offered next Spring: India Studies: Nov. 1, J. Carter; Newberry Library Program: deadline Nov. 1, N. Reinitz; Costa Rica Program — Tropical Field Research: deadline Nov. 1, R. O. de la Garza; Urban Education: deadline Nov. 1, C. Mendoza; Urban Studies: deadline Nov. 1, R. Loevy.

PERSONALS

S.-
When a stranger calls, don't give your number!
B.

Say it ain't so, Joe!
Signed, Elizabeth

When's Block Break? We Organic Chem people are starting to split at the seams. Survivors will be few and far between.

Z.-
The mountains are roaring! Pack up your troubles in a North Face bag and get high, high, high!
X.

If CC was more of a bore,
I could really get into hard-core.
My advisor would shout
As my eyeballs bugged out,
"Good God, girl! This, from the Bookstore?"
Sorority Chick

Beanie, when will you ever (un)learn: it's once at 5 p.m., six days a week. Think about it.
L., P., and J.

A sparky young Beta from Frisco
Always was one for the disco.
On the dance floor he ground,
and oftentimes clowned:
"Sure would be better with Crisco!"
Frau Eva

PERSONALS

Writers:
"CC" has no zip-wads. Get it, Bimbos-"CC," not "C.C."
Eds.

There was a Shy girl from Madria
Who secretly loved cold Sangria
One night in a bar
She went much too far
And now that poor girl is Lolita.
H.H.

Dear S. and C.,
Congratulations. You've made it through two weeks.
K.

Dear M.N.,
Don't you know that Macaroni is bad for you health?
K. & M.

Dear S.S.
Your roommates have been talking. Glad you got a single.
Lots of love,
L.E.W.

Dear R.M.-
WHERE ARE YOU! I'm **waiting**.
G.

Anyone knowing the whereabouts of the Cretaceous Seaway, please contact Kim Crinoid, 473-1879.

Dear Sherman,
The Jack of Diamonds has died; long live the Jack of Clubs.
K

Career Center News

n-Campus Interviewers

REGON STATE BAR, Department of Affirmative Action, will be re 2-4 p.m. on Wednesday, the 24th, in Rastall 205 to talk with e-law students about Willamette, University of Oregon, and Northwestern School of Law.

ROCTER AND GAMBLE. Position available in the Rocky Mountain Region and nationwide in sales leading to sales management reers. Sign up now for appointments for Oct. 31 and Nov. 1.

NIVERSITY OF TULSA LAW SCHOOL. Prof. Gary Allison of e National Energy and Law Institute at the Law School will be terviewing interested students Thursday, Nov. 1. Sign up at the reer Center.

RE-ENGINEERING STUDENTS: Dean Garretts of Columbia Uniity will be on campus from 9-11 a.m. on Monday, Oct. 22. erested students can talk to him in Professor Polk's office in kson house basement, on an informal basis.

ning Programs

E-LAW CONFERENCE in Denver is scheduled for Nov. 5, Mon- , this year. Representatives from many law schools across the ntry will be there answering questions. Check with your pre-law visur or the Career Center for details. Post a list in Rastall for car ols.

tional Placement Exams

REIGN SERVICE EXAM. The deadline for application is **today**, t. 19.

ATIONAL SECURITY AGENCY PROFESSIONAL QUALIFIATIONS TEST for jobs in language, computer systems, cryptogphy, and admininistration. Deadline is Nov. 3. Applications in the reer Center.

ll Time Job Openings

SEARCH ASSOCIATE AT CSU in wildlife management. Apply mediately for positions to be filled by Dec. 1

OMPUTER PROGRAMMER I, Dept. of Social Services, Denver. siness, math, or related major required. Apply by Oct. 22.

ATER COMMISSIONER, State Dept. of Natural Resources. ply by Oct. 23.

The COLORADO COLLEGE BOOKSTORE

in RASTALL CENTER

Come in and Browse !!

HOMECOMING WEEK-END HOURS
FRIDAY — 8:30-4:30
SATURDAY — 9:00-2:00

COLORADO COLLEGE IMPRINTED:

SHIRTS
TIES
JEWELRY

MUGS & GLASSWARE
PENS
STATIONERY

HOMECOMING SEMINAR BOOKS
LIMITED EDITION POETRY BROADSIDES BY THE PRESS AT COLORADO COLLEGE

calendar

irv ross

Friday, October 19

2-5 P.M. The Mathias Dorm Council will hold an *Octoberfest*, the German celebration of Fall. There will be music and mirth.

7 P.M. Women's Volleyball: CC vs Colorado Women's College in El Pomar. Gloria Steinem will throw out this week's ball.

7, 9 P.M. The Film Series Committee presents *Straw Dogs*, Sam Peckinpah's gruesome story about a loose wife and a husband out for revenge. Definitely not for the weak tummy.

8 P.M. "Juliet, Juliet, let down thine tresses." "Not by the hair of my chinny chin chin, Romeo." Make sure you get your tickets in advance as there is limited seating. Armstrong Theater.

8 P.M. UCCS' Film Committee presents *Rebecca* in their campus library, Room 111. Hitchcock shows us just how hard it is to find good domestic help.

8:15 P.M. Professor M. Grace hosts an All College Musicale in Packard Auditorium. This gâla evening of music and mirth features the talents of CC alumni, students, and faculty.

9:30, 11:30 P.M. Feminist singers Teresa Trull and Julie Homi will present aconcert at the Now Woman Room, 512 W. Colorado Avenue.

Saturday, October 20

10:15 A.M. A seminar on "War and Films" will be presented in Palmer Hall, Room 223. The discussion will include the films *Coming Home*, *The Deer Hunter*, and *Apocalypse Now*.

10:15 A.M. A second seminar on "Looking Back at the Sixties" will be held in Tutt Library. The discussion will follow two books, *Armies of the Night* by Norman Mailer and *The Last Convertible* by Anton Meyer.

1:30 P.M. WHOOPPEEEE! It's our 106th annual HOMECOMING GAME! This year CC takes on McMurry College at Washburn Field. Question: How come all homecoming games are football games too? Billy Graham will bless the ball.

4:30 P.M. The Deans' Challenge, a 10,000 meter foot race, will commence at Monument Valley Prk. Forms are still available at Rastall Desk. But why bother? Who'd wanna win the dean's cup anyway?

8 P.M. Juliet: "Somebody's been sleeping in my bed, and he's still in it! Oh, Romeo!" This is closing night. Armstrong Theater.

9-1 A.M. Grab your favorite Theta and come to the obligatory Homecoming Dances at the Broadmoor. In the main Hotel Palmer High School's award-winning Marching Band will provide live disco. At the West Hotel Dolly Parton will cater to more refined tastes. $2.50 per person.

Sunday, October 21

10:30 A.M. Now's your chance to show your parents how good you are. Take them to an all-college Shove Chapel service.

2 P.M. Soccer: CC Varsity Players vs CC Alumni at Stewart Field. "Fierce" Ron Howell, '27, will be goalie for the Alumni team. Pere Ubu, Brian Eno, Dagmar, Henry Cow, Fred Frith, John Cage, and other nifty avant garde musicians will throw out the balls.

Monday, October 22

7 P.M. Enact will sponsor a wilderness slide show by six members of the Open Space Coucil. The Future of wilderness areas is a primary topic. Olin I.

Tuesday, October 23

7-8:30 P.M. The 4-H Livewires will hold their annual achievement awards ceremony at the Colorado Springs Fairgrounds.

8:15 P.M. Fall Film Festival: The film, *The Caine Mutiny*, The story of a rebellious sugar cane plant that changes his name, will show at the Fine Arts Center, 30 W. Dale.

Wednesday, October 24

7, 9 P.M. The Film Series Committee presents fine block break entertainment, *Anna Karennia*, starring Greta
Armstrong Theater. Greta Garbo will come out of seclusion to discuss the film and to give autographs. There will also be a small party in her honor, featuring Patti Smith.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 5 COLORADO SPRINGS, COLORADO 80903 OCTOBER 19, 1979

Homecoming

LYNCH RESIGNS
See page 1

President Worner to retire after eighteen years at CC

by Samuel B. Montgomery

Calling the time "right and congenial to change," Lloyd E. Worner, president of The Colorado College since 1961, announced his retirement to the faculty on Oct. 22. Worner, 61, plans to leave office in June of 1981.

Speaking before the faculty of the college in Gates Common Room at 3:30 p.m., Worner cited the need for a change at CC, "I'll have been president for 18 years. I think it's time for a change for me and time for a change for the college — a change that inevitably comes in the life of an institution.

"These have not been easy years for traditional learning, and a number of liberal arts colleges have found it necessary or expedient to turn in other directions in order to ensure their survival. I'm proud that Colorado College has gone forward with unfaltering commitment to the kind of learning that has been proved through hundreds of years."

Next President

At a press conference following his announcement to the faculty, Worner commented on the search for his successor, "I don't know who he or she will be, but I do know that he or she will be a very fortunate person indeed."

According to Russel T. Tutt, Chairman of the Board of Trustees, who joined Worner at the press conference, two committees have been established to handle the reviewing of candidates.

An Advisory Committee on Search and Selection, made up of trustees, faculty, and students, will be headed by Frank S. Hoag, Chairman of the Educational Policy Committee. The committee will make a preliminary review of the candidates.

The Trustee Committee on Search and Selection, under the chairmanship of trustee John B. Bunker, will receive these candidates, and nominate several to go before the Board of Trustees for final selection.

Tutt said he hoped the new president would be found sometime during the next academic year. "It will be extremely difficult to find a successor who can measure up to the standard that Lloyd Worner has set," he said.

Years at CC

Worner, who graduated from CC in the class of '42 and continued his education with graduate work at Princeton University and the University of Missouri, began his career at CC in 1946 as a professor in the history department.

He served as dean of the college from 1955 until his appointment as ninth president of the college in 1961.

As professor and dean, he helped to introduce the first college honor code in the Rocky Mountain West and to create an interdisciplinary seminar, "Freedom and Authority," which continues today.

As president, Worner encouraged a faculty proposal which led to the Block Plan for Intensive Study, now in its tenth year. He took the lead in forming a conference of academic deans of comparable colleges to exchange information and ideas.

Retirement Plans

In his retirement years, Worner, who is a member of local civic organizations, will continue to live in Colorado Springs with his wife, Mary.

"I intend to live here and to attend all the women's basketball team games and support the college in every way that I can," he said.

In addition, Worner plans to catch up on some reading, some "thinking," and finish a book he's been researching on the ex-governor of Missouri, Herbert Hadley.

He added, "My golf handicap has gone up and up and up. I want it to go down."

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 6 COLORADO SPRINGS, COLORADO 80903 NOVEMBER 2, 1979

Freshman seminar proposed; Program to cover three blocks

by Mary Mashburn

A proposal for a required three ck freshmen studies program is er consideration by the CC fa- ty for implementation next r.

n the Freshmen Seminar Pro- m, entering freshmen would be uired to take an inter- iplinary course for their first e blocks. The course, em- sizing humanities, natural sci- es, and social sciences, would taught by two professors each k.

The faculty will vote on the posal at the Nov. 14 faculty ting.

n ad hoc committee on general ation, chaired by Professor ard Taber, is studying and de- g the proposal.

think we've been concerned the lack of perspective with ents who are entering Col- o College," said Taber. "We an integrated approach will students to develop this sense erspective."

According to the ad hoc committee, "Educated persons need to develop perspectives beyond their immediate context and to understand the nature and the interrelationships of distinctly different disciplines."

The courses, said the committee in their proposal, "should address problems, questions, or experiences fundamental to people across time and across cultures."

The proposal stresses examination of "the roots, nature, and limits of knowledge," and illumination of "the relationships between different ways of knowing."

In addition, the courses should "develop a sense of the breadth of human experience" through the past and/or present of non-western and traditional western cultures."

Examination of original sources, creative works, and laboratory of field research will be emphasized, as will writing and discussion skills.

Enrollment in each class would be limited to 30 freshmen. Approximately 17 division of the course would be needed for an average Freshman class.

Students enrolled in the course would earn general studies credit.

Members of the committee say that they can develop the program without increasing the number of faculty. The program would take the place of Freshman Tutorials and would eliminate the need for certain introductory courses.

Not all faculty members are in favor of the proposal. Professor Jane Cauvel stated several reasons for her opposition. "I do think the spirit of all the faculty and students is the spirit of the liberal arts . . . much of the inter-related work and view of the college comes from the curriculum, the faculty, and the upperclassmen," she said.

"Course selection should be done on the basis of an intelligent choice instead of requirements," she said. "Freshman ought to be treated as mature, intelligent human beings capable of making choices."

The proposal resulted from a year-long study that began last November. The faculty Committee on Committees appointed the ad hoc committee to study general academics at CC.

Members of the committee are Professors Susan Ashley, Dirk Baay, George Butte, Ronald Capen, Michael Hoffman, and Joseph Pickle. Student members of the committee are Bob Lackner, Kathy Millian, and Jan Pounds.

The committee has scheduled an open meeting for Nov. 13 to encourage student discussion on the proposal. The meeting will be held in Mathias Lounge at 7:30 p.m.

To cover 77 acres

Sondermann park dedicated

by Dave McKinnie

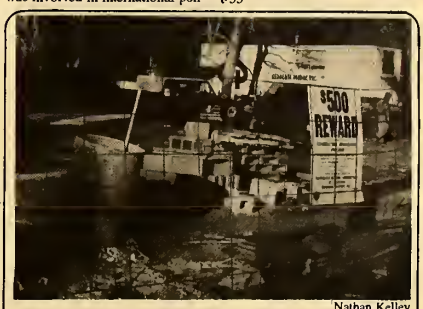
Colorado Springs city officials opened the new Fred A. Sondermann Memorial Park on Saturday, Oct. 27. Mayor Robert Issac and Vice-mayor Michael Bird (who is also an economics professor at Colorado College), performed the dedication ceremonies.

Sondermann was chairman of the Political Science department at CC when he died at age 54 a year ago. He was a City Council member from 1973 to 1977 and was involved in international politics as a consultant to the U.S. State Department.

The park dedicated to his memory is located at the southwest corner of the intersection of Fontanero St. and I-25.

The park is to eventually cover 77 acres. At present, the city owns 22 acres, and plans to acquire the remainder by 1982. Leaving the area in its natural state will allow the city to have such facilities as horseback riding and nature trails.

t-55



Nathan Kelley

Lumber lifters haunt Tutt

by Shirin Day
and
Dave McKinnie

Thefts and vandalism have plagued the new Tutt Library addition over the past six weeks, resulting in some $2000 in damages.

According to Dean Gordon Riegel, two CC students have been charged with stealing lumber woth $200-$300. They have been placed on disciplinary probation for the remainder of the academic year. A letter describing the thefts has been added to their files and will be removed at the end of this academic year unless they are charged with other violations.

"We can't say it is all CC students who are stealing from the site," said Riegel, "but probably a good portion are."

According to Jack Hutte, foreman for Gerald H. Phipps Construction Company, vandalism has been a problem in the parking lot on San Rafael Street next to the library. He said that the company has had to replace the "no parking" signs several times, and that it is important to keep the street clear because of the heavy equipment traffic.

Hutte said he was "disappointed that kids who are trying to become leaders in business and government aren't above the 'if I can't have it my way, I'll tear it down' attitude."

Haii yahhh!!

Students kick in martial arts program at college

by Laurel Van Driest

Martial arts have arrived at Colorado College, with the initiation of a student-taught kung fu program, and the possible acceptance of Hwa Yu T'ai Chi Ch'uan Lessons as an on-campus adjunct course.

Freshmen Scott Horn has been teaching kung fu to approximately 15 students (including four women) since the middle of first block. Horn "had the idea for a martial arts class" before he arrived at CC from Alamagordo, New Mexico.

After an organizational meeting, Horn started a twice-weekly series of lessons in Cossitt Gym. Par-Participants now meet from 7-9 p.m. Wednesdays, during block break), and work in sparring sessions whenever Horn is free.

Horn's first involvement with the martial arts came when he was ten years old. He began with two years of judo, then after a break, he took two years of tae kwon do. After moving to New Mexico, he began four years of kung fu with a third-degree black belt instructor in the art.

Horn currently buys the necessary equipment for the class, but hopes to get some funding from the college for more expensive items, such as punching bag and contact hand and foot equipment for sparring sessions.

"Near Christmas" is the approximate time for the kung fu students' first tournament competition. "I may go to a tournament before that," said Horn, "but I don't think any of the others will."

The structure of the class rests on a combination of learning and teaching between the students, said Horn. He believes that this speeds up the learning process and helps the students to clearly understand the kung fu system.

In the future, Horn hopes to teach a once-a-month session for CC women on self defense. If the t'ai chi program is instituted at CC, he plans to set up several joint workouts or sparring sessions with the T'ai Chi students.

The T'ai Chi program, although not yet a part of the college program, has been in the works since last spring. On May 21, Bob Xavier, an eighth degree black belt in Yon Ch'uan karate and a T'ai Chi instructor, presented a T'ai Chi program in Loomis Lounge to interested students.

During this school year, Xavier has delivered a series of three demonstrations, one in each of the main dorms. The presentations focused on the difference between the two schools of T'ai Chi (soft and hard) and other martial arts the harmony implicit in the practice of T'ai Chi, and the practical workings of T'ai Chi movements.

The main purpose for the demonstrations is twofold: to spark campus interest in T'ai Chi and to find a faculty sponsor for the program.

"I think the seed is here," said Xavier, in reference to his efforts. "I feel I'm a pons — a bridge — between Chinese culture and American tradition."

His efforts at bridging that gap at CC included a solo T'ai Chi dance to the music of Neil Diamond, a demonstration of technique using community members currently taking the art and CC students, and a brief history of the art.

"T'ai Chi is a belief of health, not a religion," said Xavier, who recently converted to Christianity. "It is a holistic attitude in consciousness and being." Xavier stressed the exercise benefits of T'ai Chi.

If accepted at CC, the course would be taught several times a week, according to Xavier.

Xavier has practiced some form of the martial arts for approximately 20 years. He has studied ju jitsu (a traditional boxing form), Kyo kush kei (a Japanese karate system), ju kido (in which he has a seventh degree black belt), yon ch'uan (in which he has an eighth degree black belt), and T'ai Chi.

T'ai Chi could enter the CC campus in three ways: if sponsored by a physical education faculty member, it could be taught as a PE course; it could become a Leisure Program offering; or it could be taught by Xavier without being offered as a part of the college curriculum.

Scott Horn and Dan Martinez sparring Alyse Lansing

Deans' Race results:

Runners take up deans' challenge

by Mary Mashburn

The First Annual Deans' Challenge Race attracted over 200 entrants on Oct. 20. Students, faculty, staff, and alumni participated in the 10 kilometer (6.2 mile) race which rounded out a day of Homecoming activities.

According to Eleanor Milroy, Leisure Program director, 223 out of approximately 234 entrants finished the course.

Awards were presented following the race at a ceremony in Rastall Center. The winner of the overall men's trophy was alumnus Jack Pottle. He completed the course in 33 minutes, 37.9 seconds.

Liz Manes, a CC sophomore, took first place in the overall women's division with a time of 41:49.6.

An alumni team, called "In The Long Run We are Dead," won the team division with a combined time of 144:118.29. Only the times of the first four finishers were counted.

Martin Miller finished first in the male student division with a time of 33:41.7.

Jack Pottle took the alumni division. Ellen Burton captured first place in the alumnae division with a time of 43:44.3.

The winner of the male faculty/staff division was Harold Jones, coming in with a speedy 35:23. Elinor Accampo was the first woman to finish in the faculty/staff division, with a time of 48:35.4.

Laurel McLeod, dean of women, and more than a couple of months pregnant strolled past the half-way mark in a sizzling 47 minutes.

Glen Brooks, dean of the college, who conceived the Deans' Challenge Race, crossed the finish line in "about 44 minutes."

"I was just really happy with the whole race. There was a cheerful, friendly spirit," Brooks said.

"Holy whole-wheat, vegans vend victuals!"

by Kory Goldsmith

A student-organized food cooperative opened its doors for business Oct. 15. Temporarily located in the Women's Commission Room in the basement of Mathias Hall, the co-op is open every Monday night from 7 to 9 p.m.

Said one member, Dale Whitcher, "We are the only organization on campus that brings the off-campus community together."

The co-op now sells unbleached white and whole-wheat flour, lentils, oats, long grain brown rice, and popcorn. Items are sold in any quantity.

"We hope that as we expand we can sell cheese and produce," said Judy Berlfein, one of the initial members.

Membership is open to anyone. A $5 fee entitles one to a full-year membership, which takes two possible forms. By working three hours per semester one qualifies for a working membership, entitling the holder to a ten percent discount from the posted price. A non-working member pays the membership fee and buys at a 15 percednt mark-up from cost.

Either way, the members say the co-op saves money.

This easy exercise reduces your phone bill.

Reach for your directory whenever you're in doubt about a number and see what a difference it makes in your phone bill. Because making a habit of calling directory assistance may end up costing you 20¢ a call for a lot of numbers that are right at your fingertips.

Of course, sometimes we all need help. That's why customers are allowed five free calls to directory assistance each month. And you may request two phone numbers during each of these calls.

There is no charge for directory assistance outside your state. Directory assistance calls made from hotels, motels, hospitals or pay phones are free. And the handicapped can also avoid directory assistance charges by just calling the business office for details on our exemption.

So remember to give your directory more of a work-out. It's an exercise that quickly pays off.

Mountain Bell

uest editorial:

quiet, graceful president

by Ed Goldstein

The resignation under fire of Colorado State University President A.R. hamberlain provided front page copy for the two Denver dailies last onth. At the same time the announcement of Colorado College Presi- nt Lloyd E. Worner's retirement after 35 years of service to the school ly merited scant coverage.

In a sense this is fitting because Worner is a man who does things uietly, without attracting fanfare. However, Worner's accomplishments e such that he has received tributes from his peers in higher education, hich one supposes to be the most satisfying of honors.

How do students view him, though? Many members of the student dy hold the opinion that Worner is isolated from the undergraduate rspective. On this crucial point popular opinion is very wrong.

To be certain, the role that Worner has recently etched out for himself volves shepherding the long-range growth of the college, which by cessity left him without as much time as he would like for direct contact th students. However, in the four years that I have watched him meet idents and discuss issues with them, the President has shown a willing- ss to listen to reasonable student voices and an uncanny understanding the student role in the college that shames many a professor and ministrator younger than himself.

This is not to say that Worner has always been in agreement with the dent body. Sometimes he was right. And in other cases (such as the ve to coed housing in 1969 and coed wings in 1977) he was astute ough to recognize the winds of change and exercise the art of reasona- compromise.

This is only one small aspect of the Lloyd Worner story. I would be iss, however, in not concluding with a related point that is central to presidency. In my short association with this school I have been vileged to know three men who shared a passionate faith in Colorado llege, an almost unbreakable conviction about the value of this institu- n. President Worner, Frank Flood, and the late Dr. Fred Sondermann re all friends who have had in common a love for this small place. nd now the ambassador of good will with the recognizable drawl of a souri gentleman is stepping down. There are many who will miss

The Catalyst

Cutler Publications, Inc.

rrual B. Montgomery ..... Editor-in-Chief
ural Van Driast ..... Editor-in-Chief
rin Day ..... Naws Editor
ve McKinnia ..... Assistant News Editor
k Karig ..... Featuras Editor
ul Liu ..... Arts Editor
roiyn Burgett ..... Sports Editor
rah Clayton ..... Photography Editor
se Lansing ..... Photography Editor
rri Smith ..... Production Manager
il Livingston ..... Production Assistant
se Urruta ..... Production Assistant
iet Graen ..... Copy Editor
rri Olson ..... Copy Editor
bert H. Bach ..... Business Manager
k Malyshav ..... Comptrollar

AFF: Tom Ardito, John Borra, Wade Buchanan, Lyn Butler, Jim Finkel, Rogar tchar, Kory Goldsmith, Mike Hayas, Laura Ann Harshay, Brian Hubball, ihan Kellay, Hans Krimm, Diana Lieb, Mark Loach, Scott McKee, Johnny ckwest, Mary Mashburn, Chris Northrop, Irv Ross, Karen Southwck, Barbara rman, Pam Wabber.

e *Catalyst* is published by Cutler Publications, Inc., Box 225B, Colorado rings, Colorado 80901. Phone (303) 473-7830. *Tha Catalyst* is printed tri- nthly from Saptambar to May, excapt during holiday parlods. Third class tage paid in Colorado Springs, CO. Cutler Publications is an independant blishing board. All editorials and commantarias do not necessarily raflact the ws of Tha Colorado Collage or *Tha Catalyst*'s printars.

ler Publications, Inc. doas not discriminate on tha basis of race, color, aga, gion, sex, national origin, or physical handicap in its educational programs, tivities, or amployment policias, in accordanca with federal, stata, and local e.

Letters to the Editors

Lending a Helping Hand to the Needy

To the Campus:

On Oct. 3, the Shove Council invited members of social service organizations in Colorado Springs to come to the Wednesday night discussion series. A representative from each group told CC students about their organization and what kind of volunteers they need.

Terros Hotline needs volunteers to answer phone calls for help, advice, and information. A call to Terros remains confidential, and the Terros worker is neutral — that is, he or she gives information to help the caller reach a decision.

Terros does drug counseling and information referral. It has a ride service, a roommate referral service, and a deaf teletype. Volunteers are rigorously screened and must go through training before working on the hotline. Their number is 471-4127, for those who need help or want to volunteer.

If you are interested in working with older people and the handicapped, Homemaker Services Inc. (HSI) needs you. They provide an alternative to institutional care, and attempt to enable people to remain in their homes and out of nursing homes and hospitals.

HSI caters to 165 clients a month by giving emotional support, helping with personal care, and doing housework. Volunteers do only what the clients themselves cannot do.

There are workshops and training sessions for volunteers. HSI is located at 601 N. Tejon St. (Grace Place), and their number is 473-6472.

The American Lung Association is the oldest voluntary health organization in the U.S. Its primary thrust is educating people about lung diseases.

The ALA, like most of these organizations, is located close to the CC campus, at 809 N. Cascade. Stop in and see Nancy Gill, a CC graduate, if you would like to help.

Lutheran Social Services (LSS) sponsors an adoption service. They work with unmarried mothers, and have lately helped to find homes for the boat people. LSS also has a lay school of theology, does youth work, and has an interesting series of lunchtime discussions. LSS (471-0910) needs volunteers to do office work, co-ordinating, phoning, and work on publications. They are housed in Grace Place.

Caroline Warren

"O Happy Dagger!" Quoth He

Editors:

This is to all students who wrote letters in order to "Save Colorado Wilderness:"

Good show! You have contributed to the temporary preservation of valuable human resources. But why stop there? The following are some ideas on how you can make a more permanent contribution:

Number one — Set an example and be noisy about it. Others will follow and the many small efforts will add up.

Number two — Kill yourself. In this way you will decrease the total world population and take the pressure off our natural resources. With fewer people in the world, we won't need so much lumber for homes or so much metal and minerals for industry. We will be able to afford to leave these things untouched in the mountains to enjoy as wilderness. With fewer mouths to feed, the demand for land to graze cattle will go down. With fewer people, less wilderness will go further.

Number three — If step number two seems a bit extreme, then simply don't have children. The net effect will be the same, although it will take longer. Let's hope that it will not be too late.

Now that you know what to do, are you going to do it? No, you are not. You would rather spend a few moments writing a letter and then walk away satisfied that you have really done something.

Let's not make illusions for ourselves. The fellow behind the RARE II table in Rastall on Oct. 24 exhorted you to write so that there will be wilderness left for your children. So you wrote, and forestalled for today what you will make inevitable tomorrow by having those children.

Let us take example from Jesse Bishop and accept what we are — greedy, selfish pigs — and proceed to our fate with grace and a minimum of illusions.

Jon Sterling

Small Classes the Rule

Dear Students:

In response to questions from several students, I want to explain the idea behind the class-size limits in courses under the Colorado College Plan. As you know, courses are limited to 25 students with one professor, 30 with two professors, and 45 with three. Why do we do this, when most colleges and universities have much larger classes? The reason is straightforward: we want to ensure that students are active participants in their own education rather than passive spectators. Thus we provide small classes as the rule rather than the exception. That is one of the central commitments of the Colorado College Plan, and that is why I have asked our faculty to stick to the stated limits unless there are very strong reasons to overenroll a class.

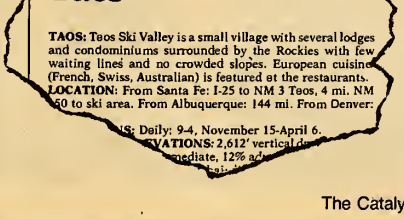
What are "very strong reasons?" Well, we don't try to fix a definition, but professors are sympathetic when a student must have a particular course in a particular block in order to graduate or to fulfill a major requirement, and when it is clear that the student has made a good effort to plan a course schedule to meet those requirements. In cases where it is simply convenient but not essential to get in a course, we ask the student to take the course in a later block.

Meanwhile, I am working with departments that are under heavy enrollment pressures to offer extra sections of required courses. We are trying to do two things for you: to meet legitimate demands for courses, and to deliver on the educational vital promise of small classes. I think you will find that good planning, flexibility, and some good-humored patience will give you every course you need.

Glen E. Brooks
Dean of the College

Send Letters to the Editors of *The Catalyst* through intercampus mail or leave in the *Catalyst* box at Rastall Desk. If off-campus or out-of-town, address letters to *The Catalyst*, Colorado College, Colorado Springs, CO 80903.

Thoughts and trivia . . .


Taos
TAOS: Taos Ski Valley is a small village with several lodges and condominiums surrounded by the Rockies with few waiting lines and no crowded slopes. European cuisine (French, Swiss, Australian) is featured at the restaurants.
LOCATION: From Santa Fe: I-25 to NM 3 Taos, 4 mi. NM 50 to ski area. From Albuquerque: 144 mi. From Denver:
Boards: Fast repeating bumps,
usually found in high traffic base areas:
S: Daily: 9-4, November 15-April 6.
VATIONS: 2,612' vertical
mediate, 12% ad

STORRS, CT (CPS) — Fewer than half the journalism students taking a first-day test could correctly identify John DiBaggio, who in fact is the president of their very own school, the University of Connecticut.

None of the students knew who UConn's Board of Trustees chairman was.

Thirty-two of the 57 students who took the test had heard of Menachem Began, though a few thought he was prime minister of Egypt. Thirty-one knew of Anwar Sadat, though a few of them inevitably identified him as the prime minister of Israel.

Vegan Power! CC herbivores think green

by Karen Southwick

Everyone anticipates Steak Night — except vegetarians.

The usual omnivorous CC student may think of veggies as something to put salad dressing on. Sometimes the term "vegetarian" conjures up images of individuals chomping on carrots or nibbling nuts.

Normal people, however, not just human rabbits or chipmunks, can be vegetarians.

Several types of vegetarians attend CC. Some limit their diets by refusing to eat only red meat. Lacto-ovo vegetarians refrain from eating any animal flesh but will eat eggs and other dairy products. Lacto-vegetarians further limit their menu by eliminating eggs from their diet.

Finally, the hard-core vegans will not eat any animal products, including such foods as gelatin, which is made from crushed animal bones.

Vegetarians restrict their diets for varied reasons. Of the eight individuals interviewed, all had different reasons for becoming vegetarians.

flesh or gelatin, converted to vegetarianism for primarily emotional reasons. She sees food as "symbolic," and uses it to "express herself." For her, it was a way to be assertive and gain some independence from her mother.

Dale Whitcher, a CC junior, is more objective about her diet. She grew up on a cattle ranch and thinks meat is an inefficient food. Another vegetarian, Barbara Wolfe, agrees that grain would be better utilized if fed to people instead of cattle.

According to the vegetarians' "bible," *Diet for a Small Planet*, the amount of grain needed to produce an eight-ounce beef steak could provide a meal for 45 to 50 people.

Laurel, a lacto-vegetarian, became so for completely "capricious" reasons. She had no particular logic behind her actions. "One day I was a meat-eater; the next day I wasn't," she said. Her vegetarianism has led to a happy coincidence. Before she became a vegetarian, she suffered from severe asthma. A combination of Colorado's climate and her diet has eliminated that problem.

Nelly enjoys the challenge of vegetarian cooking, although she did not become a vegetarian for this reason. "It is hard to be a vegetarian," she said, "because to keep your diet from being too limiting, you must be creative and imaginative . . . Vegetarian food preparation can be a joy."

Bill became a lacto-ovo vegetarian for exactly the opposite reasons. He believes that "time and energy is wasted in devising delectable foods" because food is merely a means of sustaining bodily functions. He became a vegetarian so that he could revert to a basic diet.

Others become vegetarians because they don't care for meat. Abby won't eat red meat because she doesn't like its taste. Matt, who won't eat red meat or poultry, became one merely "out of fear for Saga meat."

CC's administration is cautious about vegetarianism. Both Dean Gordon Riegel and Ron Tjaden, the Saga food manager, express concern that vegetarian students don't get enough protein and vitamin B_{12}. Vitamin B_{12} is particularly important because it helps to develop the gray matter of the brain.

Saga's vegetarian menu includes extensive use of cheese and eggs. Yogurt, cottage cheese, and fresh fruit are provided at every meal. Also available are a deli bar and a salad bar.

Tjaden is happy with the vegetarian menu. "I feel we're doing a good job," he said, but quickly added, "I like to talk to students who don't like me; I can get constructive criticism from them."

Riegel and Tjaden emphasized that vegetarians and non-vegetarians should voice their complaints to the Saga food committee, a four-member panel appointed by the CCCA which meets once a block.

The on-board vegetarians are pleased that Saga recognizes their special needs. Said Nelly, "I'm glad that Saga's aware of vegetarianism and prepares the meatless meals." The vegetarians enjoy some of Saga's daily offerings like the organic peanut butter, whole wheat breads, and fresh fruit.

Unfortunately, all have had difficulties coping with the Saga diet. The most basic complaint is the lack of variety. Dale expressed her feelings by saying, " . . . sometimes the pickings have seemed pretty slim."

"Salads and dishes like macaroni and cheese become monotonous," commented Elizabeth. "Many times, I'll feel itchy and eat health-raping foods like potato chips."

The vegetarians' strongest protest deals with the ingredients in the vegetarian meals. Both Bill and Matt express concern that Saga relies too heavily on eggs and cheese. "When you use those products too often," explained, "the controversy over cholesterol arises. Saga should use more beans, leafy vegetables and whole grains."

On occasion, Matt and Elizabeth have found bits of bacon, ham or beef in the vegetarian dishes. Matt described his discovery: "I took a halfway through a bowl of vegetarian vegetable soup when I bit into something sinewy. Suddenly disgusting juices trickled down my throat."

Three of the vegetarians interviewed are off-board and are officially allowed to cook for themselves. Two others hope to be able to cook their own meals soon. The remaining three still eat Saga food.

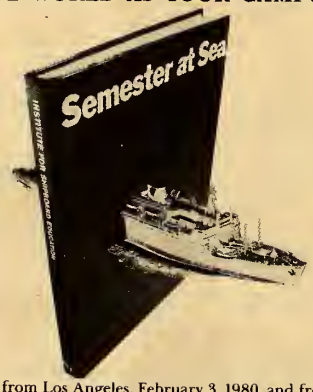
The trials — and joys — of vegetarianism were similar for all interviewed. One vegan summed up for her carrot compatriots when she said, "Sometimes it's a pain to be vegetarian — like when you're going to a brunch and all they serving is bacon — but I don't mind. Once I turned vegetarian I realized that *this was it*."

Distraught Vegetarian & Obnoxious Vegetarian Stereotype

• Glassware by Svend Jensen
• Full line of Dansk crystal
• Beer mugs
• Coffee mugs
• Hand-thrown pottery

Sutton – Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

EXPERIENCE
THE WORLD AS YOUR CAMPUS



Sail from Los Angeles, February 3, 1980, and from Seattle, September 3, 1980, to the **Orient, Southeast Asia, India, Egypt (Suez Canal) and the Mediterranean.** **Apply now.**

Earn a full semester of credit. Sponsored by the University of Colorado at Boulder. Participation open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed.

More than 60 university courses—with in-port and voyage related emphasis. Faculty are from leading universities. Visiting area experts.

For free color brochure, call or write: Semester at Sea, UMC 336B, University of Colorado, Boulder 80309, Telephone toll free (800) 854-0195 (except Colorado and California), (714) 581-6770 (California), (303) 492-5352 (Colorado). The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America.

the FLICK
"A LITTLE ROMANCE"
Starring
Laurence Olivier
Showtime 8:00
532 N. TEJON 475-2977

Godec's Photo Supply
9 SOUTH WEBER Phone 634-8833
COLORADO SPRINGS, COLORADO 80903
Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30 Sat. 9:00 - 5:00

ove thine NME

by Paul Yu Liu

Following a successful tour of veral major educational institu-ons in the East (including artmouth, Brown, Mt. Holyoke, d Brooklyn College), CC's own ew Music Ensemble returned me for a performance last Tues-y night.

The concert opened with Ben-min Britten's *Scherzo* (1955) for corder quartet. This short, harming work showcased some pressive preparation by the en-mble, including carefully mea-red trills and a nice balance bet-een the various voices.

Karl Walter's *Vapòr Trails* was chestrated for bassoon, violin, arinet, sax, and cello. All five struments were given the oppor-unity to develop certain tonal and ythmic concepts, resulting in a scinating example of the modal enre.

Prepared piano is Curtis Smith's ecial area of expertise, as his ost recent composition, *Three anfares for Prepared Piano*, tly demonstrates. A plethora of terations, including weather ripping, wood dowels, felt, and ft plastic tubing was placed on e piano strings at specific nodes, sulting in interesting overtones d harmonics.

The last piece before intermis-ion was Anton Webern's *Quar-et, Op. 22*. Webern here de-monstrates his concept of the pure twelve-tone row, which without getting unduly technical, simply means that the piece is devilishly difficult to play in tune. The piece held together fairly well, though at times it was difficult to tell if ev-erything was being played cor-rectly.

Dark Angels, by British com-poser Peter Maxwell Davies, fea-tured the impressively matured and versatile voice of Rebecca Sisk ('80) accompanied by Karl Walter on the guitar.

Robert Burns, a 1979 graduate of the music department, was the featured sololst in *Echoes for Clarinet and Tape* by Ollie Wil-son. It is difficult to play with something as inflexible as a taped accompaniment, but Mr. Burns did a creditable job with it,

The program closed with the en-tire ensemble trooping out in red caps, looking like a dignified Midwestern farm cooperative, to play Steve Scott's *Music Three for Bowed Strings*. It was a fitting way to end a fun performance, with all the NME members hunched laboriously over a denuded sounding board, coaxing intrigu-ing sounds from the strings.

Not to worry, Virginia. If the NME played like they did on Tues-day while on tour, CC was well represented in the Ivy League.

Bella Lewitsky with members of the company Dan Esgro

Lewitsky and co. dance into CC

by Paul Yu Liu

In collaboration with the Col-orado Springs Dance Theater, the Co-Curricular Committee of the Leisure Program is sponsoring two performances by the eminent mod-ern dance ensemble, the Bella Lewitsky Dance Company.

The Los Angeles-based dancers will perform in Armstrong Theatre on Friday, Nov. 9, and Saturday, Nov. 10.

In addition to the performances, Ms. Lewitsky will conduct a mas-ter class on intermediate/advanced technique on Nov. 8 in Cossitt Hall. A beginning class will be taught by another member of the company later that same day.

The program for Friday night's performance will include "Game Plan," "Pietas," and "Spaces Above," using suspended plexig-lass sheets upon which and under which the dancers perform. Satur-day night's performance will fea-ture "Inscape," "Recesses," "Trio for Saki," and "Pas de Bach."

Seating is limited, so students are advised to procure tickets early. Further information and re-servations for the master classes can be obtained by contacting the Colorado Springs ance Theatre at 598-6286. Curtain time for both nights is 8:15 p.m.

Romeo and Juliet: two views

by Dennis Stanton Smith

The Colorado College Players' rst play of the year, *Romeo and uliet*, opened Wednesday, Oct. , at Armstrong Theatre. Audi-ces were treated to and up-close resentation, sitting on both sides the action in a very intimate en-ronment.

Nearly fifty people, displaying a ide range of talents, worked losely together on the production. he set design by Jan Zabinski was implistic; it effectively used the mited space to alternate scenes om opposite ends of the set.

Coordinated lighting sequences cilitated quick scene changes, llowing actors to exit and enter moothly.

Costumes designed by Betty oss created a feeling of old Ver-na. Clear distinctions were used separate the cast.

Director James Malcolm pre-nted a straightforward approach *Romeo and Juliet*, encompas-ng the ensemble concept so es-ntial to all of Shakespeare's ays.

Juliet, played by Grace Bell, hysically displayed all the naive haracteristics of a pretty, young d in love for the first time.

Roderick Spencer (Romeo) dis-yed a relaxed stage presence mbined with a balance of a sense delivered humor and ightened awareness of the role d his surroundings.

Jack Kerig (Capulet) did an out-anding job, especially when dis-playing his anger toward Tybalt at the Capulet's ball and to Juliet when she defies his marriage plans.

Romeo and Juliet is still one of the world's most popular plays — partly because it is the most beaut-iful portrayal of young love in the English language. Director James Malcolm, the staff and cast havedone a creditable job in their first play of the year.

Acting dazzles

by Laurel Van Driest and Kerri Smith

From the swashbuckling fights to the tender love scenes, the CC Players proved they could bring life to the almost 400-year-old lines of *Romeo and Juliet*.

Under the direction of James Malcolm, the actors delivered their lines with intensity and conviction. Malcolm also took care to bring out the comic moments sometimes lost in the overwhelming tragedy of the play.

Roderick Spencer (Romeo) and Grace Bell (Juliet) acted their pasts of young lovers with freshness and spontaniety. Spencer's Romeo had a determined maturity that ba-lanced his impetuous love. Bell's Juliet did not match Romeo in character portrayal, but was deli-vered with surprising assurance for one who has never previously acted.

Amy Brooks (the Nurse) lent solid support to Juliet with a mar-velous performance. Her accent and mannerisms caught the scatter-brained nature of the part, and added maternal characteristics as well.

Three other good supporting performances added background and depth to the play. Bill Sonnega (Mercuitio) graced his lines with wonderful facial expression and flamboyant delivery. Tom Cary's portrayal of Tybalt offered pow-erful line delivery and quick, pre-cise swordplay. Andrew Mutnick (Benvolio) created a light-hearted and gentle character that was not lost among the many strong characters.

Jack Kerig (Capulet) captured audiences with his forceful deliv-ery. His caricature of an at first condescending, and then grieving, father caused the scenes in which he appeared to take on an added spark. Sonny West as Lady Capulet fleshed out a usually minor character.

The strength of the acting in *Romeo and Juliet* promises future scucesses for the CC Players and future delights for their audiences.

Recycle this paper

Already tired of school food??
EGG ROLLS YUM YUM
11-2 Daily 4-8 Sat
814 N. Tejon
Carryout - Parties - Wholesale
The Perfect Place For A Break

COLLEGE NIGHT
WEDNESDAY NIGHT
10% Off Dinner with student I.D.
Jonathan's
110 Canon ave.
MANITOU
685-9080
LIVE ENTERTAINMENT

Photographic Equipment Bought For Cash Traded or Consigned
SHEWMAKER'S CAMERA SHOP
30 N. Tejon
Ph 636-1696

RAPUNZEL
Hair design for men and women
— We carry Jhirmack products —
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

Footballers bow to two foes

by **Johnny Mackwest**

CC's string of seven consecutive home-game victories was snapped Oct. 20th as the Tigers fell to a talented McMurry team 41-24.

The game was much closer than the score indicates, as with just five minutes remaining in the final quarter, the Tigers were trailing by only four points, 28-24, and had the ball on McMurry's 39-yard line.

When the Indian defense stopped the CC offense on a fourth down and four yards to go, however, the wind was taken from the Tigers' sails. McMurry then scored twice in the final two and a half minutes to run the score to 41-24.

Spectator's Delight

With the exception of the disappointing final two minutes, the game was a spectator's delight. CC jumped to a 7-0 lead in the first quarter on a nine-yard run by freshman Pat Geonetta.

McMurry came back and forced the Tiger offense into a safety to make the score 7-2, then halfback Charles Johnson scored on a 30-yard burst to make the score 8-7 in favor of the Indians.

CC went ahead again when quarterback Mike McQueen hit Doug Simms on a 20-yard scoring play, but then lost the lead when McMurry quarterback Brett Lang scored on an option play from the six yard line, making the score 15-14.

The Indians then struck again, as Lang threw a 13-yard strike to Rickie Williams, giving the visitors from Abilene a 21-14 halftime lead.

Fatal Blow

CC came out fighting in the second half, and tied the score at 21-21 when Geonetta took advantage of superb blocking and romped 27 yards untouched for his second TD of the day.

McMurry's Charles Anderson then dealt a fatal blow to the hard-working Tigers, as the speedster shot through the CC defense for an 85-yard TD run. CC was still game, and struggled back into Indian territory far enough to set up a Tim Paich 39-yard field goal, making the score 28-24.

Dudley Woodard put an end to Tiger dreams of an upset, as he erupted for scoring runs of 47 and 30 yards in the closing minutes.

Heartbreaker

The Tigers lost a heartbreaker last Saturday evening in Goodwell, Oklahoma, as they were edged 25-24 by Panhandle State University.

Down 17-7 at the half, the Tigers closed the gap to 17-10 on a Tim Paich field goal on their opening drive of the third quarter, but then fell further behind when P.S.U. stormed back with a touchdown drive of their own, followed by a successful two-point conversion, making the score 25-10.

CC responded with an eight point tally when Pat Geonetta took a pitch around right end for the TD, then tailback Mike McQueen found Bill Holland in the endzone for the conversion.

Last-minute Attempt

The Tiger offense marched steadily down the field as the clock dwindled, and on fourth-and-goal from the 11 yard line, with just 28 seconds remaining, McQueen rifled a pass into the waiting hands of Doug Simms. The TD made the score 25-24, but the Tiger comeback was not to be. On the conversion attempt, a hard-thrown pass skipped through the hands of Bill Holland, who was being jostled by P.S.U. defenders in the endzone. There was no flag, however, and ultimately no victory, either.

The Tigers are now 3-4 on the season, and will close out the year with two home games, facing Kansas Wesleyan on Nov. 3, and Trinity (Texas) on Nov. 10.

How They're Doing . . .

Women's Tennis (Record: prior to Regionals 12-1)
2nd place in Regionals
Soccer (Record: 6-10)
Tigers vs. UCLA LOST 3-0
Tigers vs. Claremont College LOST 3-2
Volleyball (Record: 16-7)
Tigers vs. College of Santa Fe WON 3-2
Tigers vs. Eastern New Mexico WON 3-2
Tigers vs. Western New Mexico WON 4-1

Ronny Reichart, right, maneuvers around opponent

Tigers puck over NoDak fall under Olympian spe

by Jon Goodman

Last weekend the Colorado College hockey team left for Grand Forks, North Dakota, to take on the defending W.C.H.A. champion Sioux of the University of North Dakota. Before the series, coach Jeff Sauer knew the Tigers had an uphill battle ahead of them.

"North Dakota is a very physical team and a very good skating team," said Sauer. "We have to be ready to hit and release the puck quickly. We've been working all week in practice, trying to get the puck up to our forwards quicker, trying to play a little more aggressive hockey."

The hard work paid off as the team won the opening game of the series 3-2. Both teams were scoreless in the first period although North Dakota forced CC goalie Tom Frame to make 11 saves.

U.N.D. drew first blood when Mark Taylor scored at 1:54 in the second period, but the rest of the session belonged to the Tigers.

Power Play

CC came back on with Ged Seguins' tying goal at 4:10. Gary Reinking added a power play score at 14:07, and a minute later Tom Kelly had a North Dakota pass ricochet off his ankle into the Sioux net to give CC a 3-1 lead.

Tom Frame was the dominating force in the third period. The sophomore goalie handled the onslaught of 17 shots on goal and three power plays by giving up just one score to preserve the 3-2 victory for CC.

The second game of the series didn't turn out as well for the Tigers. The game was close going into the second period, with U.N.D. holding a 2-1 advantage. But in a reverse of Friday night's game, the Sioux dominate second period. They out-s CC 5-2 and eventually wo match 9-4.

Olympians Faced

Before the North Dakota the Tigers had a winless pre-s The team opened with scrimmage loss to W.C.H.A Denver University. On Oc they played the United Olympic team at the Broad World Arena.

CC ended up on the short a 10-1 score that possibly ex eated the Olympians' domina the game. Said Coach "There were a lot more p things that came out of that than negative. That'll b toughest competition we'll f year."

At 4:55 in the second p with the Tigers down just 3-0, Maksymyk took a pass from Feamster and converted it score. Unfortunately, this CC's lone goal for the even

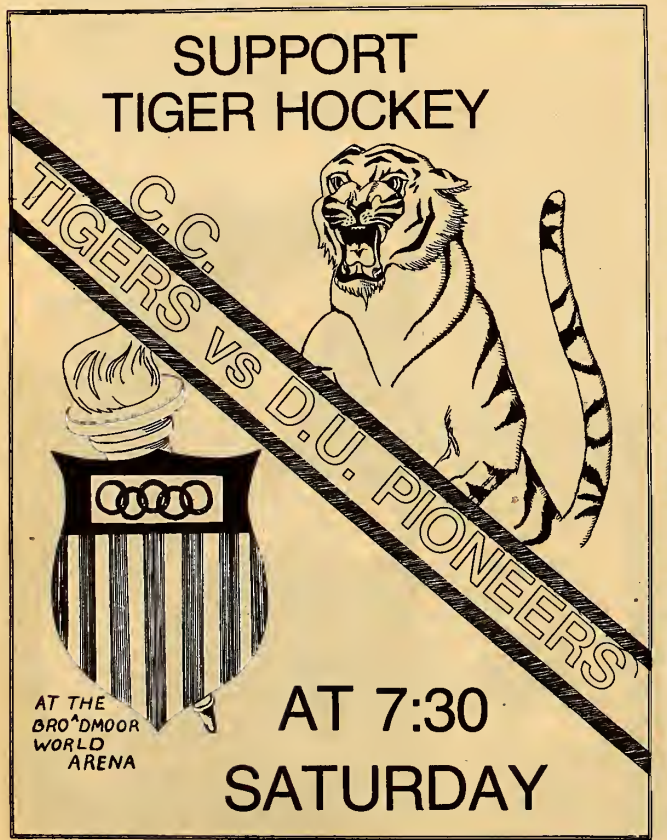
The U.S. team put the p the net twice in the second and five times in the third to out the match.

Defensive

Looking ahead to the rest season, Coach Sauer expe team to be defensively orie

"When you lose the le leading scorer for the last years (Dave Delich), it's to be termed an offensive We're going to stress our defe play this year. We've got six defensemen . . . we hope ou tenders will come through The goals will take care of selves, but we've got to st other team from scoring."

The Tigers play Denver U sity tonight and tomorrow.



CYCLES
PEUGEOT
"Les Plus belles bicyclettes du monde."

jay's BICYCLE SHOP
SINCE 1905 Racing Specialties

RICK WAGER, Proprietor
CC Class of '64

19 E. Kiowa - 7 blocks south of c

NOTICES

ORT SERVICE hours are now p.m. to 12 midnight every including block breaks. Es- also cover a 3-block radius of pus. Off-campus students may ge to have an escort meet at a campus parking lot if they in beforehand. If you'd like to keep CC safe by volunteering scort, contact Dale Hartigan, all 210, ext. 289.

OUNCING the Harry S Tru- Scholarships for sophomore ats who aspire to a career in rnment. The scholarship pro- s tuition, fees, books, room, board for up to four years of ation. Students who wish to should submit the following rials to Professor Robert Lee Monday, Nov. 5: an essay de- bing the candidate's ground, experience, and plans; a current CC trans- and two letters of recom- ation from CC faculty mem- For further information see ssor Lee.

GERMAN DEPARTMENT unces the opening of applica- for the one year exchange gram between Colorado Col- and the Universities of Göt- n and Regensburg in Ger- . Applicants must be sopho- s or juniors who are able to k, read, and write German proficiency of German 305 or ve. The deadline for applica- s is Feb. 25, 1980. Students ested in additional informa- on these programs and the ap- ation procedure should see ssors Wishard or Tinsley in German Department.

DENTS ARE ENCOUR- D to participate in an inter- of a candidate for the position ealth Center Director. This view, hosted by the Student th Advisory Board, will be Nov. 2 at noon in Rastall 205. ent input on this candidate and s to be interviewed through- he year is enthusiastically sol- d.

THE 1980-81 academic year, National Council of Alpha bda Delta will award fellow- s for graduate study. The unt of each fellowship is 00. Any member of Alpha bda Delta who will graduate a cumulative average of ha Lambda Delta initiation dard is eligible. Application ks and information may be ined from Laurel McLeod, strong Hall 216.

NOTICES

THE PRESS at Colorado College announces publication of "Reverdure," a poem by Wendell Berry. This book, in limited edition, is available at the College Bookstore.

BACK BY POPULAR demand, the senior class is proud to present another Senior Night at Benny's, Tuesday Nov. 6, 10-12 p.m. complete with half-clam pitchers.

RACQUETBALLERS: The new ladder is now up behind the courts in El Pomar. To sign up, simply add your name to the bottom and start challenging!

LEVIATHAN will sponsor an expository writing workshop for anyone who would like to improve their writing skills. The workshop will focus on polishing style for potential publication in any magazine. Participants are asked to turn in two copies of an essay or review to be discussed by Professors George Butte and Susan Ashley as well as other workshop participants. Essays should be turned into Rastall Desk by Wednesday, Nov. 7. The workshop will take place in Hamlin House Wednesday, Nov. 14, at 7:30 p.m. For further information, contact Paula Park. 473-4289.

STUDY IN GREECE representative, David Hardy from Athens, will be here on Friday, Nov. 2, from noon to 2 p.m. to speak with all interested students.

NOTICES

THE OLIN FELLOWSHIPS, carrying awards of up to $4,500 per academic year, encourage young women of exceptional promise to prepare for careers in higher education and the professions. CC graduates who plan to attend Washington University in St. Louis for graduate work are eligible to apply. Feb. 1, 1980, is the application deadline for the 1980-81 Fellowships. Interested students should see Dean Laurel McLeod, Armstrong 216.

VOTE: In the all campus election to approve the new CCCA constitution. Copies of the constitution are available at Rastall Desk. The election will be held on Tuesday, Nov. 6.

GET INVOLVED in CC politics. Petitions for the CCCA council and executive officers are now available at Rastall Desk. The petitions are due Tuesday, Nov. 20 at midnight in the CCCA box in Rastall. The elections for the nine council members, the president, and the two vice presidents will be held on Dec. 4.

A DISCUSSION/PROBLEM-SOLVING session will take place Nov. 6, at 6 p.m. in Rastall 209. Becky Miller and Bill Dove from the Boettcher Counseling Center will conduct this oreintation meeting.

NOTICES

APPLICANTS to select a new college president, will be interviewed by the CCCA on Tuesday, Nov. 6 at 7 p.m. upstairs in Rastall. Applicants should write a short letter to the Council explaining their reasons for applying and turn it in to the CCCA Rastall box by noon on Tuesday.

FINAL NOTICE: All Christmas basketball and hockey rosters must be in to Coach Frasca (ext. 339) by Friday, Nov. 2.

PERSONALS

C.M.: I love the way you tickle.
B.B.

It is. Joe

I love your soft warm lap. It's the perfect cure for lap fetishes.
Toto.

Z: Who's this "X" chick? I thought I was your only camping buddy. Possible Love, Y.

Let's make like an awl. Rhonda.

LA CREPERIE
Restaurant
Open Monday thru Saturday
11:00 a.m. to 5:00 p.m.
Lunch
Dinner Wednesday Thursday Friday
204 N. Tejon **632-0984**

UPTOWN CONCEPT
Hairstyling
and other
Professional Grooming Services
For Men & Women
For appointment call
Sue & Carol
632-7816
23 E. Kiowa
Open Mon.-Sat.
7 blocks South of Campus

Please Don't Forget . . .

Buy Your Vacation
Tickets Soon
Freeze the Fares
Group Seats Available
TAYLOR TRAVEL
636-3871
"Your campus travel agency"

The Guinea Pigg • for a most
unusual Assortment of handmade
South American Imports • Basketry •
Ceramics • Carved Gourds • Mounted
Butterflys & Beetles • Ponchos •
Alpaca Sweaters & accessories •
Windbells by Joe Coniff • Manitou
934 Manitou Ave. (spa bldg.) Springs
685-9604 • Sun-12-6 pm
Mon-Sat-10-6 pm.

WEBER STREET
LIQUORS
712 N. Weber
Open till 12 p.m.
475-9533

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio
THE J. MAURICE Finn RESTAURANT
Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express
(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

calendar

by irv ross

This week, for the sake of braking-on-a-dime accurocy, the colendar switches to army time. Here's a hondy-dondy system for those of you who don't know how to use it:

The Army clock is based on o 24 hour schedule.

The first two digits represent the hour.

The second two digits represent the minutes.

Exomple: 1930=7:30 (19=7, 30=30).

Next week, MORSE CODE!

So long,

I.

Friday, November 2

1900, 2115 The Film Series Committee presents *Days of Wine and Roses* in Armstrong Theatre. Jack Lemmon portrays an alcoholic who drives his wife to drink and then leaves her. 1962.

1900, 2100 Theatre Workshop presents *Three One Acts for Women* in Cossitt Room C. Tickets are available at Rastall Desk.

Saturday, November 3

1300 Football: CC vs Kansas Wesleyan University at Washburn Field. It will snow. Everyone will die.

1930 Hockey: CC vs University of Denver at the Broadmoor World Arena. The former Shah of Iran will throw out the puck.

200 David McReynolds will discuss "New Perspectives on Passivism and Socialism" in Packard. Sponsored by The Women's Commission and ENACT.

Sunday, November 4

1030 College Worship Service in Shove Chapel. Prof. Joseph Pickle will speak.

1400 Soccer: CC vs Air Force Academy at Stewart Field. Amelia Earhart will throw out the ball.

1600, 1800 Daniel Sterling's exhibit of black and white prints, entitled *"Through the Glass: Looking,"* opens in Packard. The show runs through Nov. 11.

Monday, November 5

1900 *Woman of the Dunes*, made in 1964 by Teshigahara, will show in Armstrong Theatre. Understanding Cinema.

Tuesday, November 6

1500 *Perceval le Gallois*, sponsored by the Romance Language Department, will show in Armstrong 300.

1900 Women's Volleyball: CC vs Metro State College at El Pomar. Al Pacino will tap dance.

Wednesday, November 7

1200 Shove Council will meet. All students are invited to attend.

1900, 2100 *The Generol*, starring Buster Keaton, will show in Armstrong. According to the Film Series Committee, this 1926 classic is the second greatest comedy of all time.

1930 Shove Discussion Series will present "Is God Still Dying?", a discussion of contemporary theological issues by Prof. Joseph Pickle.

Thursday, November 8

0703 Holy Eucharist in Shove Chapel.

1100 Dr. Paul Heist will present a block plan evaluation report to the CC community in Packard.

2015 The Leisure Program Committee brings the Bella Lewitsky Dance Group to Armstrong Theatre. Free with CC activity card.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

VOL. 12, NO. 6 | COLORADO COLLEGE, COLORADO SPRINGS, COLORADO 80903 | NOVEMBER 2, 1979

President Worner announces retirement,

see page 1

lock plan proves successful

by Wade Buchanan

x-year study of the Colorado
e Plan, conducted under the
ion of Dr. Paul Heist of the
rsity of California at Ber-
, has concluded that CC
ions "very successfully"
the intensified single-course

der the Block Plan, the year is
d into nine blocks each con-
g of three and one-half weeks
dy. Students and faculty con-
ite on one subject per block as
ed to four to five classes
taneously.

dents and faculty previewed
eport at the Thursday-at-
n program in Packard Hall
by Heist and Max Taylor,
iate dean and dean of students

e report is part of a com-
nsive evaluation plan in-
d when the Block Plan came
ffect in the fall of 1970. The
hase of the evaluation, com-
d in 1974, consisted of opin-
rveys of the faculty and stu-
and revealed a basic feeling
ccess and enthusiasm" con-
g the program.

Three Subjects

studies leading up to the
nt report were conducted
en 1973 and 1979. They fo-
on three subjects: 1) the stu-
dent experience, including background, orientation, and general growth at the institution; 2) the faculty, especially the effects of the new structure on their performance and life style; and 3) the Plan's function, operation, and effect.

The two-hundred page report cited overwhelming approval of the Block Plan by students, faculty members, and alumni. Data showed that over 93 percent of the seniors who graduated in 1978 and 96 percent of the class of '77 rated the plan as moderately or highly favorable.

Students of the class of '72 were the only students to spend two years under the semester system and two years under the new Block Plan. Their responses pointed to increased variety and involvement in the academic program as well as greater involvement in activities under the Block Plan. They also considered the Block Plan to be more conducive to "personal growth."

Among other students, the report said the most enthusiastic responses to the Plan came from "very capable students who had transferred from very reputable institutions." The most critical responses "seemed to come from the students who had transferred from two-year community colleges."

Less Enthusiastic

Though the faculty as a whole was less enthusiastic in its praise of the Plan, according to the report, they nevertheless considered it moderately or highly favorable. Professor Bill Hochman, chairman of the History Department, taught at CC before the Plan was initiated. "I find the Block Plan extraordinarily exciting and extraordinarily taxing," commented Hochman, who added that a professor who applies the Block Plan correctly is continually driven to "the edge of exhaustion."

In addition to academic improvements, the report cited more effective use of the residence programs, physical activity programs, and the library, as well as the development of an aggressive leisure program, as positive results of the Colorado College Plan.

"What should be evident," said the report, "is that the information made available is consistently mueh more favorable than unfavorable in considering the function and merits of the Plan. All in all, the participants in this unique Colorado College program seem to be laying the foundation to make believers out of many looking on from the outside."

The Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

OL. 12, NO. 7 NOVEMBER 9, 1979

udents caught in Tutt addition

by Mary Mashburn

Tutt Library addition con-
to be plagued with after-
"visitors." Two Colorado
ge students were ap-
ded on Nov. 2 at 11:30 p.m.
second floor of the addition.
students, who live off-
s, "maintained they were
for no reason other than
ity," said Dean Maxwell

k Hutte, foreman for the
H. Phipps Construction
any, said, "they (the two
ts) told me they wanted to
at the building looked like.
'm gullible and naive but I
believe that one."

A security guard spotted the students and notified the on-campus patrol car. The policeman then called for a back-up squad, said Hutte.

According to Taylor, "because they were identified as students they were turned over to security." The students will face the Student Conduct Committee on Nov. 9 or Nov. 12. The names of the two students were not released.

The two students are not the only ones who ignored the "no trespassing" signs and the five foot fence that surround the construction site. Nearly $3,000 worth of material has been stolen from the site, according to Taylor. Two students were recently caught with lumber in their rooms.

Hutte also expressed concern for the safety of people who enter the construction area at night. He said, "They're great big he-men, but we find a lot of men hurt in construction who know what they're doing. If they fall off that second floor I know that when they hit down there their parents would want to sue my company."

Hutte said he has asked the city police to increase their patrol of the area. "I'm also going to get more lighting . . .some floodlights," he said.

Weapon used by student

Student suspended for gun infraction

by Dave McKinnie

Dan Huffman, a Colorado College freshman, was suspended for the remainder of the academic year Nov. 6 by President Lloyd E. Worner for discharging a firearm in his room. The incident, which occurred some two weeks ago, was not reviewed by the Student Conduct Committee because of the seriousness of the violation, according to Dean Max Taylor.

Huffman said that he had just returned from practice range with his .22 cal rifle when the incident occurred. Before returning it to the Heating Plant, where he kept it in accordance with College policy, he decided to clean it in his room. Having cleaned the weapon, he was not sure that he had reassembled it correctly.

"I didn't want to drive for 30 minutes to test it . . . I knew the firepower of a .22 and I knew that it wouldn't go through a phone book," he said. "I was about two feet away from the phone book, which was in my room, so there's no way I could have missed and hurt some one."

The problem was initially handled by Tim Hoopingarner, Loomis Hall Director. No disciplinary action was at first taken. "Dan is very responsible with his weapons," Hoopingarner said, "and made it very clear that he would not do it again."

Hoopingarner also said that there were "extenuating circumstances which I would prefer not to talk about."

When Dean Laurel McLeod was asked on Nov. 5 why no disciplinary action had been taken, she said that she was "quite sure that this has not been referred to the Deans' Office . . .It was probably an in-house (Loomis) decision, but in a matter of this importance, the deans should be aware."

On Nov. 6, Taylor and Womer met with Huffman to determine what action should be taken. Worner decided to suspend Huffman immediately under the provision in the *Procedures of the Student Conduct Committee* that allows the President's or Deans' Office to take immediate action in serious cases where there is a "threat of personal injury (physical or otherwise) to campus community members."

"The Deans' Office took this matter with great seriousness," said Taylor. "I am quite frankly appalled that it took two weeks to come to our attention. This is a serious break in communications between the Residence Hall staff, particularly the Loomis staff, and the Deans' Office."

The Deans' Office, he said, felt that this was a "case of serious misconduct that warranted immediate action . . . We cannot compromise the College's expectations when it comes to firearms."

The CC student handbook, the *Pathfinder*, reads in part: "Students are required to complete a 'Record of Gun Ownership' form, . . .and store their weapons in the Security Office weapons case." There are no strictures on taking guns into residence halls.

Huffman remarked, "I think it's ironic that of all the people at this school that have guns that aren't registered, I'm the one that gets caught."

According to the Security Office, three weapons are registered at CC. Two belonged to Huffman; the other, to a security guard.

Two arrested in conspiracy to sell cocaine

by Mark Engman

Two Colorado College students, Andrew "Rocky" Russell and Drew Thwaits, were arrested Monday night, Oct. 29, on charges of conspiracy to sell cocaine.

The students were arrested at approximately 10 p.m. in the Uintah Gardens shopping center. The El Paso County/Colorado Springs Narcotics Unit netted about $6,000 in cocaine from their month-long investigation.

Several CC students said undercover officers had been in contact with the defendants for some time, attempting to set up a deal of some kind.

Russell, a football team tri-captain and linebacker, is presently free on $2,000 bond. He is still in school.

According to Dean of Men Gordon Reigel, the college did not want to "overstep our bounds." "Our first concern is the individual student and to give him the adequate information to proceed," he said.

The *Colorado Springs Sun* quoted Riegel's belief that Russell, a three-year letterman, "was not directly involved in this thing."

"I suspect it's more serious from the other student's standpoint," he said.

No suspension

Drew Thwaits, a CC lacrosse player, is also still in school. Said Riegel, "The students are innocent until proven guilty." To suspend the students, he said, would be to withhold their rights.

Reigel stressed that the CC administration is not "an administrative branch" for local authorities, and was not directly involved in any arrests. "There are quite a few narcotics agents around the school," he said, which administrators and students have a difficult time identifying.

The agents are not on campus property, but they can make contact with CC students. According to Riegel, the agents are reacting to the increased drug problem on campus.

Two other cocaine busts have been made in the past one and a half years.

A third cocaine bust was reputed to have occurred Nov. 7. Riegel could not substantiate this report, calling it "second hand," but did say that a request for the arrest of a student was made by the FBI.

"In these situations," said Riegel, "we cooperate with the police as much as possible." He attributed this to the possible problems that could arise from search warrants.

Abbey advocates wilderness: 'Love it or leave it alone

by Laurel Van Driest

Fervent environmentalists packed the small Boulder High School auditorium to hear author Edward Abbey's keynote speech for the Colorado Wilderness Conference Nov. 3 in Boulder.

The program began 15 minutes late. After much restlessness and rumbling from the audience, photographer David Sumner began the evening with a short speech on his attitude toward the conservation movement in general and the conflict between conservationists and growth advocates, in Crested Butte in particular.

A 15-minute slide show of Sumner's photos followed, unaccompanied by words or music.

"These are not wilderness areas with a capital W and A, but wilderness as a place and a quality of preserving that place," said Sumner. "Country like this doesn't exist without a lot of work these days."

Sumner then introduced Abbey, calling him a "cheerleader, pomp-pom girl, and drum majorette for the environmental movement."

Abbey's large, bearded form was greeted enthusiastically. "There are more of us than we susepct," he said in response. "My greetings to all of the eco-freaks, wilderness crazies, toadstool worshippers, and green elves of natural subversion.

"Optimist"

"I'm an optimist. I think the ever-growing military-industrial complex will collapse and die, perhaps even in our lifetime. There is hope, hope, I say. We shall come and overcome. If we don't, nature will take care of it for us."

The first and most important duty of a conservationist, according to Abbey, is to "get out there." "Climb a mountain now and then and we will outlive the bastards. We will live to piss on their graves, as my grandmother used to say."

The auditorium lights flickered and went out. "Justifiable revenge," muttered Abbey.

When the lights returned, Abbey repeated and elaborated on his main argument. "Give part of your time, energy, and money to the cause," he said. "Save part for yourselves. Don't burn out. Be as I am — a hall-hearted fanatic and part-time crusader."

As the last section of his prepared speech, Abbey offered what he termed the "anti-intellectual's substitute for thought." "If I have few ideas to offer, I have many slogans," he said. "God bless Colorado — let's save some of it. Remove Glen Canyon Dam *at once* (wild applause from the audience). Let's keep the coal in the Kaiparowitz Plateau. Keep Denver small. Love it or leave it alone."

Two Essays

Abbey then read two essays he had recently written. The first, from *Geo* magazine, was a companion piece to an essay by René Du Bois entitled "Wooing the Earth." Abbey, while agreeing with Du Bois that well-tended and loved earth was essential and enjoyable, called once again for the necessity and joy of untouched wilderness.

The second essay concerned a ten-day trip down an Alaskan river in the form of day-to-day journal entries. Midway through the second day, Abbey paused and said reverently, "May there always be one more river." Grizzly bears (or "GRIZZ") and alder trees formed the natural counterpoint to the story of the boatmen and passengers on the long, cold river ride.

During the sixth day, the auditorium lights went down once again. Abbey finished his sentence, then watched the lights waver. The audience did the same. After a few monutes, the lights returned. "I'll get that guy," Abbey, then continued.

At the end of the tenth Abbey ended the essay a speech. Applause reso throughout the audience. live the wilderness!" Abbey, his fist in the air, five hands rose in agre Abbey walked slowly acr stage, speech in hand, walked back to the podium, a bottle of beer from the s derneath, and ambled back sound of clapping hands.

Colleges act to stem rising grade inflatio

(CPS) — "I'm working just as hard as last year," complains a University of Virginia law student, "but last year I was an A student, and this year I'm a B student."

The student, who requested anonymity for fear of "getting a bad reputation" among prospective employers, isn't alone. Last year a third of his classmates were A students. This year, after the law faculty resolved to fight grade inflation, only 19 percent of any class can get A grades. While academicians applaud such anti-inflationary measures as essential means of restoring grades' credibility, students are beginning to worry that grade deflation might make it harder to get jobs.

"When I interview next spring," explains the Virginia student, "I have to explain why my grades are lower. I doubt many (employment recruiters) will take my explanation seriously."

Carolyn Lutz of the College Placement Council in Bethlehem, Pennsylvania says that "quite a number of employers" have expressed concern over both grade inflation and deflation. The concern, she says, arises because grading standards "vary so much from college to college that employers who recruit nationally end up selecting so many bad graduates and missing so many good prospects."

Lutz says that cumulative grade point averages have risen from 2.3 in 1969 to 2.5 today. Other measures of how easy it is to get good grades are more dramatic.

Four out of every five Harvard students currently graduate with honors. Almost two-thirds of the University of North Carolina's class of 1977 had a three-point or better, while the number of A grades granted doubled from 1962 to 1972. The freshman GPA at the University of Illinois in 1968 was 2.67, but rose to 2.86 by 1977. Nationally Arvo Juola of Michigan State's Learning and Evaluation Service found college GPAs going from 2.4 in 1965 to 2.8 in 1974.

Thus almost a quarter of the college class of 1982 came to campus last year with an A average, versus the 20 percent of the class of 1981, and the 12 percent of the class of 1973, according to a 1979 UCLA survey.

Employers have generally tried to adjust by attaching less weight to grade point averages than before.

"Many employers are con that an old measuring stick is valid as it once was," ob John Shingleton, placeme rector at Michigan State. Bu point averages are "very things. Employers who use that's all they use — are m mistake."

Shingleton has witnessed tain selective disregard for among many employers.

ACORN activates neighborhoods

by Beth Bashore

The Association of Community Organizations for Reformed Now (ACORN) is offering opportunities to become involved in the community through block-long internships, volunteer work, and full-time staff positions for graduating seniors.

ACORN attempts to bring together low and middle income families to exercise their voice in politics.

According to Allen Freeman, an ACORN member in Colorado Springs, the purpose of ACORN is to unite the "little people" in order to bring about change on a community, state, and national level.

Volunteers will be able to work with Mary Orton of ACORN to determine what type of job they are interested in and how much time they are willing to give. ACORN is in need of artists, researchers, journalists, office workers, and recruiters.

A staff position at ACORN includes organizational and recruiting work. A five to eight week training period is prerequisite to the job.

The job involves long hours with low pay; but, according to ACORN members, it is very rewarding to see things getting done in the community.

Currently, ACORN is concentrating on such issues as installment of sewers and sidewalks in low income sections of the Knob Hill area. They are also demanding a public hearing on the city's closing of a fire station in the Shooks Run area.

"In lots of our areas, there are no sewers," said Freeman. Outdated septic tanks are being used which cannot be repaired and which the resident can't afford to have replaced.

ACORN members in the Knob Hill section of Colorado have made improvements postal service. In June, gri concerning inadequate were taken to Dick Abell, of Customer Service for

ACORN was established ganized in May 1979. Sin over 120 families have for groups in the Knob Shooks Run areas.

Yearly ACORN mem dues are $16 per family. orado Springs branch of does not receive contri from the other groups in they may be totally indepe

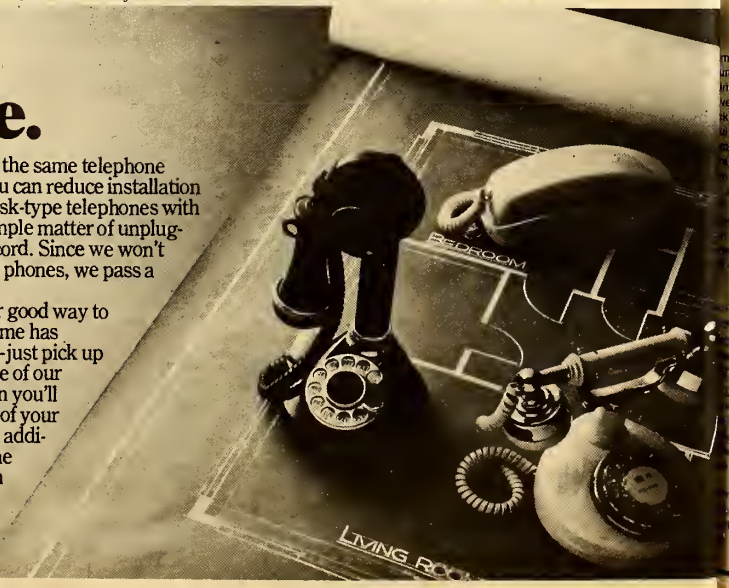
"Being self-supportive, the one great feature," said.

Orton will be in Rastall a.m. until 2 p.m. on Nov. 15.

Plan and save.

If you're moving within the same telephone exchange or local area, you can reduce installation costs by taking all your desk-type telephones with you when you go. It's a simple matter of unplugging them, or cutting the cord. Since we won't have to go out to get these phones, we pass a $5 savings on to you.

And there's still another good way to hold down costs if your home has modular telephone jacks—just pick up the phones you need at one of our PhoneCenter Stores. Then you'll save $4 on the installation of your first phone and $1 on each additional phone you take home and plug in. It's well worth looking into.



Mountain Bell

iolence and the Klan

our people were killed and ten wounded when Ku Klux Klan mem- fired into an anti-Klan rally in Greensboro, North Carolina, on Nov.

our dead, ten wounded.

he Ku Klux Klan, which takes its very name from the sound of a rifle g cocked, dedicates itself to racial violence. The "new" Klan is no eption.

his has been proved time and time again. From the wholesale attacks he 1950s and '60s to the most recent deaths.

What's being done? Jody Powell, Jimmy Carter's press secretary, said e resurgence of the Klan is a matter of concern to the president." The ite House has created a special unit to investigate Saturday's incident.

Southern Christian Leadership Conference said of the Klan, "The nsity of their violence is a grave threat to this country." Greensboro yor, Jim Melvin, told reporters this was, "one of the most hideous in America." James B. Hunt, Governor of North Carolina, expres- his "deepest regret."

Done.

t what next? The American legal system will handle — presumably justice for all — the sentencing of those detained on Nov. 3.

ostly likely, the men charged with causing the deaths will be jailed. this case will be closed.

ut what will be in next week's *Gazette Telegraph?* Will we read about Klan killings next week?

nd if so, what can the Justice Department do? It will sentence, and it jail. It may even "deplore." These are its limits.

hese were its limits last December, when the local chapter of the Klan ned a "White Christmas March" down Tejon Street.

he same was true last spring, when a cross was burned outside Bell's Tintingale, the Colorado Springs nightclub which was raising funds for defense of a black youth charged with first degree murder.

nd the only college reaction to increased Klan activity: a poorly ded anti-Klan rally last January.

ur dead. Ten wounded.

S.B.M. and L.V.D.

The Catalyst

Cutler Publications, Inc.

uel B. Montgomery ..... Editor-in-Chief
el Van Driest ..... Editor-in-Chief
in Day ..... News Editor
e McKinnie ..... Assistant News Editor
k Kerig ..... Features Editor
Liu ..... Arts Editor
lyn Burgett ..... Sports Editor
h Cleyton ..... Photography Editor
Smith ..... Production Manager
Livingston ..... Production Assistant
Urrutie ..... Production Assistant
t Green ..... Copy Editor
Olson ..... Copy Editor
ert H. Bach ..... Business Manager
Malyshev ..... Comptroller

FF: Tom Ardito, John Borra, Wade Buchanan, Lyn Butler, Jim Finkel, Roger er, Kory Goldsmith, Mike Hayes, Laura Ann Hershey, Brian Hubbell, n Kelley, Hans Krimm, Alyse Lansing, Diana Lieb, Mark Loach, Scott , Johnny Meckwest, Mary Mashburn, Chris Northrop, Irv Ross, Karen wick, Barbera Termen, Pam Webber.

atalyst is published by Cutler Publications, Inc., Box 2258, Colorado s, Colorado 80901. Phone (303) 473-7830. *The Catalyst* is printed tri- ly from September to May, except during holiday periods. Third class e paid in Colorado Springs, CO. Cutler Publications is an independent ning board. All editorials and commentaries do not necessarily reflect the of The Colorado College or *The Catalyst's* printers.

Publications, Inc. does not discriminate on the basis of race, color, age, n, sex, national origin, or physical handicap in its educational programs, ties, or employment policies, in accordance with federal, state, and local

Letters to the Editors

Loving and Caring for "This Lovely Being"

In rebuttal to Jon Sterling's open letter:

Jon,

In reference to your letter, "O Happy Dagger!" (11/2/79), it is hard to refrain from a personal attack, since environmental protection is a question with intensely personal implications. Your absurd proposals and eccentric verbosity about what you think wilderness advocates should do strikes me as none other than a depraved way to see your name in print.

This response, however, is intended in the event that you meant what you wrote.

Well, Jon, first of all, RARE II is not designed to temporarily preserve, as you say, "valuable human resources." Mountains, glacial valleys, elk and deer habitats, alpine parks, lakes and streams are **not** human resources. They are natural resources, and exist independently of man.

But your choice of words reveal your arrogance and extreme anthropomorphism. You tacitly assume that this earth is here to do with as we please, despite the fact that we had no part whatsoever in its origin. I wonder if perhaps your position is only a rationalization for the work that you did last summer at Colorado's Climax molybdenum mine?

Unfairly, you've criticized wilderness advocates as letter writers who then walk away thinking they've done something. But what do you do? Opening up a mountain to get at its richly store, no matter how carefully done, is certainly not nothing.

Should such exploits go unopposed by those of a different mind, or are the only worthwhile activities those which you are engaged in? No, destruction of precious natural terrain must not go unchecked.

Furthermore, you critically note that I urged people to write so that there will be wilderness left for their children. Having passed childhood yourself, Jon, are you so self-centered as to deny to other children what you yourself had the opportunity to have?

Finally, Jon, you exhort us to "accept what we are — greedy, selfish pigs — and proceed to our fate with a minimum of illusions." What lofty expression for such ugly thought.

In today's context, your words mean the desecration and contamination of our air, waters, and lands; and social and national strife ultimately culminating in global nuclear fire.

Meanwhile, day after day, you live in a wealthy ghetto at the foot of the Rockies, breathing clean air, and eating your fill. I suggest Jon, that we are not the selfish pigs — it is you.

And remember your second point on suicide? Well, before extolling upon its virtues for others, wouldn't it be less presumptuous and more courageous to consider it for yourself first?

For myself, I choose life and the life of my future children, and the planet to which we must look for our nourishment and sustenance. Your disregard for this planet, however, simply underscores your disregard for yourself.

Conversely, this earth and its wilderness give my life tremendous meaning in a way similar to the predilection of two warriors in Casteneda's novel, *Tales of Power*:

> . . .this Earth, this world. For a warrior there can be no greater love . . . This lovely being, which is alive to its last recesses and understands every feeling, soothed me, it cured me of my pains, and finally when I had fully understood my love for it, it taught me freedom.

So you see, Jon, the earth really is our source of life — spiritually as well as physically. To irreversibly damage this globe is to degrade the quality of life for those who follow, or to destroy life completely.

In the case of the former, with so little regard for the future, we shall garner the moral contempt of those as of yet unborn. On the other hand, to love and care for this earth is to reap its richness and untold blessings.

I wish you could understand that.

Harlan Simon

Common Meal a Stomach Pleaser

To the campus:

Depressed at dinner? Sick of Saga suppers? Succumbing to the Sunday evening slump? Treat yourself to the new and refreshing experience you deserve — a Shove Common Meal!

Every second Sunday of the block, Shove Chapel Council sponsors a dinner and program for all members of the CC campus, serving a hearty homemade soup (great for veggies) and condiments.

Small salads, fruit, and cheeses from you are welcome; they add variety to our menu and let you provide your own special contribution.

In our upcoming meal, on Nov. 11, Stephen Handen, a former priest, will be discussing his House of Hospitality and soup kitchen for the needy, as well as his views on the Vietnam war and the use of nuclear weaponry.

The post-discourse should prove very interesting — definitely something not to miss! There is no charge, and members of all faiths are welcome.

In addition to the Common Meal, Shove Council sponsors a Wednesday night discussion group open to everyone. In the past, thought-provoking topics such as Salt II ratification and community services were discussed. An evening with theologian Daniel Jenkins was held with great success.

This, too, is furnished for your enjoyment, and we sincerely hope you'll take full advantage of this opportunity.

Remember the date: Nov. 11 at 5 p.m., Shove Chapel. Your stomach will be glad you did!

Signed,
Diane Forman
and the
Shove Chapel Council

Send Letters to the Editors of *The Catalyst* through intercampus mail or leave in the *Catalyst* box at Rastall Desk. If off-campus or out-of-town, address letters to *The Catalyst*, Colorado College, Colorado Springs, CO 80903.

Thoughts and trivia . . .

72 Irish Setter, Gorden Setter, all black, 495-2493
7 FOOT SPLIT leaf philodendron, $40; Mans hand knit woolen sweater, made in Austria, large, $20; 2 pieces large tupperware, $5; Hairdryer, Norelco 750, $4; 14 carat gold wedding ring, size 8½, $50. 635-1164.
QUASAR 19
NEW
NEW

AUSTIN, TX (CPS) — Statistics show that increasing numbers of male and female college students are living together. There are no comparable surveys of how many parents of those cohabitating students know about the practice. Now, sure enough, there's a business that tries to help students keep parents ignorant of their sexual habits a little longer.

Pamela Douglas, a University of Texas student, opened a business called Basic Strategy four months ago. For a fee, Austin women can use Douglas' address as their own. Douglas, in turn, forwards mail to the daughters' correct addresses.

Grand Canyon ranger: from the inside looking out

by Rob Cross

Rob Cross, a senior history major, spent twelve weeks last spring as a Student Conservation Program Volunteer Ranger in the Grand Canyon National Park.

I arrived in early February at Grand Canyon Village on the south rim of the canyon. Within a day, I was backpacking to the Indian Gardens ranger station, two thirds of the way down the canyon.

Two days before, the canyon had received 13 inches of snow, but my first day was sunny and warm. I moved in with Park Ranger Dennis Divoky, and for the next 12 weeks the Grand Canyon was my home.

One year, over three million people visited the Canyon National Park. In the depths of the canyon, one is hardly aware of the great masses of humanity perched three thousand feet overhead. Few venture over the Kaibab Limestone rim . . . thank God.

February in the canyon. It's still winter, and the days are cool and crisp. The major hiker-related problem is still hypothermia. Rainy, stormy days. Snow falls on the rims, but in the warmer depths of the canyon, we receive a steady drizzle.

Indian Gardens sits still and quiet in the long shadows of the great Redwall cliffs that rise above us on three sides. The area is an oasis compared to the surrounding canyons. Long ago, the Havuasupai Indians farmed the Gardens, aided by the three springs that put forth a constant supply of water. Now, the area is shaded by giant cottonwoods.

Each evening, I hike down to the campground beneath the station to check backcountry permits. The Grandview Trail, Grapevine, Boulder, Lonetree, Cremation, Horn, Pipe, and Hermit Camp. Maybe five to ten people a night. This is the time of year to backpack.

In the evenings, Dennis and I walk out to Plateau Point across the Tonto Plateau. The view from the sheet of Tapeats sandstone overlooks the inner gorge of the Colorado River.

The evening breeze carries the river's roar up 1,300 vertical feet. Far below, the Bright Angel Trail winds down Pipe Creek toward Phantom Ranch. We stand quietly, in silent awe. Then, it's almost dark: time to head back to the place of happy campers.

March arrives, the rains increase in frequency. The North Rim receives its three hundredth inch of snow for the winter — a new record. The Bright Angel Trail is a wonderland of mud with 3,200 feet of switchbacks. It rains every day for over a week.

Trail patrol takes me to Burro Springs, Home Creek, Pipe Creek, and the river. Trash bag at my side, I hike across the Tonto Plateau. There are more hikers, and with the arrival of college spring vacations, the campgrounds begin to fill each evening. Green grass appears around the rabbit brush and along Garden Creek.

The weather clears with April. On hikes into the canyon during my days off, I watch the cottonwoods far below develop a greenish tinge.

We spend the evenings outside. The weekly mule train arrives with groceries and a supply of smoke alarms. The trail crew kitchen and my infamous burning tortillas give the alarms a real workout.

The entire canyon is transformed. Lush grass is everywhere, the California Redbuds bloom, the agave begin their skyrocketing ascent, and the cacti put forth beautiful flowers. I imagine I'm in a tropical jungle. Most people think of canyon country as a desert. They have a thing or two to learn.

Hypothermia gives way to heat exhaustion, heat stroke, and terminal blisters. A young man falls off the rim — a slip on the ice. Through binoculars, I watch as the helicopter slings his body up to the heliport. A trail crew mule falls twenty-five feet into Garden Creek. I watch as he is butchered in the creek and slung out in three pieces. The creek runs red and hikers report that further down the trial, the water is foaming red suds. A sixty year old man has been missing for many months.

* * *

I had arrived at the canyon in early February with certain ideas concerning the National Park Service and the Grand Canyon itself. It appears that I had many misconceptions, especially about the Park Service.

I discovered that the Service was a typical government agency, lacking the backbone to make any needed decision. Their job is not made any easier by the stupid, self-centered, destructive American public. American tourists and over-users of the outdoors, pretty bad and the Grand C seems to attract the worst o

I noticed several problem in the canyon. In each ca Park Service and the public together. The end result? N was done quickly enough.

The number one proble recently-settled river us There are actually *motori* trips through the canyon could anyone let a stupid raft go through some of t beautiful and unspoiled wil in the world? The swine. motorized raft trips get stu hole in Lava Falls.

The second problem: the The canyon was mined, qui ily in pre-National Parl

A mule falls twenty-five feet into the cre watch as he is butchered and slung o three pieces. Further down, the rive foaming red suds.

When the miners pulled o left behind their trusty bu the Brighties of the Grand C These exotic beasts ran iting over the last century, de hich vegetation on the Tonto Pl and p

I don't believe in huntin y-p when I saw the extensive cuts tion of the plateau, I onsi wished that the remainin g the burros would all fall into t Gorge.

Ranger had quietly beer y R ing thousands of burros e; is years until the public fou y fa Now, Save the Burro C o se rectly help to destroy the ulties

The third problem: rose noise and sight pollution. otes, jets, transports, helicopter aut planes, B-52s, commerci in a and the like. The Grand C Both a beautiful vista to fly o ation question about that. But the raves is being abused. Many tim ag, H sitting on the plateau, I heat pris stant airplane noise for dy ex hour. e bo

Canyon airspace is a se meri Anglos who fly around de writt the atmosphere of a beauti Th Private helicopters spook each sheep and mule deer. Mi ing in fly inner-gorge near the sc ions rier. and

The fourth problem: ca ring velopment in general. A reade across the canyon bring the Rim water to the dry, ho se automobile-infested Sou artic The South Rim is now a who city with a shopping sit Jar bank, a post office, and rand hotels. Shaw

None of that plastic Araves curio shop society should bits in the first place. All of it ers. removed — immediately.

The backcountry is jam tourist backpackers — e the permit system. F tourists *ride mules* down tom Ranch — the ranch s washed away by Brigh Creek . . .

Enough ranting and ra idea that a National Park s contain one single man-m ject was soundly defeated witnessed Grand Canyon Tourist Area. I was stun the Park Service doesn't power to do anything. M weeks in the canyon w thwhile. I would love to the Park Service again — i have. The Grand Canyon nature's most stunning cr

MAKE YOUR XMAS BREAK RESERVATIONS NOW.
WE HAVE GROUP FLIGHTS TO

NEW YORK, BOSTON, CHICAGO,
LOS ANGELES & MORE!

Taylor Travel
818 N. Tejon
636-3871

Act Fast!
Fares Keep Rising

your campus travel agency

LOCATED IN THE

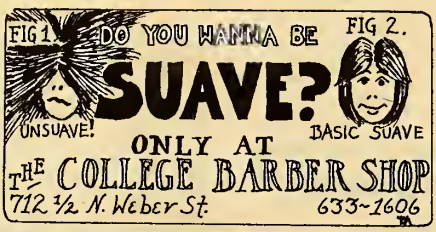
Eye OF THE Tiger
"Pub & Grub"

830 N. Tejon 471-2323

We'll be serving lunch
from 11 a.m. Mon.-Sat.

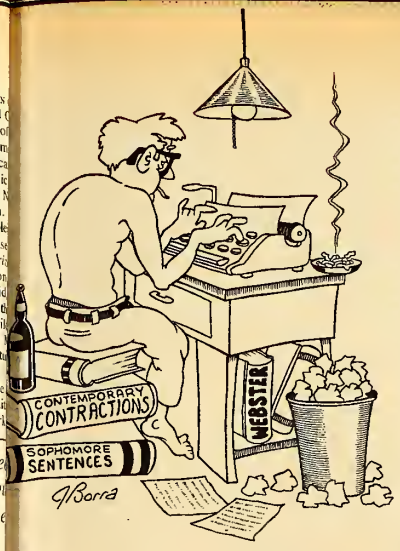
Come look over our menu
and give a taste

Coming Soon "CC Supper Night"



Already tired of school food??
EGG ROLLS YUM YUM
11-2 Daily 4-8 Sat
814 N. Tejon
Carryout - Parties - Wholesale
The Perfect Place For A Break

Godec's Photo Supply
9 SOUTH WEBER
Phone 634-8833
COLORADO SPRINGS, COLORADO 80903
Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30
Sat. 9:00 - 5:00



Workshop dramas showcase women

by Hans A. Krimm

As the lights go down, a troupe of six actresses adorned in black leotards and tights enter the "C" Room in Cossitt Hall and begin warm-up exercises that have the look of some primitive ritual. This opening prepares the audience for something unusual — exactly what Theatre Workshop's "Three One Acts For Women" proved to be.

On Nov. 1, 2, and 3, Theatre Workshop presented three plays directed by Colorado College student Andrea Mezvinsky: "Frankie and Annie" by Diana Simkin; "In The Boom Boom Room" by David Rabe; and "The Stronger" by August Strindberg.

The trio of plays were based on the central theme of what life has done to people, and all fit together beautifully. All of the plays were relatively modern with contemporary language and natural situations. This naturalness led to one of the evening's very few shortcomings — the actresses tended to perform a bit too little, as if they were in everyday situations without the extra amount of emotion required in acting.

The first play, "Frankie and Annie," starred Mona Ayad (Frankie) and Elizabeth Tobier (Annie). It concerned two very different people who were thrown together as roommates in an unspecified place — probably an institution of some kind. Both actresses were convincing in their roles as opposites who were nevertheless deeply influenced by each other.

The excellent choice of costumes further heightened their contrast: conservative pajamas for the naive Annie and a flaming red blouse and tight pants for Frankie, the "woman of the world."

Ayad's portrayal of Frankie was especially poignant. Her performance delivered the reasons behind her turning to drugs and her sense of dissatisfaction with life. Ayad also provided a beautifully-done piece of comic relief when she graphically described how her extremely fat mother had to slide into her chair at the dinner table. This was all the more effective since Ayad not only made a joke, but lamented what she thought would be her eventual fate.

Tobier was not as strong as an individual character, but reacted well to Mona's problems and emotions.

Annie's character was most exposed in the ending, where she is too weak to stop Frankie from going on a drug-induced "flight" and decides to join her instead.

The second play, "In The Boom Boom Room," featured Carolyn Case and Lisa Johnson as two bar waitresses/show girls who have been hurt by romance in the past. Again the two actresses performed well together and drew upon each other's emotions and words.

Carolyn Case (Chrissie) was effective in bringing out the uncertainty of her character: how she should act towards men and about life in general? Lisa Johnson played the more self-confident Susan, sure of her own position, who often lightly ridiculed Chrissie's indecision.

The major weakness was that the play's central part — Susan's wish for a homosexual relationship between the two — was not sufficiently built up. More importantly, it was never really resolved. Case didn't react strongly enough to the situation. Instead of being openly accepted or rejected, the idea faded out.

August Strindberg's "The Stronger" finished the evening of one-act plays. This play also has two roles, but one character remains totally silent throughout. For this reason, the two actresses in this piece, Nita Rockwell and Ulla Laurio, rotated roles nightly. The night I viewed the play Rockwell was the talkative Mrs. X and Laurio the silent Miss Y.

The difficulty of this production required good acting on both parts, which was certainly provided. Rockwell did a fine job of creating the whole background of the two women in the course of what was a converstation, not a history.

Laurio did a superb job of being a full and complete part of the play without uttering a word. She also avoided the trap of compensating for lack of words with overly emotional behavior.

One problem with the shows was that although they took place on a thrust stage, they aimed towards the center of the audience. Those seated on the periphery lost some of the expressions and movements.

Mezvinsky made a good choice of three short plays that fit together well in a common theme. These plays, in daring a look at the scamy side of life, presented the truth, not romantic images of how life should be.

wo texts teach technique

by Laurel Van Driest

ting, like any other craft, is a hich comes only after much d patience is applied. Two ly-published books offer not cuts to better writing, but two nsidered systems for exa- the writing and revision of

Reader Over Your Shoul- by Robert Graves and Alan e, is the more detailed of the ough by far. The book is divided Two sections: an analysis of the ulties of writing clear, con- prose and a listing of literary ples, analyzed and revised. ere authors' arguments are pre- ed in a lucid and forceful man- Both authors have excellent vations in their particular fields the raves in poetry and novel- mag, Hodge in history — so it is he uprising to find their book r ly excellent.

e book has one major failing s american writers, however — de written from a British view- uth. This means that one must k each paragraph carefully, illing in mind the different con- sions of words in British En- and American English. While arring more concentration from w reader, this does not detract ng the book's effectiveness. hose second section of the book particularly helpful. Among e whose writing is examined clair James Jeans, J.M. Keynes, and Russell, and George Be- Shaw.

Graves and Hodge insert valu- bits of information in various ters. The first chapter deals with the unique flexibility of the English language and offers a brief history, complete with anecdote and occasional etymology.

Revising Prose, by Richard A. Lanham, aims at a narrower subject than the other book. Lanham writes that he is "concerned not with inspiration or argumentation but with stylistic revision." He specifically works on the translation of wordy, excessively long student papers into a clearer and plainer English.

Lanham declares war on what he terms "The Official Style." His tactics include one major technique — the "Paramedic Method" — and numerous presentations and revisions of paragraphs from actual student papers.

The Paramedic Method consists largely of the elimination of passive voice verbs. Lanham stresses directness and awareness of exactly what one writes, as opposed to what one meant to write.

An appendix of grammatical terms at the back works as a reminder of the Paramedic Method and a useful source while writing a paper.

I commend *Revising Prose* for those who are most worried about writing papers. It is simply written, and drills an easily-remembered form of better writing into the reader's head.

The Reader Over Your Shoulder, while my personal favorite, is not specifically aimed at the student writer. Its value lies in its application to literary prose and the nuggets of information scattered throughout the test.

UPTOWN CONCEPT
Hairstyling
and other
Professional Grooming Services
For Men & Women
For appointment call
Sue & Carol
632-7816
23 E. Kiowa
Open Mon.-Sat.
7 blocks South of Campus

stairs
633-8974
29 E. BIJOU
Saks Building
Colorado Springs, Colorado 80903
Tuesday - Saturday 10 - 5
Fine Art • Folk Art • Fabric Art
Ellen O'Brien
Elizabeth Ross
Cully Prindle
Alice Proctor
Merr Shearn
Bertie Wolsky

COLLEGE NIGHT
WEDNESDAY NIGHT
10% Off Dinner
with student I.D.
Jonathan's
110 Canon ave.
MANITOU
685-9080
LIVE ENTERTAINMENT

GUIDE
TRAVEL SYSTEM, INC.
Watch for GRAND OPENING
of new office at 409 N. Tejon
For all your travel needs
NOW,
contact CC Representatives:
Jerry Orlovsky 633-3327
Sally Schuster x413

Cheley
COLORADO CAMPS
DO YOU WANT TO WORK WITH YOUNG PEOPLE IN THE ROCKY MOUNTAINS?
It is very rewarding, but demanding work.
Starting salary $550 plus room, board, travel expense
Early June to Mid August
You must be 19 and have completed your soph. yr.
APPLY BY JAN. 1 to:
CHELEY COLORADO CAMPS, INC.
Dept. C, P.O. Box 6525
Denver, CO 80206
ON CAMPUS INTERVIEWS

Making a break for it Nathan Kelley

Gridders run away with game

by Johnny Mackwest

Freshmen running backs Mark Crow and Pat Geonetta combined for 269 yards rushing while leading the football Tigers to a 24-10 victory over the Coyotes of Kansas Wesleyan University last Saturday at Washburn Field.

CC jumped to a 7-0 lead in the first quarter when Crow slanted off right tackle and scored untouched from 13 yards out. Geonetta matched that with a 12-yard scoring burst early in the second quarter to make the score 14-0.

Wesleyan took away CC's momentum on their very next possession when Coyote halfback Mike Lindsey shot through the Tiger defense on a 70-yard scoring scamper, making the score 14-7 at halftime.

Closed Gap

The visitors closed the gap to 14-10 in the third quarter on a 41 yard field goal by Randy Zimmerman, but CC's Tim Paich retaliated early in the fourth quarter with a 33-yard boot to up the Tiger lead to seven points.

Billy Holland, another freshman running back, closed out the scoring with a four yard plunge to make the final tally 24-10.

Team rushing leader Geonetta gained 150 yards on 21 carries, while Crow tacked on 119 yards in 17 attempts. The Tigers are now 4-4, and will play their final game of the season at home, hosting Trinity on Nov. 10.

Adv't **INTERESTED IN SERVICE?** Adv't

A chapter of the college service organization CIRCLE K is forming at CC. We'll be involved in projects with disadvantaged youths, senior citizens, and anything else our members want to do. Please come to a meeting on Wednesday, Nov. 14 at 3 p.m. in Rastall #208

Racquetball expanding at CC

by Scott McKee

In response to the ever-growing popularity of racquetball on the Colorado College campus, an organized racquetball club has been formed this year. Math Professor Paul Perlmutter and students Ralph Heninger and Todd Goving held a meeting second block for interested players.

Shortly thereafter, a new racquetball ladder, featuring both men's and women's divisions, was placed on the bulletin board opposite the courts in El Pomar. Any player may join the ladder by signing up his or her name and phone number.

"Through the ladder, we hope to promote more active and equal participation," said Perlmutter.

Challenges to other players can be made one row at a time, with the winner either assuming or maintaining the higher position. Awards will be presented twice annually to the holders of the top three positions.

The club has also made the first steps toward intercollegiate play. Denver University has agreed to a match with CC during the second week in January, and a match with the Air Force Academy is being sought for the spring.

The club is currently an intramural tournam first half of Block 4. All must sign up on the s next to the ladder by N

Seven divisions, elimination, will be o vanced men's and wo les, novice category for mixed doubles, and n women's doubles.

The club hopes to e improve the prese facilities. Current dem cally exceeds the two- ply. In addition, the exis are long overdue for rep vision.

Tigers take Pioneers

Surprising double bash for Tigers

by Jon Goodman

The Nov. 3 game had gone into overtime with the score at four all. The Tigers had been coming back on Denver University all evening. CC had just skated off a demoralizing penalty and regained the momentum. Electric tension filled the arena.

CC would win tonight by a one point margin. Dave Feamster came out of the penalty box at 2:43. Fourteen seconds later he coverted a Greg Whyte pass to the game winning score. The fans went berserk. Said Coach Jeff Sauer, "That CC crowd was super! You have no idea how much that helps us."

The start of the game was by no means indicative of what was to follow. The Tigers began badly, allowing the Pioneers to score twice within the first four minutes of the game. At 14:01 CC came back on a power play goal as Doug Lidster, taking a pass from Dale Maksymk, put the puck in the net. But DU came right back to score twice more and make the tally at the end of the first period 4-1 in the Pioneer's favor. That was the end of Denver's scoring for the night.

There was no flurry of goals to bring the Tigers back in the game; CC's comeback was slow and deliberate. Gary Reinking made the only score of the second period and 18 minutes later, Bob Mancini brought the game to 4-3.

The match became close. For thirteen more minutes the score did not change. Then, directly in front of the net, with less than three minutes remaining, Mancini rebounded a blocked shot and sent the puck just above the left hand of DU goalie Scott Robinson.

CC went into the extended session with a one man advantage because of a Pioneer penalty that had carried over from regulation play. But the DU defense skated off the power play and when was sent to the box on a sial hooking call, thi grim for the Tigers.

The Pioneers howeve able to capitalize on th and Feamster came bac ice. The momentum o was now in CC's fav maneuvered the puck Denver net and then m centering pass to Fea made the game-winn bringing the final tally

In a slightly less exci the previous evening, also successful agai Going into the second Tigers were down 2-1, nutes later they were ah

Whyte made two of goals for the evening wh Aikens, Tom Kelly, and added one goal apiece t CC's five goal onslaugh

The sweep of the se moved the Tigers into sec in the W.C.H.A. stand given them a 3-1 record gan, the number one te rently claims a perfect 4

Next week the team Minnesota to take on the who are just one spot Tigers in league play.

NOTETAKER
Let It Take Notes For You!

$139.00
Now Only $85.00

DG501 Dictation Machine

Performance Features:
Medium: Standard Mini-cassette.
Thirty minutes of recording time.
Built-in loudspeaker.
Fast forward speed.
Full range playback volume control.
Earphone set.
Tape check window.
Tape end indicator.
Socket for external power adapter.
Carrying strap.
Fully guaranteed.

LEWAN & associates
We're Open Saturday 9-1
516 North Tejon
Colorado Springs, CO 80903
475-8100
M - F 8-5

CYCLES
PEUGEOT
"Les Plus belles bicyclettes du monde."
jay's BICYCLE SHOP
SINCE 1905 Racing Specialties
RICK WAGER, Proprietor
CC Class of '64
19 E. Kiowa - 7 blocks south of campus

Le Ski Ltd
Le Ski Ltd.
405 No. Tejon
Just Down From The College
Le Ski Ltd., the shop with the "Professional Edge," offers the finest equipment, clothings, rentals and a certified staff to fill all your skiing needs.
Scott, San Marco, Marker, Geze, Molkai, Theski, Yamaha, Cebe, Mother Karens, Altwear, Rocky Mtn. Featherbed, Roberta Tonini
475-9922
9-6 Mon. - Fri. 9-5:30 Sat.

Recycl this pape

CAMERA
LENSES
SLIDE
PROJECTO
DARKROO
EQUIPME
CAMERA
ACCESORI
FILM
SPECIAL
SNAPSHO
CAMERA
MOVIE
PROJECTO
SHEWMAKER
CAMERA SHOP
30 N. Tejon
Ph 636-1696

CLASSIFIEDS

SKIING for 30 days this r. Seven days on Block s. And that's not all. I am Colorado Cache Cards: a card offering free lift tickets iscounts on rentals, restaurnd stores. Call Doug Robert, 267.

NOTICES

H BIRD takes to flight on 13, 14, and 15? *The Lark, Vild Duck, The Seagull, The ird, Tico–the Bird with the n Wings*, or *The Ugly Duck-*

PRESS at Colorado College nces publication of "Reverrep" a poem by Wendell Berry. ook, in limited edition, is ble at the College Bookstore.

D of the same old Friday routine? Why not add somedifferent to your schedule? to an All-Campus Square en on Friday, Nov. 9, in Cosn gym. Free food and fun prohie by Inter Varsity Christian vship and Extra-Curricular ve ittee.

USING VIEWS AND A MURDERS" is the title of a awgraphy exhibit by Thomas c , a senior art student at CC. mhibit will be on display Nov. in Packard Hall.

NOTICES

INTERESTED in meeting other CC commuters? Participate in the progressive dinner on Nov. 13 at 5 p.m. Any commuters who would like to attend should contact Hoop at ext. 254 or Mary at 597-0896. The commuters also meet the first Thursday of every block for a Brown-bag luncheon meeting in the WES Room at Rastall.

JACKSON HOUSE is sponsoring a Thanksgiving dinner for some old people. We need money and volunteers to make this come about. Please. Call Irv at ext. 286 or Jan at ext. 288 for more information.

DUE TO POPULAR DEMAND, the CCCA has convinced the cashier's window to expand its hours. Now this may not seem like an earth-shattering accomplishment, but it's not controversial either. Peculiar as they may seem, these are the new hours: 8:45 to 9 a.m., 9:30 to noon and 2 to 3:30 p.m.

THE ARTS & CRAFTS Christmas sale will be held on Nov. 30 and Dec. 1 in Rastall Center Lounge. The hours on Nov. 30 will be 11 a.m. to 5:30 p.m., and on Dec. 1 from 9 a.m. to 5 p.m. If you wish to participate, pre-registration forms are available at Rastall Desk. Outside groups or individuals by invitation only.

NOTICES

WHAT DID Henry Mark find when he stumbled into the attic? What is the living proof that Roderick Spencer is a rotten shot? What made Linda Rau's husband's name worth remembering? Answer to all of the above: *The Wild Duck*.

APPLICATIONS WILL be accepted for a resident assistant position for Spring Semester, 1980. Nov. 20, 1979 is the deadline for submission of applications to the Residential Programs and Housing Office, Ticknor Hall. Individual hired will be assigned to a female wing in a coed dorm.

Students who wish to apply for Resident Assistant and/or Head Resident positions for fall 1980, but who will be on leave Spring Semester, 1980, should contact Chas Durant, Director, Residential Programs and Housing.

YOUTHGRANTS APPLICATION. The National Endowment for the Humanities, through its newly-expanded Youthgrants program, will offer more than 100 awards throughout the nation this fall to students to pursue independent projects in the humanities. The deadline for submission of completed applications is Dec. 1. Application forms should be on file in college offices which deal with federal grants.

NOTICES

GET INVOLVED in CC politics. Petitions for the CCCA council and executive officers are now available at Rastall Desk. The petitions are due Tuesday, Nov. 20 at midnight in the CCCA box in Rastall. The elections for the nine council members, the president, and the two vice presidents will be held on Dec. 4.

THE OLIN FELLOWSHIPS, carrying awards of up to $4,500 per academic year, encourage young women of exceptional promise to prepare for careers in higher education and the professions. CC graduates who plan to attend Washington University in St. Louis for graduate work are eligible to apply. Feb. 1, 1980, is the application deadline for the 1980-81 Fellowships. Interested students should see Dean Laurel McLeod, Armstrong 216.

PERSONALS

T., BOBETTE, MAC, KONG: Father O'Shanessey will hold confessions on Excited Hands on Monday evenings.

Psyched for a sunrise at Independence Pass? No? How about dinner on the wharf tomorrow night? It is only a 24 hour drive.

Y NOT? sez Z.

PERSONALS

PAM AND SALLY: Wild times await. S. and B.

FRITZ: Eat my shorts. Love, Sam.

Production Manager: I want your body!

Ad Manager

SONNY: Venice? Mt. Wash.? Cataract? Jupiter?

Protoplasm Blanket Deluxe

L., P., AND J. — I tried. But BB's are notorious for excess, among other things. I promise, this Christmas for sure . . . (You know, the pictures weren't such a bad idea).

Beanie.

L.L.B. ANDY: Oh, that your body were as strong as your voice! When can we make beautiful music together?

C.H.

Female co-editor: I want your body!

Male co-editor

Roses are red,
Violets are blue,
Ticknor is COLD!
Is the Fiji house too?

Signed, Frigid

Career Center News

Campus Interviewers

DDROW WILSON SCHOOL OF PUBLIC AND INTERNAAL AFFAIRS, Prineeton. **Today.** Sign up in Career Center for view time.

N F. KENNEDY SCHOOL OF GOVERNMENT, Harvard rmation session Tuesday, Nov. 13 at 4 p.m. in the Political ce Lounge, Palmer.

S AND CLARK LAW SCHOOL, interviews with interested rs, Tuesday, Nov. 13 by appointment.

VERSITY OF SAN DIEGO LAWYERS ASSISTANT PROM, Wednesday, Nov. 14. Group information session at 11 a.m. stall 209. For individual appointments, see the Career Center.

RN is seeking volunteers, interns and paid staff members for ong in community organizing. Stop by their table in Rastall ge, Wednesday, Nov. 14 or Thursday, Nov. 15, between 11 and 2 p.m.

AL SECURITY ADMINISTRATION. The PACE test is no r required. All jobs in 1980 will be filled from applications filed ek of Dec. 3-7. Find out about jobs and application procedures, day, Nov. 15 at 2 p.m. in Rastall 208. Jobs available in Colorado Rocky Mountain Region.

the FLICK

Held Over
ne More Week
"A LITTLE OMANCE"
Starring
urence Olivier

Showtime:

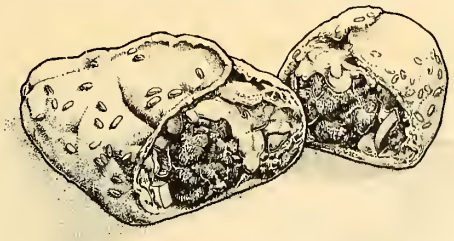
Sun.-Thur. 8 p.m.
Fri. & Sat. 7 p.m. & 9 p.m.

. TEJON 475-2977

WEBER STREET

LIQUORS
712 N. Weber
Open till 12 p.m.
475-9533

The Hot Hat.®



Only Straw Hat bakes a sandwich like this.

And gives you a choice of six delicious meat and cheese fillings, stuffed generously into pastry and baked until golden brown.

Your piping hot sandwich is served in minutes for you to eat in or take out.

Hitch a Hot Hat® to a salad and soft drink and you've got a real money-saving, good-tasting "special" (from 11 am to 3 pm).

Lunch or dinner, Straw Hat's *the* place to be. Hot foot it in today and discover why. Our Hot Hats® are only the beginning.

50¢ off any Hot Hat®

ala carte
limit one coupon per customer
offer expires November 23, 1979

Good only at: 1715 N. Academy Boulevard 597-8280
1732 W. Uintah 471-9980

Straw Hat PIZZA®

calendar

by irv ross

Friday, November 9

8 P.M. *The Gold Rush,* written by, directed by, and starring Charlie Chaplin, will show in Olin Hall I. Presented by the Film Series Committee.

8:15 P.M. The Bella Lewitsky Dance Group will pitter-patter across the stage in Armstrong Theatre. Tickets are free with an activity card. Sponsored by the Leisure Program Committee.

Saturday, November 10

8:15 P.M. The last stage of the Bella Lewitzky Dance Group's pitter-patter is tonight.

Midnight. Vincent Price will strut his stuff in *The Pit and the Pendulum* in Olin Hall I. Film Series presents this disquieting film free.

Sunday, November 11

7:30 A.M. College Worship Service in Shove Chapel. Speaker: Douglas Fox.

2 P.M. Soccer: CC vs. the University of Denver at Stewart Field. Peter Mark Roget will throw out the orbicular plaything.

5 P.M. All are welcome to ingest at the Shove Common Meal. Stephen Handen will discuss "Personal Lifestyle and Social Organisation."

8:15 P.M. Sue Mohnsen will tickle the ivories in Packard. This free piano recital will receive lots of éclat.

Monday, November 12

2, 8 P.M. World Horizon's Travel Film: *Holland and the Amazing Dutch* will be shown at the Fine Arts Center, 30 W. Dale St.

3 P.M. *A Special Day* will show in Armstrong Theatre. This film, by Ettore Scola, stars Sophia Loren and Marcello Mastroianni. Note that this is the first film of the Mini Festival of Italian Cinema presented by the Romance Language Department.

9 P.M. The Panhellenic Council will hold their 98th Annual Clam Bake at the Hilton Hotel in Miami Beach, New York. There will be free zeppelin service for students without transportation.

Tuesday, November 13

3 P.M. Italian Cinema Festival: *Padre, Padrone,* by Paolo and Vittorio Taviani. Made in 1977, this film received the Golden Palm Award for the Best Film and the International Critics' Award at the Cannes International Film Festival. Professors Herving Madruga and Harvey Rabbin will moderate.

7 P.M. Italian Cinema Festival: *We All Loved Each Other So Much,* by Ettore Scola. This film concerns the friendship of three men and the woman each loved. Prof. Salvatore Bizzarro will moderate.

8:15 P.M. Chaim Herzog, Israeli lawyer, military expert, and former ambassador to the United Nations, will discuss "Blacks, Jews and the PLO: What This Means for America."

Wednesday, November 14

3 P.M. Italian Cinema Festival: *Medea.* Directed by Pier Paolo Pasolini (!). With La Callas (!). Prof. Marcia Dobson will moderate. Maybe you'll learn something.

7, 9 P.M. Tracy and Hepburn team up in the droll and blasé *Adam's Rib.* Why not watch this 1949 film, resurrected weekly for television audiences, in Armstrong Theatre where you can celebrate the Brotherhood of Man, sing songs, and pitter-patter across the stage when the mood takes you. Imagine!

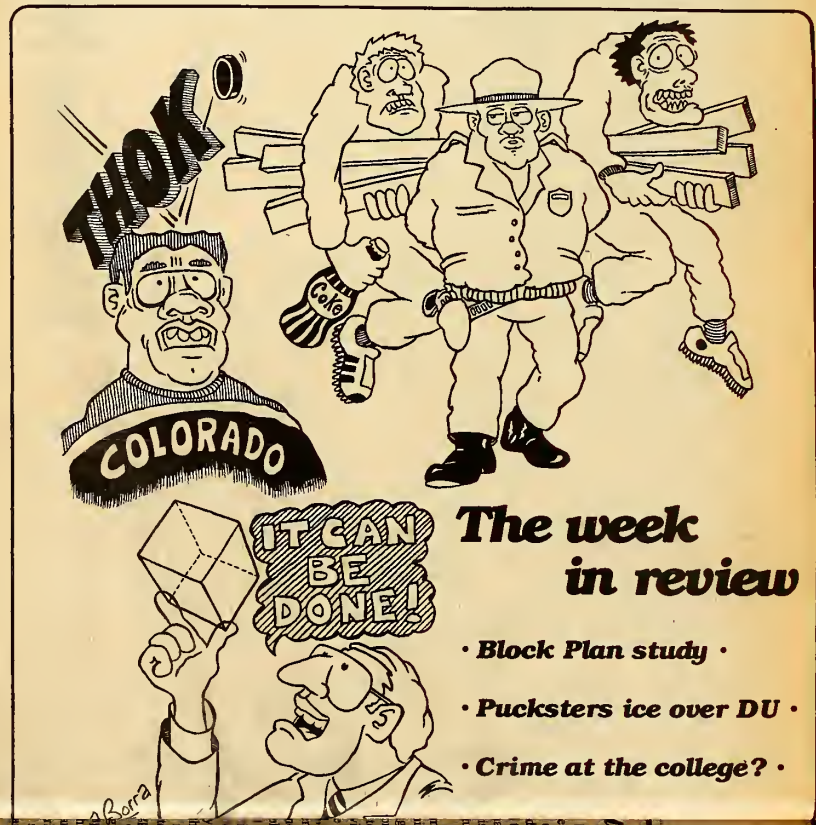
Tree bee

On a smelly maple tree
sat a very funny bee
he was jesting bright and gay
until my hand swatted him away.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

VOL. 12, NO. 7 | COLORADO COLLEGE, COLORADO SPRINGS, COLORADO 80903 | NOVEMBER 9, 1979



The week in review

- **Block Plan study**
- **Pucksters ice over DU**
- **Crime at the college?**

The Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

12, NO. 8 NOVEMBER 16, 1979

idents protest terrorism, imperialism

by Mark Engman

enting conflicting opinions embassy takeover in Iran, do College students rallied the campus flagpole in Cu- ad on Nov. 13.

is was a peaceful rally to udents the opportunity to their opinions," said ore Rand Kannenberg, itiated the rally. "We are esting that Iranian students rted (as long as they) do not or support Khomeini" or iolence.

encourage U.S. action," adding that he supported nt Carter's actions.

enberg said that all Ameri- lomats should leave Iran, the U.S. should impose an ic sanction on the country. de the decision to organize (the first held at CC since he previous afternoon.

rally began as approxi- ten students gathered under pole, singing songs, hold- cardboard signs, and ad- a growing crowd through peaker. Later during the is original group staged a nd asked that the spectators, ring approximately 150, silent for a minute in re- nce of the embassy hos-

Counter-Protest

students participated in a protest, which laid part of e for Iran's actions on the enior Joan Ludeke agreed omething ought to be done " but added, "we are part roblem — we put the Shah r — we did nothing while h murdered his people."

's support the people over actly the way their families ked us to — with prayer," d. "Do not do anything to ians in this country. Give break!"

omores Theresa Grencik y Hayes held up a sign that Iranians are not the pro- Grencik said that the recent o Springs hanging of an of Ayatollah Khomeini er and some of the other protesters, and spurred to making the sign.

Screaming Eagleism"

man Chip Nielsen carried a sign that said, "Iranian s Have Rights Too" on one d "Smash American Ra- on the other. "I'm against eral opinion sweeping this — 'love it or leave it' di- o the Iranian students," he le termed the move for student deportation ing eagleism."

students from Colorado al College, Bill Stickney nis Sisco, circulated peti- free the hostages. Sisco at Kannenburg often up issues based on "opin- We all agree on one thing want our people out of e said.

wo did not specify any f action. Stickney said, oppose violent means," hat such means should be y in extreme situations.

tor reaction to the protest unior Kevin Lynch said "I e free nations of the world should boycott Iran," calling the counter-protest idea of American blame "a bunch of crap."

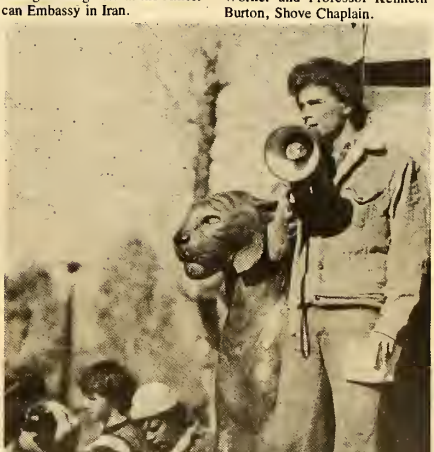
Freshman Tad Hutchison said the demonstration was not justified "because Carter urged people not to protest." Sophomore John Auffrey called the rally "disorganized" and the speakers "not informed enough."

Prayer Vigil

Dean Max Taylor released a statement immediately prior to the rally stating that, "Colorado College appreciates the sensitivity of this situation and shares the national concern for the safety of the hostages being held at the American Embassy in Iran.

"In the opinion of many on our campus, the rally is ill-timed and ill-conceived. However, based on the long-standing principles concerning the peaceful and orderly expression of points of view by students on this campus, we must allow the rally to proceed."

In spite of the criticism from students and other campus members, several students stayed all night in Shove Chapel for a prayer vigil to further the protest. According to Kannenburg, the students prayed, studied and slept in the Chapel after receiving permission from CC President Lloyd E. Worner and Professor Kenneth Burton, Shove Chaplain.



Rand Kannenberg addresses protesters Alyse Lansing

Chaim Herzog speaks in Shove Chapel Jim Finkel

Herzog probes Middle East

by Dave McKinnie

Touching briefly on his "advertised subject," former UN Israeli ambassador Chaim Herzog delivered an overview of the present Middle East situation for the second annual William Jovanovich Lecture. He was to have spoken on "Blacks, Jews, and the PLO: What This Means for America."

Herzog said it was absurd to attribute the resignation of Andrew Young, former UN American ambassador, to Israeli pressure. Young was asked to resign, he said, not for meeting with the PLO but for failing to report the meeting to the State Department.

Israel did not influence the U.S. decision to not engage in talks with the PLO, he said. The decision was "freely adopted by the U.S. as a moral principle. It would not deal with an organization that is bound by its covenant to destroy another nation."

Israel "cannot talk with an organization (the PLO) when the talks would simply serve to make the destruction of Israel easier," he said, citing several articles of the PLO's covenant that prove the PLO is committed to Israel's destruction. Among them was a call for the elimination of Zionism and a statement that "the establishment of the State of Israel is entirely illegal."

"Racism is repugnant to Israel," Herzog said, in reference to recent black-Jewish tensions. He said the tradition of Jewish support of blacks dates back to the father of modern Zionism, Theodore Herzel, who wrote in his diary in 1902 that he wanted to liberate the blacks after he established an Israeli state.

Important Issues

"It has been a tendency in the West to see our (Israel's) problem as isolated from the general problems in our area," said Herzog. While the Arab-Israeli problem is important, "it draws away from far more important issues," such as the governmental changes in Iraq, Iran, and North and South Yemen.

"The Arab-Israeli conflict is not central to world peace," said Herzog. "If this conflict were to be resolved, major problems would persist." He cited the dangerous impact of "untold wealth" on medieval societies like Iran and Libya.

At the center of this wider problem, said Herzog, is the recent rise of a brand of fanatically orthodox Islam that is anti-West and pro-Soviet Union. He found it interesting that these Moslems consider the Soviet Union's large military bases compatible with Islamic principles.

"Some of the most important areas in the world are turning to this type of Islam, coupled with extreme xenophobia and allegiance to the Soviet Union," he said. "This bodes ill for the Western World."

PLO Decrease

According to Herzog, the PLO's stature in the Middle East decreases in an inverse ratio as its stature in the world increases. The PLO is free to operate only in Lebanon. All other countries around Israel (except Syria) do not permit members of the PLO. Even in Syria, their activities are severely curtailed.

Most Middle Eastern countries are not in favor of the formation of an independent Palestinian state — something that President Carter has just realized, he said.

One result of the Middle Eastern turmoil has been the Israeli-Egyptian peace treaty, he said, calling it "dynamic in its positive dimensions."

Under the treaty, Israel will turn over part of the Sinai to Egypt during the week of Nov. 18. By Jan. 15, Israel will complete the first phase of the treaty by returning approximately two thirds of the Sinai peninsula. By Feb. 15, ambassadors will be exchanged and normalization of relations can begin.

Gynecological care to begin; Baker, Langdon start Nov. 29

by Kory Goldsmith and Shirin Day

One and a half years after the proposal to hire a nurse practitioner was submitted, two gynecological nurse practitioners have been hired by the Colorado College to work in Boettcher Health Center.

Debra Baker and Susan Langdon will begin working Nov. 29.

According to the plan to hire the nurse practitioner that was accepted by the Board of Trustees last June, she is required to work a minimum of ten hours per week.

Since Baker can work only six hours a week, Langdon was hired to fill in the remaining four hours.

Baker will deal with routine gynecological care. She will be in Boettcher the first three Thursdays of each block; from 9 a.m. to 12:30 p.m. and 1 p.m. to 3:30 p.m.

She will take care of routine gynecological problems. "The basic thing the college precludes is dispensing birth control," she said.

No Birth Control

Birth control dispensation is prohibited because some methods require a doctor's prescription. According to Baker, Colorado law states that nurse practitioners are not legally qualified to write prescriptions.

Langdon will work 12 hours per block as a consultant to residence hall advisors and other organizations. "The educational part is for everyone," said Judy Berlfein of the Women's Health Task Force. "The clinical aspect (this year) is geared towards women. In the future we hope to expand the clinical part of the position."

"An awful lot of men could use further information about women's health care," said Baker.

The use of two nurse practitioners is "an interim arrangement," said Berlfein, "while Dr. Rodman remains at CC." Rodman, the Medical Director of Boettcher, opposed the employment of the nurse practitioner and will resign at the end of the school year. He refused to comment.

"It's going to take time to tell what is going to work and what needs to be changed," said Baker. "Dr. Rodman has gone out of his way to make this appealing to me. He has made every effort not just to meet me halfway, but really bent over backwards to make this feasible for me, because originally I was not interested."

Selection Process

President Lloyd Worner made the final decision to hire Baker and Langdon. His decision followed a lengthy selection process carried out by the Women's Health Task Force, the Student Health Advisory Board, and individual students.

The groups who chose the nurse practitioners looked for counseling experience in issues such as VD, birth control, pregnancy, and homosexuality. "Attitudes toward health care and how interested they were in education programs" were also taken into account, said Berlfein.

Baker worked with CC women last spring out of the offices of Drs. Maxwell and Short at Penrose Hospital.

Langdon is affiliated with the Women's Health Service Clinic of Colorado Springs.

Both are registered nurses with the degree of nurse practitioner.

Zysblatt examines PLO covenant

by Jerry Willis

Norman Zysblatt, a native Israeli who is currently the Western Regional Director of the American Zionist Organization, spoke at Colorado College Nov. 8 in a presentation sponsored by Chavarim.

Zyblatt discussed the Palestine Liberation Organization and the difficulties the organization is creating in relation to prospective Middle East peace. He divided his talk into two parts: first, he discussed the birth and nature of the PLO; he then concluded the lecture with a cursory examination of the PLO covent.

In 1948, Israel gained its independence. Consequently, Arab factions, or Fedayeen, began to direct terrorist activities towards the newly formed state in hope of regaining the territory. These activities continued through the 50's, with several independent factions involved.

In 1964, however, Ahmed Shukairy united the various factions, and the PLO was formed. To create a basis for organization, Shukairy framed the PLO covenant.

With this covenant, he was able to unite many Arab factions whose political theories were varied. Today, there are three main bodies of the PLO: one headed by Yasser Arafat; one based in Syria; and one titled the Popular Front for the Liberation of Palestine.

This division, said Zysblatt, illustrates an organization which lacks true unity, but which is held together by the framework of the covenant.

The PLO covenant is the basis of the Middle East conflict. It consists of 31 articles, of which the central theme is, in the words of Zysblatt, "the total repudiation of the existence of the state of Israel."

"All or None"

The PLO apparently adheres to the "all or none" theory. According to the covenant, the objective of the PLO is to totally exterminate the state of Israel.

Zysblatt used two examples to illustrate the unwillingness to compromise. Jordan, which was originally part of Palestine, has extended citizenship to all Palestinian refugees — except the Jews. The PLO would seemingly consider this offer a step toward peace because "72 percent of the Jordanian people are Palestinian anyway."

This is not the case, however. The PLO is determined to continue the struggle until it regains all the territory granted to Israel by the United Nations in 1947. In another example, Zysblatt stated that the PLO has even "murdered their moderate brethern, who were willing to compromise in hope of peace."

Zysblatt concluded by emphasizing the progress made in the Camp David meetings between Menachem Begin and Anwar Sadat.

$1 million donated to CC

by Beth Bashore

A gift of ranch lands which will bring more than $1 million to Colorado College was announced Nov. 9 at the annual dinner of the President's Council at the Broadmoor West Hotel.

The donor, Lyman G. Linger, is a graduate of the class of 1930. The gift, a one-third interest in Linger's 12,000 acre ranch west of Loveland, was placed in an annuity trust with the Colorado National Bank of Denver.

The property will be sold and Linger will receive earnings from the trust during his lifetime. The trust will then pass to the college's permanent endowment fund.

Linger was introduced by Lloyd E. Worner, president of the college.

"A non-tax supported enterprise such as ours remains vital only as it can attract the benefactions of donors with both means and vision. Lyman Linger is such a person," Worner said.

The trust, which is estimated to be worth well over a million dollars, has not been designated for any specific area at CC.

CC and guns:

A hunting we will

by Laura Ann Hershey

Guns — the very word provokes controversy. On the Colorado College campus, some people see guns as a source of potential danger, while others see them as a leisure-time hobby or sport.

According to the lowest available estimate, over nine million guns are privately owned, in spite of existing regulations. A person purchasing a gun must fill out a form and meet a qualification of age (21 years for a handgun, 18 for a sporting rifle). No one may buy a gun who is convicted of a felony or is a user of marijuana or other drugs. There are other restrictions as well.

In addition to federal and state laws, CC enforces its own system of firearms regulations. No student may store or discharge any kind of gun on the CC campus. On Nov. 6, freshman Dan Huffman was suspended from school for the remainder of the year for shooting a gun in his Loomis Hall room. All privately owned guns must be registered with the Physical Plant.

Hunting Club

Sport — especially hunting — is the primary use for CC students owning guns. A club for this purpose exists informally in the Kappa Sigma fraternity house. The Hunting Club consists of approximately 12 active members and nine inactive alumni members.

Unofficial captain Gl... describes the group as "a ... guys who got some jack... formed a club" to go hun... says they follow all state ... and campus hunting and g... lations, and keep their guns ... homes of off-campus mem... They also work to "... wildlife conservation" ... courage "ethical huntin... tices." In addition, they ... annual sportsmen's ba... serve all the game they ... the year.

While some people obj... use of guns, club mem... Dickson defends his enjo... the sport. "Hunting is ... which unifies you with n... very special way," he sa...

Hunters enjoy the outd... the "thrill of the chase," ... ing to Dickson. He likes ... their sporting value. "Sh... fun, like baseball," he sa...

Save the wild...

The Bureau of Land ... agement (BLM), under ... rection of the Departme... Interior, is conducting ... tional wilderness rev... study and recommend ... gress land for wilderne... tection.

These areas consist o... less tracts of public land... than 5,000 acres. D... prairies, canyonland, an... country are included a... pective wilderness study ...

In Colorado, 1.2 ... acres in 117 different are... been identified as havi... derness potential.

The BLM study is p... ing in three stages: inve... public lands, studies of ... wilderness areas, and ... proposal for congressio... tion.

The inventory proce... continue until March o... when a 90-day public co... period will begin. ... selected from the invent... be designated as Wil... Study Areas in 1980.

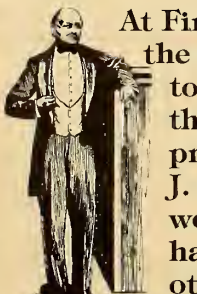
The BLM encourages ... involvement with field ... and comments on the ... Those interested in w... with state or local conse... groups in the study of ... areas should contact Jo... Long, ext. 263, or EN...

WHO NEEDS A HOODOO?

YOU DO.

See the hoodoo and other quality garments for the great outdoors at

MOUNTAIN CHALET
226 N. TEJON 633-0732



At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 4 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

LUNCH
11:00 till
4:00 p.m.
Monday
Thru
Saturday

DINNER
5:00 p.m.
till
10:00 p.m.
Every
Evening

Sandwiches and Appetizers
5 p.m. to 1 a.m.

Lunch · Dinner · Drinks
Entertainment

222 north tejon
636-2311

he Shah, Iran, & US

by Hossein

A handful of Colorado College students staged a demonstration inst Iran Nov. 17. Many more citizens across the U.S. have ressed a new-found hatred for Iranians, yet many fail to realize that nting asylum to the Shah in the U.S. is the same, in the eyes of ny Iranian revolutionaries, as granting asylum to Hitler would have n to World War II Jews.

The Shah and SAVAK (his secret service) oppressed and terrorized Iranian people during his long reign. People vanished into his ons, never to appear again. Many emerged insane after years of ure. The Shah was a tyrant with no respect for human life. To tect him is an outrage!

At the same time, a few of my countrymen committed an equally rendous act by attacking the American Embassy in Tehran and ng 62 people hostage.

The problem between Americans and Iranians begins in that neither sees anything wrong with their actions. The U.S. feels that they helping a sick man, forgetting that he is a mass murderer.

ran, on the other hand, is in control of a govemment based on orism. Khomeini's fanatic regime has brought violence and death of the torture chambers and back alleys into the main streets. His as a leader is now somewhat shaky, so he blames the U.S. for all failures in order to maintain his post. He relies on a revolutionary tude amongst the Iranian people in order to direct attention away m himself.

According to a friend of mine, an Iranian journalist vacationing in U.S., there is nothing unusual going on in Iran. They just overtook embassy — that's all. The terror and violence of the revolution have ustomed the Iranian people to anything.

They just overtook an embassy — that's all.

n the face of attitudes like this it becomes difficult to deal with the mic fanatic in power who sanctions violence in the name of Allah.

he Americans venting their rage at the closest Iranian targets — dents living in the U.S. — forget the real problems the Iranians e. They can only do more harm to Iranian-American relations. y a minority of these students support Khomeini's latest actions. here are other current problems in Iran that have been ignored er than examined. Americans are not the only people who have ffered in the country's politics. The Soviet Union and the Palestine eration Organization (PLO) have both wreaked havok in the cities ran.

he PLO is in an interesting position. They played a major role in ding and supporting the Iranian revolutionary armies, yet they bred to negotiate for the American hostages' freedom. They knew if they succeeded, President Carter would be forced to recognize n as a vital component to Middle East peace.

oviet interference is more subtle but equally pervasive. The S.R. shares a larger border with Iran and is known for its desire to dand. The Soviets exert a fair amount of influence over the leftist ps in Iran, and it was a leftist group that took over the American assy.

efore Iran can achieve a moderate government, the U.S., the S.R., and the PLO must leave us alone. The American people come to realize that Iranians are not monsters demanding Ameri- blood, but people seeking redress for past wrongs.

nly then can we purge our land of the Shah as well as Khomeini's ious scourge. Only then can we be free.

ossein, an Iranian student in the Colorado Springs community, d that his last name be withheld.

The Catalyst

Cutler Publications, Inc.

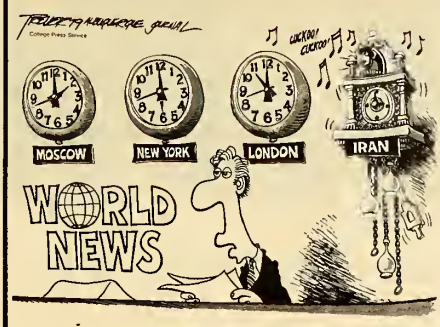
B. Montgomery ..... Editor-in-Chief
an Driest ..... Editor-in-Chief
ay ..... News Editor
cKinnie ..... Assistant News Editor
aerg ..... Features Editor
..... Arts Editor
Burgett ..... Sports Editor
layton ..... Photography Editor
mith ..... Production Manager
ngston ..... Production Assistant
utia ..... Production Assistant
reen ..... Copy Editor
son ..... Copy Editor
. Bach ..... Business Manager
lyshev ..... Comptroller

Tom Ardito, John Borre, Wade Buchanan, Lyn Butler, Jim Finkel, Roger Kory Goldsmith, Mike Hayes, Laura Ann Hershey, Brian Hubbell, Kelley, Hens Krimm, Alyse Lansing, Diana Lieb, Merk Loech, Scott Johnny Mackwest, Mery Meshburn, Chris Northrop, Irv Ross, Keren ck, Barbere Terman, Pam Webber.

lyst is published by Cutler Publications, Inc., Box 2258, Colorado Colorado 80901. Phone (303) 473-7830. *The Catalyst* is printed tri- from September to May, except during holiday periods. Third class paid in Colorado Springs, CO. Cutler Publications is an independent g board. All editorials and commentaries do not necessarily reflect the The Colorado College or *The Catelyst*'s printers.

blications, Inc. does not discriminete on the besis of rece, color, ege, ex, netional origin, or physical handicap in its educationel programs, or employment policies, in accordance with federel, state, and local

Letters to the Editors



Imperialism is the Problem

Dear Editors:

Once again we find ourselves asked to submit to the wills of the few who have economic control of the United States, those few in whose hands the destinies of Iranian citizens, the 62 prisoners, and ourselves lie.

A rally was organized here on campus Nov. 13 in which the proposition was put forth that America take "action" to free the 62.

At times it was difficult for me to divine exactly what form this action was to take; the only concrete idea I caught was to stop sending food to Iran. I was relieved that nearly all present were opposed to military intervention.

My intent in writing this letter is twofold: first to address the problem and second to react to this proposed solution.

I agree with those who claimed that Iranians are not the problem. I'm not sure the 62 hostages are anything more than a manifestation of the problem, or a catalyst to bring this festering problem to the surface.

The problem as I see it is imperialism, an idea most of us put in the drawer with the end of our involvement in Vietnam. Yet all of us in the United States are guilty of imperialism, if not through direct support, then through ignorance.

We are economic imperialists: we try to quell unrest in Iran in order to keep Iranian oil flowing into this country. To stop buying oil from them is a futile move because it will be sold elsewhere. Any economic blockade would have to be global to be effective.

I believe that this was a token gesture on the part of the president, whose destiny is also determined by the aforementioned few. And the destinies of the 62 seem hardly important to those few, compared with what is at stake if the few lose control of their economic interests in Iran.

We, as citizens of this country, as students with the freedom to act, as humans, have to bear the blame for this dreadful state in which we have no say. We must bear the blame for the 62 hostages.

In this inhumane state an inhumane action has been taken the seizure of the U.S. Embassy and hostages, and the modest proposal proffered by the organizers of the rally was to stop sending food to Iran.

Well, perhaps it would work — anyway, what's a little more inhumanity? And even if it didn't do anything more than to entice the Iranians to kill the hostages, well, we get them back with starvation.

The most sane proposal at tbe rally was offered by Irv Ross: we need to make ourselves aware. We need to be aware of our position in the world, what the consequences of our deeds and words are, and what responsibilities we might start assuming.

Sincerely,
Matt Davics

WASPs Sting

Dear Editors:

Recently I have noticed a number of appalling movements circulating this campus which are intended to damage students of other than totally WASP backgrounds.

The idea of wishing to deport students of other nationalities and deride fellow Americans strikes me as not only being horrifying in its possible impact on this school, but also frightening in the climate of emotions it indicates for society.

With the overwhelming evidence we, as a generation, have of the terrible dangers of racial and ethnic discrimination, it surprises me that people so misguided as to believe in prejudice would feel secure in voicing their opinions.

Recent history should have made clear to us all that we have a duty to mankind to guard against the re-emergence of ethnic prejudice, and to protect ourselves against the death-hold ignorant bigotry can get on society.

Few of us should feel so separated from discrimination as to be sure that public opinion could never turn against us. Less than a hundred years ago immigrants to the United States from my ancestral nation were experiencing the strong negative bias exercised against people with their accent.

In present-day America few members of the elite would be able to recognize any difference between the Irish that have integrated with the protestants and the WASPs themselves.

Must the mistakes of the past be repeated? Or is it possible that our generation could be the implementers of a new fellowship; one in which Americans truly believe that all men are created equal, and that all people should have the same rights.

If this is to take place, we must all stand firm against prejudice, and make an effort to enlighten those few among us that believe that being foreign, Chicano, or otherwise non-White Protestant ethnic perfections makes a difference.

Amy McGee

Send Letters to the Editors of *The Catalyst* through intercampus mail or leave in the *Catalyst* box at Rastall Desk.

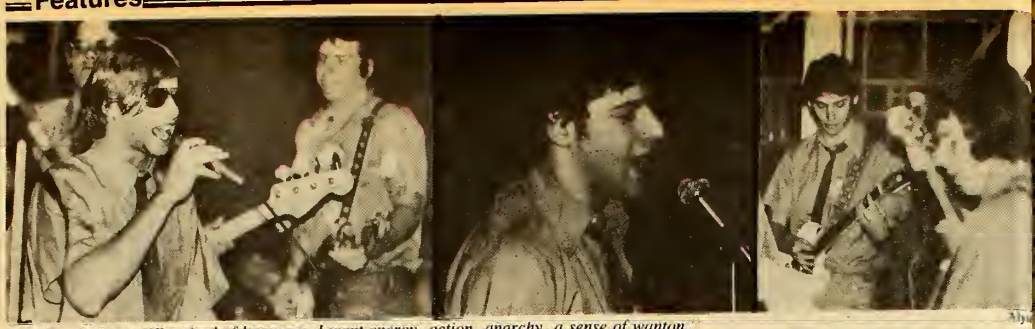
Thoughts and trivia . . .

...LEY (AP) — A ...
...rty rally protesting the killing o...
Klux Klan demonstrators in North...
ended here with the burning of a hooded ...
sheet held aloft on a stick. Hung from the st...
was a sign: "FBI and Klan Assassins."
"I'm not a member of the KKK," said John Cinea, one of two young men who heckled speakers at the rally. "But if they are going to say things like this, they should not have free speech."
...organizer and another participant ... summonses after the ...

(CPS) Students are talking more about sex, but doing less about it.

Counselor Pat Murphy's survey of 622 Rutgers University students found that only eight percent of the students reported they'd had sex with more than one person. Half the women and more than half the men interviewed were not having a sexual relationship with anyone at the time.

According to Zodiac News Service, even those who claimed to be sexually experienced were something less than promiscuous. Thirty percent of the men had sex fewer than 11 times during the prior year. Twenty-nine percent of the women had had intercourse fewer than 11 times during the prior year.



L.L. Bean's boys: "I'm tired of lameness. I want energy, action, anarchy, a sense of wanton."

Mirth, mayhem, groupies part of Topsiders' legen

by Brooks Gentleman

It was a calm Friday evening last week — before five musicians wearing thin ties and sunglasses approached their microphones. The crowd stood in quiet anxiety. Suddenly, the music blasted, altering the peaceful atmosphere of the Loomis lounge with an attack of verbal and instrumental mayhem.

The group, known as L.L. Bean and The Topsiders, was making its third appearance.

The Topsiders made their debut performance at a Slocum coffee house first block. They consist of Andrew Mutnick on vocals, Michael Ritt on vocals and guitar, Jim Sangster on guitar, George Porter on bass, and Tad Hutchinson on drums.

Ritt, who is considered to be L.L. Bean, founded the group at the beginning of the year. "Originally, I wanted something that was obnoxious, something that would satirize people at CC," he said. Ritt and Sangster decided to name the group The Topsiders after contemplating such titles as The Irritators, The Vile Tones, and The Brooks Brothers.

The Topsiders play New Wave music that emulates the sixties British Rock and Roll invasion. Such artists as the Rolling Stones, Elvis Costello, Joe Jackson, Devo, and the Who make up their repertoire.

Ritt calls the Topsiders' basic goal "to be different and attract groupies. I'm tired of lameness. I want energy, action, anarchy, a sense of wanton."

Most members of the Topsiders are experienced in this type of band. Ritt played for The Bite and The Nuclear Slugs; Hutchison for The Blind Eddies, The Mopeds, and The Law; and Sangster for The Blunt Objects.

The group plays a number of unique, catchy tunes, including the "Theme from the Munsters," "Uncontrollable Urge," and "Wipe Out." Ritt wr pieces as "Highschool and "I Want to be Ecce

The Broadmoor, Ben several fraternities and have made tentative offe ture engagements for Th ers. Their ultimate goal ever, to cut a 45 record.

"I think it's importa member we're making everyone," said Mutnic cluding ourselves."

CORRECTION

In the Nov. 2 edition of *The Catalyst*, the article by Karen Southwick entitled "Vegan Power! CC herbivores think green" stated: "Three of the vegetarians interviewed are off-board and are officially allowed to cook for themselves. Two others hope to be able to cook their own meals soon."

This is untrue. There is only one person who has officially been allowed off-board privileges and no one is allowed to cook for themselves in any campus residence. This would be in violation of city and county health codes.

ENACT finds treasure in tra

by Lara Martin Roberts

Chances are one in four that the paper this article is printed on once belonged to another newspaper. Recycling, the rags-are-riches philosophy, is again taking a definite, though small, hold on American culture. An $18 billion-a-year industry whose raw material is solely waste, recycling has proven to be profitable as well as environmentally necessary.

Recycling is not a new idea — only a resurrected one. During World War II, every major power rallied behind the assimilation of all types of scrap metal into weaponry. Rags, rubber, and household fats and greases were donated by millions of families.

After the war, all efforts to save and re-use were abruptly ended as America was suddenly overwhelmed with an abundance of material goods. The economic boom caused by the war gave birth to the current "throwaway" society.

Recently, American individuals and communities have been striving to change this trend. In 1968, only one city—Madison, Wisconsin—encouraged its residents to separate wastes into recyclable and non-recyclable containers.

Now more than 220 communities support this form of conservation. Eighty of these 220 places have compulsory separation programs.

Colorado College's environmental action group, ENACT, helps combat the problem of needless waste by recycling all the newspaper, aluminum, steel, and, very recently, glass collected on campus.

Once a week, a crew of five to eight dedicated souls arise early (on a Saturday morning!) to empty the barrels and sheds into CC pick-up truck. They d goods at one of three centers in town — M Waste for newspaper, C glass and steel, and Rey aluminum.

Bonnie Rubenstein, coordinator for ENACT cycling as a "positive action for students to take servation — rather than j She also asks the student "Please use the recycling the dorms and/or the she behind the Fiji house a from Bemis."

Anyone curious about and brave enough to face winter mornings is welco the recycling crew. Altho is no personal monetary money earned goes into treasury for speakers an projects) the satisfaction

Saving a quart of oil for aluminum cans and a few each newspaper run isn morning's work.

But — if you're more in a small scale contrib least re-use your shoppin King Soopers. They're w

LOCATED IN THE

Eye OF THE Tiger

"Pub & Grub"

830 N. Tejon 471-2323

We'll be serving lunch from 11 a.m. Mon.-Sat.

Come look over our menu and give a taste

Coming Soon "CC Supper Night"

Used Book Buy-Back

Last Tuesday and Wednesday of each block from 1:30 - 4:30 p.m.

Any title in usable condition that will be used in a future block

The Colorado College Bookstore
Rastall Center

CAMERA
LENSE
SLIDE
PROJECT
DARKRO
EQUIPM
CAMERA
ACCESOR
FILM
SPECIAL
SNAPSH
CAMERA
MOVI
PROJECT

SHEWMAKER
● CAMERA SHO

30 N. Tejon
Ph 636-1696

iddler on the Roof badly mutilated in re-release

by Henry Mark

t week, United Artists re-ed one of the all-time box hits, *Fiddler on the Roof*. s the first time the movie has d in the theaters since its al release in 1971.

ildren who weren't even alive the movie came out will be to see it for the first time. ts who wish to relive the story the wonderful music, as well se who never had the chance, be able to see it on the big en.

you are the one of the many, y people who intend to pay the e rate to see this classic of and screen, however, you ld be forewarned. United Ar- has committed a terrible in-ce.

r all intents and purposes, the *ler on the Roof* that is playing in the theaters right now is not the same as the original. In what can only be viewed as an effort to cut down on the running time of the film, they have cut out vital sequences and have severely affected the impact of the film.

The new version is approximately 15 minutes shorter than the original. That may not seem like much, but in motion pictures a great deal can take place in just a few seconds.

And that is exactly what the new audience will not see: a great deal. A good portion of the film's prologue, "Tradition," is missing. Anything that United Artists considered superfluous material was cut out.

The original prologue now runs after the film's credits. The reversal allowed the editors to splice out as much unnecessary footage as possible.

Two songs from the show were completely left out. In both cases they involved some of the film's most poignant moments. "Far From the Home I Love," the song where the daughter Hodel says goodbye to her father at the frozen, desolate train depot, was dropped. A sad, touching moment was completely robbed of its impact.

The beautiful and melancholy "Anatevka," the song the villagers sing when they are told they must leave their home and their country, was also cut from the new version.

At least one of the dance numbers was edited. Other scenes were cut out because they did not advance the plot.

Portions of the film, especially the prologue, have a rather botched effect thanks to the editing. The film originally allowed for an intermission; the new version does not. Even so, most theaters include one. The curtains close and the lights go up right in the middle of a scene.

Tampering with completed films is not new to the motion picture industry. But in most cases the re-editing is intended to either change the actual story line (*Close Encounters of the Third Kind* is being re-released — with a different ending), or to add new footage.

But the editing job that was performed on *Fiddler on the Roof* is the kind that is usually reserved for movies when they are shown on television. If you have seen the original version of *Fiddler*, and you genuinely loved it, don't see it again.

The butchering that was performed on this classic motion picture can be looked upon as nothing less than a crime.

udience enjoys guitar, voice

by Michael Post

veral years ago, Brian homme performed the last ical guitar concert the Col- College campus was to see me time. Fortunately, some blood in the music department ded the situation Nov. 9 Don McKenzie, with sop- Susan Strick, performed for elight of an audience held in size by the snow.

McKenzie joined the music de-ent as guitar instructor this following the departure of homme for greener(?) pas-tures in the world of music history.

McKenzie's interests range from the baroque to avante-garde, as reflected in his choice of pieces by Ernst Krenik (20th century) and Luys De Narvaez (16th century). Half of the Nov. 9 performance was given to guitar solos; the other half featured Strick, accompanied by guitar.

McKenzie's playing blended beautifully with Strick's considerable talents as a soprano. The collection of pieces, from Franz Schubert to Benjamin Britten, were well received.

One thing the guitar is particularly suited for is the accompaniment of the human voice. It can play on an equal role in the duet because of its softness and colorful tones, where a piano accompaniment must be toned down in order to direct attention to the vocalist.

I hope it will not be another three years before the next guitar concert. There should be a guitar and flute concert next month. If you missed this recital, I encourage you to get out and see the next performance of this highly entertaining instrument.

nnovative Oregon visits CC

by Paul Liu

awned by the Paul Winter ort, Oregon came into being 70-71. Since that time, they eamed a reputation as in-tive musicians.

C hosts Oregon in Armstrong tre this Saturday, Nov. 17, at p.m. The concert is sponsored e Campus Concert Commit-

regon's music is extremely ed, drawing heavily from rican jazz as well as from In- African, and classical music. lph Towner, Glen Moore, n Walcott, and Paul andless comprise Oregon. four play a total of over 50 uments (some definitely better others), which leads to a rich variety of textures and musical colors in performance.

McCandless once described this unique ensemble by saying "We could perform two sets a night for five nights and never repeat anything. It keeps things fresh for all of us to have such a large repertoire.

"The only requirement is that the set features all the main instruments — the piano, the 21-string, the bass, the table, sitar, oboe . . . we expose everything during every set."

Tickets for the Nov. 17 performance are priced at $7 for general admission, and $4 with a CC ID.

Capezio Dancewear

2937 Galley Rd.
597-7050

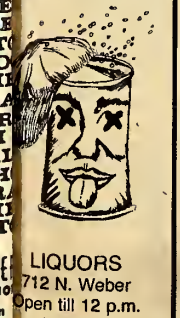
Featuring fashions for dance, gymnastics, exercise, jogging, skating, disco.

HAVE A HAPPY THANKSGIVING

818 N. Tejon
636-3871

Taylor Travel

"Your campus travel agency"



PRINTING CALCULATOR

TEXAS INSTRUMENTS
INCORPORATED

TI-5025

$90.00
Limited Quantities

Calculations: Addition, subtraction, multiplication, division, percentages and automatic constant with four functions.. all with full floating decimal.

Memory: Add, subtract, recall and clear-memory operations.

Power source: Built-in rechargeable batteries included with an AC battery charger.

Size: 17.0 cm x 8.6 cm x 4.6 cm (6.7 x 3.4 x 1.8 inches)

Weight: 500 g (1.1 pounds).

LEWAN & associates

We're Open Saturday 9-1

516 North Tejon
Colorado Springs, CO 80903
475-8100

M-F 8-5

Gridders drop game

by Johnny Mackwest

The CC gridders closed out the 1979 season on a disappointing note, losing to Trinity (Texas) University by a score of 13-7.

The Tiger defense played a superb game, as all 13 of Trinity's points came on freak plays. CC fell behind 7-0 in the first half when defensive back Tim Eliot, gambling for an interception, arrived a split-second too late, and Trinity receiver Rick Nicholson turned a ten-yard completion into a 28-yard scoring play.

The score remained 7-0 until early in the fourth period, when the Tiger offense finally punched across for the tying score to cap a 58-yard drive.

Tough Break

CC was in for another tough break, however, as just moments later, backed up deep in their own territory, the Tigers had a punt blocked, and the loose ball was scooped up and returned nine yards for the TD by Trinity defensive back Don Nelson.

The CC offense stormed right back in the closing minutes, and found themselves threatening with the ball on Trinity's eight yard line with one minute left to play. A fumbled pitchout ruined the Tigers chances, as Trinity recovered and ran out the clock.

The Tigers ended the year with a 4-5 record, and head coach Jerry Carle commented afterwards, "Had a few plays gone differently during the year, we could have easily been 9-0; then again, we could have also been 0-9. I guess 4-5 is about all we could have expected."

Tiger goalkeeper tries to salvage attempted opposition score

Booters retain co-championsh

by Mike Hayes

The Colorado College Tigers maintained their hold on half of the first-place position in the Rocky Mountain Soccer League with a pair of victories over Denver University and Regis College during the week of Nov. 11.

"We have clawed our way back to tie the Air Force for the league championship," said Coach Horst Richardson.

The Tigers share first place with the Air Force Academy. Both teams are 5-1-1 in league play.

Against DU, the Tigers needed overtime play to establish their victory, taking a 1-0 lead on a Mark Friederich goal. CC then surrendered a point to deadlock the game at 1-1.

"The second half was definitely controlled by CC," said Richardson, referring to the 40 minutes of play where CC "blew many opportunities." Leading scorer Eddie Dietz missed two penalty shots and Friederich had a goal stolen by a desperate DU save.

As overtime play began, snow began to fall on the field, turning the game into a freezing test of endurance. But the Tigers came through, as Joe Ellis booted in a shot to make the final score 2-1.

Excellent Save

The Tigers' final game against Regis was highlighted by an excellent save by freshman goalkeeper Peter Scott against a breakaway Regis team. "Scott's save set the tone for the rest of the game," said Richardson.

The team scored twice in the first half and five times in the second, while holding their opponents scoreless.

Junior Jeff Beckley, Dietz, and Ellis each had two goals, and freshman substitute Lundberg added one mo off the score at 7-0, in favo

Looking back over hi 9-9-1 season, Richards "Although we've had o trating moments, I'm happ we pulled it out in th Everyone is satisfied with we played in the last three (against Air Force, D Regis)."

The Tigers will either t their co-championship sta Air Force, or meet the Fal playoff for the final champ

Runners cruise to fini

by Kathy Volz

Cross Country competition has encouraged much enthusiasm this year, sparked off, perhaps, by the Deans' Race, which saw many avid joggers performing daily rituals in Monument Park several weeks ago. Well, it is in fact a legitimate sport here at CC.

Both males and females compete on teams of five, where the lowest compiled standings win. The men usually run on five to six mile courses while the women run 5000 meters or 3.1 miles.

The season just ended for both sexes after four intercollegiate meets, but it seems that the ladies had a more dramatic ending than the gentlemen. Five of the harriers, Katie Brown, Kathy Volz, Eve Anthony, Lauren Morse, and Evelyn Storey travelled to Albuquerque in the beginning of the month to compete in the Rocky Mountain Regionals.

Coach/Chemistry P Harold Jones wore a smi girls cruised across the fi in their Division II race University of New Mex course. Some posted th times of the season whi just ran a good race.

In finishing third the C officially qualified for th als to be held at Tal Florida on Nov. 17, so w did not walk away with n records, or large trophies, the Tigers were satisfied.

Next on the list of go Fiesta Bowl Marathon on Scottsdale, Arizona. Vy finish line of this 26-m yard race are close to members and other (crazy) people, led fear Jones.

Special Flowers For Winter Formals

Deit's FLOWER SHOP

Phone 634-5404 322 N. Tejon St.

Member: Teleflora and Florafax wire services

LE BOUNCE LTD

110 E. Boulder
473-0150

LE BOUNCE, LTD

- RACQUETS
- CLOTHES
- BALLS

RACQUETBALL-TENNIS-SQUASH
24-HOUR RESTRINGING SERVICE

The GUINEA PIGG
HAS A NICE SELECTION OF ETHNIC CLOTHING, JEWELRY AND GIFT ITEMS FROM INDIA • PAKISTAN •

P.S. AS ALWAYS, BUGGS, BASKETS, SOUTH AMERICAN THINGS, AND WINDBELLS BY JOE CONIFF • 10-6 DAILY
• 934 MANITOU AVE. (IN THE SPA) • 12-6 SUNDAY
• 685-9604 •

EYE OF THE TIGER
"Pub & Grub"

Entertainment
Friday - Saturday
November 17 & 18

"FURTHER"
A Unique Style Of Mountain Music

Every Monday night is $1.50 pitcher night

Admission free w/CC ID

CLASSIFIEDS

UNITY ORGANIZERS: , the most successful nity organization in the tates, has openings in 19 working on political/ justice for low-moderate members — i.e., utility es, health care, etc. Long ow pay, enduring rewards. in. Volunteer positions ary Orton, 632-9204.

MATE WANTED: Need erson to share four bed- ouse, partly furnished, all two fireplaces, rec room, nd yard. Lease not neces- t negotiable. For more ion call Lisa at 475-2104. located on Nevada, north of ro.

NOTICES

EST LIST includes David Sarah Stewart, Juliana and Hjalmer Ekdal. The herring salad, cold pork eshly skinned rabbit, and for it — THE WILD See it for yourself on Dec. and 15.

Career Center News

AMPUS INTERVIEWERS

uate School of Business and Public Management, Denver rsity. Tuesday, Nov. 27, by appointment through Career

Graduate School of Management. Summer "Women in gement" Internships, and Graduate Fellowship Program for co and women available. Thursday, Nov. 29, by appointment.

Casualty Insurance Company. Management training pro- or non-sales specialties, a variety of careers for business ad- ration seniors. Resume required. Friday, Nov. 30 by appoint-

NG PROGRAMS

duction to Career Planning. How do people choose a career? an you get your questions answered? When should you start g? A program for **all** students, freshman thru senior. Monday, 6 at 8:30 p.m. in Loomis Hall. Tuesday, Nov. 27 at 8:30 in s Hall . . . or Thursday, Nov. 29 at 8:30 in Slocum Hall.

TS AND FELLOWSHIPS

grants, individual and group awards for young people to do ties projects of their own devising. Application Deadline in ber.

Fellowships and Pre-Admission Preparation for law . . . available for economically disadvantaged students.

PENINGS

gr, Environmental Center in Connecticut . . . enthusiastic ith BA in environmental science (or close), good written and mmunicative skills, fund raising abilities, interest in wildlife ral history, etc.

il Conservation Service is now accepting applications for rainees in soil conservation, soil science, and range conser-

do Springs Child Nursery Center needs substitute teachers'

rs needed in Texas by Volunteers for Education and Social s (Paid).

NOTICES

HOW MUCH do you know about nuclear bombs? ENACT is sponsoring a guided tour of Rocky Flats on Nov. 30 leaving at 12:15 p.m. and returning at 6 p.m. If your are interested please sign up at Rastall Desk *before* Tuesday, Nov. 20.

ADJUNCT COURSES FOR BLOCK 4: Swim Improvement and Conditioning, English and Western Riding, Beginning Racquetball, Conditioning, Beginning and Intermediate Squash, Figure Skating, First Aid - CPR, Volleyball - co-ed.

TEAM HANDBALL class sign up in El Pomar, Nov. 27 at 3:30 p.m. This is the first time this sport has been offered at CC. We want to offer men's and women's teams; if too few sign up, we'll make it co-ed. Class will be between 11:30 a.m. and 2:45 p.m. eight times a block. There are six players and a goalie on each team, and the sport is played in a regular gymnasium, not a racquetball court. Contact Laura Golden, ext. 344, for more information.

NOTICES

GURU SINGH KHALSA, 3HO South Rocky Mountain Region Director, will present an evening meditation course from 6-8 p.m. on Dec. 2 at the 3HO Foundation, 738 E. Willamette. Guru Singh is director of La Hacienda de Guru Ram Das ashram near Espanola, New Mexico, and Ram Das Puri, an energy self-sufficient extension of the ashram. He is particularly well-known for his background in basic survival skills. For information call 473-4510.

HEAVENSENT, a group of 35 college singers, will appear in concert on Saturday, Nov. 17 at 7 p.m. in Loomis Lounge. The concert is free of charge and all are welcome. Inter-Varsity Christian Fellowship is sponsoring the event.

APPLICATIONS WILL be accepted for a resident assistant position for Spring Semester, 1980. Nov. 20, 1979 is the deadline for submission of applications to the Residential Programs and Housing Office, Ticknor Hall. Individual hired will be assigned to a female wing in a coed dorm.

Students who wish to apply for Resident Assistant and/or Head Resident positions for fall 1980, but who will be on leave Spring Semester, 1980, should contact Chas Durant, Director, Residential Programs and Housing.

NOTICES

ACM WOMEN IN MANAGEMENT program offers introduction to business world. The Women in Management summer program, co-sponsored by the ACM and the Keller Graduate School of Management, introduces talented juniors to graduate study in management and business. Interns spend 11 weeks in Chicago. The final application deadline is Feb. 15; application materials are now available on campus and early application is encouraged.

REMINDER: The Arts and Crafts Christmas Sale applications are at Rastall Desk. The deadline is Nov. 25 for sale of your hand-crafted items. Make extra money for Christmas.

PERSONALS

WANTED: I will pay any price for the right little Dutch Cup to complete my collection. Contact Mr. Lorny.

HEY J.A., Life's confusing, isn't it? Ha, Ha, Ha, Hee.

Dorothy Hamill

S.T.D.: Warm Softees much appreciated after horror flick.

Ear Nibbles, T.N.C.

GIRL WITH THE HAIR: For the Molester's sake, please skate on my face! Your Two-East Suitee

BETSY AND SANDY: We're waiting! S. and P.

L.C.S. OF KADE: Fielding season is over, and I miss your warm smile. I'll keep watch over you in Taylor.

Love, The Man

the Greenery

PLANTS & MUCH MUCH MORE

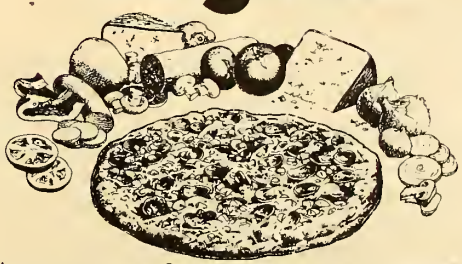
823 N Tejon

635-4085

GIFT CERTIFICATES
PLANT PARTIES

10% COUPON

How do you top the Original?



Any way you want to. Straw Hat serves up only the freshest, finest ingredients. Beef, mushrooms, peppers, onions, Italian sausage, tomatoes and more. Plus lots of cheese. You can top our pizza, but you can't beat it. Straw Hat it today with your family and friends

©Copyright 1979 The Straw Hat Restaurant Corporation

COUPON

Any Large Pizza $5.49

Any large pizza with your choice of toppings with this coupon. No extra charge for take out.

Offer good through November 28, 1979
good only at

a la carte orders only

Any way you top it, Straw Hat can't be topped

Straw Hat PIZZA

Limit one coupon per customer

the FLICK

Woody Allen's

INTERIORS"

Showtime:

Thur. 8:00
Sat. 7:00 & 9:00

TEJON 475-2977

PIKES PEAK'S Little MISS FLORA® says:
See
Pike's Peak
Floral
for all your
Thanksgiving
floral needs

Only 7 blocks south of campus

Say it with Flowers from: Pikes Peak Floral

Phone 633-5505
17 EAST KIOWA
COLORADO SPRINGS

calendar

by irv ross

Friday, November 16

7, 9 P.M. The Film Series Committee presents *The Hot Rock*, starring Robert "Ragamuffin" Redford, George "Sexagenarian" Segal, Zero "Mortified" Mostel, and Ron "Leprous" Liebman. The story concerns hot terrestrial tidbits. Dashingly directed by Peter "Yenta" Yates. (1972).

8 P.M. Hockey: CC vs Michigan Tech at the Broadmoor World Arena. Jimmy Carter will throw out the Shah.

10 P.M. McGregor Hall will sponsor an all-campus party and backgammon tournament. What does this mean for CC social life? I wrote Ann Landers and posed this very question. She said, "Well, Irv, I think it can mean a lot, especially for the teenagers amongst you. Have you read my pamphlet, *Teenage Adolescence*?"

Saturday, November 17

8 P.M. Hockey Redux: CC vs Michigan Tech at the Broadmoor World Arena. Sid Vicious will throw out the puck.

8:15 P.M. CCCCC (Colorado College Campus Concert Committee) brings to you CCSOB's (Colorado College Students of Bioogy) Oregon, a jazz band. Tickets are available at Rastall Desk. They cost $4 with a CC activity card. They are ripped in half at Armstrong Theatre.

Sunday, November 18

10:30 A.M. College Worship Service in Shove Chapel. Students Jan Rundus and Carolyn Warren will lead the service.

3 P.M. Tom Shultz will present a piano concert in Packard. Sponsored by the Co-Curricular Committee. Tinkle. Tinkle. Tinkle. D.C. Treble. Bass. Coda!

7 P.M. The Understanding Cinema class will study *Images*, a film by Robert Altman. You are invited to come to Armstrong Theatre and study it too. (1972).

Tuesday, November 20

8:15 Fall Film Festival: *A Star Is Born* will play at the Fine Arts Center, 30 W. Dale. Janet Gaynor, Judy Garland, and Barbra Streisand will vie for the lead. All of their boyfriends will die. Two will expire by baptism; the other passes on to the next world in a fender bender. No one lives happily ever after.

Wednesday, November 21
BLOCK BREAK

7, 9:15 P.M. Film Series brings you *Daddy Longlegs*. Believe it or not, this is the very same *Daddy Longlegs* you've seen on the television, but the Committee wants you to see it on the big screen. They're kind. Fred Astaire and Leslie Caron will pitter patter their way into your hearts. (1955).

Thursday, November 22

In keeping with the Thanksgiving Spirit, I compose a poem every year. I try to convey the theme of happiness through hardship with multiple allusions to our Napoleonic descent. Usually I dedicate these poems to famous women who mysteriously disappear from their airplanes. But this year, CC, I dedicate my work to you. Happy Thanksgiving!

Put Down the Meat
and Pass me a Beet

Put down the meat
and pass me a beet
mais, oui!

Hard work I knew
Je ne suis pas un chemineau
mais, oui!

As I bite, Ardin,
I think of the jardin
mais, oui!

So pass l'arc
and I'll eat stuffing
mais, oui!

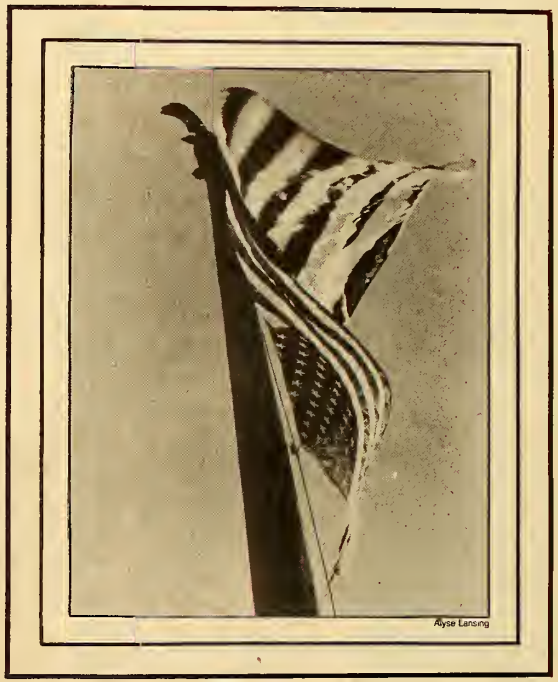
Friday, November 23

8 P.M. *Death of a Salesman*, by Arthur Miller, produced by Star Bar Players. Unitarian Church, 730 N. Tejon. Admission $3.50. Plays tonight, Saturday, Sunday (at 4 p.m.), and Thursday.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

VOL. 12, NO. 8 | COLORADO COLLEGE, COLORADO SPRINGS, COLORADO 80903 | NOVEMBER 16, 1979



HALF-MAST FOR HOSTAGES

The Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

VOL. 12. NO. 9 NOVEMBER 30. 1979

rosh studies vetoed

by Mary Mashburn

olorado College faculty mem- narrowly ousted the proposal a required freshman studies gram during a recent faculty eting.

he secret ballot vote was held Nov. 19. The proposal was d down 48 to 46, according to essor Richard Taber, chair- of the ad hoc committee that ted the proposal.

he proposal suggested the im- entation of required three- ek courses for incoming men. The courses were to be disciplinary with classes in all divisions of study.

cording to Professor Michael man, the oroposal was to act a model for how a student may to approach the remaining 31 courses . . . they will then be r able to more discriminat- y choose courses that will up their general education at

he question of an effective uation of the program con- d several faculty members. man said, "When the ques- of evaluation came up, one or faculty in all honesty said that particular kinds of programs impossible to evaluate. It's ult to get at the 'well, are stu- any better because of this sm?' "

ey also suggested using utory work in the courses. man said, "Some faculty felt here were parts, such as the perience, that could not be plished. They felt that you talk about and think about e, but that it was hard to sit and do it in that situation."

ffman and Professor Ronald led a student discussion of posal on Nov. 14. Hoffman ted the student views at the meeting. He said, "The re- as well-received by those fa- embers looking for the stu- dent viewpoint . . . I'm not sure the report really influenced their votes, however."

Student Concerns

Seventeen students attended the Nov. 14 discussion and voiced several major concerns. Some re- sented the idea of required courses. One said, "I wouldn't come here (to CC) if the program was re- quired."

Others said that freshman would be "ostracized" if they did not have upperclassmen in their clas- ses.

Another student questioned "limiting the courses to freshmen" and added, "You can't fit it all into your freshman year."

The students suggested alterna- tives to such a program. Broader, more integral introductory courses in individual departments, courses that dealt with philosophical thinking, and an improved adviser-advisee program com- prised the most popular alterna- tives.

Although the idea of required interdisciplinary courses was not approved, Hoffman believes that similar three-block courses may be offered in the next few years.

Frats drink themselves dry

Dave McKinnie

Two fraternity houses, Phi Delta Theta and Phi Gamma Delta (Fiji) were placed on "social probation" by the Deans' Office from Nov. 19 until the end of Block 5. Illegal use of alcohol led to the probation.

The Fiji house violation was dis- covered by Security when a prog- essor holding classes in Palmer Hall complained of loud music coming from the fratemity area. Upon answering the call, Security found no one present at the house except two unconsious students.

Their state apparently resulted from over consumption of alcohol. According to Max Taylor, dean of the college, The house held a screwdriver party that began at 6 am.

The student involved in the Phi Delt violation fell down the house steps and was taken to the hospital. Again the Deans' Office investi- gated and determined that the house had been serving alcohol.

Taylor said the two fratemities "chose to deliverately violate col- lege, state, and local laws con- ceming the use of alcohol."

Punishable Offense

The college alcohol policy as set forth in the *pathfinder* is that only 3.2 percent beer is allowed on the campus. Possession or sale of hard liquor on campus is a punishable offense.

"In the fraternity situation, there seems to be a feeling among certain members (of the campus community) that the college has been willing to provide only lip service on these policies," said Taylor. He added that the college has and will continue to take a strong stance in violations of this sort.

Dry Rush

On the bais of these and other violations of the college alcohol policy, the deans have decided that fraterity rush will be dry this year. Taylor said that there are two reasons for the decision.

First, the Phi Delt House was allegedly "charging" for the al- cohol they served. According to Taylor, "Charging for alcohol is a very serious violation that jeoparodizes the very existence of the fratemity system."

Second, Taylor said that the ac- tion was "not simply punitive; that the deans are trying to day to the fratemities is: 'it appears to us that part of your appeal is that you offer the opportunity to have alcohol. We want you to try to appeal on other grounds."

Taylor added, "I don't feel that the fratemities have been even re- motely responsible in the con- sumption of alcohol."

IFC Powers

Dave Peckinpaugh, president of the Inter-Fratemity Council (IFC), said that while the IFC is not op- posed to the disciplinary action taken by the Deans, they are "working against the dry rush".

The IFC understands the posi- tion of the administration, he said, but "a completely dry rush is un- realistic."

A far more important issue is at stake, he said; the role of the IFC is disciplary actions. The IFC is a group chartered by the college to be an agent for self-disipline in the greek system.

"What is really upsetting to the IFC is that each time the Ad- ministration thinks an incident is important, it goes over the IFC's head," Peckinpaugh said. "Their opinion, as stated by Charles Dur- ant (Director of Housing) is that the school can, at any time, decide to not involve the IFC in a disci- plinary problem."

According to Taylor, the deci- sion to have a dry rush does "raise an important legal point: does the administration have the right to withdraw 3.2 percent beer from the rush?

"Technically, in view of the fact that the fratemities are chartered by the college, not the CCCA, and in view of the traditinal role of the administration in dealing with the fratemities, it is within our juris- diction to deprive them."

Presidents React

Mike Cohen, president of the Beta house, said that "the use of 3.2 percent alcohol is very much a conversational tool." The purpose is not to get drunk, he said, but to "just sit down over a beer and talk about the house . . . beer loosens people up and prevents facades."

Cohen said that he feels that the Administration, by "taking past incidents (Phi Delt and Fiji) and using them as precedents are not being realistic." The idea that "all the frats just go wild at rush is not the case."

Jim Berryhill, president of Phi Delt, is not that concemed about the rush: "I've got mixed feelings about the dry rush. All houses are in the same boat. Theoretically, it will get people over and through rush that are interested in the house alone."

On the other hand, he said, "Beer helps the atmosphere, makes the people more relaxed . . . more comfortable. I personally am not that concemed. I'm sure that it will have some degree of impact, but not that much."

Proposed Evaluation

The Deans' Office has proposed that an evaluation of the Greek system take place Block 8

According to Taylor, the goal of the evaluation would be to deter- mine "what role, if any, the greek system has on a liberal arts cam- pus. It's high time that the Greekks raised some questions about their role in, and responsibility to the campus."

Regarding the proposed evalua- tion, Beta president Cohen said that "The Colorado College ad- ministration is running scared. I think that the administration is going into this thing with a nega- tive attitude. Frats do have a vital social role on this campus. The Beta house alone will spend $5,000 on parties for the stu- dents."

Peckinpaugh said that the IFC plans to cooperate fully, and is al- ready gathering information for the evaluation. All the IFC asks, he said, is that the IFC be allowed to participate fully with the Evalua- tion Committee.

Berryhill said that he feels con- fident that the evaluation will be to the fratemities advantage.

Dave Randall, Fiji president, was not available for comment.

Rastall cellar flooded

by Shirin Day

Flood!

Such was the case last Sunday when a sprinkler head in Rastall Center basement popped open and sent gallons of water gushing onto the floor.

Benjamins Basement, the Games Room, and the Arts and Crafts Center were covered with water. Only the Bookstore and Student Store escaped without damage, said a tile that came un- glued during the flood.

According to Physical Plant Director Jim Crossey the sprinkler head was set to go off if the temp- erature in the immediate area rose to 165 degrees.

He said that someone put a 150 watt bulb in a socket "within four inches of the sprinkler head, generating enough heat to cause the fuse to let loose."

Ellie Milroy, Rastall Center Director, said that no "serious damage" occurred.

"The worst is in trying to dry out Benny's rug and to glue the tile down," said Sandy Friedman, Arts and Crafts director.

Despite the "bad timing" said Friedman, "everything got really cleaned, swept out and mopped out."

"We're lucky," he added.

havarim aids Cambodians

y Laurel Van Driest

e days of fund raising at do College has netted the dian relief effort approxi- $395.

an Simon, coordinator of avarim-sponsored effort, money will be channeled emergency relief organi- OXFAM, UNICEF, and rnational Committee of the Red Cross, through the Pikes Peak chapter of the Red Cross.

"This is a token effort," Simon said, "but the need is there. Private contributions raise consciousness and do help somewhat, although govemment contributions are the best."

Student volunteers raised the money on Nov. 14, 15, and 16 in two ways: through solicited con- tributions ($235) and through a "simple meal" of tomato soup for on-board students ($160). SAGA paid the fundraisers 75¢ for each on-board student that attended the simple meal.

Simon will repeat the simple meal on Dec. 7. "We would like to continue the simple meal through next semester," he said, "if SAGA says okay."

Transportation Difficult

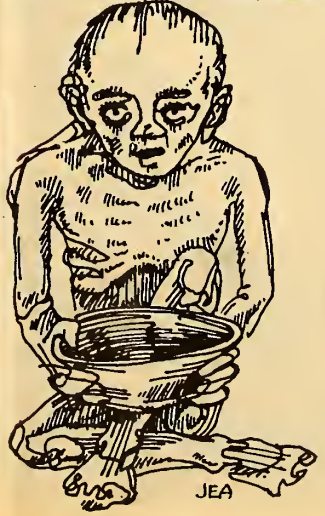
Political turmoil within Cam- bodia will make transportation of food difficult, he said, but termed the relief efforts "essential."

"Before 1975, there were seven million Cambodians," he said. "After Pol Pot's rise to power, and the executions and famine of the past four years, there are now four million."

"Chavarim is opposed to genocide," said Simon. "The Cambodian situation is a political problem, and the people are caught between two regimes."

The regimes Simon cited were the Vietnamese-backed govern- ment of Heng Samrin and the Chinese-backed Khmer Rouge, whose leader, Pol Pot, fell from power in 1977. The presence of former Cambodian leader Prince Sihanouk adds a third factor, said Simon.

"It's important for people to get involved (in the fund-raising ef- fort)," said Simon, "if only be- cause when their children ask what happened they won't have to shrug their shoulders and say nothing."



Catalyst editorship open

Applications for the editorship of *The Catalyst* are now available at Rastall Desk. Applications must be returned to the Cutler Publications box at Rastall Desk by Friday, Dec. 7.

For more information, call Ed Goldstein, Chairman of Cutler Publi- cations, at 471-2094.

Uranium mining plans threaten Springs' water

by John Feuerbach

If Standard Oil of Indiana subsidiary Cyprus Mine Corporation and Westinghouse Electric Corporation subsidiary Wyoming Mineral Corporation have their way, they will join Commonwealth Edison Corporation of Chicago subsidiary Cotter Corporation in the burgeoning uranium mining and milling industry around Colorado's Canon City.

Cotter has operated a mill slightly south of Canon City for over 15 years. In August of 1979, the Colorado Department of Health granted Cotter a license to operate a second uranium mill.

Although Cyprus and Wyoming are without uranium mining and milling licenses at this time, the corporations have drawn up strong plans for development.

With little organized opposition to the Cyprus and Wyoming "Hansen Project" surfacing around Canon City, it is quite possible that by the early 1980s Canon City will be a major uranium mining and milling town.

Under the proposed project, a total of about 2,157 acres of mountain land northwest of Canon City will be disrupted. This land will be the home of two open pit mines — one 150 feet deep and another 800 feet deep — and a 4,500-ton-a-day milling plant.

Milling plants process uranium ore into uranium oxides, or "yellow cake." Yellow cake is used in the production of fuel pellets for nuclear reactors.

The project will inevitably add to current water problems in the area. It will be developed on close proximity to the Arkansas River, and will be located in a drainage basin linked to the river by a series of creeks and streams.

If the Hansen Project is approved in its existing state, the proposed Fryingpan-Arkansas water diversion will be jeopardized. This is expected to pipe in more than 20,000 acre-feet of water to Colorado Springs and surrounding towns by the early 1980s.

Many fear that radioactive occurrences from the Hansen Project will spoil water. Past contaminations and certain aspects of project planning increase that potential.

Company officials have not ruled out a potentially hazardous process of extracting uranium, *in-situ* leaching. This involves injecting water into uranium ore bodies and then separating the uranium from the water.

In-situ leaching requires large amounts of water, as well as strong efforts to prevent contaminants from seeping into ground water supplies.

The project also includes a large uranium mill tailings pond. Although company officials argue that there will be less erosion and less potential for leakage with their above-grade tailings pond, the area is a watershed and all contaminants will drain into the Arkansas River.

An incident at Churchrock, New Mexico, illustrates the potential hazards inherent in mill tailings ponds. On July 16, 1979, United Nuclear Corporation's 18-acre radioactive waste pond spilled approximately 100 million gallons of radioactive fluids and 1100 tons of radioactive solids into the Rio Puerco.

The New Mexico Environmental Improvement Division advised those along the river not to use the water and not to eat their domestic animals, thus posing water and food problems for many Navajo families.

A journalist on the scene noted that "because radiation-induced cancer and other side effects such as genetic mutations take years to appear, the total effect of the Churchrock uranium tailings spill can only be theorized."

If any such breakdown occurs at the Hansen mill tailings site, the Arkansas River and its tributaries will be contaminated. C... Springs and other comm... will lose water supplies, ... mans and animals will exp... both short- and long-term ... problems.

These corporation and a... trative practices do not acc... an environmental impact ... drafted by the Nuclear Reg... Commission in May 1979 ... states that uranium mills sh... situated in remote areas w... would be relatively easy to ... and dispose of wastes.

The track record of the ... mill gives additional histor... dence to concerns over wa... tamination. Since 1965, ... water pollution has occurre... radioactive seepage.

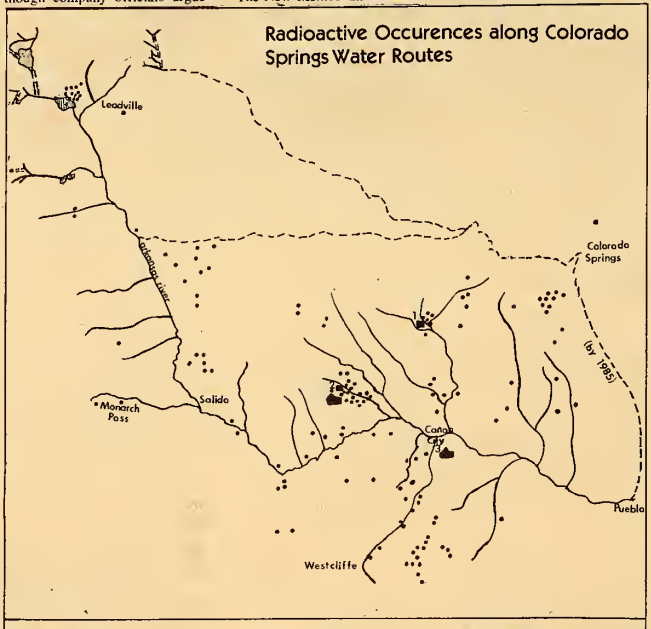
The *Greenpeace Chr...* notes that one farmer has ... been given a settlement fro... ter for the contamination of ... his wells with molybdenu... wells also showed traces o... radiation from uraniu... radium.

For years Cotter worke... been subjected to radiation ... form of radium and rado... Similar forms of radon ... poisoning, which occur fr... posure to uranium mill t... have been found in the Can... vicinity.

Past and present worker... that Cotter consistently ... reports on the amount of ra... tivity mill workers have re... Although a Colorado Bureau ... vestigation report (requisitio... Gov. Lamm) on the matter ... in early October 1979, the ... Department did not hes... issue the second Cotter mill ... in August 1979.

Cotter's new mill will b... close by to Canon City and ... kansas River. The tailing... will sit on a flood plain ... homes only a mile away. ... 1,500 tons of ore per day ... transported by truck t... Canon City to the mill.

Canon City and the C... Statehouse currently fa... short-term benefits of increa... revenues (an estimated two ... increase in city tax revenue... Hansen Project) at the exp... possible long-term hazards.



Do you need a phone that helps you "see" or speak or hear?

If you depend on the telephone for social and business contacts, you don't have to feel cut off just because a physical impairment makes it difficult for you to operate a standard telephone.

For the blind or visually impaired person, we have a free dial ring with raised numbers larger than the standard digits. An artificial larynx helps produce audible speech for persons who have lost the use of their vocal cords. If you're hard of hearing, we have several kinds of volume-control handsets that amplify the voice being heard. We also have card dialers, one number dialers, speaker-phones, headsets and a variety of other equipment to help people with motion impairments.

No matter how severe your disability, we probably have special telephone equipment to meet your individual need.

Mountain Bell

st editorial

A nation imperiled

by Harlan Simon

the last several months, pleas calling for massive food relief ce have issued out of Cambodia from various observers there. For uals like Jim Howard of the Oxford Committee for Famine Relief M), the scene of an entire country perched on the edge of death, rvation and disease, is chilling; adults curled up and crippled with ying on the ground, as gaunt-eyed children with distended bellies . There aren't many children, however, under five, still alive in dia today; weaker than most, they are the first to die when harsh ons prevail.

roximately three out of the four to five million Cambodians alive e the same fate in the coming months. Thousands are dying daily. however, in measured quantities, has been reaching Cambodia. 00 million of aid has been pledged by 76 nations. UNICEF, the ational Committee of the Red Cross (ICRC), and OXFAM have ccessful in getting some of this aid in the form of food and e into Cambodia by boat up the Mekong River to Phnom Penh to water port in the south at Kompong Som, and by plane to the t Phnom Penh.

Nov. 19, more than 10,000 tons of rice has reached its destina- distribution is being supervised by the above-mentioned organi- Attempts to open up a "land bridge" from Thailand, however, with stiff resistence on the part of the Hang Samrin government sider this effort as a ploy to resupply ousted Khmer Rouge forces.

resent tragedy in Cambodia is a product of political violence that own upon this land from centuries back, through recent American ment, and up to the exenophobic near-genocide of the Pol Pot eposed only a year or so ago. Initially aided by the United States, Lon Nol's corrupt government fell in April of 1975 to the backed Khmer Rouge led by Pol Pot. At that point, Cambodians d nearly eight million.

the fighting in December of 1978, which incidentally destroyed f this season's rice planting, the pro-Soviet Vietnam-backed ment of Heng Samrin claimed victory over Pol Pot's troops and rule over Cambodia. Currently, a guerilla war is being waged by sts of the Khmer Rouge in parts of the west and south. Hundreds of ds of Cambodian refugees, as well as Khmer Rouge and Khmer on-communist) forces are also amassed along the Thai border, feared that Vietnam will make a final thrust, through Cambodia, aps into Thailand, to eradicate these last guerilla strongholds. ile, caught between Soviet and Chinese powerplays, Cambodian e struggling to live, most on less than subsistance diets.

of the work in delivering emergency aid to Cambodia has overcoming political obstacles. Some issues, it was argued, politics, and the question of the survival of the Cambodian certainly one which does.

supply channels now moderately open, one major obstacle re- funding. More contributions are needed, from governments as om individuals. Support the Simple Lunch on Friday, December dresses where cash contributions can be sent are available at Desk. the opportunity to save lives rearely presents itself so y. It is the least we can do for those who suffer so much.

The Catalyst

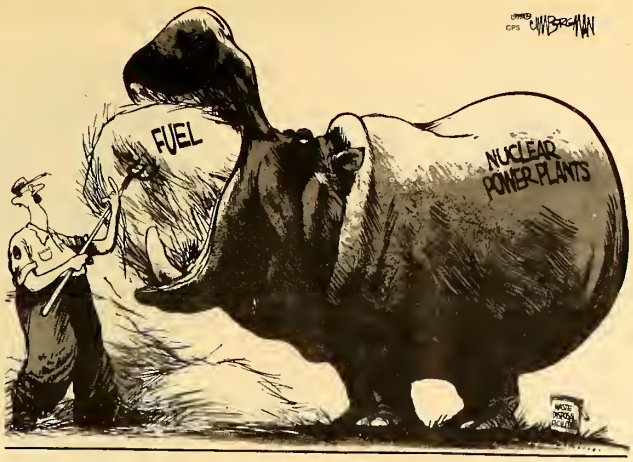
Cutler Publications, Inc.

. Montgomery ..... Editor-in-Chief
n Driest ..... Editor-in-Chief
..... News Editor
Linnie ..... Assistant News Editor
..... Features Editor
..... Arts Editor
Burgett ..... Sports Editor
layton ..... Photography Editor
ath ..... Production Manager
oston ..... Production Assistant
dia ..... Production Assistant
een ..... Copy Editor
n ..... Copy Editor
Bach ..... Business Manager
shev ..... Comptroller

m Ardito, John Borra, Wade Buchanan, Lyn Butler, Jim Finkel, Roger Kory Goldsmith, Mike Hayes, Leura Ann Hershey, Brian Hubbell, lley, Hans Krimm, Alyse Lensing, Diana Lieb, Mark Loach, Scott hnny Mackwest, Mary Mashburn, Chris Northrop, Irv Ross, Karen Barbara Terman, Pam Webber.

yst is published by Cutler Publications, Inc., Box 2258, Colorado olorado 80901. Phone (303) 473-7830. *The Catalyst* is printed tri- om September to May, except during holiday periods. Third class id in Colorado Springs, CO. Cutler Publications is an independent board. All editorials and commentaries do not necessarily reflect the he Coloredo College or *The Catalyst's* printers.

ications, Inc. does not discriminate on the basis of race, color, age, x, national origin, or physical handicap in its educational programs, r employment policies, in accordance with federal, state, and local



Firemen and rescue workers

Firemen and rescue workers today began sifting through the rubble after a semester fell on Cutler Hall, authorities reported here.

The semester, which was expected to begin breaking up as it fell to earth, landed in its entirety on the Catalyst office. Dazed bystanders looked on as the charred remains were removed.

Said one passerby, "It was awful."

Investigators are to release a statement later this week.

Is there a doctor in the house? It hasn't been *that* bad, but when this semester winds down, we will wind down with it. Our four-month tenure at *The Catalyst* has been frequently frustrating, and just as frequently rewarding. It has, however, been enough.

And so, this request for a new editor-in-chief. In the past few years, only one person has applied for this post per semester. The reasons for this are many: minimal pay, long working hours, no journalism courses, and few experienced staffers.

The positive aspects of a *Catalyst* editorship may not immediately spring to mind but they are there. The gratification of seeing a useful result of your labors every Friday. The chance to refine and clarify your writing style and that of others. The opportunity to work closely with other students and learn the basics of a marketable trade.

But enough of this, also. Time to move on. The applications for *Catalyst* editorship are available at Rastall Desk, and are due next Friday. If you are interested, please call us at the *Catalyst* office, ext. 326.

Is there an editor in the house?

S.B.M. and L.V.D.

Letters to the Editors

"On the point of our blind bayonets"

To the Editors:

Today (11/15/79) my eyes blinked at the brightness of a subject that surrounds me daily, and yet has never really permeated me. Today's Thursday-at-Eleven was more than an enlightening look at the Vietnam War; it was an actual view of the past.

I arrived at Packard with high expectations; I hoped that through the voices of Jim Martin, Jay Maloney, and Mike Duffy, I would affirm only what I assumed about the war. I didn't know where these three men were coming from; my only part in the war was watching my sister wear a POW bracelet and write a family she didn't even know.

I felt, and still do feel, an urge to know the horror, the terror, and the craziness of that senseless war. Somehow, I believe that gaining this knowledge is imperative to all of us. Through all the senselessness of the Vietnam War something must have been meant to be learned, and that something is the fact that nothing like that war should happen again. We are the instruments that must perpetrate this fact.

What better way to learn the terrifying reality (and unreality) of this war than through the eyes of three veterans? All of their words struck me deeply, especially Duffy's confusion and frustration.

The pain, the terror, and the insecurity all became my reality, rather than the assumptions that previously existed in my mind. I admired and respected their honesty with themselves and with their audience. But most of all I was struck with the deep sense of unsettling — through this war thousands of people were left to sort out their actions in war, and somehow justify them so they can live again. How inhumane that for the rest of their lives these men must sort out, analyze and reanalyze their participation in the war; hopefully attaining peace within themselves over time.

This is the crux; this is what must never be allowed to happen again. Never should human beings be placed in such a situation where actions beyond their control can govern and consume the rest of their lives in such a way that peace is unattainable.

May all of us see actually see events that surround us that we may move ahead humanely and justly and with peace in our souls. Otherwise we shall perish upon the point of our own blind bayonets.

Kelle Kolkmeier

Thoughts and trivia . . .

NAUGHTY LINGERIE
New York's Largest Selection of Erotic Lingerie
G-Strings • Garter Belts
Night Gowns • Baby Dolls
Visit Our Toy Room
GREAT CHRISTMAS GIFTS
Ronnie's Place

where he was treated for a deep puncture in his right side. The swordfish flopped back into the water after its attack, the officials said.

2:30 (3) (4) NEWS
3:30 (5) JESUS IS THE ANSWER WITH THE COLEMANS
00 (5) ACCENT ON LIVING
0 (5) (6) WORLD AT LARGE
(5) NEWS
(5) ROSS BAGLEY SHO
(11) THREE STOOG
E RASC

ralph Dougherty, wh
The median number of sperm in the
was 60 million sperm per milliliter of semen. This is nearly a 50 per cent reduction compared to that of the period from 1920 through the '50s, when the median sperm count was more than 100 million sperm per milliliter, he said.

Occupants of vertical world bid adieu to terra firm

by Peter Gallagher

Have you ever walked across campus on a warm, sunny afternoon and been surprised to see someone wearing a glorified pair of prison shoes and a little bag full of gymnast's chalk climbing up the walls of one of the buildings? Perhaps you were somewhat perplexed as to how anyone could find enjoyment from climbing 15 feet up the side of a building, only to climb right back down again, or worse, to fall and come screaming down to a rather unpleasant meeting with terra-firma.

Well folks, these people are not crazy, as you might believe. They are rock climbers, and they are merely taking advantage of Colorado College's outstanding man-made climbing walls in their unceasing quest of technique and finger strength.

When you get right down to the bottom line, that climber you see struggling his way up the side of Bemis is no more nor less strange than the tennis player who practices hitting balls against a backboard.

Believe it or not, those hairy denizens of CC's vertical world have been around for a long time. In the early 1920's, Albert Ellingwood, a CC professor, introduced the European style of technical climbing to Colorado, and proceeded to compile an impressive list of first ascents and new routes in Colorado and Wyoming.

Harvey T. Carter, a graduate of CC, has been climbing since the late 1940s, and has done hundreds (perhaps thousands) of new climbs in Colorado and the Southwestern desert. Harvey was responsible for developing the drilled piton method of protection, where a hole is drilled into the rock and an iron spike driven in. This was a particularly important innovation since it provided an adaquate anchor even in the softest rock, and has since opened up climbs in places such as the Garden of the Gods which would have otherwise been impossible.

In recent years, CC climbers such as Steve Hong and Ed Webster have been pushing the limits of free-climbing (using no artificial aids to progress, only a rope and protection in case of a fall) to ever higher levels.

The greatest misconception about climbing has been the idea that one ties into the end of the rope and then either hand over hands up the rope ("Batmanning the rope"in climers' jargon) or gets hauled up l'ke a sack of potatoes. The most commonly-asked question is "How do they get the rope up to the top in the first place in order to haul those people up?"

What really happens is that the climber searches for small "rogosities" and edges which he or she uses as handholds and footholds. Climbing a rock wall is very similar to climbing a ladder, only the rungs tend to be much smaller and more difficult to find.

CC student in Garden of the Gods Peter Gallagher

The rope is "put up there in the first place" by the lead climber, who trails a rope behind him. While climbing, he places protection such as pitons or small aluminum wedges into cracks in the rock and attaches the rope to this protection by means of a snap-link called a carabiner (which is also used by many as a key fob). Thus, if the lead climber falls, he will only fall twice the distance remaining above his last piece of protection, instead of leaving a crater at the base of the climb.

The second major misconception about climbing is that it is inherently an extremely dangerous sport which should only be taken up by those who are very brave or have suicidal tendencies. Well, I am afraid to drive my car through Denver and am terrified of spiders, yet I still climb.

Climbing is only as dangerous as you choose to make it. Most of the accidents you read about in the papers are usually scramblers ("turkeys" in climbers' jargon) who have limited or no knowledge of technical climbing techniques. Unfortunately, the media thinks that anyone who touches a rock is a climber, and thus the sport gets a bad reputation.

Climbing does have many advantages. One of these is that climbing tends to keep you in good physical condition, especially if you are somewhat fanatical and climb every day you get the chance. When attempting the more demanding routes, it is necessary to be very limber in order to reach difficult holds such as footholds which are at chest level or holds that are way out to one side.

The most important thing that climbing can do for you, however, is to teach you how to control your mind, especially fear in your mind. You can be as strong as an ox and as agile as a gazelle, but you will not be able to do a long, difficult climb unless you can master Mind-Control!

This is not to say that climbers cannot have any fear, but that they must be able to control it. Your fear should keep you away from ridiculous hazards, but sh prevent you from atten challenging route. You m trol your fear so that it wind up killing you.

But enough of these ad of climbing rocks. Why climb in the first place w can get most of these ad from other, less hazardou "Because it is there" is n old worn-out cliche, and th certainly is not because i Climbing is *not* fun, and anyone try to fool you! A is damn hard work, and ally end up with n scratches, cuts, and hands like they have been put meatgrinder. As a famous from Yosemite National in the late 1960's, "C would be a truely wonder if it weren't for all th climbing."

The greatest thing abo ing is after the climb, whe are sitting on the ground beautiful desert spire, w can relax, have a brew or and contemplate what y just climbed.

When I am doing a climb, I am constantly control my head, rese strength and figure out wh next. Occasionally, I even self what possessed me to here in the first place. It i climb that I get the greate from climbing, when I th and realize I remained i and felt reasonably secure case of an extremely climb, that I managed to c all.

It is my firm belief, sure most other climb agree, that we climb bec are in search of our limits beings. To go out there fringe, and come back teaches us something abo lves that nothing else can. it be a 30-foot boulder pro easy beginner's climb in den of the Gods, or an a climb a 3000-foot route Black Canyon of the Gu one day, the rewards are same. So next time you p those crazy people amb merry way up one of th buildings, don't call Secur give us a hard time), but r what that poor deranged seaching for . . . . . strength.

STUDY ABROAD WITH SYRACUSE UNIVERSITY

Spring 1980/Summer 1980
SEMESTER PROGRAMS:
■ Florence ■ Madrid
■ Strasbourg ■ Amsterdam
■ London ■ Mexico

•Variety of courses offered •No language background required •Financial Aid available. •Summer program available in England, Italy, Israel, Austria, East Africa
• Apply now for Spring 1980 & Summer 1980.

NAME_____
ADDRESS_____
CITY_____STATE_____ZIP_____
PROGRAM OF INTEREST_____
For more information and application return to
Division of International Programs Abroad 335 Comstock Ave., Room N, Syracuse, NY 13210

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

WEBER STR

LIQUORS
712 N. Web
Open till 12 p
475-9533

CCCA Election Supplement

This section was paid for by the Colorado College Campus Association.

All statements are printed as they were received from the candidates; capitalization was checked for consistency, grammar is the writers' own.

Photos by Sarah Clayton

Vote Tuesday, Dec. 4!!!

Candidates for President

Beth German

time for the CCCA council to the bad reputation it has recently — this must be done through rather than through ophizing. I am a junior; I have on the CCCA council for two — as a member-at-large, as Executive Vice President, and, for the past two blocks, as President. CCCA needs the continuity and experience I can provide. It is vital that students, as the ultimate consumer, have an active role in all decisions made on this campus — whether these decisions involve the creation of new policies and philosophies or merely a revision of current ones. It is the job of the council to determine the need for and to assure student participation in these decisions; the CCCA should be constantly aware of the needs and ideas of all factions of campus and must be prepared to provide for them accordingly. It is important to remember that the CCCA council is not a student government — it is a campus govemment composed of students, faculty, and administrators.

Despite the turmóil which preceeded my election to the presidency, under my leadership the council has accomplished numerous things, including: the change of the Armstrong Cashier's hours; an evaluation of (followed by some soon to be evident changes in) the escort service; the January 1st commencement of the CC switchboard's 24 hour operating schedule; the approval of the new constitution by students, President Womer, and the Board of Trustees; and the registration of five new organizations (Eolous Co-op, Cycling Club, Mathias Dorm (!), Racquetball Club, and the Foreign Film Club). I have represented the CCCA at the nurse practitioner interviews (she will begin work immediately), at the first interview for the new Director/Doctor of Boettcher, at faculty meetings, at the Block Plan Evaluation Conference, and at the Education Policy Committee meetings of the Board of Trustees. This is pretty impressive for two blocks!

As Executive Vice President and Chair of the Committee on Committees I supervised approximately 75 interviews for the student/faculty committees, which provided me with the views of many students on a variety of subjects as well as with invaluable knowledge about the services these committees can render. After the interviews I compiled and distributed to the appropriate committees a list of the suggestions made during the interviews. As a member-at-large on the Budget Committee and chair of the Housing Committee I developed a good understanding of the needs and nature of many chartered organizations; I was instrumental in establishing the Loomis Co-ed wing, the two all-campus energy contests, the Bemis-Taylor smoking policy, the hiring of three hall directors, two housing directors, and one dean (and a partridge in a pear tree . . .). In all three council capacities I have tried to remain reponsive to issues on campus and to represent tactfully students' views to the faculty, administration, and the Board of Trustees. I have a comfortable working relationship with these three groups — this is something which takes time to establish but which is vital to the CCCA President.

The projects I am currently working on are: the establishment of a special events budget for the Intramural Board; a re-evaluation of several housing policies (pets, pianos, RA's compensation — I am opposed to some housing office suggestions such as giving seniors lowest priority in room selection); a proposal for topics to be included in "Phase II of the Block Plan Evaluation"; the creation of a guide/catalogue to all off-campus study programs available to CC students (not just ACM); a compilation of suggestions for the renovation of Cossitt (better dance department facilities and more racquetball courts), and a CCCA budget increase to be allocated to special projects instigated by chartered organizations and to the continuation of the CC *Critique*. I am currently irritated by and reacting to a few procedures recently used on campus: 1) the late involvement of students in the freshmen studies proposal, 2) the means by which the recent decision regarding fraternities was made, and 3) the lack of student consultation in the decision that, upon completion, the Tutt annex will be the only late-night study area.

Although many of the issues I've mentioned are not earth-shattering, in order to establish and retain a high level of credibility which will enable the CCCA council to be seriously consulted on all campus decisions, it is important for us to pursue all issues of student interest. It is difficult to fully explain my feelings in two typed pages, but I do have the ability, knowledge, motivation, and leadership skills necessary to make the 1980 CCCA council an actively positive influence on this campus. I am committed to work hard with the new council and look forward to doing so. I will appreciate your support.

David Tenner

is a serious lack of confidence pus government at CC. One only look at the recent history of lorado College Campus Associo understand why. Here, then, is f history of what the past two 's have brought to the students lorado College.

CCCA of two years ago is noted ly as the organization that made 's chocolate" household at CC. Their preoccupation with phical questions (gay rights, etc.) took an organization should have been a vehicle for change and turned it into a for every social cause imaginaeedless to say, that year's CCCA le to make any of the needed s around CC. There was, how- silver lining to that dark cloud. re all convinced that the CCCA y couldn't become any more ive than that lowly year. At things had to look up. were wrong.

The CCCA of 1979 did the impossible. They found the CCCA at the abyss — the absolute rock bottom — and they managed to find a way to dig it still deeper into the ground. Take a good, hard look at what this year's CCCA has done for us. Couldn't think of too much? Well I couldn't either. In fact, this year's version of the CCCA will go down in the annals of Colorado College history as the CCCA that forced its president to resign. Yes, they doled out our tuition money to all the student groups and there was one idea about sending us all to Austria to go skiing, but that was about it. I think I share in most people's opinion that we had all hoped for a little more than that.

It's time now that we started learning from our mistakes. The CCCA has the potential to do a lot of things of benefit to the CC student body. On the academic side, the CCCA will have to make a lot of important decisions in the coming year. A proposal for a freshman core course has to be considered. The CCCA ought to also begin to weigh the implications of reducing the faculty course load to eight blocks in the near future. And most importantly, we are going to have a new president of the college and we need to insure active student input into this, the most important decision CC will face in some time.

Important decisions need to be made on the non-academic side as well. The Housing Office is in desperate need of reorganization and modernization. Co-ed housing needs to be expanded beyond its present "experimental" stage; possibly to a small house. A new director will be selected for Boettcher. Our present concern with security awareness needs to be continued.

The situation is not that the CCCA lacks something to do. Those who feel that the CCCA really has no power have been lulled to sleep by our past versions of the CCCA. With proper leadership, we can begin to address the issues which the CCCA has ignored for so long. However, leadership is the key. If we continue to have the same insulated leadership we have had in the past, we will continue to have the same unfortunate results — a CCCA concerned more with personalities and philosophies than in instituting effective changes on campus. The CCCA has an enormous amount of untapped potential to make student government work at CC. It's time we tapped that reservoir of potential and put the CCCA on the right track again.

There are many things I feel need changing at CC but a candidate for student government shouldn't, I feel, have merely a handful of ideas he would like to see on campus. A candidate must have a sense of direction by which he will lead the organization. If you share in my feeling that we must change the direction of the CCCA from its present downward path to a road in which the full potential we have at CC can be realized, then I hope you'll vote Tenner for CCCA President.

Candidates for Executive Vice-President

Douglas Fore

a council member this past year Executive Vice President for the o blocks I have gained valuable ence in campus government. I at experience on council and in working with the administration is a necessary prerequisite for the office of Executive V.P. Continuity is a vital factor to the smooth functioning of the CCCA and the lack of it has hampered the effectiveness of the council in recent years. As the current Executive V.P. I can provide that continuity which will be so important to the effectiveness of the CCCA throughout the coming year.

I believe and am fully committed to the idea that students should have a voice in all matters of concern to them on this campus. It angers me that students were not heard from until very late when the proposal for the freshman studies program was written. If elected I will work hard with the administration to formulate a policy which will provide for student input in similar situations in the future. I will also continue to work for the establishment of better lines of communication between the various student-faculty committees, chartered organizations on campus, and the CCCA.

With the turmoil that characterized the CCCA at the beginning of the year behind us, the council has become an effective instrument for change on campus. If I am elected I will continue these efforts to make sure that the CCCA remains a vehicle for positive change and increased student involvement.

Patricia Krueger

I am running for the executive vice presidency because I want to. Because I want to take part in this school, and one of the best means of doing this is to become a student government member. Because I feel we the students of CC, have an obligation to this institution, and ourselves. This is my way of fulfilling both obligations.

I feel that I am qualified for the vice-presidency. I plan to major in political science, so politics is not new to me. I have volunteered for numerous political campaigns. Working for these campaigns increased my knowledge of people, politics, and the world in general.

I have also been involved in forensics for the past four years. Speech has helped me learn to formulate good arguments and reasoning to support my beliefs. I also have an adequate knowledge of current events because of other areas in forensics.

The Executive Vice President helps direct the CCCA. The CCCA helps direct policies affecting the student body. The students help direct the CCCA. By being Executive Vice President I will remain open to any and all suggestions, proposals, and criticisms from the student body.

I also plan to attempt to increase students' awareness of the CCCA. This will hopefully help tie the CCCA and the students. Although I am not advocating any major changes, I will get your views across and find any obtainable solutions to your problems.

Thank you very much for taking some time to read my views. Please take some time out on Dec. 4, to pick the candidates of your choice. Take part in your govemment, and it will take part in you, and what affects your school life.

Candidates for Financial Vice-President

Randy Lewis

The Financial Vice President of the CCCA is primarily responsible for the preparation and administration of the CCCA budget. Most of the campus student organizations are funded by appropriations from this budget. Because of the numerous student organizations at the college it is important that the Financial Vice President prepare an effective and efficient budget. Besides preparing and administering the budget for the coming year, the Financial Vice President deals with any monetary problems that may arise and is a voting member of the CCCA.

As Financial Vice President of the CCCA I feel I can offer several qualities which will benefit the CCCA and the students. Impartiality is of utmost importance in appropriating funds to the various campus organizations because it allows each organization an equal chance at receiving a fair appropriation. Impartiality also helps insure that the CCCA funds are spent in the most effective and efficient manner possible. This would benefit everyone at the college. I have no strong ties to any particular campus organization and feel that this helps provide the impartiality necessary for this office. Secondly, I am an economics major which offers some worthwhile background for this office. Finally, I feel I can offer my personal business experience. For the past three years I have operated on my own as a subcontractor in the construction business. This has been an excellent experience for me and I feel that the CCCA could benefit from my experience.

I am running for effective, efficient and fair budget management of the CCCA and its campus organizations. This can be accomplished by a complete and realistic review of the CCCA budget, past and present. We should then make the best possible decisions from this information, hopefully to the benefit of us all.

Pam Webber

The completion of any responsibility signals a time for evaluation and individual goal assessment. This process has greatly influenced my decision to run for CCCA financial vice-president. As my term as a council member nears completion I have evaluated my interests, goals and ability to contribute to a student government and have come to the conclusion that serving as Financial Vice President best fulfills these three criteria.

A major responsibility of the CCCA council is to distribute funds to campus organizations and special projects. The proper budgeting of these funds is of vital interest to the student body as the money is derived from the student activity fee is used for activities geared towards student interest. My year's service on the budget committee has shown me that the proper allocation of funds is my primary interest in student government. After experiencing the general aspects of student government it is a personal goal to delve into this aspect which most interests me.

Besides knowledge gained from serving on the budget committee and experience with monetary matters in high school I could contribute continuity to the council and budget committee. Instead of starting at the ground level with no fundamental knowledge of the committee procedures the budget committee under my leadership would have the opportunity to explore new ways to meet student needs. For several years the student body has seen how the process of student government has been slowed due to a lack of continuity from year to year. I w to provide that continuity for cil and the budget committ our student government more effective tool for dea student concerns and meeti needs.

Candidates for Members-at-Large

Peter Adams

Do you want to be influential on the CC campus? Want your ideas heard? As a potential CCCA board member I see the role of the CCCA to act as a congress of representative students through which the varied interests and opinions of the CC students may be heard, considered and acted upon.

Past experience shows that a good CC voter will consider a candidate not predominantly on any issues (since there seem to be a few prevalent issues concerned, and if there were, they would most likely become irrelevant after the election) but rather on his motivation for desiring the position. My desire to be on the CCCA board stems not from any need for grad school "brownie points," power complexes or other distorted motives. In fact I stand nothing to gain except the experience of learning the procedures behind the CC government system. This is no small gain on my part, yet nothing can be gained without exertion on the recipient's part, thus my relationship with the CCCA will be one of give and take. I am more than prepared to devote substantial amounts of time, energy and ideas to the committees of the CCCA. I think Ed Goldstein summed up my intents in the Dec. 15, 1978 issue of *The Catalyst*. "The candidate should be sincerely interested in serving the school and making changes and improvements for the benefit of the entire community."

Below are a few of these "changes and improvements" I have in mind:

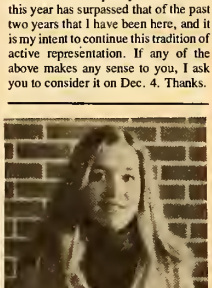
1) Extend the powers of the Honor Council to cover situations where the justifiability of a professor's assignment/grading systems are in question. The Honor Council, unlike department heads could take unbiased, inter-departmental action.

2) In answer to the library's claims of hundreds of stolen books and documents, it seems that an electronic book detection device (as now are used by many liberal arts colleges) would soon pay for itself as well as reduce the need for full time library monitors.

3) To create a closer student-faculty relationship, instate a "take a professor to lunch" program whereby on a specific day of the week, professors accompanied by a student from their class would receive a free Saga lunch.

4) Expand existing adjuncts to include more practical suojects such as typing and automotive maintenance.

I feel that the quality of the CCCA this year has surpassed that of the past two years that I have been here, and it is my intent to continue this tradition of active representation. If any of the above makes any sense to you, I ask you to consider it on Dec. 4. Thanks.

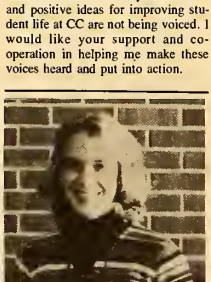


Alison Arnold

To many CC students, the CCCA represents an organization which makes the front page of *The Catalyst* every once in a while. Some feel that the CCCA is an elite group of students who remain removed from most of the basic issues and problems concerning the student body, faculty, and administration at The Colorado College. Ignorance on part of the students is one of the barriers which prevents the CCCA from being an effective organization which serves the needs and wants of the people it represents. In this case, I feel that a lack of communication exists between the students and the CCCA.

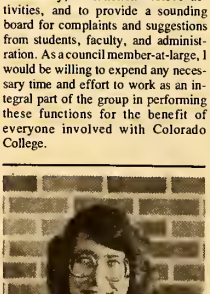
The purpose of the CCCA is to act upon the opinions and ideas of students, and to act as a constituent when voting on monetary and administrative issues. Yet, most of us here at CC, rather than involving ourselves in changing conditions with which we feel dissatisfied, prefer to complain to our friends and drop the matter. Although this problem stems partly from student apathy, I feel the weakness lies in the inability to direct student input into the proper channels. The fact that most students do not even understand how the council operates or what specific duties it is responsible for is a sad reality. I would like to improve this situation.

The number of students at CC is small compared to other universities. This should constitute more possibilities for student participation in school government. The council controls an incredible amount of money and students have a right to express their opinions on how this money is utilized. I know that many constructive and positive ideas for improving student life at CC are not being voiced. I would like your support and cooperation in helping me make these voices heard and put into action.



Melanie Beck

The three main functions of the CCCA are to allocate funds for organizations within the Colorado College community, to sanction various activities, and to provide a sounding board for complaints and suggestions from students, faculty, and administration. As a council member-at-large, I would be willing to expend any necessary time and effort to work as an integral part of the group in performing these functions for the benefit of everyone involved with Colorado College.



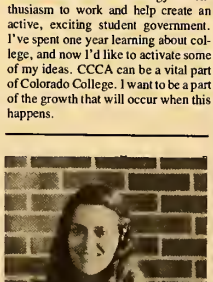
Cynthia J. Boesch

When I decided to run for a seat on CCCA, a friend asked me, "Why do you want to be a representative?" I gave her two reasons. First, there are certain things I would like to see CCCA accomplish within the next year and second, I feel I would be an asset to the council as a whole.

The most important goal of student government is representation through communication with the student body. Without communication, any kind of representation is impossible. CCCA officers have to discover what is needed and wanted so they can work towards fulfilling those desires. The big question then is now to encourage student input. And once students have expressed their concerns, how to prove that their ideas have not fallen on deaf ears.

The answer is clear. Increase activity. Increase activity among the student body, among the CCCA officers and most importantly, increase the amount of interaction between the two. I'm tired of not knowing what happens in CCCA meetings. Although the minutes of the meetings are available and informative, I'm more anxious to read a concise report than a lengthy dissertation. Since CCCA accomplishes specific activities, why not have a one page list typed, mimeographed and passed out to students twice per semester. In that way, the students can see the concrete actions of their council. On the same page include a spacé for responses or input so the communicative cycle can continue. This is just one of many ideas.

Why should I be a part of this council? Because I have the energy and enthusiasm to work and help create an active, exciting student government. I've spent one year learning about college, and now I'd like to activate some of my ideas. CCCA can be a vital part of Colorado College. I want to be a part of the growth that will occur when this happens.

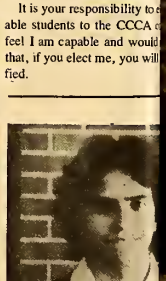


Beth Chapman

My name is Beth Chapman and I have petitioned for a position on the council of CCCA, beginning in 1980. I am a junior transfer student from Cornell College where I served nate for the 1978-79 academ Cornell has the same curricul and many of the same studen came up at the senate meetin that the ideas I bring from could benefit the council o Some of those ideas pertai power of the council and its ment with many of CC's pro

Having previously been a of a college student governm aware of the responsibilities tion would entail. In helping and strengthen the CCCA as organization, it would becom me. In order to accomplish th have to tackle the responsibil both your and my interests using my previous experienc

It is your responsibility to able students to the CCCA feel I am capable and would that, if you elect me, you will fied.



John Chavez

As I sit here at the typew thinking that this has to be part of the whole campaign, sit here and tell people why I qualified to be elected to the

However, since I must f requirement, I would like to have served a term on the CC feel that that has given me an insight into the way things ar handled on the campus. A know there is plenty of roo provement. I would like to provement in various areas rectly involve we, the stude

I don't have much more to than I hope you will consider into the council for the simp that I do have the experienc badly needed to better the ca its government.

Vote Tuesday

Members-at-Large

Jim Finkel

John Ferree

CCA in my opinion is and can viable means of representing wants and desires on campus. must strive for more student nd participation. Student par- on is the key to any actions that CA should take. In looking at the situation student interest seems cking. This can be remedied by different means: 1) by actively student opinion, the CCCA better represent the feelings of dents. 2) The CCCA should in- its efforts to inform the student its actions. One of the reasons e is little interest in student ment is because the students, lly transfers and freshmen, ware of what the CCCA is all what committees it heads. lusion, I am running on the ore student participation by king their opinions; and on the idea that the CCCA more visible to the student cause I would like the oppor- erve as a vocal member of the hope you will consider my for councilperson.

Consequently, many positions are held by CCCA committee members. For example, last week two of the three students chosen for the presidential search committee are CCCA members. Also, questions of conflict of interest have been raised as some CCCA members hold other positions directly or indirectly affected by CCCA decision. This has got to stop. There are almost 2,000 students here and with the proper publicity I am sure we can fill all of the governing positions without this despotism.

If elected I will strive to promote the liberal arts spirit. To get elected I need your support.

Theresa Grencik

I share with all students at CC a committment to liberal arts education and a deep concern for the world beyond our immediate perspectives. These were the reasons behind my candidacy for CCCA. I would like to channel some of these concerns and interests into potentially constructive action.

dam Golodner

inistration and faculty do possible to provide us with eral arts education availa- this they need the help of the rd especially the CCCA. I main function of the CCCA the liberal arts tradition the distribution of funds and itment of students to our gov- committees. wing the liberal arts spirit I sh for more diversity in the on of funds. We could give the presentation of lectures new developments or new es in the arts aod sciences. oup willing to contribute ig constructive to the college, nd newspaper, should be en- and funded. I would give ad- ppoott to the Leisure Com- well. e that the CCCA should start gn to strengthen student in- t in our government. Once have been elected to CCCA, n to want to run the whole the past when positions on nittees open up the campus city has been pitifully small.

Evan Hackle

I have been active in many student groups around campus that have had many dealings with the CCCA, mainly past president of Chavarim and presently the vice-president of the Phi Delta Thcta fraternity. Having had many dealings with the CCCA and having attended many of the CCCA meetings, I have a good idea of what is going on in the CCCA.

I feel very strongly that the CCCA should not be worried about intemal politics but in what the CCCA can do for the campus as a whole. One of my main goals as a council member will be to improve CCCA and campus communication.

I will have plenty of time to devote to the council, and would enjoy being on it. Due to both these reasons, I would be able and willing to give it 100 percent effort. I hope for your support.

Michael K. Haines

I am running for council so that I may have an active part in this campus government. As a freshman I am becoming aware of the various problems we students are plagued with and problems that we have to face, for example housing. I also feel freshmen need to know more about the CCCA and its function.

I feel that I have both the insight and personality to be an active and helpful member. Your support would be appreciated.

Suzy Hergenhan

I am running for the CCCA because I enjoy working with others and would like to contribute my ideas to the council. I am interested in what goes on here at Colorado College and would like to actively participate in CCCA decisions.

Nancy Hezlep

The Colorado College stresses student involvement in all aspects of the college community. The most important device through which the students voice their opinions is the Colorado College Campus Association (CCCA). Currently, a large portion of the student body is not adequately involved with the CCCA to facilitate proper decision making. As long as students are unaware, and/or un-represented, their ideas will never surface. The CCCA needs to reach out to the community and draw upon those students who, up until now, have not been involved. This is where I come into the picture. As a junior, I have been involved with the college for three years, and have been associated with many different aspects of the CC community. These involvements range from committees and classes to various social activities as well. I will be able to contribute an opinion to the CCCA which represents the student body as a whole. The CCCA can become the vital association it is meant to be, but it needs more publication than what is covered in *The Catalyst*.

With these things in mind, if elected I will try to create an atmosphere for greater student participation in their representative body, the CCCA.

Lisa Kitagawa

As a sophomore, I feel I have a better understanding of the concept of a liberal arts education which will enable me to more effectively contribute in time and effort to the CCCA in the council's efforts to improve the Colorado College campus conditions.

Members of the council, I believe, must strive to fulfill the needs of the students and faculty in order to creat ethe most positive atmosphere conducive to a liberal arts education. I hope to instill visible action within the council which students may easily recognize as an improvement of the present college atmosphere.

Although I have never been active in student government in the past, I feel this is an excellent opportunity to gain experience in the expression of my sincere interest in the welfare of the Colorado College campus. I have felt more pride in Colorado College as time passes and friends from other colleges extend their true feelings of respect for the block plan and the reputation of CC itself. As a member of the CCCA council, I will try to maintain the high level of excellence this college has acquired.

Al Lattof

The CCCA is a vital organization at CC. Through the contribution of my time and energy to the CCCA, I feel I can benefit the campus. I am open for student suggestions, and feel it is important that students take the initiative to make constructive suggestions. In order for the council to bencfit the student body, much time is needed from a council member. I am willing to donate that time.

Mark J. Levy

I feel that the CCCA has the potential to fulfill the students' needs and wants, but at the present time is not doing so.

First, the CCCA has a "bad" name at present, for no apparent reason except the transition of president. Secondly, the students are not aware of the potential of the CCCA. My hopes are that if I am elected, I can help clarify the purpose of the CCCA, and aid in making it an active board for the entire campus.

Scott McKee

My purpose in running for the council is twofold: initially to gain insight into and better understand the systems and policies of the Colorado College, and then to maintain an active voice in the procedures and decisions which govern in the college community.

Dan Magill

I am running for a council seat on the CCCA because I feel that I could add to the council's activities. Currently I am a member of the council. I was selected by the Committee on Committees to fill one of the openings this fall. From what I've seen, the council can do a great deal with and for the student body.

In my high school, there is a very active student council. The elections of ten offices include 20 to 40 candidates annually. The council, which I was a member of, also had members-at-large, totalling 100 students out of a school of 500. They accomplished many things and were, and still are, very effective with the student body. The students are involved and keep an eye on whats happening throughout the council. That, the students, is difference I see at Colorado College.

Since I've served on the council, it seems like the CCCA is separate from the students. People say, "Oh, you're a member of CCCA, lets see you get something going."

The council is getting things going, but the students don't realize what the CCCA is doing. What's needed is to get more activities that the students will notice and want to get involved. If this occurs, the council will become more effective.

I plan, if elected, to work on getting more student involvement. I like working in student government and have had experience in both school and community functions.

In closing, all I can say is that I'll do my best if elected because I want to see CCCA become more a part of Colorado College students affairs.

Paul Neumann

In order to run for the CCCA, I had to collect 15 students' signatures on a petition. When I was asking people to sign, I was surprised at the number

Members-at-Large

(many of them upperclassmen) who asked, "What's CCCA? " Another common response was, "CCCA never does anything. Why do you want to be on it? " It seems that a large part of the student body either does not know that the CCCA exists, or has a negative opinion of it. To me, this is unfortunate, because I think the CCCA has a lot to offer the College.

The prevailing attitude toward the CCCA results from a lack of communication on both sides. The CCCA is not only open to student suggestions but is usually in a position to do something about them. Yet students are disenchanted because they do not know what the CCCA is doing or because it has not responded to their complaints. What they do not realize is that the CCCA cannot act if it is not accurately informed of student wishes. Both the CCCA and the student body have been somewhat reluctant to inform each other of their plans and goals. This is why I am running for CCCA office.

If elected, I will work hard to widen communication between the CCCA and the student body, so that the students are kept up to date on CCCA activities and so that the CCCA can become truly representative of student thought. Of course, I cannot accomplish this task alone, but a CCCA position would help me to voice my views and make a big start toward improvement.

I think I can help make the CCCA more responsive for all of us. If you like this idea, please cast your ballot for me on Dec. 4 . Even if you do not agree with me, please do vote in the election, for that would be the first step toward making the CCCA an orgaization that really works for *you*.

I hope I can count on your vote.

Erik Prouty

My position for CCCA council member is to make changes in the CCCA system. To me the whole CC administration holds a conservative attitude and is not willing to make progressive changes. They seem to think that prestige is more important than student involvement in decisions. My proposal is to get the student body more involved in proposing and making decisions that affect the whole campus. Also, to inform the students what the CCCA proposes each semester and then get student feedback on these proposals. As I see things now the students have little knowledge or none on what the CCCA is planning or doing. I don't see how the Colorado College can make legitimate decisions if the student body is ignorant to the problems. There are a few ways which I believe to get the student body a more powerful and influential role in CC decisions. My ideas are to have dorm and house talks and/or written votes that pertain to a particular issue. These methods would only work if students want a school that is liberally progressive and a school known for student body participation and one that gets things done.

Tim Sexton

My reasons for running stem from a rather negative feeling I have toward the CCCA. As the major student voice of Colorado College, I don't see it as having the respect of the campus or the ear of the administration; the biggest news the organization has made this year dealt with in-fighting between certain groups of the council. The CCCA has the potential to be much more effective than this episode shows.

The problem with the CCCA is that it is not a truly representative body. While the members may be dedicated and hard-working, they simply do not communicate with a large portion of the campus. If, for instance, fraternity interests and off-campus interests are not presented in the council, a division seems to set in that goes beyond the CCCA. Communication is needed.

I believe that I could provide a broader type of representation than is presently offered simply because my friends are not typically involved with the CCCA. Also, as a sophomore, I feel that I have a good perspective on school and the people here in general. Finally, I've had experience in student government, and I have the desire and time to be an effective council member.

Kristin Sheffels

The CCCA is an integral part of campus life. The decisions made at the council meetings affect each one of us. I am very interested in taking part in the decision making process. The CCCA is a very worthwhile organization but it cannot function effectively without interested enthusiastic members. I would like to contribute my ideas and the ideas of others to the Council.

Brad Smith

After experiencing Colorado College for a year-and-a-half, I find diversity in the student body and variety in the activities. Campus special interest groups sponsor some of these activities. Some of these functions are, however, of little interest to the rest of the student body. Because CC funds some of these groups, I believe they should contribute to the student body.

Each year, the CCCA receives money from the CC administration which the CCCA may allot at will to organizations on campus. I have wondered where all this money goes. I believe some of these organizations spend this money carelessly and moreover, selfishly. This money is not spent in the interest of the student body.

CCCA funds have been misused in the past. If elected, I will try to direct CCCA funds towards the College community rather than private ideas.

Matthew Starr

It is my opinion that this upcoming election is of crucial importance. In full knowledge of this I submit my name for consideration for office. In this next year our school faces great decisions. In the face of this I have decided, unlike my honorable opponents, to discuss all the major issues. These issues are housing, fraternities, facilities, finance, energy consumption, and human rights.

First and foremost is the fraternity situation. The ideal of the fraternity is dear to my heart and I have no argument against any such organization save one. A band of ruffians known as the Kappa Sigs or the dreaded groid threat. The sooner these individuals are gone the better.

The issues of frats, facilities and energy may seem unrelated but they are not. Too much energy is spent heating huge Schlessman pool and there is too little housing on campus. Of course you say why not empty the pool and house people in it. Now you see why you're not running for office. That's dumb. What I say is buy up Jay's motel, perhaps for beads or a trade-in on a old dean. Then we empty Schlessman to save energy. Jay's pool would then be the school pool. Smaller — it is easier to heat. We then move the Kappa Sigs off campus and into Jay's thus removing the eyesores and increasing the possibility that in the future they get drunk at Jay's and fall into the water sinking to the bottom. It has been suggested that they wear mandatory weights. We then move the Betas into the Kappa Sig house. The Beta house would become a dorm food service. The campus veggies would be moved there. This would satisfy humna rights by giving them food, as an option to the stuff served at SAGA, and by keeping all those strange veggies out of our hair.

Finally comes the question of finance or more importantly. Let's face it nobody likes them except other Texans. Here's what we do. We set up a Colorado College dorm for Texans only. All the Texans must room there. We build this dorm in Texas. Think of the money we'll save. We get tuition fees and rooming fees and we don't have to waste funds trying to teach them anything. They'll show up for class. Face it they have enough trouble finding their way to the bathroom more or less across several states to a small liberal arts college nestled at the foot of the Rockies by nine o'clock every morning.

In closing let me state that many people say I don't take government seriously. Wrong again. Government doesn't take me seriously.

Tina Stott

As a CCCA council member-at-large, I feel I can offer several qualities which will benefit the CCCA and the college. Being a junior at CC has enabled me to see the strengths and weaknesses of past CCCA councils. Hopefully through an effective council the strengths can be emphasized and the weaknesses evaluated and changed. Also, I feel that in the past two and a half years I have gained a strong knowledge of CC and its policies. This knowledge would help me represent the student body in the fairest and most unbiased manner possible. For the CCCA to function effectively, cooperation is required by each council member. The CCCA should be able to work well as a group and utilize the best ideas of each council member to the benefit of the student body. I feel that my being open minded and knowing the importance of viewing both sides of any conflict before making a final decision would make me an effective CCCA council member.

I am running for the position of CCCA council member at large in the hopes of becoming an active and reliable member of the council. I would like to see the CCCA function as effectively as possible which would in turn benefit all members of the college.

Patrick Townsend

As a sophomore at CC and being experienced with several campus organizations, I feel I could offer the CCCA an effective combination of prudent judgment and innovative ideas. Previous to coming to CC, my background in academic organizations includes high school chess club president for three years, president of the forensic club for a year and the publication director of the high school student directory for two years. While a freshman at CC I was on the housing committee for the first semester, and in the second semester I directed the (Extra-curricular Committee) First Annual CC Chess Tournament. Presently, I am chairman of the CC Chess Club and an active member on the Co-curricular Committee. These experiences will support my competency as a CCCA member.

As a council member I would promote a more extensive and profitable network of communication between the CCCA and the student body. I am also in favor of the establishment, each semester, of specific goals for the council and then vigo
these goals. Most imp
offer the CCCA fre
suggestions, an ability t
people involved and th
plementation of these id
the Colorado College

Andrew M.

This statement is har
few words I have to try
you that I am worthy t
on the CCCA. Logical
you what I would do if
could tell whether or n
you want. Well, I can't
because this job prim
reacting on behalf of th
can't tell exactly what
pen during the upcomi

The next best thing
only thing I can do is to
react. Listening and resp
synonyms in a democ
listen to both sides. Wh
that if there is something
about the school don't j
elected come to me and
can do. This doesn't ne
sarily do what you w
right I hope I'll see so, i
I'll have to risk your di
one of the masochistic

public office.

How, provided I am
can see what to do, th
mains can I get anythin
everything else in this s
have to take my word fo
There are two things that
done on CCCA. First is th
to go against the grain
Second and of equal imp
realization that effecti
quires teamwork. When
tive becomes so abrasive
himself or herself from th
co-representatives, the
longer do his job. A fine
walked between mave
cooperation. My recog
should make it easier f
within the bounds of di

All this speculation on
do or might not do is enti
to what you do. I need
More importantly I need y
The political process d
election day. You have to
You have to know what i
you have to know your
That way you may get w
done done. You have to
representatives, yell at
them up, pat them on the b
them on. They have to lis
just hope you'll decide to
of those representatives
that.

Cutler Bo
Member-at-

Karen A. Hu

The position of Cu
member-at-large is not a v
licized, but very importan
in the workings of CC's p
have already worked one
Cutler Board.

My past experience i
years of work on *The Cutl*
editor, and two years of
ence as a typesetter in
businesses. As a junior,
working knowledge of all
cations on campus. I feel
ence, combined with the s
as a business major, equip
the tasks involved as C
member-at-large with th
competence and efficienc

ve Stajich and Pat Donohue

olk-country hits Ben's

by Tracy Curts

enny's Basement becomes a ll concert hall this Saturday n the lights dim and Stajich & ohue take the stage.

olorado songwriter/performer ve Stajich has teamed up with Donohue to create an evening tal entertainment. Their gentle country music, delightful on wn, is augmented by relaxed or onstage. Stajich, an rd-winning songwriter, plays ar and a variety of harmonicas, te Donohue matches him on ar, mandolin, and bottleneck. he concert, at 10 p.m. Satur- Dec. 1, will be a new experi- for Benny's. The lights will w for the concert hall atmos- e (although beer will still be able). The presentation by the pus Concert Committee is the of two this month in Benny's. Rize will return to CC later month.)

dmission price is $1.

eve Stajich has earned a repu- n and a following in Colorado, through his club appearances, with the release of his first m last year, called *Open Reel*. m-hearted and sometimes ious, his songs won the writers' competition at last year's Kerrville Texas Music Festival.

Stajich & Donohue have toured Colorado as a duet since May of this year, entertaining at clubs, colleges, and in the Colorado Chatauqua. They'll do two lively sets at Benny's on Saturday that shouldn't be missed.

Shultz reveals hidden gems; airs lesser-known pieces

by Paul Liu

There is an abundance of pianists around today who subscribe to the belief that the best music is necessarily the most well known. Not so. As Tom Schultz believes, and aptly demonstrated in a recital a couple of Sundays ago, there are some gems residing in the obscure recesses of the piano's repertoire.

Names such as Erik Satie and Ferrucio Busoni do not roll off the tongue with the ease of a Mozart or Chopin, but they contributed significantly in advancing the piano to its preeminence as a solo instrument.

Mr. Schultz performed works by these composers, as well as lesser-known works of better-known composers before a crowd of non-students in Packard Hall on Nov. 18.

The program began with Bela Bartok's *Four Dialogues* (1926). These four short pieces provide a delightful example of the composer's experimentation with baroque concepts. Schultz approached the pieces with a balanced and smooth technique that became more apparent as the recital progressed.

Franz Schubert's *Drei Klavierstücke*, composed in 1828, provided Mr. Schultz with ample opportunities to exhibit his considerable abilities to phrase passages musically. The tempo dragged in places, but was more than compensated for by the richly textured quality of the performance. Strict adherence to dynamic markings as well as effective pedal-work was also apparent.

Intermission was followed by Erik Satie's *Five Nocturnes*. As with his better known works, such as the three *Gymnopedies*, the composer economized on style, and utilized rather severe harmonies and melodies. This particular performance by Mr. Schultz demonstrated well what D. Grout termed as Satie's "ostentatiously plain" music.

Two pieces by Busoni, the *Sonatina ad usum infantis* and *Toccata*, a piece in three linked movements, rounded out the performance. The pieces were interesting not only because nobody had ever heard of them before, but also because Mr. Schultz lavished emotion and meticulous attention to the thematic development of both of them.

Sponsored by the Co-Curricular Committee, Mr. Schultz will make another appearance at CC sometime in the spring. His next performance will feature more traditional works. Tom Schultz is a fine young pianist who should not be missed the second time around.

UPTOWN CONCEPT
Hairstyling and other Professional Grooming Services For Men & Women
For appointment call Sue & Carol 632-7816
23 E. Kiowa Open Mon.-Sat. 7 blocks South of Campus

RAPUNZEL
Hair design for men and women
— We carry Jhirmack products —
632-3531 632-3532
827 N. Tejon At Cache La Poudre

Godec's Photo Supply
9 SOUTH WEBER Phone 634-6833
COLORADO SPRINGS, COLORADO 80903
Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30 Sat. 9:00 - 5:00

the FLICK
HELD OVER ONE MORE WEEK
Ingmar Bergman's
Autumn Sonata"
LIV ULLMAN INGRID BERGMAN
Showtime: Sun.-Thur. 8:00 Fri.-Sat. 7:00 & 9:00
2 N. TEJON 475-2977

THE GUINEA PIGG FOR AN UNUSUAL ASSORTMENT OF ETHNIC CLOTHING FOR MEN & WOMEN FROM SOUTH AMERICA, INDIA & PAKISTAN .... WINDBELLS BY JOE CONIFF
934 MANITOU AVE. (SPA BLDG.) MANITOU SPRINGS
685-9604
MON-SAT 10-6 SUN 12-6
THINK ABOUT IT

COLLEGE NIGHT
WEDNESDAY NIGHT
10% Off Dinner with student I.D.
Jonathan's
110 Canon ave.
MANITOU
685-9080
LIVE ENTERTAINMENT

sportshotsportshotsportshotsp

The weekend before block break the hockey team split their series with Michigan Tech. The Tigers won the first game in an exciting fashion as Tom Kelly scored with 13 seconds remaining on the clock, tying the match and sending it into overtime. Doug Lidster made the winning goal to give CC the 6-5 victory. In the second game the Tigers were beaten in a one-sided match, 8-4.

While CC was off last weekend other W.C.H.A. teams saw action. The team is currently tied in fourth position in the standings with a 4-4 record. This weekend they take on the Bull Dogs of Minnesota-Duluth who split their series with Denver University last weekend and posess a 3-7 mark.

And now for something completely different!

A group of 14 CC runners left Thursday for Scottsdale, Arizona to run in the Fiesta Bowl Marathon. Chemistry professor Harold Jones is leading the delegation which is comprised of CC students and faculty. The race will be run tomorrow starting at 7:30 a.m.

And again!

Eddy Dietz, CC forward, scored all four goals for the South team in the first annual Rocky Mountain Intercollegiate Soccer League all-star game. The South beat the North 4-1 in the match which was hosted by Colorado University.

And now for something not so completely different!

How much do Denver University students hate Colorado College? Their homecoming theme was "Nuke CC". It is refreshing to remember that our hockey team's victory in the game deadened the festive atmosphere of their celebration.

The hockey team's next home match against D.U. is on March 1, 1980.

The face-off

On November 27, the women ballers went up against Colorado State University in their first game of the season. Walking away with a 67-70 defeat, the team is still optimistic about the season.

On Dec. 1, and 2 the team challenges Adams State and Western State in two away matches.

Men's basketball team prepped for big year

by Brooks Gentleman

"CC may have one of the best basketball teams in four years," says athletic director and basketball coach Jerry Carle. "We feel the future is great for CC basketball."

The relatively young team has much more continuity this year than previous years because of the presence of several experienced sophomores. Players like Sam Dunlap, Dan Sarlo, Bob McClellan and Dean Winstanley will bolster the squad with skill and experience gained from playing last year.

Although Captain Clare Tompkins will be sidelined with football injury, Marc St. John Tim Neff should provide leadership.

St. John will assume a starting position on the squad after his absence last year. The 6'7" senior according to Coach Carle, "one of the finest basketball players in school."

Back Injury

Tim Neff, who led the team in scoring and rebounding last year, presently nursing a back injury. The senior hoopster is, however optimistic about his condition and will hopefully play soon. "I think people will be surprised with our team," Neff said.

Not only is the team endowed with talented ball players, but assistant coach Bob Davis will bring tremendous contribution during his first year at CC. Davis has been conducting pre-season practices for five weeks while Carle was occupied with football. His knowledge philosophy and spirit creates added enthusiasm in the squad.

Carle seems confident that the team is ready for its season opener against Panhandle State University this Saturday. The Tigers have a demanding 22-game schedule including several Division II schools.

tournament on Dec. 14-15 in Rockmount College and the Colorado School of Mines.

Carle said that the team's lack of assistant coach, good balance and amazing dedication should make for a successful season. "The players realize the potential is there to have an exceptionally fine basketball team," he said. "Now it is up to them to prove it."

Have a FREE single on us!

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to a free Single Hamburger with the purchase of a hamburger of any size.

WENDY'S OLD FASHIONED HAMBURGERS

hot 'n juicy

good in colorado springs only

Expires: 1-15-80

CC

CAMERAS
LENSES
SLIDE PROJECTORS
DARKROOM EQUIPMENT
CAMERA ACCESORIES
FILM
SPECIALS
SNAPSHOT CAMERAS
MOVIE PROJECTORS

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

CYCLES
PEUGEOT
"Les Plus belles bicyclettes du monde."

jay's BICYCLE SHOP
SINCE 1905
Reasonable Repairs

RICK WAGER, Proprietor
CC Class of '64

19 E. Kiowa - 7 blocks south of campus

The Great Skate Place

GRAND OPENING

Full Line of Skating Equipment and Accessories

10% off to students w/C.C.I.D.

1506 W. Colo. Ave.
634-7118

Hours: Mon.-Fri. 12-9
Sat. 10-5
Sun. 12-5

Visa & Mastercharge accepted

Le Ski Ltd

Remember Christmas

Le Ski Ltd.

Le Ski Ltd., the shop with the "Professional Edge," offers the finest equipment, clothings, rentals and a certified staff to fill all your skiing needs.

Scott, San Marco, Marker, Geze, Theski, Yamaha, Cebe, Mother Karens, Altwear, Rocky Mtn. Featherbed, Roberta Tonini Moinai, Lange, Raichle, K2, Tecnica, Solomon, Tyrolia, Rossignol, Obermeyer Sportscaster, Hot Fingers

475-9922

9-6 Mon. - Fri.

405 No. Tejon

Just Down From The College

CLASSIFIEDS

T MY MITTENS. They nd white wool with ds. If found, please call 3-6810 or leave them at sk.

NOTICES

THE LUCE Committee on War, Violence and Human Values presents War Poetry read by Theatre Workshop at 8 and 10 p.m. on Wednesday, Dec. 5, in Bennie's Basement.

Career Center News

pus Interviewers

CASUALTY AND LIFE INSURANCE COMPANY. Interr a variety of **non-sales** trainee positions. **Today** by appoint-

ELEY SCHOOL OF BUSINESS ADMINISTRATION of By appointment, Monday, Dec. 3.

RNIA WESTERN SCHOOL OF LAW. Wednesday, Dec. 5, intment.

rograms

APPLYING TO MBA PROGRAMS. Dr. Kent Druyves- e M.J. Neeley School of Business at TCU will outline procedures and answer questions. Come and get the e of a grad school faculty member. Monday, Dec. 3 at 3 08 Rastall.

IEWING SKILLS. Tuesday, Dec. 4 at 4 p.m. in Tutt B-1.

E SUMMER EMPLOYMENT. What do you want from a b? Adventure? A career experience? Fun? This workshop ou define your goals and uncover alternatives. Enrollment gn up in Career Center for a program either on Dec. 6 in 2. Or Dec. 11 in Rastall 208. Both at 3 p.m.

os

NIA TOMORROW ENVIRONMENT INTERNSHIPS. A ilable for students with science background. Apply by Dec.

CONSERVATION ASSOCIATION Park and Forest As- gram. Deadline for spring positions is Jan. 1, 1979.

N CAUSE, Washington, D.C. offers a variety of semester- mmer internships.

nings

MATION SPECIALIST, University of Nevada Library and Medical Sciences. BA with experience in journalism and work.

OFFICER, Cheyenne, Wyoming. Trainee positions. Apply 7.

GLERS, PIUTE CREEK OUTFITTERS, Kamas, Utah. June , 1980.

EAS POSITIONS with YMCA as youth service workers and teachers. Also summer camp positions.

ERPARK needs music and drama students and tour guides for positions.

-LEVEL POSITIONS for various majors in states of Arizona, re, Missouri, and Nebraska.

NOTICES

DOES Grace Bell eat green eggs and ham? Would you see Tom Cary egg, borrow, and steal? Is Jeanie Weinberg investigating *The Eggsorcist*? Is Santa Claus really going to bring a golden egg to Paul King? No, but they all are involved in the hatching of THE WILD EGG — I mean, DUCK!

EOLOUS FOOD CO-OP has moved and changed their hours. It is now located in the basement of Ticknor, on the north side under the fire escape.

A TOUR of Mountain Drake Power Plant will be given Monday, Dec. 4 at 3:30 p.m. Meet at Rastall near the bike rack at 3:15 to bike (or drive in bad weather). Come and learn how and where all those volts are generated. For more information, call Sally at 633-6810.

A FUND-RAISING dinner sponsored by MECHA will be held on Saturday, Dec. 1. An authentic Mexican dinner will be served for $2 per plate. Come and enjoy some great munchies at 5 p.m. in the PACC House (behind Loomis).

I NEED to find someone who wants to make a few extra dollars this block and who is interested in security programs. Contact Dale Hartigan, Rastall 210, ext. 289.

THE POSITION of chairman of the Campus Concert Committee is open for the coming spring semester and next year's fall semester. Applicants should write a letter stating their reasons and put it in the 3C Rastall box by Dec. 7.

PERSONALS

A.K.B. — Please don't forget me!
—After Ours—

TO MA STAR, My pen to longer creaks. Is poetry no more? Friendship is worth continuing communication. Speak!
Miranda

E.E.S. — Can we go hoobin' pretty soon? A.E.U.

DEAR A.D.I. — I can't believe you have no talent; break a leg tonight.
K.L.S.

PERSONALS

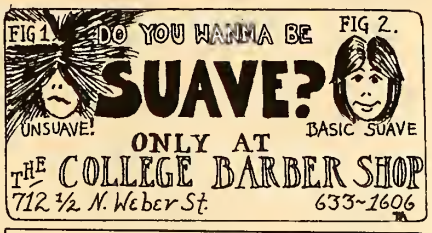
SWEET PEA: How about Richard Burton's more often?
L.O.L.A.K.

DEAR AFTER OURS, Please identify!

ARM: Where are you when I need you?
ks!

Dear 761514: Ticknor is still cold — How's the research going?
frigid

DEAR P., Good judgment is no fun at all. H.



MAKE YOUR XMAS BREAK RESERVATIONS NOW.
WE HAVE GROUP FLIGHTS TO
NEW YORK, BOSTON, CHICAGO,
LOS ANGELES & MORE!
Taylor Travel
818 N. Tejon
636-3871
Act Fast!
Fares Keep Rising
your campus travel agency

Any way you top it, Straw Hat n't be topped.

You want only the freshest natural ingredients in a mouth-watering pizza. So come right to the top. Straw Hat tops off every Original and Deep Dish pizza with only the finest meats and cheeses and the freshest vegetables. No fillers. No extenders. Enjoy top value at Straw Hat today. Let us prepare your pizza from the bottom up. One taste will tell you, our pizza can't be topped.

Copyright © 1979, The Straw Hat Restaurant Corporation

COUPON
00 off any large Original or Deep Dish pizza.
This offer is the real topper!
Good only at
1715 N. Academy Blvd. (597-8280)
1732 W. Uintah (471-9980)
Offer expires December 12, 1979
Limit one coupon per customer
Straw Hat PIZZA

The JERK
UNIVERSAL PICTURES PRESENTS
AN ASPEN FILM SOCIETY WILLIAM E. McEUEN - DAVID V. PICKER PRODUCTION
A CARL REINER FILM
STEVE MARTIN In The JERK
Also starring BERNADETTE PETERS, CATLIN ADAMS and JACKIE MASON as Harry Hurtubutton
Screenplay by STEVE MARTIN, CARL GOTTLIEB, MICHAEL ELIAS Story by STEVE MARTIN & CARL GOTTLIEB
Produced by DAVID V. PICKER and WILLIAM E. McEUEN Directed by CARL REINER
READ THE WARNER BOOK
A UNIVERSAL PICTURE
R
RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
Coming For Christmas.

calendar

by irv ross

Friday, November 30

3 P.M. The General Studies Department presents *Easy Rider*, starring Dennis Hopper and Peter Fonda. Sex, drugs, and the Sixties. Vrooom, Vrooom.

7, 9 P.M. Film Series caters to the scientific crowd with their latest acquisition, *Son of Flubber*. Fred MacMurray stars as young Marie Curie who, as you know, discovered Flubber, an anti-gravity substance. Keenan Wynn stars as the young and courting Pierre. Olin I.

8 P.M. Hockey: CC vs. University of Minnesota at Duluth. Sadie Merowitz, past-president of Our Lady of Mah Jong, will throw out the puck. At the Broadmoor.

8 P.M. Arthur Miller's *Death of a Salesman* will be presented by the Star Bar Players at the Unitarian Church, 730 N. Tejon. Tickets are $3.50.

Saturday, December 1

8 P.M. Hockey II: CC vs. Minnie Duluth at the Broadmoor World Arena. King Farouk will throw out the puck and eat. (He also smokes but word has not been received if he will do this.)

8 P.M. Last night for *Death of a Salesman*.

Sunday, December 2

3 P.M. Marguerite Atkinson, flutist and Jose Calvo, tenor, will present student recital in Packard.

4:30 P.M. Jackson House's annual *"Prince and Princess for a Month Contest"* will be held in the basement of said dwelling. Participants must enter as couples and write a 10,000 word essay on why they feel Sleeping Beauty and Prince Charming represent the Utopian couple. Winners receive a free month, all expense paid trip to La Junta, Colorado. Forms available at Rastall Desk.

Monday, December 3

1:30 P.M. The Philosophy Department presents *Art in the Western World* in Armstrong 300.

3 P.M. *Stavisky*, presented by the History Department, will show in Armstrong 300.

Tuesday, December 4

3 P.M. The Romance Language Department presents another recent Italian acquisition, *Viva Italia*. Directed by M. Monicelli, Dino Risi, and Ettore Scola. Starring, Vittorio Gassman, Alberto Sordi, and Ugo Tognazzi. (1978). Armstrong 300.

8:30-11:30 P.M. Film Series brings you Cartoon Night in Benny's Basement. For only 25¢ you can watch actual footage of animated films. Don't miss this spectacular event. Word has it that Calvin and Liza will make an appearance.

Wednesday, December 5

7 P.M. The History Department will sponsor *To Die in Madrid* in Armstrong 300.

7, 9 P.M. Terror! Fright!

7, 9 P.M. Film Series proudly presents *Black Christmas*, a terrifying and frightening film about college parties that end in terror and fright. Terribly and frighteningly acted by Oliva Hussey, Margot Kidder, and Keir Dullea. Vomit bags provided by Friends of Jackson House, a non-profit social organization. Can Olin I hold a horde of screaming students who are terrorized and frightened? I asked Ann Landers and she said, "Yes, Irv, I belive it's possible. Have you read my book, *Teenagers: How to cope with* The Exorcist *and Other Terror-Filled, Frightening Films.*"

Thursday, December 6

1:30 P.M. The Philosophy Department presents *Meaning in Modern Painting*, a film about meaning in Modern Art. Armstrong 300.

8 P.M. It's here! Sing joyful praise! The Colorado Springs Symphony presents *Christmas Pops on Ice*, a musical tribute to the great (dead if you ask me) Arthur Fiedler. Tickets range from $7 to $12 and are available by calling 635-5919. John Curry, acclaimed "Ice Dancer," will skate.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

VOL. 12, NO. 9 | COLORADO COLLEGE, COLORADO SPRINGS, COLORADO 80903 | NOVEMBER 30, 1979

Fraternities: Problems and Probations

eid recites poetry in Packard

Laura Ann Hershey

do cats, lady midgets, and
have in common? They
of the world of Alastair
oted poet and translator,
reading last week at
y-at-Eleven delighted a
College audience in Pac-
ll.

recited poems selected
of his published collec-
Lighten My House (1953)
hering (1978). His works
e depths of human nature
bing people's reactions to
cumstances.

Memory of Uncle Tim" de-
all boy's fascination with
who removes his own
d unlocks it. It briefly
tiny world containing the
e boy, and Uncle Tim. In
me incident, Reid opens
nues for perceiving reality.
play a major role in many of

Reid's poems. He preceded his reading of "Curiosity" and "Propinquity" with the explanation that cats and dogs represent to him certain "polarities in human nature."

Reid heavily favors "the cat side," which embodies the qualities most admirable in both animals and people, such as inquisitiveness. "Curiosity will not cause us to die; only lack of it will," he said.

Unusual Subjects

By focusing on unusual subjects, Reid is able to offer unique insights into the most profound emotions. The narrator of "Small Sad Song" is a circus woman "three feet small." Her simple, plaintive tale rings true as an account of rejection and suffering.

In "The O-Filler," Reid encounters a man who spends his time in a library filling in with his pencil all the Os in the books. Reid whimsically speculates on the sense of utter satisfaction and completeness the man must feel.

Reid explores vague and intangible notions, which are spiritually important but verbally difficult. In his poetry, however, these ideas become concrete through his use of vivid imagery. In "The Academy," students "slash the air with theories, like fencers." In "Daedalus," the poet writes simply, "My son has birds in his head."

During the presentation, Reid also read "Scotland," "Quarrels," "Speaking a Foreign Language," and others.

In addition to his own poetry, Reed has translated the works of Latin American poets Pablo Neruda and Jorge Luis Borges.

Reid's book *Weathering* is available in the CC Bookstore.

The Catalyst

COLORADO COLLEGE
COLORADO SPRINGS, COLORADO 80903

OL. 12, NO. 10 DECEMBER 7, 1979

rogram provides preparation

Laura Ann Hershey

liberal arts college train
aiming for the competitive
medical school?

effort to do so, Colorado
maintains a highly indi-
ized pre-medical program.
easure of the program's suc-
Professor Eldon Hitchcock,
f the Health Professions Ad-
Committee (HPAC), cites a
te of med school acceptance
graduates.

acceptance rate generally
d at least 55 percent, said
ock, a figure 30 percent
the national average.

year, out of approximately
seniors and alumni applying
dical schools, 21 were ac-

dents participating in the CC
ed program receive gui-
and personal advice from the
". This assistance includes
us seminars on such subjects as personal goals, registration and preparation for the Medical College Admissions Test (MCAT), and application procedure. The committee also takes responsibility for compiling and composing the students' letter of recommendation from CC.

In addition, the HPAC makes available a "Pre-medical Handbook." The publication, prepared by Mark Lovell (CC '78) explains the philosophies, goals, and procedures involved in the pre-med program.

Varied Majors

Pre-med students must fulfill certain curricular requirements, mostly science-related. Many students major in scientific fields, most commonly biology or chemistry. But Hitchcock emphasized that pre-med students "can major in anything they want;" even, as some have done, in psychology, English, or art.

According to Hitchcock, medical schools have recently been "pushing more and more for broadly-educated students." CC has had "a very good representation" in med school acceptance, said Hitchcock, and added, "I think they prefer liberal arts graduates."

Mark Lovell, a second year med student at the University of Colorado Health Services Center, agreed. He said that medical colleges seem to be "more open to the idea nowadays" of admitting liberal arts graduates, and sees this as "a very healthy trend."

Lovell, a CC graduate with a bachelor's degree in English, feels that a "liberal education is a good thing, because it gives you a lot of depth as an individual." There are "some disadvantages," he said, but feels the benefits are very real.

Writing Helped

"I certainly didn't have the depth of scientific knowledge that some other students have," Lovell said. But he added that he feels much more comfortable when it comes to any project involving writing. He also feels he is able to comprehend medicine in more than purely quantitative terms, with more sense of perspective than a science major might.

Irene Wakimura, another CC graduate who is now a first-year medical student at CU, said that the CC pre-med program prepared her well for the study of medicine. As a biology major, she said that the block plan proved the advantageous in allowing full-time laboratory work.

The school also trained Wakimura to "handle large amounts of work at a time." She too feels that a liberal arts school is a positive factor. She now sees "a lot of kids who were strictly science. They have a classic case of burnout."

Tammy Hand is a senior who already plans to enter CU medical school in the fall of 1980 under the early admissions program. She feels that a liberal arts education involving more than just science is helpful because students get enough science classes once they enter med school.

Left to right: Randy Lewis, Beth German, Douglas Fore.

German wins top post

by Beth Bashore

In a landslide victory Dec. 4, Beth German defeated David Tenner in the election for the presidency of the Colorado College Campus Association (CCCA).

German defeated Tenner with 425 votes to his 145. This year's turnout was the largest in five years with over 500 students voting.

"I was surprised and pleased," said German. "I think it will be a great council."

In the same election, Douglas Fore defeated Patricia Krueger for the executive vice-presidency. Randy Lewis took the post of financial vice-president over Pam Webber.

Candidates elected as CCCA members-at-large were Peter Adams, Alison Arnold, Beth Chapman, John Chavez, John Ferree, Lisa Kitagawa, Scott McKee, Paul Neumann, and Tim Sexton. Karen A. Hutson, the only candidate for the position of Cutler Board member-at-large, was elected with 378 votes.

Held Office Before

German has held the office of the presidency since Kevin Lynch resigned on Oct. 16. Before Lynch's resignation due to tensions within the council, German was CCCA executive vice-president. German has been on the council for three years in the capacity of member-at-large, executive vice-president, and president.

Fore, who has served as executive vice-president since Lynch's resignation, was moved up from the position of member-at-large.

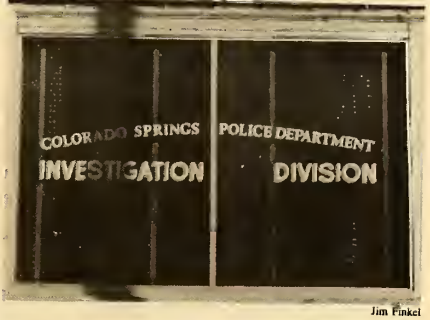
German said, "I think we'll get an awful lot done — partly since Doug and I have already served in our elected capacities."

Tenner, who has run for the presidency two years in a row, said he will "never again" run for the post. "You won't have Tenner to kick around any more," he said jokingly, adding "I think Beth will make a fine president."

The new council will compile a list of their campaign proposals and will discuss possibilities for future action.

"I think it's really bad when campaign promises aren't kept," said German.

On Tuesday, Dec. 11, there will be an opportunity for all students to meet with the newly-elected council in Benjamin's Basement. German said this will be a "chance for students to tell their ideas to the new council."



Jim Finkel

Narcs at the college?

by Mark Engman

Warning: dealing in drugs may be hazardous to your college life.

Drug arrests have become increasingly more common at Colorado College, and for a good reason — narcotics agents have been frequenting the campus much more in attempts to stifle the drug market.

According to Dean of Men Gordon Riegel, narcotics agents are not allowed on campus but have the right to walk on campus sidewalks.

He outlined the general procedure of a drug arrest; the first step is making contact with a person who has access to illicit substances.

The agents, through small deals, try to create a trusting atmosphere, and finally set up a major drug deal. Once an officer has enough information to arrest a student, Riegel said, the college has no choice but to let the law take its course.

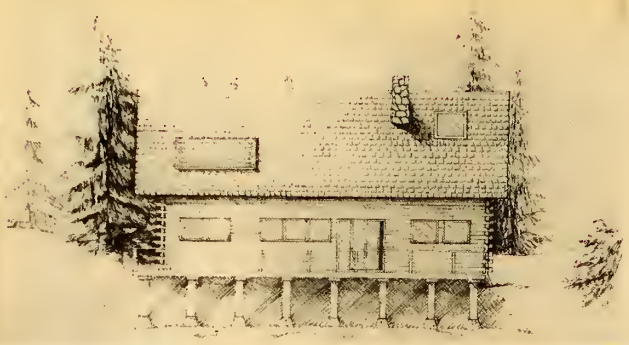
The crackdown has taken its toll. The agents made two arrests earlier this year for possession of cocaine.

One student said, "Everything has gone down since those busts."

But the busts harm more than the drug market, according to Riegel. He said that often it is not the drug supplier that gets caught but the middleman — the person who merely transports the drugs and gets caught with them.

Narcotics officers are not connected with the Colorado Springs Police Department, but with an individual law enforcement agency.

The agents are undercover, but their point is clear: drugs don't belong on campus and they are out to stop them.



Plans for the mountain cabin Jim Finkel

Wilderness cabin a probability

by Mary Mashburn

Plans for the construction of a college-owned mountain cabin are being discussed by a student-faculty committee, according to Eleanor Milroy, Leisure Program director.

Possible uses for the cabin include recreational activities integrated with the Leisure Program and academics.

The cabin will be built on 80 acres of land located between Florissant and Divide.

CC alumnus Donald Cameron donated the land in honor of his mother and sister (also CC alumnae) and former CC biology professor Ralph Gilmore. The acreage was originally intended for use as a biology preserve and field laboratory.

Plans for the cabin began to formulate "about two years ago," said Milroy. "I did a lot of footwork on the proposal but I'm not sure where the idea originated."

Lack of funding brought planning to a halt, but Jerome P. McHugh of Denver, whose son is a junior at CC, recently donated an undisclosed amount of money to finance the cabin.

The student-faculty committee is also writing basic guidelines for the cabin. "Nothing is concrete as of yet," said Milroy. She suggested that the cabin be used by approximately 25 people for three days.

Math professor Paul Perlmutter said, "We're soliciting ideas from all sources for what the cabin should look like, what it should be used for, and what should be inside."

Perlmutter sees the cabin as a retreat for intensive study courses, and a place for classes that seek outdoor experiences. He said, "I think it will create its own usage."

The committee is discussing the physical aspects of the cabin, also. "I think we're leaning toward a log cabin . . . the size will be roughly 1,000 square feet with a sleeping loft and two or three rooms. We're trying to decide about a wood-burning stove or a fireplace and we're toying with the idea of passive solar heating," said Milroy.

Other probable features in the cabin include electricity, running water, bathroom, and kitchen facilities.

The cabin will be "rustic, with limited amenities," said Perlmutter. "We want classes to be able to utilize it without having to rough it too much."

During block 3, Professor Carl Reed's Design Workshop class made designs for the cabin. "I thought it would be a good idea for students to come up with designs as a project to give some visual ideas to the committee," said Reed.

Most designs stressed energy self-sufficience and reliance on non-fossil fuels.

"The designs provided a good starting point," said Milroy. "We're talking about a combination of the elements in them."

She said that if all goes as planned, construction of the cabin will begin in late spring and be completed by or before autumn.

"We'd like to have student labor for a lot of it," said Milroy. "If students help to build the cabin, they would tend to take better care of it; and it saves money — there are no union wages to pay!"

Ma Bell bilked on bil
students charge colleg

by Karen Southwick

An investigation is under way into the making of illegal long distance phone calls on Colorado College phones by students.

Max Taylor, dean of students, said, "At least two, possibly more, Loomis Ground West men have been making . . .calls and charging them to Colorado College."

Taylor said that "by dialing a special combination of numbers students bypassed college switchboards and reached outside operators. Investigators have not yet determined the exact amount of the bill, but it is substantial, at least $100."

Loomis hall director Tim Hoopingarner said, "Mountain Bell was almost immediately aware (of the problem and) contacted Lee Henson, Colorado College's chief operator."

Hoopingarner also said, "Before the evidence was compiled, two of the students came forward, admitted who was involved, and volunteered to pay for the charges."

Jim Finkel, the resident of Ground West, said "t dents were very hone straight-forward."

Refused Comment

Those directly involved incident refused to comme Lee Henson and the operator on duty would not the matter. Likewise, the on Ground West declined ment.

Because the investigatio in progress, those intervie not disclose the names of volved.

Taylor said that the coll been troubled by illegal pho in the past. Last spring, the received a bill for calls ma ally from the Computer Mountain Bell is still inv one or two off-campus st connection with the prob

Because the investiga Mountain Bell and the co still underway, only a few have been released to *The C*

Professor sniffs out nitrogen

by Wade Buchanan

Colorado College physics professor Ed Langer is among a group of American astronomers that has found evidence indicating that several accepted astronomical theories are slightly misguided.

Langer spent his sabbatical in 1976-77 at the Lick Observatory in Santa Cruz, California. During that time he worked with the absorption spectra of a cluster of stars believed to have been formed at approximately the same time as our galaxy.

From the absorption spectra of light, scientists can derive which chemical elements are present at a given light source.

Langer said their observations showed a greater amount of nitrogen and a smaller amount of carbon on the surface of many stars in the cluster than was predicted for stars of their age.

Moreover, observation showed that chemical composition varied considerably from star to star.

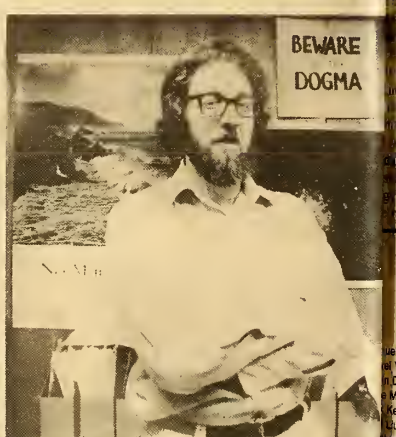
Chemical Reaction

Langer and his group suggested that the chemical reactions responsible for the transition from one element to another occurs earlier than previously thought. They also feel that the mixing of elements of the outer layer with those of the interior of a star goes deeper than theorized before.

The group proposed that the present theories on the formation of these stars are too simplistic and that the existing stars formed out of gas clouds containing elements at varying concentrations rather than out of homogeneous gas clouds.

The group utilized the 1 telescope on Mount Hamil of San Jose. The telescope to the University of Calif is among the largest in the

Langer said the findin group will be published *Astronomical Journal.*



Langer explains theories Nat

Mexican Menton a maybe

by Kory Goldsmith

The Romance Language Department recently submitted a proposal for a "Semester in Mexico" program. If approved, the program may center in Cuernavaca for three blocks with the fourth in either Mexico City or a location near the border.

"We want the rough equivalent of the Menton course for the Spanish wing of the Romance Language Department," said Herving Madruga, Chairman of the department. It is to be "centered around the Mexican Reality."

According to Dean of the College Glenn Brooks, "The Department has felt it logical and proper to expand the semester abroad programs to Mexico."

He said students who have completed the 200-level Spanish requirement (or the equivalent) will live with Mexican families. "It is, in a sense, the Block Plan transferred to Mexico. The first two blocks will be intensive language and culture followed by Mexican history and culture and Mexican politics."

According to Madruga, the program will be based in Mexico but will have "a larger perspective into Latin America and Spain."

"We wanted to make it accessible to our majors, who have an extreme need of it, but also make it accessible to other departments." Areas of study may include anthropology, history, and political science.

The proposal will go before the Committee on Instruction on Wednesday, Dec. 5, then before the faculty for discussion and a vote. If approved it will go back to the administration for budget considerations. The college currently offers a two-block course in Mexico.

Co-op offers alternative to do

by Sbirin Day

If the Board of Trustees agrees, the Colorado College Housing Office may offer students an alternative to present housing situations in the form of a living cooperative.

According to a nearly completed proposal, written by a group of students called the Cooperative Living Association (CLA), the cooperative house will be "a miniature model of society."

A co-op teaches "practical and community living skills which help them (the members) to become vital members of society," said CLA member Candy Timpte.

The proposal requests living and cooking space for 30 people. The members hope to expand cooking facilities, and eventually be able to cook for approximately 130 people.

According to member Anne Cary, the co-op will be "self governing. People have direct responsibility to everything that happens in the house." Decisions will be made by consensus. "If we cannot reach a decision in a reasonable amount of time," said CLA member Kory Goldsmith "the issue will be resolved by a two-thirds majority vote."

Many small liberal arts colleges similar to CC have co-ops. Some co-ops on the Oberlin campus in Ohio have been going for over 100 years.

"Each year the individual co-op will decide its specific structure," said Goldsmith. The num type of meals served dep the members' needs. "It w ably not be all vegetari said, unless everyone wan way.

Based on information fr co-ops, the CLA predicts member will spend six h week running the house.

According to Goldsm Cary, the co-op is an "op to have a working exam alternative lifestyle on based on cooperation and commitment."

"It's an alternative that to provide for CC student Housing Director Chas Du group's advisor.

est editorial

nergy tips and tricks

by K.C. Caffee

owly but surely, Americans are waking up to the fact that the n age of cheap oil and unlimited energy consumption is gone . While years of environmentalist pleas for pity towards enopausal Mother Earth have met with limited public en- asm, the all too tangible economic effects of the recent energy eze have stimulated growing interest in energy conservation. ough the enormity of the "energy crisis" seems somewhat helming, there is much that we as individuals can do to its blow. As citizens we can lobby on the legislative level for s alternative energy research, more fuel-efficient au- iles, and adequate mass transit systems.

ile waiting for our letters of concern to take effect, however, consumers must change our energy use habits. Without the tion of wasteful consumption patterns, all our protests and ds for a comprehensive energy policy are impotent. Re- bins are useless if no one takes the time to use them. Buses ergy wasters if they run passengerless, and fuel-efficient cars ess if overlooked for more "luxurious" gas guzzlers.

rsonal conservation is the challenge of our generation. It s the recognition and elimination of wasteful habits. It calls eative effort, ingenuity, and commitment. This may sound lex, but for the most part, conservation is a matter of basic on sense.

e "tricks" of efficient energy use are quite simple. It's ning ourselves to practice that is so difficult. We seem com- against all reason, to let the faucet run while brushing teeth, distances we could walk, and leave lights blazing in empty s. With minimal effort, we can change such wasteful pat-

ed for energy conservation seems to skyrocket in these cold r months. The library has printed a sheet of weatherization which are especially pertinent to winter conservation. Here are a few to try in your apartment or dorm.

Rearrange furniture in a way that allows you to sit away from indows and drafts.

urn your thermostat down to 65 degrees and bundle up in ers of loose fitting clothing; the spaces between the layers lps conserve body heat.

Keep a pan of water near radiators and forced air ducts (but *not* ar electric heaters). Humidity helps keep a room warmer.

er using the oven, turn it off and leave the door open to n the room.

e bath water in the tub until cold to warm the room.

o, recycle all reusable goods!For newspaper, glass, and um use the recycling bins in the big dorms and the sheds by and the frat quad. Reuse grocery bags, gift wrap, string, and g else you can think of. Use your imagination in conserving ater, and electricity.

tation is the key to survival. If we are to survive this energy ," economically and environmentally we must adjust our attitudes and evolve into more efficient, more frugal, and ational beings.

The Catalyst

Cutler Publications, Inc.

uel B. Montgomery ..... Editor-in-Chief
el Van Driest ..... Editor-in-Chief
n Day ..... News Editor
a McKinnie ..... Assistant News Editor
Kenig ..... Features Editor
Liu ..... Arts Editor
yn Burgett ..... Sports Editor
n Clayton ..... Photography Editor
Smith ..... Production Manager
Livingston ..... Production Assistant
Urrutia ..... Production Assistant
Green ..... Copy Editor
Olson ..... Copy Editor
rt H. Bach ..... Business Manager
Malyshev ..... Comptroller

F: Tom Ardito, John Borra, Wade Buchanan, Lyn Butler, Jim Finkel, Roger ier, Kory Goldsmith, Mike Hayes, Laura Ann Hershey, Brian Hubbell, n Kelley, Hans Krimm, Alyse Lansing, Diana Lieb, Mark Loach, Scott e, Johnny Mackwest, Mary Mashburn, Chris Northrop, Irv Ross, Karen wick, Barbara Terman, Pam Webber.

Catalyst is published by Cutler Publications, Inc., Box 2258, Coloraoo gs, Colorado 80901. Phone (303) 473-7830. *The Catalyst* is printed tri- y from September to May, except during holiday periods. Third class e paid in Colorado Springs, CO. Cutler Publications is an independent ning board. All editorials and commentaries do not necessarily reflect the of The Colorado College or *The Catalyst*'s printers.

Publications, Inc. does not discriminate on the basis of race, color, age, , sex, national origin, or physical handicap in its educational programs, e, or employment policies, in accordance with federal, state, and local

Letters to the Editors

Don't be a fool, be cool: pool!

To the Editors:

The cry from all corners of the campus is, "More Escorts!"

Through security meetings, surveys, and individual conversations, the same opinion is often voiced by students.

"We need more escorts, placed in more locations around campus."

"It would be more convenient if there were escorts waiting at the front door of every dorm."

Nobody complains that security is inadequate at CC, only that more would be better. Sure there would be middle-of-the-year budgetary snags, new escort phone number advertising problems, decentralized efficiency logistics, and other considerations involved with such a change. But I think the real objection to hiring more escorts lies in what this kind of move implies about education at CC, in particular Security Education.

One of the goals of liberal arts is to encourage self-sufficiency and participation in all aspects of life — not just the academic. That's why we are a residential college, why we pursue so many different individual sports, why we have a Leisure Program, and why we have Security Education. Here, education is viewed as a life-long process rather than a four-year training course.

One of the goals of Security Education is to encourage student participation in their personal and community security to provide that choice. That's why the Escort Service is traditionally a volunteer service. That's why additional escorting should continue to be a voluntary student effort. Yes, it's inconvenient to call an escort. But when CC students graduate and live in the "real world" they won't find security guards in their houses and escorts waiting at their front doors. Therefore, we have tried to find ways to expand the Escort Service in order to give you more options while, at the same time, keeping it on an individual voluntary basis.

So, What Is It?

Last spring, a Washington University (St. Louis, Missouri) student was murdered near the campus. Her outraged schoolmates took it upon themselves to organize a program whereby students could leave the library in groups every half-hour to walk back to the dorms. Other large schools provide shuttle-buses which transport students across campus at night.

Since CC is a much smaller school, only a modified program would be useful to students here. The Tutt "People Pool" is another escorting option available to you. And it's probably the easiest and most convenient way to escort and be escorted possible.

How Does It Work?

All it involves is your decision to leave the library at one of three specific times (9:30 p.m., 10:30 p.m., or 11:30 p.m.). On your way out, you stop by the Xerox machine — the official People Pool Meeting Place. Everyone meeting there leaves together. Even if there's no one walking to your specific destination, there will most probably someone in the group walking in the same general direction. Also, security guards will be aware that students are leaving Tutt at those three specific times. Simple. But it will work only if enough people choose to make even that much effort.

The "People Pool" will run on a trial basis from Monday, Dec. 10, until the end of block four. If successful, it will continue through next semester. Why not try it out? Once you do, feel free to give me a call at ext. 289, stop by Rastall 210, or leave a note at Rastall Desk to let me know what you think.

Dale Hartigan
Director, Security Education

Thoughts and trivia . . .

couple of hours said, "He made his point."
On Friday, Dec. 7, the anniversary of the Japanese attack on Pearl Harbor, an estimated 10,000 New York cab drivers will drive with their headlights on for one hour in a demonstration of support for the country's stand against Iran.

(CPS) — College students across the nation are starting to realize that the rigors of campus life could pose a vitamin deficiency problem, says Howard Vander Linden, Rexall Drug president. Better yet — from Vander Linden's view — they seem to be doing something about it.

The *Wall Street Journal* reports that vitamin sales have increased as much as 20 percent on college campuses. The reason, Linden says, is that students are beginning to realize that "the effects of their lifestyle, which includes drinking, smoking, dieting and birth control pills, require the intake of vitamin supplements."

Minganese Liberation Army unearths Bacaur

by Toby Sachsenmaier

Anthropology 220I320, "Field Archaeology," is a two-block course taught by Prof. Mike Nowak.

Submerged in the complexities of CC society are a group of student archaeologists known only to themselves as the Watombie Focus.

On campus there is little to distinguish them from other well-balanced individuals except the glint in their eyes and an occasional urge for acorn pancakes. But in Baca County, Colorado, where they studied field archaeology during first and second blocks, they are the Minganese Liberation Army.

Watombies may wear anything from Patagonia shorts to reed loincloths. They subsist on peanut butter and jelly, granola and beer. They have their own language. Words like "dee, minga, and megapoodle" achieve universal significance far from the clutches of libraries and Walter Cronkite English.

A Watombie can spot an obsidian point at ten meters, but he might step on a rattlesnake before he sees it. Watombies are armed with hand trowels and dangerous.

They haven't always been this way. Upon arrival at Camp Baca, silence reigned while each Watombie-to-be wondered if it were not too late to find a nice cozy lit class somewhere.

They were 22 miles from paved road, and over 30 miles from the nearest town (Pritchett, population 170). Camp consisted of waist high weeds and scrub oak. A stagnant pool of green water and mosquitoes was identified as "the creek," and a couple of bent old logs were "fireside."

Everything that lived there, the ants, flies, even the yucca, seemed to do so for the express purpose of biting them. Only slightly daunted, and outfitted with shovels, axes, and implements of destruction, these 23 brave beings attacked weeds and bugs and hostile tent poles with all the viciousness they could muster.

True to historical example, the central business district of Watombie camp was built first, including fire pit, cook tent, food tent, and supply tent. Sleeping tents sprung up in the suburbs almost to the road, and out in the boondocks a crew dug latrines and a garbage pit.

After three or four days, Baca was undeniably "home." Students unravelled the mysteries of compasses and topographic maps and explored much of the area. Even in the initial shock of the ruggedness, the land was incredibly beautiful.

"Scratchin' dirt"

Remote and almost hidden in the far southeast corner of the state, this pocket of canyons and mesas defied the subtle beauty of the surrounding plains with flashes of color and exotic scenery seemingly foreign to the region.

Occasional sightings of a pack of coyotes running across the mesa, or a golden eagle gliding watchfully over camp, recalled the fact that only archaeologists were foreign here.

With the addition of a little mud and local color, even they ceased to seem quite so foreign. They were ready to do archaeology. But before they ever saw a tipi ring, they had learned a fundamental lesson in archaeology, that in utilizing an initially hostile environment, they followed the tradition of their many precedessors.

Plains Indians six hundred years ago had activity areas based on the same requirements as student archaeologists in 1979, i.e. proximity to water and food sources, and shelter from the wind and rain. Thus, the minnows that nibbled Watombie toes in Purple Rock waterhole were very likely descendants of Apache toe-nibblers, and the canyon wall which kept Camp Baca from blowing away could have served the same purpose six hundred years ago.

Armed with that knowledge, as well as trowels, buckets, sieves, and notebooks, the students hiked to their various excavation sites.

Excavation is a destructive process. Once a site has been dug it no longer exists as an archaeological site because the cultural material in it has been displaced.

Visions of archaeologists frantically digging on a glorified treasure hunt are fallacious. Excavation must be a selective process, an attempt to uncover the greatest amount of data from the smallest area of excavation, preserving most of the site for future study, hypothesis testing, or posterity.

There are few fixed formulas in archaeology. It is a dynamic process of ever-refining hypotheses. While there is a tremendous amount to be learned about archaeology, there isn't a great deal that can be taught. Only through participation in these decision making processes do students become archaeologists.

Much of their time was spent surveying and mapping sites. The sites were diverse. Some students worked almost exclusively on Apache tipi rings; circles of large stones left when an Indian pulled up the skin of his tipi and moved on. Others worked on a much older Apishipa house structure.

Rock shelters revealed the primitive arts of petroglyphs and pictorgraphs. Ancient walls standing across the fingers of mesas told stories of herd animals driven over cliffs by Indian hunters. Other sites remained silent, for another class another year to decipher their meanings.

There were moments when it seemed there wasn't even hope. Baca County is no cornucopia in the archaeological world and some of the sites yielded little or no artifactual material. The prehistoric inhabitants were hunter/gatherers and lingered no longer than their food supply did.

Lack of artifacts is as tell their culture as types of a What they did leave behin tools for grinding nuts and hunting and butchering to an occasional hearth. Th portrayed animals and hun

As the students at Baca into serious archaeologists the first week, so too did t come serious Watombies. chaeologists measured and bled, sifted and scraped all d when confronted with tar rattlesnakes and all man creepy-crawly, it was the bies who screeched and and danced their way aroun

After that first week, complaints of tadpoles in water and the like died do occasional whimper. A snake in the sleeping bag out to be a rubber toy. Wa invaded Springfield on we Springfield was 45 miles a had two bars, Princess Bu supermarket, and God-Bl Laundromat.

The townspeople knew who they were, where the from and what they were They were the "arkies" "arrahead people." And they invaded the VFW d Saturday night they swung the band was prompted to "Sure beats scratchin' dirt it?"

But those blistering Se days faded into cold O nights. Hot spiced wine the cold beer habit. That w was getting ungodly cold, the great American passi squeaky clean convinced jump in and rub off some dirt.

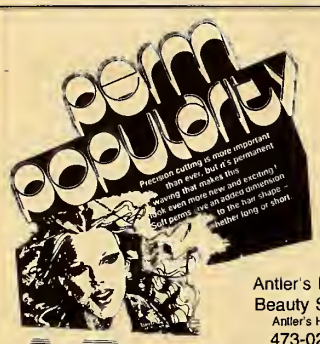
Excavations started t down, and before they we ready, they were finished spent the last night sleep under the stars and full m tening to coyotes so clo might have touched them.

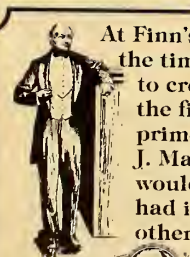
They would spend the n weeks processing materi writing reports in the labor Palmer Hall. They would and watch television and convince themselves of the advantages of civilization. a well known fact that a W never really readjusts.

If you run into a lost Wat you'll know him by the stares at the ground as he wa gazes disconsolately east Be kind. Sit him down. Bu beer. He may tell you stories Invasion of the Reed Pe "The Case of the Spu Jeep," "The Revolt of the Chopper."

And if he softly sings a two of "Ernie the S Worm," your only appropr sponse will be "Dee, man.

CYCLES
PEUGEOT
"Les Plus belles bicyclettes du monde."
jay's BICYCLE SHOP
SINCE 1905 Reasonable Repairs
RICK WAGER, Proprietor
CC Class of '64
19 E. Kiowa - 7 blocks south of campus


Precision cutting is more important than ever, but it's permanent
Leaving that make this look even more new and exciting!
Self perms give an added dimension to the hair shaft — whether long or short.
Antler's Plaza
Beauty Salon
Antler's Hotel
473-0211
Free Indoor Parking
Hair Care Products
KMS NucleoProtein


At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours
Monday-Friday
11 a.m. to 4 p.m.
Saturdays 12 noon-4 p.m.
Luncheons on the Patio
J. MAURICE Finn RESTAURANT
Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, MasterCharge, American Express
(303) 635 3535
128 S. Tejon • Colorado Springs, CO • 80903

Lunch·Dinner·Drinks
Entertainment
222 north tejon
636-2311

the Greenery
823 North Tejon
phone 635-4085
Owners
Lynn and Patty
OLNEY
Manager
Debi Scrivner

urry & Co. ice up a fantasy

Curry

by Paul Liu

Continuing a tradition started by the late Arthur Fiedler in 1977, the Colorado Springs Symphony and the Broadmoor Hotel will be presenting "Christmas Pops on Ice '79" this weekend at the Broadmoor World Arena.

The show is the only one of its kind in the world, featuring world class skaters pirouetting to the sounds of a full symphony orchestra. This year's edition stars 1976 Olympic champion John Curry, the famed "ice dancer" with his partner Cathy Foulkes.

Featured skaters include Lisa-Marie Allen, the 1979 silver-medalist at the Ladies' Figure Skating Competition; Judy Blumberg and Mike Siebert, bronze-medalists at the 1979 Gold Dance Competition; and skaters from the Broadmoor Skating Club.

Arthur Fiedler, after leading the Colorado Springs Symphony in the first Pops on Ice, died last summer before he had a chance to come back for a repeat performance. In tribute to Fiedler, this year's program will feature many of his personal favorites.

The history of Pops on Ice, albeit short, has been quite distinguished. The 1978 show featured former Olympic champion and CC student Peggy Fleming.

Curry will continue the tradition with his interpretation of Debussy's *Prelude to the Afternoon of a Faun*, which has met with unanimous acclaim wherever it is performed. It is part of Curry's Broadway sensation, a two hour program called "Ice Dancing!" choreographed by Norman Maen and Twyla Tharp.

Christmas Pops on Ice performances are slated for Friday, Saturday, and Sunday, Dec. 7, 8, and 9. The show will begin at 8 p.m. on Friday and Saturday, with matinees scheduled for 2 p.m. on Saturday and Sunday. Tickets range from $7 to $12, and are available by calling 635-5919.

I realize that this might seem a little expensive, but it was worth it when I saw the show two years ago. The skating was superb, and the music fit the mood of the performance extremely well. Just consider it a Christmas present to yourself.

Nanako Hayashi — Jim Finkel

Keyboardist 'not be be missed'

by Paul Liu

Japanese pianist Nanako Hayashi will perform in Packard Hall this coming Monday, Dec. 10 at 8:15 p.m. Selections will include Chopin's *Fantasie in F Minor*, Opus 49; Beethoven's *Sonata in A Major, Opus 101*; and Prokofiev's *Sonata No. 7. Opus 83*.

Hayashi has recently been coaching with Reah Sadowsky, artist-in-residence at Colorado College. In addition, she has studied with Daniel Pollack at UCLA, and obtained a master's degree in performance at the Musashino Conservatory in Tokyo, where she graduated with highest honors.

I had the chance to see Hayashi perform last year. Assuming that she has improved even from her then formidable prowess, this should be a concert not to miss. It is free and open to the public.

ine Arts Center shows weaving

by Paul Liu

students make the effort to ss Cache La Poudre to the do Springs Fine Arts ut it's well worth the ef- xe, for example, the newest tion that recently opened It is entitled "Twentieth Hispanic Weaving in New " and is in conjunction e theme "The Saltillo Trad-

", a weaver in the village ayo, New Mexico de- a new style of weave cal- "Chimayo blanket," which roduced specifically for the market. It utilized new de- and Indian motifs in a var- f the typical Saltillo style. lo is the capital of Coahuila, 0).

ditional weaving experi- a revival in New Mexico the 20s and 30s, and is rep- d in the exhibit by the work sostoma Luna. Luna brought raditional Rio Grande pat- nd the use of natural dyes, revival had all but died out 1940s.

ides the Chimayo and tradi- weaves, the exhibit features pieces produced in the Ojo Caliente area by a group of weavers known as Los Tejidos Nortenos.

The display is a fine example of the continuing vitality of contemporary Hispanic weaving in New Mexico. It is drawn up from pieces in private collections, as well as some from the Taylor Museum. It is especially interesting to those who appreciate the Southwestern traditiona and culture.

The exhibition will be at the Fine Arts Center through March of 1980.

the GUINEA PIGG
A BIG SELECTION OF ALPACA HANDKNIT SWEATERS AND PONCHOS • WEAVINGS • ART FORMS • BASKETRY • • • •
• WIND BELLS BY JOE CONIFF •
• 934 MANITOU AVE. (SPA BLDG.) MANITOU SPRINGS
• OPEN • 685-9604
MON.-SAT. 10-6 P.M.
SUN. 12-6 P.M.
• EVERYTHING WE HAVE IS HANDMADE, INCLUDING OUR ADS •

Avoid the Christmas Crunch
Shop Early at
The Colorado College Bookstore
Rastall Center
Christmas Cards and Gift Wrap
Stationery Records
Boxed Book Sets
Sierra Club Calendars
CC Shirts
Give-A-Book Certificates

Season starts out 'swimmingly'

by Brooks Gentleman

"The combination of old weather veterans and speedy young freshmen will make this swim team one of the best ever," said CC swim team co-captain Kris Hammond.

Although Coach Jerrel Lear's team suffered its first defeat last Saturday to a strong Air Force squad, the potential is there to have a great season. Because Air Force has been training since August and is allowed scholarships, CC was slightly overshadowed. Judging from the match, however, Lear said "the team has promise and should progress considerably by second semester."

This year the team is endowed with an unusual amount of juniors and seniors. Swimmers like co-captain Wade Moore, Matt Ivy, and Doug Van Metre should provide experienced leadership.

Ivy, who was last year's recipient of the Most Outstanding Swimmer Award, excells in the backstroke and hopes to qualify for Nationals.

Untouchable

Kris Hammond, a-two time NCAA Division III All-American in diving, has already qualified for Nationals after competing in his first meet. "Nobody at Air Force could touch him," said Lear.

The depth of the squad will also be bolstered by the presence of several outstanding freshmen. Dave Hartong, Tom Noonan, John McDonald, and Carl Nadelhoffer will supply the team with their swimming skills. Hartong and Nadelhoffer have already established themselves with impressive performances against Air Force. According to Lear, "this is one of the finest freshman classes in a long time."

Lear expects the team to make headway during the second semester. The Tigers are presently training twice daily and will be in top condition by late January.

John Moore and Dirk Tyler will also strengthen the team when they return from their first term absence. Moore was last year's Most Improved Swimmer and should assume a key position in the squad. The team should benefit immensely after it gains the speedy experience of these two sprinters.

Last year's squad qualified six swimmers for Nationals and Lear hopes to even better that performance. "The important thing is that these kids are swimming out of pure enjoyment of the sport," said Lear. "I think everything points toward us having a winning season."

Konrad Berk

Geronimo-o-o-o

Have a FREE single on us!

Now at Wendy's
Old Fashioned Hamburgers
this coupon entitles you
to a free Single Hamburger
with the purchase of a
hamburger of any size.

Wendy's
OLD FASHIONED
HAMBURGERS
hot 'n juicy

Expires 1-15-80

good in colorado springs only

CC

Up for the rebound . . .

Hoopsters rise to occasi(

by Gina Hosting

The women's basketball team should promise some excellent results this coming year. There are twelve outstanding girls that could all be starters, and if they rise to their potential, Coach Laura Golden feels that they have a winning season ahead of them.

Senior Lorna Kollmeyer and junior Arlene Green have been all-region players for the past two years. "A lot is expected out of these girls," said Golden.

This year the guards are posing a greater scoring threat than in the past. Freshman Ada Gee, sophomore Tawnya Gilliland, senior Ann Pringle and junior Jeane Lee have so far shown superb promise, and are all working towards good teamsmanship.

Sophomore Sandy Collier and freshman Laurel Saunde... slightly behind the rest of the... (both played volleyball), but... game against Adams State... demonstrated great skill... Golden, "They look a lot... and should be a big contribu... the center area."

Six Feet Tall

In the post area, three... form a large inside threat, a... scoring has shown. This also... the team a great height adv... as they are all over six feet...

So far this season the tea... played three games. They... CSU, then picked up subs... wins against Adams Sta... Western State; 101-68 and...

The team performance... shows a drastic change b... their first and second game... den grades each good play... +2 and each bad one wit... Against CSU the team had... and against Adams State... scored a +125. "Player for... we have more potential... CSU," said Golden. They... have to play as a team, w... possible as they so drama... displayed against Adams S...

The team is building to e... form and will prove to be... threat to their opponents... Golden is satisfied with the... that they have attained so f... is hopeful for ever better in t... future.

Their next home game i... the University of Southern... orado on Dec. 11, by whic... they should have settled do... coherent and versatile team...

UNIVERSAL PICTURES and COLUMBIA PICTURES Present

DAN AYKROYD · NED BEATTY · JOHN BELUSHI · LORRAINE GARY · MURRAY HAMILTON · CHRISTOPHER LEE
TIM MATHESON · TOSHIRO MIFUNE · WARREN OATES · ROBERT STACK · TREAT WILLIAMS

In An A Team Production of A STEVEN SPIELBERG FILM

NANCY ALLEN · EDDIE DEEZEN · BOBBY DICICCO · DIANNE KAY · SLIM PICKENS · WENDIE JO SPERBER · LIONEL STANDER Director of Photography WILLIAM A. FRAKER A.S.C. · Screenplay by ROBERT ZEMECKIS & BOB GALE
Story by ROBERT ZEMECKIS & BOB GALE and JOHN MILIUS · Music by JOHN WILLIAMS · Produced by BUZZ FEITSHANS · Executive Producer JOHN MILIUS · Directed by STEVEN SPIELBERG

Read the Ballantine Book

Original Soundtrack Album on ARISTA Records and Tapes

COMING FOR CHRISTMAS

WEBER STRE...

LIQUORS
712 N. Weber
Open till 12 p.m.
475-9533

CLASSIFIEDS

rofessors: The debate team lost o briefcases and would ap- reciate borrowing a few. Call Ann urnett at ext. 380.

Persy

d Schwinn five speed for sale. ll Margaret at 473-1638.

NOTICES

ES IT'S TRUE! *The Great Ad- nturer* will be on campus! Two credible chances to see this ent: over lunch with a friend this hursday in Rastall, Room 212 at 5, or after an exotic dinner for o, this Wednesday at 7:30 p.m. Rastall 208. The Great Adven- rer will cover the lives of four veryday people hopelessly ooked on low technology solar ower! Brought to you by NACT.

ENIORS — one last chance to get gether before break. A senior ight at Benny's featuring friends d cheap beer will be held Tues- ay, Dec. 11, from 10-12 p.m.

TUDY THESE NAMES care- lly: Alain Mills-Rosebrook, enrik Ibsen, Jan Zabinsky, Rolf elde, President Worner, Andrea ezvinsky, and Dr. Relling. hich one does not belong? Find it Dec. 13, 14, and 15 in rmstrong Theatre at 7:30.

HE TEAM INCLUDES: ochelle Dickey, Gina Ekdal, Jill ould, Hans Krimm, Mdvik, Julie radley, and Gregers Werle. ey have been practicing hard, d triumph is predicted when they ay on Dec. 13, 14, and 15 at 7:30 Armstrong. Watch for them!

TUTT People Pool wants *you* 9:30, 10:30, or 11:30. Starting onday night. Be there.

HE GERMAN Department ap- ciates the great interest in Ger- n Studies, but it is not in a posi- n to subsidize book acquisitions. uild the person or persons who orrowed" two German dic- naries please return them to the rman Room, Armstrong 348.

ELCOMER-WELCOMEE OGRAM — Attention shmen and past summer starts. thusiastic and dedicated par- pants are needed to welcome ming summer starts and new afers. Sign up by Monday, . 10 at Rastall, Slocum, thias, Loomis, or Bemis.

ACKING UP FOR THE SLEIGH-RIDE HOME FOR CHRISTMAS

Taylor Travel

OME PICK UP YOUR EE SKI-BAG BEFORE U GO!!

OUR CAMPUS TRAVEL AGENCY . . . 818 North Tejon 636-3871

Career Center News

On-Campus Interviewers

Creative Summer Employment. What do you want from a summer job? For ideas on how to find what you're looking for, sign up in advance for this workshop to be held in Rastall 208 at 3 p.m. on Tuesday, Dec. 11.

Attention Seniors. You may pick up your free copies of the New York Times *Careers in the 80's* and the *College Placement Annual* at the Career Center.

JOBS — JOBS — JOBS

The PACE Exam will be given in March and April, 1980. Register in advance from Jan. 2-Feb. 15, 1980. This is the test that qualifies you for a wide variety of careers in the federal government.

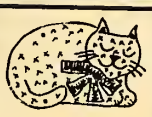
Federal Summer Jobs. The time to apply is *now*. See the announcement in the Career Center.

Visit them for all your Christmas Gift needs:

- Hand-made jewelry
- Pottery
- Mugs

Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

The Calico Cat
Craft-Gift Shoppe



Opening Dec. 7 & 8

14 E. Boulder 475-2024
Hours Mon.-Sat. 10-5

10% off any item with ad Fri. & Sat.

COLLEGE NIGHT
WEDNESDAY NIGHT
10% Off Dinner
with student I.D.

Jonathan's
110 Canon ave.
MANITOU
685-9080

LIVE ENTERTAINMENT

PERSONALS

When a girl gets no reaction,
It fosters a major retraction,
So if no Fijis care . . .
I venture a dare . . .
For a bit of Kappa Sig action.

Signed Frigid

A post-probation tactile readjustment seminar will be held in the Bemis lounge. Please bring your own tactiles.

Mary Bemis

PERSONALS

Lost — One ambulatory device.
Jenny Deloach

There once was a girl with a bow,
Who longed a young man to know,
Her search won't be tame —
At the next hockey game
With hope his interest might grow.

L. B. Peep

AFTER OURS: We can't go on *not* meeting like this!!

A.K.B.

Introducing
Chēmins
(pronounced kēy-mins)
Two-a-Day
A naturally superior Vitamin and Protein Chelated Mineral supplement

The preventive way to better health

Just one Chēmins Two-a-Day gives you 100% more Folic Acid, 566% more Vitamin B_1, 488% more Vitamin B_2 and 650% more Vitamin B_6 than One-A-Day or One-A-Day Plus Iron.

Just one Chēmins Two-a-Day gives you 150% more Pantothenic Acid and 3 more minerals than One-A-Day Vitamins Plus Minerals—and also includes Bioflavonoids, Choline and Biotin.

Compare Labels.
Chemins Two-a-Day minerals are chelated with natural soy protein for optimal body absorption and benefit. One-A-Day minerals are not chelated.

Two-a-Day ingredients are scientifically balanced to work in harmony—naturally—with human biochemistry. For example, Calcium and Phosphorous are present 2 parts Calcium to 1 part Phosphorous . . . the ideal ratio.

Chemins Two-a-Day does not contain sugar, preservatives, starches or dyes.

Don't take chances . . . Take Two-a-Day.
Replenish vital nutrients that your body uses up so rapidly each day . . . with Two-a-Day. The most economical "health insurance" you can buy.

Available now at:

College Pharmacy
833 N. Tejon
Colorado Springs

Free Health/Nutrition Seminar
Dec. 11, 7:30 p.m.
Call **471-1731** for reservations

The Chēmins Company, Inc.
(pronounced kēy-mins)
A Colorado Springs Corporation
Protecting Your Health in Partnership with Nature.

calendar

by irv ross

Friday, December 7
Pearl Harbor Day
Jane Fonda Day

3:00 P.M. Luke Hanley and Brian Neher will present a recital of solos and duets for the trombone. The recital will include selections from Bach, Gabrieli, Neher, and the Bee Gees. Packard.

7 P.M. Olin Hall I proudly presents *Barbarella*, starring Jane Fonda and Marcel Marceau. Jane rips off her clothes and goes 41st century. Directed by Roger Vadim. (1968).

9 P.M. Jane II: *Klute*, her first Oscar-winning performance. She portrays a prostitute stalked by a murderer. Donald Sutherland plays Klute, the kindly private-eye. Directed by Alan J. Pakula. (1971). Olin I.

Saturday, December 8

Noon Classical music of China will be featured on my *Di Yontevdike Teng* International Show. KRCC-91.5 FM.

1:45 P.M. Franco Zeffirelli's version of *Carmen* will air on KRMA-TV. Stars Placido Domingo as Don Jose and Elena Obraztsova singing the title role.

4:30 P.M. Annual Candelight Advent/Christmas Vesper Service in Shove Chapel. Common meal will follow.

7 P.M. Reception for Wade Webster's art exhibition in Armstrong Hall.

Sunday, December 9

10:30 A.M. College Worship Service at Shove Chapel.

Monday, December 10

1:30 P.M. The Philosophy Department will show two films; *Greece: the Golden Age* and *Buddhism, Man and Nature*. Armstrong 300.

8:15 P.M. Nanako Hayashi will perform the piano works of Chopin, Beethoven, and Prokofiev in Packard.

Tuesday, December 11

3 P.M. *The End of St. Petersburg*, presented by the Art Department, will show in Armstrong 300.

7 P.M. Women's Basketball: CC vs. The University of Southern Colorado. Princess Carolyn will throw out the Gucci ball. It has been rumored that America's own little Tracy Austin will shoot some hoops.

7:30 P.M. Bishop Richard Hanifen is slated to speak on the visit of Pope John Paul II. This is an open discussion on the present position of the Roman Catholic Church. Rastall, Room 212.

Wednesday, December 12

Noon Shove Council-Chapel Lounge.

3:30 P.M. *The Given Word*, a classic Brazilian film, will show in Armstrong 300.

7, 9:15 P.M. Film Series presents *The Pawnbroker* in Olin Hall I. Rod Steiger portrays a Jewish pawnbroker, a victim of the holocaust who loses faith in his fellow men. Directed by Sidney Lumet. (1965).

7:30 P.M. *The Great Adventurer*, a film which deals with the insatiable love of four people for low-technology solar power, will be sponsored by ENACT. Rastall 212. This 30-minute film will also show tomorrow at 12:15 p.m.

Thursday, December 13
Lucrezia Borgia Day

7:30 A.M. Holy Eucharist at Shove Chapel.

1:30 P.M. The Philosophy Department presents *India: Haunting Passage* in Armstrong 300.

3:30 P.M. Bruce Kirchoff will be discussing "Aboriginal Man in the West Indies" at this month's Anthropology Seminar. Palmer, Room 17.

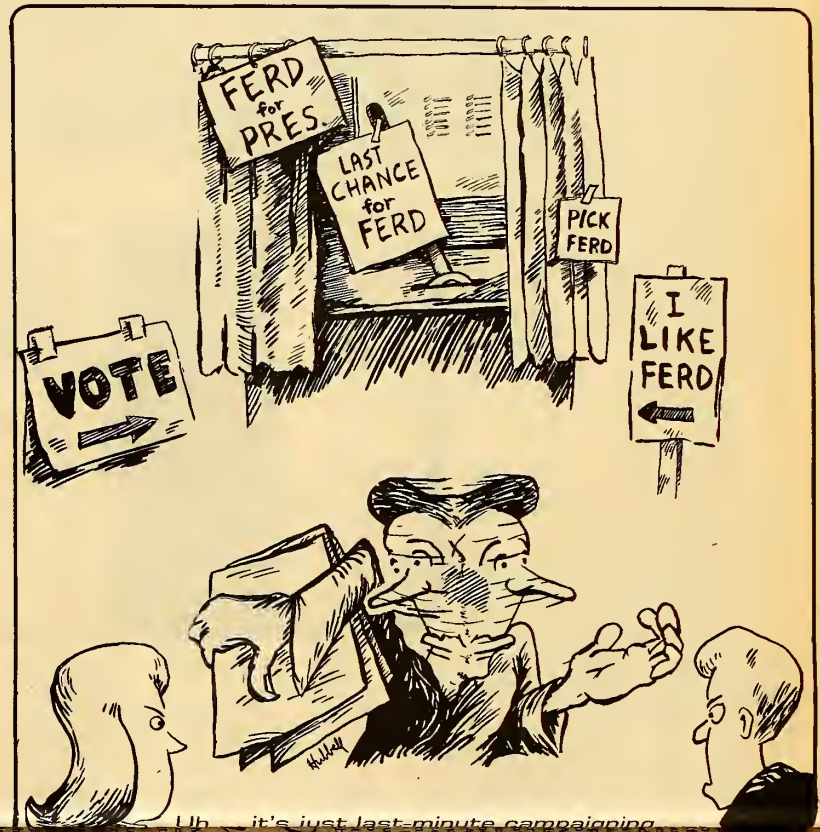
5 P.M. Jackson House presents their annual Anthropological Day in Slocum Lounge. This year there will be two topics of general interest. First, Matt Davies and I will discuss "Tree Worshippers for a Libertarian Society." This is based on the Kennedy reports concerning politicians who have adopted the Latwanza faith. Second, Sue will present "Nepal: Bargains for the Tourist." This is a slide/discussion on the more intriguing malls in Nepal.

7:30 P.M. CC Players present *The Wild Duck* by Hank Ibsen. Tickets available at Rastall Desk. Free with CC ID.

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

VOL. 12, NO. 10 | COLORADO COLLEGE, COLORADO SPRINGS, COLORADO 80903 | DECEMBER 7, 1979



beds short

urant: Housing situation 'tight' for second semester

by **Wade Buchanan**

o you have a room next
ester?
f you do, you may be lucky, as
sing will be tight — "worse
n the fall semester." But Col-
do College Director of Resi-
tial Programs and Housing
s Durant said his office is better
pared to handle incoming stu-
ts than it was last September.
s of Dec. 6, the college was 31
short for the second semester.
ant said, however, that no stu-
ts will be housed in J's Motel or
itcher Health Center, as was
e last fall.

According to Durant, the
using Office expects attrition of
oming summer starts and
sfers to cut down the demand
beds by next block. They plan
se several vacant areas in the
first floor Mathias houses and
udy lounge in Slocum. Up to
t students may be housed this

Housing director Chas Durant Jim Finkel

way.

If needed, the lounges in Mathias and Loomis can hold an additional 15 students. Durant said he wants to "avoid using the lounges."

"Shakedown areas," large rooms where a second or third roommate can be temporarily housed, exist in each hall and will be used if the other options fail to satisfy the demand.

Durant cited a number of reasons for the increase in demand for beds. He said that on-campus living is becoming more popular throughout the nation, and CC is true to that trend.

The housing situation within the community has also made the residence halls more attractive. Everett Bishop of the College Manor Apartments, 1231 N. Nevada, said that two students will pay $240/month and four students will pay $270/month for a two bedroom apartment.

A student can pay anywhere from $585 to $1080 during the school year for this kind of off-campus living. A room on campus totals $775 per year.

Other reasons for the overflow include lower than expected attrition rates and a number of part-time seniors taking up full-time housing.

According to Durant, the Housing Office does not receive accurate or specific counts of December graduates or students on off-campus study programs until late in the year. He said that while the Housing Office must deal with individuals and accurate numbers, other offices must deal with general counts.

In order to avoid the housing crunch in the future, the school will acquire additional housing, most likely property "within walking distance" of the college. This will create room for an additional 20 students.

He said the college is not considering the construction of any new residential buildings at this time.

"Overcrowding creates destructive behaviors, vandalism, roommate conflicts, anxiety, and other problems," said Durant. "It is just not a pleasant situation."

rganization backs uclear moratorium

Members of the Pikes Peak Jus-
e and Peace Commission's
i-Nuclear Task Force, includ-
Colorado College students
n Comelison, Ken Mason, and
y Wilson, delivered giant
ards supporting a nuclear
atorium to U.S. Senators Bill
trong and Gary Hart's offices
er this week.

ver 350 local residents signed
postcard as part of a nation-
e lobby in support of the Hat-
d Amendment to the Strategic
ns Limitation Treaty (SALT

he Pikes Peak Justice and
ce Commission is an organiza-
of local citizens who are
on-oriented and working to-
ner on social justice issues.
"The Hatfield Amendment
ld save American taxpayers
r 75 billion dollars and insure
afer future for our children,"
Michele Feingold of the Jus-
and Peace Commission. "The
field Amendment would permit
eep and limited modernization
existing nuclear weapons
kpiles in both the United States
Russia but would *not* allow
er side to manufacture addi-
al nuclear weapons or develop,
or deploy any new nuclear
pons systems.
"This mutual moratorium
ld include the proposed first-
e weaponry system, designed
estroy the other side's missiles
before they are launched — tempting each side to use nuclear weapons first in times of crisis.

"We must prod the United States Senate to stop this escalating nuclear weapons overkill which is pushing us into an age of even greater nuclear insecurity. It is ironic that advances in public health and medicine are so unprecedented at the same time the threat of wholesale destruction is so real — both due to advanced technology."

As U.S. Senator Mark Hatfield, sponsor of the proposed nuclear weapons moratorium, summed it up, "Why should the American public be forced to pay billions of dollars in the next decade to make the world a far more dangerous place to live? . . . We must break free of the mindset which allows us to multiply the potential for the horror of Hiroshima thousands of times over without any moral qualm, without any spiritual hesitation and without any deeper cry of conscience."

The Pikes Peak Justice and Peace Commission's Anti-Nuclear Task Force's immediate focus is stopping proposed uranium mining and milling projects in nearby Custer, Fremont, and Teller Counties.

The Commission's project on racism is working to end South African slavery (apartheid) and local racial injustices.

The Catalyst

COLORADO COLLEGE
VOL. 12, NO. 11 COLORADO SPRINGS, COLORADO 80903 DECEMBER 14, 1979

Barr to be new Catalyst editor

by **Laurel Van Driest**

Patrick Barr, a senior English major, has been selected as *The Catalyst* editor-in-chief for the 1980 spring semester. He was chosen following an interview with Cutler Board members on Dec. 12.

Barr was one of three applicants for the position.

"*The Catalyst's* role is vital because it can arrest campus malaise by regenerating the spirit of every individual," said Barr in his application. "I want students to know who the other students are, their background, their talents, and their interests."

Barr worked on his high school yearbook in both layout and sports writing.

He has been on three other college campuses (Dartmouth, University of Colorado at Boulder, and Georgetown) and took time off last year to work as a carpenter and a hospital orderly.

"I intend to engage in an active dialogue with the readers of *The Catalyst*," said Barr. "I am out to generate thought and spirit on this campus and I will evoke it in any way I can."

Jim Finkel

New Catalyst editor Patrick Barr

CCA officials 'optimistic' about coming strength

Jim Finkel

h German

by **Mark Engman**

Newly-elected members of the Colorado College Campus Association (CCCA) are "optimistic" about the organization's strength in the coming year.

Beth German, CCCA president, said she's "really excited" about the new council because it represents a good cross-section of the student body. She named several goals which the CCCA will work for this year. Her main concern is increasing "student participation in administrative decisions."

Among German's specific plans are increased protection at the Broadmoor World Arena behind the hockey goals. She would also like to separate the Cutler Publications Board from the CCCA so both organizations would handle their own finances.

German's top priority, however, is solving the housing problem. "We need coordination between the Admissions and Housing Offices," she said. John Chavez, newly-named head of the CCCA Housing Committee, reiterated this concern. The problem needs to be solved, he said, because "next semester, there will be about 31 people with no rooms."

Sophomores "Screwed"

Chavez would also like to "come up with a new room selection system." One reason he mentioned was that sophomores usually "get screwed because they're last." He also said that there is a rumor that Housing Director Chas Durant plans to change CC housing policy and will give seniors last priority for dorm rooms.

CCCA vice-president Doug Fore also felt housing was the numher one problem, but has other concerns as well. He is "disturbed by developments in the Deans' Office and the Housing Office," because the students are not being included in many decisions.

Fore said that "many organizations feel the CCCA is good only for money," and would like to increase cooperation between the CCCA and other groups. In spite of these problems, he is optimistic about the council. He feels the CCCA has the ability to accomplish its objectives and that the most important objective is "knowing how to use what we have."

In the CCCA meeting on Tuesday, Dec. 11, several council members expressed concern that three of the names of candidates for members-at-large had been misspelled in the voting booths.

German said there will be a referendum vote Monday, Dec. 17 to determine whether it will be necessary to restage the election for members-at-large because of the misspelling.

The referendum reads: "The CCCA is concerned that this may have influenced your decision. Do you feel that a new election should be held for the nine at-large council positions?"

If the campus votes to restage the election for the members-at-large, the new election will be held immediately after Christmas break.

Sarah Clayton

Joseph Epes Brown

Native religion discussed

by Laura Ann Hershey

American Indian values and culture and their relationship to our comtemporary society formed the basis of a Thursday-at-Eleven lecture by Joseph Epes Brown last week.

In examining his subject, "Native American Religious Experience: Sources and Perspectives," Brown focused primarily on the American Indian natural world.

He described the sacred conception of nature, in which animals, plants, and other natural phenomena share in the forces of the "Great Mysterious."

Brown examined the participatory role of animals in the Indian creation story. This creation, he said, is an ongoing process.

Animistic religion perceives the inner essence of things, said Brown. The Native Americans see a spirit dwelling in all beings. This force is specific to each, yet transferable to all. Therefore, a man has the opportunity to share in this spirit, "without loss of reality or identity."

Language and Arts

Brown pointed to language and the arts as sources for understanding American Indian religion. He said the former is especially helpful because words to the Indians are not merely symbols. The word and the thing it names are one for the American Indian. Also, oral transmission of religious tales is vitally important.

Brown saw certain positive features which benefit the human being's self-conception throughout the Native American religious experience. Through a deep understanding of the natural forces, man achieves a sense of unity with nature. The Indians also have a respect for the natural world because of their nearness to it, he said.

What lessons can Native American religion offer us? According to Brown, "We should not attempt to imitate the Native American, but only to reach back to our own primal traditions."

CC soccer players go pro

by Carolyn Burgett

Two Colorado College soccer players have been chosen by the National Soccer League Draft to play on the professional soccer league circuit.

Eddy Dietz, a CC senior, was chosen to play on the Tampa Bay Rowdies Soccer Club in the first round of the draft. The Rowdies finished second in the league last year.

In the third round of the draft, junior Mike Haas was picked by the Dallas Tournados Soccer Club.

Increasingly, soccer clubs in the United States are trying to encourage entry of American graduates into the game. By reducing the number of foreign players drafted each year, the clubs have managed to draw more American players.

Iran: a 'resurgence of Islam'

by Mark Engman

Two Colorado College professors and an Air Force captain presented different views of the Iranian revolution during a discussion entitled "Where Now for Iran," held on Dec. 5 in Loomis Lounge.

Bob Lee and David Finley of the CC Political Science Department and Captain Clay Stewart of the United States Air Force Academy spoke at the presentation. Lee began the discussion with an analysis of Iran's past. He concentrated on the existence of identity and authority in Iran.

Lee said the Shah of Iran, Reza Pahlavi, represents an authoritarian figure who alienated powerful groups. By pushing the Islam religion into a back seat, the Shah angered religious leaders. By not going the full cycle to westernization during his reign, he alienated political groups.

According to Lee, the Shah had a choice of republic or repression, and "the Shah chose to repress."

Lee concluded with his view that the Iranian identity has been reasserted by the revolution, but that the new government won't work "until someone takes charge" and modifies the Islamic regime toward westernization.

Finley dealt with two topics. He gave several premises which the U.S. should consider before taking further action against Iran, and then tried to illuminate the Soviet Union's position. Finley supported U.S. military moderation. "Let the other side overplay its hand," he said.

The U.S. should step away from actions which could make Ayatollah Ruhollah Khomeini a "martyr," he added, and it should recognize that in order to gain release of the hostages in Iran, "we must give them an open door to step through."

Finley said that the Soviet Union will be looking for an opportunity to increase its influence in the Middle East, which is low in Iran because "Islam and Marxism-Leninism mix like oil and water."

"We can expect the Soviet Union to seek gains in Iran after the Ayatollah loses power," he said, "but if the U.S. does not misplay its role, there are prospects we can cut our losses.

A different evaluation of U.S. action was given by Stewart, who has worked with the State Department for several years. Stewart was involved in the Nicaraguan crisis last year, and supported American evacuation from Iran.

Stewart said he considers any political crisis an "aberrati the normal political situatio crisis that lasts for five w however, has evolved into a war, according to his view feels the situation has come to "coercive diplomacy" raises the possibility of U.S. ary action.

Stewart gave President C actions a high rating, but sa U.S. leaders are increasingl ject to mistakes because pressure that accompanie crisis. He said the U.S. m careful when considering m action.

One strategy which might is an attack of Iranian milit stallations, which Stewart sa virtually unmanned.

Stewart considers the revo a "resurgence of Islam" a nationalism, which some called it. He said that U.S. should concentrate on siding nationalistic groups in Iran only problem, he said, is fi the nationalistic groups, b there is very little unity wit Iranian people.

Stewart said that the Ir feel secular nationalism wa successful; however, it rema be seen whether reli nationalism will survive.

Marriage stifles female employment

MADISON, WI (CPS) — Marriage, not sexual discrimination, may be the most important inhibitor of female professors' careers, according to research by University of Wisconsin sociologist Gerald Marwell.

Marwell, who, along with sociologists Seymour Silerman of Columbia and Rachel Rosenfeld of the University of Chicago, tried to find out why there were so few women in top academic positions, discovered that women "often turn down better offers in other cities rather than disrupt their husbands' careers."

"On the other hand," he added, "women tend to move with their husbands when the husbands accept better positions."

Indeed, a University of Michigan study released last January showed that women college presidents don't usually have much to do with families. Women presidents are much more likely to be single than male college presidents.

Most women college presidents say they get "emotional support" from their colleagues. Most male college presidents cite "family" as their major source of emotional support on their way up the academic ladder.

But Marwell cautioned that "we're not saying discrimination doesn't exist in academia. we're saying is that another for the difficulty schools h recruiting female professors geographic limitation ma places on women."

Pink Floyd was rig

Colorado College's investment portfolio continues to be a top performer, according to a preliminary report by the National Association of College and University Business Officers.

The association compared total returns — income from dividends and interest plus capital gains and losess — of 120 endowment funds held by 110 colleges and universities. Performance was measured for one, three, five, and ten year periods ending June 30, 1979. Colorado College placed 12th during the one-year period and second in the three-year cat

CC placed 11th in five-y turns and 22nd in the ten-y formance column. The co return for the one-year peri 17.32 percent; the average of the 120 funds for the on period was 11.1 percent.

Over the past 10 years, portfolio has significantly e formed a number of popul vestment indicators, incl Standard & Poor's index stocks and the Dow Jones rial Index.

The Guinea Pigg • for a most
unusual assortment of handmade
South American Imports • Basketry •
Ceramics • Carved Gourds • Mounted
Butterflys & Beetles • Ponchos •
Alpaca Sweaters & accessories •
Windbells by Joe Coniff • Manitou
934 Manitou Ave. (spa bldg.) Springs
685-9604 • Sun-12-6pm
Mon-Sat-10-6 pm.

HAPPY HOLIDAYS
TO ALL!
from your friends at Taylor Travel . .
Grace Dottie Claudia Mike Joe
Lisa Mary Pauline Sherry
Marlene
Taylor Travel
Your campus travel agency
818 N. Tejon
PHONE 636-3871

ocky Mountain blahs besiege Springs

Jim Finkel

rendering?

by **Paul Pollard**

Ah, Colorado. Critters, feisty and wild. Majestic peaks piercing blue skies, and luscious snow-saturated ground cover attest to an ambitious plan. Someone was on the ball when the blueprints became fact. A divine acid dream realized. Zeus speaks: "Hey man, who spiked the ambrosia? Is this your idea of a joke, Apollo, you sleazy son of a bitch?"

Divine rendering or otherwise, the Rockies have more appeal in their worst sections than other regions have in their best. A lousy day in Colorado consists of a couple of cloud patches and having to punch in twice to get Pocket Teller to put out.

The whole picture seems quite ideal, except for one thing. What the hell is provincial Colorado Springs doing in the middle of it all?

The presence of C. Springs amid all this splendor is as incongruous as a bloody pimple square in the middle of a starlet's forehead. After all, a community composed, in equal parts, of military "I sold my soul to Uncle Sam" men, shrunken old folks, and Penzoil-for-brains punks hardly complements the ferocious beauty of Pikes Peak. Compared to C. Springs, the offensive parts of Cleveland look good.

Two years ago, back in Teaneck, visions of my upcoming Colorado experience were vivid. The guys all had the Marlboro Man's looks and self-assurance. And the mountain air made the girl's complexions fresh and their smiles even fresher. Coors beer ran from the taps and the cops smoked marijuana in the squad cars. Boulder wasn't a place. It was a state of mind and it pervaded Colorado from border to border.

However, upon arrival in Colorado Springs these conceptions faded faster than a tan in a meat locker. I crossed Cascade to get a look at the other half of my new school and a spongy-gummed crone, viewing the world *through* her steering wheel, nearly ended my life in crushing form.

Later in the day I encountered fatigue clad fuzzheads and muffler disconnected Chevies. Though I never had heard of 3.2 beer, I quickly determined that it caused acne as everyone I saw drinking it sure had a ravaged face. The whole scene was a savage awakening and I soon learned to seek fun and culture in other regions.

Still, we know it really isn't as bad as all that. After all, Colorado College does serve as kind of a fantasy and oasis and we are required to face the unpleasantries of C. Springs only if we seek them out. CC functions as a superior buffer zone. This city can actually be tolerated very easily.

Still, it is not altogether distressing to know that Colorado Springs (Norad) is a primary nuclear taget area.

udents in Japan experience variety of stimuli

by **Lucy Hawley**

reakfast, hot miso soup, a rice with fermented soy- nd squid, and a raw egg. I y umbrella and school ay goodbye to my four- ne-inch tall mother, and the train station. ing pressed against the door with the rush hour acked in around me, I ride -and-a-half hour daily dis- to school, feeling the ess of being a minority. casian features never fail to ares. k out the window upon a ea of bobbing black haired nd other long sardine can mming with smartly dres- uting salary workers and ed students and mothers ies strapped to their backs. one has clearly defined this tightly structured, ably middle class society, ey imperturably set about as we all ride the subway this crisp autumn day in Japan.

In Tokyo, aspects of the ing historical past exist in yet often complimentary with the forward-looking ive tendency of Japan's dustralized society. ong-isolated Asian island, tains a type of inscrutabil- few foreigners can ever penetrate. As a student on the ACM program, I am able to live with a Japanese family both in the countryside and in Tokyo; meet the descendants of Samurai and Geisha girls; and ride the subway with Buddhist monks, kimono-ed women, business executives.

A college student's world is really the prime of life here. In Japan, entrance to a big name university stands out as perhaps the most important event of a lifetime. It represents the ticket to lifetime employment in a good company. Preparation for this begins in kindergarten, where the best schools require entrance examinations and parents continually prod their children to study their hardest and attend special help night classes.

Once one has survived the pain of countless hours of study and made it into the famous university, it's play time. The work load is light, so people make use of the free time by joining a variety of extra-curricular clubs.

The "give it all you've got" attitude remains ingrained in many students who turn this energy to clubs that range from the Communist Party and political groups planning protests, to traditional court dance of the eighth century, to karate and akido, to flower arranging, to the Sukiyaki-Sake (Japanese food) club.

The entire concrete-lined campus of Waseda University's 40,000 students occupies a considerably smaller physical space than CC's vast green expanse. Throngs of energetic students aged 18 to 24 and a large amount of activity can be seen here any day of the week.

From the window of my Japanese classroom on the fourth floor I can see people practicing kendo (a martial art), hear a brass band practicing, see picketers and leafletters and another group loudly advertising a play performance, as well as women in the many nearby skyscraper apartments hanging their laundry out to dry.

Being an exchange student here has its ups and downs, but I am enjoying it immensely. The people are courteous and anxious to get to know foreigners and to show us around their culture and make us feel at home.

The language barriers, however, can cause some problems — in asking where the nearest bathroom (oterai) was, I was obligingly directed to the nearby Buddhist temple (otera). Conversation with the locals can be a lot of fun, not unlike a protracted game of charades, using a very limited common vocabulary and gestures, facial expressions and laughter.

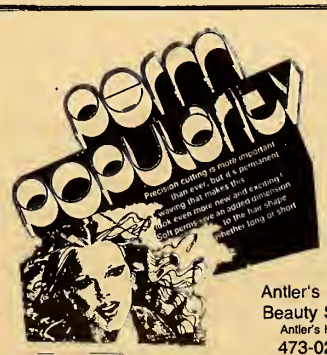
People are very encouraging, as few foreigners make the effort to learn Japanese. Japanese is reputedly the world's hardest written language due to its use of four separate writing systems and a unique (and frustrating) grammar structure.

I must say, though I occasionally miss the blue, jet-trailed, streaked mountain sky of Colorado Springs and Saga's pizza buns, I'm coming to like raw octopus and meditating while riding the subway and the way people bow when they meet each other here.

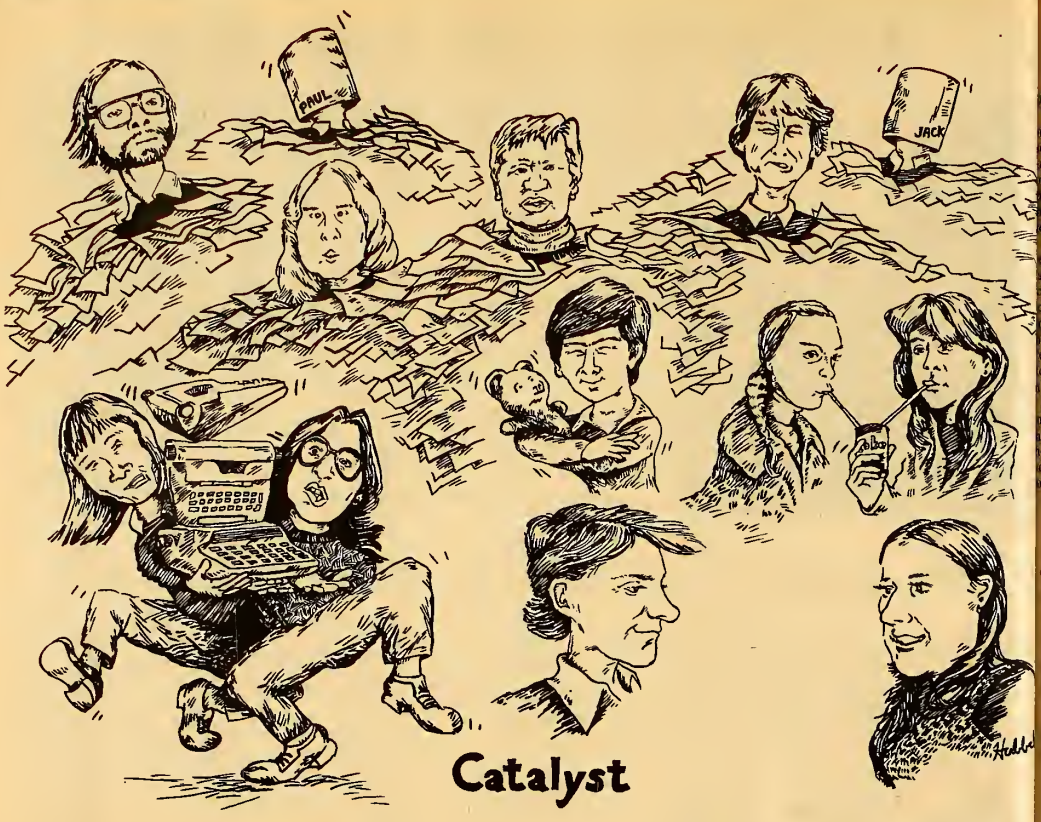
They even have typhoons and earthquakes.

RAPUNZEL
Hair design for men and women
— We carry Jhirmack products —
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

COLLEGE NIGHT
WEDNESDAY NIGHT
10% Off Dinner with student I.D.
Jonathan's
110 Canon ave.
MANITOU
685-9080
LIVE ENTERTAINMENT


Precision cutting is more important than ever, but it's permanent waving that makes this look even more new and exciting! Soft perms give an added dimension to the hair shape whether long or short
Antler's Plaza
Beauty Salon
Antler's Hotel
473-0211
Free Indoor Parking
Hair Care Products
KMS NucleoProtein

CAMERAS
LENSES
SLIDE
PROJECTORS
DARKROOM
EQUIPMENT
CAMERA
ACCESORIES
FILM
SPECIALS
SNAPSHOT
CAMERAS
MOVIE
PROJECTORS
KREWMAKER'S
CAMERA SHOP •
30 N. Tejon
Ph 636-1696



Above: Dave McKinnie, Paul Liu, Terri Olson, Nick Malyshev, Phil Livingston, Jack Kerig, Kerri Smith, Shirin Day, Bob Bach, Sarah Clayton, Carolyn Burgett, Sam Montgomery, Laurel Van Driest.

The Catalyst

Cutler Publications, Inc.

Samuel B. Montgomery ..... Editor-in-Chief
Laurel Van Driest ..... Editor-in-Chief
Shirin Day ..... News Editor
Dave McKinnie ..... Assistant News Editor
Jack Kerig ..... Features Editor
Paul Liu ..... Arts Editor
Carolyn Burgett ..... Sports Editor
Sarah Clayton ..... Photography Editor
Kerri Smith ..... Production Manager
Phil Livingston ..... Production Assistant
Terri Olson ..... Copy Editor
Robert H. Bach ..... Business Manager
Nick Malyshev ..... Comptroller

Cover photo by Jim Finkel

STAFF: Tom Ardito, John Borra, Wade Buchanan, Lyn Butler, Mark Engman, Jim Finkel, Brooks Gentleman, Kory Goldsmith, Laura Ann Hershey, Brian Hubbell, Nathan Kelley, Hans Krimm, Alyse Lansing, Scott McKee, Mary Mashburn, Irv Ross, Karen Southwick, Barbara Terman, Elise Urrutia, Pam Webber.

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *The Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class postage paid in Colorado Springs, CO. Cutler Publications is an independent publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or *The Catalyst's* printers.

Cutler Publications, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

The End

It was the best of times and the . . . well, not-so-best of times. It was long night short pay; late copy and early coffee. It was a time of teaching and a time of lea

It was four months and eleven issues as Editors-in-Chief of *The Catalyst*.

This semester we've tried to be as informative as possible. News is news, be it *Colorado Springs Sun* or *The Catalyst*, so we've covered it objectively, with ac details. We have tried to fill in all the blanks for our readership, even in delicate issues.

Sometimes our efforts have been hindered by the difficulty CC students h adapting to a less prolix style. Journalistic writing differs from academic writing. found this problem especially noticeable because CC lacks a journalism depar News workshops have helped somewhat, as have individual consultations wit ers, but these are no substitutes for proper journalism instruction. Congratulati those writers who have understood our editing efforts and grasped the essenti good newspaper writing.

But we're cleaning out our desks now, and before we leave, we'd like to th those who have weathered the semester with us.

First to Shirin, who willingly polished her skills in a new language — Journal and took the time to do a difficult job well. We've appreciated her compan support.

Next, to Kerri and Bob. We could not have hoped for more efficient producti business managers. Bob's walked softly and carried a big stick. Kerri's never down. A Creepy Mousie for your stocking, Bachminster; and a dream come t yours, Kerri.

To Terri: nice work. Keep those hours totaled.

To John Borra: thanks a plenty and sleep well.

To Times Four: Jean, Barb, Jan, and Judy. You people are MVPs. Good leading all.

And lastly: to all the others who made *The Catalyst* not only possible put ple May thousands cheer.

Merry Christmas!

S.B.M. & L.

Letters to the Editors

W.E.S. woos campus women

Dear Students:

If you happen to be a recipient of a Woman's Educational Society Scholarship or if you have paid your $3 annual dues and are already a member, you undoubtedly are familiar with this very important organization.

Since its inception ninety years ago, the Woman's Educational Society has given 20 scholarships annually. It has conceived and funded such projects as Montgomery Hall, the W.E.S. Lounge in Rastall Center, The Colorado College room and rare books collection in Tutt Library.

It contributed funds for the underground sprinkling system and much-needed lighting for the campus. W.E.S. has worked closely with Tutt Library, managing the spring book sale for years, and more recently, under the leadership of former W.E.S. President Mrs. James Bowers, a new group was formed, Friends of Tutt Library.

One does not have to be an alumnus of CC to become a member of W.E.S. Presently there are over 400 members.

It is managed by a board of 30 directors, representing a cross section of the community, their common interest being the welfare of CC and the desire to maintain the high standards for which CC is known nationwide.

W.E.S. sponsors four events during the school year — a spring tea honoring the scholars; the annual luncheon meeting in September at which, this year, Dean Glenn Brooks was the speaker; a fall coffee with English Prof. Joan Stone speaking on "The Creative Process"; and, next March, a lecture coffee.

The programs are stimulating and varied. Refreshments are served and a warm welcome is extended to all.

Perhaps some of the parents of CC students would like to become members. What an easy, inexpensive way to support your child's college!

For more information you may contact Mrs. Milton Wiggins, the membership chairman, at 2413 Parkview Blvd., Colorado Springs 80906. The president of W.E.S. this year is Betty F. Krouse, a former member of the Colorado Springs City Council, prominent in many community activities and a long-time booster of Colorado College.

Mrs. Donald Haney

Welcome back summer starts

o the campus community:

The first month of the next emester will probably be one f the most difficult for a small nt important faction of our stuent body: the "summer arts." The "summer starts" re a group of freshmen who are ndomly chosen to complete eir first semester of classwork the summer before the regur academic year.

These students lived in locum Hall for the summer, nd became a very close-knit roup who identified with the ampus *as it is in the summer.* he past few months have ound the members of this roup doing a variety of things anging from working to aveling.

The summer starts will be uming to campus on January and will expect to find the ampus pretty much the way at they left it in August. Unortunately, things will be quite bit different. These students ill probably not be assigned to room in the exact location hich they desired, and will nd that the group is assigned to oms all over campus, as onsed to a central area.

They will be suprised at the normous number of new faces campus, and may feel isoed or alone in the midst of this owd.

Finally, with only one day in hich to settle in, the summer arts will be faced with the immediate rush of classes starting, and the transition to the Block Plan may be a difficult one.

These experiences will also affect the new transfer students who will be arriving from other campuses. This group, then, will be somewhat disoriented and frustrated upon their arrival, and the month of January will be an important one for them in their incorporation with the college.

There are several things which students can do to help with this transition. First of all, on-campus residents can extend a welcome to their new neighbors, and provide an accepting environment.

Students may also become involved with some of the orientation activities, such as the Welcomer/Welcomee Dinner, or the annual square dance, and get to know the summer start and new transfer students. Faculty members may take a few minutes to welcome these students, and help them acclimate to the campus community.

Finally, we can all help this group by simply being aware of their needs and difficulties during the period of transition.

These students *are* part of our community, and it is our responsibility to assure them a comfortable welcome upon their return next month.

Tim Hoopingarner
Orientation Coordinator

ROTC wants you!

To the Editors:

Let me take this opportunity to disseminate some information that may prove of interest to some of you.

Are you looking to learn and do new things and get paid at the same time? Are you familiar with the Army ROTC program? Have you heard of their scholarship program available through ROTC? If you are interested, then pay close attention.

Army ROTC offers scholarships ranging from one to three years, depending on your class. These scholarships pay full tuition, books, and supplies for the full extent of your scholarship. In addition, you would receive $100 per month for participating in the program while in school.

What are the obligations? If you qualify (CC has two scholarship students), scholarship students are required to serve their country for a minimum of six years, four of which must be active duty, and two with a Reserve or National Guard unit. Non-scholarship students can receive $100 per month beginning their junior year if they qualify. They are obligated to six years' service also, but have the option to go active duty, Reserve National Guard, or a combination of the two.

ROTC is more than financial security. It means adventurous training as well. Rapelling, rafting, practicing winter survival techniques, and orienteering skills are some of the more exciting activities available. If you are interested in more details concerning the scope and options of the program, contact Major Westerberg at 598-3737 ext. 435, or contact Don Kendrick at ext. 455, or Mary Gayhart at 390-6517.

Don Kendrick

Editors' note: while we respect Mr. Kendrick's right to express his opinion, we hope, as Edward Abbey writes, that "the ever-growing military-industrial complex will collapse and die, perhaps even in our lifetime."

Speaking through one's ass

To the Editors:

Yesterday (Tuesday, Dec. 4) afternoon, while walking the halls of my beloved alma, I noticed a jerk, trying to pass himself as a college professor, addressing a class with his clodhoppers planted on an expensive table. This incident occurred on the northeast part of the second floor of Armstrong Hall.

Why does the college hire people who do not have the education to respect property not theirs?

And, how can I advise people who have money to share to help out CC when such a blantant abuse of college property is tolerated?

And, I can only assume that this guy needs the blood to rush to his ass, because that is what he talks through.

Sincerely,
John W. Dalton, '70

Housing office treatment outrages student

Dear Editors:

Although the housing shortage faced by a number of CC students this fall is no longer a sensational news item, its impact and repercussions are still being felt by at least two students on campus. The purpose of this letter is not to publicly embarass anyone, but to frustratedly attempt to have some control of my life and living situation at CC.

As everyone knows, sophomore girls last year were told that there was a housing shortage, that everyone with a lottery number greater than about 50 would be put on a grievance list and placed in a room over the summer. I was assured by last year's housing staff that no more than two to 15 students would be temporarily housed in J's Motel.

This summer I received a letter from the present Housing Director, Chas Durant, dated Aug. 16, 1979. It stated that my room assignment would be either J's Motel or the Imperial 400 Motel. It also stated, "We will move you out of these quarters within a week from your arrival September 3, (Upperclass Registration)."

When I arrived at CC on Aug. 31, I was told that the fourth floor lounge of Slocum had been converted into a temporary room and that I would be living there until I could be placed from the grievance list formed by lottery numbers the previous spring.

The following week, *The Catalyst* carried a notice which stated that anyone on the grievance list should come to the Housing Office and sign a new grievance list. I went in the following Monday and was told that there was really no need for me to sign the new grievance list since I was living in temporary housing. Because my faith in the assurances which had been made was already being squelched by lack of follow-through, I insisted on signing the new grievance list as a precautionary measure.

About a month ago my roommate and I went to the Housing Office to determine what progress was being made in placing us permanently; the week in temporary housing had somehow stretched to two months, as we knew it would Mr. Durant assured us that he still planned to move us, that after the people in the Mathias lounges were moved we would be highest on that list of priorities.

On Monday, Nov. 26, my roommate spoke informally with Mr. Durant. He informed her that the fourth floor Slocum lounge is now a permanent room and that we no longer have any kind of priority to be moved. Our only possible action, he said, would be to sign the grievance list.

I've found another room, by my own efforts, for next semester, but I am no less upset than I would be if I had no alternative but to stay in my present room. Please understand that it is not a selfish wish to better my existence that impels me to write this letter. I would be able to live anywhere reconciled, if the whole matter had been handled differently; I am outraged because I feel that we have been dealt with deceptively.

At no point have I felt that the Housing Office was concerned with *us*, two people, Angie and Susie. I feel that no effort was made to be consistent, to honor promises, or to satisfy student needs in a caring way.

In closing, all I can say is that I am deeply disappointed that the college has allowed this to happen. The 1979-1980 edition of *The Colorado College Bulletin*, page 13, says this about residential life:

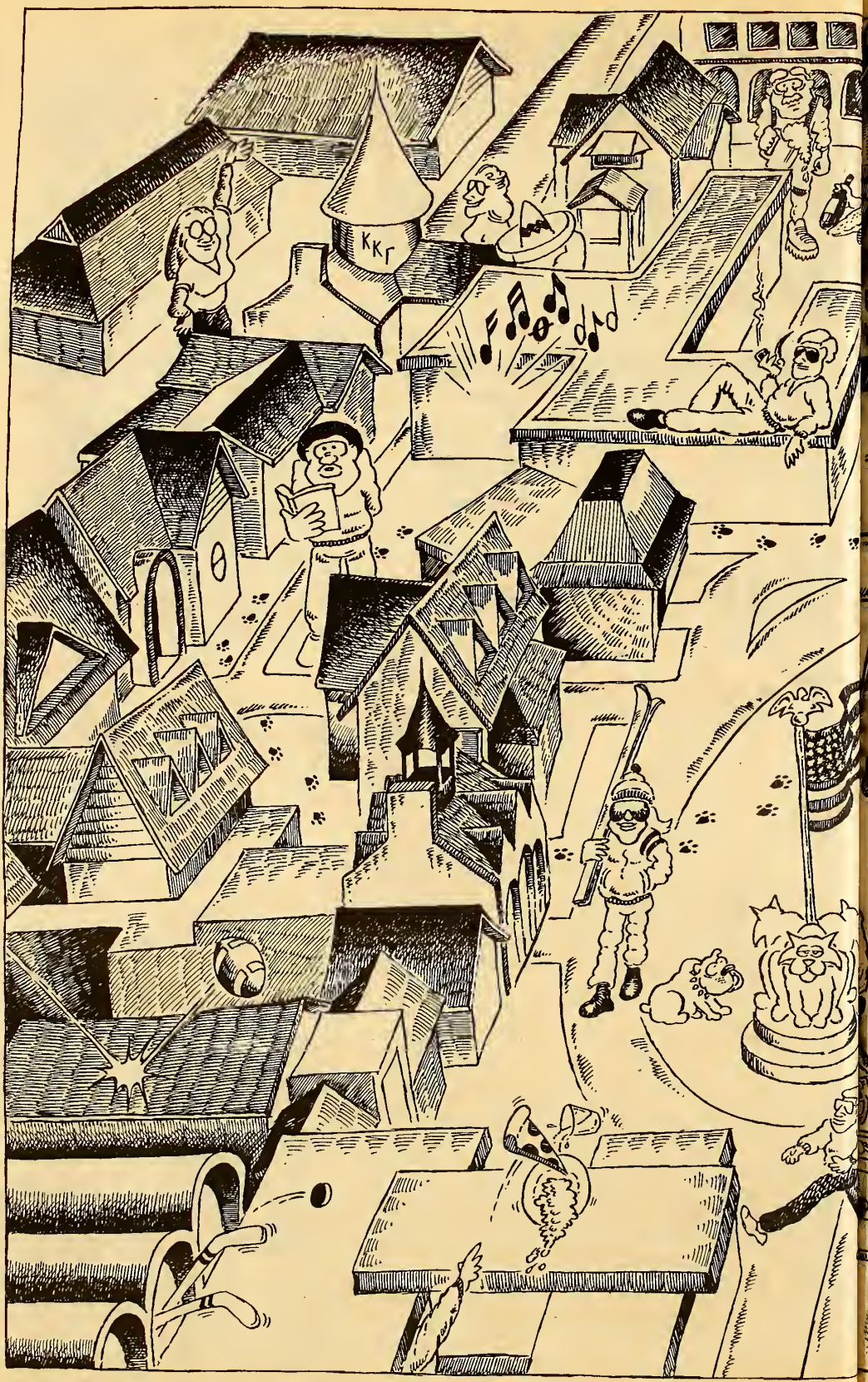
> Colorado College is essentially residential, in keeping with the philosophy that education extends into the residence hall, dining room, and student center. Here, the exchange of ideas and information among students is an important part of the educational process, as is the opportunity to meet others and to make and continue friendships.

I would like to believe that this, and not capitalistic greed, is truly what motivates the college in requiring all "non-senior" students to live on campus. This philosophy of closeness in a small college was one of the reasons I chose to come to CC. I find it difficult to believe that the college really fosters this philosophy, since it has allowed the situation to be handled as I have detailed above. At least twice we were asked by one of the housing staff if we wouldn't like to live off campus!

I am not a child, a number, or anything else that is easily — passively — manipulated. I am a paying student, and more importantly, a person!

I ask of the college that you deal with us fairly, honestly, and concernedly; deal with us as if we are the discerning adults you say you would like us to be. If that is done, perhaps more of us will act like that kind of adult.

Angie Leach



THE COLORADO COLLEGIAN
CAMPUS CARICATURE
By John Borra
CLASS OF '81

Nathan Kelly

Henry Mark, Allison Smith, Sarah K. Stewart, Richard Robb, Jeff Church

Wild Duck ensemble takes flight

by Jack Kerig

If the purpose of collegiate theater is to train actors and challenge their ability, then *The Wild Duck* is collegiate theater at its best. The play, which opened on Dec. 13, continues through the 14th and 15th in Armstrong Theatre.

"It's a challenge," according to director Diana Devlin. "It's a challenge right through, and it's going to be a challenge to the audience too."

Termed a "tragi-comedy," Henrik Ibsen's play unfolds as a portrayal of the situation of two families and the characters surrounding them.

The depths of realism found within the play are filled out by a corresponding depth of character and plot, involving the audience in an exploration of the conflicts between idealism and truth, illusion and reality. The symbol of the injured wild duck, kept in a cage while it is nursed, serves as a focus for the internal conflicts of the characters.

Yet for the dramatic heft of the performance, light moments pervade the domestic scene. "It has melodrama in it, it has farce in it. You can really see how Ibsen is working with great depth of realism," noted Devlin.

Heading the cast list are Roderick Spencer as Haakon Werle; Richard Robb as Gregers Werle; Andrea Mezvinsky as Mrs. Soerby; Henry Mark as Old Ekdal; Jeff Church as Hjalmar Ekdal; Allison Smith as Gina Ekdal; and Sarah K. Stewart as Hedvig Ekdal.

Also appearing are Linda Rau (Mrs. Pettersen); Lucia Page Coffman (Jensen); Bill Jongeneel (Relling); Stephen Manion (Molvik); Rochelle Dickey (Maid); Hans Krimm (Graaberg); and Tom Cary, Paul King, Alain Mills, David Jessup, Julie Spradley, Juliana Venier, Jeanie Weinberg, Grace Bell, and Jill Gould (Guests).

Devlin has limited seating to 215 as an experiment in the spatial use of Armstrong Theatre. Burlap will be hung from the balcony to enhance the acoustics and increase the intimacy of the large space.

Lighting and set design are by Jan Zabinsky, and the period costumes are to the credit of Betty Ross. Sonny West is stage manager for the production.

The only problem encountered in preparing the show came from the lack of people for set construction, as there was no production class for fourth block. Yet even this problem was surmounted, so much so that one of the drawing points cited by Devlin is the scene change.

The main challenge of mounting *The Wild Duck* has been in understanding the script and developing means of projecting this understanding to an audience.

The central characters were asked to prepare autobiographies to help them discover the motivations behind their personalities. All actors have had to work towards extending intimate domestic action into something understandable in a theater.

So for two more nights, at 7:30 p.m. in Armstrong Theatre, a major undertaking will occur. The show promises to be visually stimulating, emotionally exciting, and intellectually engrossing, not only for those on stage, but for all in the theater.

The Wild Duck challenges, and Ibsen rules.

Hot Rize arouses Benny

Just off a hot tour of the East, Hot Rize brings their own brand of foot stompin' bluegrass music to Benjamin's Basement Dec. 15 at 10 p.m. This is the second of the late night "after the hockey game" concerts presented by the Campus Concert Committee.

Hot Rize formed in January 1978 and has won acclaim performing at bluegrass festivals, concerts, and clubs from New York to Arizona. The CC bluegrass crowd will remember Hot Rize from the Bill Monroe concert last year, where they drew a standing ovation as the opening act. They have appeared since then on television and radio, including the WWVA Jamboree, U.S.A.

The group consists of O'Brien, who plays mando guitar; Pete Wernick Banjo;" he actually has a whom *Bluegrass Unli* magazine has called "one most creative contemporary players;" Charles Sawte guitar; and Nick Forster on bass.

Tickets are $1.50 and a available at Rastall. Come jamin's Basement this Satu see what the secret ingred Martha White Flour can pre-Christmas blues.

Clive Thompson and Estelle Spurlock

Soloists teach, dan

by Steve Erhard

Clive Thompson and Estelle Spurlock, soloists of the Alvin Ailey American Dance Theatre, will perform in Armstrong Theatre on Jan. 11 and 12.

In addition, Thompson will teach two master classes on Jan. 10. He will conduct the first class, on "The Graham Technique," from 4:30 p.m. to 6 p.m. Then, from 7 p.m. to 8:30 p.m., he will teach a jazz class.

Both classes will be held at the gym in Cossitt Hall. Classes are open to all intermediate and advanced dancers who hold a ticket to one of the performances. Observers are welcome; however, due to seating limitations, reservations must be made in advance.

Thompson and Spurlo perform a different progr night. They will dance scen such well-known ballets a Suite" and "Revelations. two will also perform th "Cry" and "Love Songs," are choreographed by Alvin

Free tickets are avail Rastall Desk with a CC ID dent activity card. All seat the evening performances reservation basis. Shows 8:30 p.m.

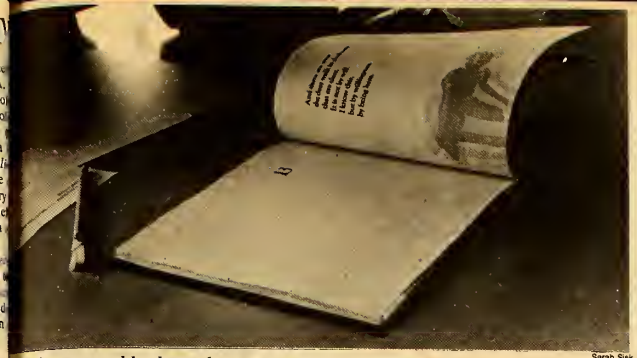
The performances are s by the Colorado Springs Theatre in association w Colorado College Leisur gram.

LA CREPERIE
Restaurant
Open Monday thru Saturday
11:00 a.m. to 5:00 p.m.
Lunch
Dinner Wednesday Thursday Friday
204 N. Tejon 632-0984

GIVE-A-BOOK CERTIFICATE®
a totally new nationwide idea for giving books
select a thoughtful greeting card you can personalize
purchase and enclose a "give-a-book" certificate in the amount of your choice
"give-a-book" certificate redeemable at any participating book store
The Colorado College Bookstore
Rastall Center

the FLICK
Alan Alda
in
Same Time Next Year
Showtime:
Sun.-Thur. 8:00
Fri.-Sat. 7:00 & 9:00
532 N. TEJON 475-2977

Godec's Photo Supply
9 SOUTH WEBER Phone 634-88
COLORADO SPRINGS, COLORADO 80903
Colorado Springs #1 Photo Sho
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30
S 9:00 - 5:



Sarah Sisk

...e of many good bookstore buys: Wendell Berry's Reverdue.

...uzzled for presents? Paperbacks!

by **Laurel Van Driest**

...hristmas?
...h, God. Too many presents, ...ittle money. Let's see . . . I ...hock last block's books, type a ...papers, work late at Saga, call ...he parents for money . . . ...r I could buy presents at the ...store.

...hristmas money goes a long ... if you're willing to spend ...e of it on the infinite variety of ... available among paperback ...s. The current selection is ...cularly interesting, and there ...everal excellent bargains for ...hopper who looks carefully.

...ur Bodies, Ourselves, by the ...on Women's Health Book ...ective, remains a good choice ...5.95. This book belongs on ...y woman's bookshelf and ...ld be read by more men as ... Ann Thomas' **Vegetarian ...ure,** volumes 1 ($5.95) and 2 ...95), might entice meat eaters ...orsake sirloin for soy sauce with ...petizing recipes presented in an ...ractive format.

...or the non-athletes on your list, ...k out **The Non-Runner's ...ndbook,** by Vic Ziegel and ...wis Grossberger ($2.95). It pro...es fascinating bits of trivia on ...-most famous non-runners (in...ding Calvin Coolidge) and ways ...void as much exercise as possi... Athletes can solace them...es with **The Runner's Hand...k,** by Bob Glover and Jack ...pard ($3.95).

...College interest in science fic...n has reached an all-time high, ...hat better present to buy than a ...ce of futuristic books? **The In...mentality of Mankind,** by ...dwainer Smith ($1.95), con...es the collection of Smith's ...t stories begun in **The Best of ...dwainer Smith** and fills in the ...kground of such mysterious ...tures as the underpeople, the ...nacts, and planoformers.

...Two amazing books by Joanna ...s. **The Female Man** and **The ...of Us,** win *The Catalyst* award ...st Buy on Books at $1.95 and ...5. **Nova,** by Samuel Delany ...95), features an interstellar ... of Tarot card imagery and ...ic characters.

...ature photos and ecological narratives are available in two paperbacks and three Sierra Club offerings. **The Monkey Wrench Gang,** by Edward Abbey ($2.50), may disturb your conservative relatives, but please your conservationist friends. Colin Fletcher, who wrote **The Man Who Walked Through Time** ($2.45), is less abrasive than Abbey but no less nature-minded in a tale of his journey on foot through the Grand Canyon.

The Sierra Club's **Engagement Calendar, Wilderness Calendar,** and **Trail Calendar** (each $5.95) contain photos that will stay up on your walls long after the year's passed.

Young brothers, sisters, and friends will enjoy Ludwig Bemelman's **Madeline** ($1.75); William Steig's **The Amazing Bone** ($1.95); and Raymond Briggs' **Father Christmas** ($1.50). The last of these refers to a grumpy, realistic St. Nicholas who goes about his Christmas chores in the worst possible frame of mind.

Higglety Pigglety Pop, by Maurice Sendak ($2.95), continues the author's tradition of unusual subjects — in this case, a terrier named Jennie — combined with fantastical adventures in the Lewis Carroll mold. The original **Alice's Adventures in Wonderland** is now a measly $1.25.

For older children, L.M. Boston's **The Children of Green Knowe** ($1.50) and Joan Aiken's **The Wolves of Willoughby Chase** ($1.25) are inexpensive fare. The first is a haunting, delicate tale of friendship; the second, a rollicking story of Victorian deception.

For grown-up children, look for **The Enchanted Places,** by Christopher Milne ($1.95), better known as Christopher Robin. The author's remembrances carry the curious flavor of Pooh Bear in translation — the familiar fiction reflected through a mirror of fact.

Perpetual writing genius Isaac Asimov now has so many books in print he can't possibly keep track of them all. Three of his best books contains his essays from *The Magazine of Fantasy and Science Fiction.* **Quasar, Quasar, Burning Bright** ($2.25), **Of Time and Space and Other Things** ($1.75), and **The Planet That Wasn't** ($1.75) display his fanciful titles, quick wit, and extensive scientific knowledge.

If you're willing — or able — to spend a little more, four poetry books are definitely worth the money. Recent CC visitor Alastair Reid has two recently-published items that present his poetic virtuosity. The hardbound **Weathering** ($7.95) contains selected poems and translations, while the CC Press A **Lesson in Handwriting** ($5.00) presents a well-crafted poem in a well-crafted form.

Two other CC Press editions — Wendell Berry's **Reverdue** ($15.00) and Joan Stone's **Seven Poems** ($12.00) require a fatter wallet but would be excellent presents for parents or relatives.

And then there's the books that never quite fit in a specific section. **The Life of Brian/montypythonscrapbook** is self-explainable to the group's fans and indescribable to everyone else. Try it. **The Honourable Schoolboy,** by John Le Carre ($2.95) is a grimy, atmospheric English spy tale that makes for absorbing holiday reading.

Raymond Mungo takes the reader back to the excesses and innocence of the late sixties in his collection of three books, **Mungobus** ($3.95). His description of Japan alone makes the book necessary. **Poplollies and Bellibones** ($2.95), by Susan Kelz Sparling, will fage you and tender adlubescence with its collection of unusual words.

All the above titles, with the exception of Mungobus and Poplollies and Bellibones, are available at the CC bookstore.

Music ends semester

by **Paul Llu**

Culminating months of preparation, two CC musical organizations are slated to give performances this weekend. The Colorado College Choir and Orchestra will perform tonight in Shove Memorial Chapel at 8:15 p.m. On Sunday, Dec. 16 at 3:30 p.m. in Packard, the Collegium Musicum will feature the music of "The Early Baroque in Rome and Venice."

The choir, under the direction of Donald Jenkins, features a 140-voice ensemble, with a 50-piece orchestra. Selections to be performed include Handel's "Chandos Anthem #9" and Puccini's "Messa di Gloria."

Soloists for the Handel will be Molly Hale, soprano; Amy McGee, alto; DeRos Hogue, tenor; and Jose Calvo, bass. The Puccini will feature Becky Sisk, soprano; Nedda di Castro, alto; Houge; and Calvo.

An entirely different type of music will be presented at the Collegium concert Sunday. It will open with a mass by G.F. Anerio, parodying similar constructs by Palestrina. Michael Grace, who directs the collegium, believes that the piece has not been performed since the early Baroque.

Venetian composer Legrenzi will be featured by the Collegium String Ensemble, who will also perform Canali's "Three Canzonas." The program will conclude with three short works by Giovanni Gabrieli, including the Christmas motet "O Magnum Mysterium."

The Collegium Musicum, now in its eleventh year, has grown to include over 40 performers.

Nita Rockwell directs the Theater Workshop production of Sam Shepard's *Action* in Armstrong 300 on Dec. 16 and 17 at 8:14 p.m.

30 DAYS FREE SKIING
Save on: Lift tickets, Ski rentals, Lessons, Bus trips and many extras

MOUNTAIN STATES SKI ASSOCIATION

SKI CACHE
Discount card available at: $17.50

Taylor Travel
818 N. Tejon
Phone 636-3871

Looking for a unique gift?

Send a Singing Telegram

EASTERN ONION SINGING TELEGRAMS

593-1007

Telegrams for any occasion:
- Birthday
- Congratulations
- Almost anything

Specialty acts include:
1. Balarina with a pink toto
2. Wonder Women
3. Superman

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours Monday-Friday 11 a.m. to 4 p.m. Saturdays 12 noon-3 p.m. Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours Monday-Saturday 5 p.m.-11 p.m. Sundays 5 p.m.-10 p.m. Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

LUNCH 11:00 till 4:00 p.m. Monday Thru Saturday

DINNER 5:00 p.m. till 10:00 p.m. Every Evening

Sandwiches and Appetizers 5 p.m. to 1 a.m.

Lunch·Dinner·Drinks Entertainment

222 north tejon 636-2311

...YCLES

PEUGEOT

..."Les Plus belles bicyclettes du monde."

jay's BICYCLE SHOP
SINCE 1905 Racing Specialties

...CK WAGER, Proprietor
... Class of '64

19 E. Kiowa - 7 blocks south of campus

Women's B-Ball season looks Golden

by Brooks Gentleman

The CC women's basketball team increased its record to 3-3 after an impressive showing in a tournment at St. Mary's last weekend.

The female hoopsters faced tough opposition as they split the two game tourney. In the first game CC suffered a defeat against Southern Methodist University. This loss, however, didn't frustrate Coach Laura Golden's squad as they overcame a strong St. Mary team in a grueling 68-63 battle.

Some called it the team's best effort of the season, and Golden hopes they will consistently establish this intensity in their future play.

"The entire team finally prospered on defense, and if we keep playing this way, our season will look good," said Golden.

Key Player

Freshman L.A. Saunders was outstanding as she led the team with a 14-point average. She was elected to the All-Tournament team, and Golden expects her to be a key player in the remainder of the season.

Other notable players were Lorna Kollmeyer, Ada Gee, and Arlene Green. Gee did a commendable job of replacing injured Janyce Jaramillo, while senior Kollmeyer provided team leadership. Coach Golden hopes Betsy Schilling, Kris Lund, and Sandy Collier will also assume strong positions on the team as the season progresses.

The Tigers are playing Division II basketball, but have many Division 1 schools on their schedule. "You play better when you play better people," said Golden. When we lose to a Divsion 1 team, we aren't embarrassed, but when we win, it's quite an accomplishment."

CC will meet USC and University of Wyoming before Christmas break.

Win one, lose one

Pucksters stick opponents

by Lindy Judge

The CC hockey team is now 6-6 in conference play after splitting their series with the University of Wisconsin last weekend. The Tigers won Friday's game 5-4 with an overtime goal by freshman Greg Hampson while some of the responsibility for Saturday's loss rests with a foul-plagued CC squad.

Friday, the Tigers started out well, scoring four goals in the the first period while shutting out the Badger offense. Wisconsin put in its first goal in the second period, making the score 4-1 going into the final session.

But the third period did not go well for the Tigers. Wisconsin proceeded to score three times and shut down the CC offense. The result was a 4-4 tie at the end of regulation play and the game was sent into overtime.

Down but not beaten, CC got the winning score from Hampson on an assist from his older brother Scott early in the overtime.

Crippling Penalties

In Saturday's game, the Tiger squad was held back by several crippling penalties.

Going into the third period, the Badgers were leading 2-1. Minutes later, when the two teams skated off to the showers, the scoreboard read 5-4 — with Wisconsin on top. Two of the Badger's three final goals came during power plays when the Tiger squad was undermanned due to penalties.

On Tuesday, the hockey team played the Air Force Academy at the cadet field house. CC won the game after coming back from a 2-4 second period score. Within six minutes of play, Bruce Aikens, Greg Whyte, Ron Reichart, and Gary Reinking each scored a goal, giving CC a 6-4 lead going into the third period.

In the final session, the Tiger defense held off the Falcons and Greg Lidster made his second goal of the evening at 5:40. The final score was 7-4 with CC coming out on top.

In the WCHA standings, CC is tied for fifth place with Wisconsin at .500.

The Tigers have a long home stand coming up as they play Minnesota, Michigan State, and Harvard before leaving for New England to play in the East-West tournament on Jan. 4 and 5. Both the Minnesota and Michigan State series will be played before Christmas break at the Broadmoor.

Hoopster shoots for two points

Big schools no bother for basketball Tigers

by Brooks Gentleman

"We should be able to compete with whoever we play against even if they are bigger schools," said assistant basketball coach Bob Davis after the Tigers defeated St. Mary's last Saturday, Dec. 8.

The 1-2 basketball team used their home court advantage to cover from early season losses Panhandle State and Western State. According to head coach Jerry Carle, the squad gained confidence by playing at home, being on the road for two straight weeks.

The team displayed excellent defensive play when they beat St. Mary's 65-54 last week, playing all 11 of their players. It was able to utilize their well-balanced team to overcome its position.

Dennis Woods, Dan Sarlo, Tom Dunlap, and freshman Tom Granados all exhibited outstanding efforts. Sarlo led the team in scoring with 17 points and presently maintains a 9.0 average. Woods was awesome under the boards as he tallied 9 rebounds to lead the team in this category.

Foul Trouble

Another standout for CC is Dan St. John, who leads the team in scoring with 14.0 average. The 6'7" senior, however, has been plagued by foul trouble in the last three games and will hopefully overcome this problem so the team will benefit from his shooting skills.

Last Saturday's game also saw the return of injured senior Tom Neff. Neff, who was last year's leading scorer and rebounder, has been nursing a back injury and should be back to full strength soon.

Both Carle and Davis agree that the major problem with the team is the exceedingly low number of shots the players take each game. "We need to get more than 50 shots a game," said Davis . "The more times we shoot, the more problems we create for others." When the team improves its ability to fast break and developes their offensive rebounding, they will be tough to beat.

This weekend CC is hosting a tournament against Colorado Mines and Rockmount. Because of the home court advantage, the Tigers are expected to play well.

"At this point, compared to other years, we are much further ahead in every respect," said Carle.

CC racquets squash foes

The CC squash racquet swingers started their season on a high note with wins last week over the Air Force Academy cadets and the Fountain Valley School.

The zoomies were shot down 8-5 by strong performances from Preston Sargent, John Stetson, Steve Suche, Todd Mitchell, Sam Atwater, Howard Foster, Mike Davidson, and Joe Eschback.

The Fountain Valley School team of faculty and students were dispatched 7-4 with CC's Whitney Drayton, Sargent, and Stetson leading the way.

The next home match will be Jan. 12 at 10 a.m. with CC hosting the Broadmoor Squash Club.

Have a FREE single on us!

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to a free Single Hamburger with the purchase of a hamburger of any size.

WENDY'S OLD FASHIONED HAMBURGERS

Expires: 1-15-80

good in colorado springs only

CC

BUCKS FOR BOOKS

Used Book Buy-Back

Last Tuesday and Wednesday of each block from 1:30 - 4:30 p.m.

Any title in usable condition that will be used in a future block

The Colorado College Bookstore
Rastall Center

The Great Skate Place

FREE T-SHIRT with the purchase of roller skates

Full Line of Skating Equipment and Accessories

10% off to students w/C.C.I.D.

1506 W. Colo. Ave.
634-7118

Hours: Mon.-Fri. 12-9
Sat. 10-5
Sun. 12-5

The Calico Cat
Craft-Gift Shoppe

Opening Dec. 7 & 8

14 E. Boulder 475-2024
Hours Mon.-Sat. 10-5

10% off any item with ad Fri. & Sat.

Career Center News

ing Programs
can still sign up for the **Creative Summer Employment** work- which will be held today at 2 p.m. in Rastall 208.

L TIME JOB OPENINGS
r Member, **Illinois Youth Conservation Corps**. Science kground and experience working with teens. Apply by Jan. 15.
logical Sciences Research Assistant for biomedical research on re injuries. BA in biology required.

ERNSHIPS
lent **Conservation Corps** Park and Forest Assistants for summer. el allowance, housing and subsistence (only) provided.
Ridge **National Laboratory** Summer Research Internships for grads in math, natural science or social science. Travel and good y. Apply before Jan. 18.

LIDAY AND SUMMER JOBS
stone Resort (Colorado) needs drudges for Christmas break. 25-$4.00 per hour and skiing privileges.
Coaches (head coach and assistant), Canon City Park and Rec trict. June 2-Aug. 15. Apply before Feb. 22.
owstone Park Company (under new management) is now ac- ing applications for summer work in its tourist facilities.
Keystone Company, a tourist facility in the beautiful Black s, needs a variety of workers for summer.
-Hi Girl Scout Council is looking for camp personnel to work in rado this summer. Salary to $1350 for summer, depending on job qualifications.

ts, crafts and skills counselors needed by **Kamp Kohut**, a boys' p in Oxford, Maine.

NFERENCE
nference on Theological Education, Union Theological Seminary New York City, for prospective seminary students. Mar. 20-23.

cedures for taking the PACE exam for federal employment: begin- Jan. 2 you can pick up an **official request** for an application at of the Federal Job Information Centers in the the major cities (such Denver.) This must be mailed in, then the completed application led in, before Feb. 15.

CLASSIFIEDS

D JUSTICE ORGANIZER
ull-time opening with Pikes Justice and Peace Commis- staffing its Food Task Force coordinating citizen action paigns for greater food justice. y: $6,240/yr. (guaranteed for ith probation). Hours: 40/wk. train. Deadline: Jan. 3. Call 8740.

NOTICES

RE WILL BE a referendum day, Dec. 17 to determine ther the campus feels there ld be another election of the t members-at-large.

NOTICES

NOW IS THE TIME to get up your team for the regular basketball season. Hopefully, we will have programs for upperclass women, upperclass men, frosh women, and frosh men. I must have your roster no later than 5 p.m. Friday, Dec. 14. Do it now so you don't forget about it before you leave for Christmas vacation! Contact Tony Frasca, ext. 339.

SPREAD THE WORD about CC! Information packets about the CC program are available at the Admissions Office for students who want to bring some home to their high school college information center. Packets contain the catalog and other helpful orientation material to CC. Ask for material from the receptionist. Admissions Office is open next week from 8:30 a.m. to noon; 1 p.m. to 5 p.m.

THE PIKES PEAK Justice and Peace Commission is sponsoring a free premier showing of the filmstrip "Food First" based on the book by Frances Moore Lappe and Joseph Collins. This filmstrip about global food self-reliance will be shown on Tuesday, Dec. 18 at 7:30 p.m. in St. Mary's Church basement, 22 W. Kiowa. For further information, call 634-8740.

PERSONALS

SWEET PEA: T.O.Y.
Lolak

I can't figure out why they gave you the number "44" — can you ease my curiosity? Hopelessly Liberal Arts and "baffled in Bemis" (but not clueless).

PHOEBE: Come back, I put away the chains.
P.N.

Miss Piggy will appear in the music library for those of you interested in partaking of Muppetness. For those of you not interested or interesting, Charles Lindblom will be speaking in Packard. Coffee will be allotted.

MLF.: I Love You Madly.
R. Redford

T.C.: That sort of thing only happens on Halloween.
L.M.

(P.S. You can take off the mask now).

DEAR H: Charley is coming to the FQA meeting. Aren't you excited??
QE II

TO YOU ALL: Thanks. We were completely fooled. (Goodbye . . .)
Sam & Laurel

AFTER OURS & A.K.B.: Good luck with the new family!
Mr. Underhill, Esq.

PERSONALS

Has anyone seen Arnold? I'm beginning to suspect something.
His R.A.

P.L.: I don't know what I would have done without you this semester. Many Thanks.
P.M.

JEMIMA: Bonhomme, eh, eh?!? (avec un . . .)
S.G.

THE TWO KRAZY KAPPAS (K&K): Thanks, Ladies, we had a fantastic time. Let's "function" together more often.
Two of the Tri Betas (B&B)

EBENEZER: You won't really be alone for the holidays. Merry Christmas!
Tiny Tim

P.A.: This is the result when you leave T.H. in your Chevy. What would S.J. say?
K.S.

PERSONALS

To the Famous Five in order of appearance: Ben the Bear — beat me baby, in three quarter time; I love you. Dying Swan — the best in life must be sex, drugs, and rock & roll. Sister Francesca — keep the faith. Agnus Dei — gentleness may be best but violence is the test. JC — Jesus Christ! I mean, hell!
Love and Kisses,
N.L.O.

D.P.: His name is Bambu, and he's still sleeping.
Anon

Q.: Rubies are red,
I am so blue
When you're thinking of blondes
And I'm thinking of you.
T.

PIGLET: It was superb! I shall be indebted forever to that mistletoe. Must I wait 'til next Christmas to try again?
Eeyore

Add To Your Christmas List:

MAZATLAN SPRING BREAK
Come See Us Soon
818 N. Tejon
636-3871
Taylor Travel

Visit them for all your Christmas Gift needs:
- Hand-made jewelry
- Pottery
- Mugs

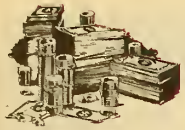
Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

The good parts about saving money are all in the first few pages.

Your Mountain Bell directory can give you a lot more than just names and numbers. So take a few minutes to browse through the Call Guide section at the front of the book. You'll find information on how to save money on your long distance calls ...what to do about bad connections or wrong numbers...how to take advantage of low-cost optional phone service. And there's more.

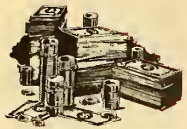
If you're shopping for products or services, you can also save a lot of time and effort by using your Yellow Pages directory. Your Mountain Bell directories—good reference books for saving money with your telephone.

Mountain Bell



calendar

by irb ross



Christmas! The season of lights and images. Sugar plum fairies dancing on Nevada. Oh, interminable joy. *Joie de vie*, etc. What better way to celebrate this orgy of good will and spiritual karma-vibes than to dress up as a representation of Christmas Things? So, I declare this "Christmas Dress-Up Week." Appropriately attire yourself to fit the situation.

Friday, December 14
A Swadled Babe Day

7:30 P.M. CC Players present *The Wild Duck* by Ibsen. Tickets are free with your CC ID and are available at Rastall Desk.

7:30 P.M. Hockey: CC vs. University of Minnesota. Bing Crosby will pitch the puck. We know *he's* dreaming of a White Chrsitmas.

8 P.M. The Colorado Springs Women's Theater Collective will perform *The Late Snow* by Jane Chambers. Tickets are $3.50 and are available at the door. UCCS Dwire Auditorium. Also Saturday and Sunday night.

8:15 P.M. *CC Christmas Concert*, directed by Donald Jenkins, can be heard in Shove's main praying area. Works presented are Handel's *Chandos Anthem #9* and Puccini's *Messa di Gloria*. An all-welcome reception will follow the concert into Gates Common Room.

Saturday, December 15
The Three Kings' Wives
in a Suburban Setting Day

3 P.M. Studies in Humanities sponsors *Alexander Nevsky*, an Eisenstein film combined with a Sergi Prokofiev score. Armstrong 300.

7:30 P.M. CC Players and *The Wild Duck* match wits in Armstrong Theatre.

7:30 P.M. Hockey, Second Attempt: CC vs. University of Minnesota. Colorado's Little Match Girls Society will throw out the puck and provide interesting intermission interludes.

Sunday, December 16
Hare Krishna in a Santa Suit Day

10:30 A.M. College Worship Service in Shove Chapel. I bet a reindeer they don't mention Hannukah.

3:30 P.M. CC Collegium Musicum under the direction of Michael Grace will present "The Early Baroque in Rome and Venice." Packard.

8:15 P.M. Nita Rockwell directs *Action*, a play by Sam Shepard. A discussion will follow.

Monday, December 17
Salvation Army Day

3:30 P.M. The History Department presents *Peron and Evita* in Armstrong 300.

8:15 P.M. Piano concert by Reah Sadowsky in Packard. There will be selections from Brahms and Schubert in Prof. Sadowsky's gift to the campus.

8:15 P.M. Theatre Workshop productions puts the finishing touches on *Action*, directed by Nita Rockwell.

Tuesday, December 18
Immaculate Conception Day

4 P.M. Good-bye seniors. Good-bye seniors. Good-bye seniors. We're glad to see you go. Try to find a job. Try to find a job. Try to find a job. The employers all say no. Go on welfare. Go on welfare. Go on welfare. No more steaks medium rare. Get consumption. Get consumption. Get consumption. You'll all starve and die. Graduates reception in Gates Common Room.

Wednesday, December 19
Follow the Star of Bethlehem Day
Christmas Vacation

I'm so glad we had this time together. Just to have a laugh or sing a song. Seems the semester just got started when this time came to say so long. So long. Happy Hannukah!

The Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

The Catalyst

VOL. 12, NO. 11 | COLORADO COLLEGE, COLORADO SPRINGS, COLORADO 80903 | DECEMBER 14, 1979

the Catalyst

Vol. 13 No. 12 | Colorado College | Colorado Springs, Colorado 80903 | January 18, 1980

Havana Hosts Chicano Council

by **Barbara Terman**

"The Cubans may be Com-nists, but they are still first of all anos." Assistant Dean of the llege Rudy de la Garza offered and other impressions of Cuba the Cubans in the semester's Thursday-at-Eleven lecture. n associate professor of politi-science on leave this year to arch Chicano leadership in the ted States, de la Garza was one 0 educators chosen by the Na-nal Council of Chicanos in her Education to go to Cuba past Dec. 14-21. He said e of the group members were erts on Cuba, but that most of n were knowledgeable about n America and spoke Spanish well.

e la Garza's comments about a were overwhelmingly favor-e, although he went to Cuba as a skeptic, convinced that if he "came back and said nothing but good things, no one would believe it."

The political science professor said he is interested in how the Cubans have combined a Communist government with a Latin American background. The members of the American group were free to go where they pleased.

He found the people helpful and friendly, with the "personal charm, attention, and courtesy" he had found in other parts of Latin America.

But he also noticed differences that he attributed to the Communist regime, including a sense of social responsibility that showed in the cleanliness of the street and the absence of beggars. He said the formal class structure has been virtually eliminated; "compañero" has reptaced "senor" as a form of address, and Cubans refer to their leader as simply "Fidel."

The group visited two schools, and de la Garza noted that they were totally integrated, with the children seemingly unconscious of racial differences. Children learn responsibility by performing tasks around the school. In one of the schools he visited, the students worked in the fields and grew their own food. He also found teaching materials more available than in other Latin American public schools.

De la Garza said he was surprised to find no obvious military presence and a limited amount of freedom of political discussion among the people. Citizens would seldom discuss international politics with him, but they freely expressed opinions on shortages and other domestic political issues.

When asked how they felt about Americans, the people often responded that they liked American people, but not American imperialism. De la Garza said he and the other members of the group were often mistaken for Mexicans, but when they made it clear they were Americans they received no negative reactions.

Arts in Cuba are alive and well, according to de la Garza, with excellent filmmaking and ballet, and a government effort to make classic Latin American literature available to the public. He said Havana's famous nightclubs are much the same as they were in 1959, "as if Desi Amaz had frozen."

Although he emphasized that his impressions of Cuba were limited to one week in Havana, de la Garza concluded that "Cuba has achieved in social and economic terms what no other Latin American country has . . . There is no comparison." He added that even under a Communist government, Cuba is one of the leaders in political freedom among Latin American countries. He ended with a positive feeling about Cuba and the Cubans, who seem to balance a Communist government and a Latin American life style.

de la Garza

oviets Threaten World Peace

by **Mark Engman**

Amin Saikal from the Australian ational University presented sev-l different views of the Af-anistan Revolution and the untry's recent invasion by Rus-during a discussion held Mon-y, Jan. 14 in Loomis Lounge.

Saikal, whose dissertation on e rise and fall of the Shah of Iran ill soon be published, concen-ated mostly on background of the ghan revolution and gave his alysis of Soviet actions. He said April 1978, a "very bloody" ilitary coup put a Communist ction in power, but friction bet-een two groups in the faction used many internal difficulties. he government also caused a blic outcry by changing the untry's flag, an action many Af-ans labeled "atheist, communist d anti-Islamic." The outcry re-lted in a small civil war.

In September 1979, Afghanis-n's president was killed in a ace shootout and replaced by a mmunist hardliner whose re-me became increasingly oppressive. Saikal said the Soviet Union "perhaps found it necessary to replace presidents to prevent the rise of another Islamic republic," because the old regime was causing Afghan dissatisfaction with the Soviet Union.

Saikal agreed with Pres. Carter's view of the invasion, saying "The recent Soviet invasion is certainly the greatest threat to world security since World War II." He was more critical of Carter's actions, however, the Soviet invasion is the country's most radical behavior since WWII" and "the U.S. must adopt a very firm stance." He offered several U.S. options, including reinforcement of Persian Gulf forces, an alliance with China and American aid to Afghan rebels. He feels a US-Sino alliance, including military and economic aid, could be "very much a reality in the near future."

In response to questions from the audience, Saikal said he considered Afghanistan "lost" unless there are some dramatic developments. Afghan liberation groups are too divided to create a new government, however, they can send a "signal to Moscow that expansionism can be very costly."

Saikal also commented on the assassination of America's ambassador to Afghanistan, who was shot during the Soviet invasion. He said the Soviet account of the slaying attributed his death to Islamic fanatics, which Saikal considered possible because they might have been gunning for the Soviet ambassador. "One thing is clear," he said. "The American ambassador was shot while Afghan troops supervised by Soviet advisers" raided the ambassador's hotel.

Saikal would not pin the blame for recent political situations on one cause. He was critical of many world powers, and called for "a change in the social order." He was suspicious of the term Islamic revivalism, but felt the resurgence of Islam was partially due to "a more dynamic leadership" that used "religion as a vehicle to power."

Sun Punts Drive

A gift of $20,000 to Colorado College was announced today by the *Colorado Springs Sun.*

Publisher Edmond O. Martin said the contribution was made to help the Colorado College annual Fund meet a "challenge" offered by friends of the college. The college can earn $300,000 in challenge money by raising $600,000 in new contributions to the Annual Fund over a three-year period.

The challenge funds have been pledged by the Adolph Coors Foundation, the Helen K. and Arthur E. Johnson Foundation, Mr. and Mrs. David Packard, and an anonymous donor.

The Annual Fund is budgeted to rise to $885,000 by 1981-82, from $507,000 last year. The *Sun's* grant will be credited to the business phase of the campaign, which is headed by Kent O. Olin, president of the First National Bank of Colorado Springs.

Martin said the *Sun* had acted "in support of an independent college which is an integral element in the life of our city and an asset of great importance to our business community."

Dr. Lloyd E. Worner, president of the college, called the contribution "a pacemaking gift for us and a wonderful encouragement as we begin our three-year Annual Fund challenge program."

Annual fund gifts are used to support the educational operating budget at the 105-year-old college. N. Berne Hart of Denver, chairman of United Banks of Colorado, is national chairman of the effort.

Colorado College has long been associated with the Gaylord family, owners of the *Sun*. E.K. Gaylord, founder of the family's communications enterprises, was an alumnus and long-time trustee. Edith Gaylord Harper, alumna and a present trustee, is secretary of the corporation.

Housing Improves

by Bob Bach

Unlike the tumultous beginning experienced in campus housing last semester, CC Housing Director Charles Durant indicated that we are operating at a 99% occupancy rate with no one in lounges or temporary housing. Durant is pleased that he now has time to concentrate more on the dorm environment and programming rather than being occupied with room assignment.

He indicated that the Housing Office faces many tasks in the coming months. Namely, the selection of hall directors and staff for next semester, revision of the grievance list to make it more consistant with the room selection process, and a policy concerning lofts in students' rooms. When asked about the content of the loft policy, Durant refused to speculate, but said only that it will protect both the college and the students.

In terms of prospects for next year, Durant noted that President Worner wanted to avoid future dorm overcrowding. As a result Worner asked that College property on Wood, Nevada, and Uintah Avenues be looked at for possible use as student housing.

Durant was optimistic that the housing program at CC will be such that students will be wanting to stay on campus rather than off.

It's not my job to browbeat but . . .

Interest in this paper has been waning, and it's a small miracle that the editors in the past have been able to publish week after week in the face of the widespread apathy on campus.

As the *Catalyst* prepares for another semester of publication, we want to encourage everyone to contribute something, sometime this semester.

No doubt, the intensity of the Block Plan demands our time and drains our energies, but the time and effort it takes to write an article is small compared to the rewards. Being articulate is a real bargain. The ability to communicate not just facts but abstract concepts in terms of concrete images *is* the greatest achievement a liberal arts graduate can hope to accomplish. Too many seniors leave the campus unable to express themselves and later discover that they are locked into technical jobs because they lack the necessary written and verbal skills for satisfying employment.

The *Catalyst* opens up a world of possibility. Do more than simply cover the news. Pry into the character of CC. Write interviews and commentaries! Review plays and exhibits! Put together a photo essay! It's your image that we want to reflect in our pages: your face, your personality, your talents, your interests and ideas. So be vain. Show us who you are. Contribute.

the Catalyst

Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
George Garfield Jr. ..... News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
J.K. Finkel ..... Photo Editor
Phil Livingston ..... Production Manager
Robert H. Bach ..... Business Manager
Nikolai Malyshev ..... Comptroller

STAFF: John Borra, Wade Buchanan, Chris Carson, Matt Claman, Kelly Dunn, Mark Engman, John Ferree, Bryan Gianesin, Janet Green, Brian Hubbell, Hans Krimm, Paul Pollard, Irv Ross, T. Bragdon Shields, Barbara Terman, Pam Webber.

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. The Catalyst is printed tri-montly from September to May, except during holiday periods. Third class publishing board. All eidotorials and commentaries do not necessarily reflect the views of The Colorado College or The Catalyst's printer.

Cutler publication, Inc. does not discriminate on the basis of rece, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

Letters to the Editor

Dear Sir:

Last night I attended the University of Wisconsin versus Colorado College hockey game, the second of the series. The game was important to both teams as the first half of the schedule winds up before Christmas break. Colorado College, having been ranked at the outset to finish the season in the bottom of the WCHA, came into the series with a 5-5 record, while Wisconsin's season record thus far was 6-6.

Friday night the game was tied at the end of regulation time with CC winning in overtime, 4-3. Understandably both teams wanted to win the Saturday night game; CC to sweep the series and Wisconsin to maintain their .500 standing.

I won't go into the details about the game except to say that both teams skated well and hard, with Wisconsin winning in a tense finish 5-4. The purpose of this letter really derives itself from the few minutes immediately following the game.

Tension which had been present throughout the game erupted at the buzzer. Soon the ice was covered with players, coaches, and managers either pushing and shoving or restraining their teammates from doing so. After a few minutes things seemed to ease a bit and Colorado College skated off the ice. I regret that I don't know the names of the CC players, except for Tom Frame, who came back out to shake the hands of the Wisconsin team, but it showed real integrity.

As a student at the University of Wisconsin I would like to apologize for the actions of our fans at that game. I was appalled to hear the name calling, personal insults, and booing that ensued after the fracas. I cannot rationalize the attitude of fans who adopt an agression which displaces competition.

CC hockey fans who participate in the same type of action at the Broadmoor: I hope you realize that the roles are reversed when the team plays away-games.

As Colorado College Coach Jeff Sauer was quoted in the mornings *Wisconsin State Journal*, "It was too bad a series like this had to end this way." Not only does that pertain to the shoving match after the game and all the ill feeling involved, but also to the reaction of the fans. Again I apologize for the University of Wisconsin hockey fans.

Sincerely,
Beth Hodgson
Colorado College student
Jan. '78 - May '79

Dear Editor

Being sick is no fun. It's about the most awful thing little kids (and big kids) have to go through. Everyone else is outside having fun while you're wheezing into an oversized grocery bag with a cold thermometer stuck in an awkard place. It's no fun at all.

The misery would be intolerable if we didn't have moms to put cold wash cloths on our forebeads with their warm hands. Little kids would probably crawl under their beds and die from the common cold without them. Moms make all the difference and that's why it's great to know that Boettcher Health Center employs a whole gang of them.

Last week I went to Boettcher sick as a rabid dog with fever to match. I wasn't sure if I should bave come. I had conjured up images of toothless nurses practicing black magic and dungeon-like hospital rooms, but I braved it and went on in. They didn't shriek at the sight of my pale, pained face, as I bad expected them to, but smiled instead and showed me to a neat and clean bed.

They then proceeded to shower me with tender loving care, People magazines and ginger ale. (Though I did get rather wet and sticky the TLC assuaged what ailed me and the mags kept me amused.)

They were all so attentive it seemed they were fighting over who got to scramble to my bedside. My own Mom would have been hardpressed to matcb the concern and attention they showed me. They did everyting but read me bedtime stories, and I'm sure they would have if I had asked them. I even got tucked in one night.

I stayed a day longer than I think I really needed to. Boettcher Health Center just seemed like such a more pleasant place than my dingy dorm room. Though I won't say I can't wait to get sick again, I will say the idea doesn't distress me quite as much as it used to. Thank you Boettcher ladies. Gosh, you're sweet.

Paul Pollard

Dear Editor,

I would like to call the attention of the CC community to the Foreign Film Series at the Flick Theater (532 N. Tejon St.) which will begin this month and continue on into March. Considering the owner's decision two years ago to close the Flick primarily because of elements he found shocking in "foreign films," I find this new development positive and encouraging, worthy of recognition and participation.

Over the next few months, CC will be sponsoring several film festivals of its own as well as individual departmental films and film series movies. Despite the abundance of films on campus, however, let's not forget the Flick. Any attempt to expand, in any manner, the consciousness of the Colorado Springs community shouldn't, in my opinion, go unrewarded. (Besides, the films look great!)

Sally Bishop

P.S. Schedules for the Film Series can be obtained at the Flick.

Dear Editor,

Little or no consideration is given to foreign students who have nowhere to go during Christmas and Spring break. The experience I had this Christmas was really very bitter and a point in case.

If you are a foreign student you have no alternative but to leave the residence halls. If you have been at CC for a long time you may have freind who is willing to take you in for holidays and vacations. If you are without such a friend then you must rent a room or an apartment even if, to quote Shakespeare, "your estate is low."

I don't think foreign students at CC are being too demanding if they appeal to the Housing Staff to solve this problem once and for all. Perhaps, one of the houses (e.g. the French House) could be left open for those foreign students who don't have anywhere to go. We are not asking to be fed, only to be given a room.

Thank you,
Samuel Kwaku Anno

The Catalyst encourages thoughtful expression of opinion, criticism, observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space. some may be delayed for future issues.

Where would you rather be?

Laura Ann Hershey
STUDY TRIPS

ouring other countries and ting other people took five orado College students away n their regular college work last ester. In three widely varied y-abroad trips, the students the opportunity to learn about world and themselves in ex- rdinary settings.

he most far-reaching program, graphically, took Junior Lynda ell and Sophomore Ken enberg on an ocean voyage to en countries on three conti- s. During 100 days of partici- on in Semester at Sea (SAS), ell and Greenberg were able to classes for credit aboard the Universe between stops in ilung, Taiwan; Canton, China; g Kong; Manila, Philippines; gapore; Madras, India; Vic- a, Seychelles; Mombasa, ya; Capetown, South Africa; de Janeiro, Brazile; La Guaira, ezuela; Kingston, Jamaica; Port Everglades, Florida.

"Every port we went to holds a inct memory for me," says Ar- Greenberg, too, vividly re- s his experiences and conver- ons in each country.

The People's Republic of China, ew addition to the program's erary since its recognition by U.S., especially impressed the elers. Ardell, an economics or, says, "Meeting the people ommunist China and realizing they are very much like me exciting, as was seeing their omic and political system in on."

reenberg, who is studying ical economy, made an effort peak to the average citizens in h country. He found the ese, both in the People's Re- lic and in Taiwan, to be very able people who will "accept" ever political leadership is in ver at the time. He did, how- r, perceive an improvement in people's living conditions on mainland since before the Re- tion. He tells about a conver- on with a man who had here to live before, and now in a People's Commune.

reenberg feels that the experi- e changed his political outlook e realized that the "circle of gs" makes permanent social ge difficult or impossible. He struck by Third World pov- . "In India," he says, "there e ple dying in the streets, lit- y." Yet they accept their own stitution; he saw malnourished ldren laughing and playing as ugh nothing were wrong. There more anger and discontent in h countries as Brazil and Ven- ela, where several of the veling students were robbed by abitants.

Most of the poverty--stricken ple in these countries "weren't litically aware," says Green- g, and some of them try to deal h their problems by turning to gion. He compares this to the nese pseudo-religion created und Maoism. While the Indians h for the unattainable goal of rana, the Chinese aim for the ally unreachable goal of com- nism.

The South African policy of rtheid, or racial separation, also ested Greenberg. He found in conversations that the oppress- blacks tend to feel a sense of elplessness — they shrug their ulders" when faced with the proportionate military and economic power of the whites.

Steve McAdams - photo

New and old architecture of Athens

Both Ardell and Greenberg describe the trip as a good learning experience and an opportunity to gain understanding of other cultures while studying. The Institute for Shipboard Education (ISE), the program sponsor, tries to provide a sound educational and traveling experience for students from 150 American colleges and universities.

However, Greenberg sees some flaws in the program. He is not sure he woud recommend the trip to other serious CC students. He found that some of the other travelers' attitudes were frivolous, and that they went just to have a good time. He also felt that the average of three to five days in each country was sometimes not enough for him to learn as much as he would have liked.

Modern Greece provided the setting and focus of Steven McAdams' five-and-a-half-month study trip to Athens. The program began with a one-and-a-half-month orientation period which included a three-and-a-half-week field experience. During that time, McAdams lived with a rural Greek family. The students then spent their remaining four months taking classes in Athens.

McAdams feels the trip was in many ways a valuable learning experience. For example, the family that hosted him spoke no English, and he spoke very little Greek. He came to realize that people "don't need words to communicate." They expressed themselves to each other with a "lot of pantomime . . . and mostly the eyes."

Most importantly, says McAdams, he learned that he is "lucky to be back at CC . . . where they treat you like an adult." He encountered many problems with the program's founder and director, Katherine Butterworth. When he first arrived, knowing no Greek, he was given a note to hand to a cab driver. He kept the note, and several months later was able to translate it. It directed the driver to "please take this child" to the destination.

He feels the program has several serious faults. Many of the teachers were unqualified, he says, especially the instructors in economics and the Greek language. Yet when he tried to complain to the administration, they refused to take him seriously. These kinds of problems were only "a small part of the program," he says, but he feels it is necessary re recognize its negative aspects.

In his contracts with the Greek people, McAdams found friendliness and hospitality. "They'll open up their homes to you, and feed you, and expect nothing in return," he says. However, he notes that the Greeks are beginning to realize the economic possibilities of the recent tourist boom.

Kirt Kempter and Teresa Carrillo spent the fall semester in an American College of the Midwest — sponsored study trip to Costa Rica. The program, conceived by CC Professor Rudy de la Garza, lasted for three blocks. The first block, eight weeks long, concentrated on intensive language training and coursework in economics and geography. The second block, of two weeks, placed each student in a rural Costa Rican area. Kempter describes the lifestyle which he saw there as "very simple and laid back . . . with a distinct lack of money and other materialistic possessions." He adds, "Most of the families are eager to accept the students into their life style."

During the five weeks of block three, the students worked on individual projects about an economic aspect of Costa Rican society. Kempter says he also used part of that time to visit national parks, others cities, and beaches. He found the weather ideal for "catching rays" and enjoyed the change from Colorado weather.

The numerous learning opportunities offered by the program include, says Kempter, cultural observation and language development. He especially appreciates the fact that "each student undergoes active participation in Costa Rican culture and society."

Myth, Manson, and Mutnick

by Hans Krimm

Guest Professor David Wheeler recently began rehearsals for the Colorado College Players' sixth block production of David Rabe's modern play, "The Orphan." The play was selected in conjunction with the Luce Program on "War, Violence and Human Values." It examines the overwhelming need for violence and sacrifice of life as part of human existence.

David Wheeler will remain at CC for blocks five and six. He is directing "The Orphan" and teaching a directing class. Wheeler started his career as a director by working as assistant director to Jose Quintero in New York City from 1961 to 1963. He moved to Boston in 1963 and has worked with the Theater Company of Boston since that time. He also teaches at Boston University.

Professor Wheeler has directed two Broadway productions starring Al Pacino: "The Basic Training of Pavlo Hummel," also written by David Rabe, and Shakespeare's "Richard III." "Pavlo Hummel" earned Pacino a Tony Award for best actor of 1977.

"The Orphan" is one play in a trilogy that includes "Sticks and Bones" and "Streamers." It was originally written as a one-act play called "Nor the Bones of Birds" and was first performed in its current version in 1974. Most of David Rabe's plays deal with violence. He draws on his experiences in the Vietnam war as either the major theme, as in "Pavlo Hummel," or as a strong backgrouud like that found in "The Orphan."

Although his plays present war in an unfavorable light, Rabe states: "It seems presumptuous and pointless to call them anti-war plays." He belives plays can never really have political effect, and he also hopes they are not interpreted in such a single, narrow perspective.

A selection from a very different play of Rabe's "In the Boom Boom Room," was performed by the CC student-run Theatre Workshop earlier this year.

"The Orphan" seeks to discover the theme of violence running through the pageant of human existence by relating the violent myths of Geece, expecially the tales of Agamemnon and Orestes, with the Manson murders, and by discovering archetypes which carry over from the Greek world to the present.

This play, Rabe's most complex and searching work, has no unified single story or plot. Instead, it weaves together the strands of Greek and modern stories in search of universal truths. One example of this intertwining is found when the girls of the Manson family double as the Furies. In spite of this surrealistic construction, the scenes of "The Orphan" display a powerful realism fused with a mythological premise. This creates the complexity and challenge of the work.

The cast was selected last weekend and includes Bill Jongeneel as the Figure; Amy Brooks as the Speaker; Roderick Spencer, Orestes; Ulla Laurio, Clytemnestra 1; Jann DuBois, Clytemnestra 2; Thurn Hoffman Agamemnon; Jack Kerig, Aegisthus; Juliana Venier, the girl; Sarah Steward, Electra; Stacy Henry, Iphegenia; Andrew Mutnick, Pylades; and Nita Rockwell, Carolyn Case and Andrea Mexvinsky as the Manson family members. Tom Howes is the stage manager for the production.

Arts Center features Southwest, Audubon exhibit

by Mary Mashburn

The Colorado Springs Fine Arts Center opens two exhibitions tomorrow. "Enduring Visions: An Exhibition of Masterpieces of Southwest Indian Art" and 30 prints from John James Audubon's "Birds of America" will be displayed through March 9. The Hernandez-Johnson jewelry and painting exhibition, which opened Jan. 2, is on display through Feb. 25.

Indian Art

The "Enduring Visions" exhibition contains Southwest Indian arts that span a 1,000-year period. Included in the exhibit are prehistoric and historic pottery; blankets, serapes, ponchos, and other woven objects; Kachinas, various sculptural figures, basketry, jewelry, dance paraphernalia, and other items indigenous to the Southwest during the years 900-1900. The objects were gathered from eight southwest museums and 15 private collections.

The exhibit, organized by the Aspen Center for the Visual Arts, expands the premise that "primitive" artists have produced a body of art whose quality ranks with masterpieces throughout the world.

The North American Indians' art was the physical manifestation of their beliefs. In addition to creating objects for a specific functional use, an artist portrayed, through symbols, a vision of the peoples' relationship with the gods. The Indians' art reveals a direct, honest communication between the people and their spirit relatives.

Southwest Jewelry and Painting

The Hernandez-Johnson exhibition presents the works of John Hernandez of Taos, New Mexico and Douglas Johnson, who lives near Coyote, New Mexico. Although the artists differ in their work, they can be compared because of their mutual interest in the art and culture of the early Pueblo dwellers of New Mexico and the pre-Columbian people of Mexico.

Neither artist is a New Mexico native. The 29-year-old Hernandez was born in Torrance, California and grew up in Los Angeles. He is primarily a self-taught craftsman and was not attracted to the New Mexico artists' community until 1972. During the past two years, Hernandez' work has been selected for 12 group showings.

Douglas Johnson, a 33-year-old painter and graphic artist, was born in Portland, Oregon. His interest in the Southwest was kindled during his service in VISTA when he was assigned to the Navajo reservation near Chinle, Arizona. Emulating the rugged, self-sufficient lifestyle he experienced at the reservation, Johnson lives as a near-recluse in a rock "cliff" house he built. The house is fueled by firewood and he exists on the produce of a small plot he farms.

Johnson's crisp paintings, usually in casein, employ traditional Navajo and Pueblo geometric designs and symbols combined with his own fanciful southwestern land- and cityscapes.

Bird Prints

The Audubon hand-colored engravings were selected from the Fine Art Center's collection of more than 200 similar prints. The collection was a gift from the late Philip B. Stewart in 1958.

All of the prints are originals that date from 1827-1838. The prints on display will depict native birds of Colorado.

Audubon (1785-1851) was born in Santa Domingo to a French Sea captain and his Creole mistress. His early life was spent in France.

A century-old Kachina mask is one of many Indian artifacts exhibited Colorado Springs Fine Arts Center.

He later moved to America to avoid the Napoleonic Wars. After an unsuccessful career in business, he traveled up and down the Ohio and Mississippi rivers and to the Florida Keys painting birds in watercolor with the idea of publishing a book.

The original Audubon plates were usually done in a combination of engraving and aquatint, a method of etching which uses the acid "bite" to create granular tones rather than engraved, sharp lines. The effect is a rich, velvety modulation of light and dark. The final coloring was done individually with watercolor washes. "The Birds of Americe" project was completed in 1838. It was published in four volumes containing 435 plates. Only 200 copies were printed. The set is frequently referred to as the "Double Elep Folio" because of plate size. artist used the large format to trate the various bird specie life-size.

Some critics have mentione exaggerated qualities of A bon's birds. It must be rem bered, however, that these w were painted at a time whe ideal and static sytle of N Classicism was predomina Europe. Audubon attempte show his birds as living crea rather than orinthologic stu The lifelike and humorous ities that Audubon found i birds are evident in the Fine Center exhibition.

The Fine Arts Center is lo at 30 W. Dale St. It is open t public throughout the week e Monday.

Dancers celebrate gospel to blues

by Janet Green

It was a celebration: witty, passionate, angry, despairing, tender; evoking memories of lost emotions and materializing, for a moment, something real yet insubstantial. Last weekend the Colorado College Leisure Program, in conjunction with the Colorado Springs Dance Theater, hosted two joyous evenings of dance.

"Clive Thompson in Concert with Estelle Spurlock" was the second concert on this season's dance agenda. The dancers are soloists with the Alvin Ailey Dance Theater.

During the two performances, Thompson and Spurlock exhibited a vast array of modern dance techniques and modes of expression. In addition to solo pieces, which varied each night, the programs contained the dances "Blues Suite" and "Revelations" with both Thompson and Spurlock participating. These two suites provided the theme that synthesized an evening of dance into a concert and joined the concerts into expression of a particular approach to dance in America.

The dances expressed the American experience of the journey from gospel to blues. The solo pieces represented elements of this journey; they not only illustrated passages in the American Black experience, but also the development of modern dance and modern theater.

The solos were, for the most part, conventional modern dances characterized by heavy emotionalism and a studied disregard for the heritage of ballet. An example of this conventionality was "Cry," danced by Spurlock. Like most modern pieces, the dancing of "Cry" hovered between telling a story and expressing a response to living. Although "Cry" was a beautiful piece — the gold light on the white dress, the scarf, the hands reaching heavenward — it was but a part of the scenario of the evening rather than a crystallization of current trends and developments.

"Coverage II," performed by Thompson, was an exception to this conventionality. Not only was the music a tape collage, but the dance itself was a visual collage composed unconventional styles of movement. Emphasis was placed on extension, fluidity, and form. This piece was particularly intriguing because of the superimposition of one form of theater on another. Modern drama merged with dance to create a visual ensemble: walking is dancing, being motionless is dancing, existing is dancing.

In "The Rise and Fall and Rise of Modern Dance," Dan McDonagh writes: "Just as poetry is the most refined form of speech, a technically trained dancer possesses a physical skill that is a dramatic intensification of ordinary movement." Like "Cry," however, "Coverage II" was not a crystallization but rather a vision of the future of dance.

"Blues Suite," also characterized by the superimposition of modern drama on dance, was heavily charged with sexuality, psychology (alienation and bravado), and "joie de vivre." This was the only dance which presented a specific experience or situation. It was a picture of American city life, a picture of the blues. Although "Blues Suite" was the first dance of each performance, it was, in a sense, a finality.

In contrast to the picture presented by "Blues Suite," "Revelations" created an aura, an atmosphere of gospel. This is more in keeping with the roots of modern dance where aura is emphasized over story. "Revelations" is sheer dancing — unencumbered by the philosophies of modern theater. The dancing overflows with emotion and transposes it into liquid form and movement.

The Dance Theater program quoted Langston Hughes: "Spirituals sing of woe triumphantly, knowing well that all rivers will be crossed and the Promised Land is just beyond the stream. The spirituals ask no pity, for their works ride on the strongest of melodies, the melody of faith. That is why there is joy in their singing, peace in their music and strength in their soul."

The audience's response of hand clapping and laughter to the final spiritual, "Rockin' My Soul," indicates the joyous product of health, vigor, and innovation in American dance today.

The dancers, Thompson and Spurlock, were an intriguing combination. Although they did not seem stylistically compatable, his easy grace and looseness complemented and challenged her tautness and elasticity. This contrast produced a tension, a sensuality that was both electric and dynamic. Individually and together, they exemplified clarity: clarity of form and clarity of emotion.

the FLICK

Frederico Fellini's

Nights of Cabiria

The story of a fallen woman

Showtime:
Sun.-Thur. 8:00
Fri.-Sat. 7:00 & 9:00

532 N. TEJON 475-2977

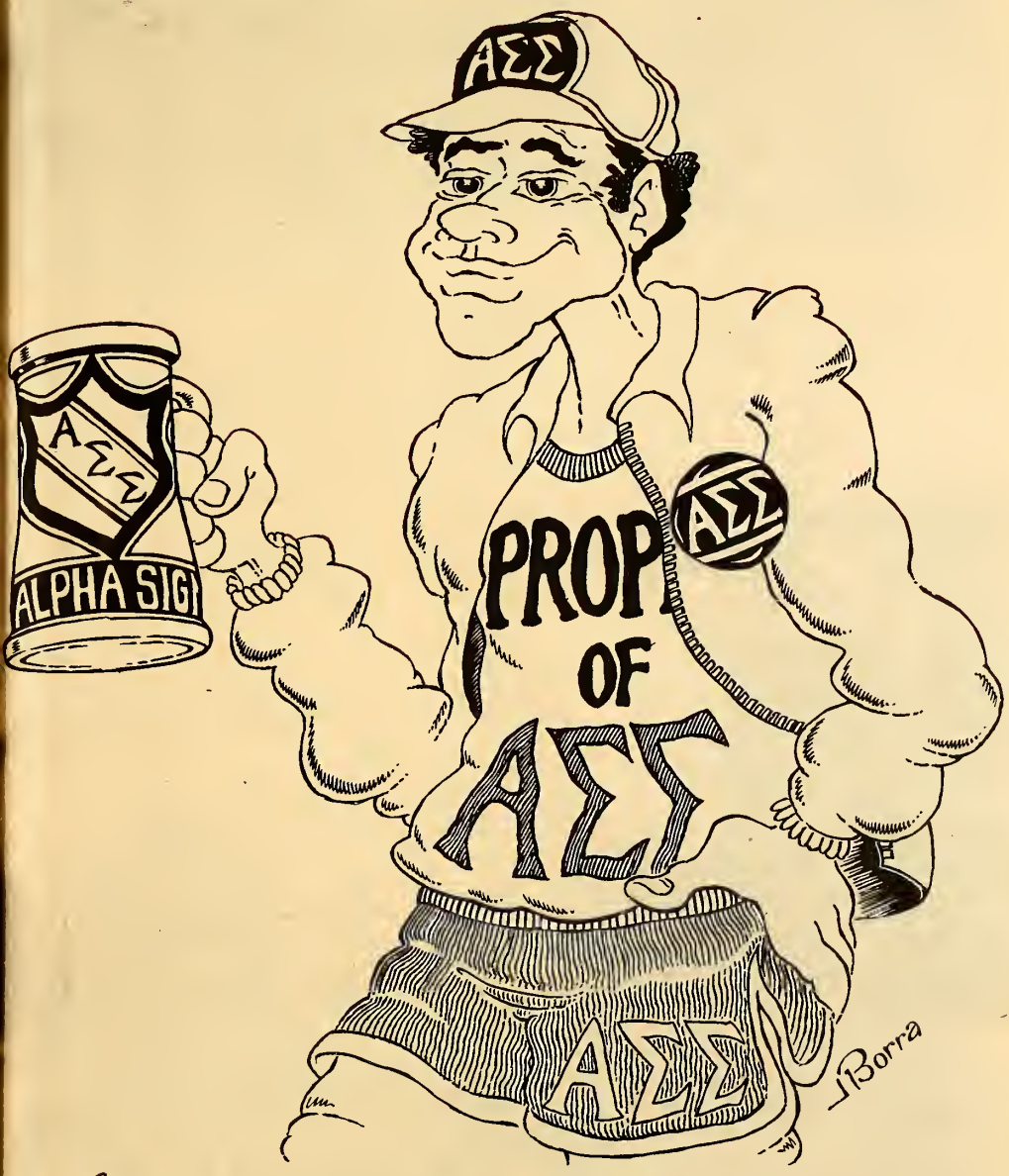
- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery

Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsm
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

Godec's Photo Supply
9 SOUTH WEBER Phone 634-8833
COLORADO SPRINGS, COLORADO 80903

Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30 Sat. 9:00 - 5:00

FRATERNITY RUSH



"BELIEVE IT OR NOT, THEY MANAGED TO MAKE AN **ΑΣΣ** OUT OF ME!!"

Fraternity Rush

In order to attract pledges each fraternity has contributed a character sketch of their house to an intra-fraternity brochure. Here you'll find original statements which have been edited and printed with a group photograph. Also you will find the times for the rush parties.

Friday Jan. 18	6:30-8:30 p.m.	Phi Delta Theta Beta Theta Pi
	8:45-1045 p.m.	Phi Gamma Delta Sigma Chi Kappa Sigma
Saturday Jan. 19	1:00-3:00 p.m.	Kappa Sigma Phi Delta Theta
	3:15-5:15 p.m.	Beta Theta Pi Phi Gamma Delta Sigma Chi
Sunday Jan 20	1:00-3:00 p.m.	Phi Gamma Delta Kappa Sigma Beta Theta Pi Sigma Chi Phi Delta Theta
Monday Jan 21	10:00 a.m.-3:00 p.m.	Preferential Dinners Sign up at I.F.C. desks in Slocum, Mathias, & Loomis.
	4:00 p.m.-6:00 p.m. 6:15 p.m.-8:15 p.m. 8:30 p.m.-10:30 p.m.	Preferential Dinners

SIGMA CHI

Sigma Chi Fraternity is a unique blend of scholars, athletes, bozos, epicurean maladjusts, junk food fanatics, Olin goons, garfishermen, prepped-out Granolas, drunken foolosophers, liberal arts terrorists, tour guides and loafs "par luefdome." However, in spite of our diversity we do allow room for an occasional token conformist.*

The activities that we undertake each year not only bring the house together, they become what will be remembered as *Life Experiences*. Things we take for granted now like living room hockey, hot tub binges and golf on the sun deck will become integral parts of our social and spiritual development. Of course there are more structured activities like ski-weekend (at Telluride), parties, formals and intramurals.

Beyond all the "normal" social aspects that Sigma Chi provides to its members, the brothers of Beta Gamma Chapter (see Golden Swine) have an ongoing program with the kids at Wallace Village. These children suffer from emotional problems or minimal brain damage. Besides raising money for Wallace Village with all-campus parties, once a block we chase, swim pillow polo, play and laught the kids and ourselves into exhaustion.

To list all the benefits that Sigma Chi has would be impossible because what each Fraternity has to offer is as intangible as the individual personalities that com each house. So in conclusi rather in expectation, the be of Beta Gamma would like t tend ourwelcome to you and friends to judge for yours what Sigma Chi has to giv what you have to give to S Chi.

Sigma Chi is less expensiv any other fraternity on campu in-house members. Room re 9 block is $585.00, compar $800.00 dorm rent, this in the other fraternities. Total are $255.00. Thus, an in active pays only $40.00 mor on-campus room rent.

* a shallow and impotent vidual

PHI GAMMA DELTA

Port of Call: Fiji Island

As you walk down the gangplank onto the cool purple sands of the Fiji Archipelago you immediately notice the warm atmosphere of brotherhood and friendship which pervade the islands. Soon a bevy of sorority girls appear from behind the palms, offering pina coladas, margaritas and Melanesian back rubs. Later that evening as you gaze out at the brilliant tropical sunset, you marvel at the happy, blissful life you have led since you came ashore.

To join the organization which will transport you into this idyllic world, all you need do is become a pledge to the Phi Gamma Delta chapter here at CC. Eighty dollars in dues are required from pledges to keep the Island afloat. Fifty dollars of this goes to the house at CC, while the remainder is sent as tribute to the chieftans at Fiji headquarters.

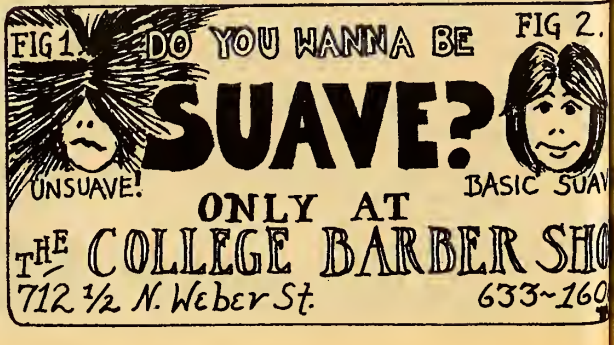
First semester is filled with various parties with sororities anxious to show off their new pledges. The infamous Purple Garter extravaganza highlights the fall (this is no ordinary formal). Second semester brings the two wildest Fiji affairs, ski weekend and the incomparable Fiji Island 3-day blast. To compliment these major functions parties are often held on holidays and after sporting events. The institution of T.E.C. (Tuesday Evening Club), as well as other miscellaneous parties help fill out the social season.

The FIJI house also supp good deal of community s during the year. At present, involved in year long acti with the Morongo Youth Se an agency for delinquent juve This fall the basement w painted and a T.V. loung added.

FIJI's also form a large m of many varsity sport teams CC. We are very active tramurals, usually forming teams for each sport. The has its own famous cheering (A.B.U.F.) and also sports G.P.A. of 3.24.

Our house is the central box-like edifice on the fra quad. Until then, see you beaches!

the Greenery
825 North Tejon
15% Off With CC I.D.
Is your dorm room looking drab? No color? No class? Cheer it up!
Plants . . . Baskets . . . Pots & a whole lot more!!
Come see us.
Debi Scrivner



DELTA THETA

e members of the Phi Delta
come to Colorado College
all over the United States. We
n active fraternity with many
sts. Yet, our relatively small
nables us to achieve strength
gh unity. Academics are of
t importance. The individual
nits of our members are
rous but our diversity has not
nted the house from uniting
working bond of close con-
nd friendship.

Delta Theta stresses par-
ain in both fraternity and
us activities. House activities
as the 50's show and the
tasting party provide unique
tunities for the brothers to
in fun and friendship. In ad-
to an active social life, many
brothers are involved in stu-
dent government and campus committees. Athletically, we participate in all IM sports and several of our members play at the varsity level. Phi Delta are also active in the community through our community service projects held several times a year.

Our house facilities are considered by many to be the best on campus.

Phi Delta Theta is based on brotherhood. Friendships begun in the house will last beyond your stay at Colorado College. In addition, when you join Phi Delta Theta, you are uniting in a common bond with thousands of other Phi's around the world. We mean it when we say that Phi Delta Theta is a fraternity for life.

Number of members: 44, number of pledges: 4, house occupancy: 32.

BETA THETA PI

The Beta Theta Pi fraternity is the oldest social fraternity today. At CC the Beta's are a different type of fraternity than most. Basically, the Beta's are a group of individuals who like to work hard and play hard. The advantages of being a Beta are numerous.

The living conditions at the Beta house are the best on campus. The rooms are larger and more comfortable than in any other fraternity. In addition, the house has various aspects such as the ski room, the band room, the largest fraternity kitchen, the sundeck, and the foos and pool tables which make life more enjoyable.

Also, the Beta's regularly have the best parties on campus. Annual parties such as conclave, campout, and ski weekend are great. This year ski weekend will be at Taos. These are a few of the many parties held at the Beat house.

Most of the Beta's are different than one another. We realize that a fraternity can be unified and benefit from individualism.

For those who desire responsibility, the Beta house has various officers. Each position requires different talents and leadership qualities. President Womer was a member of the Beta house here at CC.

Most importantly, come on over and have a good time.

KAPPA SIGMA

Inaugural ceremonies for the '79-'80 school year were initiated with the return of the Kappa Sigma Mines social reception and freshmen convention, coinciding with the three-part Hugh G. Rection fellow lecture given by famous Alum. Neil Downaneater on the timely subject, "Sex and Matriculating Freshmen", brought the year off to a "jolly good start".

The social success of the soon to follow EROTIC DRINK PARTY, featuring none other than Bob Mancini and Hollywood Schaeffer in the starring roles as PINAS COLADA and MAI THING was insurec by the sterling performance of President and Sex God Kyle Himsl in his ever popular rendition of "Good Boys Don't, But I Do".

The major athletic organization of the house, the smartly clad CC Hunting Club, once again announced the election of Mr. G. T. Van as President only after an extensive argument over whether or not he could bring his 12 gauge to hockey games.

Any and all incoming freshmen will have many culturally stimulating experiences awaiting them. To name but a few, the spring formal, and hopeful re-emergence of the ever popular polar bear, and The Mountain Party with The Adolph Oliver Nipples fellow speech by Chewy Van Metre regarding "Prevention of Hypothermia and the CC Co-ed".

The pervading attitude of the house was conveyed by Silver Bullet Conoisseur and "V" Club Chairman Norm Chu who successfully called off the jam on 38 co-eds, reinstating the house bywords: "Screw 'em if they can't take a joke."

Starting a sales career at Xerox is an education unto itself.

Xerox sales teams don't just knock on doors. They determine our clients' needs and work out solutions. Xerox has a unique sales training program which gives our people the competitive edge they need in a rapidly changing marketplace. Xerox sales teams are a study in aggressive leadership. And they built a path for your advancement.

At Xerox, we know how to reward hard work. Our sales teams advance quickly and enjoy their success. And, of course, sales come easier when you work for a leader. Our equipment is well known for a high degree of dependability and our clients know that. They also know that they get what they want when they need it.

Graduate into a Xerox sales career. We're your information center of the future.

Check with your college placement office for campus interview dates and schedules. Then talk to our campus representatives about *careers that can't be duplicated.*

XEROX

Xerox is an affirmative action employer (male/female).

GYNECOLOGICAL NURSE PRACTITIONER – N.P. Debra Baker will be available at Boettcher Health Center each Thursday during the block from 9 a.m. to 12:30 p.m and 1 p.m. to 3:30 p.m. Appointments may be made by calling ext. 228.

Look Both Ways

by Wade Buchanan

A CC studnet suffered contusions and abrasions when she was struck by a car early Sunday morning.

Freshman Meg Dennison apparently stepped out in front of a car driven by Isabel Trujillo of Colorado Springs shortly after 1 a.m. Sunday. The accident occurred on North Nevada in front of Jackson House.

Witnesses said Dennison was thrown over the hood of the car and landed on the curb. Friends administered first aid immediately.

Colorado Springs police and ambulance units, as Campus Security, responded scene. Dennison was Penrose Hospital, and released to Boettcher Center. She was listed condition.

Dean of Women Laurel said apparently Ms. Truj travelling within the spe and that Dennison was no the designated crosswalk Trujillo was not cited by p the incident.

Happy B'day

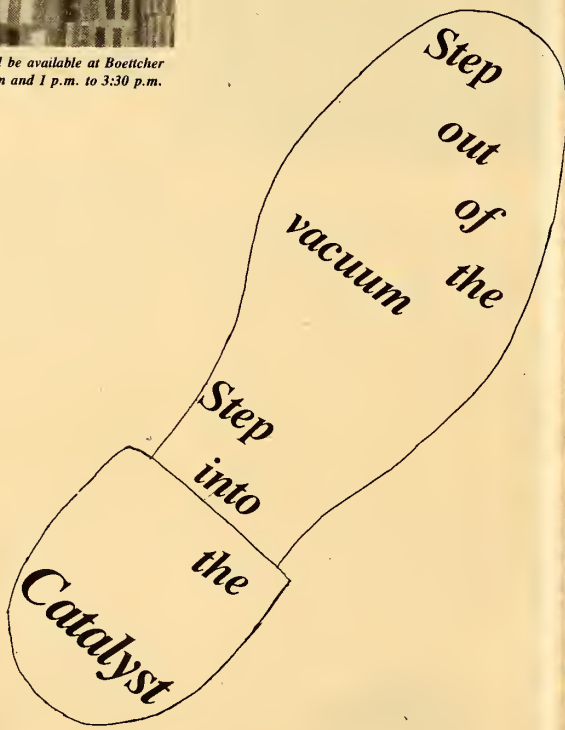
by George Garfield

One hundred years ago this past Jan. 5, students attended their first classes at CC in what is now known as Cutler Hall.

Simply called "The College" in 1880, the new building stood alone amidst a vast landscape. Its rooms, heated by pot-belly stoves and illuminated by kerosene lamps, housed an auditorium, a laboratory, a library, and one classroom.

Construction began on July 4, 1877, when General Palmer broke ground; the building cost roughly $32,000.

Not until 1903 did Cutler Hall take on its present name. Named after Henry Cutler, an early contributor to the college, CC's first building now houses the alumni affairs, development, and public information offices as well as the Department of Education and *The Catalyst*.



MOVIE-SIZE TV

Come see our giant Videobeam color TV. It's four by six feet and it's free. So taste one of our delicious menu specialties, sip on your favorite drink and watch it all happen ... life-sized

This week:

SUPERBOWL THIS SUNDAY

The Ground Round

900 East Filmore

MAZATLAN SPRING BREAK

Limited Space — Deposit Required

Come See Us Soon
818 N. Tejon
636-3871

TT Taylor Travel

Have a FREE single on us!

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to a free Single Hamburger with the purchase of a hamburger of any size.

Wendy's OLD FASHIONED HAMBURGERS

hot n' juicy

good in colorado springs only

Expires: 1/30/80 CC

UPTOWN CONCEPT

Hairstyling
and other
Professional Grooming Services
For Men & Women

For appointment call
Sue & Carol
632-7816

26 E. Kiowa
Open Mon.-Sat.
7 blocks South of Campus

THOSE INTERESTED in l
French records for the fifth
French Show on KRCC
bring them to the *ANTI* of
Armstrong or to the French
Any help would be appreci

THEATRE WORK
PLAY-WRITING COM
TION

Rules: 1) The play may b
act of full length and must b
nically feasible.

2) The play must be orig
3) The contest is open
CC student currently enroll
4) The play must be wri
one author only.

Deadline is March 7.
Submit play to the Theatre
shop box in Rastall Cente
plays will be judged by Jim
colm, Jim Yaffee, and
Professor Charles Nolte. Th
is $100 and the production
winning play ninth block
more information call Jeff
or Tom Cary at ext. 286.

Luce Foundation sponsors Nazi art show.

xhibit of paintings and
res of the German Nazi
re on display in the Gates
n Room in Palmer Hall
Jan. 24. The exhibit is
a larger research project by
or Armin Wishard of the
n and Russian Department
orado College. It is sup-
by a grant from the Luce
ation, which has allowed the
to sponsor a continuous,
ear program for the study of
Violence and Human Val-
The works may be viewed
ys 6 to 8 p.m. and weekends
p.m.

y Armin Wishard

opening of the "House of
n Art" in Munich on July
37, marked a milestone in
evelopment of National
t art which had begun with
Hitler's assumption of
The exhibit was to acquaint
rman people with new, au-
an directions in culture by
ting Nazi art with "degen-
modern, and unnatural"
gs by the German artists
d dominated the scene until
e.

effect was devastating on
rman culture. Major artists
Wassily Kandinsky, Paul
Lyonel Reininger, Oskar Kokoschka, and Max Ernest were forced into exile; others withdrew into the underground and many were vilified and banned.

The subject of art was recognized as an important propaganda and political tool, and was guided by major party functionaries. Dr. Joseph Goebbels guided the propaganda machine, Professor Adolf Ziegler became the official painter for the Nazi Party, and Professor Schultze-Naumburg developed the theory that avant-garde art was the result of psychological disturbances. He also connected theories of art and race.

Professor Hans Schweitzer was primarily responsible for the production and collection of Nazi art, and Professor Hans Adolf Buhler instigated the first major exhibit of "degenerate" and "Jewish" art in 1933.

Hitler had demonstrated a life-long interest in painting, yet his watercolors were quickly purchased by Dr. Goebbels after an initial showing. The propaganda minister felt their mediocre quality would do little to enhance the reputation of the Führer.

Under Nazi leadership, art was no longer allowed to lead an isolated and free existence and was instead manipulated by the Party, much as it is today in socialist countries such as East Germany and the Soviet Union. Criticism of art was prohibited by decree in 1936, since artists were expected to adhere strictly to Party guidelines.

Art was supposed to affect a revolution and purification of the German spirit, to point out the "eternal German essence" and its nordic, Aryan qualities. At the 1937 opening of the "House of German Art," Hitler stated: "Nationalist Socialist Germany once again desires German art which shall and will be as eternal as all the creative values of our people."

Artists were encouraged to concentrate on specific themes and to illustrate these values for clear understanding by the average German: the glorious past, especially the Middle Ages; the Aryan female, the German peasant farmer, the worker, and the theme of war and heroism.

Connections were made to great battles and wars in the past, such as World War I or the Franco-Prussian War, as if to legitimize future killing on the battlefield. *Blut und Boden*, "blood and soil," became the collective term for this idealization and new mythology of the German people.

World War I scenes of German soldiers were a favorite topic. They portrayed the German Army fighting bravely on the front and suffering defeat only when they were betrayed by the socialists and communists back home. A prime example of this type of painting is Eber Elk's "The Last Hand Grenade," which provoked much discussion at the opening of the "House of German Art." It shows a determined German infantryman, prepared to fight to the last grenade in a World War I battle. This particular painting became a personal and favorite possession of Hitler and is part of the Colorado College exhibit. Such paintings paved the way for the art of World War II.

"A Soldier on a Horse" by A. Davmiller is one of 40 works of German Nazi art on display at CC.

Other artists illustrated a less-than-glorious side of armed conflict. They depicted the despair, the frightening impact of battle on young and old soldiers, the death and destruction of cities in Germany and other countries, the faces of refugees and prisoners of war: a whole litany of war horrors. Some of the works clearly show the expressionistic influences against which Nazi cultural leaders railed.

When World War II ended, the Allied agreements reached at Potsdam called for the collection and neutralization of art which could influence a possible revival of the Nazi movement and spirit. The United States Army under Captain Gordon Gilkey collected nearly 9000 paintings and sculptures, often from well-hidden storage areas such as the salt mines near Bad Aussee in Upper Austria or a dance hall in St. Agatha, Austria. Many pieces were lost in the war or remained in the hands of individual artists.

A great number of art works were later declassified and returned to West Germany, but some 6,000 works remain in the United States in various Army museums and the Pentagon. Most are in storage; the Pueblo Army Depot houses some 350 pieces, mostly large canvases of up to 100 square feet. Until recently, the Army permitted only limited showings

Special Flowers for the Pledge Formal

Deit's FLOWER SHOP

Phone 634-5404 322 N. Tejon St.

Member: Teleflora and Florafax wira services

SERIES FILM SERIES FILM

COCKEYED STERPIECE!

oph Morgenstern, Newsweek

20th

MASH

ngo Preminger Production
by DeLuxe®
vision®

R

DAY

:30 p.m. Armstrong
.75 or free
film series ticket

The Bridal Suite

830 North Tejon
Colorado Springs, Co. 80903
Hours 9:30—6:30 Mon.—Sat.
Or By Appointment

Telephone: 632-3003

RAPUNZEL

Hair design for men and women
— We carry Jhirmack products —

632-3531
632-3532

827 N. Tejon
At Cache La Poudre

CYCLES

PEUGEOT

"Les Plus belles bicyclettes du monde."

jay's BICYCLE SHOP

SINCE 1905 Racing Specialties

RICK WAGER, Proprietor
CC Class of '64

19 E. Kiowa - 7 blocks south of campus

COUPON

HAVE A FREE 2-PIECE DINNER ON US!

Present this coupon to Popeyes with the purchasa of a 3-place dinnar and get a 2-placa dinnar FREE!

That Original New Orleans Flavor (Spicy n' Hot)

Expires — Feb. 15, 1980

Popeyes FAMOUS FRIED CHICKEN

318 N. Wahsatch
Phone 475-2078

The Little Pond

by Chris Carson

The last time The Colorado College won the NCAA hockey championship most of today's students were not even born. In 1957 the Tigers pounded Michigan 13-6 and claimed the top spot in collegiate hockey.

This championship came in front of the local crowd at the Broadmoor Ice Palace, which has since evolved into the World Arena. The 1957 championship ended an incredible string of seven trips to the final four in the eleven years the NCAA tournament existed. It was the second time CC gathered in the NCAA title.

The first championship came in 1951, when a sophomore sociology major and his roommate set two NCAA tournament records as CC knocked off Boston College 10-3 in the semifinals and was just as unkind to Boston University in a 13-4 championship game rout.

That sociology major is better known as Tony Frasca, Director of Intramurals, and Honnen Ice Rink and Coach of the CC baseball team. Frasca, and his room and linemate Chris Ray, each scored nine points in the tournament, a record that still stands. Frasca dished off six assists from his center position, another record that has been equaled but never broken. Another CC player, Bob McCusker, moved into the record books seven years later with nine points of his own in the championship tournament.

The 1950 champion Tigers still hold the NCAA tourney record for most goals in a period: ten against BU, and most points in a tournament, 50. The times CC made the final four but failed to win the title, the Tigers twice finished second, collected third place once and ended in fourth twice.

The NCAA named Frasca to the first team All-America squad in 1950, an honor he won again in 1952. John Matchefts, the present coach at the Air Force Academy was the All-American center in 1951, and made it again in 1953 after Frasca graduated. Frasca broke his leg in 1951 which kept him from becoming a three-year all-American.

"I was pretty sure we'd be champions in '52," Frasca recalls. "We probably had the best line in college hockey." Omar Brandt and Ron Hartwell flanked Frasca on that line but things suddenly turned sour. Hartwell lost his eligibility because of an NCAA tournament he played in as a freshman, a violation of the three-year eligibility rule. Brandt broke his neck and with ten games left in the regular season Frasca broke his leg.

"That took our entire first line out," Frasca says, "and we lost 4-2 to Michigan in the finals. I watched the game in the press box, being the color man for a local radio station."

Frasca led the nation in scoring at the time of his injury with 50 points. His best night of the season came against Michigan Tech when he flipped in six goals and added three assists for nine points in a single game.

His playing career over, Frasca graduated and became an automobile salesman and later taught school in Colorado Springs, but as he says, "since the ninth grade I wanted to be a hockey and baseball coach."

His wish came true in 1958 when he took the reins of head coach at CC. The glory years had ended, however, and Frasca struggled through some difficult seasons. The Tigers finished the 1962 season with an 0-23 record, which prompts Frasca's assessment that "I probably hold the all-time CC record for losses." We lost 15 players that year who were academically ineligible, including our top five scorers."

But as the players grades rose so did the CC hockey fortunes. One year later, CC finished 14-9 with most of the same players, and Frasca won NCAA coach of the year honors.

Fully able to bow out in style, Frasca resigned his head coaching job. "By then I had seven children." Frasca says, "and I had been doing an awful lot of traveling. I wanted to spend more time with my family so I didn't take a coaching job anywhere else. They asked me to become director of intramurals and run the rink and I accepted."

He left NCAA hockey after winning its highest honors both as a player and a coach. His records still remain three decades later.

From pucks to paninos, Tony Frasca has spelled excellence to the Colorado College community for the past 30 years.

Icers Edged in New Have

by Brooks Gentleman

The CC hockey team suffered a 10-5 defeat to an offensively strong Michigan squad last Friday night, but battled back in the second game to preserve a 4-4 tie.

The two-game series at Ann Arbor dropped the second place Tigers to a fourth place standing in the WCHA. Other league play had a bearing on the standings.

The game looked promising early in the first period when CC established a 2-point lead on goals from Scott Hampson and Gary Reinking. It was at this point that the powerful Michigan offense took command, scoring 5 unanswered goals.

The Wolverines dominated play in both the second and third periods. CC goals by Ron Reichart, Tom Kelly, and Greg Whyte failed to spark the Tigers, and they lost by a final 10-5 deficit.

In the second game, however, the CC pucksters modified their defense and repeatedly denied Michigan onslaughts. Dave Heckler and Dale Maksymyk both tallied goals in the first period while the home team scored three.

Midway through the second period, Michigan extended its lead to 4-2, only to be shut out by CC's refined defense for the remainder of the game. The determined Tigers controlled the third period and came within one goal of their opponent with a score by Bob Mancini.

CC Hockey players Dave Heckler, Bob Mancini, Dale Maksym Frame, Bruce Aikens, Co-Captain Gary Reinking and Dave F

With just one minute left in the game, Coach Jeff Sauer dangerously pulled goalie Tom Frame while CC was still serving a penalty. Upon gaining full strength, the Tigers amazingly tied the score on Dale Maksymyk's second goal of the game.

This game-saving goal came with just 5 seconds left and assured a 4-4 tie after both teams failed to score in overtime.

During Christmas vacation, the Tigers saw a six game winning streak end at the Colonial Invitational tournament in New CT.

In the first game again University, CC came bac 5-1 deficit to tie the score the last 8 seconds on a goa Maksymyk. CC missed scoring opportunities ea overtime and, unfortunat the game to their eastern parts with only minutes re

The following day th lost a disappointing game by a 4-3 margin. "The Y nament woke the team up rected any overconfide had," said leading scor Maksymyk.

This weekend the Tig Notre Dame for a two gam

Chinese Dwarf CC

by Brooks Gentleman

The CC basketball team was completely dwarfed by the Chinese Junior National squad Tuesday afternoon, suffering a 92-62 defeat in an informal scrimmage.

The young team from Peking devastated the Tigers with their superior size. "It's different with their guards being bigger than our center," said CC standout Denis Woods. Ranging in size from 6'1" to 6'9", the Junior National team repeatedly denied the Tigers rebounds and were relentless under the boards.

The Chinese hoopsters are spending five weeks at the Olympic Training Center in an attempt to learn American basketball. CC coach Bob Davis is presently conducting practices with the visitors, helping the team cultivate their skills. "It's a good opportunity for me to get involved in their program," said Davis. "These kids play hard and are fun to work with."

The visiting cagers are also exposing themselves to American culture and hope to travel to other cities. They believe that their presence here is a good move to strengthen friendly relationships between our countries.

After one week in America, representatives from the team were impressed with the way they have been treated. "Wherever we go Americans are friendly, especially the younger people," said an interpreter.

In the next four weeks, the team plans on seeing more of the country. At this point they are still working on a scrimmage schedule that includes teams from all over Colorado. Judging from last Tuesday's performance, the Junior National team will create BIG problems for their opposition.

Photograph
Equipmen
Bought
For Cash
Traded o
Consigned

SHEWMAKER
• CAMERA SHOP
30 N. Tejon
Ph 636-1696

SKI RENTALS

X-Country
Trek No-Wax Skis
3-pin binding
Fiberglas poles
Heierling Boots
$5.00 per day

Downhill
Elan Fiberglass Skis
Tyrolie 150 Bindings
Barrecrafter Poles
Heierling Boots
$6.00 per day

"Mountain Parka"
Poplin $44.95
Wood ½ lined $54.95

OPEN DAILY

VISA
Master Charge

Blick's SPORTING GOODS
19 North Tejon • 636-334
Downtown

S CLUB MEETING: Jan. 7:30 p.m. in Rastall 209. e interested is invited to at-

mance Language Depart- happy & honored to pre-

A RAU, with her guitar, g in French for the first time career, and the famous "ZE-ZOOM-IN-CATS

e music, you will prepare n.D. "TOTAL" with Pro- Neal Baron and Ionesco: French plays, all very in- e, directed by the polytech- Neal:

UANIER written by N. which will teach you how ive customs examinations;

UNE FILLE A MARINER, will explain how to select ouse;

LA LECON, he will tell you ot to get your Ph.D. or, if , how to use it creatively.

French, but simultaneous tors will be available.

nd enjoy, JANUARY 25 26, at 8 p.m. in TRONG 300.

HNOLOGY AND VAL- will be presented by visiting sor Darnel Rucker from ore College, at 3:30 p.m. in lounge on Thursday, Jan.

YOUR BICYCLE DISAP- ED? Bicycles left out on over winter vacation were ated by CC Security. If you our bicycle is one of those all ext. 350 to arrange for it up. A fine, stipulated by ns' Office, will be charged.

AST OPPORTUNITY TO E LANGUAGE PLACE- T TESTS, for French, h and Italian will be Wed. at 3 p.m. in the Armstrong ge Laboratory. This is the e these tests for placement partmental requirements given this year.

EDUCATION 100: College Aides in Colorado Springs Schools. Students interested in volunteer aiding in secondary schools should register Wednesday, Jan. 23, or Thursday, Jan. 24, between 1 and 3 p.m. in Cutler 200. Students who missed the elementary registration may also come. NOTE: Students applying to the Teacher Education Program for certification at either the elementary or secondary level need 60 hours of aiding in Colorado Springs public schools to be considered for admission to the program. One fourth (¼) credit is given per semester for 30 hours of aiding.

CARNEGIE ENDOWMENT COMPETITION: The Carnegie Endowment for International Peace intern program for 1980-81 offers a working experience in Washington, D.C. or New York for graduates interested in foreign policy. Colorado College will be nominating up to three students. Applicants may apply be submitting a resume and two letters of recommendation to the Deans' Office by Jan. 25. For further information, please call the Deans' Office.

If anyone is interested in becoming a student juror for the Student Art Show this spring, please submit your name and a supporting paragraph on why you would be good at judging work for the show. Nominations are also welcome. The deadline is Feb. 1, 1980, to Carl Reed at the Art Office in Packard Hall.

The first Annual Black History Week is coming Feb. 9-16. Watch for it. For more information call Velldree Thalley at 473-1058.

MEDICAL ETHICS: A PANEL DISCUSSION. Tuesday, Jan. 22, 1980 at 3 p.m. in Packard Auditorium. CC professors from various departments will discuss current issues in medical ethics. Thre will be time afterwards to talk individually with the professors. This is a good opportunity to get to know professors. Refreshments (good stuff) will be served. Sponsor: Alpha Lambda Delta.

FULL-SIZED VIOLIN with hard case for sale, $150 or best offer. Bonnie Schwahn. 635-5838.

THE CC ESCORT SERVICE runs on people-energy, not gasoline. Would your service organization, club, wing, or gang be interested in contributing just five hours per block to fuel this worthwhile source of power?? (Refreshments provided free. Women escort in pairs.) Contact Dale Hartigan, Rastall 210, ext. 289.

THE STUDENT HEALTH ADVISORY BOARD is seeking student input into the selection of the new director of Boettcher Health Center. Students are encouraged to submit ideas, concerns, suggestions, etc. to SHAB via Rastall Desk or at their next meeting (Feb. 7, at noon, Rastall 208). All SHAB meetings, held the first Thursday of every block, are open to the entire college community.

AUSTRYN WAINEHOUSE, who will speak at the Thursday-at-Eleven lecture on Jan 24 on the Marquis de Sade, will be at Armstrong 300 at 2 p.m. for a panel discussion and question and answer session with Professors Harvey Rabin, Madruga and Simmons following his presentation.

PAPERS? PAPERS? PAPERS? Writing Headaches? Come to the Writing Assistant, Armstrong 330. Bring a writing sample and sign up for an appointment, and free consultation. No obligation.

EINSTEIN CENTENNIAL EXHIBIT. A set of posters showing picture and text on Einstein's early years, scientific work, public career, and home life will be on display in Armstrong Hall Jan. 21-30.

personal

Gus,
I love you MADLY.
Love Byron

To the two dweebs from
Lincoln (not Nebraska):
Stop your grinnin',
And drop your linen.
The Kingfisher

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours
Monday-Friday
11 a.m. to 4 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio
THE J. MAURICE Finn RESTAURANT
Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express
(303) 635-3535
128 S. Tejon • Colorado Springs, CO • 80903

Shop and save.
If you like the idea of one-stop shopping, then our Phone-Center Stores are your kind of place. You'll find the telephone products and services you need all together in one convenient location. So you can pick up new telephones, exchange your old ones for different styles or colors, pay your phone bill, or even get simple repair needs taken care of.
But there's an even better reason to visit a Phone-Center Store—you save money. If your house has modular jacks, you save $4 on the total installation charge for your main phone, plus $1 on each additional phone you take home and plug in. So the next time you're out shopping, drop around to your nearest PhoneCenter Store and check out the styles and savings.

the turn of events

Friday, January 18

7, 9:30 P.M. Film Series presents *M*A*S*H*, directed by Robert Altman and starring Elliot Gould, Donald Sutherland, and Sally Kellerman. (1970).

7 P.M. Women's Basketball: CC vs. Colorado Women's College at El Pomar. Annie Brigetta, age 92, famed author and suffragette, will throw out the ball.

7 P.M. Men's Swimming: CC vs. Colorado School of Mines at (or in) Schlessman Pool. Mark Spitz will teach the master class.

Saturday, January 19

1 P.M. Men and Women's Swimming: CC vs. Ft. Lewis College at Schlessman Pool.

5:30 P.M. Women's Basketball: CC vs. Western State College at El Pomar. Annie Brigetta, age 92, famed author and suffragette, will sing our nation's anthem.

7:30 P.M. Men's Basketball: CC vs. Western State College at El Pomar. Bernie Brigetta, age 94, husband of the famed author and suffragette will throw out the ball.

8:30 P.M. All day. All night. Marianne. Swing her. Down by the seaside. Along the sand. Even little children like Marianne . . . All campus Square Dance in Cossit Gym. Come round up some new Summer Stars and transfer friends.

Midnight, *The Groove Tube*, a film Series acquisition, will sbow in Olin I. This film is totally naughty.

Sunday, January 20

10:30 A.M. Shove Worship Service. Speaker: Douglas Fox.

Monday, January 21

3 P.M. This commences the Mini Festival of Italian Cinema presented by the Romance Language Department. Thanks to a Mellon Grant, you can experience these marvelous films free. *Media*, directed by Pier Paolo Pasolini and starring the incomparable La Callas. (1970). Prof. Marcia Dobson of the Classics Department will moderate.

7 P.M. Mini Festival of Italian Cinema: *La Notte*, directed by M. Antonioni. Starring Mastroianni, Jeanne Moreau, and Monica Vitti. (1961). The Romance Language Department will moderate the presentation.

Tuesday, January 22

3 P.M. Mini Festival of Italian Cinema: *The Spider Stratagem*, directed by Bernardo Bertolucci. The film is based upon J.L. Borge's short story. (1970). Moderator: Prof. S. Bizzarro.

7 P.M. Mini Festival of Italian Cinema: *Fellini's Roma*. (1972). Fellini's own vision of an unusual city whose historical stratifications crosscut the film maker's phantasmatic memories. Moderator: Herving Madruga.

8:15 P.M. Colorado Springs Fine Arts Center also has a film festival. This Tuesday see *Here Comes Mr. Jordan*, starring Robert Montgomery and Claude Rains. (1941). If you've seen *Heaven Can Wait*, you've essentially seen *Here Comes Mr. Jordan*.

Wednesday, January 23

Noon Shove Council meeting. All are invited to attend.

3 P.M. Mini Festival of Italian Cinema: Elio Petri directs *Investigation of a Citizen Above Suspicion*. Starring Gian Maria Volonte and Florinda Bolkan. This concerns the macabre psychology of power. (1969). Prof. W. Hochman will moderate the film.

7 P.M. Film Series presents *Beauty and the Beast*. Wow! Surreal, man. That Jean Coctau . . . I mean like . . . he can just like really take those fairy tales and like . . . you know . . . really make them surreal . . . Wow! (1946).

7:30 P.M. Sam Williams will discuss a topic to be announced at this week's Shove Discussion Series.

9 P.M. *The 3 Faces of Eve*, Huey, Dewey, and Louie, are all portrayed by Oscar-winning Joan Woodward in this nifty film presented by Film Series. Also stars Lee J. Cobb. (1957).

Thursday, January 24

11 A.M. Thursday-at-Eleven: Th Marquis de Sade and the 20th Century. Sounds heavy. Packard Hall.

3 P.M. Mini Festival of Italian Cinema: *A Brief Vacation*, directed by V. de Sica, is a moving story in neo-realist style. (1975). Marcelle Rabbin will moderate.

3:30 P.M. ANTHROPOLOGY SEMINAR: Northwestern Costa Rica Fieldwork with Ceramics from a Pre-Columbian Frontier. Visiting Professor Jane Day will speak in Palmer Hall, Room 17.

7:30 P.M. Men's Basketball: CC vs. The University of Denver at El Pomar. Huey Lingtritterfotlander, himself a suffragette, will throw out the ball.

7:30 P.M. The Sociology Department presents *Horlan County, USA* in OLIN I.

CAREER COUNSELING & PLACEMENT

ON CAMPUS INTERVIEWERS

Allstate Insurance Company. Looking for Claims Adjusters, Office Supervisors and Sales Agents. Interviews by appointment, Wednesday, January 23.

COMING PROGRAMS

Everything You Wanted to Know About Grad School Applications. Last chance this year. Monday, January 21 at 3:30 p.m. in Rastall 208.

How To Find A Job. Learn about effective and ineffective job search techniques and how to uncover the "hidden job market." Wednesday, January 23 at 3 p.m. in Rastall 208.

INTERNSHIPS

YMCA World Ambassadors. Overseas summer as a "Y" volunteer. Non-paid.

FULL TIME JOB OPENINGS

PACE Test. Register by February 15 for test in April. Most fe jobs for B.A. grads require the PACE.

Computer sales/marketing representative in Grand Junction and orado Springs. 6 month training program. 3 positions. See C Center.

Travel clerk, shipment clerk and office workers. Federal posi open now in Colorado Springs. A *rare* opportunity.

SUMMER JOBS

Counselors, Conservation Education for New York Departme Environmental Conservation Camps and Youth Conservation C Apply by April 1.

River Staff person, Partners, Inc. Rafting position working youth in Rocky Mountain area. Apply by February 15.

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 13 No. 13 | Colorado College | Colorado Springs, Colorado 80903 | January 25, 1980

...on't Drink the Springs Water

The Fremont County Planning ...missioner's public hearing on ...proposed Standard Oil/ ...inghouse uranium mine and ...was a farce," charges Karen ...es of the Pikes Peak Justice ...Peace Commission. "The ...vote, taken at 12:45 a.m. ...ut discussion, was 4-to-1 in ...of the proposed uranium ...t, even though not one per... ...during the five hour public ...g testified in favor of it," she ...

"They might as well have taken ...te at 7:30 p.m. and canceled ...earing," according to Ms. ...es. Cyprus Mines, a sub... ...y of Standard Oil of Indiana, ...rivate briefing sessions with ...lanning Commissioners and ...n City news media prior to the ...e hearing.

...students Doug Bogen and ...e Rubenstein were among ...kes Peak Justice and Peace ...ission delegation attending ...ublic hearing, held January 15th in Canon City. Standard Oil and Westinghouse were seeking a special zoning permit to operate the largest uranium strip mine and processing mill in the midst of an agriculturally-zoned area of neighboring Fremont County. The Fremont County Commissioners will make the final decision on the special use permit for the so-called "Hansen Project," though they will be heavily influenced by the recommendation of the Planning Commissioners.

The nearby ranchers and other property owners were unanimous in their opposition to the proposed uranium mine and mill. Rancher after rancher testified against the project — worried that their cattle ranches would be ruined and their peaceful country environment destroyed by the pollution.

The proposed Standard Oil/ Westinghouse project would generate 36.7 billion pounds of radioactive waste (tailings) that would be placed in a 192-acre "tailings" pond a few miles from the mine. This "tailings" pond would emit cancer-causing radioactive radon gas for over 100,000 years even though Standard Oil and Westinghouse will have turned over the ownership of the "tailings" pond to the State Department of Health after about fifteen years.

"Standard Oil and Westinghouse cannot guarantee their proposed "tailings" pond will safely contain the radioactive wastes for over 100,000 years as there is no proven technology for storing uranium wastes," commented Ms. Haynes.

"Because the proposed tailings pond is located in a natural drainage basin, a break in the proposed earthen dam will inevitably contaminate the nearby creek beds and eventually the Arkansas River, a source of drinking water for over 500,000 people in Southern Colorado, including Colorado Springs," she noted.

CC sends delegation

by John Ferree

Six Colorado College students interested in international affairs will attend a Model United Nations Conference sponsored by Harvard University next month.

The delegation, selected by the Political Science Advisory Council, will be among eighty American college delegations attending the conference. CC was chosen to represent the Ivory Coast, an assignment that pleased many of the delegates.

Karen Caffee, a Political Economy major, said that "because this is the college's first year to attend the conference we were not selected as one of the world powers, but the Ivory Coast is the biggest economic success in South Africa and should be very interesting to research."

After the conference, the CC delegation plans to present a Thursday-at-Eleven lecture on the viability of the United Nations as a peace-making force and a description of the program in general.

"We would like to set a precedent for future CC delegations to attend the model UN," Caffee said. "The college is too isolated from other institutions. We need more interactions of this type."

The delegation will concentrate on a crisis simulation designed to give participants a feel for how the General Assembly operates.

Several students participated in a similiar exercise under late Professor Fred Sondermann. Sondermann, who taught Political Science, died of cancer in October, 1978. Sondermann's students divided into delegations of two or three people. Each delegation researched the role a country would take in an international crisis.

The representatives to the conference include Caffee, Heidie Mathisen, Mary Yamahiro, Anthony Tansimore, Karen Jacobson, and Bob Spencer.

Each of the delegates will specialize in a political or economic aspect of the Ivory Coast. They are obtaining much of their information from the Ivory Coast embassy.

...owa Stings Reagan, Kennedy

by Mark Engman

...sidential Caucuses in Iowa ...d off the 1980 election race ...day, with President Jimmy ...r and George Bush taking ...first victory at the polls.

...ter easily outdistanced Sen.. ...rd Kennedy in the Democra... ...cuses, winning by an almost ...argin. The GOP race was ...closer, but in the end Bush ...favored Ronald Reagan.

...cording to Tom Cronin, a ...g research professor at Col... ...College, a caucus differs ...presidential primaries. Cro... ...aid, "party members elect ...tes to the state convention" ...eral steps which results in a ...ring proeess." Delegates ...urvive the caucus will repre... ...heir state at national party conventions. In this first caucus, delegates on the country level voted for their presidential favorite.

Cronin likened the caucus to presidential "early spring training," when candidates can get an "idea of their talent." Iowa's caucus can influence the presidential race, Cronin said. He cited Carter's obscurity before his second-place finish in the 1976 Iowa caucus, which garnered him "a lot of press attention" and bolstered his campaign.

The caucus can provide early indicators of presidential preference, especially "if a newcomer can upset a front-runner." Cronin felt Carter's popularity would be hurt in Iowa because of the Russian grain embargo and his failure to appear for a nationally televised political debate in the state, however his performance in the White House and press coverage would outweigh his drawbacks. He also said Kennedy's popularity is sinking, and the question now is "can he put on a good show?"

Cronin also commented on less-favored candidates, and predicted they would not do well because people "do not want to be delegates to a lost cause."

Cronin taught at CC last year, and is presently doing research for his newest book on democracy in America. He can be reached in Palmer 211 for further information.

Furrendezvous Fun

Colorado College's first 'Furrendezvous' (a name for Alaska's Winter Carnival) will get underway beginning at 12:30 on Friday, Feb. 8. To resemble the well-known winter carnivals of many northeastern colleges, the weekend will begin with the crowning of a king and queen selected from the distinguished senior class.

That afternoon will feature yodeling contests, fraternity dog sled races, tree decorating and ice sculptors. The evening will begin with a gala dinner show with an array of song and unusual entertainment by the renowned Yale Wiffinpoofs, followed by a bonfire outside of Shove Chapel.

Saturday morning the "Not So Special Olympics" will kick off with various winter games and contests for teams of no less than eight members. The events will test your skill at ski boot sprinting, cross country ski beer ball, and the fine art of snow angel making, among other surprises.

The body-challenging events will be highlighted that afternoon with an all-campus cross country ski race. During the day, hot chocolate and cookies will be provided for your hearty winter appetite in Rastall Lounge. Broomball beginning at 4 p.m. will be followed by an awards ceremony hosted by the royal couple at Benny's.

Then freshen up for everyone's favorite: polka dancing in Cossitt! Afterwards, grab your night cap and head down to Bemis for all-night ski movies and other favorite oldies. To help unwind the winter wildness, Sunday morning will end the carnival with a SAGA brunch complete with cartoons.

Furrendezvous is sponsored by the Extra-Curricular Committee, Outdoor Rec., Blue Key, Senior Class, CCCA, Film Series, Housing, and SAGA.

A plea for a twelve page newspaper

Each week we stand helplessly before the printers with too much copy for an eight-page paper and too little for a twelve page paper. As it stands, we are forced to condense the copy and exclude photographs. Without your support we must compromise the quality of our publication. Help us establish a twelve page paper. Come see us and we will start you writing.

The space to the right of this column is your forum for free expression. We are appalled by the lack of student interest. Note that a gentleman from outside the college has filled your space because only two students submitted letters. Don't you have anything to say? Maybe you will this summer when we meet in boot camp.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
George Garfield Jr. ..... News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
J.K. Finkel ..... Photo Editor
Phil Livingston ..... Production Manager
Robert H. Bach ..... Business Manager
Nikolai Malyshev ..... Comptroller

STAFF: Anna Alfonso, John Borra, Wade Buchanan, Chris Carson, Matt Clamon, Kelly Dunn, Mark Engman, John Ferree, Bryan Gianejin, Janet Green, Ty Hare, Brian Hubbell, Hans Krimm, Paul Pollard, Irv Ross, T. Braddon Shields, Kerri Smith, Barbara Terman, Pan Webber.

STAFF: Anna Alfonso, John Borra, Wade Buchanan, Chris Carson, Matt Claman, Kelly Dunn, Mark Engman, John Ferree, Bryan Gianesin, Janet Green, Ty Hare, Brian Hubbell, Hans Krimm, Paul Pollard, Irv Ross, T. Bragdon Shields, Kri Smith, Barbara Terman, Pam Webber.

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or The Catalyst's printer.

Cutler Publication, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

The Catalyst encourages thoughtful expression of opinion, criticism, and observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

Guest Editorial

by Paul Pollard

As the U.S.S.R. struts through Afganistan, and Breznev and Carter sweat like pigs with their fingers posed on their little red death buttons, guess what the week's top news story is about? That's right, Iowa: Land of sugar beets and silage.

In a matter of moments we could be another Haley's Comet ripping through hyperspace and everyone's buzzing about the "Caucus." The media has gotten a hold of it and we have no choice but to consider it. What is a caucus anyway? Is it the Spanish plural for excrement? Or perhaps it's Greek for the male sex organ.

In any case, everybody's talking about the caucus and no one knows what it is. An image of an enormous smoke-filled barn comes to mind with delegates selling their votes for a bale of hay and a case of Skoal. To hope for a meaningful political choice from Iowa is akin to expecting Anita Bryant to support gay rights. Carter implements an embargo on grain shipments to Russia and Iowans support him with a landslide victory. If he had nuked Iowa's wheat fields one can only guess that his victory would have been unanimous.

The word is that this early convention sets the pace for the whole race. Imagine that. Iowa spearheading the course of the election is like having an overweight housewife who eats potato chips and watches TV all day carry the Olympic torch. It is a vicious non sequitur.

One must remember that we did let them have the pope for a day. That seems more than generous. You would think they'd be satisfied. They should be happy to Skoal, Willie and all wheat. But, no. Walter C tells them they are more im than the Iranian crisis and t lieve him.

One can't really blame though. Jimmy Who? did us early conventions as a spri last election. And the can did infiltrate Iowa with all high-powered political mac this time around. But whe starts taking themselves se it becomes clear that the thing has gone too far.

I don't know if the result caucus are signifcant in a text (survival of the planet, cal, or otherwise), but I do one thing for certain. If Ron agan wins the presidenc moving to Iowa. I've got to of the United States somehow

To the Editor:

The school radio station, KRCC, has undergone certain changes in the last two years that has made it, I'm afraid, a station complemented by inane and insipid programming.

Last year, the staff decided that a predominantly jazz-oriented format would be adopted, making KRCC the "only jazz station in the Rockies" This was a decision made solely by the station management. No survey of campus opinion was conducted as to whether this was a desired change; apparently the management considered student opinion to be irrelevant.

Two weeks ago, the last rock 'n' roll show was removed from daytime programming when it was decided that Mario Valdes' Tuesday afternoon punk/new wave/ska show would be cancelled. This was done in order to effect a more "mellow" daytime format. Since this cancellation, there have been two formal protests and twenty telephoned complaints.

It is ridiculous to image a college radio station that has no rock shows before midnight. The staff at KRCC has failed to consider the desires of its own student body and prehaps this absence of concern is why so few students at CC listen to KRCC.

I have two suggestions. First, the KRCC management should take a campus survey to determine how many students listen to KRCC, what type of music/programs they like to listen to, when they listen to the radio, etc. The campus needs to be put back in touch with their radio station. Secondly, return Mario's Tuesday afternoon show. It is the most progressive radio show on the Colorado airwaves.

Richard Balkan, '81

On October 12th, an article appeared in the Catalyst *explaining why Colorado Springs electrical workers went out on strike, and reporting the support CC students gave to a petition drive to place a proposition before the voters to give city workers collective bargaining rights. Two hundred students came out to support the petition drive, which was successful.*

To the Editor:

In the course of the campaign by city electrical workers to win collective bargaining rights through the passage of Proposition #1 and the repeal of Amendment 7 to the City Charter, the Mayor and the Citizens for Responsable Government have promulgated a number of myths about unions in general and the significance of collective bargaining for Colorado Springs. I would like to expose these myths for what they are.

The major myth is that collective bargaining will lead to big unionism and the entry of a sinister "Third Force" into city life. The obvious reply to this is that city workers should have a voice in the city life to the extent that their job safety and working conditions are concerned. But looking a bit deeper, the citizens need not fear 'big unionism.' Union power has been in a decline since the late 50's as a result of the corporate drive for increased profits. In 1953, almost 53% of non-agricultural workers belonged to unions. That percentage has since declined to about 25%. Unions have recently begun to win less than half of their certification drives, particularly in the Sun Belt and the West, and have lost hundreds of decertification elections staged by management each year. As a result, the average workers' purchasing power is less than in 1965, and the average workers' take-home pay has fallen by more than 4% in the last two years while inflation has skyrocketed. In addition, the erosion of on-the-job safety through union concessions to speed-ups (higher productivity) has meant a 33% increase in job related accidents since 1972. Against these "gains" of 'big unionism' may be placed figures which show that corporate profits are higher than at any time since 1955, and that corporate executives have increased their take home pay by 17% in just one year; 1977-78.

The establishment in Colorado Springs is also trying to promote the belief that collective bargaining promotes strikes and unrest. In making this claim, Mayor Issacs always cites figures from Big cities in the Northeast. These scare tactics cover up a number of very important facts specific to Colorado. First, Colorado Springs city employees have never struck. Secondly public employees in Colorado as a whole have struck fewer than ten times since 1970. This includes cities where city employees are unionised. These figures must be viewed context of dramatic increa strike activity nationwide 1970. Our public employ have shown remarkable straint in fact. Thirdly, it sh be stressed that there is no in the City Charter to pro recognition of employee sociations. Finally two orado Supreme Court Littleton Education Associ vs. Littleton School District and Greely Police Associ vs. City of Greely establi that collective bargainin permissible for pu employees in this state.

Finally, a last word a strikes in general. All of both workers and manage dislike strikes, particularly the public services sec Everyone loses money, an one wants to work in a h environment. But let's forget that the benefits working people enjoy t were not simply granted benevolent manage Minimum wage, the 8 hour Social Security, Child L laws, health and safety r and even the "right" to ganize itself were won worker militancy. In the fa stubborn resistance to le mate worker demands, other recourse do workers in the final analysis bu strike? Workers don't co technology; they don't own physical plant; they have capital to operate a big busi or a city.

Vote yes for Propos #1 on February 19.

Eric J. An

Dear Editor,

I wish to commend and Sally Bishop's letter regardi Flick last issue. Though T has had reactionary leani their policies of choosing f the past, and have now rai admission price to $3.00 (f reen not too much larger th TV screen) they are *sadly* t place in the vicinity of C one can go see a film *in foc* reels *properly cued* and a *system that works* well. U nately one cannot see film these basic conditions here Be it the screens projection ment or projectionists, som element is usually fouled Respectfully, (but not book on it)

Robert B

"FAST-TRACK"

by David Kaufman

In a special message to the Colorado General Assemhly on Jan. 9, ernor Richard Lamm presented a ground-breaking energy program the state. The legislative proposals center on the "fast-track" produc- of two largely unexploited energy sources: conservation and solar gy. Taken as a whole, the legislative package (if enacted) will make orado's energy policy the mnst progressive state-level program in the ntry.

The cornerstone of Lamm's proposals is capital-"c" Conservation, or, productinn of conservation energy." He notes that conservation is tedious and mundane — not as striking as a 50,000 bbl/day oil shale — but quotes the Harvard Business School report *Energy Futures* to port his belief that "conservation may well be the cheapest, safest, productive energy alternative readily available in large amounts."

The govemor's proposals cite several studies which show that this ntry's energy demand could be reduced by 30-40% simply by using gy more efficiently. Denying that conservation need be equated with ffice, Lamm instead emphasizes the *aggregate* potential of millions lowered thermostats, weatherstripped windows, better-designed dings, and only "slight" lifestyle changes.

Of the legislation specifically addressing conservation, the most rising bill is clearly still in the planning stages. If enacted, the bill old request that the state supply interest-free loans to homeowners ing to retrofit their homes with such energy-conserving devices as lation, storm windows, and weatherstripping. Such a loan would not e to be repaid until the house is sold.

Lamm's office has calculated that retrofitting all of the approximately ,000 single-family homes in Colorado with an average of $1500 th of conservation measures would cost an estimated $1.5 billion over rget 11-year implementation period. The savings to ratepayers, ever, would total at least $3.5 billion — a bonus to Coloradans of $2 billion.

The second major proposal is a substantial upgrading of state-level tax its which encourage homeowners to install conservation and/or re- able energy devices. Calling the present incentives "inadequate," m called for tax credits of 40%, up to a total of $2,000, for residential ervation measures, and a credit of 30%, *up to a total of $10,000*, for ential *solar/renewable* energy systems. These credits will be rebated sh by the state if the total due exceeds the individual's tax bill. ntives for business are also 30% for solar/renewable systems, but 10% for commercial conservation measures.

The proposed energy plan addresses many homeowners' problem of ss-to-capital from another angle, namely private lending institutions. ing high interest rates and institutional ambivalence toward small ervation and solar/renewable loans "major financial and institu- al barriers" to their rapid deployment, Lamm is preparing legislation would provide tax credits to lending institutions which offer lower rest on these loans. The subsidization of the private sector is appa- ly necessary if "an acceptable rate of return" on capital is to be tained.

The Colorado Public Utilities Commission (PUC), the regulatory d overseeing all utility activity in the state, recently completed an da for the "study and implementation" of a series of highly innova- policies which Lamm apparently felt merited highlighting in his rt. Perhaps the most outstanding of their findings is an order which require utilities to develop cogeneration plans for industry. Cogener- n in this context refers to the utilization of industrial waste or process for the production of electricity for the utilities' electrical systems. strial cogeneration has the potential to become a major supplier of tricity in the country's electrical mix.

ther PUC orders (all of which Lamm expects will take the better part decade to implement) mandate that utilities replace the traditional ing block rate structure, which give price breaks to big users, with a ate system for all customers; and develop a proposal for time-of-day which would encourage the use of solar power. The latter order is ularly noteworthy in that it specifically addresses the exorbitantly "back-up" rates which utilities prefer to charge partial-solar cus- ers.

o help familiarize the public with what remains for many an esoteric mpracticable technology, Lamm is proposing a solar/Renewable onstration Program for state and local government buildings. The am (which complements a similar Federal effort) would provide s for the installation of solar/renewable energy systems on public ings, supplementing of course all appropriate efficiency improve- s. The program is to be funded at least partially by an increase in the a mineral severance tax, which Lamm has also recommended.

e revenues generated by the higher severance tax will also go to fund er Lamm proposal: the Agricultural Renewable Energy Demonst- Fund. The Fund is designed to encourage "great on-farm self- iency," and will aid in the deployment and implementation of priate and cost-effective on-site energy sources. Increased alcohol ction, solar-drying of crops, solar space heating, wind-power, as production, and "other renewable energy sources are included."

glamorous larger programs are supplemented by many less flashy of legislation. One proposal calls for an overhaul of the regulatory are covering the trucking and commercial busing industries, where erproductive and frequently outdated regulations prevent maximum y efficiency. Another proposal includes basing the motor vehicle tax on miles per gallon, thus discouraging the purchase of fuel- ient cars and trucks. The possibility of adding "fuel efficient e" to the driver's license testing procedure is also considered. And good first step" toward resolving the urban commuter problem, is (some would say "finally") proposing the funding of a light-rail system to service the public-transportation-starved Denver met- an area.

Lamm proposals link environmental quality with conservation and nergy. His program reflects the increasingly common belief that future belongs to the efficient." In this case the future of the ds lies more immediately with the unpredictable General Assem-

Who and What is ENACT?

by Laura Ann Hershey

"We have the capacity to determine our future." Boh Spencer, convinced of this idea and the responsibility it implies, has become an active member of ENACT, the Colorado College environmental action group. ENACT is a loosely organized body of individual students who concern themselves primarily with promoting environmental awareness on campus.

Using movies, speakers, articles, symposia, and special events as educational tools, ENACT members try to alert students to various ecological issues. At the same time, they communicate a message of conservation.

In addition, the club takes action to try to make a difference in the environment. Recycling drives, for example, help to "keep the natural cylce going," says Spencer. Petitions, such as those aimed at saving the whales, are an effort to encourage political change.

Does ENACT really make a difference? In some areas, yes, the members report. Spencer calls the weekly recycling of glass, aluminum, and newspaper "the most effective, the most consistent" of all the efforts they have undertaken.

In other areas, however, such as a large scale political change, ENACT cannot expect to be very effective. "We ourselves, as one small group, cannot accomplish significant change," says Becky Andrews. Rather, she sees the group as part of a larger effort. And in its role as an educational organization ENACT has been effective. Andrews comments, "On the whole, people are a lot more aware than they used to he."

Dave Kaufman, president of ENACT, sees the organization as a "vehicle for expressing discontent" about many different issues. He finds widely ranging points of view among the members. While there are between fifteen and twenty consistent members, the organization invites any interested students to attend the meetings every Wednesday at 7:00 p.m. in Jackson House. There students may volunteer to work on specific project committees.

"Nothing happens without individual initiative," says Kaufman, and most of ENACT's accomplishments are effected not by a strong centralized leadership, but by small groups of students motivated by common interest.

Spencer's main interest concerns the choice between hard and soft energy paths. Referring to the energy crisis, he says, "We can use this problem in front of us as a forum" for many ecological issues. He believes that the soft energy path would be more efficient, individualized, and decentralized. He hopes that "the direction we are going to choose" will emphasize the soft path, encouraging the use of solar, wind, hydroelectric, and other such forms of energy.

Preservation of wilderness lands is a primary concern of Andrews. This also relates to energy use, given the necessity of choosing between conservation and exploitation. She also adds, "Saving the whales is very important to me."

Much of Kaufman's recent effort has been geared toward preparation for an anniversary Earth Day celebration in late April. Included in the tentative agenda for a symposium are a week-long series of concerts, ecologically-oriented festivities, New Games (an indescribable phenomenon from southern California), a plant sale, and possibly such speakers as Governor Richard Lamm (D. Colo.) and poet Allen Ginzberg.

According to Kaufman, ENACT receives funds from the Colorado College Campus Association (CCCA). This year's budget request, however, was reduced seventy percent. The school also tries to assist with specific projects, such as energy conservation. "The administration has been very cooperative," comments Andrews.

What is the future of environmental progress? Most members interviewed seem fairly hopeful. Spencer hopes that people will soon begin realizing the necessity of preserving the environment. "If nothing else," he says, "we'll be forced into it." Kaufman agrees. He anticipates that, faced with dwindling resources and increasing pollution, "people will start looking out for themselves in a larger sense."

But there are still problems to be encountered, the members agree. Foremost among these difficulties is student apathy on environmental matters. "A lot of people are really, really good about it," says Andrews, "but they could be a lot better." Kaufman adds, "for college students, the people on this campus are disturbingly apathetic."

IWC Wails the Soviets

by Doug Bogen

The following is an article researched and written by an ENACT member. It is presented here as an illustration of the kind of issues with which ENACT is concerned.

Most people have heard by now of the plight of the great whales that inhabit our oceans. Their declining numbers and continued slaughter by man has prompted mass public support for them and international controversy over the situation. Where have the protests led? How have the whales been affected by all the public outcry? In the past year, the International Whaling Commission has made significant changes in both international law concerning whales and in many countries' perceptions of the situation.

The IWC, which is the sole regulative authority for the international whaling industry, has enacted several new rules limiting the size, method, and location of whaling operations.

Most notably, the IWC recently banned almost all "factory ship" whaling, that is, using "hunter" boats that bring their catch to a larger processing ship, allowing a whaling fleet to stay at sea for long periods. This ban will virtually force the shutdown of the entire Soviet whaling industry. Japan will still be allowed to catch Minke whales in Antarctic waters using factory ships, although the economic effects of these restrictions may soon cause the shutdown of their large-scale operations also.

Also at last year's meeting, the IWC adopted an overall 20% quota reduction from the figures for allowed whale catches for the year before. Of particular note was a 66% cut from the sperm whale quotas. In addition, most of the Indian Ocean, an important sperm whale breeding ground, was declared a whale sanctuary, giving total protection to the whales in those waters.

The U.S. Govemment has taken steps to frustrate illegal "pirate" whaling by signing into law the Packwood-Magnuson Bill. This bill denies all U.S. water access to any nation engaged in unlawful whaling practices. Countries such as Japan, the Soviet Union, and Norway, which do much of their commercial fishing in U.S. waters, will have to stop dealing with pirate whalers and follow IWC regulations, or lose their fishing privileges.

The U.S. Government also submitted the first proposal for a general moratorium on whaling at the last IWC meeting. Concurrently, U.S. representatives to the Commission have lobbied strongly for other conservation measures, as well as for inclusion into the IWC of other nations likely to support a moratorium and stricter regulations. These and other actions by the U.S. Government demonstrate a clear change in attitude from that of just a few years ago.

Other governments have displayed similar changes in attitude in response to public pressure. The government of Australia did a complete turnaround in whaling policy after receiving public input and publicly-sponsored scientific data concerning the situation. Formerly a whaling nation, Australia has now banned all whaling within its waters and has prohibited any importation of whale products. It has also adopted a strong conservation stand at IWC deliberations in contrast to its former pro-whaling stance. Iceland and Norway have also softened their strong pro-whaling stances somewhat in response to public concern.

Even with all these significant changes in international whaling policy, some conservationists still see threats to the viability of whale populations. They suspect that with the demise of open ocean whaling, regulation of coastal whaling will be relaxed, threatening such coastal species as the Gray and Beluga whales. There are indications that Canada might resume coastal whaling, since it has been lobbying for such relaxation of regulations, and it has started casting pro-whaling votes at recent IWC meetings. In addition, though the IWC catch quotas have been substantially reduced, they still allow for the slaughter of 16,000 whales this year, a number that many scientists, conservationists, and animal lovers find objectionable.

But with all the recent changes in international whaling policies, in response to increased public condemnation of the industry, many conservationists believe that commercial whaling will be stopped within the next few years.

Block-Plan Main Attraction for Transfers

by Wade Buchanan

Most college students will spend their entire college career at one institution and will not think much about transferring elsewhere. But those who do transfer often find the experience unique and beneficial, and believe it gives them insights which other students do not always have.

The Catalyst spoke with five randomly chosen students who transferred into CC this fall.

Beth Chapman is a junior from Dubuque, Iowa, who transferred here from Cornell College in Iowa. She is one of the more involved students we spoke with. In only her second semester at CC, she is a resident adviser, a CCCA member-at-large, a member of a sorority, and is involved in Volunteer Action.

Cornell College switched to the Block Plan between Chapman's freshman and sophomore years there. She came to CC because, among other reasons, its block plan was further along than Cornell's. She commented that, though it will improve with time, Cornell has not yet learned to utilize the extra curricular, non-academic advantages of the plan to the extent that CC does.

"They considered it a failure if you didn't stay there over block break. They'd schedule concerts and other events over breaks," Beth remarked.

As with the others, Chapman is also able to compare the Block Plan with a quality semester system. She said she likes concentrating on one class rather than juggling time between four or five.

The others agree. "You can concentrate on one class and not worry about three tests in one day," observed Spencer Reese, a sophomore from St. Louis who transferred from the University of Missouri. For David Dunnewald, a sophomore from Lakewood, Colorado, who came to CC from Claremont Men's College in Southern California, the Block Plan is exceptionally good. He said he is "sick of the semester plan," and finds blocks much more acceptable. Dunnewald came down with mononucleosis during finals week at CMC, which influenced his feelings toward the semester system.

Most agreed that the work load and retention are the same at CC and other schools, but that it is easier to handle here because it's more evenly distributed. "A semester lasts so long," commented Chapman. "But with the block, you can see the end. As long as I can see the end, then I'll work."

But approval of the Block Plan was not unconditional. Both Carolyn Colwell and Nelly Higginbothan expressed apprehension toward the emphasis on one single subject.

"I don't think I could have handled it as a freshman," said Colwell, a junior from Edina, Minnesota, who came to CC after two years at Connecticut College. She said she was not set on her major when she was a freshman and feels that the block system could not have given her an adequate overall view on which to base a satisfactory decision. But, now that she has selected her major, she said she is excited about the plan.

Higginbotham's apprehensions were more deeply rooted than Colwell's. She is a sophomore from Colorado Springs and transferred from Hampshire College in Amherst, Mass. "I don't like the idea of departments," she stated. She thinks that learning can't be separated into such rigid departments as is done at most sch and that the block system s amplifies the division. Ham College offers a very progr curriculum. There students their own majors and are en aged to explore a variety o and their inter-relations.

Higginbotham said CC ne encorporate different are learning, to break down di But, at the same, time Ham was "too much the other wa divisions were intangible system was too open and n some boundaries.

And though she likes to b to concentrate on only one to a period of time, Higginb feels the emotional effects plan on individuals may n good. "Your mood fluctua much from class to class b classes differ so much. I pretty upset at times."

But, despite some appr sions, all five of the studen talked with approved of the Plan as a whole and said th working under it. A report came out last semester conc the Block Plan maintained, other things, that students transferred into CC rank Block Plan higher than any group did. The findings of o unscientific survey certain not contradict those findings

Give advice, fix a toilet

Collect $1200.00

by Karen Southwick

What does a helpless freshman do when confronted with strange building names, unknown neighbors, and maintenance problems? In every Colorado College freshman's life there is one person to whom he or she can turn for help in dealing with these problems — the Resident Advisor (RA) or the Head Resident (HR).

A Resident Advisor is a student who must perform duties for one or two dorm wings. According to Charles Durant, the Director of Residential Programs, these duties include "acting as resource material for bringing about social and cultural development," "informing students of college policy," and "referring maintenance problems to repair personnel." This is only a brief outline of duties; Tim Hoopengarner, hall director of Loomis, emphasizes that RA's "do just about everything."

Head Residents are similar to RA's, but, as Durant explains, "they are seniors who are in charge of a whole house instead of just a wing," David Cannard, The HR of the all-male Arthur House, says that his biggest responsibility is "completing maintenance reports and making sure that repair personnel fix any problems in the house."

In payment for their work, the college gives each RA a free dorm room. This saves them $800 a year. Because HR's have more responsibility, the college gives them an apartment and partial board which totals $1200 per year. Durant says that "RA's at CC are among the lowest paid in the country; most colleges give their RA's both room and board."

He hopes that next year RA's will also get free board. But this increase is "uncertain due to budgetary considerations." The college is not planning to increase the salaries of HR's.

All of the RA's mention that monetary benefits were not their prime motives for taking the job. John Alsterda, the Junior RA on Loomis I South and East, says that the economic factor was "significant" but by "no means the most important reason."

Alfonso Jaquez, the Senior RA on Slocum 2 North, reflects "that the money's a help" but that when he applied for the job, "he didn't even know that he would get paid." Betsy Schilling, a Junior RA on Loomis 3 West, asserts, "there is no way in the world that anyone would do it just to get board free; you just have to put too much energy into the job." She doubts that the proposed benefit of free board would substantially increase incentive to become an RA.

What general goals do RA's have for themselves which require such large amounts of enthusiasm? Alfonso cites his first objective as "giving freshmen a sense of social life." "When freshmen first arrive," he explains, "they are lost and don't know where to go." He hopes to act as a "stepping stone for them into CC."

What criteria must an individual have to become an RA? Charles Durant says that RA's "must exhibit leadership qualities, care for others, and concern for making the resident hall environment a better place to live." He adds that the individual's age is not particularly important in the selection process.

The RA's add that their jobs do have drawbacks. John mentions his isolation from upperclass friends. "If people don't make the effort," he explains, "friendships would slip apart." Kay also stresses the need for RA's to seek out their old friends. Anne comments on the "hard balance" that RA's must sometimes make between their position and other activities.

All stress the need to listen and counsel if necessary. Anne comments, "people at the college level do face serious problems; RA's will help if possible." Alfonso places importance on more minor worries as well: "I tend to be an extra ear; I hear them solve their own problems."

Students interested in becoming RA's or HR's next year must submit applications to the Housing Office by 4 p.m. Tuesday, Feb. 5. Written comments on candidates by students and faculty must be submitted before Monday, Feb. 11 at noon. Interviews will begin the week of Feb. 13-20. Appointees will be notified Friday, March 21, and will undergo training in April and May. Applications are currently available at the Housing Office.

BARBER SHOP
712½ N. Weber
633-1606
Haircut $3
Style 8
Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.
A "Cut" Above The Rest
COLLEGE
Weber St.
Weber St. Liquor
College B. Shop
Alley
Dale St.
Monument

MAZATLAN SPRING BREAK

Limited Space — Deposit Required
Come See Us Soon
818 N. Tejon
636-3871
Tayl
Trav

Used Book Buy-Back
Last Tuesday and Wednesday
of each block from
1:30 - 4:30 p.m.
Any title in usable condition that will be used in a future block
The Colorado College Bookstor
Rastall Center

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
CAMERA SHOP
30 N. Tejon
Ph 636-1696

The NEUSTETER'S BEAUTY SALON STAFF HAS MOVED —
Mr. Antonio - Virginia
Diana - Judy
Jennifer - Mr. Dennis
Courtesy Parking
ARE NOW DOING BUSINESS AS:
ARTISTIC HAIR DESIGNERS
"Where Hair Design Is An Art"
Open Monday-Saturday, 8 am-6 pm
703 N. TEJON 475-0792 or 475-0679

Toulouse to Perform

by Terri Olson

The Colorado College Leisure gram will present The Toulouse mber Orchestra on Jan. 28, 30 at 8:15 p.m. in Armstrong tre. General Admission is $8, with CC ID.

The Toulouse Chamber Or- tra was founded in 1953 by uis Auriacombe. He selected lve string players who, after ch preparation, made their ut with immediate success. The award-winning orchestra has toured America, Russia and the Middle East, with recent visits to Syria, Jordan, Iraq, Iran, Hong Kong, and the People's Republic of China, where it was the first French orchestra to appear since the Cultural Revolution.

Their program will include works by Corelli, Albinoni, Vivaldi, and Rivier and Britten. They are accompanied on this tour by the famed flutist Michel DeBost.

Police *Break Out In Denver*

by Brooks Gentleman

"Americans are at long last waking up to the fact that there's a new generation of rock band," said Miles Copeland, manager of the New Wave band "The Police." "It's got to be refreshing for them."

This relatively new band that has gained popularity rapidly will perform in Denver on Jan. 30. Led by Gordon Sumner (also known as "Sting") on base and vocals, accompanied by Stewart Copeland on drums and Andy Summers on guitar, this British band has swept across the U.S.

According to Trouser Press magazine, "The Police have fused together a heady mixture of reggae, punk, pop, and heavy rock to create one of the most refreshing sounds of the 70's." "We're too young to have been in Woodstock and all that, and we're too old to be punks," reflects writer Sting.

The first album, "Outlandos d' Amour," was released only one year ago. This first effort earned "The Police" instant success with the hit singles "Roxanne" and "I Can't Stand Losing You."

"It (success in the States) has come faster and bigger than we expected," said Summers. "Our timing has been impeccable." Their debut album reached number 23 on the charts despite strong criticism from the BBC because of "unfavorable" subject matter.

Several months ago "The Police" released their second album, entitled "Regatta de Blanc," and it has already received much acclaim. The hit singles "Message in a Bottle" and "Walking on the Moon" are making their follow-up effort a great success. Other songs including "On Any Other Day," "No Time This Time," and "Reggatta de Blanc," emulate a distinct skill of rock improvisation that is unique to "The Police."

"The punks came in at the beginning of '77 and the end of '76 and kicked down a lot of doors with the kind of music people find irritating and abrasive, but those kids opened the way for new bands to come along," said Copeland. It appears that "The Police" are opening some doors themselves, waking people up to a great style of music.

From Slides to Text

by Mary Mashburn

"A small liberal arts college that survives more than a century of international, national and internal conflicts certainly merits a written history," according to J. Juan Reid. His first effort as the author of a history has produced *Colorado College: The First Century, 1874-1974*.

The book is the second history written about CC. The first book, written by Dean Charles Brown Hershey, covered the initial seventy-five years.

"The First Century" is a chronological synthesis of the economic, academic, and social growth at CC. Written in a straightforward conversational style, the book traces what Reid describes as the "lifestyles and anecdotes that reflect the style of the period." He adds, "The vignettes of student life liven up the copy. Of course they're not strictly historical but I think they tell a lot about the college."

Reid has been associated with the college for fifty years: as a student; as a coach for basketball, football, and baseball; and as dean of men, director of athletics, and director of alumni affairs.

For the city's centenniel, Reid prepared a historical slide show of CC: "It had such a good reception, I decided to work on a history," says Reid. "Also, I'd done a lot of research for the slide show and I didn't think anyone else was going to write it."

The primary difficulty of writing the book was selecting the material to be included. Reid found volumes of material available in the Colorado College Room at Tutt Library: copies of the *Tiger* (the student publication), city newspaper clippings, official college photographs, and minutes from the meetings of the board of trustees. Former students donated photo albums from their college years and members of the class of 1900 wrote recollections of college life during a class reunion. Reid also obtained the notebook of Ruth Loomis, pioneer dean of women. The notebook, according to Reid, "includes rules, standards of acceptable behavior and things to watch out for."

J. Juan Reid

A College Degree and no plans?

Become a Lawyer's Assistant

The UNIVERSITY OF SAN DIEGO, in cooperation with the National Center for Paralegal Training, offers an intensive 12 or 24 week LAWYER'S ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

- **Specialties offered in the following fields:**

Litigation — Employee Benefits
Corporations & Real Estate — Estates, Trusts & Wills
Generalist (Evenings only)

- **ABA Approved**
- **Clinical Internship**
- **Employment Assistance**

For a free brochure about this career opportunity call (714) 293-4579 or mail the coupon below to:

USD University of San Diego — Lawyer's Assistant Program — Room 318, Serra Hall — San Diego, CA 92110

Name_____

Address_____

_____ State _____ Zip_____

Phone_____

Summer 1980—Day June 9—August 22, 1980 ☐ — Fall 1980—Evening October 7—March 28, 1981 ☐

Fall 1980—Day Sept. 22—Dec. 12, 1980 ☐ — C02 — Future ☐

The University of San Diego does not discriminate on the basis of race, sex, color, religion, age, national origin, ancestry, or handicap in its policies and programs.

PIKES PEAK'S Little MISS FLORA® says:

See

Pike's Peak Floral

for all your

Valentine

floral needs

Only 7 blocks south of campus

Say it with Flowers from: Pikes Peak Floral

Phone 633-5505

17 EAST KIOWA COLORADO SPRINGS

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.

Visa, Mastercharge, American Express

(303) 635-3535 — 128 S. Tejon • Colorado Springs, CO • 80903

LUNCH 11:00 till 4:00 p.m. Monday Thru Saturday

DINNER 5:00 p.m. till 10:00 p.m. Every Evening

Sandwiches and Appetizers 5 p.m. to 1 a.m.

Lunch·Dinner·Drinks Entertainment

222 north tejon 636-2311

the FLICK

Sophia Loren & Marcello Mastroainni

in

Sunflower

SHOWTIME

Sun.-Thurs. 8:00

Fri.-Sat. 7:00 & 9:15

532 N. TEJON 475-2977

The Little Pond

by Chris Carson

In 1972, the Educational Amendments Act passed through Congress. Title IX of this act forbids sex discrimination in any federally-assisted education program, and nearly all of the colleges and universities in the country receive federal aid. Title IX reached right into collegiate athletics in search of discrimination and now makes its inevitable appearance at The Colorado College.

Last Dec. 4, Patricia Harris, Secretary of the Department of Health, Education and Welfare issued a policy statement on Title IX. This statement, the latest in a series of Title IX interpretations since its emergence eight years ago, concerned financial aid to male and female athletes. According to Harris, financial aid must be available to men and women athletes in proportion to their participation in athletic programs.

CC is one of 18 colleges in the country that funds scholarships in a single Division 1 sport — hockey. No athletic scholarships are given outside of the hockey program. The NCAA limit of 20 scholarships for a hockey program, whether issued as full rides to 20 players or divided among a greater number, is a $120,000 investment.

Of the approximately 450 athletes at Colorado College around 150 are women. By HEW's proportional guidelines, $120,000 worth of hockey scholarships requires $60,000 worth of athletic scholarships for women, and creates a total athletic scholarship expenditure of $180,000.

But whether CC must make plans for a government-controlled change in a scholarship policy almost 30 years old is not yet certain. Last Friday, CC President Lloyd E. Worner issued a statement concerning Title IX and the college. According to Worner, "The ruling raises a number of questions for Colorado College in view of the fact that we award athletic scholarships only in one sport, ice hockey, for which there is no women's counterpart at the level in which we compete. We are seeking further information.

"We have made major gains the past several years in providing intercollegiate athletic opportunities for our women students. We have no wish but to continue in that direction, in full and intelligent conformity with the law."

But given the choice, the CC administration prefers not to start awarding any more athletic scholarships. "This is a real dilemma," says Max Taylor, Associate Dean/Dean of Students. "It's a very serious thing as far as scholarship ramifications are concerned. Personally, I hope CC can continue as a non-scholarship school."

"What we are doing," Taylor adds, "is seeking additional information about compliance requirements. The jury may still be out. Our major concern is if the basic interpretation is applicable or if a waiver of some kind is available. If, after it all shakes down, the ruling is that we must comply we obviously will, but philosophically we remain opposed to athletic grants-in-aid."

HEW has not issued any threats, deadlines or ultimatums to the college.

It is unfortunate that the federal government is meddling in the CC athletic program. Maintaining a Division I hockey program in no way discriminates against female athletes. CC athletes often pride themselves in being non-scholarship competitors. If the college is forced into passing out scholarships, it would have a negative effect on the athletic program as a whole.

"The question is, will CC be forced into something it's opposed to philosophically?" says Laura Golden, women's basketball coach and Director of Women's Athletics. "It would be a shame if the government forces us into something."

Stay tuned for further developments.

Hoopsters Rage After Break

by Brooks Gentlemen

The CC women's basketball team extended its record to 7-4 by routing Western State 80-67 in an impressive display of offensive coordination.

Placing five players in double figures, the Tigers were able to easily defeat their guests in last Saturday's contest. Tawnya Gilliland led the team in scoring with 15 points, followed by Lorna Kollmeyer with 14, Janyce Jaramillo 12, Kris Lund 11, and Betsy Schilling 10. It was this balanced attack that completely overwhelmed CC's beleagered opponent.

The major explanation for CC's latest victory is their outstanding team unity. The Tigers have relied on each player to assume a personal authority. "We rely on individuals," said Coach Laura Golden. "Everybody is responsible for leadership."

Another factor in the Tigers' success has been the return of Lorna Kollmeyer. Kollmeyer has been nursing a badly sprained ankle since the first game; she is presently playing up to full potential, providing stalwart performances for the rampaging Tigers.

Since returning from Christmas vacation, CC has won three straight games, including the Wesern State victory. Last week's games against Metro State College and Colorado Women's College posed small threats to the confident Tigers as CC won 89-52 and 86-61 respectively. "We played really well as a team against MSC and CWC," said Coach Golden. "There was not much more I could ask the players to do."

In the game against MSC, Lorna Kollmeyer displayed a fantastic individual effort as she led the team in both scoring and rebounding. The senior cager scored 25 points and raked in a total of 13 rebounds to complete an outstanding performance.

The combination of Ada Gee and Betsy Schilling was awesome when CC decimated CWC last Friday. Gee led the team in scoring with 17 points while Schilling tallied 15. Arlene Green bolstered the Tiger defense with an unbelievably anticipation that repeatedly thwarted the opposition's scoring attempts.

The female hoopsters are approaching the most difficult part of their season. This weekend CC faces both DU and Division I powerhouse Wayland Baptist of Texas. "Our schedule consists of teams we should beat, teams we might beat, and teams we have no chance against," said Golden. Perhaps the great depth of CC's squad will enable the Tigers to surprise some Division 1 teams.

Strokers Take Meet

by Mark Engmen

The men's team drowned Regis 85-11 and swam by Fort Lewis 65-47 following strong performances by CC relay teams, as well as a powerful showing by Freshman David Hartong, who finished first in the 200 yd. and 500 yd. freestyle events. Diver Kris Hammond also turned in a superb performance and qualified for nationals in both one meter and three meter diving.

Carence Jenkins and Sue Wolfe led the CC women's team to a 120-16 rout of Regis and a 75-67 victory over Fort Lewis. Jenkins, also a freshman, won three events including the 200 yd. individual medley, 200 yd. freestyle, and 100 yd. breaststroke. Wolfe won the 100 yd. IM and 100 yd. butterfly events.

Coach Jerry Lear was pleased with his team's performance and optimistic about the swimmers' futures. "We've improved immensely over the semester, and the team is progressing on schedule," he said. Lear feels some individual swimmers could qualify for nationals. He is also very confidant of his men's 400 yd. free relay team, comprised of Hartong, Dan Moore, Richard Tyler, and John Wilbur. The relay team defeated both Fort Lewis and Regis during the meet while turning in their fastest time of the year.

Swingers Up Record To 6-0

by Brooks Gentleman

The CC squash team trounced a weak Fountain Valley squad last Tuesday with an impressive 11-4 victory.

This recent win forecasts the making of a successful season, extending the unbeaten Tigers record to 6-0. "We may have the best team we have ever had," said Coach Claude Cowart. "I think we can potentially go all the way to an undefeated season."

Up to this point, the CC swingers haven't been threatened by their opposition, breezing by CU, Air Force, and Broadmoor. Senior Preston Sargent has assumed a position of leadership, consistently playing the number one spot. Sargent is followed by John Stetson, Russ Welty, and Steve Suche, who are maintaining second through fourth spots on the ladder.

The women's team is headed by Joan Wales and Liz Bowden, who are locked in a battle for first spot, Liddy Brigham is a strong third. These girls have posted respectable performances, providing ballast to an already strong team.

The Tigers will attend a tri-meet against CU and Air Force on Feb. 9, and should see DU and Broadmoor again that same month. Cowart is very impressed with his team's achievements. "The players have a committment to excellence and it shows in their play . . . and their record."

RAPUNZEL
Hair design for men and women
— We carry Jhirmack products —
632-3531
632-3532
827 N. Tejon
At Ceche La Poudre

the Greenery
825 North Tejon
15% Off
With CC I.D.
Is your dorm room looking drab? No color? No class? Cheer it up!
Plants . . . Baskets . . .
Pots & a whole lot more!!
Come see us.
Debi Scrivner

CYCLES
PEUGEOT
"Les Plus belles bicyclettes du monde."
jay's BICYCLE SHOP
SINCE 1905 Racing Specialties
RICK WAGER, Proprietor
CC Class of '64
19 E. Kiowa - 7 blocks south of campus
634-4733

COUPON
HAVE A FREE 2-PIECE DINNER ON US!
Present this coupon to Popeyes with the purchase of a 3-piece dinner and get a 2-piece dinner FREE!
The Original New Orleans Flavor
(Spicy a Mild)
Expires — Feb. 15, 1980
POPEYES FAMOUS FRIED CHICKEN
318 N. Wahsatch
Phone 475-2078

WEBER STREET

LIQUORS
712 N. Weber
Open till 12 p.m.
475-9533

CC FACULTY MEMBER Dr. Thomas E. Cronin, visiting research professor of Colorado College and director of the Direct Democracy Research Project, will appear as a guest political analyst on the nationally televised PBS series, "Every Fourth Year," which will air on Wednesday evenings, January 30 and February 6, on KRMA, Channel 6; at 9 p.m. and KTSC, Channel 8, at 8 p.m.

JUNIOR PRE-MED STUDENTS: A meeting of all junior premedical, predental, and preveterinary students will be held on Wednesday, Feb. 6, at 3:30 p.m. in Olin Hall 200. The purpose of the meeting is to provide information about the forthcoming DAT, VAT, and Medical College Admissions Test (MCAT) which will be given on our campus on April 26, 1980. Anyone planning to apply to medical school for the entering class in the fall of 1981 are advised to take the MCAT this April.

The meeting will feature a panel of senior premedical students who have taken the MCAT and will provide helpful suggestions and advice about preparing for and taking the test. There will be an opportunity to sign up for a student-organized review program which will begin later in February;Ms. Diane Shames, Director of the Kaplan Educational Center in Denver which provides a commercial program of formal preparation, will also be there.

THE CCCA COMMITTEE ON COMMITTEES proudly announces that applications are being taken for vacancies on the Career Placement Committee and the Election Board. All those interested should pick up applications at Rastall Desk and return them to the CCCA box by Tuesday, Jan. 29. For further information contact Doug Fore at ext. 334 or ext. 268.

THE HOUSING OFFICE is now requesting student input for the RA selection process. Tuesday, Feb. 5, at 4 p.m. is the deadline for all students who wish to participate as interviewers in the Resident Assistant selection process to indicate interest to the Housing Office (Ticknor Hall). This position is open to any interested student. An interview training session for those involved in the RA selection process will be held on Tuesday, Feb. 12 from 5:30-7:30 p.m.

PERSONS WANTING TO HELP, The Justice and Peace Commission oppose the various licenses for the proposed Standard Oil/ Westinghouse uranium project should call Telle King at 634-8740.

MCAT registration materials will be distributed at the meeting if they arrive in time. If you have further questions, please contact Professor Eldon Hitchcock, Chairman, Health Professions Advisory Committee, Olin Hall, ext. 301.

The *CC Critique*, the Colorado College student review, is looking for a new Associate Editor. Responsibilities include soliciting papers from students and professors and selecting and editing papers for publication. Applications are available at Rastall Desk.

CCCA Committee on Committees is taking applications for three positions for three positions on the CCCA election board and one position in the career placement committee. Applications available at Rastall Desk. Deadline for applying is Tuesday Jan. 29.

Notebooks with COURSES AND INSTITUTES to be taught this summer are on file in the Summer Session office, Room 125, Armstrong. Students interested in finding out what will be taught this summer are invited to stop by and examine course offerings. Catalogues will be out before spring break.

REWARDING SUMMER in Colorado mountains for sophomore and older college students working with children in a camp setting. Backpacking, horseback riding, wildlife, ecologic crafts, many outdoor programs. Must be at least 20 years old. Write now; include program interests and goals. SANBORN WESTERN CAMPS, Florissant, CO 80816.

LOST — ONE GOLD BRACELET. Made in Italy. 14-kt. Considerable sentimental value. If found, please call Liz at ext. 380. Reward offered.

IF YOU TOOK my watch from my room in Bemis, you must know by now that it's not worth very much and it's too small for anybody else. It has tremendous sentimental value to me because my parents gave it to me for my 21st birthday. Please turn it in to Rastall or Bemis Desk, no questions asked.

personals

Dear Cindy, Feliz Compleaños! Spanish House

CHM — May your 22nd birthday be as euphoric as you helped make mine. Best wishes and a kiss from your pal in Puddletown.

REDALERT! REDALERT! Saturday, Jan. 26th is Mike Higgins' 22nd birthday. Please go out of your way to wish him Happy Birthday; he is a rather deserving fellow, wouldn't you say?!

Rythym stick — you've got sparks flying in my limbic system!
Myles D' Lumiere

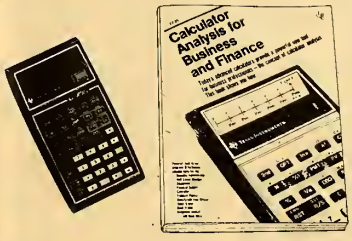
Dear Karen, What a Bod . . . Happy Birthday! Sky Rider

• Glassware by Svend Jensen
• Full line of Dansk crystal
• Beer mugs
• Coffee mugs
• Hand-thrown pottery

Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street . Colorado Springs, Colorado 80903

LA CREPERIE
Restaurant
Open Monday thru Saturday
11:00 a.m. to 5:00 p.m.
Lunch
Dinner Wednesday Thursday Friday
204 N. Tejon 632-0984

ATTN: BUSINESS MAJORS



Powerful Business Calculator with programability

SPECIAL
Reg. $70.00
$59.95

FULL FINANCIAL & STATISTICAL CAPABILITY
• Depreciation
• Amortization
• Initial Rate of Return

LEWAN & associates
We're Open M-F
Saturday 8-5
516 North Tejon
Colorado Springs, CO 80903
475-8100

NOW! THE GREAT STRAW HAT PIZZA SALE

PIZZA FEAST $9.95 plus tax (suggested retail price)
Dinner for Four
• Any Large Original Pizza*
• Four Crisp Fresh Salads
• Icy Pitcher of Coca-Cola**

Dinner for Two $6.95 plus tax (suggested retail price)
• Any Medium Original Pizza* • Two Crisp Fresh Salads
• Two Regular-Size Glasses of Coca-Cola**

Free Movies • Free Charlie™ Horse Rides • Free Balloons
Offer good at participating restaurants only—no coupons necessary

**substitute beer or wine at slight additional cost

Straw Hat PIZZA

Offer good through February 17, 1980
*Deep Dish 50¢ extra

Affinity With One's Culture

by Irv Ross

Friday, January 25

2 P.M. A panel discussion, "The Marquis de Sade: Freest of Spirit & Eternal Prisoner," will be presented in Armstrong 300. With Mr. Wainhouse, and Profs. H. Rabbin and S. Simmons, respondents.

3:30 P.M. Darnell Ruckers of Skidmore College will discuss "Technology and Values" in Bemis Lounge. Sponsored by the Philosophy Department.

7, 9 P.M. Film Series brings you *Dr. Strangelove*, directed by Stanley Kubrick and starring Peter Sellers in three roles. Also stars George C. Scott and Sterling Hayden. Amusing. (1964).

7:30 P.M. Hockey: CC vs. The University of North Dakota at the Broadmoor World Arena. Francis Tuckerton of Battle Creek, Michigan, will throw out the puck.

8 P.M. Voila! Oui, c'est vrai! Il est pour toutes. Mon Dieux et un peu de l'espice de vieux jeton. The Romance Language Department presents an evening of French culture; including such things as song, musique, et dance. Linda Rau. Her guitar. Trois plays. "Le Douanier" by Neil Baron. Customs examinations. "La Jeune Fille a Marier" by onIecos. Spous. E. Et, finallement,"Le Lecon" by Ionesoc. Degrees to a fault. Et aussi . . . Insta-translation pour you that ne parlez pas French.

8:15 P.M. Peter Strickholm, one what plays the Piano, will present a recital in Packard. Music of Beethoven, Granados, Ravel, Chopin, and Bach will be featured.

Saturday, January 26

1:30 P.M. Manly Swimming: CC vs. The University of Northern Colorado in Schlessman Pool. Man the bouys. Spare the lifeboats.

7 P.M. Womanly Basketball: CC vs. Wayland Jennings Baptist of Texas. The Bible Boys and Bible Girls from the CBN will provide hourly entertainment. With God on their side, how can we win? Go and find out.

7:30 P.M. Hockey Repirepititiontition: CC vs. The University of North Dakota. Ronald P. Sherwood of Rolling Green, Montana will throw out the puck.

7:30 P.M. The Joy of Movement Institute will house the performance of the Sheikhani Middle Eastern Dance Troupe. I've heard of them. They're good. They're from the Middle East. Are you? Tickets: 633-5912.

8 P.M. Qu'est ce que c'est? Mais oui! La meme thing only tonight. Rau. Guitar. Play. Play. Play. Armstrong 300.

Sunday, January 27

8:15 P.M. The Colorado College Leisure Program brings to this very fortunate campus the Toulouse Chamber Orchestra. Armstrong Theatre will resound with strains of Corelli, Albinoni, Vivalde Revier, and Britten. Free with CC ID.

Monday, January 28

Nothing seems to be happening. Linguistically that was quite an interesting sentence. Look at the semantics of the thing. "Language," said Heidegger, "is the house man lives in."

Tuesday, January 29

7 P.M. Mini Festival of Italian Cinema: *Providence*, by Alain Resnais. (1977).

Wednesday, January 30

BLOCK BREAK

7, 9 P.M. Film Series presents *Alex in Wonderland* in Armstrong. Stars Donald Sutherland, Ellen Burstyn, Jeanne Moreau, *and* Federico Fellini. Who directs this story of a director in Hollywood who views jaundicidly at the whole shebang called Hollywood, also known as Babylon, Sin City, and other titles indicating decadence, etc? Paul Mazursky.

I've enjoyed doing the calendar. Due to my lack of time and resulting ignorance of my culture, however, I have decided to step down and give someone else a chance to amuse you. Ciao and Nirvana!

CAREER COUNSELING & PLACEMENT

ON CAMPUS INTERVIEWERS

XEROX CORPORATION. Last visit this year. Excellent opportunity for training in sales management. Tuesday Feb. 5 by appointment.

COMING PROGRAMS

Careers In The Federal Government – The IRS. Careers as analysts and auditors for people with accounting/background and also for those with a BA in any major. Come find out about opportunities and how to get the job. Tuesday, Feb. 5 at 3 p.m. in Rastall 208.

How to Write a Resume. A must for all seniors and for many of you who are applying for summer jobs. Wednesday, Feb. 6 at 3 p.m. in Rastall 208.

WOMEN IN LAW. Statewide meeting for all women considering law school, *especially* junior women. To be held in Boulder Feb. 8, Details available in the Career Center.

Developing Leadership for Women as Managers. One day conference Feb. 15 at Regis College, Denver.

ACM Women in Management Internship. Applications close Feb. 15. You juniors must take math aptitude test, remember!

FULL TIME JOBS

Legal Assistant, Caseworker (bilingual) and Community Services Aid Trainee. Colorado Department of Social Services. Some positions in El Paso County.

Instructor, local exercise salon. Also two part-time.

WICHE Economic Development Internships. Variety of opportunities, some available for upperclassperson with any major.

Special Internship Opportunity with *Colorado Springs Outward Bound.* Six students to plan and lead 1-2 day outdoor experiences for high school age students. To begin in February. Semester commitment requjired. Compensation will be a 5-day raft trip in June. See Career Center for details. Feb. 1st deadline.

Denver Botanic Gardens Summer Internship. 10 weeks. $800 stipend.

FINANCIAL AID

Graduate Fellowships in Business for Blacks, Hispanics and American Indians. Information in Career Center.

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 12 No. 14 Colorado College Colorado Springs, Colorado 80903 FEB. 8, 1980

Teaching Load Shrinks; Some Classes Will Expand

by George Garfield

In a recent interview with the *Catalyst* concerning the new proposal providing for an eight ock teaching load, Dean enn Brooks stated that the w adjustment would "protect long range professional mpetence of the faculty."

Before outlining the content the program, Brooks em- sized that three major con- aints would be exercised: the option of an eight block ching load would not require ditional faculty, violate the m of small classes, or truct student access to cour- .

According to Dean Brooks, administration is deter- ined to keep college costs wn and an increase in faculty uld mean a hike in tuition. ooks said that the addition of to ten faculty members to college would involve an ex- nditure of up to $180,000. As stands now with 136 to 140 ofessors, the facilities are at timum use, and simply can- not accomodate ten more faculty members.

Small classes are still a primary objective at CC; however, there will be some changes. "This is not the opening wedge to the destruction of small classes," said Brooks. While 90% of the classes at CC will maintain the 25 student limit, there will be classes with limits of both 32 and 50. Highlighting the faculty meeting on Jan. 28, Brooks stated that the college wold "enlarge class sizes in a controlled fashion." Some enlargement of "high demand courses" will be necessary, while other classes will go unefected. Specifically, the new proposals include a new English class taught by Joe Gordon entitled "American Life in Literature" with a limit of 50 students, while classes such as Principles of Economics, Statistics, Art History, and Accounting will have class limits of 32 peole.

Reasons for the reworking of class sizes are varied. Brooks said that a recent study concluded that there was too much uniformity within English classes at CC. Students have been limited to similar experiences in different classes. As a result, the study suggested that English students be exposed to more variety. Lecture classes, like "American Life in Literature" are an example of the proposed alternatives.

Stressing that CC would retain its small class limits, Brooks commented that the current average student enrollment would be lowered to 1,850 in the coming academic year. This would involve a decrease in the student body by approximately 50 people. Brooks pointed out, that the extra 50 students put considerable stress on the system because the students tend to sign up for the more popular courses.

Emphasizing that the delicate trade-off between class size and student access to courses be preserved, Brooks remarked that the college is "very much committed to access and size while maintaining a small institution." In an effort to do this, the chairman of each academic department have been asked to evaluate their course offerings. Brooks said that the chairmans were to come to a decision on which course could be dropped and which ones could take additional students. Criteria to be considered while making these decisions include assessing whether a course can be taught just as well with 25 students as it can with 50. Whether a course is popular or not is a significant consideration, but not a deciding factor. Dean Brooks emphasized that student demand, alone, will not shape the course scheduling policy.

In yet another attempt to keep class size down and course access up, the administration is currently working on next years course scheduling. They intend to spread out the course offerings over the nine block period in a more programmed fashion. This plan attempts to remedy the problem which occurs when students are faced with blocks which offer little or no choice as well as blocks which offer too much.

The eight block teaching load will give professors more time for their intellectual development. "This is not a publish or perish college," said Brooks, "however, we want to maintain scholastic competence." He did emphasize that CC professors work exceptionally hard as compared to their counterparts at other colleges and do need added time for their professional pursuits. Teaching eight blocks, instead of eight and a half or nine, will take off considerable pressure. The proposal, if passed, will undergo a two-year trial period.

Students interested in further information on this very important subject are encouraged to attend an open meeting with Dean Brooks and other professors in Loomis Lounge on Tuesday, Feb. 12, at 7:30 p.m.

Draft age showdown

by Laura Hersbey

The invasion of Afghanistan 85,000 Soviet troops one oth ago has suddenly raised ny questions and doubts ong draft-age Americans. uple between 18 and 26 years age, including most orado College students, are ndering whether the Selective vice System will be revived Congress, and if so, to whom ill apply.

President Jimmy Carter, sponding to the invasion and possible threat to valuable oil reserves in the Persian f area, requested on January that Congress resume stration. While no formal slation has yet been in- duced before Congress, eral ideas have been cussed.

One of these possibilities is a which would include women the required registration. men's Commission members ress their opinions on this e. Junior Velldree Thalley, hairperson of the Com- sion, says, "I'm opposed to ion, says, "I'm opposed to it draft) altogther." But she men." Another member, da Halligan, a senior, says, is is a typical imperialistic . . . I just would never participate." She remarks, "I've seen this throughout history — the men, the statesmen, always seem to resort to war." Rather than support such a war Halligan says she would evade the draft.

Other students, both at CC and across the country, seem to hold similiar views. A spokesperson for the United States Student Association, Frank Jackalone, was quoted in the *Colorado Springs Sun* as saying, "We don't believe the youth of this country will tolerate such an invasion of their civil liberties." At CC, Susie Benight, a senior, spokesperson for the now-inactive New Age Coalition, calls the revival of registration "sort of ridiculous, because it's really a symbolic move," which may lead closer to war. Junior Dave Kaufman, president of ENACT, calls the draft resumption "an over-reaction," and a "move to look tough," supported primarily by the Pentagon.

If Congress does agree to revive the Selective Service System despite the apparent opposition, registration will begin a few months later. Everyone of draft age wll have to register with his local draft board. Anyone refusing to do so will be violating a federal law that provides penalties of up to five years in prison or a fine of $10,000. The process of registering, according to John White, deputy director of the Office of Management and Budget, would involve filling out a simple form. The form, obtainable at local post offices, asks for such information as name and address.

Faced with such stiff penalties, opponents of the draft have a number of choices, all, however, dependent upon future decisions made by the Congress about the nature of the new Selective Service laws.

These options may include:

Evasion of the draft by going to another country. Many took this option during the Vietnamese War. President Carter pardoned them, along with all other draft resistors, three years ago.

A personal declaration of moral objection to war. One can do this with the aid of a religious or social organization. Reverend Ken Kinser, pastor of the First Friends Church, explains, "The Church historically is opposed to war and to killing." Because of this philosophy, the Church assists young people who refuse to fight Church works "basically with our own young men" on such matters. But Reverend Kinser advises any young person with a serious ethical opposition to file an affadavit as a conscientious objector as soon as possible, before any legislation is passed. The Church already has forms available, at 2748 E. Pikes Peak Ave., to be filled out, witnessed, and signed by the individual's pastor. Similiar cards can be obtained at the Pikes Peak Justice and Peace Comission. The affadavit, according to Reverend Kinser, should clearly state the reasons, the beliefs and lifesytle, which would prevent

Cont. on pg. 11

Class size Crucial

by David McKinnie

The recent faculty decision to increase some class enrollment sizes and to add one 50-student class should cause concern among the students at CC. The increases constitute a dramatic change in College policy, a change with unpleasant ramifications for all students who attend CC after this year.

Although the changes were presented at the faculty meeting as *ad hoc* matters, meaning that they were considered as separate, individual issues rather than as changes in College policy, they clearly affect general academic policy. One stated objective of the College is the small class size. The catalogue touts the low student-faculty ratio: "One benefit of the Colorado College Plan is a reduction of class size to an average of fourteen students per class." Now, in light of the pressure caused by the eight-block teaching load, the administration seems to have changed its mind.

The administration is limited by certain factors in the class size issue. Last fall ('79), the faculty voted that they teach eight blocks instead of nine each year. The decision was wise on the part of the faculty. They presently spend far more time with their classes and students than their university or other small college counterparts. The result is that they have little or no time for their own intellectual development. The faculty and administration hope that the reduced teaching load will end the intellectual stagnation already felt by some faculty and will encourage all to pursue their own academic interests. The reduced load means, however, that the effective student-teacher ratio will be higher next year — accessibility to classes will be more restricted.

The Deans' Office has calculated that if enrollment was reduced from the prsent some 1938 students (Fall '79 figure) to the optimum 1850, approximately 900 student spaces per year still need to be made available in classes, due to the block dropped from each faculty member's teaching load. Dean Brooks has placed the responsibility for making up these spaces with the individual department chairmen, but has supported the increased class size as the best way to meet the problem. Some departments have yet to decide; they are considering such options as offering less popular classes every other year or dropping low enrollment classes altogether.

Others, such as Art, Biology, Business, and Economics, have chosen to include some 32-student classes in their offerings. These "medium sized" classes do not, in and of themselves, constitute a threat to small classes at CC, but the precedent that they set does.

The issue is an economic one; the money is not available to bring in more visiting professors and the like, and the College needs the $4000+ in tuition that each student brings per year. The College is thrown back onto the only other alternative, the larger class. What is to prevent the administration, as economic conditions worsen, employ the same measures more universally as cost-cutting devices?

It could happen that no student presently enrolled would have to face such a possibility, but we do have a responsibility to those that follow us. Much of what we do and say now will have an efffect on future generations of students. They need the same advantages of small classes that we enjoy if the school is to contnue to be a quality liberal arts institutions.

If increases to 32 are disturbing, the English Department's proposal is far more so. Proposed and passed at the faculty meeting was the 50-student "American Life in Literature". The lecture format in the humanities is a bit unusual, but defenders of the class point to the Natural Sciences for their justification. Joe Gordon proposes to lecture four times a week for one hour, hold afternoon discussions, primarily led by student assistants, give three exams, presumably graded by student readers, and assign no papers. The maximum time that can be given to lecture in each block under Gordon's proposal is 14 hours, considerably less than one would expect in a 10-week quarter at a university, which would be some 30 hours, in addition to discussion.

The English Deparment argues that the students need a change of pace, that they are bored with the present format and need a lecture class as an alternative to the discussion/paper-format, and in any case, they can teach 50 students as well as they teach 25. In the same breath, however, they hasten to add that these kind of classes will not become the norm. In quelling skepticism, they admit in their argument that these larger classes are substandard. If these classes will be as effective as they say they will, why worry about whether or not they will be the norm? From the description of the class offered by the English Department, it has great potential to become yet another "blow-off" course.

Neither the increase in class size to 32 nor the large lecture classes are the solution to the problem, yet some measures must be taken. Perhaps inter-departmental rescheduling will provide many of the necessary spaces. Whatever happens, however, it is disconcerting that the student body has had no role in the decision. The decision is not an easy one, but since the students are the ones most affected, it is logical tbat the faculty and administration at least be aware of student opinions before they make decisions with such far-reaching implications. The students have a voice in the selection of the new president, and perhaps they could do as well in the solution to the problem of class size.

Letters to the Editor

To the Editor:

We must clear up a misconception about KRCC in response to Richard Balkin's letter of 25 Jan. 1980.

KRCC is public, non-commercial radio. Our responsibility (and broadcast signal) extends well beyond the campus; with this in mind, KRCC has conducted two listener surveys in the past year. All programming changes have been made as a direct result of input from our listeners.

During our May 1979 marathon, we found the majority of listeners and contributors favored classical and jazz programming. During the fall of 1979 we conducted an on-going listener survey in which a large number of people asked specifically for less "new wave" and "punk." These surveys are on public file and are open for inspection.

KRCC provides an alternative to commercial radio. Licensed by the college, we see it as our responsibility to be "progressive" in more than just one area.

We are presently designing a community survey which should be comprehensive: students, housewives, cab drivers . . . all listeners will be included. We at KRCC welcome your input and we sorely need motivated volunteers to work with us in the community and on the campus.

Dave Kopplin
Station Manager

Robert Bennett
Program Director

Dear Editor,

Colorado Springs may not look, smell, or feel like New York City, but it still has the same kind of crime problems a big city has.

The Colorado College campus is not isolated. Yet, we have been blessed with a low incidence of serious crime in the past few years. I think that's mainly due to student participation in the Escort Service and Whistle-Stop.

Unhappily, I must report that use of the Escort Service dropped to an all-time low during fifth block.

I hope this is not the start of an unfortunate trend — a trend which leaves us more vulnerable to tragedy . . .

The Escort Service operates every night of the school year from 7:00 p.m. to midnight. Dial extension 313.

A friendly student volunteer escort of two will walk with you to and from any location on campus as well as within a 1 block radius of campus (that's for all you folks on Yampa and Weber and Dale and Monument, etc. etc. who need to pop over to the library at night). Escorts will be sitting by the phone tonight — it's *your* choice.

Sincerely,
Dale Hartigan
Director of Security Education

Nothing for nothing any longer

by Wade Buchanan

The other day I asked a friend a dumb question: "What would you do if you were drafted?

"Oh, that's a heavy question," he replied. "I don't want to think about it."

"But should we reinstate the draft?"

"I wouldn't touch that question with a ten foot pole."

That's a very typical answer. No one seems willing to face something which is becoming inevitable. President Carter has proclaimed before the nation and the world that he has "determined that the Selective Service System must now be revitalized."

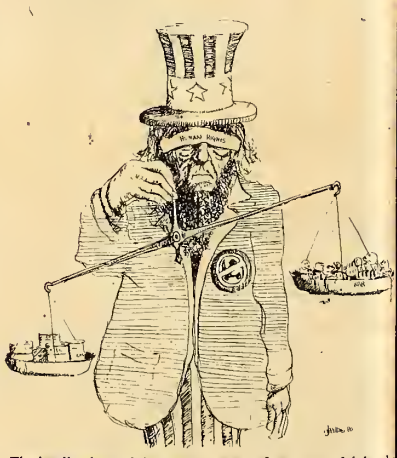
Congressional approval of some sort of registration and draft program may now be simply a matter of time.

Regardless of how hard we may resist the fact, our generation must throw away its ten foot poles and give the situation some in-depth thought.

It is cold fact that this nation is dangerously dependent on the Middle East for oil. It is a cold fact that the Soviet Union will need to begin importing oil within the next few years, and that its economy can little afford oil at the present world price.

Fifty Americans are about to spend their 100th day in captivity in Tehran. The Soviet Union has moved into Afghanistan and is now within striking distance of Persian Gulf oil fields and ports.

Ayatollah Khomeini is in failing health, with the threat of total chaos in Iran after his death. President Tito is also in poor shape, and the future of post-Tito Yugoslavia is in serious question.



The implications of the world condition are terrifying. A solution to the situation involves major accomplishments.

America must become energy self sufficient. The entire world, for that matter, must learn to rely on renewable energy resources.

We must also curb the gluttonous expansion of the world's nuclear arsenals.

But, by the most optimistic estimations, these goals lie years in the future. Today we must start toward them. But they are tomorrow's solutions.

Today's solutions are not easy or pleasant. Neither will they solve the problems. Rather, they will buy time while we work toward the solutions of tomorrow.

Unfortunately, today's solutions include the revitalization of the Selective Service System.

It irritates me greatly to see many of my peers driving large cars and consuming vast amounts of energy, and then speaking bitterly of Carter's registration proposal as political and unnecessary. It is this politics which has inspired Carter to revitalize the Selective Services, it is our insistence on a certain way of life.

If we wish to maintain this way of life, we must pay for it.

Carter reminded us of what Walter Lippman reminded us:

"You took the good things for granted. Now you must earn them again. For every right that you cherish, you have a duty which you must fulfill. For every good which you wish to preserve, you will have to sacrifice your comfort and your ease.

"There is nothing for nothing any longer."

It is time we start answering some "dumb questions."

Guest Editorial

by Dan McBride and George Garfield

hat sort of guesswork goes into State Department and Pen- evaluations of long run Soviet designs for the Middle East? hey, for instance, predicting some grandiose scheme by which oviets will push to the Persian Gulf through Iran, or do they sider the Soviet aims in Afghanistan as part of a lesser design? very probable that the Kremlin will respond to the increasing rnational pressure and pull out of the region.

o date, the Soviet Union stands to lose both economically and tically from its military actions. The U.S. imposed a sizeable embargo and banned the trade of high technology hardware. U.N. and a 42-member Islamic Conference overwhelmingly ounced the Afghanistan invasion. NATO is on the defensive the Soviets face a potentially damaging threat in the Olympic cott. Why should the Kremlin jeopardize their regime with a sible "Soviet Vietnam?" In terms of Marxist-Leninist ideology, talism must inevitably yield to the superior communist system. tory dictates the course of the imperialist-capitalist downfall. y push it?

ven though the Soviets believe that international proletariat darity is inevitable, the Soviet leaders are actively committed to editing that end. The resolution of the class struggle can only be ured sthrough a total destruction of capitalism. Dentente and ceful competition then, are only an intensification of that ggle, not a reconciliation of contradictory systems. Militarily, Soviet leaders rely heavily on their strong conventional and lear capability, and as the adventures of the last four years at- , they are not afraid to employ their strength. In short, the mlin is confident of victory in any war.

he Kremlin forecasts that world capitalism will not disin- rate merely by suffering internal cntradictions. A total break- n of world capitalism is far from reality; in fact, huge advances he growth rate of capitalist economies are predicted by the year 0. Soviet policy is reflective of these anticipated capitalist gains therefore the destruction of global capitalism must be ac- rated by both political and military means. oviet access to Iran would give Russia some of the needed entum to overtake global capitalism. It is a fact that the t's biggest worries lie not in Western Europe but in the tically fragmented and internally unstable Middle East. rly, the Middle East would be a valuable strategic and nomic prize to any world power. Like the Americans, the iets presently realize this. Soviet oil control, rather than Arab control, would revolutionize Russia's position in the Middle t while it would put the West in a frenzy.

he Middle East is vital to the U.S., Western Europe, and Japan. hout oil from the Middle East, the U.S. economy would be con- d considerably. The economies of Western Europe and Japan ld simply collapse under similar conditions. A Soviet nglehold over vital oil supplies would substantially change the ld situation. It could, in all pracitality, force Western Europe of NATO, and effecitvely subject Japan and Europe to Soviet mination.

oviet hegemony in the Middle East could also serve to benefit ir own domestic ends. Soviet successes abroad would give a ewed sense of legitimacy to the Moscow regime. The favorable earance of progress in the class struggle would satisfy some of Soviet domestic demands. Recently, the Kremlin leaders have fulfilled many of their expectations.

potential Soviet military operation in Iran could be carried in much the same fashion as in Afghanistan. The degree of risk ween the two operations would seem to be identical. Rapid tary mobility and the Soviets' proximity to these hot spots may a deciding factor.

ran poses an ideal atmosphere for Soviet intervention. It is a rmented country, still in a state of transition and flux. The lcitrant Kurds and other rebellious facations augment this in- rate merely by suffering internal contradictions. A total break- situation there. The Soviets employed militant Muslims in r adventures twice before, in the revolutions ot Afghanistan South Yemen. In each case there was an understanding reached ween the Colmmunist ideology and the Islamic faith. And, in h case, there was the systematic elimination of those olutionary Muslims who disagreed with Leninist doctrine. The hiollah would fill a similar role for Soviet designs in Iran.

there was ever a time for the Soviet military machine to llenge the United States in the Persian Gulf, it is now. America s serious preparedness problems and is only recently beginning ectify such weaknesses. In his third State of the Union address, ident Carter addressed the need to "revitalize" the draft, to ove "unwarranted restraints on our ability to collect intelligen- to cooperate with all Moslem countries, to provide military and nomic aid to Pakistan, and to strongly increase the annual ense budget. Presently the U.S. is negotiating a stronger lionship with the Peoples Republic of China as well as other ntries in the Indian Ocean region that could provide strategic al bases. At this stage, however, the U.S. would be hardpressed pel a Soviet assault in the Persian Gulf.

facts in this article have been taken from an essay by Lewis H. n and Peter Dnignan, both are Senior Fellows at the Hoover litution at Stanford University.

Experts talk War and Violence

by Wade Buchanan

As part of its timely program on war and morality, the Luce Committee will sponsor a symposium on war making on Feb. 20 and 21, 1980.

The symposium will feature talks by two prominent experts. Arno Mayer, a distinguished historian and author from Princeton University, will speak Wednesday, Feb. 20 at 8 p.m. in Packard Hall. The topic of his presentation will be "Great Crises, Great Wars."

On Feb. 21, Thursday-at-Eleven will feature Michael Walzer, Professor of Government at Harvard University. Walzer is the author of the celebrated book *Just and Unjust Wars*, and his talk will be on that same topic.

Thursday morning Walzer will visit Bill Hochman and Alvin Boderman's class "Morality and War," while Mayer will visit a joint meeting of Susan Ashley's "The French Revolution" and Elinor Accampo's "19th Century Europe."

Other events include a general discussion at noon on Thursday among Mayer, Walzer, CC faculty, and guests from the Air Force Academy and other area institutions. This meeting will not be open to students.

At 3 p.m. on Thursday there will be a general discussion in Rastall 208 with students and faculty concerning any aspects of making war.

The symposium is part of a three-year program on War, Violence, and Human Values supported by a $69,000 grant from the Luce Foundation. The program is now in its second year.

Immerse yourself *Study in Mexico*

by Andres Diez

The faculty has approved the addition of a Mexican Studies Program to the CC curriculum. The program, to be based in Cuernavaca, Mexico, will allow students to study Latin cultures in depth and in their linguistic context.

The program will be offered during the fall semester and will include classes which relate directly to the "Mexican experience."

"The students will live with Mexican families and attend classes at an institution such as Tenix," said Professor Andres Diez. "The total immersion in Mexican culture will provide students with practical experience in language, direct field experience in the social sciences and humanities through lectures from visiting local scholars, visits to museums, excursions to historical sites, sight-seeing, theater, and so forth."

The program's class offerings for the fall of 1980 include "Advanced Composition and Conversation, and Introduction to Mexican Culture," "Mexican History and Literature Since the Revolution," and other classes concerned with Mexican culture to be announced. The requirement for admission to the program is Spanish 201 (second-year Spanish), and, in some cases, Spanish 305.

For more information, students should contact Professor Herving Madruga, Chairman of the Romance Languages Department. Students are also invited to attend a meeting on Feb. 13 at 3 p.m. in Armstrong 300.

Outward Bound rafts Canyon

Eddy! Pry! Haystack! These terms may be unfamiliar to your ears, but to an experienced river runner they mean the challenge and excitement generated by white water rapids.

This April, Colorado Outward Bound School is offering a 7-day experience down Cataract Canyon of the Colorado River exclusively for collegians. Each participant will be involved in all aspects of the trip including setting up camp and cooking meals.

Your education of the river will begin in the calm waters, becoming familiar with the 16-foot raft as you and your fellow students slowly but surely develop as a crew. A good portion of the course will be spent exploring the unique and unfamiliar terrain of Canyonlands National Park. Extensive hikes are planned as well as rock climbing in "chimneys," then an overnight solo.

Upon returning to the river, you will begin a slow approach to the rapids. Your instructor then reviews safety procedures and chooses a "captain" to guide the raft through the early rapids. Each participant will be given several opportunities to direct the raft, including at least one run through a major rapid.

The course ends as the rafts journey through the upper section of Lake Powell, taking time for an early morning rappel down a 150-ft. cliff. Approximately 55 miles will be covered on the river.

Course no. and dates: CR-113, April 9-15. Tuition: $260.00.

If you are interested in further details, contact Mary Lovett, Colorado Outward Bound School, 945 Pennsylvania Street, Denver, Colorado 80203, (303) 837-0880.

Note: CC's Spring Break is from March 26 to April 6.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
George Garfield Jr. ..... News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
J.K. Finkel ..... Photo Editor
Phil Livingston ..... Production Manager
Robert H. Bach ..... Business Manager
Nikolai Malyshev ..... Comptroller

Staff: Anna Alfonso, John Borra, Wade Buchanan, Chris Carson, Matt Claman, Meg Dennison, Kelly Dunn, Chris Emmanouilides, Mark Engman, John Ferree, Bryan Gianesin, Janet Green, Ty Hare, Brian Hubbell, Hans Krimm, Paul Pollard, Eric Rosenquist, Kerri Smith, Karen Southwick, Barbara Terman, Pam Webber.

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. The Catalyst is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or The Catalyst's printer.

Cutler Publication, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

CC students engage in child's play.

by Karen Southwick

Why do 80 children, second through sixth graders, appear at Colorado College twice a week ready to throw footballs, ride skateboards, and drink Orange Whips? It is all part of one of the school's largest programs: Volunteer Action.

VA, which began five years ago, is a program run almost entirely by CC students. According to President Mark Eiswerth, it "seeks to provide a one-to-one relationship between a college student and an elementary school child." To achieve this relationship, the CC student and the "kid" spend two hours a week together. Those who have become very attached often see each other on the weekends.

Social workers who operate in the downtown elementary schools refer children to the program whom they think would benefit from such a stable relationship. Some of these children, as Mark Eiswerth asserts, have "tough conditions at home or discipline problems at school." But he quickly adds that the kids have a variety of needs; many "could just use a good friend."

Whatever the children's problems are, they spend their afternoon at CC busily engaging in "basic kid activities." These include special events like variety shows, picnics in the mountains, and snowman building contests. Usually, though, the activities are more ordinary; the VA participants often play football or basketball together, do arts and crafts in the VA room in Cossitt Hall, make popcorn, listen to records, or just talk.

The kids seem to enjoy their afternoons at CC. One sixth grader admits that the "program isn't boring," but most are more enthusiastic. A fourth grader comments, "There's always lots of activities," while another sixth grader says, "It's fun; I always look forward to coming." Finally, a second grader buoyantly declares, "I love this place; I have lots of fun with my college person."

Similarly, the student volunteers derive a great deal of personal satisfaction from the program. Eric Smith, a VA staff-member mentions that the "kids substitute for a missing brother or sister." A sophomore volunteer comments that she "feels needed" while another echoes that he loves "to see his kid's eyes."

One volunteer remarks that her sixth grader reminds her of what she herself was like when she was younger. I was miserable. If I'd had an older college friend, my life would have been easier." She is happy that she can make sixth grade a little more of a livable experience for her kid.

In fact, most of the volunteers feel that they are helping their kids. Mark Eiswerth reports that "the social workers observe improvements in the kids." But the volunteers can also see changes. One volunteer comments, "I feel that my kid is reaching out more."

Yet, many volunteers emphasize that the program is also a great challenge. One freshman says, "It's hard to get the kids to open up at first." Eric Smith remarks that "it takes time to develop the relationship."

Staff-member Lauren Oliver emphasizes that VA is also a challenge in that it is a "strong commitment" which "must take priority" in a volunteer's schedule. One freshman volunteer says, "It is a responsibility that you can't shirk." Another adds, "You become a major figure in your kid's life; that's nothing you can take lightly."

VA staff-members are eager to encourage students to become involved in the program. As Mark Eiswerth explains, "More kids want to participate than we have volunteers." Anyone who wan work with VA should his/her name and extens the VA box at Rastall D call the VA office. L Oliver adds that now is th time to become inv because during Block 6, V have a series of three lectur communication skills whi the necessary training for volunteers.

Volunteers and child at end of day.

Left to right John Bannister-Marx, Mario Chevez, Jenny W and Mike Cockerhan.

V.A. kids enjoy CC campus.

Metals reflect world turmoil

by Peter Koenig

Political unrest in the world this past year has led to the largest price fluctuations ever in the history of free market trading in precious metals. Due largely to the ever-weaker dollar and ever-escalating inflation rate, many people have frantically bought gold and other precious metals in search of a tangible source of value. In light of the crisis in Iran and the "coup d'etat" in Afghanistan, many people have lost confidenc in America's military and economic strength. To hedge against paper money at a time of widespread political instability they have sought to buy gold.

As the Soviets seem to be breathing down the necks of oil-rich Persian Gulf countries, CIA experts have noted that the USSR in the 1980's wll be entering an oil crisis of its own as domestic reserves dry up. In an effort to compensate, the Soviet will need to import oil.

Despite recent Salt II agreements, the Soviets continue to fortify their military presence around the Persian Gulf. Their presence is an obvious threat to the "vital interests" of the western world. If the Soviets were to seize the Persian Gulf, economic chaos in the U.S. and much of Europe would surely follow.

Due to the unstable state of affairs, the prices of gold and other precious metals have skyrocketed as people scramble to protect themselves economically. Large amounts of gold were bought in London and other cities by large Middle Eastern concerns, who are eager to hold onto their vast "petro-dollar" reserves. Wealthy investors, like the Arabs, were largely responsible for gold's rapid increase in value because they pressed for huge quantities of bullion at higher and higher prices.

In late January, panic buying transformed itself into panic selling as gold plummeted from well over $800 to around $660. In New York on the 23rd, the precious metal fell $143.50, a one-day record; the day after it had reached an all-time high of $875. Following the Federal Reserve's decision to restrict silver trading in order to slow demand, the market price for gold dropped as eager investors sold out. They sold to avoid what they believed would be a forthcoming restriction on trading of gold.

Prices dropped further with talk of a huge Federal Reserve auction of U.S. bullion reserves. Triggered by the sudden uncertainty, bullion speculators quickly liquidated their holdings because they feared demand for the precious metal would drop.

Lately, gold seems to have reached an equilibrium, fluctuating within the $600 to $700 range. A lack of buyers led to a stagnation of sorts as traders awaited the results of the International Monetary Fund auction of 440,000 ounces of bullion which took place on Tuesday.

With Americans still held hostage in Iran and the Soviets entrenching in Afghanistan, the price of gold will fluctuate as though it were a barometer of world turmoil.

See Them For Your Valentine's Hair Style

Mr. Antonio - Virginia
Diana - Judy
Jennifer - Mr. Dennis

Courtesy Parking

ARE NOW DOING BUSINESS AS:

ARTISTIC HAIR DESIGNERS

"Where Hair Design Is An Art"

Open Monday-Saturday, 8 am-6 pm

703 N. TEJON 475-0792 or 475-0679

EGG ROLLS YUM YUM

814 N. Tejon

6 Different Varieties for a real taste treat

10% Off With This Coupon

Betwen 2-4

Composer Orrego-Salas to lecture on modern Latin American music

by Hans Krimm

Chilean composer Juan A. Orrego-Salas will deliver a lecture titled "Latin American Music Today" on Feb. 11. The lecture begins at 8:15 p.m. in Packard Hall.

The discussion of contemporary Latin American music will be augmented by tapes of musical pieces by Latin American composers. Orrego-Salas also will relate his personal involvement with the music and his friendships with several notable composers.

As one of Latin America's foremost composers, Orrego-Salas has had his works performed by major orchestras and soloists throughout Europe and the Americas. His oratorio, "The Days of God," was commissioned by the National Symphony Orchestra of Washington, D.C. for performance during the Bicentennial concert season.

Orrego-Salas is currently chairman of the composition department at the School of Music of Indiana University, where he has been teaching since 1961. He also has been a professor of composition at the University of Chile; director of Chile's Institito de Extension Musical, which operates the National Symphony Orchestra, the ballet, and numerous choral and chamber ensembles; and music editor for one of Chile's leading newspapers, "El Mercurio." In 1978 he was appointed member of the Music Panel of the National Endowment for the Arts in Washington, D.C.

Orrego-Salas first studied music in Chile. In 1944, as the recipient of two successive fellowships from the Rockefeller and Guggenheim Foundations, he traveled to the United States. He then studied composition with Randall Thompson and Aaron Copland, and musicology with Paul Henry Lang and George Herzog. He gained prominence in Latin America when his "Christmas Cantata" premiered in Santiago in 1947.

In 1949, Orrego-Salas traveled to Europe as a guest of the British Council and the French and Italian governments. In Taormina, Italy, he conducted his "canciones Castellanas," which brought appreciative reviews from critics around the world.

Other honors received by Orrego-Salas include the Olga Cohen prize for composition, top honors at the Biennial Chilean Music Festival, publication of an extensive survey on his compositions by Chile's "Revista Musical Chilena," and commissions from numerous orchestras, chamber ensembles, and soloists from the United States, Latin America, and Europe.

Orrego-Salas' works include chamber music pieces, compositions for solo instruments, vocal works, four symphonies, concertas, two ballets, an opera, an oratorio, and two cantatas.

In addition to composing music, Orrego-Salas has written extensively about contemporary music. He has devoted much time to promoting Latin American music in the United States and has assembled, at Indiana University, the world's most extensive library of tapes and scores of Latin American music.

Orrego-Salas will converse with interested students and faculty on Feb. 12 at 10 a.m. in Packard Hall and at an informal lunch that day in Rastall.

Amy Brooks turns the tables on a murderous professor, played by Marc St. John in the play, "Le Douanier." The Romance Language Department presented two nights of absurd French theater on Jan. 25 and 26, directed by Neal Baron.

Community arts and entertainment calendar

Feb. 8, 9 — *"Annie Get Your Gun"* presented by U.S. Air Force Academy Bluebards, 8 p.m. at Arnold Hall Theater, A.F.A. Free, for tickets call 472-3930.

Feb. 10 — *"Celebration"* presented by Twin Star Players, 8 p.m. at City Auditorium, The Little Theater, 225 E. Kiowa. Tickets $4.50 at Pikes Peak Arts Council box office, 321 N. Tejon or call 636-1228. Audition information: 634-3264.

Feb. 11 — Auditions for *"The Miracle Worker,"* Colorado Springs Civic Theater, 7:30 p.m. at Four Seasons Motor Inn, 2886 S. Circle Dr. Two women age 30-50, three men age 20-50, one black woman, two black children.

Feb. 12 — *"Happy Valentines Day Colorado Springs"* featuring the U.S. Air Force Academy Concert Band and the Moods in Blue Singers, 7:30 p.m. at City Auditorium. Free, but tickets required, available at PPAC box office.

Feb. 12 — *"On the Water Front"* starring Marlon Brando; Colorado Springs Fine Arts Center Fall Film Festival, 8:15 p.m. at CSFAC, 30 W. Dale. $2.

Feb. 12 — Steve Goodman, John Hartford, 7:30 p.m. at Rainbow Music Hall, Denver. Tickets $8.35 at Independent Records and May D&F.

Feb. 12 — *"Open Microphone"* for musicians, poets, other performing artists at Musical Spoon Restaurant, 530 E. Pikes Peak. Every Tuesday, sign-up starts at 7 p.m., musical at 8 P.M. Play or pay $1.

Feb. 13 — Student preview of *"Twelfth Night"* presented by Star Bar Players, 8 p.m. at All Soul's Unitarian Church, 730 N. Tejon. Tickets $1 at door.

Feb. 13 — Roy Buchanan, Rainbow Music Hall. Tickets available at Independent Records and May D&F.

Feb. 14, 15, 16 — *"Seesaw"* presented by Ft. Carson Little Theater, 8 p.m. at Building 1747, Ft. Carson. Tickets $2, for information call 579-3179.

Feb. 14, 15, 17 — *"Mostly Mozart"* presented by Colorado Springs Symphony, featuring pianist Janina Fialkowska. 8 p.m. at Palmer Auditorium, Platte and Nevada. Tickets $5 general admission, $7 reserved seating, call 633-4611.

Feb. 14, 15, 16, 17 — *"Twelfth Night"* presented by Star Bar Players, 8 p.m. and 4 p.m. on Feb. 17 at All Soul's Unitarian Church, 730 N. Tejon. Tickets $3.50 at PPAC box office or call 636-1228.

Feb. 15 — Kenny Loggins, Denver University Arena. Tickets at Independent Records and May D&F.

Feb. 15, 16 — Auditions for Colorado Singer Program for the Colorado Opera Festival. For further information, call 473-0073.

Feb. 15, 16 — *"Dracula"* presented by Fountain Valley Dance Theater, 8:15 p.m. on Feb. 15, 2:30 p.m. on Feb. 16 at Fine Arts Center, 30 W. Dale. For tickets, call PPAC, 636-1228, or 392-7170.

Feb. 16, 17 — Auditions for The Troupe of American College Players summer season. Send resumes to the Troupe, Box 2668, Colorado Springs, 80901.

Oogolog art exhibits — Colorado Springs Fine Arts Center, 30 W. Dale, hours: Tues. - Sat. 10-5, Sun. 1:30-5, *"Douglas Johnson and John Hernandez Paintings and Jewelry"* through Feb. 25. *"Plains Indians of the 19th Century: The Arts of Life"* through Feb. *"Enduring Visions: 1000 Years of Southwest Indian Art,"*, through March 9. *"John Audubon's "Birds of America"* through March 9. *"Spanish Colonial Silver,"* through March. *"Saltillo Blanket Weaving,"* through Aug. *"20th Century Hispanic Weaving in New Mexico,"* through March 23.

Denver Art Museum, 100 W. 14th Avenue Parkway, Denver, hours: Tues.-Sat. 9-5, Wed., 9-9, Sun. 1-5. *"Travels with Pen, Pencil and Ink"* through Mar. 2. *"It only Looks Easy — The Miracle of Basketry"* through March 9. *"Song of the Brush: Japanese Paintings from the Sanso Collection"* through March 23.

Feb. 13-April 20, *"A Century of French Masters: Corot to Braque, French Paintings form the Museum of Fine Arts, Boston." "Quilts and Coverlets,"* ongoing.

Art shows to enter — Old Colorado City Historic Art Show, categories: *"The Way It Was"* and *"The Way It Is."* Feb. 24-March 8. Registration deadline, Feb. 9. For information call Arati Artists' Gallery, 636-1901.

Springs Juried Fine Art show, sponsored by the Colorado Springs Art Guild. March 26-29. Registration deadline, March 12. For information call 598-6292.

LA CREPERIE
Restaurant
Open Monday thru Saturday
11:00 a.m. to 5:00 p.m.
Lunch
Dinner Wednesday Thursday Friday
204 N. Tejon **632-0984**

RAPUNZEL
Hair design for men and women
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

the FLICK
Marcello Mastroaini
&
Claudia Cardinale
in
Felini's
" 8-1/2 "
SHOWTIME
Sun.-Thurs. 8:00
Fri.-Sat. 7:00 & 9:15
532 N. TEJON 475-2977

BSU plans history week

by Mary Mashburn

The Colorado College Black Student Union will sponsor Black History Week from Feb. 9-17. The activities will encompass a majority of the arts: dance, film, theater, music, and poetry.

"We're calling it our first annual Black History Week," said Thurman Walker, BSU member. "One thing we want to do is to get the community involved. On a campus like CC, black culture is not realized too often. We want to let everyone into something that is a part of our lives."

The week will open with a performance by the Cleo Parker Robinson Dance Ensemble tomorrow at 3 and 8 p.m. in Armstrong Theater. The black, modern dance troupe was founded by Cleo Parker Robinson, dancer and choreographer. Robinson began dancing at age 13 and founded her own dance company when she was 21. The Denver-based dance ensemble made its debut in New York City last May.

The week's other events will include the film "Bill Cosby on Prejudice," which will be shown Feb. 10 at 8 p.m. in Armstrong 300. "Lady Sings the Blues," a film starring Diana Ross, will be shown Feb. 14 at 8 p.m. in Armstrong 300.

The keynote address will be given by Thomas Todd, a Chicago lawyer, on Feb. 11 at 8 p.m. in Bemis dining room. Todd graduated magna cum laude with a law degree from Southern University in Baton Rouge, Louisiana. Notable points in his career include being appointed to the office of the United States Attorney, handling several civil rights cases, and becoming a professor at Northwestern University School of Law. He has lectured at more than 25 colleges throughout the United States.

In the musical realm, the Emmanual Missionary Baptist Church Youth Choir will present an evening of gospel music on Feb. 12 at 7:30 p.m. in Packard Hall.

On Feb. 13, three civic leaders will participate in a panel discussion at 8 p.m. in Packard Hall. The forum includes Judge Ray Jones, a former CC student; Don Richie, a Colorado Springs politician; and Dr. Elmer Wells, director of International Student Services at the University of Southern Colorado.

Poetry and scenes from plays will be presented by CC students on Feb. 15 at 8 p.m. in Packard Hall. The excerpts will span five decades of literature, from 1937 to the present.

Students performing are: Samuel Annor, Robin Brantford, Mike Dunlap, Rochelle Dickey, Annette Harriston, Molly Hale, Arn Jackson, Valerie Lowe, Alan Mills, Velva Price, Judith Owens, Velldree Thalley, Thurman Walker, Jeanie Weinberg, and Denis Woods.

Vinie Burrows presents one-woman show.

Accordng to Walker, Alfie Woodward, Broadway actress and Nathan Cook, actor in the "White Shadow," plan to visit CC on Feb. 13 to help students prepare the exerpts.

A party will be held at the Political Action House on Feb. 16 at 9 p.m.

A one-woman show by Burrows will cap the events. Burrows will pe Feb. 17 at 8:15 p.m. in Pa Hall. Using the mediu poetry, prose and song, sh trace black history from s to contemporary times.

Guarneri Quartet to perform

by Hans Krimm

As part of a 100-concert tour spanning several continents, the world-reknowned Guarneri String Quartet will appear at the Colorado College Armstrong Theater on Friday, Feb. 15 at 8:15 p.m. One of the finest chamber music ensembles in existence, the Guarneri will perform selections from Hayden, Faure, and Brahms.

The Guarneri String Quartet, named for an 18th century violin maker, was founded in 1965 at Vermont's Marlboro Music Festival on the suggestion of Budapest Quartet member Alexander Schneider. The group consists of Arnold Steinhardt, violinist, John Dalley, violinist, Michael Tree, violist, and David Soyer, cellist.

All of the musicians had impressive solo careers before forming the Quartet. They are faculty members at the Curtis Institute of Music in Philadelphia.

The Guarneri String Quartet has performed throughout the United States, Canada and Europe; and in 1973, made their first tour of Australia. They have also performed in Japan and will soon debut in South America. In addition to giving more than 100 concerts a year, the Guarneri has recorded about 50 best-selling albums for RCA Records. These include all 16 of Beethoven's quartets in honor of the composer's bicentennial.

The Quartet's repertory includes music from both traditional composers and twentieth century artists such as Berg, Webern, Schoenberg, and Bartok. They do not specialize in either kind of music. All group members play instruments made in the eighteenth century. One of the instruments was constructed by Guarneri himself.

Part of the Guarneri Quartet's success lies in their ability to work together as equals. The Quartet has no real leader and rehearsals often consist of vociferous debates concerning the music.

The group avoids dissatisfaction with each other by living separate private lives. All four are married and spend at least eight to ten weeks each summer with their families. Even on tour, the group seldom stays in the same hotel or takes the same plane.

The Guarneri String Quartet was recognized almost immediately after its debut in 1965. It has received praise from music critics and newspapers around the world who have classed the quartet as one of the world's foremost chamber music ensembles.

Tickets for the performance are $8, general admission, and free with CC I.D. Tickets are available at Rastall Center. The concert is sponsored by the CC Leisure Program.

Theatre Workshop

RULES:

1) The play may be one act of full length and must be technically feasible.

2) The play must be original.

3) The contest is open to any currently-enrolled CC student.

4) The play must be written by one author only.

Deadline is March 7, 19 Submit play to the Thea Workshop box in Rast Center. The plays will judged by Jim Malcolm, J Yaffee, and visiti professor Charles Nolte. T prize is $100 and the produ tion of the winning play w th block. For more info mation call Jeff Church Tom Cary at ext. 286.

Give a Gift of LOVE From . . .

823 N Tejon

635-4085

Greenery

- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery

Sutton – Hoo

THE ART OF JEWELRY

Ring 471-7075

Handwrought Jewelry and Holloware by Master Crafts

Repair of Jewelry and Holloware

22 East Bijou Street Colorado Springs, Colorado 80903

ernard Arnest portrays Afghan life of early 1960's.

y Laura Ann Hershey

eteen years ago, Professor rd Arnest was assigned sk of boosting relations en the United States and nistan. As a part of the n Experts Abroad am of the U.S. State tment, Arnest's methods veying goodwill were not al or diplomatic, but ar-

low chairman of the Art tment at Colorado e, Arnest describes his n as an effort to improve s between the two coun- whose diplomatic ns were already "ex- ." The decision to send to the Middle Eastern chical nation came after dispatched a similiar ar- envoy.

nest was recommended for rogram by a member of the gn Service who knew of his . He agreed to the idea, spent three months of the mer of 1961 in Afghanistan, where he produced about 20 paintings.

Working mostly in oils, Arnest "tried to capture the local scene," including both the landscape and the people.

He was surprised to find that most of the land looked very much like the land in Nevada, New Mexico, and southern Colorado. The climate is dry and sunny, and the capital, Kabul, is at an altitude of 6,000 feet, approximafely the same as that of Colorado Springs. He saw many other things which reminded him of home, including adobe houses and familiar flora and fauna.

The people of Afghanistan, Arnest says, are intelligent and friendly, but also poor and uneducated. "Natively," he says, "they are a very bright, very resourceful people." But he adds that public education suffered under the rule of the Muslim priests, or mullahs. The people were politically unaware and played no part in governmental decisions. This oppression, combined with the lack of natural resources, produced much poverty. Though unlawful, public begging still occurred, and diseases such as leprosy were evident.

Oil painting of rural Afghanistan

Despite these problems, Arnest describes the people as "very approachable" and "picturesque," and his paintings reflect primarily this aspect of the culture. Their poor living conditions did not seem extraordinary to the Afghan people; this attitude, says Arnest, made it difficult for him to portray the destitution. Instead, he says, "you get the feeling that what you're there for, and what's important, is the picturesque." For example, he points to the interesting turbans, veils, and other garments worn by the people.

The recent invasion of Afghanistan by the Soviet Union "just baffles me," says Arnest. He believes the action is insensitive and ill-timed, and that the Soviets have underestimated the influence of the Islamic religion in Afghanistan. In his own experience in the country, Arnest found that "religion was pervasive, and since nothing else was pervasive, it was a powerful force."

At the end of his summer in Afghanistan, Arnest held an art exhibit in Kabul to enable the Afghan population and officials to see his work. The king was offered any two paintings as a gift from the people of America. He chose one of his grandfather's tombstone and one of a downtown Kabul street.

The government officials especially liked the latter, which depicted a modern city, complete with a traffic light.

"They didn't care too much "about the landscapes or rural scenes," says Arnest, but were very appreciative of the city scenes showing "up-to-date" Afghanistan.

The Bridal Suite

830 North Tejon
Colorado Springs, Co. 80903
Hours 9:30—6:30 Mon.—Sat.
Or By Appointment

Telephone: 632-3003

Colorado College
The First Century
1874-1974

by *Juan Reid*

Available at the Colorado College Bookstore - $10.00

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Fridays 12 noon-3 p.m.
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

The Little Pond

by Chris Carson

Stop for a moment on a brisk winter day and consider the Colorado College men's basketball team.

Four years ago the Tigers lost their coach, Red Eastlack, to heart trouble. Eastlack hung up his sneakers and settled into the El Pomar offices for less physically demanding work. Athletic Director and football coach Jerry Carle dusted off his whistle for a stint as interim basketball coach.

That interim lasted for three years. Last year CC moved to acquire another head basketball coach. Three finalists emerged and the Athletic Department offered the job to one of the candidates.

Well, he turned it dolwn.

But another prospect emerged, in the form of Bob Davis, formerly of Pueblo, Wahoo, Nebr., Lamar, Colo., and Central City, Nebr. Davis acquired an assistant coach's title and a head coach's job.

Davis's appearance allowed Carle to move back into more athletic directing and football recruiting. Carle still helps out, but Davis runs the show in practices and games. According to Davis, he came here as a result of "being in the right place at the right time."

"I wanted to get into a graduate assistant program at a large university, somewhere like Indiana or North Carolina State," Davis says. "I wanted somewhere to grasp and learn, but I soon found my chances at places like those were very nil. I talked to Harry Simmons, the coach at the University of Southern Colorado, and said he knows of this job."

Davis came to CC with hopes of landing the job of head coach for next year. He has applied for the job and will be considered along with several other candidates the Athletic Department selects.

"I love it here," Davis says. "It's been a good experience to be involved with an overall class program, both academically and athletically, like this one."

Davis inherited a team that lacked four starters who were supposed to return but did not. When Cliff Thompkins and Tim Neff emerged from the football season with an injured knee and a bad back, the Tigers had lost two of their most potent inside forces.

"With four starters gone from last year, we had to use five people that never played too much together," Davis says. "They've come a long ways, but still have a long ways to come."

CC currently sports a 6-12 record with four games left on the schedule. "We've played pretty well at times," Davis says, "But we're still making too many mental errors."

"The players are staying up pretty good," Davis adds. "With the adversity they've faced theycould just lay down, but they've come back time and again."

Davis has the Tigers playing as aggressively as possible to compensate for their lack of size. "We play fairly exciting ball," Davis says. "We pressure, we hustle and we try to run. We force ourselves to play hard."

One thing that has never been a factor in any CC home games is the home crowd. Basically, there isn't much of one. Maximum attendance has been around 200, while the average crowd numbers about 150.

"As a player, the crowd really pumped me up," Davis notes. "As a coach, I hope the players are so intent on their purpose they don't need the crowd."

Tonight, at 7:30 p.m., the Tigers face Adams State. Sunday afternoon they play Mesa College.

Icers split series, can cadet

by Brooks Gentleman

"For Air Force this game is the Stanley Cup in Colorado," said hockey coach Jeff Sauer prior to defeating the Zoomies 3-2 on Tuesday night.

The Tigers took command early, scoring three unanswered goals on shots by Doug Lidster, Tom Kelly, and Bob Mancini. In the second period, Air Force finally sparked their beleaguered offense on two power play goals, posing a threat to a disgusted CC squad.

Frustrated by CC's superority, the Air Force team repeatedly resorted to a rough style of play that was often cheap. Midway through the game, a Falcon defender tripped CC co-captain Gary Reinking, forcing him to collide with the boards. The 185-pound senior suffered 4 broken ribs and had to be carried off the ice on a stretcher.

CC and AFA icers face-off.

While CC was serving a penalty in the final seconds, the Cadets pulled their goalie to give a 6 on 4 attack. This strategy didn't prove effective as the Tigers preserved the victory, sending the frustrated Zoomies back to their barracks.

The CC pucksters have played well in the last couple of weeks, splitting both the North Dakota and Minnesota-Duluth series. The first game with North Dakota was a turning point in the season as the Tigers snapped a 6-game losing streak with a 9-8 overtime victory.

"If the fans didn't get their money's worth that Saturday night, they never will," said Coach Sauer. "Beating the top rated team in the league is some accomplishment."

Unfortunately, goalie Tom Frame was hit in the mask in the first game and received 14 stitches. The junior netminder had difficulty the following evening as CC bowed 7-3. Because the Tigers failed to play with as much intensity as the previous night, they were overcome by the technical play of the NoDaks.

The following weekend, CC travelled to Duluth to face the Bulldogs. In the first game, Coach Sauer's squad lost a disappointing battle by a 7-3 margin. CC scored first on a goal by Dave Feamster, but allowed Duluth to tally seven straight goals before Bruce Aikens and Greg Hampson broke the streak in the final minutes.

CC bounced back from this loss, surprising their opponents with a 7-2 victory. The combination of Randy Struch and Doug Lidster proved to be too much for the Bulldogs as they were denied repeatedly.

Struch recorded 43 saves, playing a spectacular game in his first collegiate victory. "Randy played one of the best games of his career," Sauer.

Freshman defenseman Lidster was also outsta tallying for 5 points in th period alone. He provid spark CC needed to s unanswered goals to ice t

The Tigers have this we off, but return to play Mi Tech, Wisconsin, and D If CC can attain a fourth standing, they will have ice advantage in the pla "The team and coachin appreciate the great fa port," said Sauer. May student support will he reach a good playoff ben and perhaps go farther.

Flowers for your Valentine

Deit's FLOWER SHO

Phona 634-5404 322 N. Tejon

Member: Teleflora and Florafax wire servi

Le Ski Ltd.

"Skiing is our Business"

HOT WAX SERVICE

THIS ENTITLES YOU TO THREE FREE HOT WAXES AT LE SKI LTD.

405 NORTH TEJON
COLORADO SPRINGS,
COLORADO 80903
303/475-9922

1	2	3

Good through February with CC I.D.
Additional 5% off sale items

WEBER STREET

LIQUORS
712 N. Weber
Open till 12 p.m.
475-9533

CYCLES
PEUGEOT
"Les Plus belles bicyclettes du monde."

jay's BICYCLE SHOP
SINCE 1905 Racing Specialties

RICK WAGER, Proprietor
CC Class of '64

19 E. Kiowa - 7 blocks south of campus
634-4733

PLAN FOR YOUR SPRING BREAK GETAWAY NOW!

Taylor Travel
818 N. Tejon
Phone 636-3871

Boot and Shoe Sale

Timberland
Dexter
Bass
Frye

THE COLLEGE SHOE SHOP
831 N. Tejon
632-6161

C weight lifters

Weight lifting CC

by Brooks Gentleman

n the small confines of the
weight room in the El
mar Sports Center can be
rd the exhausting din of
ng athletes, emulating the
s of Charles Atlas and Ar-
d Schwarzenegger.

very afternoon the weight
ng facilities are utilized by a
riad of CC students. Nor-
ly, a diverse crowd of
letes frequent the room, but
r the past couple of months
ucleus of determined men
e regularly adapted them-
es to this rigorous habitat.
his group of dedicated
letes can be found pumping
daily with an impulsive
devotion that is hard to match. A large committment to excellence provides the only incentive for these men in their unrelenting search for perfection.

During a routine workout, one experiences a collision with pain and must thrive on physical fatigue. The philosophy, "No pain, no gain," must be adhered to in order to progress as a weight lifter.

"There is a point when weight lifting becomes an obsession," said one athlete. Without this innate desire, one cannot achieve the personal recognition that is so cherished by these dedicated few.

Cagers rebound after defeat

by Brooks Gentleman

The CC basketball team suffered two consecutive defeats over block break, bowing to both Nebraska Wesleyan and Doane College.

Playing away from home, the Tigers were leveled by a strong Wesleyan squad, 80-74. "We couldn't get the ball in the hole," said Coach Bob Davis. Unfortunately this inherent problem plagued the CC cagers throughout the game.

The following day CC faced an outstanding Doane College team and were pummeled 111-58. Not only were the Tigers embarrassed by a far superior squad, but they lost the services of star center Mark St. John. The 6'7" senior was hit as he drove towards the basket and is sustaining a possible concussion and a badly bruised hip.

Earlier in January, the Tigers fared better as they eliminated both Rockmont College and Panhandle State, losing only to DU.

CC defeated Rockmont by a score of 70-60, which was closer than anticipated since, earlier in the year, the Tigers decimated their weak opponent 87-49. Mark St. John posted a stalwart performance as he led the team in both scoring and rebounding. Freshman Tom Padronos also played impressively, burning up the boards with repeated rebounds.

Junior Mike Dunlap goes in for lay-up.

After losing to Panhandle 78-60 in the first game of the season, the improved Tigers surprised their opponents with an inspiring 71-69 victory. The scoring combination of Mike Dunlap and Denis Woods was awesome as they tallied 18 points apiece. "The team played with a lot of emotion and committment," said Coach Davis. "It was the result of five guys playing well."

The Tigers face Adams State this Friday at home and meet a tough Mesa College team on Feb. 10. "The rest of our season will be a tremendous challenge," said Davis. "The whole ball club will have to produce in order to win."

Lear strategy paid off

by Mark Engman

Colorado College swimmers upped their record to 5-4 as they came from behind to stun the University of Northern Colorado, 56-54.

The swimmers got off to a gloomy start, lagging behind 33-18 after six events. At the end of the 12th event the score was 54-49; winners of the next event, the 400 free relay, would take the meet. Coach Jerry Lear had tried to save his best swimers, and his strategy paid off when the relay team pulled out in front of UNC to clinch the meet.

Lear also had another secret weapon, Helen Buchanan, who proved to be the team's lifesaver with her diving skills. Since the CC girls' swimming is only a club sport, it was legal for a girl to participate on the men's team, and Lear gave Buchanan a chance to compete. Buchanan took the opportunity to place second in 3-meter diving. The added points gave CC the edge to pass its opposition.

The victory was CC's first against UNC since 1971. UNC's size and scholarship program make their team tough to beat, but Coach Lear commented, "Every once in a while we've tripped them up." To him, it was "as if we had beaten the University of Southern California."

Since Christmas CC has posted a 4-1 record with the addition of Dirk Tyler and John Wilbur, who suffered a broken hand at the beginning of the season. In January, "we've beaten teams that beat us" before Christmas, said Lear. He has high hopes for his relay team's chances to join diver Kris Hammond at Nationals. Hammond has already qualified for Nationals in both 1 and 3-meter diving.

Kola goes Olympic

CC's head athletic trainer Bruce Kola left last week for the winter Olympic Games in Lake Placid. Serving his sixth year at CC, Kola has compiled impressive credentials. He is a member of the National and Rocky Mountain Athletic Trainers Association and a member of the American College of Sports Medicine. The American athletes will definitely benefit from Kola's presence in February.

CC Trainer Kola.

THERE IS A DIFFERENCE! Our 42nd Year

PREPARE FOR
MCAT
LSAT · GMAT
GRE · VAT · DAT
OCAT · SAT
NAT'L MED BDS
NAT'L DENT BDS
NURSING BDS
ECFMG
FLEX
VQE

Stanley H. KAPLAN EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938
Visit Our Centers
470 S. COLORADO BLVD.
SUITE 214
DENVER, CO 80222
For Information Please Call
(303) 399-8002

MCAT Class at CC
Starts Saturday March 1!
Call Now For Information

Call Days, Eves, & Weekends
Outside NY State ONLY
CALL TOLL FREE
800-223-1782

UPTOWN CONCEPT
Hairstyling
and other
Professional Grooming Services
For Men & Women
For appointment call
Sue & Carol
632-7816
26 E. Kiowa
Open Mon.-Sat.
7 blocks South of Campus

STUDY ABROAD WITH SYRACUSE UNIVERSITY
Spring 1980/Summer 1980
SEMESTER PROGRAMS:
■ Florence ■ Madrid
■ Strasbourg ■ Amsterdam
■ London
•Variety of courses offered • No language background required •Financial Aid available. •Summer programs available in England, Italy & Austria. •Apply now for Summer 1980 & Fall 1980.
NAME
ADDRESS
CITY STATE ZIP
PROGRAM OF INTEREST
For more information and application return to
Division of International Programs Abroad 335 Comstock Ave, Room N, Syracuse, NY 13210

announcements

The Student Health Advisory board announces that Debra Baker, gyn nurse, will take appointments on Feb. 14 but not on Feb. 21. She will return after March 6 as usual. Hours are: 9 a.m. to 12:30 p.m. and 1 p.m. to 3:30 p.m.

CHEMISTRY DEPARTMENT TO HAVE VISITING INDUSTRIAL CHEMIST. Dr. Marlin Holtmyer, an industrial research chemist, will be a guest of the Chemistry Department on Feb. 11 and 12. He will present a seminar at 3:30 p.m. in Olin 100 on Feb. 11 and will speak to chemistry classes both days at 9 a.m. All interested students are invited to attend these sessions.

MEXICAN PROGRAM IN CUERNAVACA — Students are invited to attend an informative meeting, held by the Romance Languages Department, on Feb. 13 at 3 p.m. in Armstrong Hall, Room 300.

Cannot quite cover those dental expenses? Need to make an emergency trip home? Well, there is a CCCA committee that can help! The Student Emergency Aid Committee (SEAC) is a student-run committee geared to help out in the above type problems. Depending on the need, the committee can dispense its limited budget in either a loan or a grant. Loans are interest-free and have to be repaid in one year. If this type of emergency does arise, all one needs to do is fill out a form obtainable at Rastall Desk and place it in the SEAC box. If you have any questions, feel free to contact Jim Madsen at ext. 460.

PI GAMMA MU Certificates can be picked up in the Political Science Office, Palmer Hall room 22-E.

CHESS CLUB will meet at 7:30 p.m. on Monday Feb. 11 in Room 207 Rastall.

THE DEADLINE for application to the German Study Abroad Program at the Universities of Regensburg and Gottingen in Feb. 25, 1980. Any major is acceptable with 305-level German proficiency. For application procedures and information contact Prof. Wishard or other members of the German Dept.

THE CC OFF-CAMPUS STUDENTS will have a noon meeting on Feb. 14 in Room 208, Rastall Center. All interested students are invited to attend. Help plan activities such as the sixth block ski trip. Also, off-campus students meet each Tuesday for lunch in Rastall 208. Come and meet a friend.

DEADLINE NOTICE!
LEAVE OF ABSENCE Students who plan to apply for a leave of absence for the spring semester must fill out the appropriate forms at the Dean's Office before March 1. This includes students who plan to study oversaes, off-campus, or who want to leave school for personal or financial reasons.

WITHDRAWALS. Students who anticipate transferring to another institution or interrupting their education at Colorado College must notify the Dean's Office of their intentions before March 1. Students who are unsure of their plans or who will not hear of their acceptance to another institution until after the March 1 deadline date should submit withdrawal forms explaining their situation. Students who do not follow these deadlines may jeopardize their readmittance and forfeit their deposits.

Persons interested in living in the Max Kade German House during the academic year 1980/81 are encouraged to apply between now and spring break. Applications are available in the German House or from members of the German Dept.

GERMAN ABROAD PROGRAM -- SLIDE SHOW: The German Dept. will present a narrated travelogue of the German Abroad program in 1979. All persons, especially those interested in participating in the 1981 tour with Prof. Wishard, are encouraged to attend. Refreshments provided. Time and Place: Feb. 13, 3:30 p.m. at the German House.

MECHA, the organization of Chicano students at Colorado College, will sponsor an Immigration Symposium on Wednesday, Feb. 13. Two visiting lecturers will speak in Palmer Hall, at 7:30 p.m.

Leonel Castillo, former director of the Immigration and Naturalization Service will talk about current immigration policy.

Dr. Jorge Bustamente of the Colegio de Mexico will give a brief history of the undocumented worker problem and look at the United States policy from a Mexican viewpoint. Dr. Bustamente is considered to be the foremost Mexican authority on immigration and has been interviewed by Time and Newsweek magaznes.

Set of keys found at Tutt Library before break.

MEN-WOMEN JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3.00 for information. SEAFAX, dept. C-16 Box 2049m, Port Angeles, Washington 98362.

Career Center News

COMING PROGRAMS

Exploring Future Directions. Future goals come out of p... periences. This workshop will aid you in evaluating you... and present in order to develop an action plan for the f... Tuesday, Feb. 12, 3 p.m., Rastall 208.

Women in Science. Is science a good field for women? Fi... the truth behind the myths on Wednesday, Feb. 13 at 3 p... Rastall 208.

ON-CAMPUS INTERVIEWS

The Experiment for International Living. *Undergraduate ... abroad program.* Group meeting 1 p.m., Friday, Feb. ... Rastall 209. *Graduate programs:* (1) International ... Training, (2) MAT in English, French or Spanish as a S... Language. Group meeting at 3 p.m., Feb. 8 in Rastall 209.

University of Denver, Masters Program in Accounti... Programs for those with or without undergrad accou... classes. Tuesday, Feb. 12, by appointment.

INTERNSHIPS AND SUMMER JOBS

Environmental Internship Programs, both in Great L... Region and the Northeast. Applications (in Career Center) ... March 3.

C.I.A. Summer Internship. For seniors committed to atte... graduate school. In Washington area. Good pay.

Community Service Administration Program. Free tuitio... second BA or certification in community service administra... Classes 1 day a week plus 20 hours work experience in ... munity agency. To begin in fall.

Adventure Out of Doors. Check the *Exploration* bulletin i... Career Center.

Student Conservation Association. Park and Forest A... Volunteer.

FINANCIAL AID

National Science Foundation/Women in Engineering. One... work-study project at California State University/North... For women with science or math background.

Fashion Fellowship. $2,600 for 80 grads interested in a fa... career, for study at Tobe-Coburn School, New York City.

Dumbarton Oaks Fellowships for summer study in Byza... Studies, Pre-Colombian Studies, or Landscape Archite... History.

FULL TIME JOBS

National Institute of Health. One year full time internship... grads on PACE register. Application deadline for PACE is ... 15.

Head Varsity Trainer, Hutchinson Community Co... Deadline March 1.

Energy Efficient Buildings Program Administrator, Sta... Colorado. Apply by Feb. 9.

SUMMER JOBS

Excellent salaries and benefits for seniors, grad students ... faculty as staff members for KEN-MONT and KEN-W... CAMPS. Staff and campers come from all over the U.S. ... abroad.

Do you need a phone that helps you "see" or speak or hear?

If you depend on the telephone for social and business contacts, you don't have to feel cut off just because a physical impairment makes it difficult for you to operate a standard telephone.

For the blind or visually impaired person, we have a free dial ring with raised numbers larger than the standard digits. An artificial larynx helps produce audible speech for persons who have lost the use of their vocal cords. If you're hard of hearing, we have several kinds of volume-control handsets that amplify the voice being heard. We also have card dialers, one number dialers, speaker-phones, headsets and a variety of other equipment to help people with motion impairments.

No matter how severe your disability, we probably have special telephone equipment to meet your individual need.

Mountain Bell

ACM PROGRAMS OFFERED THIS COMING FALL AND SUMMER

Program	Deadline date	Campus Advisor
Chinese Studies	March 1	D. Fox
Florence	March 1	R. McJimsey
Japan Studies	February 15	D. Fox
Newberry Library Program In Humanities	March 2	N. Reinitz
Oak Ridge Science Semester	February 15	A. Vargo/R. Loevy
Studies in Latin American Culture and Society (Costa Rica Program)	March 1	R. de la Garza
Urban Education	April 15	C. Mendoza
Urban Studies	March 1	R. Loevy
Yugoslavia	March 1	D. Finley
Geology in the Rocky Mtns.	April 15	J. Lewis
Wilderness Field Station	February 15	J. Enderson
Women in Management	February 1	R. Werner

of the requisites for off-campus programs is the completion and approval of a leave of absence Dean's Office. The deadline for applying for a leave of absence is March 1, 1980. For more in- tion on these programs, please contact the on-campus faculty advisor for that program or Riegel in Armstrong Hall.

Draft age showdown

the individual from being able to morally support a war effort. Reverend Kinser says that conscientious objectors "are going to have to establish with some kind of group," preferably a religious organization.

However, Reverend Kinser fears that the conscientious-objector option may not be available under the new Selective Service laws. He refers to possible legislation providing for no exemptions of any kind. If such a bill passes, says Reverend Kinser, "we may have to fight this battle all over again," to offer young people either exemption from service or the option of non-combatant service, based on moral opposition to the war. He reports that the Evangelical Friends Alliance is currently lobbying in Washington, D.C. to get a CO provision included in any draft legislation coming out of Congress.

Any conscientious objector affadavits filed, says Reverend Kinser, should not be based on opposition to the specific U.S. situation in Afghanistan. Instead, he says, "This time we're going to have to say 'All war is wrong.' "

A choice of civilian instead of military service. This could include either volunteer work in the Peace Corps, or "some system of universal mlitary or civilian service" which would be mandatory. The latter is a suggestion supported by Senator Gary Hart (D.-CO).

Both of Colorado's senators oppose the kind of mlitary conscription carried out during the Vietnam War. An official statement issued by Senator Hart reads as follows:

"To the degree that the registration that the President is proposing is a step in the direction of resuming a Vietnam-style draft, I cannot support it for men or women. The Vietnam-style draft was riddled with so many exceptions that it was unfair and undemocratic. If we must return to conscription, to increase our armed services, then I would favor some system of universal military or civilian service for both men and women. But before returning to a draft or even registration we should have an in-depth national debate on the issue and on the larger question of what our real military personnel requirements are. It may be that overdue reforms in our military forces, structure, and defense strategy could reduce our military personnel requirements while actually improving our military capabilities."

An aide in Senator Hart's office told the *Catalyst* that the "overdue reforms" refer to Senator Hart's interest in changing the priorities of military preparation. He believes that increasing mechanization would be preferrable to increasing personnel.

Senator William Armstrong (R.-CO) also opposes the Vietnam-style draft on the grounds of its inherent equality. He recently introduced a bill which would have raised the pay of people in the volunteer armed services. The Senate defeated the bill last Monday.

NOW! THE GREAT STRAW HAT PIZZA SALE

PIZZA FEAST $9.95 plus tax (suggested retail price)
Dinner for Four
- Any Large Original Pizza*
- Four Crisp Fresh Salads
- Icy Pitcher of Coca-Cola**

Dinner for Two $6.95 plus tax (suggested retail price)
- Any Medium Original Pizza*
- Two Crisp Fresh Salads
- Two Regular-Size Glasses of Coca-Cola**

Free Movies • Free Charlie™ Horse Rides • Free Balloons

Offer good at participating restaurants only—no coupons necessary.

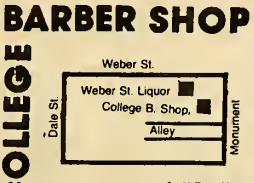
**substitute beer or wine at slight additional cost

Straw Hat PIZZA ®

Offer good through February 17, 1980
*Deep Dish 50¢ extra

Godec's Photo Supply
9 SOUTH WEBER
Phone 634-8833
COLORADO SPRINGS, COLORADO 80903
Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30
Sat. 9:00 - 5:00

BARBER SHOP
712½ N. Weber
633-1606
Haircut $3.50
Style 8.00
Hours:
9:00 - 5:30 M-F
9:00 - Noon Sat.
A "Cut" Above The Rest . . .



calendar

by Meg Dennison

THINK SNOW!

FURRENDEZVOUS (WINTER CARNIVAL 1980) is here.

Friday, February 8.

12:30 P.M. Coronation of this year's Snow King and Queen on North Patio of Rastall Palace.

1:00 P.M. Express yourself through snow-sculpture (if mother nature co-operates!) on the Armstrong Quad.

5:00 P.M. From Yale in scenic New Haven, Connecticut, "The Wiffinpoofs" will star at a dinner and show in Bemis dining room.

7:00 P.M. If you missed them at dinner, you can still catch "The Wiffinpoofs" and a bonfire outside of Shove Chapel.

7, 9 P.M. Film Series — "The Day the Earth Stood Still." One of the all-time great science fiction films. Michael Rennie as Gort comes to earth to tell us to shape up, backed by his robot, Klaatu. Patricia Neal gets carried away. Directed by Robert Wise (1951).

7:30 P.M. Men's B-ball vs. Adams State College.

8:15 P.M. Piano concert by Barry Hannigan, CC's own rock star. Selections from Rochberg, Scriabine and others. Packard Hall.

Saturday, February 9
FURRENDEZVOUS CONTINUES

10:00 A.M. X-C ski race for the Nordic freaks.

11:30-3:00 Not So Special Olympics. If you haven't already signed up at least come and watch the skiboot 50 yd. dash, tug-o-war, snowball throw, marsbmellow eating, and X-C beerball.

7:00 P.M. Broomball — Honnen Ice Rink.

7:30 P.M. Awards ceremony for the X-C ski race and Not Special Olympics in Ben's Basement.

10:00 P.M. Polka Dancing n tbe Cossitt Gym.

12 Midnight To improve your skiing and see if you bave what it takes to race, watch "The Downhill Racer" in Bemis Lounge.

3, 9 P.M. Cleo Parker Robinson Dance Company will perform in Armstrong Theatre as a part of Black History Week.

Sunday, February 10

4:00 P.M. Sue Mohnsen, piano, Susan Smith, cello, will recite selections from Haydn, Brahms, and Chopin in Packard Hall.

8:00 P.M. The film "Prejudice" will be shown in Room 300 Armstrong as a part of Black History Week.

Monday, February 11

7, 9 P.M. The folk/square dance club offers another all campus square dance in Cossitt Gym and for those of you with empty pockets — this one's free!

8:00 P.M. "Black Americans — Our Challenge of the 80's" lecture by Thomas Todd, a lawyer from Chicago in Bemis dining room.

8:15 P.M. Dr. Juan Orrego-Salas, Director of Latin American Music Center at Indiana University, will present a lecture and tapes on "Latin American Music Today" in Packard Hall.

Tuesday, February 12

3 P.M. The Romance Language Department brings "Bread and Chocolate" to CC with the mini festival of Italian cinema in Room 300, Armstrong. This film is directed by Franco Brusati stars Nino Manfredi and Anna Karina. It has also been nominated as Best Foreign Film —. New York Critic's Award. If you aren't already impressed, you will be after you see it.

7 P.M. CC Women's B-Ball takes on University of Denver in El Pomar Sports Center.

7:30 P.M. A gospel music program will be presented in conjunction with Black History Week. Packard Hall.

7:30 P.M. Poetry Reading in Olin Hall Lounge by Daniel Hoffman.

7:30 P.M. All students are welcome to hear Dean Brooks and a panel of Profs. discuss changes in class sizes etc. They will present ideas, discuss and hear student views. Loomis Lounge is the place to be heard if you wish to see results!

7:30 P.M. "The Assertive College Student" film to be shown in Slocum Hall and followed by a discussion. Don't sit back, learn to "get up, stand up, stand up for your rights."

Wednesday, February 13

3:00 P.M. CC Women's Swim vs. the University of Denver in Schlessman Pool.

4:00 P.M. Film, "The Assertive College Student," to be shown in Mathias.

7, 9 P.M. The film series brings you Peter Sellers in not one, but three roles along with George Scott and Sterling Hayden in "Dr. Strangelove." The film is produced and directed by Stanley Kubrick and is said to be one of the funniest and most shattering films made.

7:30 P.M. Fiction Workshop in Hamlin House (1122 Wood), sponsored by Leviathan.

7:30 P.M. Immigration Symposium in Gates Common Room, Palmer Hall. Former Director of Immigration and Naturalization, Leonel Castillo and Dr. J. Bustamante of the College of Mexico will lecture.

8:00 P.M. "Black Americans — Where we were in the 70's and where we are going in the 80's." Panel discussion in Packard with Ray Jones, Don Richie and Elmer Wells. Black History Week.

Thursday, February 15

12 noon Film — "The Assertive College Student", 212 Rastall. Last chance to learn how to take advantage of your rights.

3:00 P.M. The Psychology Department brings you, "Neurotic Behavior — A Psych-Dynamic View", "Schizophrenia: The Shattered Mirror," and "Unconscious Motivation" (we all need a little of that!) Room 300 Armstrong.

7:30 P.M. "Welfare", Frederick Wiseman's *Cinema-Verite* documentary on the struggle between human needs and bureaucratic rules in a New York City welfare office. Olin Hall I.

8:00 P.M. Diana Ross in "Lady Sings the Blues", Room 300, Armstrong. Free, courtesy of Black History Week.

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 12 No. 15 Colorado College Colorado Springs, Colorado 80903 February 15, 1980

Space Center Comes to Springs '82

by Laura Ann Hershey

A new space center, con-ucted by the Air Force and ended for defense purposes, ll begin materializing in April 1982, bringing with it the ssibility of severe effects on e city of Colorado Springs. e center, to be located nine les east of Peterson Air Force se, came under scrutiny at a blic meeting last Monday in ntennial Hall.

While the announced purpose the meeting was to assess the vironmental impact of the oposed center, much of the me was given over to pressions of cooperation and titude between the parties volved. U.S. Senator Gary rt (D.-CO.) congratulated e Senate for basing the cation decision on non-litical factors. Congressman y Kogovsek called upon the y to use "teamwork" to ake sure the 1982 ground-eaking will become a reality. ongressman Ken Kramer lled the project a step toward military effectiveness and onomic efficiency."

A letter from Governor ichard Lamm was read, ffering a "strong endorse-ent" for the center and the logical" choice of Colorado rings as its site. An an-ouncement was made of the rmation of a new task force, haired by Bill Becker, who scribed the group's purpose: to offer assistance to the Air rce," and to serve as a liaison tween the U.S. military and e Colorado Springs govern-ent.

According to Senator Hart, there are three major reasons for locating the Space Center in Colorado Springs. The presence of the North American Air Defense (NORAD) installation assures the availability of some of the resources required by the center. In addition, the city has had a long and friendly relationship with the Air Force. Finally, Hart cited the enthusiasm of the Springs' community leaders, including the Chamber of Commerce, the Congressional delegation, and Bill Tutt, co-chairman of the new task force.

But will all of the effects of the center be beneficial? This question is raised by a report Shirley Grindle, a researcher for Ultrasystems, read to the audience. The report listed, in a "worst case" scenario, the possible environmental impacts resulting from the center.

Many utilities would need to be extended to provide for the center. This might mean two more miles of water main, six more miles of overhead power, eight more miles of natural gas pipeline, and an on-site lagoon for sewage treatment.

One area of vital concern will be the required construction of seventeen antennas. With such antennas, there is a potential problem with electro-magnetic radiation. Up to 60 feet in diameter and 90 feet high, the antennas may pose a radiation danger to aircraft and fuel storage. The report says, however, that this would be "really no serious problem at all." The towers must be at an angle of no less than three degrees above the horizon, so that no radiation will be directed toward the ground. In addition, the maximum distance that the radiation can travel is 2,000 feet.

Another potential problem is that of air pollution, from three sources: the construction of the center itself (lasting 24 months), the diesel generator, and the vehicles used at the center.

There is also concern over land use. Up to 151 acres of livestock grazing land may be fenced as part of the Space Center property.

The traffic may increase throughout the city, possibly to a maximum of 18,550 automobile trips per day. The traffic increase would probably be most obvious on Highway 94.

There may also be a major impact on the socio-economic environment. Taking into account all military personnel, construction workers, and civil servants, and their families, there exists the possibility of a maximum of 59,036 new residents in the area. This figure is based on the assumption that all employees of the center would be brought in from elsewhere, an event that is very unlikely.

Such an influx of people would create higher demands for temporary and permanent housing. The population increase would also place a strain on the public school system, medical and cultural facilities, and utilities. It may also change the tax and unemployment rates. As many as 27,183 new jobs could be indirectly created.

Senator Gary Hart addresses the Colorado Springs community at Centennial.

Militarism on Campus

The Director of the Committe on Militarism in Education harged today that the Selective rvice System's plan to estab-h registration centers in our tion's high schools and col-es is a "time bomb waiting to off."

At a news conference, Dr. obert I. Rhodes, director of the mmittee, expressed astonish-nt that the Selective Service stem would even consider h a plan. Under existing legis-tion, the plan would be imple-nted if President Carter dered a return to mandatory gistration for the draft.

Dr. Rhodes went on to discuss some detail the impact regis-tion centers would have on r nation's schools. He pre-ted that if we become involved another unpopular war, stu-nts will picket or sit-in at these nters. Since obstruction of the lective Service is a felony and a federal offense, we would be exposing students to long jail sentences arising from nonviolent activities carried out in their own schools.

But he was even more concerned about the impact these centers would have on freedom of speech within our classrooms and school corridors. It would be easy, he suggested, for the F.B.I. to justify the use of student informers at school. Innocent students involved in the exercise of their first amendment rights to freedom of speech and to peaceably assemble could be charged under federal law with conspiracy to obstruct the Selective Service.

He pointed out that many young people today see their schools as oppressive institutions and reject their teachers' authority, especially in high schools. The establishment of registration centers will make a bad situation much worse. "Why," he asked, "is the administrative convenience of the Selective Service considered to be more important than the integrity of our nation's schools and the rights of our students?"

Dr. Rhodes concluded his press conference with a request that the new Department of Education call on Congress to forbid the use of our high schools and colleges as registration centers.

The press conference was held at Shadowcliff, the national headquarters of the Fellowsbip of Reconciliation. The Fellowship, a pacifist organization, is the sponsor of the Committee on Militarism in Education. The Committee's mailing address is: Box 271, Nyack, New York 10960.

For further information, contact: Robert I. Rhodes, (914) 358-4601; Amy Albam (914) 358-4601, or write to the Committee at the above address.

Stiff Penalties

by Mark Engman

Three Colorado College fraternities have been placed on probation for violating school guidelines, but their misfortunes could lead to a stronger fraternity system for the college.

Two fraternities, Kappa Sigma and Phi Delta Theta, are on probatio for a "star war," involving fireworks, eggs and water balloons. Kappa Sigma received a stiffer penalty for their use of fireworks; as Dean Gordon Riegel put it, "The flagrantly and knowingly disregarded college policy."

According to Riegel, this incident is not the first infraction for the Kappa Sigmas. Riegel said, "In light of the history of Kappa Sigma problems over and above other fraternities, and their unwillingness to cooperate" with the administration, CC President Lloyd Worner has decided to place the fraternity on charter probation. This is "the most serious action we've ever had to employ" said Riegel. A charter probation means that at semester's end a review board will examine the fraternity and determine whether it will be allowed to remain on campus.

The other fraternity on probation is Beta Theta Pi. Members of the house allegedly violated "two major city ordinances" by selling hard liquor and serving to minors during a party last weekend, said Riegel. The situation is complicated because the Beta House is on heavily-traveled Nevada Avenue and the part was essentially "open to non-CC students." While the Interfraternity Council normally makes disciplinary decisions, in this case it can only make recommendations; the final decision rests with the administration.

Because of these instances and many others throughout the years, the CC administration has decided to conduct a review of the entire fraternity system. Riegel said the administration "identified late last semester we had a problem to address — the problem was not one house but the entire fraternity system." The first step in this review will be an internal evaluation aimed at improving the "structure and function of the Interfraternity Council and fraternities on campus."

Riegel stressed bis belief that individual fraternities were not wholly to blame for the present situation, and admitted "fraternities play an important role on campus" as well as in the community. "Tbe administration is not interested in finding ways to rid themselves of fraternities, but rather to improve them," he asserted.

The fraternity review will probably be very extensive, said Riegel, because there are many "antiquated procedures and questionable jurisdictions to deal with." For example, the IFC constitution has not been rewritten for well over ten years, and "hopefully we will have enough support" from the campus to correct these problems.

The review will be concluded by the end of the semester.

Letters to the Editor

To the Editor:

The guest editorial in the Jan. 25 issue of the *Catalyst* illicited varying comments across the campus. I wish to add my voice to the more critical opinions of Mr. Pollard's views as expressed in that editorial. I further wish to express my surprise that the new *Catalyst* editor would allow such misinformation even to leave the copy desk, for Mr. Pollard is blantantly misinformed as to current U.S.-Soviet relations and polcies, the agricultural importance of the state of Iowa, and the necessary procedures of an American presidential election.

Mr. Pollard criticized the American news media for taking its eyes off the Soviet invasion of Afganistan and the Iranian crisis in order to concentrate on the Iowa presidential caucus. From the fear expressed in the editorial that the world could at any moment become "another Haley's Comet ripping through byperspace" because Brezney and Carter have "their fingers posed on their little red death buttons," one can detect Mr. Pollard's apparant unwillingness to reflect thoughtfully on the current world situation.

Although Soviet ideology is expansionist and revolutionary in its principles and thus inevitably in conflict with U.S. policies, one can't help but recognize that the Soviets don't want to destroy this planet any more than the U.S. does. If nothing else, the Soviets want something left with which to establish their communism after world revolution takes place. Our fears, therefore, are not of nuclear destruction but of transformation of the world, as we know it. The red buttons are not our greatest fear. Rather, the U.S. must proceed cautiously in all that takes place before the fatal moment when one side or the other — or both — can see no other possible alternative but nuclear aggression. After this time, the ink has dried and the book is written; neither side will have gained, and the opportunity to try again under similar conditions will be forever lost.

From this cursory understanding of international events on which Mr. Pollard places uninformed importance, the article focuses on the Iowa caucus. As a preliminary response to the treatment of the subject, I would first like to disabuse Mr. Pollard of some fallacious notions on Iowa's agricultural production and status. Corn, not sugar beets, is the state's leading crop. Sugar beets play only a minor role in Iowa's total agricultural production. Further, Iowa competes only with Illinois for America's top corn producing position and Iowa excels in dairy production and raises more hogs than any other state in the union. I mention these statistics not to point out fun facts to know and tell, and neither do I feel I must defend Iowa's importance among the other states. The facts speak for themselves and are at anyone's disposal. I am concerned, however, that Mr. Pollard publicly asserted an extremely critical opinion without first consulting the facts, and obviously without considering the terms in which the couched his argument.

As to the importance of the Iowa caucus in and of itself, need Mr. Pollard be reminded that such caucuses and primaries are the groundwork for a national presidential election which will in turn have international as well as domestic ramifications? Iowans certainly did not need such a reminder as they realized that they were Americans first and foremost and thus could support a president who had enacted a grain embargo against the Soviet Union. That action hit Iowans literally in the breadbasket, but they were able to see beyond their state borders to the best interest of their nation. It seems, Mr. Pollard, that in failing to consult the facts before writing your editorial, and that given your desire to leave the country and to Iowa in the event that Ronald Regan were elected president, you also neglected to consult a map. But allowing even this oversight, a thoughtful person could see from the democratic results of Iowa's caucus that Iowa is the heart of this nation and that Iowans are very much Americans.

Your article answers its own skepticism as to the importance and relationship of this first caucus to the final results of the November vote. As you said, Iowa did much for the campaign of a certain Jimmy Who, and George Bush certainly can't complain of his recent obscurity. But given the other mistakes you made in preparing this article, perhaps you failed also to reason through your argument to its undeniable conclusion.

I must admire your way with words, Mr. Pollard, in spite of the fact that your Spanish and Greek are quite poor. Nonetheless, words are mere babbage unless there is some careful reflection and overall purpose to their association. I therefore am distressed by your lack of deliberative thought in submitting this editorial, and I am disappointed in the *Catalyst* staff for its carelessness in printing such obviously unworthy material. You started out so well, Mr. Barr. Please don't continue to drop your standards and to further disappoint your readers.

Carolyn J. Rundus, '80

Guest Editor's Note: Of course what you say is true. Yes, but how platitudinous! The article was designed simply and solely to illicit a response from a comatose student body. I can't help think, though, that someone who would take seriously has a much more serious problem than I do. — Paul Pollard

To the Editor,

A brief comment on issue No. 1. It is probably that the general opinion of the electrical works is that they would like to continue to install and maintain the city's electrical systems. It is doubtful that many of them are interested in causing disruptions. Primarily they are working trades people who want to do a good job and to be appreciated for it. Their request in this instance is to be allowed to speak with a unified voice in asking for better working conditions. This applies not simply to fair wages, but also to matters best understood by the workes themselves, such as health and safety conditions.

Howard Garrett
Colorado Springs, NAM

Dear Editor,

The proposal for the eight block teaching load in order to "protect the long range professional competence of the faculty" is one of the best ideas to receive serious consideration in a while. There is a definite need to protect the faculty from burnout and, hopefully, to keep the professor's interest high.

There are some problems, however, which this proposal may intensify. The major problem is increased class size for some courses in some departments. At present, many classes are already oversize in the estimation of the students. Some departments run into another problem: setting class sizes so that if the limit is met the department is unable to finance the expected teaching aid of field trips. At present it is inexcusable, if the class sizes increase so may the problems.

There are also rumors that the support staff at the College is seriously underpaid. I do not anticipate that the faculty will accept a pay cut for teaching fewer blocks. Nor should they. Yet if the support staff, the secretaries and receptionists and others, are not receiving an appropriate wage, there could be problems on a large scale.

As good as the idea of a lightened block load for faculty is, if the otber problems are not alleviated first, there could be expensive difficulties which will become more expensive the longer they remain unsolved.

Phil Livingston

To the Editor:

This letter is to both the CC students for support at hockey gam far this season, and to gest how they can contin

First, a large thank must be extended to students who have be tending hockey game season. The Tigers hav ten games at the Broad and only lost three. T opposed to a 4-8-1 rec the road. This is indicati just how important th fans are to the team. Fo every member of the can't thank you en However, the season over yet.

Going into this wee CC is alone in fourth pl the WCHA standings. an extremely impo position, as the first teams gain a home ice a tage in the playoffs. wait, the story gets better! Because of the the rest of the team scheduled the last weeks of the season. Tigers have an exc chance of finishing in s place.

If the Tigers were to second, they would h home ice advantage in rounds of the playoffs. the team travels to Mic Tech, where they are o own, because we can't them. But the weeke Feb. 22 and 23 they Wisconsin at the b moor and then we definitely help. Unf nately, Wisconsin has a habit of showing up in rado Springs with any between 250 and 500 fa dressed in red. If we can full house at the Broadm with everyone dresse black & gold, and eve shows up to the game something to make noi duck calls, party makers, empty coffee c pound on — but WHISTLES as it is d ous for the players), we easily show Wisconsin has the most loyal fans.

The Tigers finish the lar season with a hom home series with D Feb. 29 and Marc Although this is over break, anyone who is please try and make game.

Thank you again fo support; your coopa with the Wisconsin would be greatly appre by everyone.

David Schu
Director of Prom
CC H

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
George Garfield Jr. ..... News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
J.K. Finkel ..... Photo Editor
Phil Livingston ..... Production Manager
Robert H. Bach ..... Business Manager
Nikolai Malyshev ..... Comptroller

Staff: Anna Alfonso, John Borra, Wade Buchanan, Chris Carson, Matt Claman, Meg Dennison, Kelly Dunn, Chris Emanouilides, Mark Engman, John Ferree, Bryan Gainesan, Janet Fraen, Ty Hare, Brian Hubbell, Hans Kramm, Dan McBride, Paul Pollard, Eric Rosenquist, T Braydon Shields, Kerri Smith, Karen Southwick, Barbara Terman, Laurel Van Driest, Pam Webber

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. The Catalyst is printed trimonthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or The Catalyst's printer.

Cutler Publication, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

The Catalyst encourages thoughtful expression of opinion, criticism, observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space; some may be delayed for future issues.

ultural events mark history week

by Janet Green

ck History Week, the first
n annual event, provided
CC campus with a whole
of cultural, intellectual,
nformative events designed
ucate the audience and in-
e awareness.

e opening event, a dance
ert by the Cleo Parker
inson Dance Ensemble,
ced Black History Week
resenting the themes to be
ored, discussed, and under-
d in the course of the week.

ong these themes were
k, strife, prejudice, religion,
ety, and the arts.

he concert itself was charac-
ed by hyperawareness. Not
were the dancers conscious
eir bodies and inner poten-
for dancing, but the dances
displayed an awareness of
audience. This awareness
duced a warmth, a rapport
the audience that opened
channels for understanding
empathy.

he focus of the concert was
nnovation, originality, and
ression. Although Cleo
ker Robinson is the primary
reographer for the
mble, the dances seemed
ned to release creativity
n the dancers. An example
's self-creating dance was
day," the final dance of
afternoon performance.

"Sunday" followed a loose choreography as the dancers responded to each other and to the audience and improvised from those responses.

Tying in with the themes of creativity and expression, the theme of the concert and Black History Week was exploration. This theme was exemplified in the third dance of the afternoon, "Percussion Suite." Each dancer had an instrument (either bells, sticks, or cymbols) and the methods of playing the instruments created the dance while the dance created the music.

In contrast to the modernistic dance concert, Tuesday evening's event, a gospel music program, presented a more traditional approach to the expression of black history. Three choirs participated in the program: two from the Emmanuel Missionary Baptist Church along with the youth choir from St. John's Baptist Church. Although the evening's fare began with the classic gospel songs "Amazing Grace" and "Swing Low," a wide variety of songs and styles were performed.

As in the dance concert, emphasis was placed on responding to the audience and striving for audience participation. The soaring voices, rich harmonies, and handclapping synthesized into an expression of the heartbeat of black history.

Local gospel singers involve the audience with their music.

Although Black History Week continues with theatrical excerpts performed by students on Feb. 15 and a performance by Vinnie Burrows on Feb. 16, an overview of the week is already clear. Because of the wide variety of events, traditional merges with modern to present a comprehensive view of black history. The single most important element is hope for the future:

I look at the clouds and know
no man can pull me down.
And if you think God is
dead, just look around.

dian crafts on display at the Colorado Springs Fine Arts Center.

Indian art on display

Domestic and ceremonial
jects from a variety of Indian
ups in the states of Sonora,
huahua and Sinaloa will be
wn in the Taylor Museum
bition, "The Arts of the
dians of Northwest Mexico."

e exhibit opens at the Colo-
o Springs Fine Arts Center
Feb. 15.

The Indian groups repre-
ted in this exhibition are:
yos, Tarahumaras, Seris,
quis, Northern and Southern
ehuanes, Warihios and
er Pimas. These groups maintain their traditional customs and produce crafts primarily for their own uses, rather than for tourists.

The Taylor Museum contains an extensive collection of Southwest art, including pieces from northwest Mexico. Weavings and pottery of the Tarahumaras and the Tepehuanes recently were added to the collection. The current exhibition will include these utilitarian pieces and ceremonial objects such as musical instruments and masks worn by the Mayos and Yaquis in their Pascola dances during Easter week.

The exhibition places an emphasis on the context of the objects and their aesthetic qualities through photographs, explanatory labels and an interpretive slide show.

The Fine Arts Center is located at 30 West Dale Street and is free and open to the public. The hours are: Tuesday through Saturday, 10 a.m. to 5 p.m. and Sunday 1:30 p.m. to 5 p.m.

Community arts

Feb. 15 - Kenny Loggins, Denver University Arena. Tickets at Independent Records and May D&F.

Feb. 15, 16 - "Dracula" presented by Fountain Valley Dance Theater, 8:15 p.m. on Feb. 15, 2:30 p.m. on Feb. 16 at Colorado Springs Fine Arts Center, 30 W. Dale. For tickets, call Pikes Peak Arts Council box office, 636-1228, or 392-7170.

Feb. 15, 16 - Auditions for Colorado Singer Program for the Colorado Opera Festival. For further information, call 473-0073.

Feb. 15, 17 - "Mostly Mozart" presented by Colorado Springs Symphony, featuring pianist Janina Fialkowska. 8 p.m. at Palmer Auditorium, Platte and Nevada. Tickets $5 general admission, $7 reserved seating, call 633-4611.

Feb. 15, 16, 22, 23 - "Twelfth Night" presented by Star Bar Players, 8 p.m., and 4 p.m. on Feb. 17 at All Soul's Unitarian Church, 730 N. Tejon. Tickets $1 for CC students at PPAC box office or call 636-1228.

Feb. 15, 16, 22, 23, - "Seesaw" presented by Ft. Carson Little Theater, 8 p.m. at Building 1747, Ft. Carson. Tickets $2, for information call 579-3179.

Feb. 16 - Commander Cody and his band, 7:30 p.m. at Rainbow Music Hall. Tickets $6.35 at Independent Records and May D&F.

Feb. 16, 17 - Auditions for the Troupe of American College Players summer season. Send resumes to The Troupe Box 2668, Colorado Springs, 80901.

Feb. 17 - Commander Cody and his band, 7:30 p.m. at Glen Miller Club, Boulder. Tickets $6.65 at Independent Records and May D&F.

Feb. 17 - Adams State Choir, music from baroque to present, 4 p.m. at Grace Episcopal Church, 631 N. Tejon. Free.

Feb. 17 - "Turkey," World Horizons travel film, 2 and 4:30 p.m. at Fine Arts Center. Tickets $3.25, call 475-2444.

Feb. 17 - Robert Hunter *lyricist for Grateful Dead* at Rainbow Music Hall. Tickets at Independent Records and May D&F.

Feb. 18 - "Turkey," World Horizons travel film, 2 and 8 p.m. at Fine Arts Center.

Feb. 19 - "Pocketful of Miracles" starring Bette Davis, Fine Arts Center Fall Film Festival, 8:15 p.m. at Fine Arts Center, $2.

Ongoing art exhibits

Colorado Springs Fine Arts Center, 30 W. Dale, hours: Tues. - Sat. 10-5, Sun. 1:30-5, *Douglas Johnson and John Heranandez Paintings and Jewelry* through Feb. 25. *Plains Indians of the 19th Century: The Arts of Life* through Feb. *Enduring Visions: 1000 Years of Southwest Indian Art* through March 9. John Audubon's *Birds of America* through March 9. *Spanish Colonial Silver* through March. *Salillo Blanket Weaving*, through Aug. *20th Century Hispanic Weaving in New Mexico* through March 23.

Denver Art Museum, 100 W. 14th Avenue Parkway, Denver, hours: Tues. - Sat. 9-5, Wed., 9-9, sun. 1-5. *Travels ;with Pen, Pencil and Ink* through March 2. *It Only Looks Easy - The Miracle of Basketry* through March 9. *Song of the Brush: Japanese Paintings from the Sanso Collection* through March 23. Feb. 13 - April 20, *A Century of French Masters: Corot to Braque. French Paintings from the Museum of Fine Arts, Boston. Quilts and Coverlets*, ongoing.

Star Bar Twelfth Night full of humo

by Hans A. Krimm

It has become a popular misconception that anything written by Shakespeare is profound and heavy literature and hence must be handled accordingly on stage. Fortunately, the Star Bar Players in their current production of the comedy "Twelfth Night" have avoided making such a mistake and have presented a totally entertaining and extremely humorous evening, proving once again Shakespeare's versatility and that the primary purpose of his comedies is not to present earth-shaking realizations about human nature, but to entertain the audience.

The humor in this lesser-known play was brought out by the players, directed by Ray Harlan, primarily by contrasting the behavior of the "straight men" such as Malvolio, played by Paul Mathewson with the antics of the fun-loving pranksters Sir Toby Belch (Mike Fox), Sir Andrew Aguecheek (Chris Pabst), Maria (Robin Knoepke), Fabian (Shaun Avery), and of course Feste, the clown, played by Colorado College student Bill Sonnega.

Paul Mathewson delivered a marvelous performance of the gullible Malvolio, who could never see how anyone could be other than in earnest and never realized until the end that he was being made a fool of by the pranksters and furthering their jest by his own behavior. The actors who were making fun of Malvolio all seemed to enjoy themselves totally during the play, caring more for jest than for any of the serious matters, including consequences of their pranks. Their foolishness, humorous mood, and continual interest in the action carried over to the audience, who laughed along with them at their many jests.

Furthermore, the audience could see the quick wits of these people at work as when Maria thought of the jest of the letter and especially when Feste jested with Malvolio in the cellar scene. All in all, a major part of the humor came from a contrast of the sharp wits of the practical jokers, including the so-called fool, with the dullness or naivete of their marks. The fun-loving characters didn't confine their jokes to Malvolio, but extended their pranks to anyone who would fall for them. It was especially amusing to see how Toby arranged the fight between Andrew and Viola/Cesario (Beth Brooks) and how they reacted to it.

A further measure of humor that was achieved in this production came from a contrast between Viola and the people at the Duke's court and Olivia's house. The latter group, while not unbelievable, had often implausible behavior, and more importantly, failed to see what would seem to be obvious, namely, that Cesario was a woman.

Susan McKenzie's Olivia was a fine example of a rather frivolous high-society lady, and the fact that Olivia wasn't really mourning her brother's death, but merely trying to get rid of the duke, was brought out well. Maria, played by Robin Knoepke, was always quick to think of new jests and enjoyed fully every moment of fun. Chris Pabst played a perfect cowardly, slow-witted Andrew, and Mike Fox's Toby was the right blend of wit and rebellion, although his drunkenness was too caricatured and exaggerated.

On the other hand, Greg Harris, while playing a duke in love, was not enough to be in love specifically with Olivia. His behavior around her was not affectionate enough, and his anger at Olivia's having wed Cesario (Sebastian?) was not developed to the fullest. It is interesting that of all the people at court or at Olivia's house, only Feste, the clown (Bill Sonnega) realized that Cesario was a woman. He conveyed this knowledge to the audience very well, not by his words, but by his actions when around her. His actions and expressions greatly livened up a number of scenes.

Viola, played by CC senior Beth Brooks, was not originally

The duke, played by Greg Harris, discusses a problem with Cesario, played by Brooks.

of this mixed up group of people, and seemed to be a relatively normal person thrown in amongst a somewhat crazy group. Beth showed well Viola's disbelief that she should be mistaken for a man, especially when Olivia revealed her love for Cesario and when she was forced to fight Andrew. Beth also performed clearly Viola's love for the Duke and her hints to him were especially effective.

Characters' blindness to reality also added humor for the audience. Half the comedy in the scene with Malvolio and the letter came from the fact that even though Toby, Andrew, and Fabian were openly visible, Malvolio failed to see them. The audience clearly knew that Cesario was really Viola, which made her scenes all the more comic. All throughout, in fact, the audience was given a sense of seeing more than the players did.

The final way in which the comedy in "Twelfth Night" was stressed was by the s tempo of the whole produ The scenes flowed togethe true Shakespearean style the almost total lack of s and properties made any changes unnecessary. Fu more, none of the scene got tedious — there was a humorous actions or w The play lasted only minutes, thus could keep steady pace throughout.

Shakespeare's primary his comedies is probab amuse and entertain audiences, and it is refres see a performance in which aim is achieved so well, excellent characteriza provided contrasts betwe jesting and the serious between the unseeing an seeing (including the audi The actors' ever-present e and interest in the play h keep up the pace and kee audience laughing and enj every minute.

Edith Lowe concentrates on a musical piece

Lowe to perform

by Barbara Terman

Music performance majors are rare at Colorado College. In fact, senior Edith Lowe will be the only such major graduating in June.

Lowe has no regrets about her choice of a major, even though the demands of classes tend to conflict with her three to five hours of daily practice. She admitted when there was a choice between studying or playing the piano, "you just need to make time for your practicing."

Nearly 14 years of playing the piano and harpsichord has convinced Lowe that music is her field. She plans to earn a master's degree and then combine performance and teaching.

Sue Mohnsen, her piano teacher at CC, believes that Lowe's chances are good. Although the music business is highly competitive, "there is a lot of need for good accompanists," according to Mohnsen. She added, however, that making the right contacts can be almost as important as talent.

Why did Lowe choose a small, liberal arts college with few music performance majors rather than a music conservatory? "There are so many chances to perform here," she said, noting competition for performance time at a conservatory would be toucher. At CC, Lowe has given her own recital each year, played with the Collegium Musicum, the choir, and accompanied other performers. She added, "Maybe there are other things that are more important than just playing."

Lowe will present her senior recital on Feb. 17 at 4 p.m. in Packard Hall. She will perform J.S. Bach's "Prelude and Fugue in A Minor," Beethoven's "Sonata in Eb Major, Op. 31, No. 3," Schoenberg's "Drei Klavierstucke, Op. 11," and Brahms' "Four Pieces, Op. 119."

the FLICK

And Now My Love

Starring Marthe Keller

A study of "Love at first sight"

SHOWTIME

Sun.-Thurs. 8:00

Fri.-Sat. 7:00 & 9:15

532 N. TEJON 475-2977

Silk Stockings

810 N. Tejon

636-2924

- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery

Sutton – Hoo

THE ART OF JEWELRY

Ring 471-7075

Handwrought Jewelry and Holloware by Master Crafts

Repair of Jewelry and Holloware

22 East Bijou Street Colorado Springs, Colorado 809

Student designs, sketches buildings

by Laura Ann Hershey

The challenge is to integrate and architecture together." s is what Douglas Longfield tried to do in his senior hibit, entitled "Art and hitecture," on display ough tomorrow in Packard ll.

The exhibit contains several he projects Longfield did for 1977 and 1979 summer hitecture Institute at orado College, as well as He created brochures, cover sheets, and stationery for an office building in Denver called Park Place. These efforts gave Longfield a chance to achieve some technical competence, to work with ruled lines, balance, and geometric patterns.

Four of the main features in the exhibit resulted from assignments made at the Architecture Institutes. The tasks were to design a house, as small as possible, which would be

uglas Longfield's design for a small but comfortable home.

e of his independent works. show features six different ups of examples of ngfield's work.

he first is a collection of tches of structures on the CC pus. Using pen and ink, ngfield tried to capture the ity of some of his favorite ldings, including Palmer ll, which he calls "A mar- ous building and extremely asant." There are also eral sketches showing details Cutler Hall. These ink wings show a clear improve- nt from the adjacent pencil wings of the same buildings. ngfield explains that the tches were an effort to ow the "humane" aspect of hitecture. The two themes of show are most confortably d in this section of the hibit.

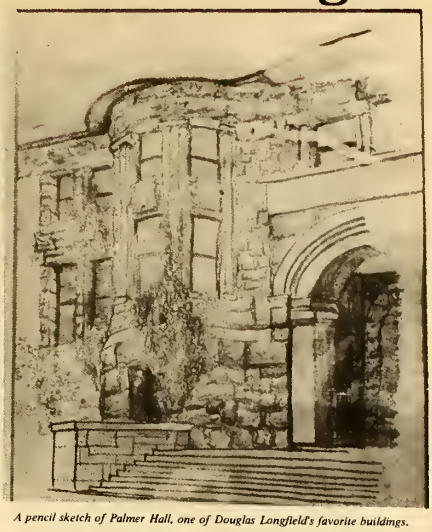
nother group of Longfield's ks show his graphic designs.

comfortable and practical; and another house to be built on a pier. Longfield designed, laid out, and sketched an L-shaped house measuring only 980 square feet. The other assignments were to make models of a small art gallery, and of a three-block residential area. Longfield's sculpture gallery model, he feels, "comes the closest to being a nice building to be in an use."

Longfield explains the difficulty of each of his assignments. Professor Erdmann Schmocker, instructor of the Institute, placed space specifications on the small house and the three-block area in order to limit the students' leeway. According to Longfield, this forces the students to think, and prevents them from avoiding "critical problems."

In addition to the technical drawings, blueprints, and models, Longfield's exhibit contains a group of life drawings and a group of still life ink compositions. These works form the more artistically creative segment of the show. He feels his broad artistic background at a liberal arts college will someday enable him to understand the asthetics of architecture, as well as the mechanics.

Such a balance between functionalism and attractiveness is vitally important to good architecture, Longfield explains. At this point in his life, he works mainly on the difficult technical problems involved in trying to make a building functional. In his future architectural career, Longfield hopes to achieve a higher degree of skill in both areas. He plans to enroll in post-graduate architecture school, possibly at Rice University, which he feels would be ideal. As for his undergraduate work, Longfield says, "I am not really satisfied with any of this as an end product . . . it is simply a beginning."



A pencil sketch of Palmer Hall, one of Douglas Longfield's favorite buildings.

Poet to publish book

by Hans A. Krimm

A small audience in Olin Hall Lounge on Tuesday, Feb. 12, listened to American poet Daniel Hoffman read selections from his own works, including part of an as-yet unpublished book-length poem entitled "Brotherly Love."

Hoffman is currently a professor at the University of Pennsylvania in Philadelphia and was formerly poetry consultant for the Library of Congress. In addition to numerous poems, Hoffman has written books about American folklore such as *Form and Fable* and works on writers Stephen Crane, Yeats, and Edgar Alan Poe. His book *Poe, Poe, Poe, Poe, Poe* is probably his best known.

Professor Hoffman's selections Tuesday evening included four short poems and several passages from *Brotherly Love*.

The opening piece was entitled "A Poem," and asked the question of how long a poem will endure. His next poem "Rats" was prefaced by Hoffman's saying that much of what he writes is concerned with nature and living creatures. "Rats," incidentally, is about how to rid your barn of rats by drowning them.

The next selection Hoffman read was "The Center of Attention" — a story of a man who is threatening to jump from a bridge, but is finally coaxed down by a policeman and a priest. This poem is written in a very straightforward narrative style, a style which intensified the emotion of the suicide attempt and the crowd's interest.

This work was followed by "Crossing Walt Whitman Bridge," which contained allusions to Whitman and his works.

Hoffman closed his presentation by reading a number of passages from the book-length *Brotherly Love*. This poem, according to Hoffman, has as its primary theme race relations and the differences between the sevewnteenth century Quakers and the native Indians. It is based on William Penn's treaty with the Delaware Indians, which was a fair and just treaty, but didn't last long. It is alos partly a poem about Hoffman's home town, Philadelphia. The work, which Hoffman says is appropriate to the Quaker style, consists of many interesting variations, such as a section on how the world began which was taken from a Delaware Indian poem in which pictures were used to remind a shaman of a verse. This was translated by anthropologists in the nineteenth century and versified by Hoffman. *Brotherly Love* also includes the actual text of Penn's treaty incorporated into the poem and Hoffman's renditions of Penn's descriptions of the Indians.

Daniel Hoffman was on the CC campus as guest of the English Department.

RAPUNZEL
Hair design for men and women
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Sundays 12 noon-3 p.m.
Luncheons on the Patio
THE J. MAURICE Finn RESTAURANT
Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express
(303) 635-3535
128 S. Tejon • Colorado Springs, CO • 80903

LUNCH
11:00 till
4:00 p.m.
Monday
Thru
Saturday
DINNER
5:00 p.m.
till
10:00 p.m.
Every
Evening
Sandwiches and Appetizers
5 p.m. to 1 a.m.
Lunch·Dinner·Drinks
Entertainment
222 north tejon
636-2311

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

The Little Pond

by Chris Carson

Once football season ends, the real work begins for head coach Jerry Carle and his staff. That work is recruiting, the off-season task that is just as important as in-season drills.

Mention "athletic recruiting" and some unpleasant images immediately come to mind. Another recruiting scandal that involves any college, major or not, sometimes seems more the rule than the exception.

But when Carle and assistant coach Frank Flood hit the road in search of new prospects, they search for student athletes, with the emphasis on the "student".

"We can't sell a big-time program or undefeated seasons," Carle says; "The educational quality of Colorado College is our biggest selling point."

"I tell them three things," Carle says. "First, go to a school where you're going to be happy. Second, go to a school where you can get what you want educationally. Third, a very poor third, I tell them that if you want to compete athletically, go to a school where your ability will allow you to compete."

Carle has used this approach for his 26 1/2 years at CC and has built a successful program with it.

By now, Carle knows just about every high school coach in the area. "Coach Flood and I have made a lot of friends in the coaching profession," Carle says. "Things are on a very personal basis, that's the reason we limit our contacts to basically Colorado. With the knowledge coaches and councellors have of CC, they know how different it is and the high academic standards we have. That's an advantage to us."

"We go and talk to a coach and get a list of names he thinks are qualified for CC," Carle says. "Then we take that list to the counselor and double check. We don't want to contact someone who may not be a candidate for admission. The worst thing you can do is interest someone only to have them refused admission, that would hurt a lot. It's a tough thing to be told you're not good enough to be part of something."

His approach almost makes football a mere afterthought, which makes him even more unique among his peers in the coaching profession. "You'll probably compete for four years, and then it's all over," he says. "Kids don't come here to become professional athletes. if they're good enough, the pros will ferret them out. But if you do to to school just to play, you've sold yourself to play athletics. But then say, you suddenly get hurt and can't play anymore. You can't get an education if you're miserable. But if you're happy with the school, well, football is not everything. You go right on."

Carle works closely with parents. "I feel an obligation to the parents," he says. "Nobody who attends here does so without a strong sacrifice to his or her parents. I feel obligated to see that a young man accomplishes what he set out to do."

Carle looks at everyone academically qualified for CC. He goes after third stringers if they have a good enough GPA.

"State colleges look at a certain size of player," Carle notes. "They are very careful who they give their scholarships to, and I don't blame them. Our separation is firm academic performance. We don't separate the greats from the not-so-greats; we want the good students.

But the no-pressure atmosphere will continue at CC. "I think I've got the best job in America," Carle says. "I've got the challenges and the competition, but the pressure comes only from myself. Their's is no win-or-else attitude."

"At big schools, this is a business," Carle adds.

At Colorado College, it is a sport.

CC Cager Denis Woods eludes defenders as he directs the Tiger offense.

Cagers lose two

by Brooks Gentleman

The CC men's basketball team experienced a weekend of adversity when the Tigers hosted both Adams State and Mesa College.

On Friday night CC faced a strong Adams State team that was endowed with a superior size advantage. After a stifling battle, the Tigers succumbed to their tall opponents by an amazingly close 91-85 overtime score.

Dan Sarlo displayed an outstanding performance as he led the Tigers in scoring with 17 points. The 6'0" sophomore is presently CC's third highest scorer, maintaining a 10.3 point average.

Along with Sarlo, Marc John bolstered the defense his brilliant rebounding. senior hoopster now leads team with a total of rebounds and is consta expanding this number.

"The team worked hard played well together," Coach Davis. "Our m problem was that we didn't the press well and didn't use mental resources."

The Adams State game significant because CC ca Clifford Tompkins, who been sidelined all season w football injury, made his sea debut. "Tompkins unified team on the court and leadership was defini prevalent," commented Da

On the day following Adams State defeat, CC m tough Mesa College team, though the Tigers played a rounded game, they plagued with severe foul tro and lost the match 71-64 i final minutes.

Both Colin Simpson Denis Woods fouled out o game as the Tigers compile total of 34 fouls. CC will r to remedy this aberration if expect to finish the season good note.

The CC offensive game dominated by standout D Woods, who posted 15 poi The sophomore cager leads team in scoring with a average and is second rebounding, pulling down the Mesa game alone.

The Tigers only have more games left on t schedule, with Rockmont College of Sante Fe. "The l will have to have a pr attitude and realize that on given night a basketball can play well if you let the said Davis, referring to Rockmont game. "If we d we could be in for a night."

Le Ski Ltd.

"Skiing is our Business"

HOT WAX SERVICE

THIS ENTITLES YOU TO THREE FREE HOT WAXES AT LE SKI LTD.

405 NORTH TEJON
COLORADO SPRINGS,
COLORADO 80903
303/475-9922

1	2	3

Good through February with CC I.D.
Additional 5% off sale items

CYCLES
PEUGEOT
"Les Plus belles bicyclettes du monde."

jay's BICYCLE SHOP
SINCE 1905 Racing Specialties

RICK WAGER, Proprietor
CC Class of '64

19 E. Kiowa - 7 blocks south of campus
634-4733

SKI SALE
SUPER DISCOUNTS UP TO
50% OFF
PARKAS — BIBS — SWEATERS
All Name Brands

JUST ARRIVED
New Tennis Shorts and Shirts
Super Prices
Super Colors
Ladies'
Men's

Blick's SPORTING GOODS
119 N. TEJON 636-3348

Best record ever

by **Mark Engman**

"It was an excellent week-" said squash coach Claude owart after playing CU and Air Force Academy on Feb. the Academy.

Air Force suffered its sixth s in a row to CC players, who raped up a 7-6 victory. owart was pleased with his yers' performances, because ll three years ago CC had ver won a match against the dets. Since then the squash ord has steadily improved d it stands now at 7-1.

CC's only loss came during the triple meet, when "We got our butt kicked by CU," as Cowart put it, aptly describing the team's 8-4 defeat by CU's student-faculty team.

The CC men's team is led by Preston Sargent and Whitney Drayton, who play numbers one and two on the squad. Powerful showings by no. 5 player Jim Lewis and no. 7 player Steve Suche, who both won their two matches during the meet, helped propel CC into the squash team's best record ever.

Top players for the CC women's squad are Joan Wales and Liz Bowden. All the top players are "so close, they switch off sometimes" said Cowart, who approves of the competition because it "keeps the kids playing and working hard."

Squash competition continues this weekend in Denver when the men's team pairs off against Gates Squash Club and CC women face players from the Denver Athletic Club. Meets will continue until March 23, with a venture to the University of Texas in Austin planned for the end of February.

Despite the squash team's heavy schedule, it remaios only a club sport at CC and Cowart serves as a volunteer coach. CC is "one of two wholly undergraduate teams" in Colorado, said Cowart; Air Force is the only other such team. According to Cowart, CC has two options for becoming a varsity intercollegiate sport. One is to join the National Intercollegiate Squash Association aod play west coast teams or join a Rocky Mountain/ Southwest conference proposed by the University of Texas. Either way, however, involves long distances to travel which are impractical from the college's standpoint.

Despite the lack of intercollegiate competition, Cowart says he is "constantly receiving compliments on the caliber of the team," not only for his players' abilities but their sportsmanship.

The CC women's swim team outswam Regis 70-41 last week. Coach Roberta Showk's girls had a busy week meeting DU, Airforce, and South Dakota University on Wed. and Thurs.

All right Arlene

by **Brooks Gentleman**

The CC women's basketball team extended its unbeaten streak to four games after they completely manhandled a hapless DU squad by an embarrassing 95-70 score.

The Tigers' outstanding offensive attack dismantled Denver's defense as CC flooded their opponents' basket with deadly shots. The female hoopsters also implemented an aggressive defense that denied continuous DU assaults.

Standout Arlene Green led the CC defense with 7 steals and was the offensive playmaker, recording 10 assists. The 5'9" junior has been a key factor in the Tigers' success this year. "Arlene is a steady, dependable ball player and I can always count on her to get the job done," said Coach Laura Golden.

Betsy Schilling and Lorna Kollmeyer also combined to lead the team as CC routed DU. Schilling was unrelenting, pulling down a total of 11 rebounds while Kollmeyer led the team in scoring with 22 points.

Coach Golden was impressed with how her squad stymied Denver, causing the Pioneers to falter. "I was surprised we had so many turnovers, commented Golden. "DU was forcing things that weren't there."

After suffering a loss to DU earlier in the season, the players were pleased to revenge their rival. The Tigers have compiled an excellent record this year, losing 6 of those 7 games to Division I schools. "Playing Division I schools improves our play," said Golden. "It hurts our record, but helps our game."

Prior to the DU game, the Tigers downed Air Force, Southern Colorado, and Eastern New Mexico. "Basically these were all easy ball games," said Golden. "Everyone on the team saw playing time."

CC still has five games to play before the Regional Tournament at Grand Junction. "If we become too complacent, we'll get burned," remarked Golden.

Sports Shorts

The CC hockey team was open last weekend aod will meet Michigan Tech away in a tough two game series this week. The Tigers are presently maintaining a fourth place standing in the WCHA behind North Dakota, Michigan, and Minnesota.

The men's swim team lost to DU by a score of 60-43 one week ago. They swam against Air Force and South Dakota University on Thursday and go to the ISL Champiooships on Feb. 22-23.

Men's baseball begins its season at 3 o'clock on Mon, Feb. 18 with their first practice. Coach Tony Frasca encourages anyone interested in trying out to show up.

The men's lacrosse team started its practicing last week and is currently cutting its team to size. Coach Tom Kay is preparing his squad for their first game on March 12 against Colorado State University.

Player of the Week

CC's women's basketball standout Lorna Kollmeyer led the Tigers in scoring in their past two victories. The 6'2" center is currently the team's top scorer with a 17.1 average and leads the squad in rebounding with a total of 182. After being the Tiger's leading scorer for three straight seasons, Kollmeyer appears to be extending her accomplishments.

GRAND OPENING!

for

UPTOWN SPIRITS

602 N. Tejon
635-0600

All items marked down 10%
Friday and Saturday, Feb. 15 & 16
Hours 10-10, Mon.-Sat.

Boot and Shoe Sale

Timberland
Dexter
Bass
Frye

THE COLLEGE SHOE SHOP
831 N. Tejon
632-6161

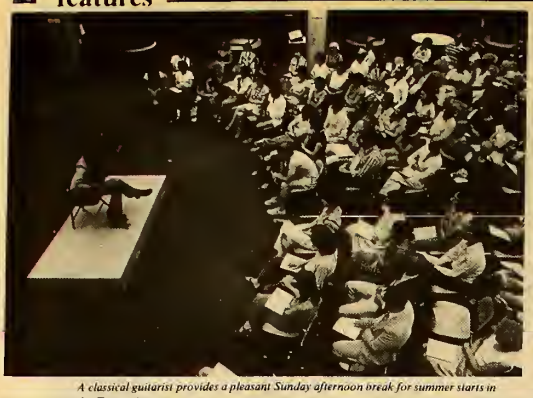
"LEARN TO FLY"

It's cheaper than you think

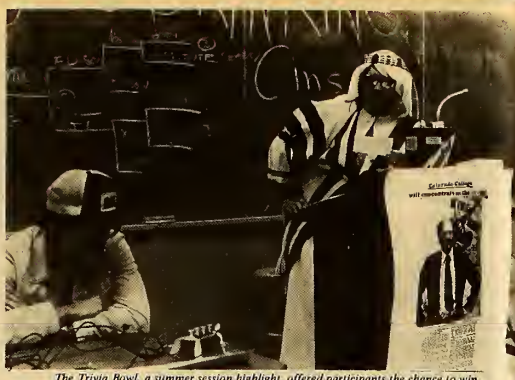
Solo for only

$379.00

Graduate from college with a skill
Contact Warren Dean 634-2273



A classical guitarist provides a pleasant Sunday afternoon break for summer starts in the Tutt atrium.



The Trivia Bowl, a summer session highlight, offered participants the chance to win lucrative prizes, including four quarts of motor oil.

No Choice For Summer Starts

by Wade Buchanan

When a student applies for admittance to a college he very seldom considers the possibility of attending during the summer months. Indeed, a number of present CC students were surprised, and somewhat disappointed, when they learned their acceptance here was contingent on them taking their first college semester in the summer.

The Summer Session is a little-publicized feature of the CC curriculum. Each year about 70 CC freshmen give up cherished vacation plans to spend their summer at the books. Through a random sampling of this year's summer start freshmen, and an interview with the Summer Session administration, the *Catalyst* has attempted to find out more about the Summer Session and participants' feelings toward it.

Despite initial apprehension, all the summer starts expressed approval of the program. "It's a good way to start out a college career," said Diane Spergel, who gave up a trip to Greece with her sister to come here last summer. "It's slow and pleasant, and the people are very friendly."

Gilbert Johns, dean of the Summer Session, agreed, though he emphasized the session is not a "Caribbean Cruise." Students do hit the books here in the summer.

"We try to offer classes which are hard to get during the regular session," said Assistant Dean Mary Ann Wynkoop. "Popular classes like Accounting, Organic Chemistry, Economics, and Biology are offered, and are usually easier to get into."

Most freshmen, however, participate in undergraduate institutes. Each institute consists of a series of related courses and field work, and is worth 3 units of credit.

The institutes include eight weeks of in-depth study on topics such as "Ethics and Professional Life in Law, Medicine, and Business," "Urban American Politics, Architecture, and Literature," "Writing: Understanding, Using, and Enjoying Language," and "Human Nutrition." Johns compares the institutes to elongated blocks, and said they actually provided the initial model for the block plan.

The students seemed pleased with the institutes. Bruce Catlin, a summer start from Vermont, complained though about the lack of counselling of the incoming students. He said he didn't take an institute, and ended up with too heavy a course load. As a result he had to drop one class, which put him a credit behind.

Wynkoop explained, however, that each freshman is guaranteed an institute, but not necessarily their first choice.

Sabrina Ferrarik a summer start from Gallup, New Mexico, expressed disappointment in the lack of organized activities during the summer. "There should be more group organizations, more extra-curricular activities — like intramural sports — and some sort of movie series."

But Wynkoop explained that, due to the small size and incohesiveness of the Summer Session participants, it is felt that such activities are impractical. Events which do take place in the summer include hikes, campouts, square dances, a Trivia Bowl, and a French Bastille Day, which includes a band, beer, bike races, and a picnic lunch.

Both administration and students seemed to agree on the Session's strongest points: size, cost, and weather. "It's easier to meet people," said Steve Marcus, a summer start from Tuscon, Arizona, referring to the size of the enrollment. "The size is fantastic — you make lots of friends. They're probably the closest friends I'll ever have," commented Diane Spergel.

In terms of cost, the Summer Session is considerably cheaper than the regular session. A student pays a total of $1000 for eight weeks and 3 units of credit. "You really do get more for a great deal less," claims Dean Johns.

And then there's the weather. Everyone was happy about being in Colorado in the summer. Marcus would ride his bike into the mountains, while others would hike, camp, or just lie around in the sun.

When asked to identify a disadvantage of the Summer Session, most students were quick to answer. "It's comi back in January. It's very ha to break into groups which ha already been formed," said L Thornburg, from Albuquerqu New Mexico. "It's much hard to meet new people."

"It's also hard to readjust studying," said Catlin, pointi out that, between August a January, summer starts spe more time out of school th most have spent since th began elementary school.

"Having the fall off leads all sorts of opportunities," commented Spergel. During t fall she visited New Yor Washington, D.C., and a tended Northwestern Univ sity part-time while holdi down a job. She considers h experience at a large univers very valuable and somethi most CC students could n have.

One CC summer start ev said she almost didn't want t come back in January. "You' working with people who a out of or who aren't going school, and it's a lot of fu You're out there in that 'r world' you've always heard o and it's not too bad."

Flowing Rivers

The American Wilderness Alliance will present a Wild River slide show at the monthly meeting of the Pikes Peak Group of the Sierra Club on Feb. 19.

Jerry Mallett, Alliance representative, said that the program will discuss 12 of Colorado's unprotected free-flowing rivers.

Mallett said that the Alliance, the Sierra Club, and other groups were working hard to protect these rivers as additions to the 1968 National Wild and Scenic Rivers Act. To date, none of the state's outstanding natural rivers has the protection of this act.

Wild and scenic status prohibits dams and other types of development that destroy a free river, as well as its fisheries, and scenic and recreational resources, Mallett explained. The slide program will include many facets of the rivers: "the desert canyons of the Dolores, the high mountain reaches of the Elk and the Encampment, the renowned trout fishery of the Gunnison, and the big and exciting whitewaters of Westwater Canyon on the Colorado River."

The Alliance has also been working closely with sportsmen and river runners on issues concerning the rivers, Mallett stated. "These groups have more recreational and economic interests in maintaining the undeveloped rivers in their natural condition than almost any other segments of the public," he said.

For example, in 1979, 600,000 fishing enthusiasts and 200,000 river runners spent considerable time and money in Colorado enjoying their sports. This resulted in nearly $200 million dollars being added to the state's economy, according to Mallett. He also pointed out that much of Colorado's Wildlife depends on the undeveloped headwaters of these rivers as critical habitat.

Mallett cited numerous conflicting uses that threaten Colorado's rivers and streams. "Dams, transmountain diversions, energy resources, commercial development, coal-slurry pipelines, and urban growth are major problems confronting Colorado's wild rivers," he said.

The Alliance spokesman asserted that, "In Colorado, water must be appropriated in order to be considered as serving a beneficial use. This means that a river or stream must be dammed, diverted, or otherwise used in some industrial manner." Maintaining a river in its free-flowing condition for floating or for the sake of a valuable trout fishery is not rated as a beneficial use, he explained. Only wild and scenic river designation will prevent such development, he said.

Mallett said that the Alliance recognizes that "this is about the last opportunity to plan and allocate the use of water in these rivers. More river recreationists and conservationists need to become involved now," he warned. "Otherwise, in a few years, lasting decisions will have been made without the benefit of full public involvement."

The program begins at 7:3 p.m., in Olin Hall. The meeting free of charge, and the public invited.

CC racers bolt for regionals

Counterclockwise — Dave Carisch, Laura Foster, Vreni Brunner Fred Weiner, Doug Bell, Dan McCarthy, Kristen Fowler, Marly Cardoz

This season the CC ski team is no longer a loosely organized club financed largely by the racers themselves. Instead, it is a well-managed men's and women's varsity sport sponsored by the Athletic Department, complete with coaches, a manager, and a budget for training and traveling.

Coached by Major Jim Phillips, a military science instructor at the Air Force Academy, and Andy Nagel, a veteran of last year's team, the CC racers skied in four meets this winter held at Lake Eldora, Crested Butte, Medicine Bowl, Wyoming, and Park City, Utah.

In late November, after a few weeks of fall training, Phillips held try-outs at Breckenridge and the Broadmoor. There he selected a team of nine men and seven women to compete at Lake Eldora on December 1st in an opening dual slalom and giant slalom against the University of Colorado, the NCAA champions for the past seven years.

Badly beaten, the team regrouped at Crested Butte during Christmas vacation and trained hard on good snow and under sunny skies. With practice the racers and coaches agreed that the team is the strongest ever.

Racing as a Division 2 team, six men and six women competed with some of the strongest teams in collegiate racing, including the University of Colorado, Utah, Wyoming, Montana, New Mexico, and Western State College.

On Jan. 17 the team traveled to Medicine Bowl to race in a pair of slaloms put on by the University of Wyoming. Doug Bell, a sophomore from Santa Fe, finished 29th and 30th overall, 7th and 10th among the Division 2 racers.

During the last block break, Western State College held a slalom and giant slalom at Crested Butte. In the Giant Slalom, Doug Bell came down with a fast second run to finish 21st overall and 6th in Division 2. For the women, Kristen Fowler, a junior from Denver, placed 12th overall and 1st in Division 2. Vreni Brunner, an exchange student from Switzerland, finished 22nd overall and 2nd in Division 2.

In the slalom, Dave Carisch, a sophomore from Deephaven, Minn., placed 23rd, 11th in Division 2. He was followed by another Minnesotan, Fred Weiner, a senior, who finished 12th for Division 2 and Bill Graebel, a freshman from Wausau, Wisconsin, who finished 14th in Division 2. In the women's slalom, Vreni Brunner placed 4th in Division 2. Close behind her was Lele Winslow, a sophomore from Manchester, Massachusetts, who finished 8th.

After a disappointing trip to Park City last week, the team will head to the Regionals at Winter Park on February 21st. Some racers hope to qualify for the NCAA championships at Stowe, Vermont, in early March.

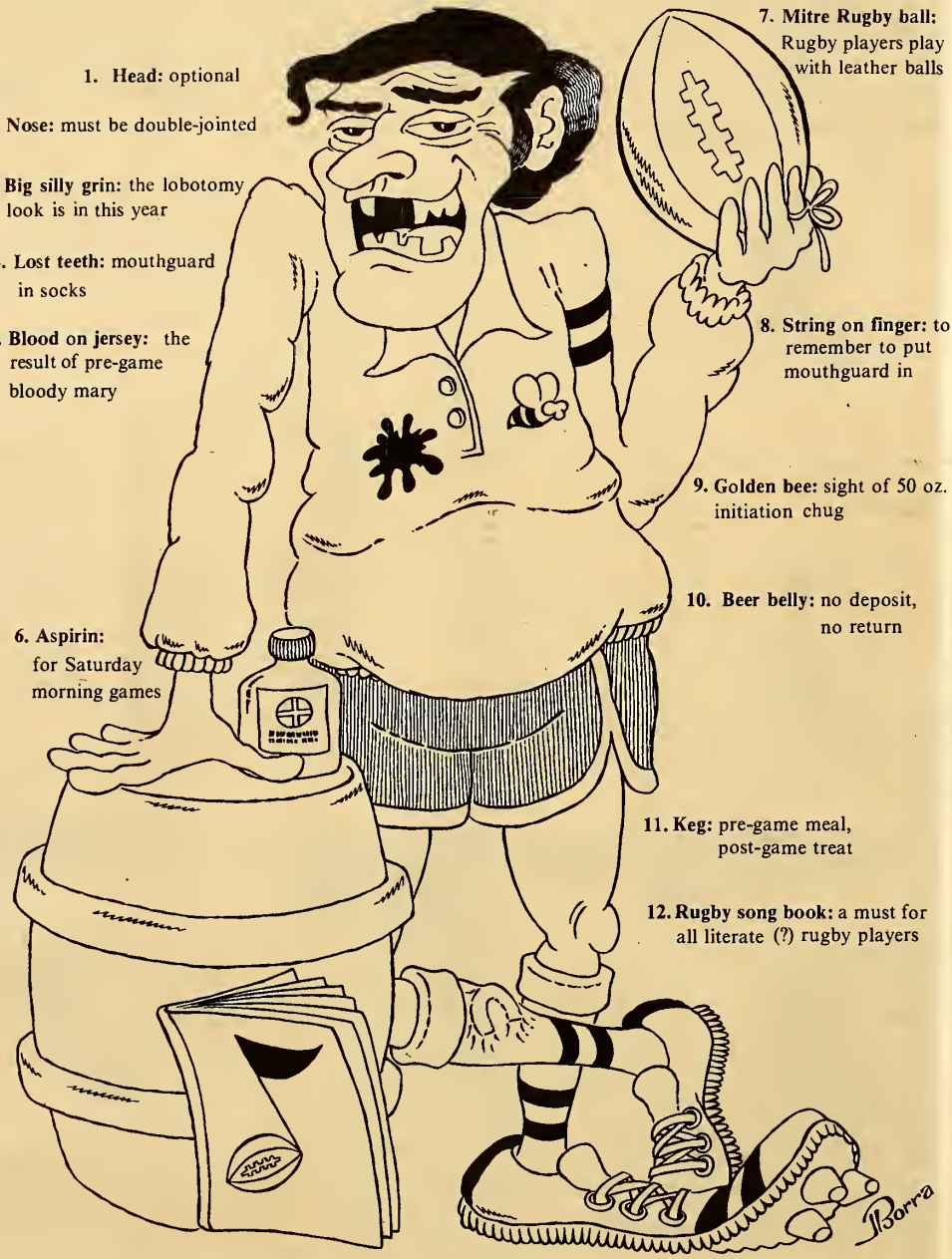
As experienced as some racers are, they are indeed hampered by the poor training facilities in the Colorado Springs area. Many of the racers feel that the terrain at the Broadmoor is poor for training. With no time to travel to the larger mountains during the week, the racers believe they have not had enough time on snow. As they pack up for Winter Park, all that is on their minds is to go as fast as they can, as far as they can, when they pull out of the starting gate.

...am members who are not included in the photographs are: Irene ...dersson, Patrick Barr, Becki Bucher, Bill Graebel, Peter Lang, ...in Sheffels, Andy Schwartz, Tod Wilson, and Lele Winslow.

ARE YOU A RUGBY PLAYER?

The Colorado College Rugby Club is not for everyone . . . its's for the few . . . the bold . . . We're looking for an elite group of men . . . but we'll take what we can get!

Meeting: Monday, Feb. 18 Rastall 208 — 9 p.m.


1. **Head:** optional
2. **Nose:** must be double-jointed
3. **Big silly grin:** the lobotomy look is in this year
4. **Lost teeth:** mouthguard in socks
5. **Blood on jersey:** the result of pre-game bloody mary
6. **Aspirin:** for Saturday morning games
7. **Mitre Rugby ball:** Rugby players play with leather balls
8. **String on finger:** to remember to put mouthguard in
9. **Golden bee:** sight of 50 oz. initiation chug
10. **Beer belly:** no deposit, no return
11. **Keg:** pre-game meal, post-game treat
12. **Rugby song book:** a must for all literate (?) rugby players
Borra

HAVE YOU EVER HEARD OF CUTLER PUBLICATIONS BOARD? We publish *The Catalyst*, The Leviathan, The Nugget, and sometimes the C.C. Critique. You can learn the innermost secrets of this nefarious organization by joining us for a year as an at-large (voting) member. As a member, you will help to select editors, advisors, comptrollers, and prize recepients. You will also help to draw budgets, to plan strategies, to advise editors, and to enliven parties — all in one or two painless monthly meetings (usually one).

Pick up a petition at Rastall desk. Have 30 students sign it. Leave it in the Cutler mailbox at Rastall desk by Monday Feb. 25, along with a statement (for publication) explaining why you are interested in the position. An election will be held on March 3rd. For more information, call Tom Atkinson at 475-8036. Spice up campus publications and your resume.

THEATRE WORKSHOP reading of English Poetry of the First World War will be broadcast over KRCC (91.5) from 6-7 p.m. Tuesday, Feb. 19.

SHOVE CHAPEL EVENTS - Sunday, Feb. 17, at 10:30 a.m. College Worship Service with speaker Prof. Kenneth Burton. Wednesday, Feb. 20, 12 noon: Shove Council, Chapel Lounge. Thursday, Feb. 21, 7:30 a.m. Holy Eucharist.

ACM FALL SEMESTER IN ZAGREB, YUGOSLAVIA: a new opportuntiy for CC students interested in Eastern Europe. See Prof. Dave Finley, Political Science, Palmer 35, ext. 322, for details. Application deadline is March 1.

LESLIE SILKO, author of the novel, *Ceremony* will present reading from her fiction and poetry in Bemis Lounge on Monday, Feb. 18, at 8 p.m.

A lecture on "America's Tripple Crisis: Afghanistan, Iran, and Saudi Arabia" will be given by John G. Stoessinger at 2:30 p.m. on Feb. 18 in Olin I.

Dr. Stoessinger is a professor of Political Science at the City University of New York, and has taught at Harvard, M.I.T., Columbia, and Princeton. he is the author of ten leading books in international relations, including *The Might of Nations: World Politics in Our Time*, which was awarded the Bancroft Prize by Columbia University. Stoessinger's experiences in the international realm include war-time flights from Austria and Czechoslovakia and service with the International Refugee Organization in Shanghai.

CHESS CLUB will meet at 7:30 p.m. on Manday, Feb. 18 in Rastall, Room 207.

Sat., Feb. 16, 8:30 p.m. - ? McGregor will be hosting an all-campus Valentine's Day Celebration, "Party Hearty", featuring The Pete Dawson Band. Free refreshments including beer will be available. The party is sponsored by The Extra-Curricular Committee, The Housing Office, and McGregor Hall.

Classified

Squash Raquet for sale, $12. Call Sam, 475-1593.

Personals

Vampirella, You're the greatest and I love your so. Ramses

Thirty-two year old prisoner at the Fremont Correctional Facility, would like to hear from you . . . French-Irish-Aries from California and have no friends or relatives in Colorado. Would like to make some friends prior to my release. Billy Campbell P.O. Box 999 No. 43916 Canon City, Colorado 81212.

ALL -SCHOOL PHOTOGRAOHY SHOW: The Leisure Program presents the Second Annual All-School Photography Show, open to all students and staff of the college. The deadline for entries is Saturday, Feb. 23 so get your shots together and submit today! Information about how to enter is available at Rastall Desk and at the Darkroom, or contact Andy Nagel, ext. 513.

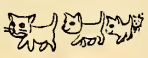
THE PIKES PEAK JUSTICE AND PEACE COMMISSION will hold a monthly issue forum on the potential uranium mining and milling in southern Colorado. The meeting will be in the WES lounge in Rastall on Februaary 19 at 7:30 p.m. A panel discussion low with slides and refreshments. After the program there will be an anti-nuclear task force meeting.

On Campus Visitors

STANFORD UNIVERISTY GRADUATE SCHOOL OF BUSINESS. Thursday, Feb. 21. Group sessions at 11 a.m., 1:30 and 2:30 p.m. in Rastall 208. All invited to meet with Dean Lieberman.

LONDON SCHOOL OF ECONOMICS. Dr. Robert Orr will be on campus Friday, Feb. 22, to answer questions about their graduate programs. Contact the Poli Sci Department at ext. 321 for details.

Copy Cat Reproductions
234 North Tejon
473-3727



WHILE-WAIT COPY CENTER
Xerox Printing Offset Printing
Secretarial Typing
Business Letters and Resumes
Reports and Legal Documents
(Within walking distance)

Stanford MBA

REPRESENTATIVE COMING TO CAMPUS THURSDAY, FEBRUARY 21

A representative of the Stanford Graduate School of Business will be on campus to discuss with interested students the exceptional educational opportunity of the Stanford MBA Program.

Appointments may be made through The Placement Office

The MBA Program is a two-year general management course of studies designed for men and women who wish to develop management skills to meet the broad responsibilities required in both the private and public sectors today and in the future.

GRADUATE SCHOOL OF BUSINESS STANFORD UNIVERSITY Stanford, California 94305

Prepare For: OUR 42nd YEAR

TEST PREPARATION SPECIALISTS SINCE 1938

Stanley H. **KAPLAN** Educational Center
Call Days Evenings & Weekends
1-399-8002
470 S. Colorado Blvd.
Suite 214
Denver, CO 80272

Centers in More Than 80 Major US Cities, Puerto Rico, Toronto, Canada & Zurich, Switzerland

Outside NY State
CALL TOLL FREE: 800-223-1782

MCAT in Colorado Springs begins Sat., March 1. Call Collect for information and registration materials.

Spring Break Will Be Here Soon!

Where Will You Be?
Come See Us Soon!

Taylor Travel
818 N. Tejon
Phone 636-3871
Your campus travel agency

GET READY GO

Sale starts today!

The Colorado College Bookstore
Rastall Center

Records at Big Discounts!
Save up to $3.00!
Major label LP's! Top artists!

Many, many selections in this special purchase. Classics included!
Hundreds of records! Come early for best selection!

ATTN: BUSINESS MAJORS

Texas Instruments Business Card.™

$45.00

Texas Instruments
Business Card™
super slimline LCD calculator
for finance and business...
with Constant Memory™ feature

LEWAN & associates
We're Open Saturday 9-1
516 North Tejon
Colorado Springs, CO 80903
475-8100
M - F 8-5

The Turn of Events

Friday, February 15

3 p.m. "Long Goodbye", film, to be shown in Room 300, Armstrong Hall.

8 p.m. Black History Week presents theatrical exerpts in Packard Hall. Scenes from plays include a reading from "For Colored Girls Who Have Considered Suicide When The Rainbow Isn't Enuff." All pieces are performed by CC students under the direction of guest directors Alfre Woodard, Boradway Actress, and Nathan Cook of the TV series "White Shadow."

8:15 p.m. One of the finest in the world today, The Guareni String Quartet, performs selections from Haydn, Faure, and Brahms in Armstrong Theatre. Get yer culcher.

Saturday, February 16

5:30 p.m. CC Women's B-Ball takes on University of Northern Colorado in El Pomar Sports Center.

7 & 9:30 p.m. Film Series brings you Gregory Peck at his best in "To Kill a Mockingbird," from Harper Lee's novel about the South.

7:30 p.m. Men's B-Ball — CC vs. Rockmont College in El Pomar Sports Center.

8 p.m. Party the German way at the traditional German "Fashings-Party," German House, 1129 Wood Ave. There will be traditional German Dancing, but you must wear a costume.

9:30 p.m. Did you forget Valentines Day the 14th? Here is your chance to celebrate if you haven't already. "Party Hearty" at McGregor Hall with the Pete Dawson Band and the McGregor men. Free refreshments.

Sunday, February 17

4 p.m. Edie Lowe, CC student, will perform piano selections from Bach, Beethoven, and Schoenburg in Packard Hall.

8 p.m. Black History Week wraps up the poetry reading, "Walk Together Children," in Packard Hall by well-known New York poet/writer Vinie Burrows.

Monday, February 18

11 a.m. - 2 p.m. Start your diet tomororrow! The commuter students are sponsoring a Bake Sale in Rastall Center Lounge.

2:30 p.m. "America's Triple Crises: Afghanistan, Iran, and Saudi Arabia," lecture by John Stoessinger of Hunter College, C.V.N.Y. Uncle Sam may want you sooner than you think —and you should know why.

7 p.m. Deathwish? See "Sky Dive," a film on parachuting in Olin I.

8 p.m. Ms. Leslie Silko, Author and Lecturer "Reading from her own works," Bemis Lounge.

Tuesday, February 19

7 p.m. Women's B-Ball vs. Adams State College in El Pomar.

7 p.m. Tune in to a hour of "English Poetry of WWI" on KRCC (91.5). Read by Theatre Workshop.

7:30 p.m. Disturbed by Nuclear Power? The Pikes Peak Justice and Peace Commission's Anti-Nuke Task Force and ENACT present slides and a discussion of "Potential Uranium Development in Southern Colorado." Room 212, Rastall.

Wednesday February 20

6 p.m. Lecture, "Mid-East Up-Date,te," by Donald Schueffan.

7 p.m. Ash Wednesday Service. Shove Chapel a mid-week time for reflection and gathering with friends.

7 & 9 p.m. Film Series presents, "Point of Order," a brilliant documentary about the Army McCarthy Hearings in the spring of 1955. An invaluable history lesson about one of the uglier aspects of American Society in the early fifties.

8 p.m. Sumposium in Packard Hall, "On Making War." Arno Mayer of Princeton University will lecture on "Great Crises, Great War." Sounds like a good time, huh?

8:15 p.m. Sue Mohnsen, pianist, and Ramon Kireilis, Clarinetist, in concert, at University of Denver, General Classroom Building, 2040 S. Race St. Tickets $1.50, call Lamont School of Music at 753-2196.

Thursday, February 21

11 a.m. Sumposium, "On Making War." Thursday-at-Eleven in Packard Hall: Prof. Michael Walzer of Harvard University will speak on "Just and Unjust Wars."

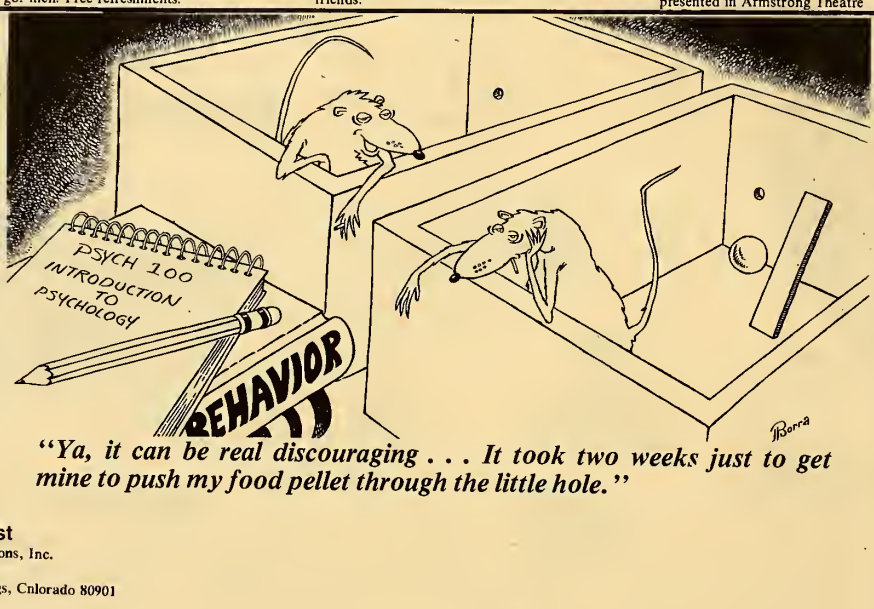
]000s **Thursday at Eleven in Packard Hall: Prof. Michael Walzer of Harvard University will speak on "Just and Unjust Wars."**

7:30 p.m. Film, "Lucia": The most brilliant example of revolutionary Cuban cinema. An epic of war, revolution, and women's struggle for equality.

8 p.m. Peter Strickholm, CC student will perform a "Farwell" concert of original piano compositions written during and before the "CC experience."

8:15 p.m. "The Orphan," by David Rabe, directed by visiting director David Wheeler and performed by the CC Players will be presented in Armstrong Theatre

aurora borranalysis



"Ya, it can be real discouraging . . . It took two weeks just to get mine to push my food pellet through the little hole."

the Catalyst
Cutler Puhlications, Inc.
P.O. Box 2258
Coloradn Springs, Cnlorado 80901

the Catalyst

Vol. 12 No. 16 Colorado College Colorado Springs, Colorado 80903 February 22, 1980

Tuition takes a steep hike

by Scott McKee

At a meeting in Armstrong ll last Monday, Dean Max aylor announced that tuition sts at Colorado College would crease by $500, effective for the 980-81 academic year. Room d board will also be raised 00, bringing the total cost to 400 per year.

The tuition increase comes on e heels of last year's $600 hike. t the meeting President Lloyd orner distributed a letter ddressed to the Colorado Col- ge community, citing the var- us reasons for the jump.

Worner named the primary ctory as the need to raise culty salaries to a level compar- le to that of other institutions. Among a group of twelve gener- lly comparable colleges," the ter states, "we have dropped in e years from fourth place to inth place in median salaries for ll-time faculty members. In rder to assure the continued uality of our faculty, we are dgeting a major part of the dded tuition revenues toward ringing us closer to the norm."

In addition, inflation was cited s a "serious problem" also ffecting the change, with hikes utilities and food presenting e most significant problems. ean Glenn Brooks, however, nterated Worner's concern in a statement included in Worner's letter: "I am persuaded that the greatest immediate need is for a competitive increase in salaries. Without it, our efforts in all other areas will be hampered."

Although the 11% adjustment is a substantial one, it is not unique among other liberal arts schools. Of the 13 ACM colleges, at least 3 — Grinnell, Carleton, and Beloit — all project 10-11% increases in the total cost for the '80-'81 year. CC currently ranks 7th in the ACM with total cost of $5800.

To help combat the bite which students will feel, Worner promised increased financial assistance to "both present and incoming students." Director of Financial Aid William Ferguson explained his department's role in the situation: "Naturally, we expect an increase in the number of students seeking aid," he stated. "The biggest aspect is that we will now have more students qualifying for aid, and we must be prepared to deal with them as well as incoming students.

After having just been through last year's increase, though, Ferguson feels that his office can cope. He encourages both students and parents to inquire about aid. "One should realize," he said, "that it takes a sizeable income not to have need at an independent college."

"It's the new fall look — latest thing for the 1980-81 school year."

Student reaction to the hike varied from passivity to outrage, with most students expressing concern about how to overcome such a large figure. CCCA president Beth German expressed surprise and disappointment in the decision. "I was prepared for another room and board increase, but not for a $500 tuition increase. I understand the need for the raise in faculty salaries they definitely deserve it — I'm just concerned about the number of students who will have a difficult time paying the additional $600.

Stoessinger calls us fat and lazy

by Barbara Terman

John G. Stoessinger summed p his views on the current "tri- e crisis" in the Middle East in e worlds of the immortal Pogo: We have met the enemy and he s us." More specifically, Stoes- nger named ambiguity in merican foreign policy and ck of discipline in domestic oil nsumption as the two most mportant American factors in .S.-Soviet dealings in Iran, fghanistan, and Saudi Arabia.

Stoessinger, author of *Why ations Go to War* and profes- or of political science at Hunter ollege in New York City, was n campus Monday to speak on America's Triple Crisis: Iran, fghanistan, and Saudi Arabia." lthough many of his quips bout Carter, the Shah, and ther world figures brought ughter and applause, he harply criticized Americans, nd specifically the students in s audience, for their profligate aste of energy that is exacerbat- g the Middle Eastern crisis.

In analyzing the Soviet pres- nce in Afghanistan, Stoessinger mmediately offered the disclai- er that "the first thing that has be said is how little we know bout Soviet motivations." His wn view is that the Soviets, ather than making a defensive ove, were "grabbing an oppor- tunity while we were distracted in Iran."

But he said that while guessing at Soviet motives is futile, one thing the Carter Administration should do is clarify its intentions. Citing Khrushchev's underestimation of Kennedy and how that led to the near-disastrous Cuban Missile Crisis, Stoessinger said the United States has to make its position clear to the Soviets.

Stoessinger said the Carter Doctrine of protection of the Persian Gulf is "a good start, but no more than a start . . . there are still ambiguities," and the U.S. needs to "fill out those pockets of ambiguity." He said the U.S. should protect its interests with force if necessary "only in areas that are of immediate strategic or economic interest to us."

He labeled the Persian Gulf area as being "within the American defense perimeter." Stoessinger included Vietnam, Angola, and Ethiopia in a group of countries which have no economic or strategic importance to America and its national security.

Stoessinger said that if the U.S. is "absolutely lucid" with the Soviets regarding our foreign policy intentions, he sees no need for reinstating the draft, since the Soviets will understand American limits and respect them. The lesson to be learned from Afghanistan, therefore, is to leave no room for ambiguity when dealing with the Russians, "but also leave the door open to re-establishment of detente in the future."

Turning his attention to Iran, Stoessinger cited that "the human rights policy of this country didn't work . . . and that's how we lost Iran." He said the high-handedness of the Carter Administration put human rights pressure on the Shah when it should have been supporting him; "he was an S.O.B., but he was our S.O.B." Consequently, "now we have to go to bed with guys who are worse than the Shah, like General Zia of Pakistan."

Stoessinger expressed a clear preference for the "Machiavellian" tactics of Kissinger over Carter's "preacher" approach. After learning about the realities of international politics the hard way, "Jimmy Carter now is like a disappointed missionary . . . angrier than most people and prone to overreact." Stoessinger commented that Carter's newer and tougher stand put "morality in the back seat." Saudi Arabia presents a "crisis" because the U.S. imports 16% of its oil from that country, a supply that would be endangered if there were an Iran-like revolution: something Stoessinger "wouldn't rule out at all." The Saudis also hold billions of American dollars, which they could dump on the open market if they were displeased with the U.S.

Stoessinger then turned on his audience, saying that "any analysis of Soviet and American policy would be incomplete without some discussion of our lifestyle." He pointed out that although Japan and West Germany import virtually all their oil, their their currencies are strong.

He attributed this to the fact that both countries "work like hell." Calling Americans "lazy," Stoessinger stressed the need for a revival of the work ethic, a rise in worker productivity, and above all, energy conservation.

Stoessinger favors what he calls the "western" solution to energy consumption: letting prices rise to realistic levels. The audience overwhelmingly supported this point of view. But he said the "eastern" view of keeping price controls and encouraging conservation in other ways may win out because "most of the energy resources in the United State are here in the west, but the votes are in the east."

He said the U.S. has yet to learn its lesson about energy; "the oil embargo of '73 gave us a bit of nervousness, but we forgot it much too fast." He said that if Americans would only actively practice conservation, "Iran and Saudi Arabia would be irrelevant." He illustrated this statement by emphasizing that the U.S. wastes roughly as much oil as it imports. "We import 50% of our oil, which is exactly what we waste," said Stoessinger.

Stoessinger's policy recommendations for the Middle East included the clearing up of ambiquity in American intentions and the formation of a "Middle Eastern NATO" with Egypt and Israel at its core. He said that we need allies in that area if we are to stop Soviet expansion and avoid nuclear war, but that the Middle Eastern countries "don't trust us."

Summing up, he pointed out that there are no easy answers to the problems in the Middle East. He said Americans "believe in the choice between good and evil . . . but those of us who grew up in Europe no longer believe that." The choice, as he put it, is "between rotten and rottener."

But he stressed the need for making choices nontheless; when you choose not to make a choice, "what you eliminate is your ability to choose among evils, and you paralyze yourself . . . and therein lies the tragedy of leadership."

letters to the editor

To the editor,

Hear the tolling of the bells—
Iron bells!
What *a world of solemn thought their monody compels!*
In the silence of the night
How we shiver with affright
At the melancholy meaning of the tone!
From The Bells *by E.A. Poe*

Although Shove Chapel's bells might shock a Slocum North resident to his waking senses on a leisurely Saturday morning, rarely must students shiver in the night due to the tolling of Shove's bells. Shove's chaplain, Dr. Kenneth Burton, benevolently restricts their sounding to the daylight hours, but when the bells do ring out, they serve as a reminder to all within hearing that Shove Chapel is a very prominent part of Colorado College campus.

The impressive Norman Romanesque structure, patterned after the cathedral in Winchester, England, dominates much of the College's photo publicity, and most every campus tour takes a visitor to the Chapel's West Entrance.

It is the campus community, however, which is of interest to Dr. Burton and the Shove Chapel Council. The Council would like to ask of the whole student body in what way the Shove bells can toll meaningfully for them. The Council hopes that the chimes could be something more than a background noise contributing to the hubbub of campus life.

At the present time the members of the Council have enjoyed initial successes with the Chapel-related programs, are reevaluating this program, and wish to address and relate themselves to serious campus issues and questions. The Council invites comments, help, and ideas which will enable the Chapel program to relate, challenge and cooperate with the secular campus as a whole in a spirited and meaningful way.

If one looks into the history of the Chapel, he finds that the Chapel was a gift of Eugene P. Shove in 1930-31, who intended the chapel not only as a symbol of the centrality of religious concerns in education. The words hewn over the West Entrance and around the Central Tower testify to the Chapel's liberal arts educational role on campus: "The things which are seen are temporal, but the things which are not seen are eternal."

Indeed, in the tradition of a liberal arts education, Colorado College has carried with it the conviction that the nuturing of such integrative religious concerns will provide reflective, cohesive forces which make both men and cultures whole. The question remains, however, as to how the logic of these ideals can be practically realized for CC students of the 1980's. Is it possible for Shove Chapel to be more than a monumental timepiece, and object of study for art history students or the subject of a postcard available in the College Bookstore? Can students realize that Shove Chapel is more than just the facility used for Opening Convocation, attended mostly by freshmen, and for Honors Convocation, attended mostly by graduating seniors?

Dr. Burton and the Shove Council recently explored these questions during the visit of Dr. David Maitland, Chaplain of Carlton College in Northfield, Minnesota. Carlton is a liberal arts college with a student body comparatively close in nature and size to that of CC.

Dr. Maitland told the Council members that he envisioned Shove Chapel as providing a means by which "the work of the heart can invade the work of the mind." Maitland said that since the work of the mind must be objective and often devoid of sentiment, the work of the heart toward self-satisfaction and self-fulfillment is frequently left out of intellectual endeavors. Thus the frantic intellectual activity undertaken by CC students may lead not only to fatigue, but also to a kind of restlessness, boredom, and even loneliness amidst unending academic challenges. Maitland feels that the Chapel can offer a way out of this dilemma by providing fulfillment for "capable people of diminished self-confidence."

Colorado College students can find the doors of Shove Chapel open during the day and Dr. Burton available in his office in the Chapel basement during the week or by appointment. They can also hear his British accent ringing through the pews on Sunday mornings or participate in the many Shove-sponsored activities during the week, the most recently instituted of which includes the Wednesday night Vesper services and the Shove Shrove-Mardi Gras Pancake Feed at 7 p.m. on Saturday, Feb. 23. The Shove Chapel Council also heartily welcomes to its Wednesday noon meetings in the Chapel lounge anyone who is interested in revitalizing meaning of Shove Chap tolling, ringing bells.

Hear the ringing of the bel
Silver bells!
What a word of merrim
their melody foretells!

Shove Cou

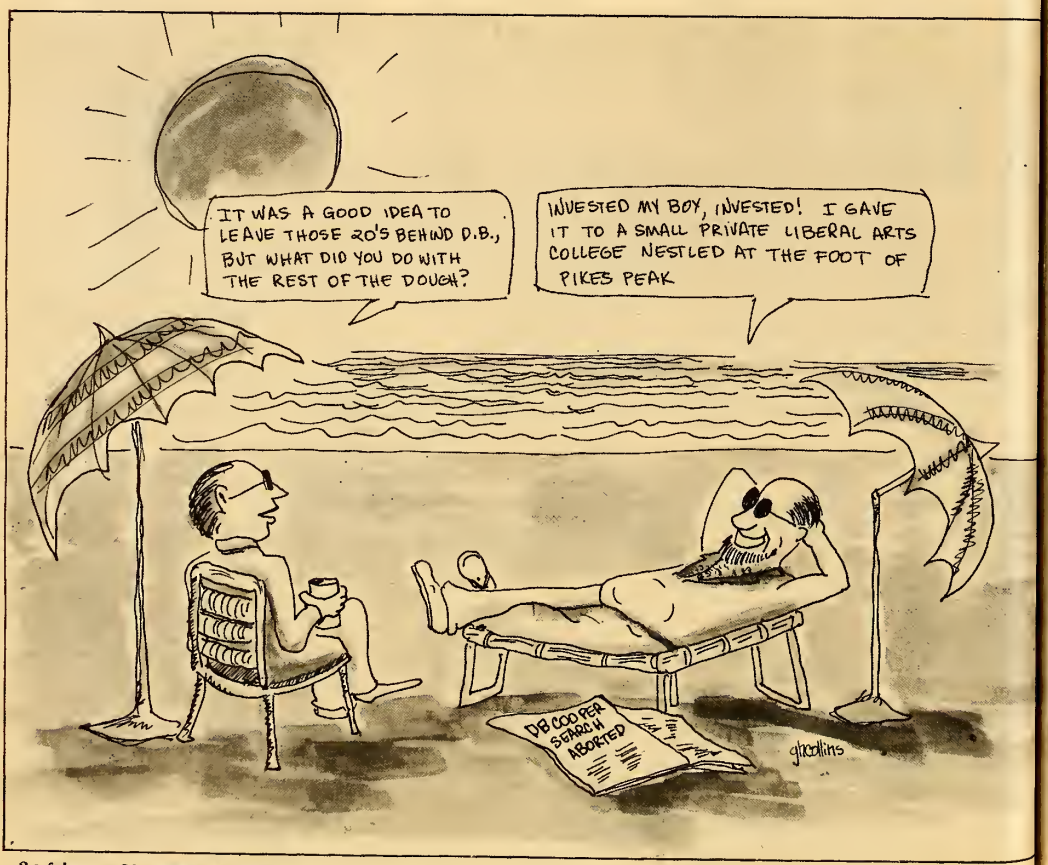
Dear Editor,

As I was stumbling out Wild West party, held a Theta Pi on February 8, what I thought were larg drops pounding on my he wasn't until I heard ra laughter and witnessed a night sky that I discovered some wise guy was urinati me from the balcony abov wanting to make a sce merely yelled several fa obscenities and bolted Nevada to Slocum.

There, after negotiati body strewn corridor, and careful to avoid puddles of I made it to my room an Pop Tarts. After throwing into my toaster oven, I gues asleep. They say it was two later that the girls on my rescued me from my smoke room.

Clearly my actions are c small warning of the pote unrest in the CC commu Had the party occurred month later, I hesitate to what might have happene me. I owe my life to the House.

Suzan Phillip


IT WAS A GOOD IDEA TO LEAVE THOSE 20'S BEHIND D.B., BUT WHAT DID YOU DO WITH THE REST OF THE DOUGH?
INVESTED MY BOY, INVESTED! I GAVE IT TO A SMALL PRIVATE LIBERAL ARTS COLLEGE NESTLED AT THE FOOT OF PIKES PEAK
DB COOPER SEARCH ABORTED
gholtins

The Catalyst encourages thoughtful expression of opinion, criticism, and observation through letters to the editor.

Unsigned and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

Editor's Note: the following is a statement released by the Pikes Peak Justice and Peace Commission regarding uranium development in Colorado. It was submitted to the Catalyst *by Michele Feingold.*

"The Pikes Peak Justice and Peace Commission is appalled at finding over 400 square miles of uranium claims staked in Southern Colorado by the big oil companies. Already one out of every six miles in Fremont and Custer Counties is staked for potential uranium development. As citizens living in Southern Colorado, we are upset these big oil companies are moving in to make enormous profits without concern for the health and welfare of us residents.

The Arkansas River, the lifeblood for Southern Colorado, runs through the midst of all this potential uranium development. 500,000 peoples' water supply is in jeopardy of radioactive contamination. When farmers learn they cannot irrigate their crops; when ranchers discover they cannot let their cattle drink the water or eat the grass near the River; when city dwellers in Colorado Springs and Pueblo have to buy bottled water and can no longer go camping or fishing in Southern Colorado, it will be too late to correct the problem.

The Pikes Peak Justice and Peace Commission is asking Governor Lamm to require the State Health Department to stop issuing any new uranium licenses until the State Health Department can conduct a thorough study of the cumulative impact of all these oil companies' uranium development plans for Southern Colorado. The citizens of Colorado have a right to know what companies like Sunoco, Standard Oil, Westinghouse, Phillips, Exxon, Conoco, and Homestake have in mind for Southern Colorado. Why, Sunoco alone has over 90 square miles staked in uranium claims. And the proposed Standard Oil/Westinghouse uranium mine and mill would leave behind over 36 billion pounds of radioactive waste, which would emit cancer-causing radioactive randon gas for over 100,000 years. There is no technology to prevent radioactive waste from contaminating the Arkansas River over time. We are not interested in becoming a national sacrifice area for the sake of nuclear power plants in other parts of the United States. There are other energy alternatives."

A 40-page research summary, "Potential uranium Development in Southern Colorado," is available from the Pikes Peak Justice and Peace Commission.

710 Prospect Lake Dr.
Colorado Springs, Colorado
80910
Tel: 634-8740.

Cost: $1/individual; $10/agency; $100/corporation (not including the postage)

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
George Garfield Jr. ..... News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
J.K. Finkel ..... Photo Editor
Phil Livingston ..... Production Manager
Robert H. Buch ..... Business Manager
Nikolai Malyshev ..... Comptroller

Staff: Anna Alfonso, John Borra, Wade Buchanan, Chris Carson, Matt Claman, Meg Oennison, Kelly Dunn, Chris Emanoulides, Mark Engman, John Ferree, Bryan Gainesin, Janet Freen, Ty Hale, Brian Hubbell, Hans Krimm, Dan McBride, Paul Pollard, Eric Rosenquist, T. Blagdon Shields, Kerri Smith, Karen Southwick, Barbara Terman, Laurel Van Driest, Pam Webber

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. The Catalyst is printed triweekly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or The Catalyst's printer.

Cutler Publication, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

Dear socially apathetic students,

It is just now becoming realized by some that the social life at CC is amiss. The needed release for the tensions of the block plan are not present. The absence of this release may prove to be detrimental to the future of CC.

But why is our social life lacking? Some blame it on the fraternity restrictions, while others blame it on apathetic students. I think that both views are correct, but the problem primarily lies with the fraternities.

Social life at CC generally revolves around the fraternities. But how can frats have good all-campus parties when they are not allowed to charge money? All-campus parties are necessary, and fraternities cannot be expected to lose money everytime they throw a party. Therefore, they must be able to charge money.

Administration officials do not recognize this, saying that it is illegal and adding to the problem but putting them on probation. But schools like DU, CU, and CSU don't have this problem with their administrations. Why is CC different?

Some like to use Dean Riegel as a scapegoat and are harassing him. But antagonism will only make matters worse. Dean Riegel can be a useful tool for remedying our situation, if we can get him on our side. After all, the Dean of Men is supposed to be concerned with the well-being of the students.

students.

Comparing CC with other schools in Colorado, CC is the only one with frats on probation for selling alcohol. Why us and not them? The answer is because our school is too small. Our frat parties are "big news" while other school's frat parties go unnoticed.

Bryan Erickson

Dear Editor,

'All work and no play, makes Jack a dull boy', so goes the popular saying. I think this is one of the main reasons why there are always a lot of activities going on around the CC campus. This really helps students to feed their brains as well as their bodies.

'Film Series' is always presenting interesting films to students at relatively low costs. However, I should remark that *most* of the films presented are either American, French, Italian or English films. Sadly, there have been no AFRICAN FILMS at all ever since I came here. came here.

I should like to suggest to those responsible for the 'film series' to consider this as a really laudable idea and to make sure to include, among the list for next year, African films. This, I hope, may go a long way to break the monotony of always watching either American, English, French, or Italian films. Too, it may be of help to those of us who would like to see and know more about Africa and Africans.

The New Yorker Films has a series of interesting and educative African films at pretty low prices. I also have a list of some African films which I hope students over here will greatly enjoy seeing. Please do let us have some African films!!!!

Kwaku Anner

Dear Editor:

The social life at CC has been highlighted by many good parties and functions throughout the year, but the brunt of these efforts have been made by the fraternities. It might not be wrong to assume for the most part that weekend social life centers around the five fraternities. Their continuous contributions provide lively entertainment on the weekend and an atmosphere of enjoyment.

Lately probation has loomed as a major obstacle obstructing social life at CC. As a result, a gross apathy of the student body has become apparent. The motivation to organize and throw parties has been lacking due to probationary actions. The at-that have been made have either been financed poorly or not well-attended. This is not really a fault of the students, but rather a call to incorporate the fraternities back into the center of the social life where they belong.

In any organized group or game there must be regulations and guidelines that must be be followed, and fraternities are no exception; maybe it's time to take a second and closer look at the sincere moral value which some of these restrictions have. Probation affects not only fraternities but the whole student body. The environment that it creates only makes life less enjoyable for everyone else. Fraternities are an intricate part within the CC community and provide social functions that benefit the students.

Brad Lundberg

To the Editor:

On Monday, February 18, a meeting of students and administrators was held to discuss proposed changes in tuition and room-board charges. Ten student representatives of various campus organizations were invited to attend, including the editor of the *Catalyst*. Of those ten, only five students were present, and a representative of the *Catalyst* was not among them. If CC students feel that they have not been informed of or consulted in administrative decisions, perhaps they should not blame an unresponsive administration, and should instead examine the effectiveness of those students who have been chosen to represent them.

Sincerely,
Lisa Bennett '80

To the Editor:

Cascade, the busy street that runs right through campus, separating Tutt from Loomis, Rastall from Armstrong, and nearly one-half of the campus from the other, should be closed. Special entrances to Cache La Poudre and Uintah should be built. San Rafael closed, and the whole section of Cascade that runs through the campus torn up and replaced with trees and grass. This change would make CC a safer and a more private place to be.

As long as Cascade remains a thoroughfare, CC students will have to compete with cars, trucks, and buses to get back and forth to class. The competition is already intense. I could fill a notebook with personal observations of near-accidents by the crosswalks and up and down the meridian. Needless to say, snow and ice enhance the gravity of the situation.

Stoplights will not solve the problem. They are a hassle and cannot be enforced. In fact they might add to the number of accidents because of the yellow lights "I better step on the gas" syndrome.

Noise and air pollution would be greatly reduced on campus if Cascade were closed. Without the stopping and starting of cars and trucks and the slamming of doors, studying outside might indeed be an attractive alternative in front of Cutler and Tutt.

Just think now how much more pleasant the campus would be with the extra space and privacy. Instead of Cascade, imagine a park or a fountain area half way between Cache la Poudre and San Rafael, a place for student rallies and events, a place to hang out on Friday nights.

Undoubtedly, digging up Cascade would be a difficult and expensive undertaking. It make take years for the city to reroute traffic, and as long for CC to redevelop the strip of land. But the time to act is now. Colorado Springs is a growing city and traffic will be getting worse and more difficult to reroute every year. CC should stake out its territory now, and sit on it peacefully for the years to come . . . Nothing is impossible!

Dan Rabinowitz

Dear Editor,

Between Feb. 12, 1980 and Feb. 19, 1980, a student's car was broken into, five bicycles were stolen from campus (at least four of them had had their chains cut by bolt-cutters) and a student was robbed AT GUNPOINT while in the vicinity of Cache la Poudre and Tejon late at night . . . It's a jungle out there.

STUDENTS BEWARE!

Sincerely,
Dale Hartigan
Director of
Security Education

Ethno-centric CC neglects non-whites

by Laura Ann Hershey

"This school is represented primarily by upper-middle-class white students." This is the view of Zoe Goodblanket, chairperson of the Native American Students Association. In such an ethnocentric atmosphere, what can a student do who happens to be black, Indian, or Chicano? At CC, there are three organizations available to members of minority groups: the Black Students Union (BSU), the Native American Students Association (NASA), and the Movimento Estudiantul Chicano deAtzlan (MECHA).

Kelly Dunn

Valdree Thally: "This is a very elitist-type school. . . . To survive in this situation you have to be strong anyway. For a black it's like ten times as hard. . . . We have to be a support group for each other."

Described by its president, Velldree Thalley, as "an organization where blacks can get together," the BSU has about twenty-five members, or about one third of the school's black population. According to member Alicia Harris, the organization has been steadily growing since it was chartered in 1977. "Since we've grown, we know each other now," Harris says, and adds that the BSU has become "a strong support group, academically and socially."

The Colorado College Campus Association (CCCA) provides much of the funding: $2,000 this year, not including extra funding for such special events as Black History Week.

The BSU meets on the first and third Mondays of each block in the PACC house. Thalley describes the meetings as a time when members can gather to conduct regular business, hear occasional speeches, and discuss politics, poetry, and music of special interest to blacks.

Two students with Spanish surnames formed MECHA in 1971, in an attempt to recruit more Chicanos to CC. Now that the membership has grown to sixty five, President Rosie Gallardo states MECHA's purpose as being "to make the Colorado College community more aware" of the Mexican-American heritage, on the social, cultural, and political levels. The group received $1,686.36 this year from CCCA. It meets in the PACC house the first and third Wednesday of each block.

The youngest minority organization at CC is NASA, which earned its charter in the spring of 1978. Of its fifteen members, some are from the Indian tribes of Navajo, Acoma, and Laguna. The others are non-Indian students who, like Christina Kreps, "have a strong interest in contemporary Indian problems," and an appreciation for native American arts and culture.

Carl Valley sees the role of the NASA as that of bringing forth important issues relevant to native Americans, and "to get people to more or less put us on an equal footing."

According to Chairperson Zoe Goodblanket, this year's working budget, allocated by the CCCA, was $210, only one-half of last year's budget. "It was a disappointment," says Goodblanket, "but things were badly managed last year, so it was a justified cut." In addition, NASA is currently applying for a Venture Grant. The groups meet once per block in the PACC house.

The three organizations have many common concerns about life at CC for minority students. Although their priorities differ and their methods vary, the groups share such interests as minority faculty representation, social prejudice and stereotyping, cultural awareness, and student recruitment.

All three groups feel that the hiring of minority faculty members is a vital issue. Velldree Thalley explains that some white professors think they know all about the black experience.

"They don't understand the black situation," she says. "The only experience they have is teacher to student, which is a power position." Carl Valley adds that some instructors tend to stereotype minority students.

For example, they might interpret one Indian student's opinion as being representative of all Indians. Rosie Gallardo points to the necessity of teachers' recognizing the special needs of minority students. "There needs to be a growing awareness of the difference between typical CC students and Chicanos." Since many Chicanos speak English as a second language, limited vocabulary sometimes lead to inhibitions about expressing themselves in class.

While making white professors more aware can help to alleviate some of these problems, there is still need for more minority faculty members, the members agree. Don Torres, a member of MECHA, feels that high priority should be given to finding another Chicano to replace Dean Rudy de la Garza, who is leaving at the end of this year. Torres describes one of de la Garza's important roles as being "a friend to Mexicans on campus."

The minority students have two ways of helping recruit more minority faculty members. One is through the organizations themselves. MECHA seems to be the most active in this respect, obtaining job description notices from the various departments, matching them with lists of available Chicano Ph. D.'s throughout the country, and writing letters.

Or students can work through the Minority Education Committee, whose main goal this year is to increase the number of minorities hired. In a major policy statement issued in 1975, the committee strongly advocated such an increase. At that time, there were five minority teachers. There are now four, and at the end of the year there will be three. According to Professor Edward Langer, this indicates that "we have not been successful." He adds, however, "When we look at it as a more urgent thing, it is more successful." Gallardo agrees. "I don't think that Colorado College really puts forth the effort," she says.

Langer calls faculty recruitment the committee's "most difficult" task, because so few minorities apply. He adds that some department chairmen have been very cooperative with the program, while others have been less cooperative.

Kelly Dunn

Rosie Gallardo: "Chicanos have different needs. However, th should not be an obstacle to a unified campus."

Social relationships make up a vitally important part of every college student. Such interaction can sometimes be difficult for minority students, especially at a school where "the culture . . .is not diversified at all," says Robertino Bryce-Lowe, secretary of the BSU. This situation can easily lead to prejudice and misunderstanding. Carl Valley tells of the "cowboy and Indian image" which encountered when he first came here. According to Julie Garcia, sterotyping of minorities is common. "They meet one of us and think they know all about us," she says. Some white students, according to Velva Price of the BSU, resent minorities because of the mistaken belief that they "get all the breaks" on college admission and scholarships.

What are the causes of racial discrimination at CC? Bryce-Lowe replies "The ignorance is more overpowering than anything." Alicia Harris concurs, but she does not feel that whites should be blamed for this ignorance; "A lot of students from this school . . . have no way of knowing about black culture."

The three organizations believe that prejudicial attitudes might eventually change, as awareness among white students and faculty increases. A proposal is presently being formulated to hold a week-long series of seminars to explore stereotyping. These workshops, to be held sometime in April, are being organized in conjunction with the Housing Office and the CCCA.

On the individual level, students who have a complaint about a certain student or teacher have several options. The organizations themselves would offer emotional support. Rosie Gallardo says, "The organization would rally around that person . . . try to find out what took place . . . try to reach some kind of understanding." The key to this kind of assistance is the unity of the minority students themselves. The BSU, says Bryce-Lowe, "has made the black community tighter . . . web are more in unity now."

However, it is doubtful how much actual effect these organizations would have in dealing with complaints of racism. "We don't really have that much power," says Denis Woods, vice-president of the BSU. The problem is even more difficult because the prejudice is often very subtle. "It's really, really hard to pinpoint something like that," says Don Torres of MECHA. Carl Valley says that when he has encountered preju-

continued on page

Kelly Dunn

Zoe Goodblanket: "We haven't been able to do much with faculty recruitment, but we do foresee it. . . . There's so many things we'd like to do, but we're so small."

ntinued from page 4

ce. "I've sort of handled it in own individual ways." Velva ce of the BSU says that she s spoken to several white stu- nts who, she felt, were "isolat- g" her from themselves because her race. She feels that this helped to clear up some mis- derstandings.

A student with a complaint uld also turn to the Minority ucation Committee. The com- ittee holds meetings where nority students can come to cuss problems they face on mpus. But Edward Langer ls that "they have been very w to spell out these concerns . . ey haven't felt terribly free to it . . . I think it would be better they felt more free." Thalley lieves that part of this problem may be due to lack of awareness about the committee. "They could be doing more than what they are doing," she says. "It's almost a mistrust because you're not sure what they're doing . . . I think they should have more publicity." Torres adds that some might be reluctant because complaining about a faculty member "can be touchy." None of the representatives to the committee report any action taken this year on a student complaint.

Cultural heritage is a vital part of the minority experience, and of the three campus organizations. The groups try to make students feel more at home by bringing them together with others of similar historical backgrounds. Torres describes the cultural shock he felt when he first came here to CC; everything was "different," he says, including the food, the music, and the language.

The groups also try to extend their cultural awareness of the rest of the campus. A notable example of this is the recent Black History Week. The evaluation of this event, which included cinema, dance, poetry, drama, and debate, varies widely. Bryce-Lowe reports that those who organized and carried out the programs were "very, very successful." However, some members were quite displeased by the low attendance among white faculty members. Many of the white students are also unresponsive to such efforts. Robertino comments, "whites who come here are ignorant of the black culture, and are not interested in it."

Members of the BSU, NASA, and MECHA show the desire to recruit more minority students to CC. Less than eight per cent of the enrollment at CC is made up of blacks, Chicanos, and Indians. Several factors accounted for this, according to the members, including the high tuition, the typical all-white image, and the fact that few minorities know about the school. All three organizations have tried to recruit minority students by writing letters to applicants. Members of MECHA have even visited Colorado high schools in the past to speak to Chicanos about CC. But this right was taken away this year by a decision of the high school principals, thus limiting the effectiveness of these efforts.

The Minority Education Committee has also attempted to attract more minority students, for example by offering the annual Faculty Minority Scholarship.

Although none of the groups engage in any out-right political activism, they are starting to explore relevant political issues. NASA, for instance, is planning a week-long series of symposia entitled "Energy Development and Indian People," scheduled for April 12-17. MECHA recently brought a number of speakers on the issue of immigration.

Pursuit bicyclist endorses boycott

by **Peter Hamilton**

There are certain observations the boycott of the Summer ympics which can only appro- iately be voiced by an aspirant the Olympic Games. There are servations on how the poten- l Olympian responds, or ought respond, to the boycott.

Who am I? In the past, I have en on the Collegiate National hampionship rowing team, I ve been fourth in the Junior ational Bicycling Champion- ips and fifth in the National ross Country Ski Champion- ips. Presently, I am a professor f economics at Colorado Col- ge and an athlete in training for rsuit bicycling with hopes of tending the Summer Olympics.

Being an aspirant to the Olym- ic Games, let me say right from he start that there is no place for olitics in sport. Decisions con- erning sporting events should ost decidedly not be deter- ined by politicians, just as deci- ions on matters of great political onsequence should not be deter- ined by athletes. Yet, these iewpoints actually lend support o the Olympic boycott. Why? e first need to place matters in erspective.

The initial question one ould propose, of course, is: Is here any mechanism by which e can coerce the Soviets to ithdraw from Afghanistan and void any need to involve the lympics? Considering the umiliation the Soviets would ccur by bowing to our pressures, his possibility is quite unlikely.

The next question one might sk is: How grave are the conse- uences of the Soviet occupation f Afghanistan? The occupation s most disturbing on two counts: irst, there now exists a third recedent of massive and rapid ilitary occupation of another ountry by the Soviets. Our esponse to the first two large- cale occupations (Hungary in 956, Czechoslovakia in 1968) as both timorous and transient . . . just the type of response hich encourages further occu- ations. The second disturbing lement of the Afghan occupa- ion is the strategic inhalance ue to the Soviets' proximity 900 miles) to the Ras Tanura oil upping complex and the straits f the Persian Gulf through which much of the world's oil is shipped. Senator Kennedy discounts this strategic imbalance by claiming we "should not send American boys to fight over a pool of oil which will dry up in 20 years." Rather, we should establish gasoline rations. While the U.S. may have the luxury of relying solely on domestic production, our allies for the most part do not have this option. The destruction or capture of the Ras Tanura complex "would create significant havoc" in the West, according to former White House economist Alan Greenspan.

The well-known historian Arthur Schlesinger Jr., with a dissenting voice from the official U.S. government objections to the occupation, contends we need not worry over Soviet control of the oil fields. He claims the Soviets entered Afghanistan simply because they could not have tolerated the loss of prestige which would have accompanied the imminent overthrow of the pre-occupation Marxist government.

But Mr. Schlesinger misses the more important point. It is irrelevant why the Soviets occupied Afghanistan; they **now** have the strategic advantage even if they weren't originally motivated to obtain it. Mr. Kane, president of the U.S. Olympic Committee, lamely asserts the above problems are merely "differences of opinion between nations" and therefore should not affect the Olympics. While this is technically true, most of us realize there comes a time to act on one's "opinion." We need to send a clear signal of opposition to the U.S.S.R., both to prevent future use of their strategic position and to eliminate prospects of a continued policy of occupation force deployment.

What are our options? We can levy sanctions on the Soviets on three fronts: military, economic, and political. It should be immediately realized that actions in either of the first two cases will result in at least some losses to the U.S. In the mobilization or increase in the size of our military force, we incur a cost in the form of moving resources away from welfare, education, or other desired programs. Economic or trade sanctions result in a loss to the U.S. simply because trade is always on a voluntary basis, that is, the trade was benefitting both nations or else they wouldn't be trading. If trade is restricted, both nations lose.

Jim Finkel

Professor Peter Hamilton states the political necessity of boycotting the Summer Games in Moscow

The strategy now becomes creating the most damage to the Soviet Union, with the least damage to the U.S. There are voices in the U.S. who contend we should injure the Soviets in any way possible without regard to our own losses. These parties presumably also believe in cutting off one's nose to spite one's face. Why should we embargo low technology goods when the Soviets can obtain them from practically any other country? We would hurt ourselves without hurting them in the least. We do have embargoes on the goods which the Soviets cannot replace, namely the high technology goods. Why should we stop all grain shipments to the Soviets, when, if we renege on contracts already in trading partners. This is particularly true since the U.S. has recently frozen Iranian assets, a move that made financial markets quite jittery. Instead of embargoing all shipments of grain, the U.S. has instead already embargned only the shipments not under contract. In this way, we minimized U.S. losses while creating nearly the same loss for the Soviets. Although certain actions of the Carter Administration can be debated, in general the sound guideline of creating the most damage to the Soviets with the least damage to the U.S. has been followed.

Now, what about the Olympics? There is no doubt there will be considerable damage done to the Soviets. Arkady Shevchenko, a Soviet United Nations undersecretary general (who defected to the U.S. in 1978) commented to a House Intelligence subcommittee that a boycott would cause considerable political consternation to the Soviets. It would be very difficult to explain the absence of a number of countries from the Games. More, the honor of winning gold medals against nations other than the U.S. is rather vacuous.

But does the Olympic boycott hurt the U.S. more than the Soviets? Particularly, how much do we hurt the athletes who have trained "so long and so hard?" The answer is, not much. The Olympics are merely the *creme de la creme* of athletic pursuits. The world championships are nearly the same in prestige. But don't we train a long time for the Olympics? Not really. It may always be in the back of our minds, but at all times there are other events to strive for . . . the world cups, the nations, and even some prestigous single events. Who can feel sorry for someone who wins the world championship but cannot win an Olympic gold because of the boycott? Poor fellow. I hope I can be in his shoes some day.

The Olympiad is by nature an event attracting global attention. It is an event of grand political consequence which happens to be attended by athletes, just as there are other political events attended by non-politicians (e.g. scientific conferences, or cultural exchanges). But, as I said in the beginning, keep the discussions of great political consequence out of the hand of the athletes. The Olympics should only be held if the participating nations agree there is peace in the world, for that is what the Olympics symbolize. The Olympics are, by impact, quintessentially political.

If a boycott occurs, the athletes will still have their sports. One can only expect some complaints because the "cream" has been skimmed off of our achievements. In all honesty, however, and speaking from the viewpoint of an athlete, I would rather lose a little cream than cry over spilled milk when we realize we have not sufficiently countered the Soviet occupational advances.

Waite to perform in 'Master Builder'

by Hans A. Krimm

Of the many visitors at Colorado College this year, the most recognizable to students is probably Drama Department guest Ralph Waite. Better known as the father on television's "The Waltons," Waite was invited to CC by guest director David Wheeler to perform in Wheeler's production of "The Master Builder" by Henrik Ibsen.

Waite, who arrived Feb. 12, came to CC after filming this season's last episode of "The Waltons." Waite expects the episode to be the final show of the series, and will leave for New York City to return to the professional stage following his visit at CC.

Waite began acting at age 32 and went into the profession "because nothing else was working." He had been a social worker and a minister in the United Church of Christ and, like other men in their early 30's, "scratched along trying to do some work that meant something." A friend took him to an acting class and he "fell in love with the theatre." Waite soon decided to take his family to New York and find work as an actor.

The next four years were spent "waiting tables, driviog cabs, and tending bar," according to Waite. He also acted in small parts and as an understudy.

During the following six years io New York City, Waite was in 30 to 40 plays, including tbe major hit "Hogan's Goat" with Faye Dunaway. However, the money in New York was "not spectacular" and Waite felt the "strong pressure to go to Hollywood." He planned only to spend a few months, but ended up performing in five consecutive movies. He was then asked to take the leading role in what was expected to be a short-lived series — "The Waltons." This short-lived series has lasted eight years. It also catapulted Waite to nationwide fame.

"I have a great affection for "The Waltons," says Waite. "The part had dignity and all of us tried to make the show real." Waite does not feel it was "a copout" to perform on television and considers bis role one of the finest in a television series. He believes a problem comes from creating a strong character because "you tend to get typecast in Hollywood."

Fortunately, Waite seems to have avoided this trap. He has had many roles away from "The Waltons" such as in "Roots" and "Tbe Secret Life of John Chapman." Waite also directed several dozen episodes of "The Waltons."

Waite's strong interest in live theater did not wane in Hollywood. He did his part to correct the "unfortunate" situation in Los Angeles.

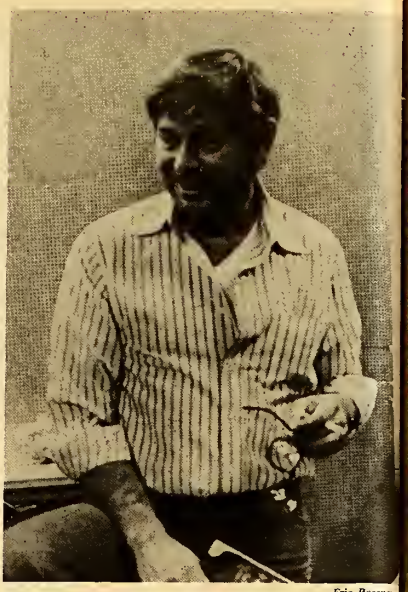
"Hollywood theater had become a showcase for actors to be seen by film producers," said Waite. Because of this, Waite formed a theater for actors which he describes as a "working man's theater" in Los Angeles. Waite acted, directed, and, more often, produced plays for an audience from the lower economic classes.

Those people, whom Waite terms "the disinherited," were often more demanding than the middle class audiences which settled for a bland theatrical fare. Waite had to use large amounts of his own capital in this project, since he allowed many people to see his plays free of charge and was reluctant to take the time necessary to apply for grants.

Waite's theater, which he calls an "experiment," attained a national reputation and became "the biggest little theater in Los Angeles." His theater has become more "establishment" since he sold it several years ago.

During the past few years, much of Waite's time and talents have gone into creating the movie "On The Nickel," which he wrote, directed, and produced. This film takes place on Skid Row in Los Angeles and will be released in that city and New York in May. Waite will present a special screening of "On The Nickel" for the CC community one afternoon at The Flick.

Currently, Waite is returning to his real love — the stage. By acting in "The Master Builder," which he terms "a magnificent play," Waite is attempting to see if he's "still got it" in terms of stage performance. He believes the theater "demands a different set of talents" from television acting. "Anyway," Waite comments, "it feels great being back in a play" and "getting good words in my mouth."



Ralph Waite relaxes during a rehearsal break. *Eric Rosenquist*

Waite has been considering a return visit to CC to work more directly with a greater number of students.

"The Master Builder," CC's second Ibsen play this season, is being directed by guest professor and director David Wheeler. It will be presented in Armstrong Theatre on March 5, 6, 8, and 9. The cast includes Ralph Waite as Halvard Solness, the Master Builder; CC students Ed Gelsheiser and Ulla Laurio as Ragnar Brovik and Kaja Fosli, respectively; Colorado Springs resident Paul Mathewson as Knut Brovik; and three other professional actors: Frederick Kimball as Dr. Herdal, Sandra Seacat as Aline Solness, and Laura Harrington as Miss Hilda Wangel. CC junior Anne Cary is the stage manager, and Neal Baros, Andrea Mezvinsky, and Sara Stewart are assistant directors.

Strickholm gives final concert

by Boni Bratvold

Colorado College senior Peter Strickholm presented a "Farewell" piano concert in Bemis Lounge Feb. 21 at 8 p.m. The program consisted of original works written prior to or during Strickholm's years at CC.

Strickholm's compositions include over 200 works for piano, two pieces for jazz band, a jazz suite for string quartet, a few guitar pieces witb lyrics, and a flute recorder duet. In addition, he has orchestrated Debussy's "The Engulfed Cathedral" and has composed electronic music.

According to Strickholm, he grew up in a music-loving family. His mother plays the piano and encouraged him to take piano lessons. His father plays the guitar and mandolin and gave Strickholm a rich heritage in folk music.

At age 4, Strickholm says he watched television commercials and then picked out the melodies on the piano. When his older brother started taking piano lessons, he received brief lessons afterwards.

Despite Strickholm's love of music, he majored in mathematics at CC. He feels the two interests seem to balance each other; the highly intellectual and abstract mathematics offsets his owo compositions. Strickholm says, "Musical expression is the complementary antithesis of that (the math)."

Strickholm aims his music toward a public audience, not only persons with musical backgrounds. He dislikes the academic 20th century music because of the strong musical education he believes is required to understand it.

Music should move the affections, emotions, and soul, according to Strickholm. He favors Bach, Debussy, and Gershwin and now appreciates Cbopin and Beethoven.

During a performance, Strickholm aims for expressiveness rather than just technical proficiency. He comments, "Technique is there ultimately and only so that you can express what you have to say better and more clearly."

The amount of personal interpretation which should be conveyed to a composer's work is often debated by performers. As a composer and performer, Stickholm believes a piece of music is the artistic creation of a composer that serves as a framework for the performer — the framework into which the performer can put artistry.

Strickholm's future plans include doing "interesting, possible wild and creative things." He plans to find a job in Colorado Springs, preferably in outdoor education and recreation. Strickholm also hopes to get some of his music published — eventually he intends to write a musical.

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio
THE J. MAURICE Finn RESTAURANT
Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express
(303) 635-3535
128 S. Tejon • Colorado Springs, CO • 80903

Dramatic performances cap week

by Janet Green

Kijichaquilia * Umoja * Imani — these are Swahili words for self-determination, unity and faith.

Last Friday evening, as a part of Black History Week, members of the Black Student Union performed a series of scenes from plays by black authors as well as several original pieces. For the theme of their performance and Black History Week, they chose these words to express their inspiration and destination.

Although the students did strive to produce a first-rate show, the main strength of the performance was their attitude of sharing. They were primarily concerned with presenting the plays on a Colorado College stage, getting the point of the scene across, and affecting the audience.

The plays chosen reflected a specific perspective of black history and culture. Although there was a sense of Africa and the idea of a homeland, particularly in "A Raisin in the Sun," the scenes were more concerned with being black in America.

This attitude was the driving force behind the poem, "Sketch of a Ghetto Mother," written and performed by Keith Owens. Owens, who wrote the poem last semester in Chicago, was inspired by the story of a woman who received amnesty after killing her husband. Owens spoke with fervor and tenderness as he described the anger and confusion, the love, courage and desperation that haunted this woman and drove her to kill the man who beat her, who loved her, and whom she loved. The poem represents talent, sensitivity, and purpose; the rich images, repetitions, and well-constructed cadence formed a devastating reality that mesmerized the audience.

By presenting black American authors, the students showed that black history is a vital part of American culture and the CC campus.

In contrast to the amateur performance by CC students, the finale of Black History Week was "Walk Together Children," a one-woman show created and performed by Vinie Burrows, a professional actress and writer.

"Walk Together Children" was a series of voices — voices from the past as well as from the present. Ms. Burrows used a variety of dramatic forms: song, confession, monologue, storytelling, poetry, and prayer. She took the audience on "a human journey which happens also to be the black journey."

Beginning with " 'Membrances," a narrative of a slave, she spoke of the Civil War and its aftermath, the civil rights movement ("I Walk Alone"), the militancy of the 60's and 70's ("Poem to Complement Other Poems"), and finally closed with "Let America Be America Again," an apocalyptic vision of the future, by Langston Hughes.

Kelly Dunn

From left to right, Velva Price, Veldree Thalley and Annette Harriston perform a scene for a Black History Week event.

Ms. Burrows' performance was a true *tour de force*. She performed only with two props — a single metal chair and an extremely versatile dress and scarf which, as the scene demanded, doubled as a fiddle, a stack of books, a shawl, and a cane. As if shifting well-oiled gears, Ms. Burrows slipped from one role to the next, from one mood to the next. Militancy followed fear and confusion; this followed self-assurance and wit.

Ms. Burrows' face and voice transposed her inner voices and her past into a form which the audience could also hear. Through her actions, Sojourner Truth spoke, Richard Wright spoke, Langston Hughes spoke, and Vinie Burrows spoke.

In the final piece of the evening, "Let America Be America Again," she spoke of dreams — the dreams of the poor, the black, the Indian, the woman — the dreams of those who have worked and whose blood and sweat forged the dreams America claims as its own.

> America was never America to me.
> I am the worker replaced by the machine.
> I am the people.
> Let America be America again.
> The land it has never been yet.

"Let America Be America Again" culminated with "My Country 'Tis of Thee" representing the hope and faith in dreams and the viability of those dreams. All in all, the evening was a restatement of the American Dream.

Community arts and entertainment

Feb. 22, 23 — "Twelfth Night" presented by Star Bar Players, 8 p.m. at All Soul's Unitarian Church, 730 N. Tejon. Tickets at PPAC box office, or call 636-1228.

Feb. 22, 23 — "Seesaw" presented by Ft. Carson Little Theater, 8 p.m. at Building 1747, Ft. Carson. Tickets $2; for information call 579-3179.

Feb. 22, 23, 24 — "Bedroom Farce," 8 p.m. at Denver Auditorium Theater. Call PPAC box office for more information, tickets. 636-1228.

Feb. 25 — "The Denver Symphony Stars" presented by the Colorado Springs Symphony Orchestra, 8 p.m. at Palmer High School auditorium, 301 N. Nevada. Tickets $5 and $7. Call 636-1228 or 633-4611.

Feb. 25 — "DA," 8 p.m. at Denver Auditorium Theater. Call PPAC box office for tickets. 636-1228.

Feb. 26 — "The Denver Symphony Stars" presented by Colorado Springs Symphony Orchestra, 8:15 p.m., Palmer auditorium. Call 636-1228 or 633-4611.

Feb. 26 — "Khartoum" starring Charlton Heston and Laurence Olivier, Colorado Springs Fine Arts Center Tuesday Film Festival, 8:15 p.m. at Fine Arts Center, 30 W. Dale. $2.

Feb. 28, 29, March 1, 2 — "Pajama Game" presented by Colorado Springs Music Theater, 8:15 p.m. and 2:30 p.m. on March 2 at the Fine Arts Center. Call PPAC box office for tickets. 636-1228.

Feb. 29, March 1, 2 — Alvin Ailey Dance Theater, 8 p.m. and 4 p.m. on March 2, Denver Auditorium Theater. Tickets $12, $10, $6. Call 636-1228.

Feb. 29 — Pete Seeger, 7:30 p.m. at Rainbow Music Hall, Denver. Tickets $8.85 at Independent Records or May D&F.

March 1 — Rush, 7:30 p.m. at McNichols Arena, Denver. Tickets $10.55, $9.45, $8.35 at Independent Records and May D&F.

BARBER SHOP
712½ N Weber
633-1606
Haircut $3.50
Style 8.00
Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.
COLLEGE
Weber St.
Weber St. Liquor
College B. Shop.
Alley
Dale St.
Monument
A "Cut" Above The Rest . . .

STUDY ABROAD WITH SYRACUSE UNIVERSITY
Spring 1980/Summer 1980
SEMESTER PROGRAMS:
■ Florence ■ Madrid
■ Strasbourg ■ Amsterdam
■ London
•Variety of courses offered • No language background required •Financial Aid available. •Summer programs available in England, Italy & Austria. •Apply now for Summer 1980 & Fall 1980.
NAME
ADDRESS
CITY STATE ZIP
PROGRAM OF INTEREST
For more information and application return to:
Division of International Programs Abroad 335 Comstock Ave., Room N, Syracuse, NY 13210

Silk Stockings
810 N. Tejon St
Colorado Springs, CO 80903
(303) 636-2924
Fine Vintage Clothing

• Glassware by Svend Jensen
• Full line of Dansk crystal
• Beer mugs
• Coffee mugs
• Hand-thrown pottery
Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

Photographic Equipment Bought For Cash Traded or Consigned
SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

Kelly Dunn

Track Begins

by Mark Rotman

"Colorado College has a track team?" This question is not uncommon when a CC trackster has just finished explaining why he or she is so tired.

Yes, it's true, we do have a track team. Although the team is small it consists of dedicated, talented people.

The team is aptly coached by Frank Flood. Coach Flood has been at CC for many years. Aside from track, Flood also coaches boxing and football. Flood's training techniques are, to say the least, laid back. He allows the runner to decide how hard he or she wants to work. Because of the team's limited size, the members are working more for individual rather than for team success. Flood's style blends well with this situation.

There have already been two indoor meets this season. The first, an all-comer meet sponsored by the Denver Track Club, was held at the Colorado School of Mines two weeks ago. Among the standouts for CC were Mitch Hoffman and Ken Sturgis, who finished third and forth respectively in the 60 yd. dash. Hoffman, who had the fastest time of the day with a 6.3 sec. clocking in the prelims, suffered a poor start in the finals. His preliminary time was only a tenth of a second off the school record. CC's 880 yd. relay team — consisting of Greg Hyles, Doug Simms, Sturgis, and Hoffman — took first after a close race.

The second meet was held at the University of Northern Colorado last Sunday. Hoffman, after a good race in the prelims of the 50 yd. dash, was called for a false start in the finals, which, according to NCAA rules, is cause for disqualification. A good showing was given by CC's four-lap relay team of Fred Wright, Mark Rotman, Hyles, and Hoffman. They placed second to UNC while beating the University of Southern Colorado, Mines, Metro, and others.

Colorado College track continues this Saturday with a meet against South Dakota Tech and the School of Mines, to be held at Golden. The outdoor season will begin March 23 at Portales, New Mexico.

Pucksters Split

by Brooks Gentleman

The CC hockey team dropped from the fourth to fifth place in the WCHA after splitting last week's series against Michigan Tech.

"It was an excellent college hockey game," said Coach Jeff Sauer, referring to the first game. Both teams played clean, tactful hockey and only five penalties were called. This low number of infractions uncommon in a league where penalties are frequent deterents to a team's progress.

CC implemented their typical aggressive play on both offense and defense. Junior Dale Maksymyk displayed a stalwart performance as he stormed the Huskies' net with three goals. While Maksymyk conducted the offensive attack, Dave Feamster and Doug Lidster bolstered the defense.

Because Gary Reinking was absent due to an injury suffered in the Air Force Game, Bob Mancini had to cover for the senior. Mancini combined his hustling and playmaking abilities to become an integral part of his line's success.

In the second game, CC suffered a defensive breakdown and was beaten 11-5. The Tigers came back from a 5-1 deficit to tie the score, but were unable to sustain this momentum. Unfortunately, the defense lapsed and Tech immediately took advantage, scoring twice later in the second period.

"We made a good comeback but we let them off the hook," said Coach Sauer. "In the third period we let up for the first time this season." This let up cost the Tigers four final-period goals and a disappointing loss.

The Tigers only have four games remaining in the regular season, meeting both Wisconsin and DU. If CC can attain a fourth place standing or better they will have a home-ice advantage for the playoffs. "We can go as high as second place," said Sauer optimistically. "It is just a matter of putting it all together."

Leading scorer, Bruce Aikens Kelly Dunn

A Leaguers Face NHL

by Brooks Gentleman

While thousands of hockey fans support the successful CC varsity hockey team, few are aware of the exploits of the A League all stars.

Led by captain Mitch Weiss, this club team is an organized effort to establish a scheduled season for intramural standouts. The squad is funded by Eye of the Tiger and practices twice weekly, playing games against Colorado teams on weekends.

A fairly comprehensive schedule has been devised, including teams from CU, CSU, Pueblo, Vail, Aspen, and Denver. Although the Tigers are maintaining a 1-3-1 record with only 7 games remaining.

The team's opening series against Arvada was grueling, with CC posting a tie and an overtime victory. Both games were unbelieveably close; fortunately, the Tigers secured a win on an unassisted goal by Bob Brossman in the second game.

The next week the club team went down to Pueblo and faced an awesome opponent. CC held their adversaries to a 4-3 score after the first period, but quickly succumbed to their superior counterpart, losing by a final 8-3 score.

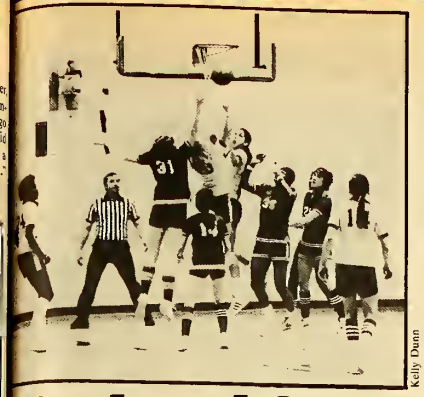
Last weekend CC was blanked by Unitech and lost a disappointing game to CU. They may be able to revive their record with another victory against Arvada this Saturday.

The highlight of the season comes next month when CC travels to a tournament in Vail. The Tigers are expected to meet a team from Montreal that is endowed with such NHL veterans as Yvan Cournyer, Andre Richard, Bobby Rousseau, and JC Tremblay.

EGG ROLLS YUM YUM
814 N. Tejon
6 Different Varieties
for a real taste treat
10% Off With This Coupon
Between 2-4

SALE! Washington's Birthday
Get Outfitted for Spring with
20% OFF
on all clothing at
the Bookstore February 22-29
‡ T-shirts ‡ Sweatshirts
‡ Shorts ‡ Sweatshirts
‡ Shorts ‡ Jackets
Colorado College Bookstore
Rastall Center

UPTOWN SPIRITS
Taster's Case Special
10% off on a case of imported beer. Select four different 6-packs
Hours 10-10
Mon.-Sat.
602 North Tejon
3 Blocks south of campus
635-0600
Price good through March 10
Ownad and managed by Tony Frasca and family



Kelly Dunn

Weekend Slam

by Brooks Gentleman

The CC men's basketball team easily routed Rockmont College for the fourth straight time this season by an embarrassing 84-56 score.

CC displayed a balanced scoring attack that is characteristic of the team's unified stability. Junior Mike Dunlap led the Tigers with 14 points, closely followed by Dan Sarlo who tallied for 12. These two hoopsters are presently tied in scoring with 208 total points, maintaining 10.4 averages.

The Tiger defense was unrelenting as they held their opponents to a meager 13 field goals. Rockmont was repeatedly stymied in the lane as Marc St. John dominated the boards with a total of 9 rebounds. The 6'7" senior had led the team in this category for eight games this season, totaling 155.

While CC devastated both their counterparts offense and defense, the Tigers were plagued with fouls. "We tried to move out too quickly, and as a result, we got in foul trouble," said Coach Bob Davis. "We just tried to take control too quickly."

Judging from previous games, it is obvious that Rockmont has posed little threat to Coach Davis' squad. In CC's three other contests with Rockmont, the Tigers won by a forfeit, by an 87-49 slaugher, an by a 70-60 score.

This Saturday's game against the College of Santa Fe marks the conclusion of the men's basketball season. CC suffered a defeat in the last game versus their New Mexican rivals, losing by 10 points, 87-72. Hopefully the Tigers will surprise their opposition and end the season on a good note.

Women Head IAC

by Brooks Gentleman

"We realized at half that if we didn't put our heads down, we would get beat," said women's basketball coach Laura Golden after her team stymied Adams State by an 86-71 score.

CC ran a balanced offense that couldn't be stopped. Lorna Kollmeyer and L.A. Saunders led the Tigers in scoring with 23 and 17 points respectively. Janyce Jaramillo and Arlene Green also supplemented the team's performance, hustling with an unpredictable intensity.

The Adams State victory extends CC's record to 16-1 against Division II schools and 0-6 against Division I teams. "This is not one of our best loss record," stated Golden. "But according to our play it is."

"But according to our play it is."

During the weekend prior to the Adams State game, CC met Colorado Women's College and Northern Colorado. These two opponents posed little threat to the Tigers, who have won seven straight games.

In last Friday's game, the female hoopsters disposed of CWC with a 90-68 score. CC placed five players in double figures, scoring 53 points in the second half alone. The outstanding player of the game, however, was Arlene Green, who tallied for 20 pts. "Arlene played out of her mind," said Coach Golden. So far this year, Green has been instrumental in the Tiger's success.

In CC's second game against Northern Colorado, Coach Golden's squad leveled its counterpart 84-70. This contest was unique because senior standout Lorna Kollmeyer surpassed the 2000 pt. scoring mark. This is both a school and Division II record that will stand for quite a while.

CC presently leads the Intermountain Athletic Conference with a 10-1 record. This almost guarantees the Tigers a trip to the Regionals because they have only two games remaining in the season. CC's toughest opponent will be Air Force this Friday. In their last meeting, CC only beat the Cadets by five points, and according to Golden, "it will be a close one again for sure."

Swimmers Gear for AF

by Mark Engman

Colorado College women swimmers haven't been getting much attention so far this year. But that doesn't mean they don't swim.

The CC women's swim team easily defeated the University of South Dakota and slid past Denver University, but lost to Air Force at meets held Feb. 13-14 at the Air Force.

Paced by Freshmen Sue Wolfe and Carrie Jenkins, the CC team has rolled up an impressive record this year. Coach Roberta Shonk is enthused with the young swimmers, explaining that "they hold all but one record on the board between them." Seniors Mary Arendt, Barb Wolfe, and Amy von Scharader have provided strong depth to the team, with Arendt the 50-yd. breast-stroke champion against all three teams.

Despite the strength and dedication of the women swimmers, CC women's team exists only as a club sport, which has raised serious problems. Shonk said "we have qualified several swimmers for Nationals, but they can't go" because they are not part of a Division III league.

Another problem is the difficulty in getting meets. Due to the team's limited budget, chances of going away for meets are slim, which means other teams must come to Colorado Springs for competition with CC. "We're really lost unless they come down," commented Shonk. The team's last meet is Feb. 29-Mar. 11, when AFA hosts Regionals.

Even with the team's setbacks, CC swimmers are working hard. Shonk expressed her pride of the team, saying "we're doing really well — the swimmers have hung in." The women are also very competitive; Shonk said some of her swimmers might compete for the CC men's swim team at their conference meet.

I love you, Suzie

Player of the week

Kelly Dunn

During last week's hockey series against Michigan Tech, Dale Maksymyk played brilliantly, scoring a total of five goals, including a Friday night hat trick. The 5'11" junior is presently the Tigers' second leading scorer and leads the team in assists.

Tiger Lills

Fine vintage and handmade clothing

Alterations and dressmaking

633-9911

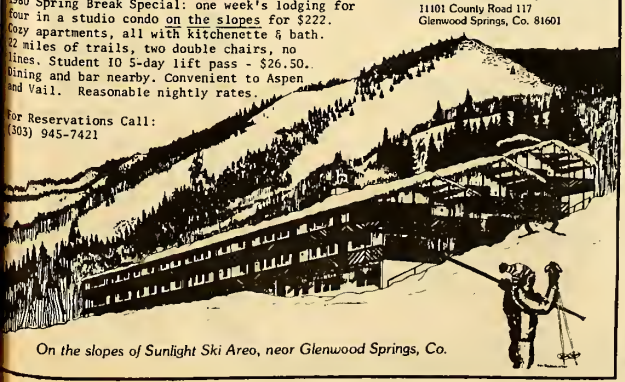
606 N. Tejon
Mon.-Sat.

SKI TO THE LIFTS DURING SPRING BREAK

1980 Spring Break Special: one week's lodging for four in a studio condo on the slopes for $222. Cozy apartments, all with kitchenette & bath. 22 miles of trails, two double chairs, no lines. Student 10 5-day lift pass - $26.50. Dining and bar nearby. Convenient to Aspen and Vail. Reasonable nightly rates.

For Reservations Call:
(303) 945-7421

The Brettelberg Inn
11101 County Road 117
Glenwood Springs, Co. 81601



On the slopes of Sunlight Ski Area, near Glenwood Springs, Co.

FUNKY THINGS for the dorm?
Neat MOMENTOES for neat roommates??
APPLE-POLISHING presents for uncompromising profs??
LAST MINUTE gifts for family far away? (We Mail!)

All can be found at the

WHICKERBILL

212 North Tejon

In review — Leslie Silko

Poet shares American Indian tales

by Hans A. Krimm

Heavily influenced by the American Indian tales and legends she heard as a child on the Laguna Indian Reservation in New Mexico, Leslie Silko's poetry and short stories present a colorful picture of past and present Indian life.

Ms. Silko, a professor of literature and creative writing at the University of New Mexico, read from her poetry, short stories, and novels in Bemis Lounge in a program sponsored by the English Department and the South-Studies program on Feb. 18.

The program was attended by about 40 people, including Dean Brooks, a number of faculty members and many townspeople and students.

Ms. Silko opened with three poems based on Laguna Indian tales and written in the style of Indian verse. The opening one, "Indian Song: Survival" was the first poem written by Ms. Silko, although she had written many short fiction works before.

The second piece, "Deer Dance: For Your Return," a more recent poem, was based on the idea of people's souls returning to the world after their death — a concept Silko had grown up with. Her third poem, "A Hunting Story" was written for her grandfather 10 years after his death. These three pieces were laden with imagery pertaining to animals and other aspects of nature.

The next selection was a passage from Ms. Silko's novel *Ceremony*, which, like most of her fiction, is based largely on her own experiences and the lives of her relatives. The main character is a man who returns from World War II to his Indian reservation. The passage Ms. Silko read concerned the main character's uncle, who fell in love for the first time in his life — at age 65.

Ms. Silko believes that traditional stories don't die out, but continue on and on, merely changing with time. She has assembled a number of old stories as well as new tales in the tradition of Laguna folktales in her forthcoming book *Story Teller*. She calls it an homage to the old ladies who told stories about the Lagunas and the Navajos.

Ms. Silko's program was concluded with two "coyote stories," one of several story cycles passed down through the generations.

The first story was a traditional "coyote story" told to her by an aunt. It related how a large band of coyotes attempted to climb down a high and precipitous cliff by biting each others' tails to form a chain. When one opened his mouth, the whole chain fell.

The next "coyote story" was actually a new tale Ms. Silko wrote in the old tradition. This work, called "Coyote Holds A Full House in His Hand," concerned the antics of a Laguna man who pretended to be a medicine man to gain special benefits.

Ms. Silko's fascinating poetry and fiction reading proved that the tales and style of the American Indian are still very much alive in American literature.

Poet Leslie Silko — *Eric Rosenga*

CC Players open 'Orphan'

Chris Emmanouelides

Clytemnestra, played by Ulla Laurio, watches Agamemnon, played by Thurn Hoffman. The CC Players will present "The Orphan" by David Rabe tonight and tomorrow evening at 8:15 p.m. in Armstrong Theater. Realism and Greek myth are woven together to comment on violence and sacrifice as a part of human existence. The play is directed by guest professor David Wheeler.

I love you, Suzie

Student contributions to the page are welcome. Review favorite record or book. Re the latest movie or a theatre formance — the possibilitie endless. The deadline is Monday before the issue co out, and articles may be le Rastall desk.

the FLICK

DARLING

with
Julie Christy &
Dirk Bogarde

Academy Award
for Best Actress

SHOWTIME
Sun.-Thurs. 8:00
Fri.-Sat. 7:00 & 9:15

532 N. TEJON 475-2977

IN CONCERT!

THE DILLARDS

with Very Special Guests

The Buffalo Brothers

7:30 P.M. Sunday, Feb. 24, 1980
Palmer Auditorium
All Seats General Admission
Tickets
$5.50 in advance — $6.50 at the door

Ticket Outlets
Colo. Springs: Big Apple Tapes & Records — Budget Tapes & Records — Lorig's Western Wear

Manitou Springs: Mushroom Monday

Box Office opens at 6 p.m. The Night of The Show
Doors Open at 6:30 P.M.

Sound by Loud and Clear — A Front Range Event

Stanley H. Kaplan — Our 40 Years of Experience is Your Best Teacher

PREPARE FOR
MCAT
LSAT • GMAT
GRE • GRE PSYCH
GRE BIO • SAT
DAT • VAT • OCAT
MAT • PCAT • TOEFL
NAT'L MED BDS
NDB • NPB • NLE
ECFMG • FLEX
VQE

Stanley H. KAPLAN EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938
Visit Any Center And See For Yourself Why We Make The Difference
Call Days, Eves & Weekends
1-399-8002
470 S. Colorado Blvd.
Suite 214
Denver, CO 80222
For Information About Other Centers In More Than 80 Major U.S. Cities & Abroad Outside N.Y. State
CALL TOLL FREE
800-223-1782

Call now for info on MCAT, DAT, LSAT & GRE (MCAT in Colo. Spgs. starts March 1)
REGISTER NOW!

announcements

The CHESS CLUB is sponsoring the second annual Chess tournament. It is starting on March 3. You can sign up at Rastall Desk. Come and try your skill and/or luck.

TRIVIA BOWL: Anyone interested in working on the 1980 trivia bowl committee (writing questions and running audio/video equipment), should contact Henry Mark at ext. 269 or 471-8150.

The College Worship Service will be held Sunday, Feb. 24 at 10:30 a.m. with speaker Professor Kenneth Burton.

The CC CHAMBER ORCHESTRA AND THE CC BRASS QUINTET, two newly-formed student-faculty performance groups, will present an inaugural concert Sunday, Feb. 24 at 3:30 p.m. in Packard Hall.

THE COLORADO GUARANTEED STUDENT LOAN PROGRAM IS FULLY OPERATIONAL. This means that eligible post-secondary students in this state will now have access to credit financing through the guaranteed student loan. Students who are interested in using this form of credit financing should contact their local lending institutions. If these local lending institutions do not participate, students should then contact their student financial aid office.

The RAPE CRISIS SERVICE is a volunteer organization which provides support, information and referrals for victims of rape and incest. Volunteers will staff a 24-hour hotline and provide speakers to interested community groups. We have a special need for hotline volunteers and speakers who are available during the day. Our volunteers staff the hotline from their homes. We are looking for people who are able to commit themselves to a minimum of six hours per week on the hotline and are able to attend one evening meeting per month.

Training for new volunteers will begin March 4 at 7 p.m. at Rastall Center. Training consists of five evening sessions and will include films, panel discussions, community speakers, group discussions, crisis intervention training and role playing. For more information please call 633-4601.

P.E. ADJUNCT COURSES for BLOCK 7 — Squash; Figure Skating; Beginning, Intermediate, and Advanced Tennis; Advanced Lifesaving; Beginning Golf; Boxing and Conditioning; Badminton; First Aid; English and Western Riding.

CHEMISTRY SEMINAR "Protein Phosphorylation in Chemically-Induced Lung Tumors" by Dr. Alvin M. Malkinson of the University of Colorado at Boulder School of Pharmacy. Time: 1 p.m., Tuesday March 4, 1980 in Olin 100.

ELECTION OF THE CUTLER PUBLICATIONS member-at-large is postponed from the previously advertised March 3 to March 11. Candidates' statements and more information will be published on March 7.

A FREE Common Sense Self-Defense Course for Women will be held during Block 7. Every CC woman should attend this eye-opener at least once during their CC career! Sign up now at Rastall Desk.

TOMORROW — SATFEBRUARY 23 — is the **Deadline** for entries to the 2nd Annual All-School Photography Show. The Darkroom will be open from 9 a.m.-5 p.m. Saturday for last minute printing, mounting, etc. This is a chance to see your work displayed so take a few minutes to submit your favorite photographs. Picture yourself in the Photo Show!

PERSONALS

To: Frying Pan and
Bouillabaisse, Revenge is on the way! Ak and Guppy

T.N.C.
I love you and think of you every day (and night). Call me, collect!
Your loving Snooter T.

Tiny Tuna Bits —
Send me an itinerary of where you want to go. I can't wait to see you!
Bacon Beau

I need someone warm to love me. I'm 6'1", 125 lbs., Texan. If you have love for sale, please call Phil Livingston, President of Sigma Chi, at x360. Thank you so much.

CLASSIFIEDS

Clothes mended. Altered, Repaired! Also, custom-sewn clothing. Good rates and quick service. Call 475-0021.

Career Center News

Coming Programs

CAREERS IN THE FEDERAL GOVERNMENT: THE NATIONAL LABOR RELATIONS BOARD. Find out about careers investigating and mediating labor disputes. Also application procedures. In Rastall 209 at 3 p.m. on Tuesday, March 4.

HOW TO FIND A JOB. We will discuss various job-hunting techniques and focus on the hidden job market. Wednesday, March 5 at 3 p.m. in Rastall 208.

SEX DISCRIMINATION IN INTERVIEWING AND ON THE JOB. Could it happen to you? Martha Fair of the Colorado Department of Education will discuss examples of discrimination other students have faced and some remedies. Tuesday, March 11 at 2:30 p.m. in Rastall 208.

On Campus Interviewers

LONDON SCHOOL OF ECONOMICS. A representative will be available to talk to students TODAY, Feb. 22. Check with the Poli Sci Department.
GREAT WEST LIFE ASSURANCE. An international company with U.S. headquarters in Denver. Read about opportunities and sign up in Career Center for Thursday, March 6. Brochures available.

Financial Aid

NATIONAL HEALTH SERVICE CORPS. Scholarships for medical, dental, and osteopathy students.

Internships

PACIFIC NORTHWEST ENVIRONMENTAL INTERNSHIP PROGRAM. Deadline March 3. ENVIRONMENTAL ACTION INTERNSHIP, Washington, D.C. Volunteer.
UNITED WAY. Year-long internships for grads. Generous salary.

Summer Jobs

IOWA 4-H needs camp director and summer extension aides.
YOUNG ADULT CONSERVATION CORPS. Work all vacations for 12 months in Colorado parks and forests (or between school and jobs).
FEDERAL SUMMER JOBS in Washington D.C. Listing now available.
TOUR GUIDES OVERSEAS. Franchises available for summer.

Full Time Jobs

STATE OF COLORADO — computor and student services jobs in Colorado Springs. Administrators and chemists needed in Denver. Deadline March 10.
COLORADO DEPT. OF SOCIAL SERVICES. Caseworkers BA in behavioral sciences required.
PATROLMAN, AURORA. Apply by March 7 for positions to open in 1980 or '81.
RESIDENCE HALL POSITIONS for couples or singles. BA preferred.
TEACHING FELLOWS. In private secondary school. Try out teaching for a year.

EUROPE this summer?
Let us help you plan —
We have the latest
on Discount Fares,
Eurailpasses, Hosteling
and more . . .

Your Campus Travel Agency

Taylor Travel
818 North Tejon
636-3871

STANFORD
SUMMER
SESSION
1980

Introductory and advanced courses, workshops, and seminars in the arts, earth sciences, education, engineering, the humanities, social sciences, sciences and mathematics.
Summer session runs June 23 to August 16.
All students in good standing are invited to attend.
For a course bulletin and application form, mail the coupon below to Stanford Summer Session, Building 1, Stanford University, Stanford, California 94305.

Please send me the Stanford 1980 Summer Session Bulletin

SCHOLAE
LUDIQUE
AESTIVI
Stanfordienses
MCMLXXX

NAME
ADDRESS
CITY
STATE
ZIP

SMU
IN
OXFORD

July 6-August 8

Southern Methodist University is pleased to announce its third summer study program in Oxford.
Live and study with a distinguished SMU and British faculty at the Queen's College, Oxford.
For information, mail the coupon below.

Return to:
International Programs Office
Southern Methodist University
Box 391
Dallas, Texas 75275
(Phone: 1—214—692-2338)

Please send me information on the SMU-in-Oxford program.

Name _____
Address _____
ZIP
Telephone _____
School attending _____

SMU
In
AUSTRIA
May 18-July 2

This summer, study with SMU in Austria!
Spend four and a half weeks in Graz and the remainder of the time in Salzburg and Vienna. Live with an Austrian family while you enjoy and explore the Austrian life style.
For information, mail the coupon below.

Return to:
Southern Methodist University
International Programs Office
Box 391
Dallas, Texas 75275
(Phone: 1—214—692-2338)

Please send me information on the SMU-in-Austria program.

Name _____
Address _____
ZIP
Telephone _____
School Attending _____

the turn of events

Friday, February 22

7 p.m. Film Series — presents "M": suspenseful psychological crime drama, starring Peter Lorre in his film debut as a pitiable, disturbed child murderer in Berlin. Fritz Lang's first talking film. (1930) Free. Olin 1.

7:30 p.m. Hockey: CC vs. Wisconat the Broadmoor World Arena. Free bus leaves south side of Rastall at 7 p.m.

8:15 p.m. "The Orphan," by David Rabe, directed by visiting director David Wheeler and performed by the CC Players. Armstrong Theatre.

9 p.m. Film Series — presents "The Last Laugh": one of the most unusual and interesting of F.W. Murnau's films. Emil Jannings plays an elderly hotel doorman forced to retire and surrender his precious status-filled uniform. Silent film. (1924) Free. Olin 1.

Saturday, February 23

7 p.m. Shove Shrove — Mardi Gras Pancake Feed. Everyone is invited and its free. Shove Chapel.

7:30 P.M. Hockey: CC vs. Wisconsin at the Broadmoor World Arena. Free bus leaves south side of Rastall at 7 p.m.

8:15 p.m. "The Orphan," by David Rabe, directed by visiting director David Wheeler and performed by the CC Players. Armstrong Theatre.

Sunday, February 24

10:30 a.m. College Worship Service: Prof. Kenneth Burton will be the speaker. Shove Chapel.

3:30 p.m. CC Chamber Orchestra will perform in Packard Hall under the direction of Prof. Michael Grace of the Music Department.

7:30 p.m. Film — "Sadat in Jerusalem": A documentary of the Egyptian president's history-making journey. Free. (sponsored by Chavarim).

Monday, February 25

8 p.m. 2nd Annual All-Campus Photography exhibit — Opening reception in Armstrong's Great Hall. Honorable mentions will be awarded. Refreshments will be provided. (sponsored by the Arts and Crafts Committee)

Tuesday, February 26

3 p.m. Film — "Three Approaches to Psycho-Therapy" Parts 1, 2 and 3 will be shown in Armstrong 300. (sponsored by Psychology Dept.)

Wednesday, February 27

7 and 9 p.m. Film Series presents "Cat Ballou": Funny off-beat western yarn with a great performance by Lee Marvin as a grizzly gunslinger called into knock off the bad good guys. Marvin won an Oscar for this. Jane Fonda is Cat. (1965) Armstrong Theatre.

Friday, February 29

7 and 9 p.m. Film Series presents "The Friends of Eddie Coyle": a first rate drama about a Boston hoodlum (Robert Mitchum), who turns stoolie. Mitchum gives perhaps the best performance of his long career. Also stars Peter Doyle. Directed by Peter Yates. (1973) Olin 1.
Yates. (1973) Olin 1.

Saturday, March 1

7:30 p.m. Hockey: CC vs. Denver at the Broadmoor World Arena. Free bus leaves south side of Rastall at 7 p.m.

aurora borranalysis

"That's right, all of them from Ratification to Reconstruction . . . no, but if you could give me the number of electoral votes each received, their wives' maiden names, favorite colors, birth dates . . ."

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 12 No. 17 Colorado College Colorado Springs, Colorado 80903 March 7, 1980

Capitalism symposium generates controversy

by Mark Engman

"Do you think that most CC symposiums are non-controversial? This one should be different." Or so the advertisements said — and for once they were telling the truth.

Four men representing different political views participated in a symposium on capitalism held Mar. 5 in the Gates Common Room in Palmer Hall.

The symposium, sponsored by Phi Kappa Key, began with an introduction of panel members. Two of the professors spoke: Robert Loevy of the Political Science Department and Jeff Livesay from the Sociology Department. In addition, two visitors were recruited for the panel: Doug Steinhagen, a John Birch Society chapter leader, and Harold Sudmeyer, who is running for a congressional seat under the Socialist worker's party.

Although their arguments differed slightly, Loevy and Steinhaven were behind the United States economic system. Loevy felt the symposium was basically discussing private ownership of capital, and under that definition the "U.S. is not a capitalist and never has been." He considers the U.S. a "mixed" society, because the "government is the main instigator in capital development."

This mixture produces a "quite thorough" intertwining of government and private business, Loevy said. For example, CC dorms were subsidized by low-interest government loans. "The U.S. is a procedural democracy," he said, that can "adopt any economic system it wants." He feels the U.S. economic system will stay mixed, and the majority of American people will always be in control.

Steinhagen said America is "the greatest country in the world" and agreed with Loevy's assertion that the U.S. doesn't have a truly competitive capitalistic system. But Steinhagen feels "competitive free enterprise is the best" economic system. "State control takes our rights away from us," he said.

On the other hand, Livesay and Sudmeyer presented much more critical views of capitalism. Livesay felt the U.S. was a "culture intent on destroying the ecosystem and itself in the process." He also cited the capitalistic system for creating nuclear power, an energy system he considers "ultimately suicidal but very profitable." He named several problems of "advanced capitalism." His main concern is that capitalists produce for profit before human needs. Livesay's solution is to extend democracy to the working class, including democratic control of corporations.

Sudmeyer ripped into capitalists, whom he defined as the tiny minority of people who actually control the country's capital resources. He considers himself a socialist trying to create a socialist society — a "society to meet human needs." Sudmeyer has very little faith in the U.S. government because "votes are mostly bought" by capitalists, he added. "Our freedoms are not due to the wealthy, but because we've asserted them."

Student turnout was large and their reactions were generally favorable. A spirited question session followed the presentations as panel members fielded shots from the audience.

Viennese Ball on campus

by Mary Brown

Pull out those powdered wigs and hoopskirts, dust off the old dance leathers, tune your ears to the strains of a waltz, and get on down to the 1980 Colorado College Viennese Ball. This social event is scheduled to take place from 9 p.m. to 1 a.m. in the Reception Hall at El Pomar here on campus.

The Extra Curricular Committee of the Leisure Program, which annually sponsors this event, has taken responsibility for the ill behavior shown by students at last year's ball. The committee decided to plan the event despite faculty and administrative discouragement because they believe that, in the words of Honor Milroy, head of the Leisure Program, "the student body is genuinely appalled at the animalistic behavior at last year's event . . . Peer pressure will be a powerful force in assuring us of more mature behavior this year."

The decision to hold the ball on campus this year was made for many reasons. First of all, the Broadmoor did not welcome this event unless a sit-down dinner and large damage deposit were guaranteed at a ridiculous cost to the committee.

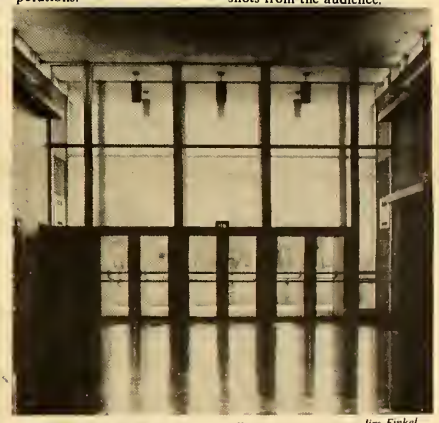
Secondly, the committee was embarrassed to approach the Broadmoor, or any other facility, with the reputation that a minority of students forced on the CC community last year.

The destruction which occurred at the 1979 ball included chandeliers being broken, vomiting in the fountains, people dancing on the piano, flower pots being dumped, large ash trays and numerous other items being stolen, countless amounts of glass being broken, and disgustingly rude attitudes being displayed.

The members of the Extra Curricular Committee are hopeful that CC students will have learned from past mistakes and be the responsible adults that college life implies.

The reception hall in El Pomar is a beautiful but seldom used space. It is the goal of the committee to familiarize students with this room and to provide an alternate and interesting area for a formal get-together. The floor is great for dancing and there is plenty of space for other socializing to occur.

It was difficult to convince administrators that this year's ball will not be a re-run of last year's. Therefore, in using El Pomar it is the responsibility of students to show respect for their surroundings as well as their peers. If this respect is shown, then hopefully we will be more than welcome back at the Broadmoor which is a space perfect for the theme and mood of this all-campus affair.



El Pomar, site of 1980 Viennese Ball — *Jim Finkel*

The band, who has played for the ball in the past, is reputed to be entertaining and easy to dance to. Security will be tight as no alcohol will be allowed in El Pomar. Prizes for best costume will be awarded and formal or semi-formal attire is requested.

Luce program sponsors war discussion

by David McKinnie

The 20th and 21st of February, the Luce Program on War, Violence and Human Values sponsored a symposium, "On Making War." The program brought distinguished professors Arno Mayer of Princeton and Michael Walzer of Harvard to discuss various aspects of causes of war and morality in war.

Arno Mayer, lecturing on the causes of war, addrssed himself mainly to the First World War to support his thesis. Mayer said that the link between crises at home and war abroad has never fully been questioned by historians, who have seen domestic problems as a "reservoir and cause of bellicosity." "Too few historians," he said, "have studied these linkages themselves." The links are important because they are the reason that the "warfare of the first half of this century, (WWI and WWII) was foreordained to be unlimited, ... charged with general crisis."

Mayer said that the first and second wars were total and universal not because improved technology made killing on a large scale possible, but because the wars "were imbedded in a general crisis in Europe." Each of the five great powers involved in the first war, (Germany, France, Britian, Russia and Austria-Hungary), were deep in domestic difficulties and the elites saw war as a means to alleviate these pressures.

Mayer believes that the incident at Sarajevo, (the assassination of the Arch-Duke Ferdinand), was merely an excuse for war, and heralded a change of great significance: World War I was the first war fought for reasons of polity, rather than for reasons of state.

The events of 1914 were intended to resolve the domestic difficulties, but by 1929, it was clear that WWI had failed to end the crisis, and another war would result before the crises would be resolved.

Mayer noted that the events that precipitated WWI are applicable at this moment, because in some ways, our own domestic and international situations are similar to those of Europe in 1914, and it is possible that the same results would follow.

Michael Walzer dealt with a different aspect of war, that of morality. Speaking on "Just and Unjust Wars," Walzer noted that there are two kinds of justice to be considered. The first is the justice *of* the war and the second the justice *in* war. In considering the issue, he said, one must take into acocunt degrees of justice and the relation, if any, between the two types of justice.

Walzer first pointed out that the act of war is a state action and not an individual one. Thus, as long as the individual soldier behaves in conformity to established norms, he is exonerated from any complicity.

He said that certain acts may be justified in a just war even though they may be unjust actions, but that there is a limit as to how much injustice may be employed to a just end. Walzer called his idea "The Sliding Scale," providing that in some cases, "the transfer of the rights of a third party to the just side" is called for.

Walzer cited the British violation of Norwegian neutrality in WWII as an example of an unjust act, which was justified since it stopped the shipment of iron ore to German factories in pursuit of the higher justice of defeating Hitler.

An example of the scale working the other way was the U.S. dropping of the atomic bomb on Japan. The terrible injustice committed by the Americans was not sufficiently balanced by the justness of the American cause.

Walzer said that the issue of justice in "war is an enormously confusing and complex enterprise because of the concept of state." The leaders, who are responsible for the war, hide behind the "mask of state" and claim that they have immunity in that they are merely representing the state. Someone must be responsible, Walzer said, and it is not the soldier.

Anderson would be effective President

by Wade Buchanan

Not too many weeks ago I didn't think it possible. But now, John Anderson seems to have a real and growing shot at the Republican presidential nomination.

What an exciting revelation! That a man who suffered from a 75% lack of recognition a short time ago can now come within a few hundred votes of winning the Vermont and Massachusetts primaries, that a moderate Republican actually stands a chance at the party nomination, is indeed exciting and refreshing.

Though I consider myself a liberal Democrat, I have supported the Republican Anderson since I first saw an interview with him last fall. I am convinced he is not only the best candidate running now, but that he is also the inspired and determined leader we've been seeking for quite some time. His pragmatic and progressive energy, defense, and social programs seem to be just what the doctor ordered.

What first caught my eye about Anderson was his energy policy. In the Iowa debate, he was the only candidate who addressed foreign oil as the threat to our national security that it is. While others spoke of increased military presence in the Middle East, increased military spending, and the draft, Anderson proposed a tax program designed not only to cut energy consumption, but also to ease the burden on lower and middle income earners.

Anderson's program involves a $.50/gal. tax on gas at the pump coupled with a 50% slash in social security taxes. It would be simple and effective, hitting those who use large amounts of gasoline (i.e. those of us who help import our high inflation rate and perpetuate our dangerous dependence on the Middle East) the hardest. In addition, the plan provides for one of the most massive tax cuts in our history, with direct benefit to the workers. The workers will receive bigger paychecks, which should ease the burden of inflation and hopefully increase investment. Those workers who continue to do a lot of driving will be able, for the most part, to offset the gas tax with their bigger paychecks.

Anderson's gas tax program represents a shift of the tax burden away from the worker, already struggling under double-diget inflation, and toward the driver, who contributes greatly to inflation and security problems. The increased support Anderson is receiving speaks to a widespread approval rate of such a program.

Anderson speaks also of developing decentralized, local, renewable energy resources to their full potential. This means wood and hydroelectric for New England and the Northwest, and solar and wind here in the West.

On nuclear power, Anderson thinks that we're stuck with it, at least for a while. For those of us who are active anti-nukers, this is a tough one to swallow. But, unless Jerry Brown comes down from his space station and becomes a serious contender (an unlikely prospect, to say the least), Anderson seems the best alternative we have. Certainly his promotion of alternative, renewable "soft energies" would indicate that one day soon, nuclear power will become unacceptable to enough people that we could finally do away with it.

A good energy policy alone, recognizing the issue's close link with the economy and security problems, is certainly enough reason to support John Anderson for President. Yet there is more. Anderson refuses to be caught in the quagmire of militaristic hysteria in which all other candidates seem to be bogged. While he recognizes the serious challenges which face our country and the need for superior military strength, Anderson scoffs at wholesale defense budget increases. He calls for rational defense programs and singles out the MX missle as a program which is unnecessary and wasteful. Our glutonous nuclear arsenal of 30,000 warheads does not need a $30 billion injection from the government. That is the kind of useless government spending which can and should be eliminated.

For those of us who are active anti-nukers, this is a breath of fresh air. Socially, Anderson is liberal, tempered by 20 years' experience in the House of Representatives. His voting record there is one of the best with respect to civil rights and social reform, and really cannot be distinguished from that of most any Democrat in the House. His compassion and concern for the individual in our society is a strong plus.

Finally, and most impressive, the guy's got guts! Unlike most politicians, who can see clearly only to the next election, Anderson is farsighted and logical. He simply does not say things because they are politically expediant. He says what he believes in.

This has been brought home vividly on a number of occassions: he endorsed Carter's grain embargo during an Iowa debate, right there in the middle of farm country, while others turned a debate question concerning their greatest political mistake into a self-glorifying, question-dodging answer, he gave himself a merciless tongue lashing concerning his vote in favor of the Gulf of Tonkin Resolution; at a meeting of gun enthusiasts in New Hampshire which all the major Republcian candidates attended, Anderson was the only one to come out in favor of gun control. The result was that he was booed and heckeled. But he said what he believed, and such honesty must inspire ad[mi]ration.

Anderson is a sincere, [e]quent, determined, pragm[a]compassionate, intelligen[t]esman who wants to be [P]should be President. At [f]sadly concluded there wa[s] way we would get anything [a] conservative candidate out [o] Republican party. But, in lig[ht] Massachusetts and Vermo[nt] am encouraged that our sy[s]does not exclude the poli[t] moderate from contention.

For a long time we've [b]searching for a good, strong[,] effective leader. Since [I] remember we really haven't [h]too successful. Now, more [t]ever, we need a courageou[s] farsighted president who [c]help redirect this nation's [e] policies.

letters to the editor

Dear Editor,

The Annual Viennese Ball is being held tomorrow, Sat., March 8th, in the Reception Hall of El Pomar. This all-campus Ball is a tradition at Colorado College. The Extra-Curricular Committee of the Leisure Program decided to have the Ball on campus this year not only because of a lack of available space elsewhere but primarily because of the disrespect shown to the Broadmoor at last year's Ball.

At the 1979 Viennese Ball CC students acted in a very immature and disrespectful manner. The vandalism was immense and the cost to both CC students and the committee was not only monetary but a loss of respect as well. Holding the Viennese Ball in El Pomar is an attempt to regain respect and to save a tradition. By not returning to the Broadmoor this year we hope that students will prove that they are responsible adults who can be trusted at a for[mal] dance. We hope eventually [to] return to the Broadmoor [for] the Viennese Ball but first [we] must prove that we can [sh]ow respect for our own cam[pus] property. The Viennese Ba[ll] and should be a fun, [el]evening — a formal Ball [no]t formal Brawl. Let's do [our] best to keep this tradi[tion] alive.

Sincerely,

The Extra-Curricu[lar] Committee
The Leisure Progr[am]

To the Editor:

On Wednesday, Feb. 22, Jeff Livesay led a meeting which addressed intertwined matters of social, political, and moral import. I was drawn to the meeting from an awareness of symptoms of social problems. The possibility of war in the Middle East made immediate my relationship with these symptoms. Weighing my awareness of my position in a tangled socio-political web is a step toward me having an effect on that web.

A problem in the web is exploitation. The U.S. uses relations with mid-eastern countries to get oil. Iran found that a resultant social and political situation outweighed economic benefits. The U.S. is bruised because it lost a source of oil and a satellite. The U.S.S.R.'s invasion of Afghanistan is an effort to gain what has been denied to th U.S.: a source of oil and a satellite. Th U.S.S.R. is willing to use force to assure its exploitation. Draft registration in this country approaches using force to protect our access to oil. Carter's term "vital interests" umbrellas a combination of need and desire by the U.S. for oil. Whether primary needs or desires are at stake will determine whether I am willing to kill and die in that war.

If preserving needless exploitation is fundamental to a willingness to fight a war then my values are different from those of my nation's political representatives.

I would like to do something before my priviledge to be an American citizen demands that I forsake my values. I would like to bring closer my values and my political representatives'. So, I will write to my representative and urge an idea. Conscription can become a mandatory service with the goal of, for example, aiding energy independance. Conscription can gather an important labor force, instead of a military force made necessary to protect exploitation.

My ideas and perceptions may be dangerously simplistic and in error, or they may be perceptive and visionary. [In] any case I am thankful for [the] recent interaction with ot[her] who feel a demanding nee[d] mobilize their awareness. [My] discussion here of explo[ra]tion, nations, and war I [be]has not been misleading. I['m] not offering my answe[r] world peace and social d[e]opment. Instead I want [to] show how an impending [cri]symptomatic of many [le]of social, political, and m[o]ills, has been an excus[e] improve awareness and [to] come active, with help f[rom] joining others in the effo[rt].

Mark Hoffma[n]

The Catalyst encourages thoughtful expression of opinion, criticism, observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space; some may be delayed for future issues.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
George Garfield Jr. ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
I.K. Finkel ..... Photo Editor
T. Bragdon Shields ..... Production Manager
Robert H. Bach ..... Business Manager
Nikolan Malyshev ..... Comptroller

Staff

Anna Alfonso, John Borra, Boni Bratvold, Wade Buchanan, Chris Carson, Matt Claman, Glenn Collins, Meg Dennison, Kelley Dunn, Chris Emanouilides, Mark Engman, John Ferree, Janet Green, Ty Hare, Brian Hubbell, Peter Koenig, Hans Krimm, Dan McBride, Scott McKee, Dave McKinnie, Paul Pollard, Eric Rosenquist, Mark Rotman, Karen Southwick, Barbara Terman, Laurel Van Driest, Pam Webber.

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. The Catalyst is printed trimonthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or The Catalyst's printer.

Cutler Publication, Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

Cutpub to add member

by Tom Atkinson

Cutler Publications, a corporation independent of the Colorado College, publishes this newspaper and its siblings: *Leviathan and Kinnikinnik*, *The Nugget*, and *The CC Critique*. Our CutPub family's recent expansion through the permanent adoption of *The Critique* (facilitated by a gracious godmother) keynotes an era of exciting and ambitous projects. We are focusing on the projects in pursuit of our perennial goal: improvement of our publications.

These publications are one of the few facets of this college which combines intellectual endeavor with purely practical experience. the writing and critical abilities of those who produce the publications are developed as they learn the nuts and bolts of the world of printing. Members of the Board of Directors, which administers the publications actually manage a corporation, spending roughly $40 thousand of student activity fees a year. They experience the business pressures of the real world. Everyone involved in Cutler Publications gains insight through communal effort; they learn to work with people.

On Tuesday, March 11 you will have an opportunity to choose a student to join the Cutler Publications Board of Directors. In addition to aiding the success of our ambitious projects, that student will help to select editors, advisors, comptrollers, and prize recipients. He will also help to draw budgets, to plan strategies, and to advise editors.

The candidates' statements are printed below. You can meet, ask questions of, and offer advice to the candidates and the rest of the Board of Directors at our regular meeting on Monday, March 10 — the day before the election — in Rastall 208, at 3 p.m. You are invited to all Cutler Board meetings, which are usually on the first Monday of each block.

Please vote Tuesday in Rastall between the hours of 7:30 a.m. and 7:00 p.m., or Taylor from 11:00 til 1:00 or 5:00 to 7:00.

Kelley Dunn

After finding out a little bit about the duties of the Cutler Board and the different activities of board members, I elected to try for the vacancy that opened up on it this spring. The board contributes much to CC through the various publications it sponsors, and, in addition, members plan to continue arguments with the college in favor of classes and academic credit in journalism. I think this is a good idea. I've had experience with a newspaper publication in the past, this included planning and budgeting, and I'd like the chance to try my hand again at something on a larger scale. I'll get involved and contribute whatever I can during the term.

Michael A. Schlueter

Kelley Dunn

I would love to be on Cutler Board! Since I am unaffiliated with any of the publications on campus, I would add fresh ideas and insight to the Board. It is often the same group of people who are involved with all the publications and their administration. I hope to break this pattern and represent a different faction of the CC student body.

As an English major, I am also extremely interested in our publications and therefore willing to devote the necessary time and energy to the office.

Students are not aware of the opportunity to become involved with their publications. My main concern is to educate students about their potential to support and improve these publications.

Priscilla Weed

Kelley Dunn

I would like to hold the position of Cutler Board member at large for a few simple reasons. For one, I feel the publications of a school reflect a lot of what it is. By understanding the operation of these publications I will gain a greater insight of the school on the whole. Second, this insight will make me a greater asset to the school and third I simply want to do it.

Marci Asner

Vote on constitution changes

There will be an all-campus election this coming Tuesday regarding the following proposed CCCA constitutional amendments. We strongly urge students to read these changes carefully and vote yes or no for their adoption. Voting will take place in Rastall from 7:30 a.m. to 7:00 p.m. and in Taylor from 11:00 to 1:00 and 5 to 7:00. We need your vote! If you have any questions, please contact the CCCA office at ext. 334.

The Constitution Committee proposes the following changes in the CCCA Constitution:

1. Amend Article III, Section A, part 4 to read "*Three* faculty members . . .", rather than "Two". This is to correct a printing error in the last copy.

2. Amend Article III, Section A, by adding the following three part:

5. Coordinator of the Leisure Program.
6. Director of Residences.
7. Director of Residential Programs and Housing.

3. Amend Article III, Section C, by delcting parts 2, 3 and 4. The preceeding two changes have already been approved by the Council.

4. Amend Article IV, Section B, part 4, to read ". . . and *ten* voting members of the Council shall constitute a quorum." This change is necessary to compensate for the three new voting members.

Honor Council judges cheaters

by John Ferree

"The Honor Council is not an investigative body out to get students," says Stan Cook, co-chairman of the organization. We act as an intermediary between students and teachers to insure that people are treated fairly."

Colorado College's Honor Council has been in existance since the early fifties. The role it plays in enforcing the Academic Honor System is not always visable to the student body because members are dedicated to keeping violation information totally confidential".

After reports of cheating or plagiarism are received by the Council, a member checks to see if there is enough evidence to have a hearing. A student is given the option of pleading guilty to the charges brought against him and if he chooses to do so, no hearing is held. When the student pleads not guilty, however, the Council members have an informal hearing to ask questions about the situation. If a majority are convinced beyond a reasonable doubt that the accused is guilty, the student is notified of his first violation.

"The first violation is simply a warning that is reported to the teacher and recorded on our record," says Honor Council member Antonette Delauro. "Information on violations is not made available to anyone and is destroyed when students graduate or transfer. One warning is usually sufficient to keep students from making the same mistake twice."

Second violations are very uncommon. They have occured only four or five times in the history of the school. When they do happen, a recommendation is sent to the president for probation or suspension of the student.

All CC students are responsible for upholding the Honor Code in all their work. Antonette stressed that "the Honor Code is in effect whether or not one signs the pledge and regardless of one's knowledge of the rules, ignorance is no excuse." Copies of the Honor Code Constitution and Source Acknowledgement Book can be obtained at Rastall Desk.

Methods of catching violators vary. Often teachers will recognize similarities in tests or students will oversee or overhear other students. Most of the Council agrees that students have an obligation to report violations that they have observed.

According to Carolyn Lubchecco, "classes that have tests or homework with right or wrong answers, particularly in the Natural Sciences, are the most likely to find cheating taking place." Plagiarism is rather common, too, she said.

Honor Council elections are coming up later this block. Positions are open to the entire student body. Students may be nominated either by themselves or other students; all nominees will be interviewed.

CAREER COUNSELING & PLACEMENT

ON CAMPUS INTERVIEWERS

The Boy Scouts of America. Nationwide organization seeks men and women with an interest in service and administration. By appointment Tuesday, March 11.

Electronic Data Systems. Top-notch international firm will be interviewing for their systems analyst training program. Business, Economics, Math, and science majors encouraged to sign up at the Career Center for appointment on March 11 and/or March 12.

Peace Corps/Vista. All week in Rastall Lounge. No appointments necessary.

Montgomery Ward's . . . Goodyear Tire and Rubber Company . . . and ***Hallmark Cards*** . . . all coming before spring break. See Career Center for details.

Chris Emanoutilides

Students research gay bars

by Sharon Yanagi

One person approached another, in a corner of the crowded bar, with an introduction, an offer of a drink, and a request for a dance. The two began talking, and soon had their arms around each other. Similiar scenes occur in bars everywhere — the only difference is that, in this case, both are men. .

The scene is a gay bar, and the main characters are homosexuals, both men and women. Several Colorado College students recently had the opportunity to witness this sub-culture first hand. They then wrote reserach papers describing the environment and the knowledge unique to those who exist within it. It was all part of an assignment for Social Interaction, a sixth block sociology class taught by Professor Robert Dunne.

(While all quotations and experiences reported in this article are factual, the names of the students involved have been changed at their request.)

"I chose this topic," said Mary, "um . . . because the prof suggested we do something off-campus and different from our own cultures and that was something that I thought of that was really different from my life."

Did Fred have the same idea, or did Mary approach him with it?

"Fred and I were both considering different topics. One day I was on my way out to research some of my ideas, when I saw him. I just asked him if he wanted to check out a gay bar with me, we decided to go, and it's worked out pretty well. It's also better to go in a team for a lot of reasons: for one thing, I had the safety of him being there, and we could compare notes. And just the fact that we were together helped — he could then make excuses when he was approached."

'Approached' in that respect?

"Well, we've gone to *The Hide and Seek* twice. The first time we really didn't know how to act or what to expect, so we just walked in and sat down at a table to plot our course of action. We decided then, that we would both play along with being gay. Then we went to sit at the main bar, where we thought we'd meet more people, and a very friendly man introduced himself to us. His name was Hawk. Anyway, one of his friends started to, you know, make the moves on Fred. Hawk didn't want me to feel left out so he told me that he likes girls as well as guys. Even his friend said that I was pretty cute, for a girl."

"I was pretty nervous," laughed Fred. "I just don't get into that pick-up scene."

Where did they get the names of the bars?

Said Mary, "There are three in town: *The Boxcar*, *The Hide and Seek*, and *The Exit*. Fred initially got the first two names from the prof, and at the first bar we went to, *The Hide and Seek*, someone told us about the third."

Mary then stated her intention to return to *The Hide and Seek* that night and perhaps visit *The Boxcar* for the first time. And, as Fred was out-of-town, friends Chip and Martin volunteered to escort her.

The following day, she described the bars visited in depth:

'Walking into *The Boxcar*, I described it as very low-key, as compared with *The Hide and Seek*. Men turned to look at us from the bar, as we entered. They were all men. Rather hesitantly, we began to explore the building. A disco floor was adjacent to the bar, and adjacent to it was an alcove containing a pool table. Chip and Martin wanted to play pool, but were discouraged from doing so when they were told that two women were kissing on it. But other than that incident there was nothing to see except for some furtive hand-holding and knee-holding at the bar. People also didn't seem inclined to talk to us, so we left for *The Hide and Seek*.

"In accordance with the image I'd presented at *The Hide and Seek*, where I'd already made some acquaintances, I went in first, followed by Chip and Martin, and we sat at two separate tables. As it was 'roller-disco' night, men were skating around and around the dance floor to flashing lights and disco music.

"Two men seated at the table directly behnd Chip and Martin's table began to kiss each other."

"Now that kind of shook me," Chip admitted later. "I mean, to see these two bearded guys frenching, hugging, touching . . . squeezing — the whole works."

Mary continued, "I went to check out the basement, which was reserved for women. However, as it was a slow night there were few ladies down there, so I went back upstairs. At the main bar, I saw a female couple. One of them was dressed up as a guy. They went around the room, talking. In fact, most of the people seemed to be good friends with established relationships.

"Anyway, I was at the bar talking to people, when the bouncer began to bust people. I wasn't checked, but I went to warn Chip and Martin, who were still sitting at their table. When the bouncer reached them, they put their heads together and began to talk intimately. The bouncer waited a minute, then asked for I.D. cards. Both admitted that they had none, but the bouncer was satisfied with trumped-up birthdates. So no one was actually kicked out, but we were all uneasy, so we left shortly after."

Both Chip and Martin, when asked why they wanted to visit the bars, cited curiosity as their motive. "I really don't agree with what they're doing," stated Chip, "but I don't feel malicious toward them. I think I went into this with an open mind." said Martin, "I didn't go to the bars with a gay stereotype in mind. I'm just glad Chip was there, so no one would think to make a pass at me. But I think I would have been able to handle being approached — maybe tell the guy that Chip and I were going steady! I'm glad I went, though — it cured my curiosity for sure, and I think I've come out of this more tolerant toward gays.

Fred felt otherwise. "I'm sorry, going there didn't change any of my feelings. I don't go along with the gay pick-up scene, and a lot of what they're doing. It just seems like there are a lot of frustrated people there."

"I'm glad I went," stated Mary. "It was depressing, it was a shock: it was a learning experience. They're, on the whole, nice people, normal in a sense, and probably a lot more tolerant than most. But you just don't know what a relief it was after going to these bars to go to a normal CC party and see every single guy dancing with a girl!"

Colorado Volunteers highest per capita

by Laura Ann Hershey

Practical experience, oversea travel, fluency in a foreign language, adventure, and a possible alternative to military service are all offered to prospective volunteers in the Peace Corps and Volunteers In Service To America (VISTA). According to Tim Keefe, Denver area office manager, the two organizations actively seek graduates with liberal arts degrees, as well as those with more specialized training.

Colorado College students interested in making the moral committment involved in volunteer service can speak with Keefe and other recruiters March 10-14. They will be in Rastall Center each day from 9 a.m. to 4 p.m. to explain the opportunities for liberal arts graduates. Such volunteers are especially needed for social work and community development, health services, agriculture, and the Teaching English as a Foreign Language (TEFL) program.

Keefe feels that the Peace Corps and VISTA can both provide an exciting challenge for qualified graduates. He speaks from personal experience. As a VISTA volunteer in New Orleans during the 1960's, Keefe worked to advance civil rights and to counteract the widespread police brutality. Because he worked in an isolated all-black neighborhood, he had difficulty explaining to the residents his purpose in being there. However, once they understood, the people were very friendly to Keefe and the other volunteers.

There are at present 10,000 volunteers serving in 59 developing nations and in low-income areas of America. Colorado, according to Keefe, boasts the highest per capita number of volunteers of any state. CC ally provides about 30 volunt per year. Doug Johnston ACTION, the parent agency Peace Corps/ VISTA, states "The need for volunteers creases each year as more more emphasis is placed meeting the basic human ne of the poor: health, nutrit housing, and education."

Peace Corps volunteers ent foreign country at the reques that nation's governmet. W political turmoil occurs, organization pulls out im diately. For example, they Afghanistan and Iran w unrest began in 1975.

Describing VISTA, Ke emphasizes the "grass-roo approach to community de opment. Throughout the co try, volunteers work on su projects as migrant worker co cils, alternative energy sour welfare rights and tenant rig and independent living comm ities for the handicapped. In helping individuals to gain su social and economic pow Keefe says that "change is alw political." However, VIS avoids the kind of part political activity of which for director Sam Brown accused.

The Peace Corps and VIS pay a living allowance, prov transportation, medical c and other benefits. Ke strongly encourages student visit him in Rastall Center receive more informati "Because Peace Corps a VISTA openings are filled o first-come, first-serve bas nation-wide, it is important apply now," he adds. "T sooner you apply, the more li you are to get what you wan

Don't forget flowers for the Viennese Ball

Deit's FLOWER SHOP

Phone 634-5404 322 N. Tejon St.

Member: Teleflora and Florafax wire services

PREPARE FOR:

MCAT • DAT • LSAT • GMAT • GRE
GRE PSYCH • GRE BIO • PCAT
OCAT • VAT • MAT • SAT • TOEFL
NMB I, II, III • ECFMG • FLEX • VQE

NDB I, II • NPB I • NLE
Flexible Programs & Hours

Visit Any Center And See For Yourself Why We Make The Difference

1-399-8002
470 S. Colorado Blvd.
Suite 214
Denver, CO 80220

Stanley H. KAPLAN EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938

Don't forget Colo. Springs MCAT started March 1. (You may still enroll and make up lesson 1) Call now for information on all courses!

Outside N.Y. State Only CALL TOLL FREE: 800-223-1782
Centers in Major US Cities, Toronto, Puerto Rico and Lugano, Switzerland

ine Arts Center displays Bertoia sculptures

eral categorical groupings e works of the highly med sculptor, Harry Ber- will be on display in the n gallery of the Colorado s Fine Arts Center from h 1 through April 20. The s in the exhibit are from rado collections.

rtoia's sculptured works can ced within several categori- groupings: multiplaned act constructions, "bush" and sounding pieces. The ding pieces may be touched oduce various tones. Each is represented in the Fine Center exhibition.

inner of the Craftsmanship l of the American Institute rchitects in 1956 and the Graham Foundation Award for advanced studies in the fine arts in 1957, Bertoia is the sculptor of many prominent architectural commissions.

Bertoia was born in San Lorenzo, Italy in 1915. In 1930, during the early years of the Depression, he emigrated with his family to the United States, eventually settling in Detroit. Interested in drawing from early childhood, his first serious art instruction was at Detroit's Cass Technical High School, a well-known program for talented students for more than 50 years.

At Cass, Bertoia took classes in drawing, painting, jewelry and handicrafts. Because of his outstanding work in metalcraft, he received, upon graduation in 1936, a scholarship to the art school of the Detroit Society of Arts and Crafts.

The following year, after winning yet another scholarship, he enrolled for two years at the prestigious Cranbrook Academy of Art in Bloomfield Hills, Michigan. At the academy he studied with Walter Gropius, Eero Saarinen, Charles Eames and Carl Milles.

In 1950, Bertoia began a long and productive association with Kroll International furniture and textile designers. He established a studio at Bally, Pennsylvania near the Kroll factory.

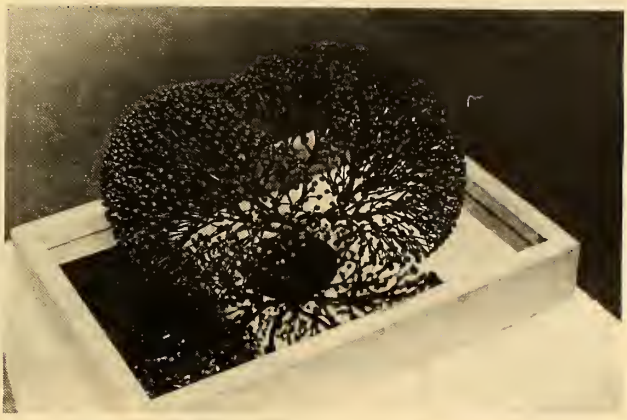
In 1952 he produced the now-famous "Bertoia Chair," a free form sculptured metal and wire construction. After a brief illness Bertoia died in 1978 at age 63.

His commissions include the Manufacturer's Hanover Trust Company in New York, General Motors Technical Center in Detroit, Philadelphia Civic Center, Dulles International Airport near Washington, D.C. and the Massachusetts Institute of Technology.

ed, bronze multiplaned ture with brass plating by Bertoia.

Left: Untitled, Three Parts; stainless steel wires by Harry Bertoia. Above: Tonal, bronze rods and brass base by Harry Bertoia.

Photos by Eric E. Rosenquist



Bush, welded bronze by Harry Bertoia.

Community arts

rch 7 — "Finian's Rainbow" presented by Mitchell High ool, 1205 Potter Dr. at 7:30 p.m. Tickets $3. Call 635-1624.

rch 7, 8 — "Oklahoma!" presented by Doherty High School, 5 Barnes Rd. at 8 p.m. Tickets $2. Call 635-6247.

rch 7-29 — "Last of the Red Hot Lovers," at Bonfils Theater, lax and Elizabeth, Denver. Tickets, call 1-322-7725.

rch 8 — Colorado College children's dance concert, 3 p.m. at strong Theatre. Free.

rch 9 — Dr. Robert Lynn, concert organist, recital at Grace rch, 631 N. Tejon at 3 p.m. Free.

rch 8 — Denver Symphony Orchestra featuring Ferrante and her at Boettcher Hall, Denver. Tickets at Independent ords and May D&F.

rch 13, 14 — Colorado Springs Symphony featuring celloist o Ma, 8 p.m. at Colorado Springs City Auditorium. Tickets served, $2 general admission. Call 633-4611.

rch 14 — Art auction presented by Colorado Springs alumnae amma Phi Beta Sorority, 7 p.m, at Patty Jewett Golf house.

rch 14 — Denver Symphony Orchestra featuring Johnny his at Boettcher Hall, Denver. Tickets at Independent ords and May D&F.

ril 14-20 — "Vincent" starring Leonard Nimoy. Story of Vin- t Van Gogh. 8 p.m. at New Helen Bonfils Theatre Complex. linee 2 p.m. on Saturday, 4 p.m. on Sunday. Special student linee on Feb. 16 at 2 p.m. Tickets $5 for special matinee, $10 ular. Tickets, call 839-4100 or 573-7151.

March 16 — J. Geils Band at Rainbow Music Hall, Denver. Tickets at Independent Records and May D&F.

Auditions —

March 7 — Play Factory summer season. Six actor/technicians, stage manager/assistant director, 3-5 p.m. at Fine Arts Center, 30 W. Dale. Open auditions. For information call 634-5581, ext. 29.

March 14, 15 — Colorado Opera Festival chorus and auditions. Call Linda Olsen at 473-0073 for apointment.

Art museums —

Colorado Springs Fine Arts Center — *Enduring Visions: 1000 Years of Southwest Indian Art* through March 9. John Audubon's *Birds of America* through March 9. *Spanish Colonial Silver,* through March. *Saltillo Blanket Weaving* through Aug. *20th Century Hispanic Weaving in New Mexico* through March 23. 30 W. Dale St., 634-5581. Hours: Tues.-Sat. 10 a.m.-5 p.m.; Sun. 2-5 p.m.

Denver Art Museum — *Bridal Traditions: 19th and 20th Century Gown,* ongoing. *A Century of French Masters* through April 20. 100 W. 14 Ave. Parkway. Hours: Tues. -Sat. 9 a.m.-5 p.m.; Wed. 9 a.m.-9 p.m.; Sun. 1-5 p.m.

Penrose Public Library — *A Very Special Art Festival.* Art by handicapped children from El Paso County. Through March 15.

the FLICK
WOODY ALLEN & DIANE KEATON
in
Love and Death
plus
Bill Murry in
the halarious short
The Dogs
SHOWTIME
Sun.-Thurs. 8:00
Fri.-Sat. 7:00 & 9:15
532 N. TEJON 475-2977

CC Players clearly present play's major theme

The Colorado College Players presented David Rabe's "The Orphan" on Feb. 21, 22, 23 in Armstrong Theater.

by Hans A. Krimm

"And could not the opposite also be true — that two events thought to be in sequence are, in fact, simultaneous." The calm voice of the speaker in "The Orphan," by David Rabe, reminds one of the connection between two apparently disjointed events and emphasizes that all human sacrifices are equally senseless, whether they bee the elaborate, premeditated murders in the Greek myths, or the insane slayings by the Manson family. This interrelating of events shows the cyclic nature of human life and the inevitability of many human actions.

These major themes were emphasized in the recent Colorado College production of "The Orphan," directed by David Wheeler. The production also brought out numerous other themes, leaving the audience pondering the play's questions about human existence.

The cycle of human life and the close link between events of the past and of the present is one of the main facets of "The Orphan." The superimposition of the sixties in America onto the days of the Trojan Wars is achieved in two ways: by Orestes' slaying of his mother being planned by the Manson family and by making continual connections between the Trojan War and the Vietnamese War. Bringing the Manson killings into the context of the "Oresteia," which constitutes the main story line, serves to emphasize that any slaying, whether for revenge, ideals, or casual peer pressure, is equally senseless.

Roderick Spencer (Orestes) convincingly protrayed his character's feeling of being the pawn of powers beyond his control and understanding. He continually questions why he should murder his mother to avenge the death of the father he has never seen. Also, the Manson murders illustrate the false gods all people follow are essentially the same. The Charles Manson who goads Orestes into killing his mother is the same as Calchas who convinces Agamemnon (Thurn Hoffman) to sacrifice the life of his daughter so that the wind will blow.

Both Manson and Calchas were played by Bill Jongeneel, who has the very convincing ability to make others believe he had superior knowledge. It is only Clytemnestra 1 (Ulla Laurio) who is unimpressed and rebels against the "prophesies" in one of the play's strongest moments, by scattering Calchas's "bones of birds" and proclaiming, ". . . the wind has no children. It does not know that they are valuable." It is ironic that Clytemnestra 2 (played by Jann duBois because she has changed and aged ten years) succumbs to a type of false god by feeling the need to kill her husband for revenge.

While not a major part of "The Orphan," the war in Viet Nam is brought into the play. References to "the Vietnamese" in the second act tie together the unrest of Aegisthus' realm with that of the sixties. This helps the audience to see the connection between Agamemnon's campaigns in the first act and the Vietnam War.

The interaction between Agamemnon and Clytemnestra concerning his slaying of her first husband and child was especially well performed and reminded one of a scene that could have taken place during any modern war. It also brought out the disturbing realization that not only Agamemnon, but even a modern general, would sacrifice without reason what is most dear to him for a chance of victory.

The cycle of events was well presented in this performance of "The Orphan." In the first act, the continual juxtaposition of the act's two murders, the sacrifice of Iphagenia (Stacy Henry) and Clytemnestra's murder of Agamemnon, emphasized that human sacrifice to the gods for personal gain is no more holy than murder and never brings its desired end. It was not mentioned whether the wind blew after Iphigenia's death, but this slaying failed to bring peace to Agamemnon, just as his murder brought only short-term gains to Clytemnestra.

Act two showed that while human sacrifice is evil, human nature often makes it inevitable. The birth of Orestes out of his father's grave showed he was already caught up in the web of murder and revenge initiated by his father. Orestes does not choose to kill his mother, but is given the knife, fullfilling his part as a link in the circle. Apollo's forgiveness of Orestes at the end served to break the clain that bound all of the main characters.

A large fish net, symbolic of the bonds of blood, surrounded all of the action and played a major part in most of the killings. The same hanging net that was used for Iphigenia's death became Electra's prison, weaving together the two events.

A further question raised by this highly complex drama is how much did the Christian scarifice accomplish in a world where

Agamemnon (Thurn Hoffman) listens to an anguished Clytemnestra (Ulla Laurio). Matt Cl

sacrifice doesn't bring its desired end? At several points, the audience was reminded of the death of Jesus Christ, especially during Iphigenia's death. Her position was that of crucifixion, and the pouring of the wine and the noises of the family members added to the symbolism.

The play also points out that science, no matter how much it probes into the human brain, can not teach much about human nature and emotions. Sarah Stewart, as the voice of reason, continually interrupted highly emotional scenes to point out some fact about brain cells or nerve impulses. Just as she never explained any of the action, tending more to confuse than clarify, science never really explains human behavior. Few of the characters in the play ever noticed her speeches. A highly effective moment occurred when Andrea Mezvinsky, as a family member, glanced at the speaker and turned away in disgust, just as the followers of Manson turned away from reason.

As is typical of many modern surrealistic plays, David Rabe's "The Orphan" is more concerned with projecting abstract ideas than with telling a unified story. In fact, the play tries to present more symbolism and layers of meaning than it can hold without confusing the audience. It was only through the superb directing of David Wheeler and the strong performances, especially by Rod Spencer, Thurn Hoffman, and Ulla Laurio, that the play's major themes were clearly presented.

The original music for "The Orphan," composed by music professor Stephen S helped to underscore the vari moods of the play such as plessness during Iphigenia death and freshness at O birth.

The presentation of this c plex and abstract work w challenge, but the recent CC duction accomplished the tas clarifying most of Rabe's m points, while leaving the a ence pondering his question

RAPUNZEL
Hair design for men and women
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

The Olive Branch
RESTAURANT
The most distinctive restaurant in the Downtown area is now serving...
SUNDAY BRUNCH
10:00 a.m. 'till 2:00 p.m.
IN THE AGORA MALL
CORNER BOULDER & TEJON
OPEN 7 a.m. 'till 3 p.m.
MONDAY - SATURDAY

LA CREPERIE
Restaurant
Open Monday thru Saturday
11:00 a.m. to 5:00 p.m.
Lunch
Dinner Wednesday Thursday Friday
204 N. Tejon
632-0984

• Glassware by Svend Jensen
• Full line of Dansk crystal
• Beer mugs
• Coffee mugs
• Hand-thrown pottery
Sutton - Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

H Fun
H Prizes
ICE
SKATE-A-THON
for
MUSCULAR DISTROPHY
Friday March 21, 1980
6:00-12:00
H Refreshments
Friday March 21, 1980
6:00-12:00
CIRCLE K
Pick up packets in Rastall

Photography

Students exhibit variety of prints in Armstrong Hall

by Bryan Gianesin

Recent wanderers through the Great Hall of Armstrong have probably noticed the photographs lining the exhibition wall. These photographs are the work of some 25 students and faculty of the Colorado College campus.

The exhibition, sponsored by the Leisure Program, was originated to encourage more photographers from the campus community to share some of their work, which might otherwise remain hidden.

Andy Nagel, this year's Darkroom Supervisor and the key organizer of the show, told the *Catalyst* that the emphasis of the show was "display" and not competition among the participants."

Nagel said that everyone who submitted photographs got at least one print in the show. His opinion about the quality of the photographs submitted is that they were "generally quite good," and he was pleased to see many unfamiliar photographers submit prints.

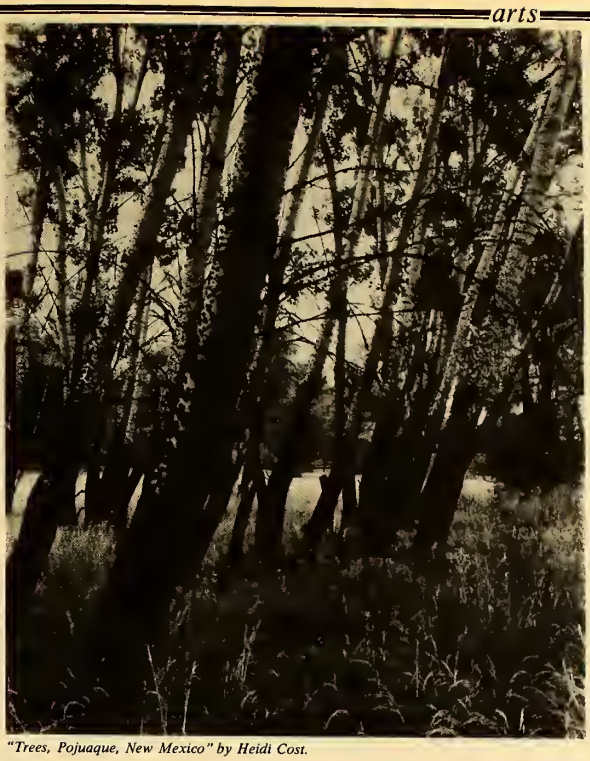
Although competition was de-emphasized, a category for honorable mention of the three best black and white and three best color prints as well as a People's Choice Award for the best print of the show were included to recognize the achievement of outstanding photographers.

Heidi Cost with her photo of New Mexico trees, Mark Peters, with a still-life of a pitcher and fruits, and Matthew Claman picturing a porch swing, were awarded "honorable mention" in the black and white category.

Cindy Polite, with an untitled field and sky; Keith McIntosh, photographing a woman's red shoes; and Prof. Bill Hochman's small boy with a balloon received honorable mention in the color category.

The results for the People's Choice Award have not been tallied as of yet.

Approximately 80 photographs decorate the first and second floors of the Great Hall. The content of the photographs range from nature and travel shots to compositions that emphasize line, pattern, texture, and space. The exhibition is divided relatively equally between black and white and color prints.



"Trees, Pojuaque, New Mexico" by Heidi Cost.

Hartford Ballet Company to perform, teach classes

Members of the Hartford Ballet perform "Allegro Brillante."

The Colorado Springs Dance Theater, in association with the Colorado College Leisure Program, will close its second season of dance with the Hartford Ballet on March 14 and 15 in Armstrong Theater. The Connecticut-based ballet company is recognized as one of America's foremost dance companies.

The company will present different pieces at each performance. The March 14 performance will include "Allegro Brillante," choreographed by George Balanchine to Tchaikovsky's Concerto #3; Valley," by Lar Lubovitch; "Tom Dula," by Michael Uthoff and "Leggieros," by Lotte Goslar.

On March 15, the company will perform "Grand Pas de Dix" from Glazounov's "Raymonda," choreographed by Dennis Nahat; and two Uthoff pieces: "Bach Contata #10" and "Souvenirs" with music by Johann Joseph and Richard Strauss.

Michael Uthoff, the artistic director, joined the Hartford Ballet in 1972. He previously worked with the Joffrey Ballet and the Jose Limon Dance Company. Under his leadership, the Hartford Ballet presents a wide variety of dance performances each year, ranging from simple to spectacular, from classic to modern.

Following both concerts, the audience is invited to join the company for an informal conversation on the apron of the stage.

Two master classes will be taught by Uthoff to local advanced ballet students on March 13 in Cossitt Hall. Uthoff will teach an advanced technique class from 3 to 4:30 p.m. and a repertory class from 4:30 to 6 p.m. Classes are free to ticket holders of one Hartford Ballet performance. Because of limited space, reservations to take and observe class must be made by contacting the Colorado Springs Dance Theater at 598-6286.

Tickets for the performances are available to CC students at Rastall desk. The tickets must be picked up 24 hours in advance of the performance.

The ballet residency is made possible in part by fee support from the Colorado Council on the Arts and Humanities, a state agency funded by the Colorado General Assembly, and from Western States Arts Foundation with funds from the National Endowment for the Arts.

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours
Monday-Friday
11 a.m. to 4 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio
THE J. MAURICE Finn RESTAURANT
Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express
(303) 635-3535
128 S. Tejon • Colorado Springs, CO • 80903

Kelley Dunn

Face-off with Duluth

by Brooks Gentleman

The CC hockey team finished the regular season in third place after devastating DU last weekend and earned a home ice advantage in the first round of the playoffs. The Tigers compiled a 16-13-1 record, stunning a unanimous preseason report by Coaches that predicted a last place finish for Coach Jeff Sauer's squad.

Friday night's game was highlighted by excellent defensive play by both teams, and, fortunately, the Tiger's persistent offense came through when they needed goals. CC took the lead with 4:10 remaining in the first period on a tip in by Bruce Aikens. After DU tied the score at 1-1, forward Gary Reinking responded with a goal late in the second period.

The second period saw a grueling battle between the two teams, but CC iced the victory in the third on goals by Dave Feamster and Bob Mancini. In the past month, Mancini has become an integral part of the CC offense along with Aikens and Dale Maksymyk. This balanced attack gives the Tigers the depth they need to be a threat to any WCHA team.

When CC met DU the second night before a sell out crowd at the Broadmoor, they easily routed the Pioneers by an embarrassing 10-2 score. "We approached the game like it was the first game of the playoffs," said Sauer. "If we can play that way, we can beat anyone."

After DU scored midway through the first period, CC scored an amazing 10 unanswered goals. Winger Bob Mancini led the team with 2 goals and 2 assists. Junior Ged Seguin also scored twice and Gary Reinking, Scott Hampson, Greg Whyte, Steve Brown, Dave Feamster, and Doug Lidster each recorded single scores.

Goalie Tom Frame displayed a stalwart performance in the nets, turning away 33 shots and only allowing 2 goals. "The job Tom Frame did was exceptional," said Sauer. He played as if it were a 1-0 game."

Because the Tigers placed third behind North Dakota and Minnesota, they will have a home ice advantage when they meet Minnesota-Duluth this weekend in the first round of the playoffs. During regular season play CC split with the Bulldogs so this weekend's playoff should prove to be exciting.

"Duluth is a good hockey team," said Sauer, "They have shown that they can play with any team." Acquiring one of the finest records since CC won the NCAA championships in 1957, the Tigers have proven they can play with the best also.

Squashers take regionals

by Brooks Gentleman

The CC squash team travelled to the University of Texas in Austin last week and proved its metal by outclassing a strong southern counterpart in a series of matches.

"I am quite pleased and a bit surprised at the strength of our team this year," said Coach Claude Cowart. "I believe we are stronger at this stage of the season, than any team in my eight years with CC."

The Tiger's first match was against the Oklahoma squash club in a round robin tournament. Oklahoma was endowed with several top rated players, but CC easily handled its rival and posted a strong showing.

The following day the CC swingers met both Air Force and the University of Texas in a tri-meet. CC had no problem eliminating its opponents as Russ Welty and Todd Mitchell were undefeated in both their matches. This team victory earned the Tigers the title of the Rocky Mountain Southwest Regional Squash Champion, and they brought a large trophy home commemorating this achievement.

Afte winning the tri-meet, CC entered in the Texas Open and surprisingly placed well. Playing the number one spot for CC was Presten Sargent, whose brilliant play won him the "B" class championship. In the "C" catagory, Russ Welty dominated his match to win first place and was closely followed by Steve Suche, who was runner up. Todd Mitchell, Sam Atwater, and Jim Lewis also placed high in the "C's", culminating a two-day effort by the Tigers.

Because squash is only a club sport, the whole trip to Texas was independently sponsored. Coach Cowart's team wishes they had a school budget that would enable them to compete out of state. "When athletes travel, they are ambassadors to the school," said standout Presten Sargent. Judging from last week's performance, it appears that the Tiger squash team is representing CC with class.

The Little Pond

by Chris Carson

The Winter Olympic Games at Lake Placid, N.Y., had a host of countries participating, with athletes from around the world involved in the competition. Colorado College had its own representative on the United States team in the form of head athletic trainer Bruce Kola. Kola was selected to the U.S. medical staff last year by the U.S. Olympic Committee, along with four other trainers and four physicians.

This medical staff served the U.S. team of 130 athletes. Kola was primarily involved with the Hockey and Figure Skating teams. Kola, 28, graduated from Montana State University with a degree in Physical Education with an emphasis on athletic therapy, and received a Masters degree in athletic training from the University of Arizona.

"That was a once in a lifetime experience," Kola says. "We worked from six in the morning to eleven at night. There was so much going on at different sites, there was almost a constant motion."

Kola's most vivid memory is unsurprisingly the U.S. Hockey Team's 4-3 victory over the Soviet Union. "I don't think anybody in the country expected it," he says. "The Russians were older and more experienced, but a lot of confidence, good coaching, and youthful enthusiasm did the job."

"There was a feeling of disbelief," Kola says of the post-game atmosphere in the American locker room. "I also saw a lot of nationalism I hadn't seen in a long time. People were chanting 'USA, USA', it was phenomenal. I've never seen so many American flags in my life."

To be such an intimate part of one of the most amazing sporting achievements in Olympic history is a tremendous honor. Kola also felt some of the true Olympic spirit — the sheer joy of athletic competition.

"It was competition and not politics," he recalls. "Everything was geared towards competition. The athletes did not have a lot of time to worry about what was in the papers. That was the big thing on everybody's mind."

Kola, of course, carries fond memories of the hockey team and Eric Heiden, who captured all the gold medals won by American athletes. But he also appreciates the efforts of the lesser-known athletes.

"There was Peter Hogue of the Biathalon team," Kola recalls. "He had trained hard, and was competing for the sake of competition. The Luge and Bobsled teams were the same way. They weren't there for the roar of the crowd. I'll remember them well."

"There was a lot more nationalism than people think," Kola says. "Mostly in the team sport and with the fans. Even without what the hockey team did I was amazed by the fans. People cared enough about us as a team to show their feelings."

Kola saw all the athletes blend into the competitive atmosphere of the games, including the Russian team which some said were much on the outside of things. "It's not the dimestore novel espionage scenario people think it is," Kola says. "It's a matter of people dealing with people. The bottom line is, it's a bunch of athletes competing and not a bunch of countries. That may be a reflection of how sport effects society, or how society effects sport."

And now that it's all over, Kola is as glad to be back as he was to take his month at the Olympics. "If I never get the chance again, I'll still be happy," he says. So much good happened its difficult to pick out the bad. But I've seen the big time, and it's good to be back at CC. It's a lot easier to deal with people than with superstars. I left the world here in the hands of six trainers and they did a great job. We're as good or better here at CC than the majority of big-time schools, and that's why I'm still here."

CABO SAN LUCAU SPRING BREAK
Limited Space — Cost $329.00
Contact CC Students:
Jerry Orlovsky 633-3327 or Sally Schuster 633-7279
GUIDE TRAVEL SYSTEM INC
409 N. Tejon 635-3511

CSNB
The Colorado Springs National Bank
The Largest Independent Bank in the Pikes Peak Region
A FULL SERVICE BANK
25 N. Tejon 475-1330

Godec's Photo Supply
9 SOUTH WEBER Phone 634-8833
COLORADO SPRINGS, COLORADO 80903
Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30 Sat. 9:00 - 5:00

Chris Emanoulides

Soccer starts

by Mark Engman

After three weeks of practice, Colorado College women's soccer team is ready to hit the road with a trip to the University of Northern Colorado tomorrow for their first game.

This is the team's second year as a varsity sport, and Coach Steve Paul is "pretty optimistic" about his players' upcoming contests. "I'm pleased with the way we've progressed in the first few weeks," he said. Paul has been concentrating on the "finer points and tactics" of soccer rather than basics because the CC team has some experience behind it.

Paul is aided by Sharon Peterson and goalie coach Richard Edison. Peterson is also impressed with CC's team, because "we've got a talented group of young ladies," she said. She named several returning athletes, including goalie Cheryl Murphy, last year's high scorer Judy Sonderman and Debbie Park, who was named one of last year's most valuable players.

These girls are part of what Paul calls a "tight unit of athletes." He said "last year there were a few people that definitely stood out,but this year it's not like that." Rather, he said, he has to wait for some girls to "surprise" him.

Although CC plays mostly club teams, Paul is happy with this year's schedule which includes several home games. Colorado College is also hosting a major tournament Apr. 18-20, an event Paul calls one of the "best tournaments in the country." All league games will be held under the Rocky Mountain Intercollegiate Soccer League rules, Colorado's "umbrella" organization.

Sports Shorts

The CC men's basketball team finished its season a few weeks ago by losing a close battle to Santa Fe by a 105-92 score. Senior Marc St. John ended his college basketball career on a good note as he scored a season-high 26 points. The Tiger compiled a 7-15 record for the year and because they only lose two seniors due to graduation, next year's team should be impressive.

The CC men's swim team finished their season with a 6-6 record and qualified three swimmers for the Nationals. Diver Kris Hammond qualified early in the year for 1 and 3 meter diving. Freshman David Hartong qualified for the 200 and 500 yd. freestyle, and Matt Ivy will swim the 200 yd. backstroke. Those three swimmers travel to Washington, Pa., on March 20 for the NCAA meet.

The women's swim team posted a respectable 7-5 record this season. The Tigers qualified two swimmers for the nationals, but because women's swimming is only a club sport these girls won't be able to go to the NCAA Championships. Carrie Jenkins qualified in the 200, 500 and 1650 yd. freestyle and Sue Wolf qualified for the 100 and 500 yd. backstroke. Because only three swimmers are graduating, the team will be strong next year and hopefully will be sponsored by the school.

All people interested in a slow-pitch softball league must submit team names and rosters to Tony Frasca by March 25.

Anyone interested in an ultimate frisbee league must turn team rosters to Tony Frasca by March 26.

player of the week

Kelley Dunn

CC goaltender Tom Frame led the Tiger hockey team to a 2-game sweep of DU last weekend. The Junior from Richmond, B.C. had 45 saves in Friday's 4-2 victory and 33 in Saturday's 10-2 rout. Frame has been a key figure in the Tiger's success this year.

Rah! Rah! Rah!

by Brooks Gentleman

Sitting among bottles of beer and schnapps, a new breed of athlete has evolved to give birth to a different sport at CC. The typical fan has risen above the armchair athlete doldrums, becoming an integral part of sports today.

"Psychologically the fans play a big part in a game," said women's athletic director and basketball coach Laura Golden. "They help keep athletes from losing composure and momentum."

One of the fan's major roles is to be a psychological depressant to visiting teams, ridiculing their rival's every move. This highly critical mob, screaming indistinguishable, gutteral verses is actually assuming a position on the team.

The spectators' verbal and non-verbal participation not only succeeds in detering opposing teams, but is a catalyst for home players, inciting them on to victory. The fans' supportive cheers provide the recognition that propells players to their utmost potential. Without this support, the incentive to athletically produce is decreased.

"The fans can add as much as one goal to a game," said hockey coach Jeff Sauer. "The support they have shown for us is amazing." This was apparant last Saturday when CC won 10-2 before a rampaging 4300 full-capacity crowd.

The fans at CC are not a passive type, but have become a major factor in most contests. Caught in an exhilarated stupor, this new stock of athlete is multiplying to unbelievable numbers, making spectating the number one sport today.

BARBER SHOP
712½ N. Weber
633-1606
Haircut $3.50
Style 8.00
Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.
Weber St.
Weber St. Liquor
College B. Shop
Alley
Date St.
Monument
A "Cut" Above The Rest . . .

IT'S TIME TO GET TO KNOW
TRAVEL NETWORK
Flintridge Plaza
4753 'c' North Academy Blvd.
Phone 593-1800
Call us — much travel planning can be done by phone!
John. A. Mueller, Owner

Have a FREE single on us!
Now at Wendy's
Old Fashioned Hamburgers
this coupon entitles you
to a free Single Hamburger
with the purchase of a
hamburger of any size.
Wendy's
OLD FASHIONED
HAMBURGERS
hot 'n juicy
good in colorado springs only
Expires: 4/4/80 CC

Levi's JEANSWEAR
For the greatest selection of jeans and shirts for guys and gals, come see us.
LORIG'S
South Tejon at Colorado Avenue

YOU WILL MANAGE.
BUSINESS MAJORS
For Career advancement see the Peace Corps/VISTA reps in the Rastell Center, 9-4, March 10-14.
PEACE CORPS/VISTA

Film Series offers variety of movies for less

by Mary Mashburn

Colorado College students and staff have an alternative to paying high costs at local movie theaters. The Film Series presents more than 70 movies each year, and the price is a mere 75 cents per film.

"One of the purposes of the series is to bring a variety of movies, both educational as well as entertaining, to students," said Erik Thomsen, chairman of the Film Series committee.

The Film Series is part of the CC Leisure Program. According to Thomsen, 11 students serve on the committee. The faculty adviser is Nathan Bower of the Chemistry Department.

"We try to get foreign movies, serious movies, funny movies, corny movies, classics, expensive movies, cheap movies and entertaining movies. . . something from all categories," said Thomsen.

He continued, "Interest in films is higher than ever . . . we have had record attendances." Some of the audiences have numbered 550 persons.

Because of high ticket sales and partial funding by the Leisure Program, the Film Series operates on a financially sound basis. According to Thomsen, the committee will cut Leisure Program funding by $500 next year.

Also, the current ticket price will not be raised. CC I.D. holders may purchase individual tickets for 75 cents or season tickets for $5 for a semester. According to Thomsen, approximately 200 to 300 season tickets are issued each semester.

The films are normally shown in Armstrong Theater and Olin 1. Since Olin 1 holds only 200 people, large attendance at certain films has caused people to be turned away. According to Thomsen, the Film Series hopes to eliminate the problem by holding a third showing later that evening or the following evening.

Thomsen noted it is sometimes impossible to use Armstrong Theatre because of Drama Department rehearsals and productions, and performances by dance and music ensembles.

Students are hired by the CC audio visual department to show the films. According to Thomsen, this reduces the cost of presenting the movie because hiring a professional projectionist would be more expensive.

"One thing we've always had problems with is audio visual," said Thomsen. "They are very cooperative this year and it has been improving. Part of the problem is poor equipment."

The Film Series continues to offer special movie events. Midnight movies such as "The Pit and the Pendulum" were "surprisingly well-attended," according to Thomsen. Cartoons and old movie shorts have also been shown, in Benjamin's Basement.

This spring, the committee offers a fourth cartoon night on April 15, with nine cartoons and a full-length Three Stooges movie.

On March 22, the committee presents "Triple Pink Panther Night" with three Pink Panther films, starring Peter Sellers. "Woody Allen Night" will be held May 17. Two Allen films will be shown.

More than half of the films presented during the rest of the year will have accompanying cartoons — "everything from Betty Boop to Woody Woodpecker," commented Thomsen.

Future plans for special events include presenting weekly themes such as Bogey Week, Silent Cinema Week, Marx Brothers Week and movies of the Third World, according to Thomsen.

Members of the Film Series committee consider films to present next year. From left to right are Ma Gilbert, Richard Edison, Erik Thomsen and Joe Conder.

The Film Series committee will select films for next year during eighth block. Student suggestions are welcome, according to Thomsen.

He said, "We'd like to hear suggestions for individual movies, minifestivals, for categories we should emphasize or de-emphasize, and whether or not we should increase educational films."

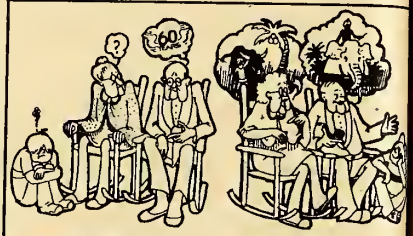
Suggestions should be placed in the Film Series box at Rastall Desk.

Students interested in working on the committee should contact Erik Thomsen. Other Film S committee members a Robert Bennett, Andy Coll Joe Conder, Martha Dic Richard Edison, Anne Fel Mark Gilbert, Marty McE ney, Sarah Pascoe, Monika R and Judy Snyder.

Copy Cat Reproductions
234 North Tejon
473-3727

WHILE-WAIT COPY CENTER
Xerox Printing Offset Printing
Secretarial Typing
Business Letters and Resumes
Reports and Legal Documents
(Within walking distance)

Tiger Lils
Fine vintage and handmade clothing
Alterations and dressmaking
606 N. Tejon
633-9911
Mon.-Sat.



Some People
Graduate from college
Get a job
Get married
Start a family
Get promoted
Retire at 65.

Other People
Graduate from college
Join **Peace Corps** or **VISTA**
Help others by sharing your skills
Get a job, get married, etc.
Retire at 65

The choice is yours

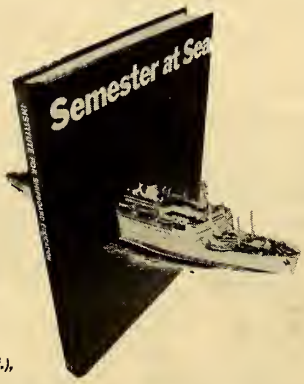
Find out where your skills can take you. See Peace Corps and VISTA recruiters 9-4 in Rastell Center March 10-14.

PEACE CORPS/VISTA

The Ship is your Classroom
The World is your Campus

Earn a full semester of credit. Sponsored by the University of Colorado at Boulder. Sail from San Francisco, September 7, 1980 to the **Orient, Southeast Asia, India, Egypt, (Suez Canal) and the Mediterranean.** More than 60 university courses, with in-port and voyage related emphasis. Faculty are from leading universities. Special courses and lectures by visiting area experts.

Participation is open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America. For a free color brochure, write: Semester at Sea, UMC 336B, University of Colorado, Boulder 80309.



Apply Now.
Call toll free (800) 854-0195 (except Colo. and Calif.), (714) 581-6770 (Calif.), (303) 492-5351 (Colo.)

If You Want To Get Far Away Over Spring Break . . .

Come See Us Soon

Taylor Travel
636-B871 B18 N. Tejon
Your Campus Travel Agency

announcements

SKI TO THE LIFTS DURING SPRING BREAK. 1980 Spring Break Special: one week's lodging for four in a studio condo on the *slopes* on Sunlight Ski Area near Glenwood Springs CO for $222. Cozy apartments, all with kitchenette and bath. Twenty-two miles of trails, two double chairs, no lines. Student ID 5-day lift pass — $26.50. Dining and bar nearby. Convenient to Aspen and Vail. Reasonable nightly rates. For reservations-call (303) 945-7421. The Brettleberg Inn, 11101 County Rd. 117, Glenwood Springs CO 81601.

CANNED FOOD DRIVE: The four sorority houses on campus will be competing in a canned food drive starting on March 10 and ending on March 17.

MADRE MERRILL SCHOLARSHIP: The Romance Language Department will consider scholarship applications for the Academic year 1980-81. Students of French, Italian and Spanish (including non-majors) will be considered. For further information contact Professor Madruga Armstrong Hall 360.

APPLICATION DEADLINE: March 14 is the application deadline for all fall semester foreign study programs. Contact Peter Blasenheim at x320 if you have any questons.

classifieds

'78 2-door Chevette, AM/-FM, $3400, must sell. Orders for Korea. 475-7599.

Rossignol St. Comps 180 cm, Look Nevada Bindings, used one season, $125, Call Marly at x381.

Best job on campus. Benjamin's Basement is hiring bartenders this block. Applications due Monday, Mar. 10 and are available at Benny's and Rastall desk.

WANTED: Female roommate to fill triple. Good accommodations. Large furnished room, stereo, television, large closet. Inquire at Arthur House, Room 203, or call Randy or Lance at x456.

personal

Hey R.C. — Neil Diamond still has wolf-breath.

Ralph

Move over Gorgeous George and good bye Phil.

A Little Monster

Mr. Intensity and Mr. Mellow — I, like man, dig our lunch breaks, 'cause you know, I like to go with the flow!

Snow Bunny

Peter Pan — When do I get my steak and potatoes?

Tinkerbell

Iron Man — When are you taking me out for a night on the town?

Valentine

Pablo,
You'd be a handsome devil with a pencil thin moustache.

Rebecca

ectetera

Will the student photographer who gave me his number in Packard Hall, please give me a call. I want him to do portraits for me. Call Kim at 634-2363.

NOTICE TO PREMED STUDENTS — The time has come!! If you plan to apply to medical school for admission in the fall of 1981, you must begin now to consider your plans for application. The important steps in this procedure are as follows:

1) Register for the medical College Admissions Test (MCAT) no later than March 28, 1980.
2) Take the MCAT on April 26, 1980. This is the end of the third week of Block 8.
3) Distribute forms to faculty members of your choice requesting letters of recommendation to be sent to the Health Professions Advisory Committee (HPAC). The Committee letter will be prepared during the summer.
4) Fill out a student information form for HPAC.
5) Prepare and send off your application before the deadline. (The earlier the better.) In most cases the deadline is August 1 for the early decision plan and November 1 for the regular application plan.
6) Request that the Health Professions Advisory Committee send your letter of recommendation to the medical schools at the appropriate times.

An important meeting will be held on Wednesday, March 12, at 3:30 p.m. in Olin 100 to discuss details of the application procedure. A panel of seniors will be at this meeting to give advice and assistance with your medical school application. Also at this meeting we will distribute the forms to be used in requesting letters of recommendation from faculty and others whom you wish to have write lettesr in your behalf. The AMCAS application packets can be picked up at the Olin Hall desk sometime after April 1.

If there are further questions, they should be directed to Dr. Eldon Hitchcock, Chairman, Health Profesions Advisory Committee, Olin Hall Rm. 304, telephone extension 301.

A career in law— without law school.

After just three months of study at The Institute for Paralegal Training in exciting Philadelphia, you can have a stimulating and rewarding career in law or business — without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

The Institute for Paralegal Training is the nation's first and most respected school for paralegal training. Since 1970, we've placed over 3,000 graduates in over 85 cities nationwide.

If you're a senior of high academic standing and looking for an above average career, contact your Placement Office for an interview with our representative.

We will visit your campus on:
WEDNESDAY, APRIL 23

The Institute for Paralegal Training®

235 South 17th Street
Philadelphia, PA 19103
(215) 732-6600

operated by Para-legal, Inc.
Approved by the American Bar Association.

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

the turn of events

Friday, March 7

3 PM Film: "On The Nickel," a film by Ralph Waite. A compassionate film that finds the lower depth of America on Los Angeles' skid row. The film will be shown at the Flick Theatre. Students must reserve seats by signing a list at Rastall Desk. Sponsored by the Drama Dept.

4 PM *Student Recital* by Robin Saffeir and Peter Strickholm. Selections to be announced. Packard Hall.

7 PM Film Series: "Gimme Shelter," a stunning documentary by Albert and David Maysles, about the Rolling Stones, including the climatic concert at Altamont in which the Hell's Angels kills a man. Armstrong Theatre.

7:30 PM Hockey playoffs. CC vs. Duluth at the Broadmoor World Arena. Reserved seats only. $3.00 at Rastall Desk.

9 PM Film Series "Pink Floyd." This film captures the uniqueness and imagination that have made Pink Floyd. Filmed in Pompeii.

9 PM P.O.E.T.S. Punk Party—Phi Delta Theta House. Featuring L.L. Bean and The Topsiders. Sponsored by the Extra-Curricular Committee and Phi Delta Theta.

Saturday, March 8

3 PM CC Children's Dance Concertert: Two Ballets. "Come see the Peppermint Tree" and "Brook Green Suite". Free and open to the public. Armstrong Theatre.

7 PM Film: "Brother Sun, Sister Moon." Sponsored by Shove Chapel, Olin 1.

7:30 PM Film: "Godspell." No admission. Sponsored by Shove Council and CCCA. Olin 1.

7:30 PM Hockey Playoffs, CC vs. Duluth at the Broadmoor World Arena. Reserved seats only. $3.00 at Rastall Desk.

8:15 PM Drama: 'The Master Builder," with Ralph Waite of "The Waltons." Directed by visiting prof. David Wheeler: Gen. Adm. $5 Free with CC I.D. Tickets at Rastall Desk. Armstrong Theatre.

9 PM *The Viennese Ball* — The Uhles band will entertain for a night of dancing. Reception Hall of El Pomar.

Sunday, March 9

10:30 PM College Worship Service. Rabbi Joseph Goldman will speak in Shrove Chapel.

1 PM Baseball: CC vs. Nebraska Weslyan. 2 seven-inning games will be played at Memorial Park.

3 PM Kireilis Players Recital. Packard Hall. Selections to be announced.

7:30 PM Film: "The Fixer", sponsored by Chavarim. Olin 1.

8:15 PM Drama "The Master Builder," with Ralph Waite directed by visiting Prof. David Wheeler. Gen. Adm. $5. Free with CC I.D. Tickets at Rastall Desk. Armstrong Theatre.

Monday, March 10

7 PM Lecture and Discussion by Rabbi Joseph Goldman. Jointly sponsored by Chavarim and Shove Council. Chapel Lecture Room.

7 PM Square Dance. Everyone is welcome to hoedown. Sponsored by Folk/Square Dance Committee and CCCA. Gossitt Gym.

7:30 PM Guitar Soloist, Mike Williams will play in Packard Hall. Williams has opened for Jimmy Buffett, Pure Prairie League, and Steve Martin. Tickets are available at Rastall Desk.

Tuesday, March 11

3 PM Film: "El Brigadista." Directed by O. Cortazar. Sponsored by Romance Language Dept. Free. Armstrong.

9 PM New Wave Poetry. Bill Sonnennega and Velldree Thalley reading from their original works. Jackson House. Refreshments will be served.

Wednesday, March 12

7 PM Vesper Service. Shove Chapel.el.

7 and 9 PM Film Series; "The Tall, Blond Man with One Black Shoe". Involves buggings and break-ins as Pierre Richard plays a young violinist who becomes a decoy in a political battle. (1973). French w/English sub-titles.

7:30 PM Slide Show: Larry Metcalf from the Colorado Open Space Council will talk on the Open Wilderness Bill. Armstrong 300.

8 PM Lecture: "Scientists and Modern Values: Reflections on Development of Atomic Bomb," by Prof. Stanislow Ulam, Mathematician and Bomb Developer. Sponsored by Luce Program. Packard Hall.

Thursday, March 13

11 AM Thursday-at-Eleven. Panel discussion with CC Faculty on Prof. Stanislow Ulam's lecture of March 12. Packard Hall.

3 PM Urban Studies Lecture: "Chicago Crises" by Prof. John Tish from Chicago. Bemis Lounge.

7:30 PM Holy Eucharist. Shove Chapel.

aurora borranalysis

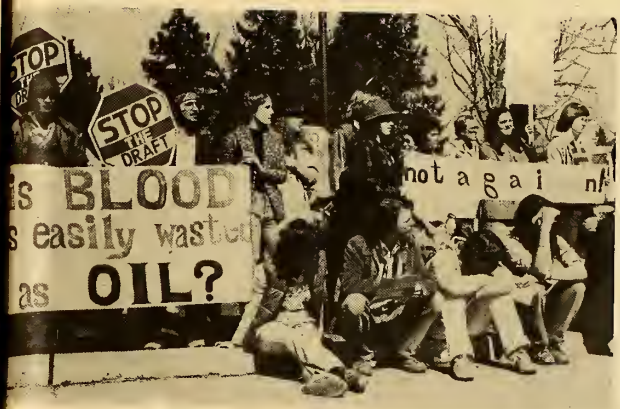
"All right, class, assuming it's not igneous,metamorphic or sedimentary . . ."

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 12, No. 18 Colorado College Colorado Springs, Colorado 80903 March 14, 1980

ost of Oil, Vital Interests, and the Price of Life



Jim Finkel

by Laura Ann Hershey

Who is the enemy? Where do the vital interests of America lie? What will be the price for defending these interests? These were questions raised by speakers at an Anti-draft Day rally last Saturday at Colorado College.

In the wake of the Soviet invasion of Afghanistan in December, President Carter has asked Congress to enact legislation to register eighteen- and nineteen-year-old men and women. Many see this as only a short step away from the military draft and eventual war. "It's time to say no," announced Professor Salvatore Bizarro in his opening remarks at the rally. A group of 75 to 100 students and faculty gathered in front of Rastall Center as Bizarro and two other speakers protested "the increased militarization of America."

CC student Tim Peek, a freshman, defined the vital interests of America in terms of the consumptive lifestyle. He spoke of the Persian Gulf oil reserve as being the way to maintain a wasteful status quo. He feels that defending this lifestyle is too costly when it comes "at the price of killing."

Another speaker, Steve Handen, described the immorality of a government which lies about "who our enemy is," and which "wants the bodies" of young people. To counter this evil, Handen called for "holy disobedience." He asked his listeners to search for peace within their own hearts, and to seek "the power of truth." Humanists, he said, must "find power in the rejection of abstractionism," such as scoring military victories in terms of "megadeaths."

The rally took place at noon in conjunction with similiar rallies all over the country, which helped to commemorate International Women's Day. Many CC students attended a gathering at the Post Office in downtown Colorado Springs, where they passed out leaflets urging young people to refuse to register.

To assist those who choose not to register, Steve Handen announced the opening of a new draft and registration counseling service at 431 South Weber in Colorado Springs. The phone numbers for this ervice are 632-2949 or 635-5078.

Many students carried signs, such as "STOP the Draft," and "Register Your Dissent — Don't register for the draft."

The speakers also dealt with the controversial issue of the conscription of women. Tim Peek stated that the drafting of women is unjust unless it is linked directly to passage of the Equal Rights Amendment. Steve Handen expressed his belief in "equality of registration. That means don't register anybody."

atson Winners Chosen

by Mark Engman

wo Colorado College seniors e received Watson Fellow- which entitles them to $8000 a graduate research project ad next year.

Daniel Ortega and Keith ntosh were among 70 ted for the award, out of 170 inees from throughout the try. Each recipient has out- a project to pursue, and on asis of these proposals and rviews was awarded a grant rry out his project.

ain and France will be Orte- study areas as he explores lonian cultural preserva- Catalonia is a region in nor- Spain, stretching from the nees on the French border ward along the Mediterra- Sea. Ortega could not be hed for comment; he is pres- y in Albuquerque, N.M. king for the U.S. Census artment.

cIntosh will be traveling a further from home. He plans ay in Sulawesi, a relatively nown island in Indonesia, to y shipbuilding. Keith first ame interested in the craft ing a two-month trip to nesia last year. Since then, terest has grown. "Just that that they're there" stimulates ntosh. He is also impressed the Indonesian shipping stry, which he feels "is prob- the world's largest wind- ered commercial fleet." has several years of photo- hic experience, and he s to use this knowledge to some "visual anthropol- more along the lines of an ograph film than a mentary.

he selection process for a son Fellowship nominee is y complicated, but the final ion rests with four Watson committee members — Keith Kester, Marcia Dobson, Susan Ashley, and CC student Greg Gibbs. Kester, chairman of the Watson committee, outlined the process. Applicants for the award must be seniors, and their proposals must be completed by the beginning of second block.

Kester said at first the committee concentrates on the "feasibility, significance, and degree of focus" in the proposals. "We try to get rid of the travel kids" — students who do not have a focused idea, he said, "and pick proposals which show some promise."

After interviews, the field must be narrowed to four nominees. Kester said the decision "isn't easy — this year we had a marathon session." Criteria for the decision include project creativity, the proposal's significance to personal growth and to society, and how committed the applicant is to the society in which he will be studying. The four nominees are then interviewed by a Watson Foundation representative, and final selections are made.

Not every college student can apply for a Watson Fellowship. In fact only 50 colleges have been selected to participate in the program. Kester is pleased with CC's performance in the competition. "We've had goods success here," he said, adding that "the final four have pretty close to a 50-50 chance" of receiving Watson's sizable grant.

Penny Merritt

Keith McIntosh, Watson Fellowship recipient

Science Creations

by David McKinnie

One of the men who gave us the atomic bomb spoke Wednesday, March 12 on "Scientists and Modern Values: Reflections on the Development of the Atomic Bomb." As one of the mathmaticians at Los Alamos, Dr. Stanislow Ulam assisted with the development of the A-bomb and provided key formulas that enabled the hydrogen bomb to be built.

Ulam began by pointing to historical examples to show that the problem of morality in technology is not new. "The story of (technological) morality is as old as history itself," he said, adding that all technology, and all science, no matter how innocuous it may seem, may be put to evil uses. The discovery of fire, he said, but have caused some concern: now, whole villages could be destroyed.

"Many war . . .tools have been created from science. Unintentional words or thoughts brought about, because of sociological or political factors . . .," the destruction of many peoples throughout history. While oftentimes the scientists were "innocent" parties. Ulam said that some scientists considered creating weapons to be part of their occupation: . . . Leonardo da Vinci wrote a letter to the Duke of Milan offering his services as an engineer . . . who could provide beautiful palace decorations . . . but also telling how he could be useful as a military engineer."

According to Ulam, the scientists at Los Alamos were aware of what they were doing and felt that it was necessary for the war effort.

Witin the Los Alamos project, Ulam said, "My feeling was that there were hardly any scientists . . . (who) had any great hesitations or doubt on this kind of work . . . Germany could have obtained this weapon which would have meant the immediate destruction of England. Secondly, for what one knew about explosives, such a bomb would be less destructive that many bombs of less power."

No one knew the potential, Ulam said, of the bomb; the scientists conceived it as merely another bomb, one that happened to have an explosive capability several thousand times greater that existing bombs. "Despite the moral qualms

cont. on page 3

To the Editor:

We read your article about research on gay bars and were enlightened to follow your mind-expanding example and do some research of our own. Our "straight" contacts suggested we try Jose's at a Friday Happy Hour, or J.M. Finn's, or a CC frat party, to witness firsthand the heterosexual majority.

We have been to Jose's twice. The first time we didn't really know how to act or what to expect, so we just walked in and sat down at a table to plot our course of action. We decided then that we would play along with being straight. Then we went to sit at the main bar, where we thought we'd meet move people, and a very friendly man introduced himself to us. His name was Butch. One of his friends started to, you know, make the moves on one of us. Butch didn't want the other woman to feel left out, so he put the moves on her, too. The pick'up scene got to be a bit much for us — we just don't get into it — so we decided to venture into a CC frat party: the Phi Delt party Friday nite.

After we'd been there awhile, we noticed a couple near us who began kissing. Now that really shook us. To see a man and a woman frenching, hugging, touching . . . squeezing — the whole works. We continued to mingle and, despite the culture shock, we had a fairly nice time.

While curiosity was the motive of both of us for visiting these locals, we had somewhat different responses to the experience. One of us went into this with a fairly open mind. While still not agreeing with the lifetsyle the heterosexuals have chosen, she didn't feel malicious toward them. She thought she had become more tolerant, while certaioly curing her curiosity.

The other woman felt that her feelings toward 'straights" hadn't changed much. She was put off by the pick-up scene and continued to view it as just a lot of frustrated people. We were both glad we went through. Eveo though it was depressing, sometimes shocking, it was a learning experience. On the whole we thought they were nice people, normal in a sense. But you just don't know what a relief it was after going to these bars and party to get to The Hide and Seek and see guys dancing together.

Sincerely,
Post-Consciousness-Raising Alumnae

Dear Editor:

What, may I ask bluntly and briefly, was the purpose of printing that depressingly insensitive article last week, entitled, "Students researcb gay bars"? It was, to me, merely an example of sheltered, unthinking moral judgment. My feelings toward the article were well stated hy "Mary" herself: "It was depressing, it was a shock: it was a learning experience." I just didn't expect to read anything like that in *the Catalyst*

I'm glad that I don't know who Mary, Fred, Chip and Martin really are, so that I won't feel obliged to take on the task of trying to open their offensively closed minds. And yet, you four incognito sexual moralists, if you are going to make such a distasteful statement in tbe name of heterosexuality, you really ought to come out of the closet and stand behind your own statements.

Sincerely,
Sarah Sisk

To the Editor:

On page 4 of your last issue you printed a story entitled, "Students Research Gay Bars,"hy Sharon Yanagi. I think it is absolutely incredible that a story such as this would be printed in a college newspaper in 1980. The wide-eyed amazement, as boys and girls from social interaction class sneak into gay bars to take notes, is frighteningly exemplary of the manner in which a large percentage of students here manage to separate themselves from reality.

The assignment was to "do something off campus and different from our own cultures," states 'Mary' (of course, name changed to protect the innocent. . . .). How an adult, in a college of the caliber of Colorado College, can pretend that homosexuality is not part of America's culture, is beyond me. Where has she been for the past ten years?

In addition, the sordid details of the occurrences in the bars visited does no more than elaborate on life in bars in general. Would 'Chip' feel any better if it were a man and a woman "frenching, hugging, touching . . . squeezing — the whole works," while seated behind him? Or has Chip never studied the "straight" bar scene?

In the end of the article 'Mary' states, "It was depressing, it was a shock: it was a learning experience. They're, on the whole, nice people, normal in a sense,(. . .) but you just don't know what a relief it was after going to these bars to go to a normal CC party and see every single guy dancing with a girl."I find it simply said that the term "normal" is still used when explaining personal preference.

In tbe final analysis I guess I'm oot certain whether I am more amazed at 'Mary,' 'Chip,' and 'Martin's' innocence for all education will start with innocent ignorance), or at the fact that a spy story like Sharon's would appear in an otherwise interesting and informative paper like *The Catalyst*. Nevertheless, both are disappointing.

Robin Saffeir

To the Editor:

Concerning your article on gay bars: I certainly hope the research papers submitted to Professor Dunne had more worthy information about gays aod gay bars than contained in the article hy Miss Yanagi,Sheesh. The only conclusion I came up with was that four brave and 'open-minded" CC students paid four visit to local gay bars. Their report described what any intelligent person might expect at a gay bar. You call this research? Piddle.

Catherine Walker '78

Dear Editor,

I don't know what it is about some people; they can study something forever and never gain any more insight into it than they had when they started. Yet these same people, perhaps due to their upbringing and never having had to reconsider their thoughts about anything, or never having had to acknowledge the possibility of perspective different from but no less reasonable than their own, will, when faced witb a situation foreign to their scope of understanding, often be so sure that they know what is right and what is normal that they will not hesitate to assert their knowledge as 'the word'. This, then, is how I will introduce my response to the article on the gay bar scene which appeared in last week's *Catalyst*.

To take a poke at the outside world from within the saran wrap protective layer which goes along with beinga student and never poke through the saran wrap is not going to lead to an understanding of what you're poking at. As a CC graduate, I was a bit dismayed that a subject as complex and foreign (to most people) as homosexuality was given such a sham treatment by a team of CC student 'researchers'. The rose-colored observations on the gay bar scene were incredibly naive; to reflect on the much bigger picture of homosexuality based on these perceptons is just irresponsible.

I sincerely hope that the research paper submitted to the class, upon which the article was based, bore little resemblance to that article. If it did, I don't see how anything could have been learned from it. Except perhaps that, while abnormal activities may persist at the gay bars, CC parties on the other hand are, somehow, normal.

Keith Gardner

To the Editor:

Tbis letter is directed towards those few who haven't yet seemed to command enough respect from themselves to refrain from immature, delinquent acts. I'm talking about those who, at campus parties, pour their beer on the floor or on others, break windows and fire-off fire extinguishers or, like some juveniles did Friday night, throw paint all over the bathroom floor at the Phi Delta Theta house. Many also want "no draft," but what good does it do painting it on the bathroom stalls?

The people that live here pay for your free beer, the band, and clean up themselves — not a bad deal for those guests who come! I for one am fairly disillusioned at the prospect of more all-campus parties when I can't take a shower for three days after.

Many say, "well that's the way it is." I don't think tbat's the way it has to be. Why don't those who aren't interested in being civil do it at their own house, or on their own floors, so that those who do appreciate one of the few free things in life can and have a good time.

Dave Ratcliff
Phi Delta Theta

To the Editor:

College students often ask themselves such questions as 'How will I deal with tbe change in morals and values I will experience?' 'How will I perceive myself as my role in society changes?' 'How will I accept the transition from college to the real world?' Next year two General Studies courses which will ask students to answer these and other questions will be offered for juniors and seniors.

Liberal Learning and the Human Imagination is to be taugbt during ninth block; it is designed only for seniors. Aiming to synthesize the liberal arts experience witb the real world, students will examine their education at CC and project into the future their aspirations and hopes.

Two sections of Freedom and Authority will be offered: one section open to all students during eighth block and one during ninth block, open to only seniors and juniors. In this course, students evaluate the relation between individual freedom and institutional authority.

All students should consider taking at least one General Studies course while at CC. As liberal arts students we benefit from a broad education. But under the Block Plan there is no requirement by which all students evaluate their undergraduate experience. Therefore, those who wish to better understand their place in society as liberal arts graduates must rely on the courses presently offered. Seniors and juniors should take note of these two courses specifically designed to suit this purpose and register for them this week. In the event that student demand for these courses should iocrease during this registration period more sectons may be offered in future years.

Kathy Millian

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
George Garfield ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
Chris Carson ..... Sport Columnist
T. Bragdon Shields ..... Production Manager
Robert H. Bach ..... Business Manager
Nikkolai Malyshev ..... Comptroller

Staff Writers: Matt Baker, Joel Barstead, Wade Buchanan, John Ferree, Janet Green, Hans Kriman, Oave McKinnie, Paul Pollard, Mark Rotman, Karen Southwick, Barbara Terman, Sharon Yanagi

Photographers: Matt Claman, Kelley Dunn, Chris Emmanouilides, Jim Finkel, Bryan Gianesin, Ed Calvin, Sharon Minzer, Eric Rosenquist

Cartoonists: John Borra, Glen Collins. Brian Hubbell.

Productioo Assistants: Ty Hare, Laurel Van Driest, Pam Webber.

the Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *the Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials aod commentaries do oot necessarily reflect the views of The Colorado College or *the Catalyst*'s printer.

Cutler Publications Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

The Catalyst encourages thaughtful expressian of apinian, criticism, and observation thraugh letters ta the editar.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst affice in Cutler Hall by Manday of the week af publicatian. Office hours are 1-4 p.m. Manday thraugh Thursday. At any ather time drap the letters in the Catalyst bax at Rastall Desk.

Publication of letters will depend an the amaunt af available space, and same may be delayed for future issues.

...siaw Ulam Peany Merritt
...from page 1

...d by Oppenheimer, at that ...there was little doube. . .," ...of the necessity of the wea... ...and that the conditions of ...time were such that the benef... ...o be derived from the use of ... a weapon far outweighed ...negative effects.
...s far as moral considerations were concerned, Ulam said that "scientists really had very little to say about the use of the bomb; the government, with the advice of the military, made the decisions."

Ulam said that the scientist has minimal moral responsibilities. He referred to a french scientist, Poincarre, who (writing in 1910) separated the "pure" science of the mathmatician, physicist, or chemist from the results of his work. Poincarre argued that the individual who applies the work of the scientist is the one responsible, not the scientist.

He recognized, however, that there are problems in our present society that scientists should be concerned with, and suggested that "what scientists should do outside their science is to discuss with others ways to prevent dangerous uses of it." Ulam said that, ultimately, whether or not the scientist refuses to carry on with a project for moral reasons matters little: "One should not believe that if I or anyone else refused to work on some thing that might be dangerous, it would not be done." That would be conceited on the part of the scientists, since advances in science are almost always collaborative efforts. "There are no great strokes of genius . . ., it will be done with or without the particular individual.

Dr. Ulam concluded by saying that there is no class of problems that, because of the potential for danger involved, should not be pursued. Areas such as studying ways to change weather and genetic engineering should continuee to be researched because they are also pure science. The scientist cannot be held responsible for what politicians or the military might do with his research.

Pablo Diablo

by Paul Pollard

As that power pack in the sky screams louder and louder and the girls begin wearing less and less clothes. the CC student is faced with his or her most important decision of the year – where to go for Spring Break.

Most students consider this question more carefully than when picking a major. While there is little difference between an English, Psychology, or History major (they all equal the same thing, certain unemployment), where one vacations has many serious and far reaching implications. It is a direct expression of one's socio-economic class and travel taste.

Any yahoo can go back to Lizard Falls, South Dakota, to boogey down with mom, dad and the old gang at home, but it takes a person with a well-developed status sensibility to jet to that very special sun and fun spot.

Perhaps the real question the CC student must ask him or herself is: Do I want to achieve a radiant tan on my whole body or just on my face? This question is especially important to one who has experienced the pasty white ravages of a midwestern winter, or one who sports the standard, east coast, Pillsbury Doe Boy complexion. Apparently the choice comes down to ski resorting at one of Colorado's finest or the smart hop to that glistening land mass commonly known as SoCal.

While the browned beautiful body look to the total self is quite pleasing, the unaccompanied facial hue enhancement is not without its special appeal. This painstakingly orchestrated color shading positively identifies one as an elitist thrillseeker (the goggle eyeball outline is the tip-off). Though this organic emblem is unfortunately short-lived, there still remains a significant amount of glory in cancer scabs and tender peel blotches.

Others will take the more passive, yet quite gratifying body beautiful approach. No one can dispute the highly self-satisfying quality of the upper-thigh, lower-tummy tan line (the further below the belly-button, the better). The trick is to fully grasp the close relationship between clothes and tanning surface area. Those who figure out that less is more will be in the well-deserved CC limelight when they return. But whether you keep what you've got to yourself or share it with the community at large, your bulk will splendidly gleam like zircons at high noon.

It is important that one be aware of a savagely implicit personal appearance code before making one's travel plans. No one will be shrouded from the hoard of critical, practised eyes. After Spring Break an untanned individual will stand out like eyebrows on a baby. Do not underestimate the ability of your peers to judge and scorn.

There is even one case on record of a sorority expelling one of its members because of her lackluster complexion. The girl was repeatedly warned by the sisterhood, or cult if you wish, about the reflection her lack of body beautiful self-respect made on the house. When she returned from Spring Break as white as a butcher's belly and the guys called her one of the Kappa Kappa Cadaver girls, she was instructed to take her cookies and go home. Be forewarned; this could happen to *you*!

It cannot be ignored that the CC student body regards returning from Spring Break untanned as a serious offense, lying somewhere below an honor code infraction and somewhere above on-campus child molestation. So, if you want to spend time with poor mom and dad, or if you want to visit your girlfriend in Schenectady: Please consider the risks. The choice you have to make is clear. Please make the right one.

...hat is worth fighting for?

by **Wade Buchanan**

...the schedule for the March ...hursday-at-Eleven was a ...discussion concerning reg...tion and the draft. But what ...ed in an overflowing Pack... Hall was a lively, wide-...ging, and sometimes ...tional debate encompassing ...y more tangent issues.

...e the panel, along with CC ...essors Doug Monroy and ...th Genova, were Steve ...den, a locally active long ... opponent of the draft, and ...AF General David Winn, ...er NORAD commander. ...e Gen. Winn seemed to have ...e prepared to discuss the mil... aspects of the draft, the rest ...e panel was anxious to dis... its social implications.

...inn said that one must ask ...ther there is a threat to our ...n before one can determine ...ther registration for the draft ...propriate. "If you answer ... then registration certainly ... modest, low-voice prepara...

If you answer 'No,' . . . ...there isn't any way I can see ...lying the draft, or even ...tration."

...nden responded to Winn's ...ia for registration by saying ...what is threatened is oil. ...ainly that is in the vital ...sts of Standard Oil and ...bile and Exxon," said ...en, but he added he was not ...the country's vital interests were threatened. "If we go to war in the Middle East, the price of driving my automobile is then too high."

Handen maintained, "We are talking about registration for a draft into a nuclear war." He expressed a principle objection to partitipcation in a war which could "bring about the end of 6000 years of accumulated civilization in about 60 minutes."

Handen also criticized our present volunteer army system, saying, "We have an economic problem in this country, and we take the people who suffer most and we give them a gun and we teach them to shoot and destroy."

Monroy said that society and citizens both have the right to demand services of one another, and, as such, the draft could at times be justified. But he consciously resisted the Viet Nam draft because he felt in his "heart of hearts that American foreign policy was profoundly wrong."

Monroy continued, "A draft, in which everybody is involved, men and women, gives us people some opportunity to have some say over U.S. foreign policy." He said it is misguided to say we must fight for oil or "lose our electric toothbrushes. There are options, . . . which means we have to take energy out of the whole world of profits and put it to work for human needs." He went on to pose the difficult question of whether solar and other soft energies can replace fossil fuels.

Genova addressed, among other issues, women and the draft. "Women are quite capable of being soldiers," she stated. Further, she said she hoped women would be included because, "I want the opportunity Doug (Monroy) had, to say 'No.' I need that opportunity."

But on the day of discussion, the House Armed Services Subcommittee on Military Personnel decided that women should not be included in any draft or registration program which might be implemented.

In fact, Carter's entire registration program faces an uphill battle in Congress, hampered by critical public reaction and a lack of funds. And any bill concerning registration faces a possible filibuster in the Senate.

Handen, in conclusion, spoke of "non-violent conflict resolution," saying conflicts should call upon creativity and imagination for solutions "without bloodshed." He said that, because the U.S. hasn't any history of non-violent conflict resolution, we show a serious lack of imagination in the Iran Crisis.

"I would suggest we put all our effort, time, talent, money and resources into waging peace."

...ranium Study Asked

...itizens' delegation from the ...e Peak Justice and Peace ...mission, Citizens for Safe ...gy of Pueblo and the Health Safety Committee of Citi... for an Informed Govern... of Canon City, met with Frank Traylor, director of Colorado Department of ...lth, Tuesday afternoon. ...urged his agency to con...a thtudy of the cumulative ...ct of all potential uranium ...opment in the Arkansas ... watershed prior to issuing ...dditional uranium licenses ...is region.

...r. Traylor was presented ...pen letter in support of this ...est co-signed by thirteen ...scientists, including the ...e Geology and Chemistry ...rtment faculty at Colorado, ... concerned medical doctors, ...perty owners in potential uranium mining areas and Southern Colorado citizen groups.

There are precedents for such a cumulative impact study in other uranium regions of the United States and Canada. When the New Mexico State government realized that Exxon and other companies were acquiring large tracts of uranium claims in the San Juan Basin, the State Department of Interior conducted a regional cumulative impact sudy to insure maximum protection of that region from radioactive contamination.

Several years ago, a statewide study of potential uranium development in Vermont was done. After much research into the effects this would have on community life in Vermont, the citizens of the 36 potentially-affected Townships recently passed ordinances, banning uranium mining in these townships. Finally, on February 25th, 1980, the provincial government of British Columbia announced a seven-year moratorium on uranium mining throughout British Columbia.

Recognizing the role his agency plays in protecting the health of Coloradoans, Dr. Traylor agreed to the need for a study of the cumulative impact of potential uranium development in the Arkansas River watershed and offered to work with the citizens delegation in trying to obtain the necessary funding for such a study.

"We see this as an important step forward in preserving the quality of life in Southern Colorado," noted spokesperson David Sawyer of the Pikes Peak Justice and Peace Commission.

News Briefs

Election returns:

The results of Tuesday's special election showed Michael Schlueter with a decisive victory over Pricilla Weed and Marci Asner for Cutler Board seat, while the changes in the Constitutional Amendments were overwhelmingly approved.

Schleuter received 130 votes which brough him 50% of the vote. Priscilla Weed gained 79 votes, while Marci Asnwer finsihed last with 51 votes.

The changes in the Constitutional Amendments were approved by 81% of those who voted, with the vote being 204 for the amendments and 48 against.

Census at CC:

Since 1790 the Census Bureau has kept track of every last one of us and this year is no exception. The Census Bureau will be on campus between March 17-21. Students will be asked to complete individual census forms, which will then be picked up by the enumerators a few days later. Sorority and fraternity houses will be included. So answer the census and become a statistic.

Geronimo! Sophomore Brian O'Connor jumps in group formation during a block break sky diving session.

Daring block break alternatives

Thrills and chills in four and-a-half days

by Wade Buchanan

It is a popular assumption that, come block break, every Colorado College student packs up the ski gear and heads for the slopes. But that isn't totally true. There are some enterprising students who manage to avoid ski areas on some block breaks, and they seem to enjoy what they do.

What do they do? Well, Brian O'Connor, a sophomore, goes sky diving. That's right, there is a person in this school who spends the block break jumping out of airplanes!

Sky diving means falling at 120 miles per hour toward earth. It's travelling horizontally at over 100 miles per hour, in any ble," said Brian. "You really have a true sense of flying."

Brian started jumping when he was in high school in Phoenix. He had actually wanted to learn to hang glide, but his mother thought that would be too dangerous and wanted him to try sky diving instead! So now he does both.

He started sky diving for the adventure. Now he does it for sport and the challenge. He emphasizes the difficulty of the sport, especially doing things like making formations with a group of divers. He says it's more than just a sport: "It's an art."

Brian says the risks of sky diving, with modern equipment and training, are minimal. "I consider myself safer jumping out of a plane than driving to the airport."

Brian plans to go to Phoenix over Spring Break and do some group jumping. People will be coming from all over the country to participate in these group jumps, called "boogies." Brian may also participate in the Para-Ski competition in Crested Butte. That involves sky diving and the giant slalom.

Cost? A good "first jump" class is probably available for under $70. To get outfitted, one could easily spend over $1000. Plane rental is in the area of $10 per jump.

Most people perfer a block break that is a little more down to earth. Take Jamie Gaynor, freshman, for instance. He and a few friends like to go snow camping.

Jamie's group snow shoes or cross country skis into a camp sight. In camp, a small "snow kitchen" is dug out for protection from wind.

"I think I eat better in the mountains than here at school," says Jamie. "I'm a much better cook up there than I am down in a kitchen."

To sleep, they pack the snow and lay down a ground cloth and sleeping bag.

Why does Jamie do it? Because he can get away from "civilization" for a while. "It's much more fun than summer camping," says Jamie. "Everything is a chore in the wintertime. You have to melt your water, you have to plan ahead. It's really a challenge of survival."

Jamie says he would rather camp than ski because it's much more relaxing. There are no people, no lines, no worries.

Cost? Jamie says, including transportation, snow camping costs him under $30 per person.

Then there is Glen Brown, a freshman. He took this kind of outdoor challenge a step further over the fifth block break. He went survival camping.

"Survival camping" sounds ominous, and a little crazy. But Glen says it is really not too hard. He went into the woods with one army blanket, a flint and steel, and his bowie knife. He wore a leather jacket and wool army surplus pants.

Glen found a cave and started a fire. He slept between the fire and the cave's back wall, which absorbed a lot of the fire's heat.

For food, Glen ate pine trees, ala Euell Gibbons. He ate the soft inner bark and brewed pine needle tea.

But why would someone do such a thing?

"Sometimes you've just got to be alone," says Glen, "and the woods is the best place. I don't like camping in groups; you bring your civilization along with you and you're really not with nature. But this is the best kind of camping. You're as close to nature as you can get, and it's fun.

"Until you try it, you really can't understand it. If you can survive alone in the woods, it gives you a real sense of self-accomplishment."

Glen probably has the cheapest block break going. His only expense was transportation to and from where he hiked in. That totalled 85¢.

Or how about doing something completely different, such as Junior Kelle Kolk Meier, a science major from Cedar Rapids, Iowa, did.

Last block break, Kelle and two friends hopped a train all the way to Salt Lake City and back.

Kelle tells a lively and enthusiastic story of her trip: of hopping the initial train in Pueblo; of hiding in the "nose" of an engine during a crew shift, afraid she would get kicked off the train again; of waking up in Glenwood Springs afer twelve hours of riding in a cold box car, no closer to their destination than when they started.

She tells of hitch-hiking from Glenwood Springs to Grand Junction, of watching the moonlit county side going by "like a movie" through the door of a box car; of getting off the train in Salt Lake, only to find they were in Provo instead.

Kelle talked about how friendly some people were, like the two strangers who put them up for the night in Salt Lake, or the breakman and engineer who shared coffee with them through the Royal Gorge, or the yardman in Salt Lake who opened an automobile rack for them to ride in.

Despite only about six hours' sleep the entire trip, Kelle says the journey opened her eyes. She says she saw a lot of good in different people, and that was important to her.

"You know, I really realize how unchallenging school is," says Kelle. "I needed to get away and do something that really challenged me and tested me physically. It gave me better insight into life and people and reacting to different situations."

Kelle says she was scared, tired, cold, and really didn't know what to expect. Nevertheless she calls the trip important in her life, and very worthwhile considering the cost.

Each person spent about $ on food. Kelle said one of her companions made the trip last year on $20.

It isn't hard to find a common thread through all these different adventures. Each person mentioned that he or she was motivated by what they considered to be an extreme challenge to them personally.

Some will say these people are crazy. Maybe so. But how often does an individual really challenge himself? Next break, if you get on that chair lift, it might be possible they're not crazy. Maybe the rest of us are just in a rut.

ICE SKATE-A-THON for MUSCULAR DISTROPHY

Fun · Prizes · Refreshments

Friday March 21, 1980
6:00-12:00

CIRCLE K

Pick up packets in Rastall

LONDON SCHOOL OF ECONOMICS

STUDY THE SOCIAL SCIENCES IN LONDON

The London School of Economics and Political Science offers junior year study, postgraduate diplomas, one-year Master's degrees and research opportunities in the heart of London in a wide range of social sciences. Subjects include Accounting and Finance, Actuarial Science, Anthropology, Business Studies, Econometrics, Economics, Economic History, Geography, Government, Industrial Relations, International History, International Relations, Law, Management Science, Operational Research, Philosophy, Politics, Social Administration, Social Work, Sociology, Social Psychology and Statistical and Mathematical Sciences.

Fees £2000 (approx. $4500) a year. Limited financial assistance available.

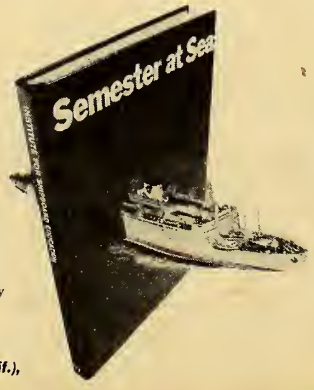
Application blanks from:
Pro-Director, L.S.E., Houghton Street, London WC2A 2AE, England.
Please state whether junior year or postgraduate.

The Ship is your Classroom
The World is your Campus

Earn a full semester of credit. Sponsored by the University of Colorado at Boulder. Sail from San Francisco, September 7, 1980 to the **Orient, Southeast Asia, India, Egypt, (Suez Canal) and the Mediterranean.** More than 60 university courses, with in-port and voyage related emphasis. Faculty are from leading universities. Special courses and lectures by visiting area experts.

Participation is open to qualified students from all accredited colleges and universities. Semester at Sea admits students without regard to color, race or creed. The S.S. Universe is fully air-conditioned, 18,000 tons, registered in Liberia and built in America. For a free color brochure, write: Semester at Sea, UMC 336B, University of Colorado, Boulder 80309.

Apply Now.
Call toll free (800) 854-0195 (except Colo. and Calif.), (714) 581-6770 (Calif.), (303) 492-5351 (Colo.)



Action, anarchy, and a sense of wanton

Topsiderz spark new wave energy

by Sharon Yanagi

I feel so lost
I feel so lost
Notice notice notice me
I wanna be eccentric
I wanna be so different
I hope you think I'm crazy
I hope you think I'm bent
—*I Wanna Be Eccentric*
Michael Ritt,
L.L. Bean and the Topsiderz

This past November, during his first interview for the *Catalyst*, Topsider Michael Ritt stated the band's basic goal as being "different and attracting groupies. I'm tired of lameness. I want energy, action, anarchy, a sense of wanton." Five months later, in March, when reminded of that statement, Ritt exclaimed, "It's worked! We have shaken people up. In fact, I know of two groups of people who want to start New Wave bands as rivals, and just to be creative for themselves."

Proof that the band, which is composed of Ritt (vocals and guitar), Andrew Mutnick (vocals), Jim Sangster (guitar), George Porter (bass), and Tad Hutchinson (drums), has indeed generated "energy, action, anarchy and a sense of wanton", may be found in observing the enthusiasm toward dancing and the band by the large crowds that appear wherever they have played; recently at the Topsider appearances at the Sigma Chi Fraternity on Feb. 16, and at the Phi Delta Theta punk party last Friday.

Ritt also clarified a point in the first *Catalyst* interview, namely the identity of L.L. Bean. "The first interview said that I'm considered to be L.L. Bean, and that's not true. There is no L.L. Bean. I have more of a say than the others in regard to the band, but there's no real leader. Andy and I originated the band, and Andy's the front man and a good one."

Added Hutchinson, "And forget that groupie stuff — we were just saying that for fun. We don't like that idea at all. New Wave bands aren't supposed to be idolized at all; they're just supposed to be danced to." Commented Mutnick, "we don't want to be rock stars, though I wouldn't mind a groupie here and there!"

Is the band attempting to expound a particular message or philosophy, or do they just want the crowd to enjoy itself? Hutchinson replied, "Yes, we have a message and the message is to go nuts. Let's jump around, let's have fun. You can make up your own dance — do the Munster! People should enjoy themselves and not be closed to dance music; dance music is coming back. That's our music and our message."

Ritt added, "To a certain extent, we're trying to emulate a band called *Generation X. Generation X's* music is half political message and half "go nuts". It mixes very well, and that's what we're trying to do."

How does the band account for its growing popularity at CC? Said Ritt: "I think one factor is the growing popularity of New Wave music in general. We're the first New Wave band here, so we're different from any other band that's ever played on the campus. Heavy Metal is so contrived and that's no fun. New Wave is on the other side of the spectrum — it's fast rock-and-roll and its fun. Another factor is that we've very visual. I think we look like we're actually putting energy into what we're doing, as opposed to many other bands."

Do the musicians participate and identify with the crowd? Mutnick: "I think the only time I didn't participate with the crowd was at the Double Knit Ball at Loomis when I couldn't. We were surrounded by a wall of incredibly stoned males and they were driving me nuts! But, yes, I love to participate with the crowd. And I love to see everyone having fun."

Ritt: "Yes! We relate to the crowd, of course! We're CC students too, remember."

Hutchinson: "No matter what, I want to emphasize that I don't want people to think that we're trying to be big, cool rock stars."

Do they feel they have progressed or improved in any way to any extent since they began performing this past fall? Ritt: "I think we're a lot tighter — we're more coordinated and work better together. I also think that the vocals and instrumentals have really improved."

Sangster: "At the Double Knit Ball, we only had about an hour's worth of material. We've added about 16 new songs since then."

Have the Topsiders made any substantial profits? Hutchinson: "Eddie Munster (that's my nickname) is losing money on drumsticks."

Ritt: "I think it's important to note that we're not making money. We charge a little over $100, and out of that, we have to rent a PA system for $40-$50, spend about $40 for tubes and we also need money for drumsticks, cheap-looking clothes, skinny ties . . ."

Does the group have any plans for the remainder of the year? Ritt: "We're going to play at the Eye of the Tiger oo March 14 and 21. We haven't made much effort to get jobs out in the town because we're really not sure what the people in Colorado Springs would think of us — cowboys wouldn't understand us. We're hoping that we'll make enough at the Eye of the Tiger to go to the recording studio and do about 10 originals really well; as a memoir for our children, I guess. As of now, that's our main goal."

Mutnick: "We're also playing at the May Day Spring Festival here and we're really looking forward to it. There's also a high school in the Springs that's tentatively offering us a job at their prom. We're really excited about that, but both parties are still feeling each other out right now."

"I think we're somewhat of a catalyst for exciting music here," said Ritt. "And that's important. It seems people who hear us either really like us or really hate us. That's really important too, because it shows that whether you like us or hate us, we hit you in the gut. No one has any indifferent opinions toward us and that's good."

Chris Emmanouilides

CC's own New Wavers (left to right) Andrew Matnick, Jim Sangster, George Porter, Tad Hutchinson, Michael Ritt.

Mutnick agrees. "We're not a middle-of-the-road band. That sucks to us, so it's good that we don't have any middle-of-the-road followers."

Random opinions of CC students seems to support what Ritt and Mutnick believe.

"The Phi Delt party was a lot of fun," enthused Freshman Jenny Bridges. "I wore a black and gold sequinned dress, black pumps, fish-net stockings and punk sunglasses. It was wild — everyone was getting into punk and the New Wave scene, all because the Topsiderz were playing.

"I think I'm the clasic Topsiderz groupie. They fill me with that (sense of wanton) and I feel the unfulfilled New Wave dream. I love their song, *I Wanna Be Eccentric*, and I love Andy Mutnick!"

Said Sophomore Tom Alt, "I think they're an energetic, tight band and they're exciting to watch. When you dance to them you can let everything go — a release of tension. I think that's why they're so popular — they're so crazy and CC students want to get as rowdy as possible on the weekends. They're great."

Commented Freshman Steve Wicks, "I think they're trying to have a good time and make the crowd have a good time and they get the job done."

Freshman Don Smithburg expressed negative feelings toward the Topsider "They're rather talented, for a punk band. From what I've heard of their originals, such as 'CC Sucks", it seems like they're putting down the Establishment, which I think is unnecessary. I feel ridiculous dancing to them. But, I just don't care for New Wave music, in general."

'Light my cigarette
Fill another bong (it won't affect me)
I try so hard but drugs won't clear my cluttered mind
Well I wanna get a jet for Christmas
Cuz my fuel-injected Rabbit don't make it no more

What's the deal
I feel like a heel
My worldly possessions are bores
CC sucks!"

CC Sucks
Michael Ritt, Andy Mutnick

L.L. Bean and the Topsiderz

See us for:
Vintage Clothing
Jeans
Like new clothes
"Clothes formerly featured in your closet now make you money
Your Fashion Consignment Shopee
Cedar Closet
635-0211
2207 North Weber Street
Colorodo Springs, CO 80907

Godec's Photo Supply
9 SOUTH WEBER
Phone 634-8833
COLORADO SPRINGS, COLORADO 80903
Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30
Sat. 9:00 - 5:00

EXPEDITIONS
Needed Immediately: Siudents who want to join university professors and professional explorers on serious, non-commercial expeditions.
Anthropology. Archaeology. Ballooning. Cave Exploration. Mountaineering. Ocean Sailing. Oceanography. Polar Exploration. SCUBA Diving. and Wildlife Research on all seven continents and at sea.
Registrants receive resume forms. equipment discounts. and monthly issues of *EXPLORATION*. which lists expedition opportunities throughout the world. To register send $15 (students)/$20 (regular). or write for further information.
Expedition Research, Inc.
P.O. Box 467K
Cathedral and Franklin Streets
Annapolis, MD 21404

Poets present 'New Wave' works, old favorites

by Penny Merritt

The evening was publicized to be a reading of "New Wave" poetry in Jackson House on Tuesday night, but the work presented had really nothing to do with the rock & roll movement.

"I chose the words "New Wave," said William Sonnega, the organizer and participant in the event, "because the poetry presented here is a "New Wave" in our work." The performers in this evening of poetry were Sonnega and Velldree Thalley.

Powerful. Frought with emotion. Highly personal. Depressing. Direct. Rich in imagery and social themes. Words may be used to describe the poetry of Velldree Thalley but her work was presented in such a way that it is impossible to express in words the impression her poems made on the audience. A poet well-known in the CC community, Thalley has published several poems in the *Leviathan,* most recently the stunning, tragic opus "Today I Cried":

Today
I cried
I heard for the first time
the man a floor below me
crying out
because his child died
from starvation
Blues were everywhere
I saw the young brother
up the street shot
while hearing the cries
of the sister
as she was being raped
soon another unwanted
unloved child
will be born

Thalley describes the poetry as a "continual link in the long chain of black oral tradition." "My poetry deals with the black struggle," Thalley comments. "If a member of the audience is black, the poems are a way of sharing the experience, they're something a black person may identify with; if the audience is white they serve to remind them that we are out there, we do exist." Her subjects are often piercingly tragic, dealing often with death, suicide, or a past existence.

The material for this highly personal and moving expression is drawn from the experiences that she or other people have had. "Imagination plays a large part in the development of a poem, but usually it will deal with something very real," she maintained.

"I see poetry as a way to express these experiences; a most effective way, much like music," Thalley continued. Her writing has developed under the influences of artists Langston Hughes, Tony Morrison, Nikki Giovanni and Alice Walker, but her own style has not been a mere imitation or synthesis of elements of their work.

"The development of my own style has been the result of a conscious and internal process," she contends. "It hasn't been totally deliberate, but then it hasn't been totally unconscious."

Sonnega, who followed Thalley in the evening's program, read works that were alternately disjointed and violent, and sinous and flowing. The body of work presented was produced recently and as far back as three years ago. His early poetry was mostly characterized by conflict: explosions of intense emotion and invective, sudden juxtapositions, a plurality of voices, rendered credible and tangible from the dramatic reading given by Sonnega.

His early work developed from conflicts in his life "mostly with the opposite sex and my parents." But he adds, "my parents are really beautiful people.

His later poetry becomes more lyrical: sensual, rich in imagery, a syntactically variegated commentary.

"My poetry is words," Sonnega claims. "Words that I hope are in the form of common vernacular: a speech that's flowing and not lofty in any way, to be identified with. It's written to be heard, with an oral presentation in mind."

"I want to present images from everyday experience," he continued. "I feel that one loses a lot by speaking abstractly of a subject like 'love' or 'death'. I attempt to approach such subjects concretely, directly, subjectively."

When writing a poem, Sonnega claims to consciously adopt no particular pattern or perspective, starting from the first line and allowing the poem to grow. "The first line is the hardest and most important of all of them, but then the rest just comes. I try to preserve the spontaniety of the moment, with the oral presentation in mind."

Penny Merritt

Bill Sonnega and Veldree Thalley pose following their poetry reading.

This spontaniety is preserved in the presentation of the poem itself. "My poems are growing organisms, none really fixed," comments Sonnega. "I will still rework poems I wrote three years ago, though those poems are starting to settle into a kind of permanent form. Even oral presentations differ from one reading to another, favoring different modes of expression. That's why they're really meant to be heard."

Sonnega cites artist like Allen Ginsberg, D.H. Lawrence, William Carlos William, E.E. Cummings, Syliva Plath and Lawrence Ferlinghetti as influential to his poetry, but maintains, "I'm not reading other poets as much now. Poetry is so much a personal experience that I don't think it is as important to try to learn from other poets as it is from myself."

He adds that he will "pay attention to the way a poem is set up on paper, to give a semblance of what it's supposed to sound like if it must be read and not heard, but ideally the verbal expres is one of the most impor elements of my poetry."

Bryan Gian

Sue Baker and Jo Tlapek, winners of the W nese Ball costume contest. a waltz step. The Ball was h March 8 in El Pomar re tion hall.

Film fails to answer questions

by Laura Ann Hershey

In a special screening for Colorado College students last Friday, Ralph Waite presented a preview of his new movie about life on Skid Row. "On the Nickel" features Waite as producer, director, writer, and actor.

"On the Nickel" primarily concerns an ex-drunk named Sam (played by Donald Moffat) and his relationship to his buddies who are still winos. Moffat's performance is acceptable, but the character never really develops enough to let us see why he gave up the bottle and yet continues to be a part of the Skid Row society. At one point Sam says, "You can get the booze out of your system, but, damn, it's hard to get the life out of your system."

But why is this true? The film never offers a satisfactory answer. We get a brief glimpse of Sam's scorn for "games" of the outside world, but his conflict with the world is never quite made clear, except in scenes involving stereotype authoriatarian figures.

Much of the script is similarly confusing, leaving unanswered questions about the characters and their relation to "the juice" and to each other. There is also an uneven and uncomfortable mixture of melodrama and slapstick comedy. The pathetic death of Sam's friend, C.G., played by Waite himself, is soon followed by a sloppy chase scene involving C.G.'s ashes, which his friends have stolen from the crematory.

Despite these flaws in plot and character development, most of the actors offer fine performances. Waite portrays C.G. as a man tormented by the psychological demons of rum, yet able at times to show a more human side. His tenderness for his lady, Rose, and for his friends reveal a gentler man.

Penelope Allen gives a moving portrayal of Rose, a charming wino whose park provides the setting for much of the movie. In the film's most effective scene, Rose watches helplessly as the cops cut down her tree and arrest C.G.

Waite's film opens next month in theaters in Los Angeles and New York. He hopes that distributors will agree to release the film, which was chiefly financed by Waite himself.

Tiger Lils

Fine vintage and handmade clothing

Alterations and dressmaking

15% OFF WITH THIS AD

606 N. Tejon
633-9911
Mon.-Sat.

The Olive Branch
RESTAURANT

The most distinctive restaurant in the Downtown area is now serving...

SUNDAY BRUNCH
10:00 a.m. 'till 2:00 p.m.

IN THE AGORA MALL
CORNER BOULDER & TEJON

OPEN 7 a.m. 'till 3 p.m.
MONDAY - SATURDAY

- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery

Sutton – Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsm
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

Master Builder *draws full house*

by **Hans A. Krimm**

Unlike many modern plays, Henrik Ibsen's play "The Master Builder" was not written to present sweeping statements about human existence through symbolism, but to show deeply and intimately a number of fascinating, complex people and their changes and relationships. Through them, Ibsen presented his feelings about human life.

Ibsen was once recorded as saying, "It's extraordinary what profundities and symbols they ascribe to me . . . I only write about people. I don't write symbolically. Just about people's inner life as I know it — psychology if you like . . . I draw real, living people."

* * *

A major part of "The Master Builder" is Solness' guilt for having ruined Aline's life to further his own. This guilt has driven Solness crazy and the need to escape from it drives him to his death. The moment at which he revealed his inner torment to Hilde was one of the first times in the play when the audience could fully empathize with the Master Builder because Waite so convincingly expressed this emotion, common to most people, and the agony it had caused him. Solness' guilt at having ruined Knut Brovik is not revealed in a similar burst of passion, but it shows even through his callous dealings with Brovik and his son.

Sandra Seacat's performance of Aline Solness, one of the strongest in the play, brought out Aline's quiet intensity and attempt at accepting what had happened to her as being God's will. Her way of accounting for her sorrows caused far less personal anguish than did her husband's. Seacat also showed that even though Solness continually took an interest in other women, she was the only person who really loved him.

The hardest part of the production to understand was not that Solness felt such a burden of guilt, but that he revealed his inner feelings to Hilde and allowed her to convince him to climb the tower.

Unfortunately, Laura Harrington's Hilde did not display all of these attributes. Harrington played well Hilde's determination and persuasivenes, but when listening to Solness or Aline tell of their lives' tragedies, she seemed cold and detached, instead of drawing out from them what had been kept secret for so many years. This made it seem implausible that these characters would open up to her.

Solness' decision to climb the tower at the climax of the play was also hard to understand. Solness certainly did not want to scale it and was only induced to by Hilde. Hilde wished this for her own benefit, but she also had to display a feeling of affection towards Solness if he was to be convinced to perform the action. Harrington portrayed the character's selfishness but not the affection, making it very implausible that Solness would climb the tower on her persuasion.

Eric Rosenquist

A bold Hilde Wangel (Laura Harrington) meets Master Builder Halvard Solness (Ralph Waite).

Without an evident reason for the Master Builder to overcome his fear and climb, his death became less meaningful and the climax of the play lost some of its impact, an unfortunate ending for an otherwise marvelous performance.

The development of the complex Master Builder and his belief that he had used devious means to achieve success were developed as the main theme of Wheeler's production. Solness' guilt feelings, which weighted him down and destroyed him, transcended what would be felt by most people, but Waite's performance left the grim recognition that happiness can seldom be fully achieved, since reaching for it often brings sorrow and guilt from unforseen places.

Joseph Campbell lectures at CC

Joseph Campbell, distinguished author, critic and interpreter of myth in the 1980 Demarest Lloyd Lecturer in the Humanities, will be on campus March 17 and 18.

"Symbol and Psyche" will be the topic Professor Campbell will address. This lecture will be delivered Monday, March 17, at speak informally about mythology on Tuesday, March 18, at 1:30 p.m. in Bemis Lounge.

A native of New York City, Professor Campbell returned to New York to teach literature at Sarah Lawrence College from 1934-1972, after he received his degrees from Columbia, the University of Paris, and the University of Munich. He has won many prestigious literary awards, and many of his books are considered definitive texts. His most recent works include *The Flight of the Wild Gander: Explorations in the Mythological Dimension, Myths to Live By,* and *The Mythic Image.*

Silk Stockings

810 N. Tejon St.
Colorado Springs, CO 80903
(303) 636-2924

Fine Vintage Clothing

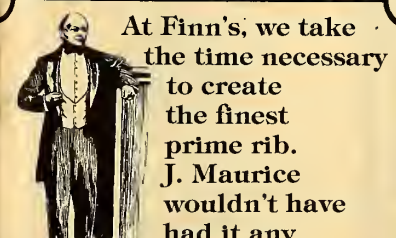
EUROPE this summer?
Let us help you plan —
We have the latest
on Discount Fares,
Eurailpasses, Hosteling
and more . . .

Your Campus Travel Agency

Taylor Travel

818 North Tejon

636-3871



At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.

Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

CAREER COUNSELING & PLACEMENT

ON CAMPUS INTERVIEWERS

KBTV, (Channel 9) Denver. Technical staff, artist, and office openings.

Goodyear Tire and Rubber. Retail sales management trainee. This is the entry level position for all careers with Goodyear. Tuesday, March 18.

Aetna Life and Casualty. A variety of non-sales positions for all majors. Recruiting date: Friday, March 21.

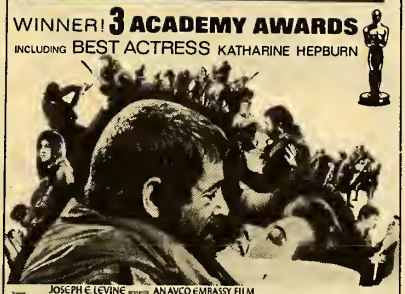
Montgomery Ward. Retail sales management training positions in Rocky Mountain area. Monday, March 17.

Police Officer, Commerce City. Deadline March 21.

Energy Career Incentive Fellowships. For graduate study in Colorado. Deadline April 1.

SPECIAL LIMITED RETURN ENGAGEMENT

WINNER! 3 ACADEMY AWARDS
INCLUDING BEST ACTRESS KATHARINE HEPBURN

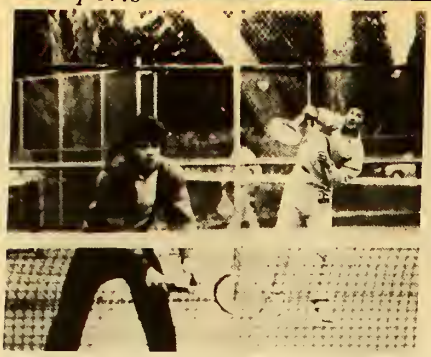


JOSEPH E. LEVINE presents AN AVCO EMBASSY FILM
PETER O'TOOLE KATHARINE HEPBURN
THE LION IN WINTER
A MARTIN POLL Production
An AVCO EMBASSY Release
PANAVISION® In COLOR
PG PARENTAL GUIDANCE SUGGESTED

THE FLICK 9:00 and 9:30

Committee sponsors trip

The Denver Center for the Performing Arts will prsent Shakespeare's "A Midsummer Night's Dream" on March 22 at 2 p.m. The Co-curricular Committee is sponsoring a bus trip to the production. The bus leaves Rastall at noon on Saturday. The cost is $2, a savings of $4. Sign-up begins today at Rastall desk. A limited number of seats are available.



Sharon Mincer

(Left to right) Kurt Black, freshman from Denver and Sheldon Litwin, junior from Topeka, Kansas.

Court Coverage

by David McCormick

The 1980 tennis season has started for the CC team with two victories already in hand. The top six players are undefeated in two matches against South Dakota State and North East Missouri.

Practice began three weeks ago with twenty players trying out for thirteen positions. In his first year as coach, Scott Thatcher is already planning for the future. In past years the team has consisted of only ten players; Thatcher explains, "In only keeping ten players the ones that got cut lost interest by the next season. Our team has only seven players of sophomore standing or above. By keeping the freshman I hope to develop a strong team future."

Thatcher feels that having a young team is no particular drawback, "I have much confidence in our team. I feel we have a lot of raw talent on our team. We are working on refining the basics and lots of conditioning. As the season progresses the team should get even better. Thatcher feels the team has considerable depth, "The top four are strong and seasoned players."

The number one player, Senior Jerry Brendel, has played on the team for four years. According to Thactcher his main stength is his agility and court coverage. "Jerry is consistent, he doesn't make mistakes unless forced into it."

The number two man is Junior Ray Herr. Thatcher comments, "Ray's strong points are his aggresive style of playing and quickness at the net."

Brian Gordon, a freshman, is the number three player. "Brian is a very versatile player, he has good groundstrokes and basic line play with a good net game. Brian is very calm under pressure, which is unusual for a freshman."

The number four player, Ken Mimmick, another freshman, is, according the Thatcher, a very strong player and hard hitter. He is very adept at playing a serve and volley game.

Jonne Shogstram, the fifth player, a native of Sweden, has played on the team for two years. "Jonne plays European style tennis: a baseline game with tremedous topspin."

Thatcher calls the number six man, Bill Altman, "Mr. Hustle" "What Bill lacks in classic tennis strokes he makes up for in court coverage. He works harder for his points than any other player on the team."

The rest of the team consists of Kyle Hoffman. Sheldon Litwin, Dan Moore, Kurt Black, Jon Good, Scott Griffin and Peter Hanlon.

The annual CC Invitational Tournament will be held from April 18-19. There will be eight teams participating, and Thatcher is confident CC will be victorious. "Our toughest competition will be Colorado State University, but we plan to win it."

Scott Thatcher a graduate of the University of Oaklahoma, has been professional tennis instructor in Colorado Springs for the last five years. When he accepted the coaching job he resigned his other positions in order to "devote full time to developing the tennis program at CC.

The season culminates, in May, with the NCAA Tournament in California. CC will send one or two representatives to the nationals.

The next home match will be held against the Air Force Academy on Friday, March 14, at one o'clock.

Connecting at the Ballpar

by Mark Engman

A young Colorado College baseball team swung into its season Sunday, March 9 with doubleheader against Nebraska Wesleyan University, played at Colorado Springs Memorial Field.

The Tigers slipped past Nebraska Wesleyan 13-11 in the first game, but fell apart and lost their second game 17-4. Coach Tony Frasca commented on the games, saying he "was disappointed with the defensive play."

Frasca played four pitchers during the doubleheader. Jeff Lavicek started the first game, but Kyle Himsl got his first win by relieving Lavicek two outs into the fourth inning. The second game got underway with Dave Hicks, who was relieved by Himsl. Gene Kalb relieved Himsl and finished the game.

Despite the Tiger defeat, Frasca "is pretty optimistic about what the kids will do." He was especially impressed with his team's batting ability, which pulled CC out of an 11-3 hole going into the last inning of their game. Two grand slam home runs in the sixth inning enabled the Tigers to dump Nebraska. "We hit the ball well," said Frasca. "Most hits were long outs, but we had great contact and timely hits."

Frasca also commented on the team's youth, because the players include a "whole bunch of freshmen." During Sunday's game Frasca said he started "six guys that are new" to the CC and five of them are fre "We have a young ball cl there's some promise," he

Another difficulty for h is that, like almost all oth sports, they receive no sc ship money. As Frasca "we're independent, and makes it hard." Also, t team suffers from lack of tice. Final cuts were made 5, which puts only one an half weeks of practice beh players.

The Tigers compete at twice next week, with d headers against Regis Col Sunday and USC on We day. Their next home ga March 22 against Metro College.

Sports Shorts

The Girl's basketball team ended their season last weekend when the Tigers lost 66-57 to Air Force. CC compiled a brilliant 20-8 season record and coach Laura Golden is optimistic about next year.

The men's lacrosse team eliminated Colorado State University last Wednesday by an embarrassing 24-10 score. The Tigers play Air Force this Saturday which is one of their toughest games of the season.

Women's soccer will be at University of Colorado Saturday and face the Alumni Sunday at Stewart Field.

If you're looking for excitement this Saturday afternoon, head over to the football field because the CC rugby team plays its first game of the season.

Other home games this season are March 22, April 12, and May 10. CC also will participate in the collegiate tournament to be held at the School of Mines on April 19 and 20.

player of the week

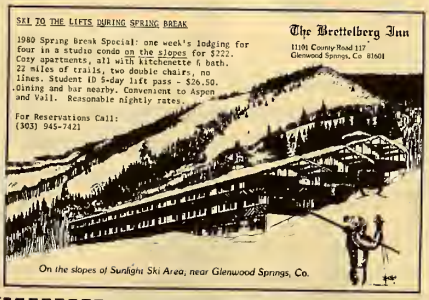
Senior Gary Reinking led the hockey team to the second round the WCHA playopffs with an outstanding one man performa last weekend. Reinking scored two goals in the final game incl ing the game winners to push CC by Duluth by a 7-6 score.

SKI TO THE LIFTS DURING SPRING BREAK

The Brettelberg Inn
11101 County Road 117
Glenwood Springs, Co 81601

1980 Spring Break Special: one week's lodging for four in a studio condo on the slopes for $222. Cozy apartments, all with kitchenette & bath. 22 miles of trails, two double chairs, no lines. Student ID 5-day lift pass - $26.50. Dining and bar nearby. Convenient to Aspen and Vail. Reasonable nightly rates.

For Reservations Call:
(303) 945-7421



On the slopes of Sunlight Ski Area, near Glenwood Springs, Co.

Have a FREE single on us!

Now at Wendy's
Old Fashioned Hamburgers
this coupon entitles you
to a free Single Hamburger
with the purchase of a
hamburger of any size.

Wendy's
OLD FASHIONED
HAMBURGERS
hot 'n juicy

good in colorado springs only

Expires: 4/11/80 CC

The Bridal Suite

830 North Tejon
Colorado Springs, Co. 80903
Hours 9:30—6:30 Mon.—Sat.
Or By Appointment

Telephone: 632-3003

Ed Calvin

Tigers outshoot Duluth

ead for Minneapolis

by Brooks Gentleman

The CC hockey team swept Minnesota-Duluth in a game playoff series last ekend putting the Tigers o the second round of the CHA tournament.

"It's great to be in the ond round of the playoffs," d Coach Jeff Sauer. "All of other teams made it easy, ept for us. I think we will better off because of that." Sauer is correct when he s it wasn't easy for CC to eat its scrappy opponent, ause both Friday and Sat- day games saw tough team y from the two squads. CC s fortunate that each player me through to combine for effort that out-muscled uluth 4-3 and 7-6 on the spective evenings.

In the first game of the ser- , CC was able to score only goal out of 19 shots, and behind by a 3-1 deficit. ing down two goals didn't ter the Tigers for long as ach Sauer's squad dis- yed one of their typical comebacks.

Early in the second period, Sophomore Bob Mancini scored on a pass from Tom Kelly, to ignite the Tiger onslaught. Following Mancini's goal Bruce Aikens tied the game on an excellent play from Greg Whyte. Maksymyk adeptly directed a rebound from a Dave Feamster shot into the net to ice the victory. CC's defense was then able to preserve the victory for the remainder of the game, giving the Tigers a slim 1-0 series lead.

The second game was equally exciting as CC was not to be denied both offensively and defensively. "We had better control Saturday night than the score indicated," said Sauer. "We continue to get scoring from different people and it helps."

CC took the lead early in the first period and maintained their advantages throughout the game. Outshooting their opponent 41-23, the Tigers employed a balanced offense that dominated the entire contest.

Scoring in the first period for CC were three outstanding freshmen who conducted an early offensive attack. Greg Thompson, Doug Sidster, and Steve Brown all tallied goals to give CC an initial 3-2 edge.

The second period proved to be most crucial, however, as co-captain Gary Reinking was charged with an unbelievable 5-minute high sticking penalty. The senior puckster was forced by a bad call to watch his teammates give up two power play goals, narrowing the score to 5-4.

Reinking was, however, not to be abused by such circumstances and propelled himself to score the winning goal with only 6 minutes remaining. The Tiger forward muscled his way by three Duluth defenders with unrelenting determination to score the conquering point.

These two victories take CC into the second round of the WCHA playoffs, pitting the Tigers against 1978-79 NCAA champion Minnesota. The game will be played in Minnea polis; the winner will meet either North Dakota or Notre Dame in the finals.

The little pond

by Chris Carson

The women's basketball team's 06-57 loss to the Air Force Academy at the regional tournament brought another successful season to an untimely end. That game will also be remembered as the last time Lorna Kollmeyer donned a CC uniform. It doesn't seem so long ago that, as a freshman, Kollmeyer led CC to the national tournament.

Each year after that, the CC women increased in depth and talent, but never again reached the national tournament. "It would have been nice to go out in a blaze of glory," Kollmeyer says. "But we've come back around and completed the circle. 'I've finished off my freshman and senior years with the unexpected. As a freshman there was no way we expected to go to nationals. This year we thought it was definitely within the realm of possibility. We expected to. This is kind of a shock."

Kollmeyer arrived at CC just when Coach Laura Golden started to develop the women's basketball program. Kollmeyer did not come to CC to play basketball, though. "I was going to come here, whether there was a team or not," she recalls. —"Ann Shutan, who was my best friend in high school, came to visit and she called me from Colorado Springs and told me CC had an intercollegiate basketball team. Things fell into place almost too easily."

For Kollmeyer, CC was the option that won out over a large school program. "It was a big decision, to go for big-time basketball or put the emphasis on school," she says. "I just followed what my heart really wanted. Sometimes I wonder what would have happened if I played at that level, how much better I would be and what my attitudes and priorities about sport would be. It's difficult to assess."

"But I'm glad everything happened the way it did. We keep the game in its own perspective as best as possible."

And that is what makes Kollmeyer and the whole CC program something any institution would be proud of. The combination of a healthy attitude and a winning program is rare indeed.

"It's a fun thing to do in your spare time," Kollmeyer says. "It's too distorted in the big time."

But even she had doubts at one time. Kollmeyer missed only one game in her four years — she sat out the Colorado School of Mines game one year because she had a cold and Mines was not much of a threat anyway. This season, she came very close to missing another game, but for different reasons.

"I felt it was too much of an infringement on my time. Spending four hours a day at El Pomar, it seemed like I had to give up too many things."

She had a chance to fly back to her home state of California to attend a friend's wedding, and decided to miss a weekend of basketball.

"I went to Laura (Golden) and told her I was going, that I was fed up with feeling held back," Kollmeyer says. She told me 'fine, that's your decision.' "

But then her attitude changed. "Then I didn't want to miss a game. The commitment and the sacrifice weren't as important as the enjoyment and fulfillment. I realized my involvement was not because of pressures. I was there because I wanted to be there. I ended up not going to California."

Kollmeyer would like to take her jump shot to Europe next year and play in France. "I'm psyched to keep playing, but I realize I'll never have the same feeling as I got on a college team. There would be a lot more pressure — an American ringer expected to cough up the points. But combined with the element of travel and the involvement with another culture, I think it would be a good thing."

"I'd also like to coach some day," she adds. "That's a dimension of the game I'd like to explore. There's still too much of the player in me yet."

RAPUNZEL
Hair design for men and women
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

CSNB
The Colorado Springs National Bank
The Largest Independent Bank in the Pikes Peak Region
A FULL SERVICE BANK
MEMBER FDIC
25 N. Tejon
475-1330

GNOMES
From the Greenery
823 N Tejon
635-4085

BARBER SHOP
712½ N. Weber
633-1606
Haircut $3.50
Style 8.00
Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.
A "Cut" Above The Rest . . .
COLLEGE
Weber St.
Dale St.
Weber St. Liquor
College B. Shop.
Alley
Monument

WEBER STREET
LIQUORS
712 N. Weber
Open till 12 p.m.
475-9533

A student art exhibit featuring works by Jennifer Hoffman and Wendy Sumner is on display through today in Packard Hall. Above, 'Pikes Peak," a pen and ink drawing by Wendy Sumner.

MECHA sponsors literary workshop

by Barhara Terman

MECHA, the Chicano student organization at Colorado College, is sponsoring a symposium on 'Perspectives on the Evolution of Chicano Literature" this Friday and Saturday. Speakers at the symposium will be Saul Sanchez, Estela Portillo Trambley and Juan Rodriguez.

According to MECHA treasurer Roenna Reyes, access to Chicano literature on campus is "very limited." She said, "This campus does need a variety of symposia from its different cultures."

Saul Sanchez is the author of "Hay Plesha Lichans tu di Flac," a text used in classes at CC.

Estela Portilla Trambley wrote the first Chicano musical. She was the Quinto Sol winner in 1977 for her play "Day of the Swallows" and for "Rain of Scorpions," a collection of short stories.

Juan Rodriguez is a critic, an essayist and the editor of the newsletter "Carta Abierta."

Schedule of events

Perspectives on the Evolution of Chicano Literature
Saul Sanchez - Estela Portillo Trambley - Juan Rodriguez

Friday, March 14

3-5 p.m. Readings in Packard Hall. Eachauthor will present a short reading.
5:30-7 p.m. Dinner with authors in W.E.S. Room Rastall Center.
8 p.m. Reception/ Party for authors at P.A.C.C. house.

Saturday, March 15
All Saturday activities — Packard Hall

10-11 a.m. Writing Workshops. At this time, the authors will discuss writing skills and their personal techniques.
11-12 a.m. Staggered Workshops.
1-2 pm. Each author will conduct a workshop presenting his/her motivations in writing Chicano Literature.
7 p.m. Lecture and Panel Discussion on Perspectives on the Evolution of Chicano Literature. Followed by reception.

Cellist Yo Yo Ma to lecture, perform at Friday series

Cellist Yo Yo Ma will present a lecture demonstration today at 11 a.m. in Packard Hall. Ma will appear with the Colorado Springs Symphony tonight at 8 p.m. in the City Auditorium.

Born in Paris of Chinese parents, Ma began cello studies with his father at age four. At age six, he gave his first recital at the Institute of Art and Archeology at the University of Paris. Since 1962, Ma has lived with his family in New York and has studied with Janos Scholz and the renowned cellist, Leonard Rose, at the Julliard School of Music. In 1968, he was invited to appear in "The American Pagaent of the Arts" over national television with Leonard Bernstein conducting (an invitation proffered at the recommendation of Pablo Casals). He performed with "Isaac Stern and his Friends" for two seasons at Carnegie Hall as well as at the Kennedy Center in Washington, D.C. Ma has presented numerous recitals and has performed with many symphony orchestras in the United States.

Paul Hume of the Washington Post wrote: "Ma has already acquired the gift to let music unfold at its right pace. His soft phrases were fully alive, . . . his intonation faultless, and his feeling for style unerring."

Eric McLean in Montreal said of a Ma recital, "He is really astonishing — a combination of the restrained and aristocratic approach of Fournier, with the warmth and the sense of total commitment to the music that Casals was able to convey in his best days."

Recently, Ma has appeared with the symphony orchestras of Pittsburgh, Baltimore, Miami, and the National Symphony under the baton of world-renowned cellist Mstislav Rostropovich. He has also been a regular visitor to festivals in Aspen, Marlboro, Chautauqua, and Meadowbrook.

On an international level, Ma has recorded with the Royal Philharmonic Orchestra of London and has toured France, England, Mexico, Canada, Hong Kong, Germany, Italy, Denmark, Switzerland, and Austria. Ma appeared with Herbert Von Krajan and both the Vienna and Berlin Philharmonic Orchestras. Last summer, he made his debut at the South Bank Festival and the Promenade concerts in London.

With the Colorado Springs Symphony he will perform Lalo's Cello Concerto and Vivaldi's Concerto in D. The orchestral works of the evening will be two pieces by Mendelssohn: the Hebrides Overture (Fingal's Cave) and the Symphony No. 5.

Tickets for the symphony are $5 for reserved seats and $2 for general admission. Tickets are available at the Symphony office, 633-4611.

Community arts calendar

March 14 — Art auction presented by Colorado Springs alumnae of Gamma Phi Beta Sorority, 7 p.m. at Patty Jewett Golf Clubhouse.

March 14 — Denver Symphony Orchestra featuring Johnny Mathis at Boettcher Hall, Denver. Tickets at Independent Records and May D&F.

March 14, 15 — Chorus auditions for Colorado Opera Festival. Call Linda Olsen at 473-0073.

March 14, 15 — UCCS Theater presents three one-act plays, 8 p.m. Student Center Pub. "Home Free," "The Loveliest Afternoon of the year," and "Cowboys." Tickets at door, for information call 593-3232.

March 15 — Opening for School Children's Art Show, 2-4 p.m. at the Colorado Springs Fine Arts Center, 30 W. Dale. CC Children's Dance Group at 2:45 p.m., Children's Stringed Orchestra at 3:30 p.m. Free refreshments, performances. Art exhibit by children Kindergarten through 6th grade.

March 15 — "The Sour Prince," a children's play presentd by Wasson Repertory Theater. 1:30 and 4 p.m. at Fine Arts Center. Tickets $1.50 at the door.

March 16 — J. Geils Band at Rainbow Music Hall, Denver. Tickets at Independent Records and May D&F.

March 17 — Bonnie Raitt, 10:30 p.m. at Rainbow Music Hall. Tickets $10 at Independent Record and May D&F.

Art Museums —

Colorado Springs Fine Arts Center — *20th Century Hispanic Weaving in New Mexico"* through March 23, *Harry Bertoia — Sculpture in Colorado Collections* through April 20, *Saltillo Blanket Weaving* through summer, *Native American Arts of Northwest Mexico* through December. 30 W. Dale St. 634-5581. Hours: Tues.-Sat. 10 a.m.-5 p.m.; Sun. 2-5 p.m.

Denver Art Museum — *A Century of French Masters: Corot to Braque* through April 20, *That All Men Shall Know My Name: Military Art of the Plains Indians* through June 8, *Journey of the Three Jewels: Japanese Buddhist Paintings from Western Collections* through May 11. 100 W. 14th Ave. Parkway. Hours: Tues.-Sat. 9 p.m.-5 p.m.; Wed. 9 a.m.-9 p.m.; Sun. 1-5 p.m.

IT'S TIME TO GET TO KNOW

TRAVEL NETWORK

Flintridge Plaza
4753 'c' North Academy Blvd.
Phone 593-1800

Call us — much travel planning can be done by phone!
John. A. Mueller, Owner

VIVA JOSE' MULDOON'S

MARCH 17-20

Mon. - Thur.
Jose's will be offering you specials!

Lunch-Dinner-Drinks
Entertainment

St. Pat's Day -
Irish Cream and Murphy's Irish Whiskey
Tue. 18th - *Cuervo Gold Tequilia!*
Wed. 19th - *Murphy's Irish Whiskey!*
Thur. 20th - *Margarita Day!*

Mon. - Thur. receive a complimentary nacho or quesadilla with any dinner entree for two.

JOSE' MULDOON'S
222 north tejon
636-2311

announcements

WORK AND PHOTOS now being accepted for the *Student Record* art/photo ... Drawings and photos ... used in the *New Student* ... and should depict some ... of CC life. Prizes of $20 ... 10 will be awarded to first ... second place winners. Appli... ns will be due in the CCCA ... Rastall by Friday, March ... For further information call ... Adams at 473-0280 or Alli... Arnold at ext. 287.

POTENTIAL EDITORS: all those seriously interested in applying for the editorship of the *Catalyst*, *Leviathan*, *Nugget* or *Critique*, should contact the present editors now. We are planning our next year's budgets, a process that next year's editors should be involved in. Editor applications will be available March 21 and will be due on April 11.

SENIORS, graduation is closing in and we have things to talk about. A senior gift, graduation activities and more will be the topics of discussion at a meeting to be held Wednesday, March 19 at noon in Bemis Dining Hall. Bring your tray in from Taylor or bring a sack lunch, but be sure to bring yourself to this important meeting.

TRAFFIC COMMITTEE will meet Tuesday, March 18 at 6:30 p.m. instead of Thursday, March 20.

KRCC STATION MEETING —All staff and interested parties; Friday, March 14 at noon in Rastall 212.

The Off Campus Student Association will have a luncheon meeting on Thursday, March 20 at noon in Rastall. Check the Rastall board for the room number. All off-campus students are invited.

JOB AVAILABLE FOR SUMMER: The position of Summer Runner is open to any CC student who will be attending Summer Session. Payment will be two units of tuition remission. For further information, please call ext. 430 or stop by the Summer Session Office (Room 125 Armstrong).

BIKING/TOURING: Come when you wish — Meet at 4 p.m. Tuesday through Friday in front of Rastall.

Summer swim coach for 60-70 swimmers ranging in age from 4 to 8 years. Applications should be in by March 15. Contact Pat Wells, 1401 Main, Canon City, CO 81212. Phone 1-275-7240.

Blind student will pay for ride from Citadel to CC and back during 8th block. If interested, please call Linda at 596-7508.

classifieds

PROFESSIONAL TYPING. Neat, clean, quick — complete accuracy. IBM Selectric. 593-0550, $1.00 per page.

Need someone to feed your animals or water your plants over spring break? Flexible and reasonable fee. Call Laura, 635-4773.

personals

The reincarnated CC Prairie Club will return the chalk only upon fulfillment of the folowing three conditions:

a) release of the American hostages,

b) removal of the Soviet troops from Afghanistan, and

c) receipt of $1 in small unmarked bills. Await further instructions in the Rastall Center phone booth at 3:17 a.m.

With grave concern,
The CC Prairie Club

Care-Bear —
Your birthday is past
But we don't care
We still get to wail
on your derierre

HEY JUDE,

How does it feel to be a dult? (The BIG 21!) Hope it feels as good as you do! All yours in Texes

William, Florida never looked so good! Love always, Betty

ICELANDAIR TO EUROPE ON A BIG BIRD AND A LOW FARE

$499 Roundtrip from New York to Luxembourg

$533 Roundtrip from Chicago to Luxembourg

No restrictions

Confirmed reservations • free wine with dinner, cognac after • no restrictions on stays to 1 yr. or advance purchase. Prices valid from U.S. from March 10 thru May 14, 1980. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

See your travel agent or write Dept. #CN
Icelandair P.O. Box 105,
West Hempstead, NY 11552.
Call in NYC, 757-8585; elsewhere, call 800-555-1212 for the toll-free number in your area.
Please send me: ☐ An Icelandair flight timetable. ☐ Your European Vacations brochure.

Name_____
Address_____
City_____
State_____ Zip_____

ICELANDAIR
Still your best value to Europe

A career in law— without law school.

After just three months of study at The Institute for Paralegal Training in exciting Philadelphia, you can have a stimulating and rewarding career in law or business — without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

The Institute for Paralegal Training is the nation's first and most respected school for paralegal training. Since 1970, we've placed over 3,000 graduates in over 85 cities nationwide.

If you're a senior of high academic standing and looking for an above average career, contact your Placement Office for an interview with our representative.

We will visit your campus on.
WEDNESDAY, APRIL 23

The Institute for Paralegal Training®

235 South 17th Street
Philadelphia, PA 19103
(215) 732-6600

operated by Para-legal, Inc.
Approved by the American Bar Association.

Photographic Equipment Bought for Cash Traded or Consigned

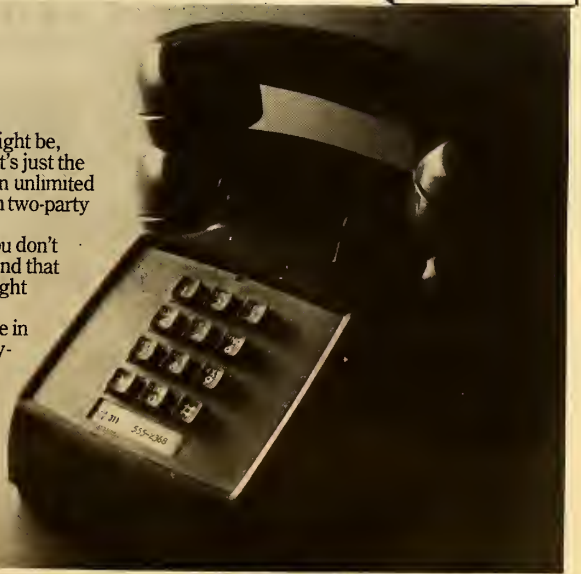
SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

Share a line and save.

Do you really need a private line? Your answer might be, "Doesn't everybody need basic service?" And that's just the point. You can have basic service—the option of an unlimited number of local calls for a fixed monthly rate—with two-party as well as one-party lines.

So if you don't use your phone often, and you don't mind sharing a line with someone else, you may find that the cost savings offsets any inconvenience you might encounter with two-party service.

Depending on where you live, the difference in cost between the two types of service can range anywhere from 20% to 30%. Even allowing for the nominal, one-time charge required to switch your type of service, the savings could be considerable. Your service representative will be happy to give you specific information on costs and savings and see that you get the kind of service you really want.



Mountain Bell

the turn of events

Friday, March 16

11 AM

Friday-At-Eleven Lecture Demonstration: Packard Hall. Yo Yo Ma, the gifted young cellist whom Isaac Stern calls "One of the prime talents of our time" will give a lecture demonstration. No charge for admission.

Exhibition of Original American & European Prints: Rastall Center Lounge. A special exhibition and sale by Marson Graphics.

Noon

Urban Studies Discussion: Rastall Dining room. Chicago Urban Studies staff member John Fish will meet with interested students at a table during the noon hour.

7 & 9 PM

Film Series: Olin Hall I. "The Producers," Mel Brooks' zany film which stars Zero Mostel. Gene Wilder as his side-kick. Film Series ticket or 75¢ plus CC I.D. required.

8:15 PM

The Hartford Ballet: Armstrong Theater. Tickets available at Rastall for faculty, students and staff. (Students, please bring Activity Card)

Saturday, March 17

7 PM

Film: Olin Hall I. "Brother Sun, Sister Moon", sponsored by Shove

8 PM

Demarest Lloyd Memorial Lecture. Armstrong Theater. "Psyche & Symbols" by Joseph Campbell, Prof. Emeritus of Bennington College.

8:15 PM

The Hartford Ballet: Armstrong Theater. Tickets available at Rastall for faculty, students, and staff. (Students, please bring Activity Card).

Sunday, March 16

10:30 AM

College Worship Service: Shove Chapel. Speaker: Prof. Kenneth Burton.

2 PM

Women's Soccer vs. Alumni. Stewart Field.

4 PM

Piano Concert: Packard Hall. Selections from Schumann and Chopin by Reah Sadowsky, CC Music Dept.

Monday, March 17

2 PM

ACM-Costa Rica Program: Room 209, Rastall Center. Alonso Buenavides, director of the Costa Rica ACM Program, will meet with interested students to explain the program.

3 PM

Film: "King Lear", Rom 300, Armstrong Hall. (Sponsored by Freedom & Authority Class). No charge for admission.

3:30 PM

Italian Film Festival: "Medea". Armstrong Theater (Presented by the Romance Language Dept.). No charge for admission.

8:15 PM

Cello/Piano Recital. Packard Hall. Selections from Locatelli, Chopin, Penderecki and Debussy by Susan Cable, pianist from Metro State College and Cecylia Barczyk, cellist from Poland.

Tuesday, March 18

3 PM

Film: "I Was Nineteen" The 1968 film "I was Nineteen" is one of the better films tocome out of East Germany and chronicles the experiences of a Soviet soldier, raised n Russia by German parents. He returns to Germany as part of the conquering army during the final days of WWII. Told in the form of a diary, the film deals with the people he encounters and the questions they raise concerning the fate of their country and themselves. The film is in German with English subtitles. Room 300, Armstrong. (Sponsored by German & Russian Dept.)

6:30 PM

Inter-Varsity Christian Fellowship: Shove Chapel Classroom "The Christian's Responsibility Toward the Body of Christ" by Rev. Leonard Weeks.

7 PM

Self Defense for Women: Cossitt Gym.

7:30 PM

Film/Discussion: "War Without Winners." Sponsored by Pikes Peak Justice and Peace Commission. West entrance St. Mary's church basement, 22 W. Kiowa. No charge for adission.

Wednesday, March 19

NOON

Senior Class meeting: Bemis Dining Hall. We will discuss graduation, senior gift, and other issues.

7:30 PM

Vesper Service: Shove Chapel.

7:30 PM

Business Administration/Economics Career Symposium: Gates Common Room, Palmer Hall. "They Let the Monkeys Out — Career Opportunities in Business and Economic Fields". There wil be speakers representing fields in industry, government, banking, investment, tax and insurance. (Sponsored by Business and Economics Student Advisory Board).

Thursday, March 20

7:30 AM

Film: "Lord Jim". Room 300, Armstrong. (Sponsored by English Dept.). No charge for admission.

8 PM

Holy Eucharist: Shove Chapel.

NOON

Off-Campus Student Association Luncheon Meeting. Room 203, Rastall. Off-campus students will meet to plan future activities. All off campus students are invited.

3 PM

Reading: Bemis Lounge. Leonard Michaels, short story writer and novelist, will be reading from his own works. (Sponsored by the English Dept.).

8:15 PM

Theatre Workshop Production: "C" Room, Cossitt Hall. "O Dad, Poor Dad, Mama's Hung You in the Closet & I'm Feelin' So Sad". Seating Limited. Free.

by Matt Baker

aurora borranalysis

"Well, at least they got it started on time."

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol.12 No.19 Colorado College Colorado Springs, Colorado 80903 March 21, 1980

Sondermann Symposium to study campaign

by Laura Ann Hershey

The issues, candidates, and processes involved in the 1980 Presidential election will come under close scrutiny at Colorado College next month. The Fred A. Sondermann Memorial Symposium on the United States Presidency, to be held April 7-11, will present movies, panel discussions, and lectures by renowned experts on American executive politics.

Thomas Cronin, a visiting research professor at CC and one of the week's principal speakers, urges the events will "raise intelligent discussion" and "highlight what the issues are."

Sondermann, a member of the CC faculty from 1953 until his death in 1978, developed during the 1960's the concept of a week of intellectual activities related to a single topic. He encouraged inter-institutional cooperation among the colleges and universities of the Pikes Peak region; and the joint sponsorship of this symposium by CC, the United States Air Force Academy, and the University of Colorado at Colorado Springs. It will be the first full-length symposium held at CC since the introduction of the Block Plan in 1970.

Students and faculty in the CC Political Science Department are the primary organizers for the week's events. With a budget of $3500 (the largest amount ever spent on a symposium), the coordinators are renting films and inviting lecturers representing the media, the academic world, and both major political parties. In addition, they are preparing a special edition of the *Leviathan*, containing schedules and commentary.

Organizers of the symposium have recruited authors and academicians who, they hope, will offer insights into many different aspects of the upcoming campaign. The wide variety of expertise to be represented is evident in the speakers' biographies.

Richard C. Scammon is an election analyst for NBC News. Cronin calls Scammon "America's number one expert" on campaign strategies as they relate to demographic election statistics.

Paul Warnke, says Cronin, is "a foremost expert on U.S.-Soviet relations," especially the issue of disarmament.

Charles O. Jones, who teaches political science at the University of Pittsburg, is a leading authority on the nominating process, especially within the Republican Party. Jones has a long professional, advisory, and academic history, and has published numerous books, including *The Republican Party in American Politics, Every Second Year: Congressional Behavior and the Two-Year Term, The Urban Crisis in America, The Minority Party in Congress,* and *Clean Air: The Policies and Politics of Pollution Control.*

Nelson W. Polsby is Professor of Political Science at the University of California at Berkeley. The prolific author's books include *Congress and the Presidency, Congress: An Introduction, Presidential Elections,* and *Political Promises.* He has also edited numerous books and journals, including the prestigious *American Political Science Review.* Cronin says that Polsby, a Democrat, offers insight into Congressional and partisan politics, and adds that "he is a very witty man."

Fred Harris, whom Cronin calls "the John Anderson of 1976, ran unsuccessfully for the Democratic nomination for President in the last election. The comparison with Anderson is based on Harris' populist appeal. He served in the Oklahoma State Senate from 1956 to 1964. Serving from 1964 to 1972 in the U.S. Senate, he made a name as an advocate of civil rights, tax reform, and anti-monopoly legislation. As Chairman of the Democratic National Committee, he engineered fundamental party reforms. His five books include *Alarms and Hopes, The New Populism,* and *America's Democracy.* Harris is now Professor of Political Science at the University of New Mexico.

Cronin himself is a nationally-recognized authority on political leadership and the Presidency. He recently published a book, *The State of the Presidency*, with Little, Brown, Publishers.

The symposium, Cronin predicts, will focus on issues vital to the 1980 campaign, including energy, inflation, defense, Social Security, and the environment. Much attention will also be given to the candidates. Cronin personally predicts: "I expect it will be a Carter-Reagan race."

In addition, Cronin foresees a place in the symposium for examination of the electoral process. "I think students will ask some questions about the system." Among these questions: How much leadership can one person provide for a whole country? How can we establish this during a campaign?

Senator Hart will appear to relate these national political events to the citizens of Colorado.

Extended question-and-answer sessions will follow each lecture, during which Cronin expects "a lot of good questions . . . a lot of thoughtfulness" on the part of students.

Richard C. Scammon is an election analyst for NBC News and a featured speaker at the symposium.

Frats search out funds

by George Garfield and Mark Engman

Dean Gordon Reigel put it bluntly: "The days of unrestricted parties are over."

This statement reflects the administration's concern over fraternity parties, and one question they are struggling with is the funding of frat activities. Administrators and the Interfraternity Council have been meeting to determine if fraternities should receive money from outside sources, but several complex problems stand in the way of any decision.

The IFC wants outside funds for their activities because they don't feel fraternities should pay the full price for their parties. Dean Riegel agrees with their complaint, because he says frats are victimized by students. He blamed part of the problem on fraternities themselves, however, because "often they get the themselves into situations which allow them to be victimized." Despite recent fraternity problems, Riegel recognizes their social function on campus, saying that "a large percentage of students participate in fraternity activities on a regular basis."

But before the administration can arrive at a solution, several questions must be answered. The first and most obvious is whether frats should even be funded for parties, and if so how much they should get. IFC members have been throwing around a ballpark figure of $3600, but Dean Riegel estimated the cost of fraternity parties from two to three thousand dollars. He strongly emphasized no funding plans have been made.

There has been opposition to the proposed fraternity fund, with many people asking whether frats are worthy of the money. For one thing, no other group on campus receives such a large chunk of money except the CCCA, and some students fear such a grant could make frats a "social monopoly" at CC. "We're trying to figure out how we can assist frats without putting them in a special category," said Riegel. The problem arises because student fees are going to support fraternities, an idea some students question. One student felt any decision should be voted on by the whole campus.

Another problem confronting administrators is where to get money for the fund if it is approved. According to Riegel, CC can't simply give fraternities the money for legal reasons and "out of fairness to other students." One solution was to let the CCCA handle funds, but student members voted against taking on the responsibility.

Some fraternities were discussing the possibility of applying for a 3.2 beer license for their house, but Riegel is very much against this proposal. He said such a license includes very strict regulations, and the "college is not interested in setting themselves up for inspection."

So far, no breakthroughs have been made by either side. Riegel admitted, "We're stuck, but we're not through by any means." Meetings with the IFC are held every Tuesday, and students interested in further information can contact Riegel or IFC President Kyle Himsl.

CC sells location, Block plan in a declining market

by John Ferrée

U.S. News and World Report studies project that the number of potential collegians age 18-22 will drop 10.7 percent in the 1980's. The study predicts that as many as 300 colleges will close, mostly private and small state institutions lacking ample endowments.

"I can forsee that some time in the early '80's there will be a year in which there is an average of one college closing per week," predicts Robert Behn of Duke University. Despite the widespread apprehension about falling enrollments in American colleges and universities, the admissions staff at CC maintains an attitude of "cautious optimism."

Many of the Associated Colleges of the Midwest, of which CC is a member, have witnessed a decline in student applications. Even the most prestigious schools have been making grim predictions.

As contrasted with an all-time high of 3612 student applicants in 1972, "the number of applications CC received annually from 1976 to 1979 remained fairly steady, at around 2100," said Bruce Lemmon, assistant director of admission. Surprisingly, this year the number of freshman applicants to CC rose by almost 7 percent over 1979 figures.

Mr. Lemmon cites several reasons why CC hasn't followed the national trends, "Generally, applications have contnued to grow at the high-quality schools, and it appears that the word is out that CC is a quality liberal arts institution.

"We are pretty unique in both our location and the block plan," he added. "Our financial situation is also very stable; CC's endowment is one of the six fastest-growing of private schools overall. These characteristics cannot be overlooked."

In order to meet the possibility of a declining number of applications the admissions staff at CC is getting mobilized. The alumni, which were once a virtually untapped resource, are now being coordinated "to get the word out about CC." A new pamphlet for prospective students has just been completed, and a new person added to the admissions staff.

Pablo el diablo

by Paul Pollard

I wasn't expecting much and I doubted anyone else was either. Most of us had been through our share of these once-a-block, obligatory class parties and we knew the score. I had learned not to expect a hell-pleasing good time from many humdrum, unsatisfying experiences at these very same affairs.

So why does one even bother to go to them? One is compelled by the element of the unknown which intrigues and forces one to lift up the veil and gaze at the wearer. No matter how small this mysteriousness factor is, the infinite possibilities of life can be found in it and must be pursued. Who knows, maybe this time the professor will get drunk and take off his clother.

Fueled by lofty thoughts such as these I shambled up the Park Avenue of Colorado Springs (the locals commonly refer to it as Wood Ave.) in search of an excessively paperbacked living room. I hoped to get moderately zoodeyed-down and to discover if that pixey-doll blond who sits in the corner was a deaf-mute or simply has nothing to say in class. Perhaps after I figured this out she might even let me take liberties with her personal areas (you know, sit on her space).

I arrived at the residence exactly forty-five minutes late, a standard precautionary measure, and was, of course, the first one there. Mrs. Q (not her real name) answered my knock with a smile that would have terrified a dead man. I came very close to asking if this was the house that ordered the pizza and skipping back home on my calculated rejection. But being the intrepid journeyor that I am, I took out my twelve-pack from behind my back and carefully stepped in.

I was shown into the designated party room and perched myself on master's reading chair. One would be disappointed not to find a tattered, oversized specimen such as this in a professor's home. I was certain countless hundreds of behaviorist propaganda journals had been underlined beyond recognition in this very chair. If only these stained cushions could talk.

I directed my gaze to various points around the room. The dust-balls in the corners caught my eye. They were the size of tumbleweeds. A small child could hide behind one of them. The strategically arranged New Yorker magazines were a nice touch also. I wondered if there was a coffee table beneath that fabulous mound of processed tree matter.

Presently Mr. Q (not his real name) made his entrance and the guests began to arrive. It is always interesting to note who shows up with whom. One's perceptions of the groupings of discussion allies in class are often confirmed by the makeup of the clusters of partygoing arrivees.

It was no surprise to see those three Jr. B.F. Skinnerites marching in together like killer ants on intermittant reinforcement schedules. As they negotiated the path to the living room they resembled misguided rodents in search of morsels. No wonder they were Mr. Q's favorite students. When Mandy and Kent entered the scene together, with their identically upturned collars and noses, an electro-chemical "click" raced through my cranium. Ah ha! That explains why they seem unwilling or simply unable to speak in class, and why the only notes they take are to pass to one another. They're stuck on each other! And I thought it was theoretically impossible for anything to adhere to a vacuum.

Soon the attendance swelled to over 50% and I knew Mr. Q would spring some kind of behaviorist diversion on us. At English class parties you play Old English Scrabble; at Geology parties you watch the prof try to grab a piece of amphibole; and at Psych parties you are subjected to unwholesome demonstrations of behavior manipulation. Mr. Q. summoned an overweight mongrel (to much positive reinforcement, no doubt) who we were told was named Pavlov. Mr. Q. barked stimuli at the poor mutt who, in turn, begged, shook hands, played comatose and stood up. The Skinner Triplets loved it. Most of the rest of us returned Mr. Q's smiles halfheartedly and wondered what the hell we were doing there.

I continued to shuffle around, exchanging meaningful dialogue on subjects ranging from short skis vs. long skis to Bo Derek's disappointing pictorial in *Playboy*. Most everyone, including me, seemed to be running on about 7 RPMs. Why were we all such inhibited dullards? Why wasn't anyone getting loose? Why wasn't I getting loose?

Later in the evening I made my way to the confort station. I needed this quiet time-out far from all the furious action in the living room, but my plans were dashed when I lowered the seat and it came off in my hand. American Standard just don't make 'em like they used to. I positioned the seat back on the unit and did the best I could. But I slipped and slid, and I felt like I was trying to thread a moving needle. My struggle reminded me of the party outside, both in what my movements produced and their unsatisfying nature.

When I finally emerged from the chamber most everyone had left. I stayed a bit longer, until the midnight hour, so I would have a witnessed excuse not to make it to class the next morning.

All in all the whole thing was unmemorable and certainly tolerable. It was an evening spent no better or worse than any other Tuesday evening. What was sad was that this evening had the potential to be something much richer. My pixey-doll heartthrob didn't even show up. Did I miss out? Did she miss out? Did we both miss out? I guess neither of us will ever know.

"I think I can't"

by Wade Buchanan

I entered this school last September in a cloud of naiveté. Now, thanks to my exposure to the sophisticated and knowledgeable liberal arts students, I have been set straight.

I'm talking about all those ridiculously optimistic views I had of the future and my generation's role in it. It took less than a year for the cynicism required of all liberal arts students to overwhelm my positive thinking.

Imagine my thinking, for instance, that our system would allow us to elect someone like John Anderson president! I was quickly set straight by an older and wiser liberal arts student who showed me that such was impossible. He revealed that Ronny and Jimmy would be nominated, and the American people would then wonder how our system could produce such "inadequacies."

Of course! *We* don't nominate candidates — "the system" does! How ridiculous of me to think the system was *our* tool for nominating who *we* want.

Or imagine me thinking we could actually convert our energy dependency from fossil fuels and nuclear energy to solar and other "soft energies." I've been set straight on that, too. Oh, it's not that it can't technically be done — it can. Rather it's that, for some intangible reason, people just are not going to change their attitudes. The big energy oligopolies are going to continue to dictate our thought and decisions, and we'll never make the transition.

And here *I* was actively trying to convince people a transition *was* possible.

But what a relief! Now I can relax in my cynicism, confident nothing can or will be done.

Oh, then I thought (this one takes the cake) we could actually reduce our nuclear weapons capacity!! I had even planned on attending the upcoming protest at the Rocky Flats Nuclear Weapons Plant near Denver.

Imagine thinking the people of this country and this [illegible] would find hundreds of [illegible] of human deaths an unacceptable risk of our nuclear "[illegible]" Of course that's acceptable, of course we're going to [illegible] building bombs, and of [illegible] few crazed passivists aren't [illegible] to change any of this. Why try?

I wasn't totally naive [illegible] came here, though. I didn't [illegible] these things would be [illegible] thought them possible, but [illegible] sidered them real challenges [illegible] society.

But this wonderful things [illegible] cynicism has enlightened [illegible] Society doesn't accept [illegible] lenges. I think, instead of [illegible] to protest Rocky Flats [illegible] fool, I'll spend that weekend [illegible] ing, like all sophisticated [illegible] arts students do.

Control our political sys[illegible] Transfer energy sources? [illegible] nuclear proliferation? Why [illegible] could as soon put a man [illegible] moon!

letters to the editor

Dear Editor:

After being here for less than 2 months I can tell you that theatre in Quebec is alive and well. Or rather, theatre here is awesome. After having my fill of Broadway and Hollywood productions, it is some great relief to find a few people in the world concerned exclusively with theatre as an art, not just as another medium to gain wealth and/or recognition. Theatre in Quebec is not commercial, simply healthy.

I suppose that that must be the rub: very few people in Quebec are money hungry. In general, I sense that Quebecers don't have an overwhelming desire to get rich; staying healthy and alive is enough. And theatre people want to stay alive and healthy so that they can do their art. I realize there are many exceptions in the U.S. to the Broadway-Hollywood syndrome, but nevertheless there exists an incredible pervasive pressure on aspiring actors to go to New York, or to Los Angeles. Even actors in a culturally developed city like Chicago, for the most part, are working primarily to 'make it' to Broadway. And why? So they can be blasted by the 'Times' or the 'New Yorker.' Is that any great satisfaction in art? I hope not for everyone.

In any case, I am writing to urge all students and faculty to support and keep alive Theatre Workshop, as well as all the other small scale theatre productions on campus, such as the language dept. productions, etc. I realize that T.W. is still producing plays, but as of late it has been more of a clearing house to supply funds and tech crews for plays, than a strong, independent theatre organization. Last year I felt that T.W. had lost the potency and vivacity that it once enjoyed, and I'm not at all sure why that has happened. The Drama Dept. generally produces excellent shows, and they can take care of themselves, but that department should be the one most concerned with keeping T.W. a viable organization on campus. What better way to encourage people who have never done drama to give it a shot? And thereby increase the number of people who cannot only practice drama, but enjoy it. It's colder than hell in Quebec, but the drama is hot.

Greg Hall

Editor's note: Greg Hall graduated from CC last spring and is in Quebec studying theatre on a Watson Fellowship.

To the Editor,

For all my fellow republicans and anyone else concerned: This questioning of John Anderson's Republican credentials and his right to be in the Republican party by Ronald Reagan is absurd. It is a classless smear tactic by the one man who came closer to destroying the Republican party than any other man alive. I am referring to the period five years ago when Mr. Reagan threatened to form his own conservative party just as the GOP was recovering from the Nixon disaster. Furthermore, as long as Mr. Reagan questions the right of Mr. Anderson to be a Republican, maybe he should question the Republican credentials of Jacob Javitts, Mark Hatfield, Lowe[illegible] Weiker, Richard Schwei[illegible] (Reagan's own pick for [illegible] V.P. spot in 1976), and t[illegible] late Vice-President, Nels[illegible] Rockefeller.

John Anderson has sho[illegible] the decency not to bring [illegible] these glaring inconsistenc[illegible] of Reagan and his cron[illegible] Reagan's tactic represents [illegible] cheap attempt to discre[illegible] Mr. Anderson's campa[illegible] and the greater attempt [illegible] drum out the progressives [illegible] moderates who give the G[illegible] respectibility. We have h[illegible] another example of how t[illegible] arch-conservatives wish [illegible] take over the GOP once [illegible] for all, making it into the p[illegible] petual minority party tha[illegible] out of touch with mode[illegible] America. I am just glad t[illegible] men with Mr. Anders[illegible] principles and guts still e[illegible] in the party and are willing [illegible] stand against those assh[illegible] who wish to subvert the G[illegible] to the simplistic, paran[illegible] ideology of the far right wi[illegible] I am thankful we have a m[illegible] who is busting his ass fighti[illegible] for intelligence, reason, a[illegible] pragmatism in the Repub[illegible] can party and the politi[illegible] process as a whole.

Rowan Sage
Member of the Bullmoose
Republican Revival Assn.

The Catalyst encourages thoughtful expression of opinion, criticism observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst res the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Mon the week of publication. Office hours are 1-4 p.m. Monday through Thur At any other time drop the letters in the Catalyst box at Rastall Desk

Publication of letters will depend on the amount of available space some may be delayed for future issues.

ENACT — Do your part for conservation — Recycle this new[illegible]

KRCC tuned-in to College Community

by Dave McCormick

"The nicest thing about KRCC is the different kinds of music; it's music you wouldn't get elsewhere." Disc jockey Tracey Curtis, host of the country show "Trinity Bottoms," summarizes the philosophy behind Colorado Springs' only true fine arts radio station.

KRCC provides alternative radio; alternative includes anything and everything. Says program director Rob Bennett, "Fine arts radio can expose people to ideas and music they have never known." KRCC programs include classics, jazz, bluegrass, Celtic folk, and New Wave.

As disc jockey Mario Valdez says, "No other public radio station offers the variety we do. KRCC is the best in the state."

KRCC is owned by CC and operated by students as well as members of the Colorado Springs community. A non-commercial public radio station is required by the Federal Communications Commission (FCC) to fulfill the needs of the community in its broadcasting range. Dave Kopplin, the station manager, comments, "We are more than a college radio station. We go beyond the boundaries of the campus, and are required by law to be sensitive to community needs. KRCC is more than a training ground for students."

In order to ascertain the needs and wishes of the community KRCC must conduct a listener's survey. The present programs at KRCC are a reflection of the results of the last inquiry. According to Rob Bennett, "If we don't fulfill the needs of the community the FCC will find another station better qualified for this task. That will be the end of radio at Colorado College."

Most of the response to the survey has come from the Colorado Springs community. Dave Kopplin states, "As long as we've had a history, at least in the last ten years, response has been mainly from non-students. The students don't seem to know or want to know about the station. They have no ideas of the programs." Mario Valdez continues, "I've been on a lot of college campuses and none are as apathetic as this. Apathy here is more than a political term. Apathy runs deep; if you're apathetic about yourself you'll be apathetic about everything else. The students think we won't care."

In order for a public radio station to survive it must be taken seriously. Valdez explains, "We really are interested in knowing what people think. Without input the station stagnates and dies, and we don't want that."

The station is generally operated by four people: the station manager, the program director, the music director, and the engineer. All of these positions receive some payment, relatively small compared to the amount of work each position requires. Dave Kopplin took over as the station manager around Christmas of 1979. He is responsible for the business side of KRCC. The manager must keep track of all the money and decide how it is spent. With a budget of $12,630 and money needed for salaries, operating, maintenance, and publicity, the task is difficult. The manager's other responsibilities include: contracting businesses to sponsor shows, fund-raising activities, the hiring and firing of KRCC personnel, determining the future directions of KRCC, and making KRCC an essential part of the community. Kopplin says, "As a station we are trying to be taken and to take ourselves more seriously. We need a long-term growth policy, meeting community as well as student needs."

Rob Bennett has been involved with the station since the summer of 1978 and assumed the job as program director in May of 1979. "I determine what type of music is played, when it is played, and by whom. What is heard is, essentially, my responsibility. KRCC doesn't have to play what is going to sell or what is most popular. There are so many possibilities, radio drama, news, talk shows, exceptional new music, and there is no outlet for this except at KRCC." Bennett confesses that it is hard to do his job completely and keep up with his college work. Bennett estimates that he averages anywhere from ten to fifty hours a week at the station. The wide range of programs on KRCC are "things that are apt to educate people somewhat."

As music director, Matt Davies is responsible for keeping a record, or play-list, of all the music being played. The playlist is then sent to the record companies so they can see what types of music KRCC promotes. Davies' job also includes the ordering of records: both new records and replacement of stolen or abused albums. The new record budget is rather small but most of the record companies send promotional copies of new albums to the station.

Dan Remy, the engineer, is, in a technical sense, the most vital part of KRCC. The reparation of all malfunctioning equipment is left up to the electronic skills of Remy. He is also connected with the FCC and helps KRCC get its license renewed every year.

As with many organizations there are always those people dissatisfied with the way things are run. KRCC is no different; however, some of the complaints may be justified, as the KRCC hierarchy will admit.

Bruce Kjeldsen, host of the gospel program "Cornerstone," is annoyed with the interference into the musical format of his show. He feels his freedom to choose contemporary gospel music is being restricted. He feels the station frowns on Christian rock. According to Kjeldsen he never received many Gospel rock albums that he requested from the record companies. Kjeldsen checked with the companies and discovered that all his requests had been mailed. "There were about six record albums involved. I had written and requested albums to be sent to the station designated for "Cornerstone" music. I received none from June 11 to October 10. I know someone intercepted them. I don't know who but I have my suspicions.

When I started to suspect something was wrong was when I found a gospel record taped to the window. Underneath was the message, "One man's religion is another man's belly laugh." Since then Kjeldsen has brought the incidents to the attention of Dean Taylor and reports that the situation has improved. Bennett admits, "I know Bruce feels he is being discriminated against, and he may have a point. There have been some incidents where he's been jabbed. I am supportive of him and Christian rock only in that he has shown me that KRCC is the only place where one can hear this type of music."

Disk-jockey Dave Sawyer at the controls of campus radio station, KRCC *Jim Finkel*

Kjeldsen also raises another more overall complaint; he feels that the method of filling vacancies in the decision-making positions at KRCC is inefficient and unfair. "When there is a vacancy the procedure is not to announce this to anyone, but to simply appoint someone within the inner circle of KRCC. This may be an accepted process at a private company, but at a public radio station I question it. My recommendation is to open up these positions to the CC campus and the community of Colorado Springs, as what they are — paid positions in a public radio station. Let's get it out of the hands of private interest and personal friendships passing on authority to each other."

Rob Bennett explains, "When positions are opened up the word is passed around the station. The candidates write up ideas for the station . . . and if there is more than one candidate a vote is held at a staff meeting. Right now we're trying to define, exactly, what the positions are. Also we are trying to establish better ways of replacing openings and we're going to try and make it more consistent. We are all working to improve the station. Everybody here is dedicated to radio."

Tom Ardito, a former late night disc jockey, also expressed contempt for the way he and other DJ's have been treated. "I was accused of playing bands, music, that I hadn't played. Also that I played worn, scratched albums. It was obvious that Rob or Dave hadn't listened to my show. We did all kinds of different things, anything interesting, progressive, old, and even bootlegs. It seems to me, we were following station philosophy . . . I didn't feel like playing up to those guys. If Rob and Dave were more sensitive they'd get better DJ's and better performances."

There are many projects and ideas for the future at KRCC. Dave Kopplin is working on a fund-raising marathon to be held in May. He says it will be low-key, a special features week, with the hopes of raising $2000.

Also planned is another listener survey. The results of this survey will be the basis for making any changes in the programming this summer. KRCC hopes to find the main musical interest of its listeners and base the program schedule around this.

As the station continues to grow and be taken seriously, KRCC hopes to eventually include National Public Radio (NPR). NPR wants, according to Rob Bennett, to bring their brand of public radio to 90% of the American people. KRCC already purchases some of NPR's tapes, such as "Jazz Alive," but would ultimately like to establish a commitment to NPR. They offer quality programs, ranging from classical to New Wave. However, KRCC feels it still has a way to go before attracting NPR. There would have to be many equipment improvements, such as increasing broadcasting power from its present 1700 watts to 3,000 watts. Also the budget would have to be significantly increased. Five full-time salaried people would be needed with the budget increasing to $100,000. Bennett states, "National Public Radio would provide KRCC with the consistency and quality that it has lacked. NPR would make us a serious station."

Above all KRCC feels a dedication to the community and the college. It wants the students and community members to participate in its development, and therefore desires any response to programs or ideas. An open staff meeting will be held Friday, March 21 at 12:00 p.m. Anyone wishing to attend and express ideas is welcome.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
George Garfield ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
Chris Carson ..... Sport Columnist
T. Bragdon Shields ..... Production Manager
Robert H. Baeh ..... Business Manager
Nikkolai Malyshev ..... Comptroller

Staff Writers: Matt Baker, Joel Barstead, Wade Buchanan, John Ferree, Janet Green, Hans Kriman, Dave McKinnie, Paul Pollard, Mark Rotman, Karen Southwick, Barbara Terman, Sharon Yanagi

Photographers: Matt Claman, Kelley Dunn, Chris Emmanouilides, Jim Finkel, Bryan Gianesin, Ed Calvin, Sharon Minzer, Eric Rosenquist

Cartoonists: John Borra, Glen Collins, Brian Hubbell.

Production Assistants: Ty Hare, Laurel Van Driest, Pam Webber.

the Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *the Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or *the Catalyst's* printer.

Cutler Publications Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

ENACT — Do your part for conservation — Recycle this newspaper

Professors juggle teaching, scholarly activities

Ryan Gianesin

Professor Doug Fox, a prolific member of the Religion Dept.

by Joel Barstad

Balancing the roles of instructor and scholar can often be difficult under the demanding schedule of the Block Plan. Because of this conflict, the faculty of Colorado College recently approved a proposal that will reduce the teaching load from nine to eight blocks. This is the realization of a hope which, according to Dean Glenn Brooks, "has existed since the first days of the block plan." It is the administration's desire that this change will preserve the "intellectual capital" of the faculty and provide a better balance between their immediate goals as teachers and their long-range goals as scholars and professionals in their fields.

Brooks says that professors must juggle their energy to meet the demands of their immediate class, planning of future classes, and their development as competent scholars and specialists. Under a nine-block load the concerns of the immediate course are enough, or severely hinder long-range goals. "Most of our faculty work 50-80 hours a week, routinely," said Brooks. The eight-block plan, while not changing the amount of time faculty members will spend during eight blocks, will give them an opportunity to develop the long-range goals that are impossible now. At least that is the administration's hope.

Of all the professors interviewed, Doug Fox from the Religion Department had the most to say about the relationship between a professor's teaching responsibilities and his professional activities.

"The academic life is more complicated than I realized when I got into it," admits Fox. He recognizes the responsibility of the scholar to three related spheres: the college, the local community, and the world of scholars. Without attention to the latter two, institutions of higher education become "isolated castles." The professor's minimum obligation, according to Fox, is to listen to his professional peers, and to keep abreast of his subject. In addition to this, however, some people feel that scholars must "creatively participate . . . (to) write and speak."

To keep up with his subject is for Fox an "exhausting enterprise" due to the "great proliferation of knowledge." He says that he is forever adding to his stack of material to read. If the summer is taken up by the financial necessity to teach, a professor can hardly hope to read it all, under the nine-block plan.

The demands that classes make on professors' time are extreme. "Any professor worth his salt," according to Fox, "regardless of how long he has taught the subject, must spend time in preparation." Then there are papers to read and grade. Fox also spends time with students. "I may be teaching 10 hours a week, but in addition I spend 12 hours a week counseling and talking to students."

Under the block plan of the past, professors experienced, as Fox calls it, "an evaporation of energy." The result is that professors find one or two courses in which they can coast. "We all do it," says Fox, "but I don't want to coast. I got to a point of desperation."

Several years ago Fox worked with others on the faculty on a proposal to get a special block off for writing or special research projects. The Mellon Foundation provided the funds and the result was the Mellon Block. "It was amazing how much I got done," says Fox of his Mellon Block. He and others also noted how much better they held up during the other eight blocks. Under the new plan all professors will be able to enjoy such an opportunity.

Despite the time Fox spends with his classes, he finds time to write and lecture. He is the author of three books: *The Vagrant Lotus, Christianity, Buddhism, and the Future of Man,* and *Mystery and Meaning.* He is also involved in the community of Colorado Springs. Without this kind of action, Fox says, "I am simply a half human being." "I do a great deal of lecturing on medical ethics. It is a subject that must engage my attention." He is a trustee for Penrose Hospital. He feels that his involvement with those who actually deal with ethical problems better equips him to go into the classroom.

Academicians, as Fox sees it, are very dependent upon interaction between themselves and the "real" world, for the background necessary to teach effectively. The "free" block is for Fox an opportunity to develop this background and to respond to the world, both inside and outside of academia.

Sammy Williams, another religion professor, has humbler hopes. "I plan to use my blocks off in two ways: the first, for my own reading, the second, for sitting in on my colleagues' classes in areas I feel deficient." He'd like to brush up on his Greek and German and "see how someone like Susan Ashley leads a discussion." He also added with a smile, "I'd also go to bed a little earlier." Meanwhile, Williams has found time to publish a few articles. Recently he finished an article for the *Journal of Biblical Literature.*

Religion is not the only department with busy professors; Chemistry has a few. Keith Kester has been involved with the people of Colorado Springs. He participates in "The Humanist Looks at Science," a program for senior citizens directed by the Colorado Humanities program and supported by the National Science Foundation. Kester's professional interest lies in catalysis. He spent his last sabbatical year at Yale doing research, and next year he will be at CU for three blocks to do some more. Kester has also been instrumental in developing "Patterns in Nature," an interdisciplinary science course for non-majors.

Barry Huebert currently has three blocks a year of his salary paid for by the National Science Foundation for research. His interest is the atmosphere and the nitrous oxides that pollute it. He works closely with NCAR, the National Center for Atmospheric Research. His research has, in past summers, put him in aircraft laboratories over the Indian Ocean, the South Pacific, and other areas of the globe. His papers are received at professional societies where his name is becoming well-known. "He's becoming a world authority, really," said Professor Eldon Hitchcock, Chairman of the Chemistry Department.

The Political Science Department boasts Timothy Fuller. Fuller's publications are too numerous to list here. Since 1974 he has edited the *Colorado College Studies* which are published one or two times a year. These have included "A Place of Learning" by Michael Oakeshott, "Studies in 17th Century England," and most recently, "Proceedings of the Mellon Faculty Seminar on Contemporary Perspectives on Human Nature," and "What Would an Inquiry into Human Nature Be?" — a lecture he delivered to the faculty seminar on human nature.

His articles have been published in *The Journal of Politics, The Western Political Quarterly, The American Political Science Review,* and others. Forthcoming in the *Cambridge Review* is an article entitled "Politics and Domesticity in Shakespeare's *Measure for Measure.*" He has also presented papers to the Rocky Mountain Conference on Political Thought, the Rocky Mountain Conference on British Studies, the Annual Meeting of the Midwest Political Science Association, and others. Presently Fuller has a book in progress which is "a study of contemporary political philosophy, involving an assessment of the legacy of post-World War II political philosophy." When asked what he would do with his "free" block, he said, "I wouldn't do differently, just more of it."

Dean Brooks feels that the change to an eight block teaching load will "protect and enhance the academic competence of the faculty."

DAVE COOK

DAILY 9AM TIL 6PM
FRIDAY 9AM TIL 9PM

SPALDING®
SPECIAL PURCHASE

3000 PAIR OF THESE FAMOUS SPALDING RUNNING SHOES AT SALE PRICES

SAVE $7.96
MEN'S FAST-FLITE
Lightweight running flat with e recing sole. 1 pc. wedge end mid-sole for shock absorption. Yellow nylon upper, blue wings & trim. #3062M. Orig. value $25.95.
17.99

SAVE $7.96
MEN'S SUPER-FLIGHT
Sponge rubber wedge end midsole. Suede reinforced with flered outsole. In wine with silver wings end trim. #2073H. Orig. value $27.99.
19.99

SAVE $9.96
MEN'S PRO-FLITE
Sponge rubber wedge end midsole, flered outsole. Blue mesh uppers with suede toe overley. Trienguler studs. Deyglo lime trim. #3041D. Orig. value $32.95
22.99

DAVE COOK
106 NORTH TEJON

ENACT — Do your part for conservation — Recycle this newspaper

Debators Ann Burnett, Sue Fox, and Regina Walter prepare for competition. Patrick Barr

Debate with a difference

Emphasis on participation rather than winning

by Jan Friedman

While many members of The Colorado College community are going to hockey games, there are a few (on the average about eight to ten) diligent souls who spend many weekends involved in a totally different type of activity. Unknown to many, Colorado College has a forensics team; it is coached by Mr. Al Johnson and Dr. Tom K. Barton.

The team attends many tournaments, some as close as the Air Force Academy and others as far away as Los Angeles. Recently three of the team's most active members, Seniors Ann Burnett and Regina Walter, and Junior Sue Fox were asked about the CC team and intercollegiate speech.

There are differences between high school and college competition. There are more intercollegiate events, and competing in more than one at the same tournament is very common. One reason for this: it is far more difficult to break into elimination rounds at the college level.

In debate, theory occupies a more important position than it does in high school. According to both Ann and Regina, college tournaments are more intense, and winning more important. Sue disagrees, stating that she encountered more pressure in high school. To her, intercollegiate competition is not a "live or die" situation. The coaching provided at CC is not freely offered, as it usually is in high school, but when asked for, help is always available. One final difference is that attending college nationals is often not as important as is going to high school nationals.

All three debators agree that speech can conflict with classes and homework. But, they add that CC professors are very understanding and willing to help students who get behind due to competition.

Regina stated that it can even be advantageous, for at what other school could one take off three-and-a-half weeks to prepare for a major tournament?

These debators do not feel that their devotion to forensics has prevented them from becoming involved in other activities. In fact, both Ann and Sue have been president of their respective sororities. They do not feel deprived, because speech is so important to them.

The Colorado College team, unlike many others, emphasizes participation above winning. When asked about advice for people who might like to join the team, especially for those with no previous experience, all responded encouragingly. A typical day at a speech tournament consists of long hours with little time for food, relaxation, or homework. Some competitions last from Thursday until the following Tuesday.

Speech may appear, to some at least, a boring series of multiple arguments. But competitors like Ann and Regina have discovered humorous instances. For example, one debate team ran a case about rape as a felony crime. One of the affirmative speakers discussed rape fantasies that women supposedly have. Turning to his adversaries he said, "Isn't that right ladies?" Or, take the case of a team that, as a joke, ran an argument about the heaviness of the *National Geographic* magazine. They presented evidence that Californians buy more of these magazines than do residents of any other state. Admittedly, that is a lot of magazines. They then argued that if this practiced stopped, California would no longer run the risk of falling into the ocean. The other team debated in all seriousness, and lost.

NOW UNDER NEW OWNERSHIP

Surround yourself with the elegance of nature!

CHOOSE YOUR HOUSE PLANTS WITH 'BUILT-IN' HARDINESS AT THE POTTED PLANT

NEW OWNER SALE!

Donna Summers has just bought the Potted Plant and is having some get acquainted offers with up to 60% off. A pottery and macrame shop has been added making more room for a Good Selection of plants for you. Help and advice given for decorating your home or apartment; care for an ailing plant or just helpful hints.

Repotting also available.

Complete selection of House Plants from wee terrariums plants to 6" floor plants

MASTER CHARGE Sale Prices Good Through March 31 VISA

Norfolk Pines
6" pots Slim Jims
reg 14.50 now 7.95

HANGING PLANTS
30 on Display
4.95 to 20.00

Gordon's Earth Worm Castings Plant Food
Completely Organic won't burn even your most special plants
reg 2.98 2.25 qt.

MACRAME SALE
Weaving & Wall Decorations
All Size Hangings
75 on display
1.00 to 35.00

THE POTTED PLANT
112½ E. Boulder Only 5 blocks south of campus 633-4209 10-5 Mon.-Sat. Closed Sunday

The Olive Branch
RESTAURANT
The most distinctive restaurant in the Downtown area is now serving...
SUNDAY BRUNCH
10:00 a.m. 'till 2:00 p.m.
IN THE AGORA MALL CORNER BOULDER & TEJON
OPEN 7 a.m. 'till 3 p.m. MONDAY - SATURDAY

A career in law— without law school.

After just three months of study at The Institute for Paralegal Training in exciting Philadelphia, you can have a stimulating and rewarding career in law or business — without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

The Institute for Paralegal Training is the nation's first and most respected school for paralegal training. Since 1970, we've placed over 3,000 graduates in over 85 cities nationwide.

If you're a senior of high academic standing and looking for an above average career, contact your Placement Office for an interview with our representative.

We will visit your campus on:
WEDNESDAY, APRIL 23

The Institute for Paralegal Training®
235 South 17th Street
Philadelphia, PA 19103
(215) 732-6600
operated by Para-legal, Inc.
Approved by the American Bar Association.

Women kickers boot CU

by Sioux Eggleston

It's that time of the year again, when the beautiful women athletes of the college join forces to kick a ball around.

The CC women's soccer team maintains a split record of 1-1 early in the season, and Coach Steve Paul predicts "a year even better than last year." The same enthusiasm is shared by Assistant Coach, Sharon Peterson and Goalie Coach, Richard Edison. Last year the team placed third out of eight strong schools in the Rocky Mountain Intercollegiate Soccer League, and this year are anticipating a possible league title.

Paul believes, "initially, this team has been better conditioned, mentally and physically, than last year's, and the depth and overall talent of all the girls is very strong." Peterson adds, "The girls are intense, have a lot of spirit and fight, but still enjoy themselves completely."

The season began March 8, with a narrow defeat, 2-1, by last year's no. one team, UNC. Judy Sondermann led the field with an unassisted goal, but could not stop the winning goal in the last 45 seconds of the game. There were 15 goalie saves for the lady Tigers and 5 for UNC. Paul was impressed with the team's effort. "The girls played brilliantly, with good passing, thinking, and control in the first half. In the second half, we broke down mentally, didn't dominate as well, and UNC's physical strength shocked us."

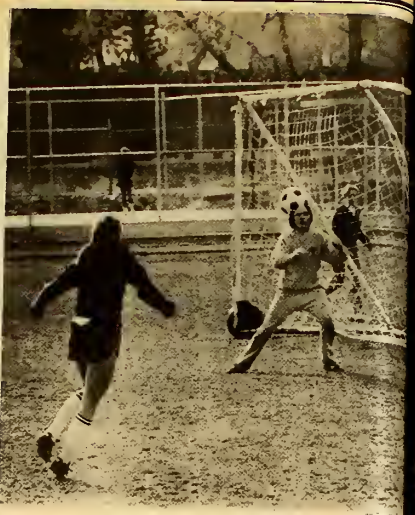
Last weekend, the Tigers rolled by the University of Colorado 1-0. Janyce Jaramillo scored the goal, assisted by Cathy Pfeiffer with 3 minutes left in the game. CU had 12 goalie saves, and CC had 4 saves.

Edison, the goalie coach, believes Cheryl Murphy, the starting goalie, will be an important factor on the team again this year. Last year she proved to be a standout by capturing the honor of all-league goalie and all-tourney goalie in the CC tournament. She is backed up by Robyn Goldman.

Asked if there were any major weaknesses in the team's strategy, Paul replied, "The girls need to work on offense and shooting a bit more, concentrate, and have to relax in a game, which will eventually come with experience."

Peterson and Edison both attribute Paul with the rapid success and growth of the team. Paul has coached the women's soccer club for two years and the team for two years. Peterson feels, "Paul has put in a lot of time and effort developing the soccer program and deserves all of the recognition and success coming to him."

The whole team needs all the school morale and support for this weekend's upcoming home games. The lady Tigers will be hosting Wyoming University this Friday at 3:30 p.m. and Brigham Young University this Saturday at 3:30 p.m.



Patrick K

CC women kick themselves into shape, rough but ready for games this weekend.

CC Ruggers eat Crackers

by Mark Rotman

Rugby has started again at Colorado College.. This spring the team has high hopes. They have added a few football players since last fall. The additional size will bring a much-needed dimension to the team; last fall the rugby team managed only one win. They have already equaled last season's record and the possibility for improving on it looks good.

Kelley Dunn

"Work without hope draws nector in a sieve. Hope without object cannot live." Samuel Coleridge.

Last weekend CC's rugby team opened its season with a win over Crackers. At the end of the first half, Crackers had the lead with a score of 4-0. Crackers scored two more tri's (4-point conversions) during the second half but failed to make both point-after kicks. CC rallied back to score two tri's and captain Fred Witsell made both kicks after the scores. Witsell also capitalized on a three-point kick when CC had an opportunity to "go for post," which is similar to a penalty shot in soccer. So the final score was CC 15, Crackers 12.

CC had a game scheduled for last Sunday but it was canceled due to bad weather. The rugby team takes the field again this Saturday against the Mile High Club from Denver. The game will be held on the Colorado College football field at noon. Spectators are welcome.

Sports Shorts

The CC baseball team lost a double header to the University of Southern Colorado last Wednesday by 8-0 and 10-0 scores. Coach Tony Frasca's squad meets Metro State on Saturday for a double header and plays Black Hills State College on both Sunday and Monday.

The men's and women's track team will enter the Eastern New Mexico University Relays at Portales, New Mexico on Saturday. The Tigers will also travel to Redlands, California on March 29 for the Redlands Relays.

The CC tennis team, which at present boasts an undefeated record, plays Adams State College this Saturday.

BARBER SHOP

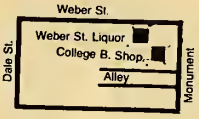
712½ N. Weber
633-1606

Haircut $3.50
Style 8.00

Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.

A "Cut" Above The Rest . . .

COLLEGE



FUNKY THINGS for the dorm?
Neat MOMENTOES for neat roommates??
APPLE-POLISHING presents for uncompromising profs??
LAST MINUTE gifts for family far away? (We Mail!)

All can be found at the

WHICKERBILL

212 North Tejon

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

RAPUNZEL

Hair design for men and women

632-3531
632-3532

827 N. Tejon
At Cache La Poudre

BUCKS FOR BOOKS

Used Book Buy-Back

Last Tuesday and Wednesday
of each block from
1:30 - 4:30 p.m.

Any title in usable condition that will be used in a future block

The Colorado College Bookstore
Rastall Center

ENACT — Do your part for conservation — Recycle this newspaper

The little pond

by Chris Carson

Athletes are not the only ones with a concern about athletics. So, in order to get a more complete picture of just what is going on in the sporting circus, there's nothing like talking with someone outside the traditional realm of competitive sport.

Meet Marc Deprey, senior, political science-history major, musician, and late of South Connecticut State College. Deprey is not varsity material, but he still has a place in the Colorado College athletic scene. Late last Tuesday night, he offered his opinions on sport and life.

Deprey came from what he considered a terrible situation in Connecticut to a slightly improved situation here.

"South Connecticut State College has one of the best physical education programs around," Deprey says. "But the whole thing is unbelieveable. The amount of ineptitude and total lack of concern for academics is ridiculous. The physical education majors could not have cared less. They just wanted their credits so they could get out."

But he found things better, and some things worse, here at the foot of Pikes Peak. He likes the attitudes that surround varsity sports at CC, with the notable exception of the hockey team, but frowns on the conduct of many intramural participants.

"There's a kind of jock attitude among people involved in intramurals," he says. "It probably comes from their backgrounds in high school. It's too competitive, which is stupid when you're just fooling around. Win, win, win, is not part of the liberal arts idea of sports."

"This jock attitude, this macho stuff, is totally based on insecurity."

Deprey's harshest complaints concern the conduct at El Pomar in pickup basketball games, where he feels the intensity level does not correctly correspond with the true purpose of the activity. He sees few people head down to just 'shoot some hoops' as the saying goes.

"What I can't stand is going down to the gym to play basketball and then sitting around and not getting chosen to play. There're too many people without the right attitude; they're just out there gunning and pushing. All those stupid jocks are out there playing like it's the NBA finals, and I'm told to get out."

"I can understand that it's not too fun to play with someone who's not that good," he adds. "But this is wrong."

"It's a shame somebody with ability has to cling to these attitudes," Deprey says. "Everytime they lose, they lose something out of the experience, and that's wrong. The only way to judge competition is whether you fulfilled your ability level or not. There's nothing the school can do about it; it's just the attitude of the people who attend. I hope they'll reduce these high expectations of competition."

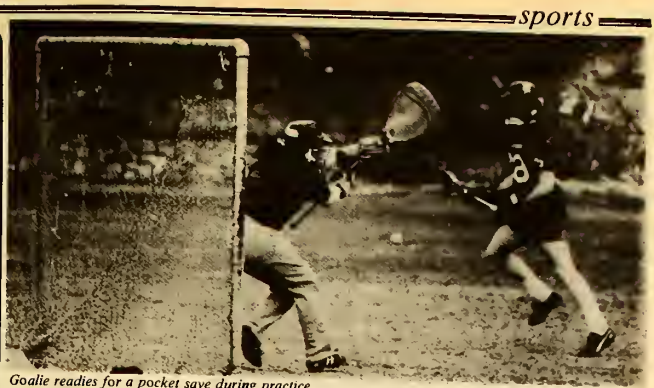
In Deprey's early life, there was little emphasis on the winning aspect of sporting activity. "In junior high, competition was a chance to show your ability," Deprey says. "it was not a decisive factor as to the worth of a person."

Deprey sees problems with competition as more pervasive than on the educational level alone. His first year here was also the year the Denver Broncos somehow made it to the Super Bowl, and if you've ever met a real Bronco fan, you know what a nightmare that season was. "When people care more about the Broncos than about what's going on in the world, something's wrong," Deprey says. "That's misdirected energy."

Sports are easy to comprehend and understand, but the important problems have no easy answers. "In some ways sports are an indication of what's really wrong with some aspects of life."

Which is all very interesting, especially coming from a relative outsider to much of these experiences.

"I've never been around a lot of thins," Deprey says. "I'm not saying anything ultimate and final, just presenting another perspective. Think about it."



Goalie readies for a pocket save during practice. Sharon Minzer

Stickers slash into season

by Mark Engman

Coach R.M. Stabler's CC stickers couldn't overcome a seasoned Air Force squad, but they held the Cadets to a respectable 10-4 score March 15 at the Academy athletic field.

Stablers' Tigers gave the Air Force a touch fight, however, by coming out strong. Air Force had to adjust to a new CC offense based on a slower, more ball-control strategy. The new tactics and a strong defense held Air Force to only two goals in the first half, compared to a lone CC goal by Bart Thompson off an assist from Drew Thwaits.

In the third period, CC managed to control the faceoff but Air Force played hard and the Tigers failed to capitalize on their opportunity. Two goals in the fourth period, one by Dave Ammons and another by Thompson, closed the score to 5-3. Jim Woods traded goals with a Cadet with nine minutes left in the game, but from there it was all downhill for the Tiger defense as Air Force scored four more goals to finish the game.

A slightly refined offense enabled CC to slip by CU 7-6 Wednesday despite a Tiger penalty problem. Drew Thwaits led the team to victory with four goals, including the tie-breaker shot. Goals by Bruce Atkinson, Willie Carney and Dave Ammons also spurred the Tigers, while the CC defense, behind outstanding performances from Jerry McHugh and Pete Vogt, managed to stifle CU.

The game was very physical, and CC's hard playing took its toll. Senior Carney was injured while driving for a goal, as a hard hit by the CU defense popped his knee out of joint. The extent of his injury is not yet known.

The wins, following CC's chastising 24-10 victory over CSU, raises their record to 2-1. This year's team shows major improvement over last year, when CC was beat twice by CU and romped on 33-4 by Air Force. The first Tiger home game is this Saturday, when they face perenially strong Colorado School of Mines at 2:00 p.m.

Gophers check Tigers

Goodbye Van, Heckler, Reinking, Feamster

by Brooks Gentleman

After five months of outstanding hockey, the CC pucksters abruptly concluded their season, losing two playoff games to Minnesota.

"Our loss at Minnesota in the playoffs was a tough way to end the season," said Coach Jeff Sauer. "We were just two games away from the NCAA playoffs, and that was almost unthinkable at the start of our practice in October."

Playing away in Minnesota immediately put the Tigers at a disadvantage, especially since earlier in the season CC was swept 8-3 and 7-4 on Gopher ice. Also, the series was played in one of the largest rinks in the league and CC's antagonizing pursuit was somewhat stifled.

In the first game the Tigers' offense appeared sluggish and found it difficult to penetrate a strong Minnesota defense as CC bowed 5-3. CC was unfortunate at the beginning of the contest when senior Dave Feamster was penalized just 34 seconds after the opening face off. This penalty allowed Minnesota to take an early lead as the Gophers scored on a low slapshot that beat goalie Tom Frame.

The Tigers were not to be taken so early in the game, and 17 seconds after Minnesota scored, Greg Whyte took a Butch Selman pass to the goal to even the score. With 2:32 remaining in the first period, however, the hosting team took a lead they never relinquished.

CC's opponent then took a commanding lead in the second period when Gopher defenseman Bob Bergloff scored two consecutive goals just 29 seconds apart. The two long slapshots provided Minnesota the momentum they needed to outlast CC 5-3.

Because the playoffs are decided by total goals, CC had to win by three goals in the second game to take the series. Unfortunately, the relentless Minnesota squad took advantage of every Tiger mistake and eliminated Coach Sauer's team by a disappointing 8-1 score.

CC's worst defeat of the year marked the sad ending of the Tigers' 21-17-1 season. "I felt the season was a great success, since we were selected in the pre-season to finish 10th in the standings," said Sauer. "I think this stuck in the minds of the players from our first league series with North Dakota at Grand Forks."

Because CC will only lose four seniors due to graduation, next year's team has promise. Glenn Van, David Heckler, Gary Reinking, and Dave Feamster will all be missed greatly. Their experience and leadership was an essential part of CC's success. Coach Sauer will be looking toward the other veterans on the team to assume their lost talent.

Earn the credentials that count as a

Lawyer's assistant

• A Roosevelt University Lawyer's Assistant represents the mark of quality and acceptance in today's legal community.

• If you are a college graduate and qualify, why not give yourself an advantage by attending Roosevelt University's Lawyer's Assistant Program which is fully accredited by the American Bar Association.

• Since the Fall of 1974, 1250 graduates representing over 230 colleges and universities have chosen Roosevelt's Lawyer's Assistant Program for their career training.

• Specialize in: Corporations—Estates, Trusts and Wills—Litigation—Real Estate and Mortgages—Employee Benefit Plans* —or become a Generalist*

• Over 325 law firms, banks, corporations and government agencies throughout the United States have hired Roosevelt graduates.

Roosevelt University admits students on the basis of individual merit and without regard to race, color, creed, sex, or physical handicap

*evening program only

Lawyer's Assistant Program
ROOSEVELT UNIVERSITY
430 South Michigan Avenue
Chicago, Illinois 60605
(312) 341-3882

Please send me information on Roosevelt's Paralegal Program.

Day Programs 42
☐ Summer 1980
June 12-September 5
☐ Fall 1980
September 22-December 12

Evening Programs
☐ Fall-Winter
October 7-March 28, 1981
☐ Spring-Summer
March 17-August 29

Recruiter will be on campus APRIL 15

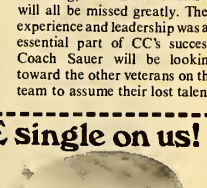
name_____
phone_____
address_____
city_____
state_____ zip_____

WEBER STREET

LIQUORS
712 N. Weber
Open till 12 p.m.
475-9533

Have a FREE single on us!

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to a free Single Hamburger with the purchase of a hamburger of any size.



Wendy's OLD FASHIONED HAMBURGERS

hot & juicy

good in colorado springs only

Expires: 4/18/80 CC

Theater Workshop presents absurdist comedy

by Penny Merritt

The title suggests the unusual, but members of the audience receive the message quite explicitly when they discover they must enter through the window of Cossitt 'C' Room to see the Theatre Workshop's production of Arthur Kopit's "O Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad."

" 'O Dad' is an absurdist comedy, drawn from the style of absurdist playwrights like Ionesco and Pirandello," according to Sarah Stewart, director of the production. The play takes place in a hotel in the Caribbean, where the characters Madame Rosepetal (Anne Shutan, making her acting debut) and her son Jonathan (Henry Marks) are touring the Caribbean in mourning, complete with accompanying coffin.

Death and power struggles are themes in the play. "The characters are trapped in trapping," Stewart said. "This is exemplified in Mme. Rosepetal's approach to life, and Jonathan's attempts to reject that approach and break free from his mother."

" 'O Dad' creates a whole realm of new problems to consider," commented Jeff Church, assistant director.

"It makes a serious point that, if it works, should come like a slap in the face," Stewart contends.

"We don't want the audience to come with any preconceived ideas about the show. They should react spontaneously to what they see on stage," said Church.

"But," added Stewart, "the audience's impression should inevitably be the same for each member. The play starts by displaying a situation that appears to be normal, but becomes distorted, and leads the audience to question every facet of life."

" 'O Dad' is really a different show," said Church. " 'Chamber Music' (also by Kopit, performed last year by Theater Workshop) looks like a boring novel next to 'O Dad' ".

"O Dad" was written by Kopit as a student at Harvard. "He was in his 20's when he wrote it," Stewart said, "so the style is a little sophomoric."

The play was produced at Harvard while Kopit was still a student, gained acclaim from New York critics, and was produced professionally off-Broadway. It was made into a film some years later, starring Jonathan Winters as Dad and Rosalind Russell as Mme. Rosepetal.

Stewart, a senior theater major, spent last year studying drama at the University of London. She has recently been involved in a number of dramatic productions at CC; these include the portrayals of Lady Montague in "Romeo and Juliet," Hedvig in "The Wild Duck," and the Speaker in "The Orphan." She also fulfilled the duties of associate producer for "The Master Builder."

The direction of "O Dad" is intended to fulfill one of the comp requirements for the theater major. "I decided to do 'O Dad' in lieu of writing a thesis or something, because I didn't want to give a presentation of information that I already knew. This has given me the chance to learn more in the process. I'm working with a mostly inexperienced cast, so we're all learning together," said Stewart.

Church, president of Theater Workshop, has participated in a number of theatrical efforts. These include establishing a children's theater company in his hometown, directing the production of "Twain" last year, and playing Hjalmar in "The Wild Duck." He worked closely with Stewart in "The Wild Duck" and "established a working relationship with her."

"I'm happy to take part in the production of 'O Dad,' " noted Church. "I felt that the campus needed a comedy, so I was glad of the opportunity for Theater Workshop to present one. Also, the show intensely involves every aspect of theater: lighting, staging, sound, etc., which really makes it fascinating and a challenge."

Perry Merritt

Madame Rosepetal (Anne Shutan) and the Commodore (Tom Co... dance as they try to seduce each other.

Performing in Cossitt 'C' Room has presented a particular challenge to Stewart, Church, and their crew. "It works well as a space," Stewart said. "We're having a problem with noise coming in from the ice rink; we couldn't nail the set in to stabilize it; we had problems getting enough power for lighting. It's working out all right, though. In accordance with the theme of the play we're presenting music a... a realistic set with an element... distortion."

In addition to Shutan a... Marks, the cast of "O Da... includes Andrea Mezvinsky ... Rosalie, Tom Cary as the Co... modore, John Pierce as D... and Michelle Adato, Steve Bra... dock, Meg Carpenter, Roche... Dickey, and Fred Kahn as b... lboys. It will be presented at 8... tonight and tomorrow night ... Cossitt 'C' Room. Tickets ... limited seating are available fr... (no activity card required) ... Rastall Desk.

Hartford Ballet corps celebrates spring

by Janet Green

With a rousing celebration of spring, two performances last weekend by the Hartford Ballet brought down the curtain of the 1979-80 season of the Colorado Springs Dance Theatre.

The March 14 performance was an example of the diverse repertory of the company. Each dance of the evening displayed a different technique — from classical ballet to modern dance to folk dance to mime — and each dance portrayed a different approach to the recurrent awakenings which spring produces.

"Allegro Brillante," choreographed by George Balanchine, was a delicate tribute to spring. Amid a swirling haze of blues and pinks, flowers and chiffon, the dancers embodied the symmetrical elegance of ballet. The dance consisted of a variety of patterns that paralleled the intonations of Tchaikovsky's "Concerto #3 for Piano." Although the dancing itself was not flawless, the mistakes in timing were forgotten easily in the gentle, flowing, flowering dance that opened the performance.

"Valley," choreographed in 1978 by Lar Lubovitch, was a modern dance. The dancers wore bodysuits instead of the flowing costumes of "Allegro Brillante," and the movements were sensuous and elastic, with emphasis on encirclement and breaking away. The choral music, Beethoven's "Elegiac Song," merged with the spectre-like bodies to create a phantasmagoric scene. Rich in primitive elements — the sacrifice, the prayer, the circle — the dance manifested the rituals associated with spring.

"Tom Dula" was by far the most complex of the dances. Choreographed in 1976 by Michael Uthoff, it told the story of Tom Dula, or Tom Dooley as he is known in the folk songs which have immortalized his story.

Set to traditional American tunes, the dance incorporated country dances and square dances, such as the Virginia Reel, into a balletic structure. But amid the rollicking toe-pointed, footstomping dance, the tension mounted. Alternating with the square dances, Tom Dula danced with one of his girls — the extension, tenderness, and passion of these pas de deux exacerbating the tension of jealousy inherent in a love triangle. Although in spring a young man's fancy turns lightly to thoughts of love, the roving eye of a cad can throw a kink into the beauty of romance and spring and leave only the silhouette of an hanged man as a momento.

The evening ended with a reaffirmation of the joy of spring with "Leggieros," choreographed in 1975 by Lotte Goslar. The dance consisted of a series of comic pieces caricaturing ballet as well as the emotions associated with springtime. With painted smiles and limp wrists — with pigtails, ribbons, and flowers — the stage was filled with dolls, dolts, and cavorting satyrs.

By exaggerating such emotions as love, infatuation, and rejection, "Leggieros" goodnaturedly laughed at the stuffy seriousness which ballet usually connotes. By disrupting the logic of ballet, by making asymmetrical an established symmetry, "Leggieros" displayed the precision inherent in humor, the laughingly wondrous beauty of dance and springtime.

HAPPY SPRING BREAK!
TAYLOR TRAVEL
818 N. Tejon 636-3871
"Your Campus Travel Agency"

JOSEPH MULDOON'S
LUNCH 11:00 till 4:00 p.m. Monday Thru Saturday
DINNER 5:00 p.m. till 10:00 p.m. Every Evening
Sandwiches and Appetizers 5 p.m. to 1 a.m.
Lunch-Dinner-Drinks
Entertainment
222 north tejon
636-2311

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours Monday-Friday 11 a.m. to 3 p.m. Saturdays 12 noon-3 p.m. Luncheons on the Patio
THE J. MAURICE Finn RESTAURANT
Dinner Hours Monday-Saturday 5 p.m.-11 p.m. Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express
(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

ENACT — Do your part for conservation — Recycle this newspaper

The Acting Company presents 'White Devil'

e Acting Company presents
Webester's "The White
" on Sunday, March 23 at
.m. in Armstrong Theater.
Michael Kahn's direction,
mpany has designed a pro-
on contemporary in look
el.

bster's 17th century tale of
revenge and horror can-
confronts the raw, nervous
ons that characterized the
atic response to power and
tion during the 17th cen-
in England. "The White
" presents a world full of
se desires, scandalous acts,
loody violence.

bster and his contemporar-
presented a world that had
the confident optimism,
ence, and appeal that typi-
he high ideals of the English
isance under Queen Eliza-
I.

ywrights like Webster
to write an entirely differ-
rt of play, unsparing in its
ion of human corruption
greed. Power, money, and
became mere commodities,
e became components of a
us and tragic struggle.
r than viewing the world as
province of God and His
s, these writers saw man
by Satan and his devils.
unconstrained sympathy
e Devil and the imagination
il is the animating power
es behind The Acting Com-
's production of the Webs-
lassic.

In translating into modern terms the darker motives implicit in "The White Devil," The Acting Company and Michael Kahn have chosen to link the theatricality and drama of Webster's spectacle to the extravagant cultural images that surround us daily. The world of the play becomes a youth-oriented one of drugs, music, and sexual display.

The production pulsates with the blare of rock music, the look of bizarre fashion and design, a feel for the forbidden erotic appeal of the pornographic imagination and the shocking senselessness of gratuitous acts of ritual murder. It is a production that freely uses such images as punk rock and the Manson Murders as vehicles for Webster's text. Nudity and violence are confronted directly rather than merely implied.

Because Webster's play so graphically explores the perverse energies of the mind, The Acting Company has set those imaginative impulses into a visual framework. His carnal and violent intentions have been approached explicitly in the staging of the play. The Acting Company's production presents a stage world that shows a society brutalized and anesthetized through its fixation on violence and sex. The voyeuristic and lascivious impulses in Webster's play have been translated into terms that are meant to shock and repel an audience.

The Acting Company consists of 16 highly trained actors and actresses selected from America's leading professional theater training programs and regional theaters. These include Juilliard, Yale, Carnegie-Mellon and The Goodman.

Once chosen for the Company, the actors are rehearsed in the organization's ensemble traditions and cast in a variety of roles which they perform in repertory in theaters throughout the United States and Australia. The stimulating schedule of playing a variety of challenging roles in major theatrical works over an extended period of time in different theatres allows these highly trained actors to further test and develop themselves.

An important purpose of the Company is to tour professional repertory productions of both classical and contemporary plays. The Acting Company has performed a repertory of 35 plays in 165 cities, in 37 states, before more than 735,000 people and has traveled over 75,000 miles.

The Company is under the artistic direction of co-founder, producer, director and author John Houseman and directors Michael Kahn and Alan Schneider. Co-founder Margot Harley is executive producer.

Tickets for the production are available at Rastall Desk. They are free with a CC I.D. and activity card.

Vittoria Corombona (Harriet Harris) is sought out by the reckless and powerful Brachiano (Charles Shaw-Robinson) in The Acting Company's production of "The White Devil."

The incidents in John Webster's "THE WHITE DEVIL" follow the events of a sensational murder that occurred in 16th century Italy. The Duke of Brachiano falls in love with the legendary beauty, Vittoria Corombona. Vittoria's brother, Flamineo, furthers the love intrigue for personal gain by arranging murder. Vittoria is accused of the crime and charged with adultery and murder. The court orders her to a house of Convertities, and she is rescued by Brachiano, who carries her off to Padua where they are married.

Bent on avenging the murder, Francisco, the Duke of Florence, travels to Padua disguised as a Moor. In Padua the villainous Lodovico and Gasparo, in priestly disguises, help murder Brachiano. Flamineo visits his now-wealthy sister to extract reward, only to be interrupted by Lodovico and Gasparo who kill both brother and sister in Francisco's name. Before Gasparo and Lodovico escape they are ordered imprisoned and tortured by Brachiano's young son and successor, Giovanni.

rts center to offer lectures

ajor Trends in American
s the subject of a series to be
ered at the Colorado
gs Fine Arts Center this
by Dr. Gale Murray, pro-
of art history at Colorado
ge.

e following six lectures will
the history of American art
its beginnings through
n trends:

ril 7 — *The West in Ameri-
rt*

ril 14 — *Aspirations to a Grand Style: Early American Art from the 17th to the Beginning of the 19th Century*

April 28 — *The Development of an Independent American Art: Landscape and Genre Painting in the 19th Century*

May 5 — *After the Civil War: A Generation in Conflict*

May 12 — *Toward Modernism: American Art of the Early Twentieth Century until the Depression*

May 19 — *Trends in Contemporary American Art: From Abstract Expressionism to the New Realism*

All lectures will be presented in the Music Room upstairs at the Fine Arts Center from 1:30 to 2:30 p.m. Sponsored by the Center's docent program and funded by a grant from the Apple Foundation, the lectures are free to museum members. The public is invited to attend for $2 per lecture.

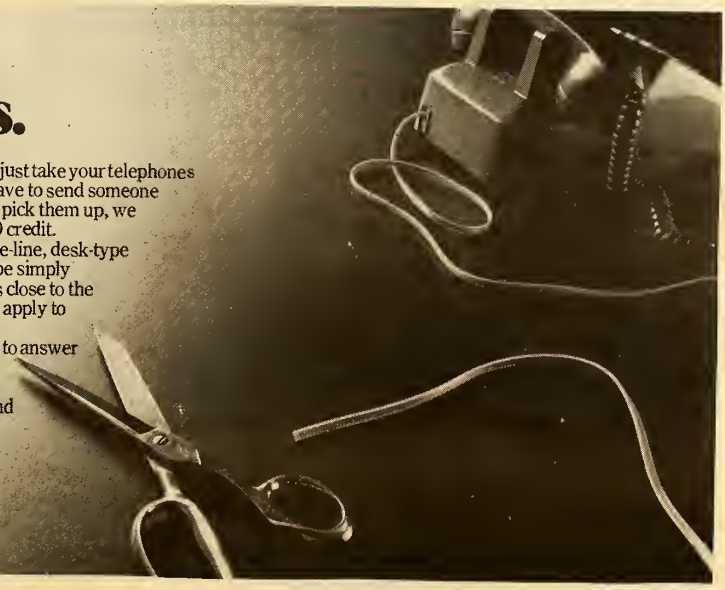
Cut your moving costs.

It's simple. If you're making a local move, just take your telephones with you when you go. Since we won't have to send someone out to your old home or business place to pick them up, we will pass the savings on to you as a $5.00 credit.

But you must move *all* your single-line, desk-type phones. If they are not the type that can be simply unplugged, cut the cord with a scissors as close to the wall as possible. Since this offer does not apply to wall phones, please leave those in place.

Your business office will be happy to answer any questions you may have about this program. But just keep in mind that now you *can* take it with you when you go. And you will end up with $5.00 more for your housewarming celebration.

Mountain Bell



Leave your preconceptions behind

Jim Finkel

TRIOS will present an evening of musicol improvisation Tuesdoy, March 25 at 8:30 p.m. in the Davis Auditorium at Penrose Library. Join Keith P. Gardner, Ross Rabin, WShoup, and an ossortment of horns, drums, guitars, toys ond industrial hazards for on early vacation from the normol course of events. TRIOS will present a series of explorations into sound-music-noise possibilities based on humon rather thon formal relationships. TRIOS plans to open the past toward the future — not by creating something new but by working through the power of sound being shaped. The interoction of musician and listener, instruments and space is the setting. Audience and performer should leove preconceptions at the door. Admission is free ond open to the public.

Soprano to present concert 'for experience'

by Barbara Terman

One would think soprano Becky Sisk has had enough performance experience in her solo and ensemble appearances with the CC Choir, Chamber Chorus, Collegium Musicum, New Music Ensemble, and the Aspen Music Festival. But the senior from Topeka, Kansas will perform in concert tonight at 8:15 in Packard just for the experience, even though her music education major does not require it.

She will sing selections from Berlioz, Wolf, Puccini, Moore, and Bernstein.

Sisk would like a career that combines teaching and performance with a special emphasis on opera. But she admits, "I'm really too young to sing. I found that out in Aspen last summer." In Aspen, she performed in the first American production of the opera "Houdini."

As a music education major, Sisk has been required to take an average of eight adjunct classes a semester, which she says "make the block plan almost like a semester plan." In addition, she is president of the senior class and a member of the Gamma Phi Beta sorority.

Sisk plans to remain in Colorado Springs for awhile. She will sing in the Colorado Opera Festival this summer and plans to complete her major requirements by student teaching in a local high school next fall.

Eric Rosenquist

Soprano Becky Sisk will perform tonight.

Arts calendar

March 21 — "Brigadoon" presented by Palmer High Sch... p.m. at Palmer auditorium, 301 N. Nevada. Tickets $2.50 ... door.

March 21 — "Camelot" presented by Coronado High Sch... p.m. at Coronado auditorium, 1590 W. Fillmore. Tickets $... the door.

March 21, 22 — "Miracle Worker" presented by Civic P... 8:15 p.m. at Colorado Springs Fine Arts Center, 30 W. ... Tickets $5, call 633-3003.

March 22 — "Country Music Extravaganza" presented by ... Peak Civitan Club. Razzy Bailey, Cliff Cochran, Sylvia, ... Broadmoor International Center, Tickets $5, $7. Call 47...

March 22, 23 — Marcel Marceau, 8 p.m. at Denver Audito... Theatre. Tickets $6, $8, $9, $10. Call 636-1228.

March 23 — Micaela Malhart-Track, pianist, and Andrzej ... viec, violinist, to perform as a benefit for Rocky Mountain ... 4 p.m. at Fine Arts Center. Tickets, 636-1228 or 636-145...

March 25 — "1776" presented by Fine Arts Center Tuesday ... Festival, 8:15 p.m. at Fine Arts Center. Tickets $2.

March 25 — "DA," 8 p.m. at Denver Auditorium Theatre. T... $6, $8, $10, $12. Call 636-1228.

March 26 — "Midsummer Night's Dream" presented by Col... Opera Festival Film Series, 8:15 p.m. at Fine Arts Center. T... $3. Call 636-1228 or 473-0073.

March 27, 28, 30 — Guitarists extraordinarios, The Romero ... play with the Colorado Springs Symphony, 8 p.m. at City Au... rium, 221 E. Kiowa. Tickets $2, $5. Call 636-1128 or 633-...

March 30 — "Emphasis" on Channel 13. Check TV listings. ... Trissel discusses Old World printing techniques.

March 31 — "Citizen Kane" presented by UCCS Film Series ... p.m. at Dwire Hall auditorium, Autin Bluffs Parkway. T... $1.50 at door.

April 12 College Day sponsored by Colorado Springs Fine ... Center and Coca-Cola. All area college students invited to vi... museum for gallery tours, entertainment by college music ... theater departments and a college art display. 1:30-5 p.m. a... Arts Center. 30 W. Dale. No admission.

Art Museums —

Colorado Springs Fine Arts Center — *20th Century Hi... Weaving in New Mexico* through March 23, *Harry Bert... Sculpture in Colorado Collections* through April 20, *... Blanket Weaving* through summer, *Native American A... Northwest Mexico* through December. 30 W. Dale St. 634-... Hours: Tues.-Sat. 10 a.m.-5 p.m.; Sun. 2-5 p.m.

Denver Art Museum — *A Century of French Mosters: C... Braque* through April 20, *Thot All Men Sholl Know My ... Military Art of the Plains Indions* through June 8, *Journey ... Three Jewels: Japonese Buddhist Paintings from Western C... tions* through May 11. 100 W. 14th Ave. Parkway. Hours: ... Sat. 9 p.m.-5 p.m.; Wed. 9 a.m.-9 p.m.; Sun. 1-5 p.m.

UPTOWN CONCEPT
Hairstyling and other Professional Grooming Services For Men & Women
For appointment call Sue & Carol 632-7816
26 E. Kiowa
Open Mon.-Sat.
7 blocks South of Campus

the FLICK
Return Engagement
Bud Cort & Ruth Gordon in *Harold & Maude*
SHOWTIME
Sun.-Thurs. 8:00
Fri.-Sat. 7:00 & 9:00
532 N. TEJON 475-2977

See us for:
Vintage Clothing
Jeans
Like new clothes
"Clothes formerly featured in your closet now make you money"
Your Fashion Consignment Shopee
Cedar Closet
635-0211
2207 North Weber Street
Colorado Springs, CO 80907

• Glassware by Svend Jensen
• Full line of Dansk crystal
• Beer mugs
• Coffee mugs
• Hand-thrown pottery
Sutton-Hou...
THE ART OF JEWELR...
Ring 471-7075
Handwrought Jewelry and Holloware by Master Cr...
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80...

"Cousin Cousine is fetchingly loony and great fun."
—Janet Maslin, Newsweek
Cousin Cousine
R
Friday 7 & 9 Armstrong
.75 plus CCIO of Film Series Card
Pink Panther Night - Saturday
6:00 Return of the Pink Panther
8:00 Pink Panther Strikes Again
10:00 Revenge of the Pink Panther
Armstrong Theatre
Admission $1.00

classifieds

REWARD for the return of our puppy. Lost Tuesday afternoon on the Patty Jewett Golf Course. If you have found a male black retriever 11-12 weeks old, please call Brickey or Larry Speare at 598-9506.

PHOTOGRAPHER NEEDED. I need both full length and facial photos taken of myself for job applications. If your prices are reasonable, you work well with color, and you have good equipment, please give me a call. 634-2363 or leave a message at ext. 525 for Kim.

Cute, mild-mannered, female dog named Gretchen looking for a cozy place to stay during spring break. If interested, please call Bill Chadwick at 635-8706.

PROFESSIONAL TYPING
Neat, clean, quick—complete accuracy. IBM selectric. 593-0550; $1.00 per page.

Driving to SAN FRANCISCO for spring break? If you'd like help driving and paying for gas, please call Terri at 632-4542 or leave message in Rastall box 14.

Would whoever stole my wallet from the ladies dressing room in Cossitt please return it to Rastall Desk. No questions asked, but I need the identification cards!

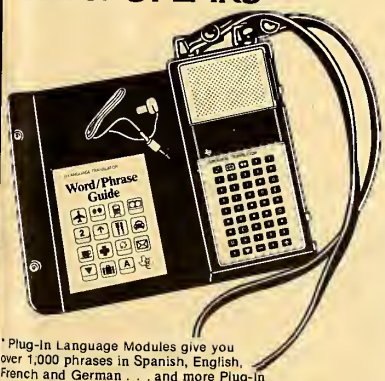
Reward offered for the return of a gray wool blazer lost at P.O.E.T.S. or please leave at Loomis Desk — no questions asked. Call Debbie at ext. 267 with any information.

Working or living in Chicago this summer? The ACM Urban Studies Program has furnished apartments in several Chicago neighborhoods. We will make them available to ACM students on a first-come, first-served basis from May 20 through Aug. 31. Rent will be $90 or $100 per person per month, depending upon apartment location. This includes utilities, except for telephone service. For further information contact Anita Banks by April 2 at ACM Urban Studies, 743 N. Wabash, Chicago, IL 60611, (312)787-1778.

REWARD for return of a silver, turquoise, coral watch bracelet with watch. Initials "ORH" inside. Carla, x484.

Texas Instruments

LANGUAGE TRANSLATOR THAT SPEAKS



* Plug-in Language Modules give you over 1,000 phrases in Spanish, English, French and German . . . and more Plug-in Language Modules are on the way.

* Translates, pronounces and displays words, phrases and sentences.

* Shows proper spellings in an easy-to-read electronic display.

Optional Language Modules help you speak the language of your choice. Each module only $60.

The world's first handheld electronic translator to pronounce and display words, phrases and sentences. For only $300.

Solid State Speech,™ a technological breakthrough by Texas Instruments.

Come in and see our NEW product during our NEW Saturday hours . . . 9 am to 5 pm

LEWAN & associates

We're Open Saturday 9-1

516 North Tejon
Colorado Springs, CO 80903
475-8100

M-F 8-5

announcements

HONOR COUNCIL ELECTIONS ARE COMING SOON! Nomination boxes will be in all the dorms, Tutt Library, and Rastall from March 17 to April 14. Letters of intent will be due April 18. If you have any questions call anyone on the Honor Council.

A symposium exploring the technical properties and usage of artists' materials will be held in 131 Packard Thursday, April 10 from 2:30 to 5:00 p.m. James Herman, artist, consultant, teacher, and inventor will introduce to students the dynamics of problem solving, the esoteric properties of oil, acrylic, and water color; supports such as canvass, paper and various types of board; ancillary materials such as mediums, oil, and varnishes; plus proper selection and use of brushes, palette and painting knives.

WRITTEN ANY GOOD PAPERS lately?

The *CC Critique*, a 'student review' of papers written by CC students, is soliciting papers from students. Those approved will appear in one of the remaining issues of the *Critique*. If you have a paper you would like to submit, put it in the *Critique* box at Rastall Desk between now and the beginning of May. For information, call Terri Olson (632-4542).

The NURSE PRACTICIONER'S office hours will be on Fridays during April and May rather than Thursdays. Call ext. 228 for an appointment.

Interested students: Open interview session to meet the candidates for Medical Director of Boettcher Health Center on Monday, March 24, 8:30-9:30 a.m. and on Wednesday, March 26, 8:30-9:30 a.m. in Rastall Rm. 209.

ROCKY MOUNTAIN REGION GRADUATE FELLOWSHIP
in the amount of $2,000.00

This Fellowship is for the purpose of encouraging qualified and worthy women TO CONTINUE THEIR GRADUATE STUDY in accepted academic fields in which there is need for leadership.

This Fellowship is available to any woman resident or graduate from an accredited college or nursing school in the states of Colorado, Idaho, Western Nebraska, Utah and Wyoming.

SHE MUST BE REGISTERED OR ACCEPTED FOR GRADUATE STUDY in any accredited institution where a high standard of advanced study is offered in her chosen field.

All applications and credentials must be in the hands of the Chairman of the Fellowship Committee by April 1, 1980.

The award will be made in April 1980.

Applications may be obtained from Dean Laurel McLeod, Armstrong Hall 216.

Applications and further information may be obtained from: Dr. Marie L. Lacy, 1315 Walsen Road, Colorado Springs, Colorado 80908.

POTTERY WORKSHOPS — The Arts and Crafts Committee of the Leisure Program will sponsor a series of two pottery workshops in April. They will be on April 12 and 19 from 9 a.m.-noon in the pottery area in the basement of Rastall. The first workshop will be conducted by Steve Hauser of the Fine Arts Center and will be free to students with a CC ID card. Sandy Friedman, the Coordinator of Arts and Crafts and a District 11 art teacher will conduct the second workshop on glazes, kiln building and firing.

etcetera

Students interested in applying for the 1980 COLOR PHOTOGRAPHY SUMMER INSTITUTE should call the Summer Session office, ext. 430, for interview appointments. Ask for Candy Larkin. This institute will inaugurate the new color laboratory facilities in Packard Hall. Some knowledge of black and white photography is desirable. Students should be prepared to show professor Benschneider examples of their work, if available. Class enrollment will be limited. Interviews will be held on Monday afternoon, March 24.

ALTERNATIVES TO MILITARIZATION: EDUCATIONAL FORUM

The Soviet Threat: Fact or Fiction

A New World Needs a New Foreign Policy

Waging Peace Instead of War

Alternatives to Military Service

Draft Resistance and Conscientious Objection

Student Responsibility

Rastall/Outside at noon. Open mike following addresses.

The Selective Service may be calling on you soon.

Be informed!

personals

Dearest Scott,

Don't listen to them; I love your bald face. Happy 20th Sweetheart!

Kim

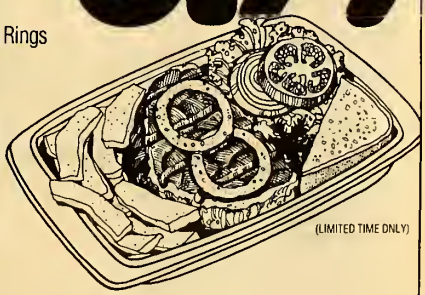
Young female crinoid seeking companionship of fun-loving male crinoid. Call 473-1879.

After Ours,
Don't forget!

AKB

STEAK. $3.99

- U.S.D.A. Choice Top Sirloin Steak
- Steak Fries
- Texas Toast
- Lettuce, Tomato & Onion Garnish
- Garnish of Onion Rings



The Ground Round

900 E. Filmore
634-9992

(LIMITED TIME ONLY)

THE FRED SONDERMANN MEMORIAL SYMPOSIUM

The Colorado College Mock Presidential Election

All students listed in the Colorado College Directory are eligible to vote in the Mock Presidential Election. Polling places will be located in the following places at the following times:

Tuesday	April 7, 1980	Palmer Hall	8:30 a.m.-12 noon
Wednesday	April 8, 1980	Olin Hall	8:30 a.m.-12 noon
Thursday	April 9, 1980	Armstrong Hall	8:30 a.m.-12 noon
	April 10, 1980	Taylor Dining Hall	5:00 p.m.-6:30 p.m.
		Rastall Lounge	11:00 a.m.-6:30 p.m.

Monday, April 7

Noon

Lunch Time Movie: Theodore H. White's "The Making of the President 1960" (also shown at 10 PM), WES Room, Rastall Center.

3:30 PM

Feature Film: James Earl Jones stars in "The Man", Room 300, Armstrong Hall.

7:30 PM

Abbott Memorial Lecture: Richard C. Scammon, Election Analyst, NBC News. "The 1980 Prsidential Election: Where is the Real Majority?" Auditorium, Packard Hall.

10 PM

Late Movie: Theodore H. White's "The Making of the President 1960" (also shown at 12 noon), WES Room, Rastall Center.

Tuesday, April 8

Noon

Lunch Time Movie: "Theodore H. White's "The Making of the President 1964" (also shown at 10 P.M.), Room 208, Rastall Center.

3:30 PM

Public Lecture: U.S. Senator Gary Hart, "Colorado and the 1980 Elections", Auditorium, Packard Hall.

7:30 PM

Luce Lecture: Paul Warnke, United States expert on disarmament, "The Presidency - War Decisions and Moral Values", Auditorium, Packard Hall. Extended question-and-answer session with Paul Warnke, Gates Common Room, Palmer Hall.

10 PM

Late Movie: Theodore H. White's "The Making of the President 1964" (also shown at 12 Noon), WES Room, Rastall Center.

Wednesday, April 9

11 AM

Wednesday-at-11: Charles O. Jones, Professor of Political Science, University of Pittsburgh, "The 1980 Presidential Election — A Republican View", Auditorium, Packard Hall.

Noon

Lunch Time Movie: Theodore H. White's "The Making of the President 1968", WES Room, Rastall.

3:30 PM

Panel Discussion: Spokesmen for the various presidential candidates will tell why their man should be elected. Auditorium, Packard Hall.

7 PM

Feature Film: Henry Fonda stars in "The Best Man", Armstrong Theater.

9 PM

Feature Film: The 1968 Democratic Convention stars in "Medium Cool", Armstrong Theater.

Thursday, Apri 10

11 AM

Thursday-at-11: Colorado College faculty, two Democrats and two Republicans, will discuss the merits of the political parties. Auditorium, Packard Hall.

Noon

Lunch Time Movie: Theodore H. White's "The Making of the President 1972" (also shown at 10 P.M.), WES Room, Rastall Center.

3:30 PM

Late Afternoon Movie: Jimmy Carter and Jerry Ford star in "Peanuts to the Presidency: The 1976 Presidential Election", Armstrong 300.

7:30 PM

Mellon Lecture: Nelson Polsby, Professor of Political Science, Stanford University, "The Pa... System and The Presidency", Au... itorium, Packard Hall. Extend... question and answer session wi... Nelson Polsby, Gates Comm... Room, Palmer Hall.

10 PM

Late Movie: Theodor H. Whit... "The Making of the President 197... (also shown at 12 noon), WE... Room, Rastall Center.

Friday, April 11

11 AM

Friday-at-11: Fred Harris, Dem... cratic Candidate for President ... 1976 and former Chairman of t... Democratic National Committe... "The 1980 Presidential Election ... A Democratic View", Auditoriu... Packard Hall.

3:30 PM

Late Afternoon Movie: Dav... Broder and Jules Witcover star i... "Early Returns — The Press a... the 1976 Presidential Election" ... Room 300, Armstrong Hall.

4:30 PM

Announcement of Results of th... Colorado College Mock Preside... tial Election, Room 300, Arm... strong Hall.

aurora borranalysis

"God, give us Franklin Delano Roosevelt."

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol.12 No.20 Colorado College Colorado Springs, Colorado 80903 April 11, 1980

Warnke sees no alternative to SALT

by Michael LaMair

Asked to speak on the topic: "The Presidency; War, Decisions and Moral Values," strategic arms defense expert Paul Warnke said "our ultimate moral value is to prevent nuclear war."

As guest speaker at last Tuesday's Luce Lecture in Packard Hall, Warnke outlined the precepts of nuclear warfare and the policy alternatives open to the President in a time of international crises. Warnke, a recognized expert in the area of arms control, was the director of the U.S. Arms Control and Disarmament Agency and chief negotiator of the SALT II Treaty from 1976-1979.

The context of the Presidential decision-making process, he said, is radically different today. Although Congress, according to the Constitution, is solely authorized to declare war, Warnke believes that modern weapons technology has outraced that hallowed American doctrine. The irreflexive bureaucracy and the condensed time span required to initiate a nuclear war make it imperative that the President use his authority to make immediate decisions. Recent wars such as Korea and Viet Nam have occurred without formal Congressional declaration of war. The absence of formal restraints on offensive nuclear weapons makes it highly important to know how the President will act under intensive pressure.

Corrosion of traditional spheres of influence since WWII have resulted in a lessening of tolerance by both super powers in matters involving interference with other nations. The Soviets, Warnke said, did not anticipate the strong U.S. response to their adventurism in Afghanistan. He emphasized that neither side, with its nuclear strength, is willing to lose a conventional war. "Any use of military force by the U.S. or the Soviet Union holds the seed to escalating a conflict that could end in a strategic nuclear exchange."

Warnke stressed that the only preventative to this outcome is based on the concept of MUTUAL ASSURED DESTRUCTION (MAD): i.e. if one country initiates nuclear aggression, both will perish. "The best chance of preventing nuclear war lies in optimizing deterrents," said Warnke. If this concept is replaced by the idea that a nuclear war can be waged successfully, the possibility of mutual destruction increases at an exponential rate. The Soviet Union recognizes this, Warnke said, and understands "that it can attain no objective by committing national suicide."

Throughout the lecture Warnke emphasized that SALT II is an efficient tool for the prevention of nuclear war. Its basic purpose is to increase stability. "There is no sound alternative to SALT II," said Warnke. SALT II sets "quantitative limits and qualitative controls on nuclear weaponry." Without this control, there will be unlimited competition which neither side would benefit from.

A more threatening risk to U.S. security than a Soviet nuclear attack is the change in the geo-political status of the developing world. As the Soviets continue to promote what Warnke calls "wars of national liberation" the prospect of instability increases. As Warnke sees it, our objective is not to serve as a model to which developing nations should conform, but to *ensure* their right of self-determination. "We should not prop up foreign governments through military means or put ourselves in the role of an enemy of change."

Concerning Third World uprisings and Soviet adventurism, Warnke commented that it would be tempting for the President to use a "rapid deployment force." Pressure to exercise this option comes not from the military establishment but from what Warnke calls "armchair theoreticians" who "see an analogy to Munich in every failure to use American military might."

Warnke maintained that military force is largely ineffective in resolving Third World conflict. He cited Iran as no exception, and said "No amount of power can prevent acts of terrorism."

Keeps things from going MAD

Defense expert Paul Warnke *Kelley Dunn*

Scammon predicts Carter in November, return of party loyalists

by George Garfield and Dan McBride

"We're dealing with elections this evening," proclaimed a jovial Richard Scammon, the "elder statesman of election analysis" and former advisor to numerous presidents. In a speech at Packard Hall last Monday night, Scammon delivered this year's Abbott Memorial Lecture, the oldest endowed lecture series at CC. In initiating the 1980 Sonderman Presidential Symposium, Scammon properly set the mood and momentum for the remainder of this weeks events.

Scammon emphasized throughout his addres that "American voting behavior hasn't really changed much since 1932." Although admitting that the electorate hadn't changed much, Scammon did add that the electoral system had changed. "You can't deny the nomination to anyone winning at least 2/3's of the primaries," said Scammon, while he noted that the days of smoke filled rooms and party bosses are obsolete. "The primary system is here to stay" he said.

Scammon underlined the importance of the primary selection system by arguing that the candidate can handle the White House if he can survive the primaries. "Usually if you can do the one," said Scammon, "you can do the other." He likened the long election campaign to an obstacle course, stating, "I'd rather have the candidate poop out in Missouri than a year later in the White House."

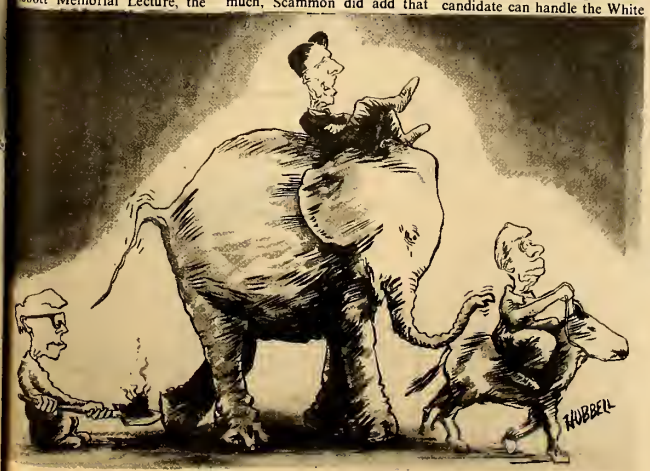
Turning to this year's campaing, Scammon noted that on the Republican side "Reagan is certain to be nominated if his health holds up . . . a minor stroke for Reagan would be a major convulsion for the Republican Party." He claimed further that the moderates within the Republican Party "blew it because they couldn't get organized in time." As long as Bush and Anderson fight it out among themselves the moderate constituency will be divided.

Scammon characterized the Democrats as mired in "stupifying volatility." The polls last fall indicated that Kennedy had to jump on the band wagon so as to deter an otherwise viable challenge by Jerry Brown. Suddenly when all indicators pointed towards a successful Kennedy effort, the hostage crisis emerged in Iran. As Scammon put it, "We couldn't count on Jimmy Carter's new campaign manager — the Ayatollah Khomienhi." At this juncture of Campaign '80 Scammon predicted that Kennedy needs at least 62% of the remaining delegates and he simply can't win the South. "All odds are strongly in favor of Carter" said Scammon.

On the prospect of Anderson being an independent challenger to a Reagan-Carter Scammon emphasized that the Congressmen would have to organize almost immediately. In the long run he did stress that independant candidates have proved unsuccessful in challenging the two established party nominees.

In discussing the possibility of

Continued on page 2



EDITOR APPLICATIONS

for all Cutler Publications

DUE TODAY

at Rastall Desk

(applications available there too)

American foreign policy and our loss of vision

The great nations in the history of the world have been the nations which proposed, the nations which asserted, the nations which conceived. The United States was such a nation when it knew its mind and declared its belief and acted to create the world it wanted.
-Archibald MacLeish

by Wade Buchanan

Something is profoundly wrong. Somewhere along our way we have allowed the actions of a nation we deplore to become the standard for our own actions.

The Soviet Union is once more on the move. Its army has invaded Afghanistan and seeks to oppress the Afghani people. The United States has responded with embargoes, boycotts, military threats, and wholesale increases in defense spending. The increased militarization of the Soviet Union is used to legitimize the increased militarization of the United States.

Hardliners suggest we should have intervened militarily to bolster the wavering regime of the Shah against the growing tide of Iranian nationalism. They argue that military intervention would have kept the Soviets from intervening militarily to strengthen Soviet dominance against the growing tide of Afghani nationalism.

The problem today is that the United States simply resists Soviet moves. It fails, really, to provide positive alternatives. We have become, therefore, a nation of reaction, not action, with a foreign policy determined by reflex, not vision. We no longer "propose;" we oppose. We no longer "assert;" we deny. We no longer "conceive;" we adopt or abort.

Our failure to offer positive alternatives for the world — our loss of any real national purpose other than countering Soviet aggression — makes us followers in a world desperate for leadership.

Nowhere is this foreign policy of negative reaction more evident than in our development of nuclear weapons. We don't make bombs today because we believe they will positively benefit free society. We do so as a reaction to percieved threats. Increased support for the MX missile has arisen in the wake of Afghanistan, while SALT hangs in limbo.

This is symptomatic of some sort of national death wish.

We should learn several lessons from Iran and Afghanistan. Certainly the easiest of these is our need for adequate conventional military strength. Though this need is bound to be overplayed, it is nevertheless real.

But it is important that we also realize how our increased reliance on nuclear weapons actually has a crippling effect on our national security.

We should recognize the inadequacy of our nuclear capabilities in helping us deal with conflict. What good has our nuclear prowess done us in Iran or Afghanistan?

Yet more important than this, we must realize the lack of any real positive purpose in our development of nuclear bombs and our defense posture as a whole. The President has said, in effect, that if the Soviets move to seize Middle East oil, then so will we. His pledge to use "any means necessary" in such a conflict ensures we will escalate a confrontation to whatever level the Soviets wish.

The Soviet Union has once again become our standard of conduct. Our national vision is blurred. That positive purpose which motivated us in 1776, 1860, and even 1940 is conspicuously absent today.

Then, it seemed, we fought for freedom for ourselves and others. But recently we supported the Shah in Iran. This was not because he was good for his people. We supported him because he gave us oil and helped us oppose the Russians. These were our overriding concerns: freedoms for the Iranian people were secondary.

And we supported Samoza in Nicaragua. Again, we knew he was not good for his people; he greatly lacked the "consent of the governed." But Samoza was anti-Castro, and we supported him.

As a continuation of that foreign policy which gave us the Iranian and Nicaraguan revolutions, we now move to develop the MX. We do so not to benefit mankind, nor do we expect to gain any real advantage. Rather, we do so as a reflex. We react to increased Soviet militarization without real thought.

At the same time, we refuse the ratify SALT II, though it would be beneficial to both sides. The Soviets really don't enjoy spending such a large percentage of their GNP on defense when they cannot meet the basic needs of their people. The great cost of their military efforts show in things like inadequate agricultural production.

Were we to assure the Soviet Union that we would control our nuclear expansion, then they would likely do the same and transfer more effort to meeting the needs of their people. Such is desirable for the Soviet Union to maintain a safe level of internal stability.

An ongoing weapons control program, like SALT, benefits us as well. We also have domestic needs which could be helped by decreasing the pressure for bigger defense spending (a cost of $60 billion is estimated for MX alone).

With arms growth control, we could concentrate more on alternative forms of energy, increased conservation, increased domestic production, and more energy efficient goods. An honest effort to decrease our dependence on Mid East oil would go far to increase world stability.

And if we spend less time developing bombs, we could spend more time developing people. If we make a greater effort to make people of under developed nations more productive, we could increase our security greatly.

These are the sort of positive actions that should constitute our foreign policy. They stand to increase world stability more than any negative reaction like MX could ever hope to.

I do not propose easy solutions. Neither did our founding fathers, and neither did President Kennedy when he suggested we should put a man on the moon. I simply propose what we must do, I believe, if we are to be true to our national vision. It is also something we can do.

My argument is this: we should not favor increased defense spending in response to Soviet actions. Rather, we should increase *security* spending. Its risks are less, its potential greater. Such a foreign policy would identify with the national purpose we have strayed from. It would include a strong conventional military capability, economic pressures, and other policies already in effect. It would recognize the threats we face in today's world. But it would do so much more as well.

Instead of simply resisting the Soviets on their own terms, let us provide real alternatives for the world. Let us support, not suppress, those people who are struggling to obtain their individual freedoms and national autonomy, as we did 200 years ago. Let countries be our friends because we have earned them, not owned them.

Above all else, let us have a higher vision. We must have some greater purpose than halting Soviet movement toward "our" oil supply.

These changes must come about through positive action on our part. If we are to assure the freedoms we say we want for the people of the world, we must exercise those great freedoms which we alone have.

The fact that the Soviet people cannot speak out is no argument against using our own freedom of speech. It simply means we must speak out for them here as well. We must show (as much to ourselves as anyone else) that our own free system can and will meet the challenges before us.

Locally, the bankrupt policies of our negative reaction attitudes are manifested at the Rocky Flats Nuclear Weapons Plant, 16 miles (upwind) from Denver. There we manufacture "plutonium triggers" for our nation's modern nuclear weapons. Our nuclear arsenal of 30,000 bombs grows daily.

In April, 1978, 5000 citizens gathered at Rocky Flats to protest the policies carried out there. Many were concerned with health problems, many with nuclear technology as a whole.

The underlying concern, however, was a feeling that American foreign policy was profoundly wrong.

It is, like SALT, an ongoing process. Last year there were 15000 at the rally, including Congresswoman Pat Schroeder, activist Daniel Ellsberg, and musicians Bonnie Raitt and Jackson Brown.

On April 19 there will be a third annual large legal rally at Rocky Flats. I invite you to join me and the thousands of others who will speak out then. If you have never experienced democracy beyond the polling booth, or freedom beyond its everyday use, then come and experience real democracy and real freedom.

For information concerning the rally, call 635-5078, 632-2949, or 598-5238. For information concerning transportation, call Nancy Wilson at 598-7195.

Continued from page 1

a Reagan-Carter contest in November, Mr. Scammon believed the choices to be "not particularly edifying." He did, however, give some solace by highlighting three appeals that are still important to the American electorate: Party, Personality, and Program. "People still do vote either Democratic or Republican" said Scammon. He stressed that the two party political tradition as still important in electorate behavior. With regard to personality, people also tend to vote for a "general manager." The candidates respective programs still count heavily as well. People continue to identify them with issues, said Scammon, citing the 1972 race in which trade unions and Roman Catholics voted for Nixon because they perceived McGovern as a radical.

Who does Scammon see as the winner in November? He feels it is impossible to be certain about the outcome because events change so rapidly from week to week. Once, however, the campaign gets down to the nitty gritty of October, Scammon envisions "the return of the Natives" (i.e. party loyalists). Scammon suggests that for this reason Carter holds a slight advantage over Reagan. American perception of Carter's moderate position and Reagan's apparent extremism will benefit Carter's final outcome.

The Catalyst encourages thoughtful expression of opinion, criticism, and observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
George Garfield ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
Chris Carson ..... Sport Columnist
T. Bragdon Shields ..... Production Manager
Robert H. Bach ..... Business Manager
Nikkolai Malyshev ..... Comptroller

Staff Writers: Matt Baker, Joel Barstead, Wade Buchanan, John Ferree, Janet Green, Hans Kriman, Dave McKinnie, Paul Pollard, Mark Rotman, Karen Southwick, Barbara Terman, Sharon Yanagi

Photographers: Matt Claman, Kelley Dunn, Chris Emmanouilides, Jim Finkel, Bryan Gianesin, Ed Calvin, Sharon Minzer, Eric Rosenquist

Cartoonists: John Borra, Glen Collins, Brian Hubbell.

Production Assistants: Ty Hare, Laurel Van Driest, Pam Webber.

the Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *the Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or *the Catalyst's* printer.

Cutler Publications Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activites, or employment policies, in accordance with federal, state, and local laws.

ENACT — Do your part for conservation — Recycle this newspaper

Fine Arts Center to sponsor College Day

by Mary Mashburn

The Colorado Springs Fine Arts ...ter and the Coca-Cola Bottling ...mpany of Colorado Springs will ...nsor College Day on April 12 ...m 1:30 to 5 p.m. in an effort to ...quaint local college students with ...museum. The Fine Arts Center ...located on 30 West Dale street. According to Fine Arts Center ...ector Paul Piazza, "The object ...the Fine Arts Center is to be here ...the entire community. When I ...me in September I talked to all ...fferent groups in the community, ...luding college students, about ...Fine Arts Center. It was there, ...was nice, but no one really paid it too much attention. No one, perhaps, felt welcome there. We thought it was a good idea to do things to involve people.

"I don't know if people knew what to expect from College Day," Piazza continued. "I'm hoping enough interest is generated to make students aware of the Fine Arts Center. I hope students will come down on College Day and find out what the center is all about."

College Day events include special entertainment, an exhibit of college student art, gallery talks and a weaving demonstration. The Coca-Cola Bottling Company is providing refreshments.

Students from the Air Force Academy, Colorado College, Pikes Peak Community College and the University of Colorado — Colorado Springs are invited to College Day.

"We're right next to Colorado College and I'd venture a guess that half of the students don't realize what there is to call upon and enjoy at the center," said Piazza.

"We are probably the major art resource in the southern portion of Colorado," he added. "We have one of the most outstanding Native American and Hispanic collections in the country."

College Day opens with a performance of the one-act play "Home Free" by Lanford Wilson at 1:30 p.m. in the theater. Sharon Andrews, UCCS acting teacher, directs community actors Bob Nash and Kathy Jenkins. "Home Free" focuses on the mental games brothers and sisters play with each other.

At 2:30 p.m., students from Pikes Peak Community College will present excerpts from Edgar Lee Master's "Spoon River Anthology" in the theater. The entire play, directed by Dale Vivirito, will be presented at PPCC that evening.

Debra Wroth, local weaver, will demonstrate weaving techniques on the Fine Art Center's antique Spanish loom from 2 to 3 p.m.

Museum volunteers will give gallery talks throughout the afternoon on Western art and Our Lady of Talpa Chapel. The talks will each last 15 minutes.

The "Sultans' Choice" bellydancers will perform in the theater lounge from 3 to 3:15 p.m.

"Blue Steel," the rock band from the Air Force Academy, will play at 3:15 p.m. in the courtyard. The band's music ranges from rock to soul. The band members are enlisted professional musicians in the Air Force.

The UCCS University Choir, directed by Martha Booth, will perform at 3:30 p.m. in the music room.

A selection of college art works from each local college will be on display April 12 through April 20 in the center room of the Western gallery and along adjacent corridors.

Students may also view the following current exhibits: Sculpture by Harry Bertoia, photographs by Martin Chambi, arca high school art, Saltillo blanket weaving, and Native American Art of Northwest Mexico.

According to Piazza, this College Day may be the first of many such activities. "I would tend to think this is just a start," he said. "We didn't have much time to put this together . . . I'd like to do one in the fall to also reach the new students."

Piazza added, "I hope College Day will give students a taste of what's at the center so that they will come back to see what's new at the end of the month."

Exhibits change frequently and several permanent collections are also on display.

College Day is free and open to the public.

Eric Rosenquist

Charlie Guerin, Fine Arts Cenier director of physical plant and exhibitions, studies works of art submitted for the college exhibit. The exhibit will be on display through April 20.

Schedule of events

1:30-2:10 pm.m
"Home Free" by Lanford Wilson, one-act play from UCCS. In the theater.

1:30, 2, 2:30 p.m.
Gallery talks by docents on the "Our Lady of Talpa Chapel" and "Western Art". Each gallery talk will last 15 minutes.

2-3 p.m.
Weaving demonstration by Debra Wroth in the Saltillo blanket gallery.

2:30-3 p.m.
"Spoon River Anthology" by Edgar Lee Masters, to be performed by Pikes Peak Comunity College students. In the theater.

3-3:15 p.m.
Entertainment by the "Sultans' Choice" bellydancers in the theater lounge.

3:15-4:45 p.m.
Entertainment by the Air Force Academy's "Blue Steel" rock band. In the courtyard (weather permitting, if not, in the theater.).

3:45-4:15 p.m.
Performance by UCCS University Choir directed by Martha Booth. Music Room.

'Alchemist' opens at UCCS

At the UCCS theater this ...pring, the time is 1612. The ...ague is raging through London ...nd Master Lovewit has left his ...ly house for the clean air of the ...ountry.

But Lovewit's home is not ...mpty. It is filled with an ...xtraordinary collection of Eli...abethan citizens: a lawyer's ...erk who dreams of the fast life ...n casinos, a young tobacconist ...st opening his shop, a fat ...night who wants to build a ...oat around London filled with ...eam, a country ruffian who has ...me to the city to learn how to ...arrel with class, his sister, a ...ch young widow, and two hard...ore puritans who seek both ...ordly and spiritual power.

This unlikely group has one ...ing in common: they all believe ...ey can get something for ...othing. What they do not know ...that they are all victims of an ...laborate swindle brilliantly ...aged by a trio of clever rogues.

The play is The Alchemist", a ...ixteenth century "Sting", writ...n by Shakespeare's friend and ...al, Ben Jonson. It will be per...rmed April 17, 18, 19, 24, 25, ...May 3 and 4 at the UCCS ...mpus.

Widely considered one of the ...eatest comedies ever written, ...e Alchemist" is the latest in a ...ies of Elizabethan produc...ns presented at the university ...eater. According to director ...array Ross, the play would be even better known if it had not been written when Shakespeare was hogging the limelight.

"I don't want to say Shakespeare is overrated," says Ross, "but Ben Jonson is in some ways his equal. "The Alchemist" is better plotted than any Shakespearean comedy; it is a clearer portrait of the Elizabethan age; it is very funny and not at all difficult to understand. "

"The Alchemist" seems to have something for everyone: science fiction, the queen of the fairies, a splendid explosion, a nymphomaniac countess, a Spanish count and an extraordinary collection of fascinating idiots. "This play is like a trip to the zoo," says Ross. "The specimens are all human, and they are as odd, eccentric and delightful as only humans can be."

The cast for this production is a blend of local and student talent. The swindling trio will be played by Whit Andrews, Chris Lowell, and Sharron McGinnis. Andrews, the business manager for UCCS theater, has acted in numerous UCCS productions. Lowell has acted both locally and professionally. He was most recently seen in the televised adaptations of James Michner's "Centennial." McGinnis has appeared in leading roles in "The Beggar's Opera and *"Lion in Winter."*

The supporting cast is evenly divided between students and non-students. Cast members are Lance Wedor, Danny Bristol, Cathy Carpenter, Bob Woodruff, Chris Brady, Chris Killoran, John Stevens, Paul Mannino and Rick Eiden.

The set, which promises to be the most elaborate ever constructed at UCCS, is designed by Rick Young. Young brings about 15 years of professional experience to the university stage. The costumes are designed by Regina Ames.

"No director has the right to say that his production will be wonderful," Ross says. "That is a judgment only the audience can make. But this is a wonderful play with a wonderful cast and a gifted crew. I think that people who believe first-rate theater must be imported will be pleasantly surprised at "The Alchemist." At UCCS we can't turn lead into gold, but we can make the gold we have shine a bit brighter. And there is gold on this little hill."

Tickets for "The Alchemist" may be purchased at the Pikes Peak Arts Council and at the UCCS bookstore. Phone reservations may be made by calling the university theater at 593-3232. Tickets are $2.50 for students.

OPENING APRIL 13 1:00 ARMSTRONG
ART BY JEFF STODDARD APRIL 13-26 1980

Eric Rosenquist

Jim Lewis, left, discusses his play, (These Reclaimed) or The Play's the Thing," with director Neal Baron. The play will,be presented ninth block.

Playwriting contes

Lewis examines 'makin play and playing life'

by Hans Krimm

A group of American students in Paris decide to produce the play "Phaedre" by Racine, but end up being caught up in it and undecided as to "what is the play" and "what is reality." This is the basis of Colorado College Senior Jim Lewis's "(These Reclaimed) or The Play's The Thing," the winner of Theater Workshop's playwriting contest. The play will be presented as Theater Workshop's ninth block production, which will be directed by Senior Neal Baron.

Theater Workshop is a campus group which produces four or five plays a year directed by CC students. This spring, the workshop sponsored its first playwriting contest in five years and awarded $100 and the opportunity for performance to Jim Lewis. There were seven entries, a number which, according to contest judge Professor Jim Yaffee, is larger than in past years.

The other judges for the event were drama professor James Malcolm and visiting professor and playwright Charles Nolte.

Lewis, a senior history /philosophy major, has "dabbled in writing before," but this is his first full-length play. He lived in France for 15 months where he got the idea for the play and became acquainted with the French play "Phaedre," Racine's retelling of the Greek myth of Hippolytus. "Phaedre" is the piece which is performed by the students in Lewis' play. Lewis said that while a knowledge of "Phaedre" would enhance the viewing of "The Play's The Thing," it is not necessary in order for the audience to enjoy his play.

"The Play's The Thing" primarily examines the trad of producing plays or as t puts it, "making plays playing life." Some of the c themes examined in the worl the difficulty that people ha communicating their emo to each other and how y people can cope with life.

Another major facet i relationships between characters and how they c and evolve. Lewis says tha characters are conglomera people he has known rather based on particular individ

Neal Baron, director of play, is a senior theater who has directed a numbe plays before. Last year he "The Empire Builders" by Vian and earlier this directed an evening of Fr plays. "The Play's The Th will be the first play Baron have directed in English.

Baron says that working the author on a play has advantages and disadvanta he has questions about inter tation of lines, Lewis is there to ask, but Baron mus compromise on many point

The technical work of "(T Reclaimed) or The Play's Thing" will be done by Th Workshop members with Pierce building the scenery, Cary doing lights, and Lomond handling public Other positions are not decided.

Auditions will be held Sunday, Monday, and Tue with the production on May 23, and 24. A copy of the scr available for students to c out for a limit of two hou Rastall desk. Students can up for audition time at Room 32 Armstrong.

Award enhances writing abilities

A new award at Colorado College will provide financial support for selected students to spend a summer pursuing creative writing, literary criticism or literary scholarship.

Funded by a $20,000 endowment from an anonymous alumnus of the class of 1979, the Award in Literature will enable a student to travel to a specific location, such as a large library or university, to explore an area of interest.

The program, which will be administered by the English Department, is intended to improve and enhance a student's writing abilities and understanding of his subject.

The stipends will range from $1,000 to $1,500. Open to all students regardless of major field of study, the initial competition for the award will take place during the 1980-81 academic year.

On Monday, April 14, at 7:30 p.m. in Olin Hall, The New Age Coalition will sponsor a benefit screening of *Dodes' Ka-Den* to raise money for Cambodian refugee children. Donations will be $1.50 per person, and will be received at the door. *Dodes' Ka-Den* is the work of Japan's premiere director Akira Kyrosawa and has won the prestigious jury prize at the Cannes Film Festival. The film's title is an onomatopoeia, which seeks to reproduce the sound of a trolley car in motion.

Weaving together a group of Tokyo slum dwellers with a mixture of reality and fantasy, Kanosawa gives an impassioned affirmation to life and to man's overcoming his adversities through hope and dreams. The film is tragic, not pathetic. It was selected not because it portrayed Asia's struggle to survive but because it portrayed poor Asians with admirable and endearing qualities which the western media has often neglected.

The benefit program is co-sponsored by Friends For All Children, an organization which gives direct aid to all children in Southeast Asia. Wendy S. Grant, director of the Boulder-based program, visited Thailand in December, 1979, and saw the desperate need of all the Cambodian children who have escaped to Thailand. She knows the nurses in the camp and will see to it that the money will be spent on food, medicine, and necessities.

It is estimated *over half* of the Cambodian population are dead, and the starving who make it to Thailand are in dire need of direct aid.

For more information contact John R. Jacobs at 634-2077 or Charlie Angen Meyer at 893-5543.

See us for:
Vintage Clothing
Jeans
Like new clothes
"Clothes formerly featured in your closet now make you money"
Your Fashion Consignment Shopee

Cedar Closet
635-0211
2207 North Weber Street
Colorado Springs, CO 80907

the FLICK
NOW SHOWING!
FRENCH POSTCARDS
PG
© 1979 PARAMOUNT PICTURES CORPORATION
SHOWTIME
Sun.-Thurs. 8:00
Fri.-Sat. 7:00 & 9:00
LATE SHOW!
quickly becoming a sci-fi cult film
ZARDOZ
11:00 P.M. Fri-Sat
Late show $2.50
532 N. TEJON 475-2977

NEW LOCATION
NOW OPEN!
TACO JOHN'S
It's Tacorrific!
Tacos, burritos, enchiladas and all your other favorites — made fresh, wholesome and fast in the little red building with the great big taste inside
705 N. Nevada
2 Blocks South of campus
11-11 Mon.-Thur.
Drive-T and Dining R 11-1 a.m.Fri-S

ENACT — Do your part for conservation — Recycle this newsp

Arts Center opens Chamba photo exhibit

Cuzco, Peru, is a city distinguished by an unusual mixture of cultures. Photographer Martin Chambi presents an insider's view of the mixture of these traditional Inca and Spanish colonial cultures. The Colorado Springs Fine Arts Center is exhibiting a collection of Chambi's portraits through May 15.

Chambi was a Peruvian photographer active in Cuzco from the 1920's until his death in 1973. He worked in a natural-light studio making portraits for the prominent families of Cuzco and in the surrounding region documenting his native culture. Most of the work in the Fine Arts Center exhibition dates from the 1920s and '30s.

The exhibition includes pictures of family groups, weddings, parties, and traditional Indian festivities. It was organized by the Art Museum of the University of New Mexico.

The Fine Arts Center is located on 30 West Dale Street. Admission is free and open to the public. For information on this exhibit, call the Information Desk, 475-2444.

Photography by Martin Chambi on display at the Fine Arts Center.

Community arts and entertainment

April 11, 12

"6 RMS RIV VU" presented by the Fort Carson Little Theater, 8 p.m. at Fort Carson Little Theater, Building No. 1747. Tickets $1, call 579-3179 for information.

April 12

'Spoon River Anthology" presented by Pikes Peak Community College Drama Department, 7 and 9 p.m. in PPCC theater, Austin Bluffs Parkway. Tickets $1.50, call 576-7711, ext. 604 for reservations.

April 12

"Godspell" presented by Wasson Repertory Theater, 8 p.m. at Wasson High School Little Theater, 2115 Afton Way. Tickets $2, call 635-6612 for reservations.

April 13

Spring Choral Concert presented by Taylor Memorial Concerts, 4 p.m. at Grace Episcopal Church, 631 N. Tejon St. Free.

April 13, 14

"Florence and the Hill Towns," film exploration of 16th century Italy. 2 and 4:30 p.m. on April 13, 2 and 8 p.m. on April 14 at Fine Arts Center theater, 30 W. Dale St. Tickets $1.60, call 475-2444 for reservations.

April 14

"Aspiration to a Grand Style: Early American Art from the 17th to the Beginning of the 19th Century" by Gale Murray. 1:30 p.m. in Fine Arts Center music room. Cost $2.

April 14

The Oak Ridge Boys, 7:30 and 10 p.m. at Rainbow Music Hall, Denver. Tickets $9.40, $9.90 at May D&F and Independent Records.

April 15

"The Robe" starring Richard Burton. Fine Arts Center Tuesday Film Festival, 8:15 p.m. at Fine Arts Center. Tickets $2.

April 16

The University Choir, UCCS, at noon in the Brooks Room, UCCS campus. Music for spring. Free.

April 17

Rachel Sweet, 7:30 p.m. at Rainbow Music Hall, Denver. Tickets $2.50, $3 at May D&F and Indpendent Records.

April 17-19

"The Alchemist" presented by UCCS theater, 8 p.m. at UCCS theater on the hill. Tickets $2.50, call 593-3232 for reservations.

April 17-20

"Vicky" presented by Star Bar Players, 8 p.m. at All Souls Unitarian Church, 730 N. Tejon St. Tickets $12.50, $3.50 at Pikes Peak Art Council box office, 636-1228.

April 18

"Coppelia" presented by Fountain Valley Dance Theater, 8:15 p.m. at Fine Arts Center. Tickets $3, $5 at PPAC box office. Call 636-1228 or 393-7170.

• Glassware by Svend Jensen
• Full line of Dansk crystal
• Beer mugs
• Coffee mugs
• Hand-thrown pottery

Sutton – Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

JOSE MULDOON'S

LUNCH 11:00 till 4:00 p.m. Monday Thru Saturday

DINNER 5:00 p.m. till 10:00 p.m. Every Evening

Sandwiches and Appetizers 5 p.m. to 1 a.m.

Lunch · Dinner · Drinks
Entertainment

222 north tejon
636-2311

Duo presents electronic music

Jon and Elisabeth Appleton will present an evening of solo dance accompanied live electronic music on Wednesday, April 16 at 8:15 p.m. in Packard Hall. The concert is free and open to the public.

Jon Appleton, a composer of both electronic and instrumental music, will perform original compositions on the Synclavier, a digital performance synthesizer. He is a Guggenheim and Fulbright fellow and currently a professor of music at Dartmouth College.

Elisabeth Appleton has studied modern dance at the Martha Graham School in New York City, at the University of Utah, and at Stanford University. She is an assistant professor of drama at Dartmouth College.

ENACT — Do your part for conservation — Recycle this newspaper

Crises program assists assaulted women

by **Laura Ann Hershey**

Rape is a traumatic experience for any woman. Feelings of guilt, shame, fear, and anger result from these violent crimes. Colorado Springs women who are sexually assaulted do have somewhere they can turn: The Rape Crisis Hotline, founded in 1975 to take phone calls from people whose lives have been affected by rape.

According to Janet Strouss, the program was started by a local woman who was herself a former rape victim. The woman found that the incident disrupted "everything — her work, life, her relationship to her children." She thus became very aware, and wanted to help other women become more able to talk about and deal with their trauma.

After going through a training program of five mandatory sessions, volunteers are assigned to work a six-hour shift each week. They commit themselves to be on call during that time so that calls can be routed to their phone. Strouss, head resident of Mathias Hall, and a volunteer and instructor for Rape Crisis, explains that the training sessions are very important. Trainees learn how to speak with someone who is highly distraught. They also receive information about local services available to help rape victims. Instructors also try to clear up many myths about sexual assault.

Dealing with a rape victim can sometimes be difficult and frightening. Some callers have been assaulted very recently, while others' traumas may go back several weeks or even years. Either way, says Strouss, "the subject is an emotional one." She adds that "they get what they call for if they can be specific enough about what they need," but many cannot. In these cases, it can help just to talk. Susan Lance, a student volunteer, states that despite all she has learned about rape, "You don't feel like you can do enough. . . . It still scares me."

In addition to this kind of emotional support, the hotline offers information about resources in the Springs. Volunteers can refer victims to counseling centers, police numbers, temporary housing programs, legal assistance, and other hotlines.

Volunteers must often try to disabuse victims of many misconceptions about rape. The trainng sessions deal extensively with these myths. The most common and harmful, according to the volunteers, is that a woman cannot be raped unless she wants to be. According to Tim Hoopingarner, society often reinforces this myth through the judicial system. He related an incident which took place in a courtoom several years ago: an attorney defending a rape suspect held an inkwell in his hand and asked the prosecuting attorney to put the pen in the inkwell. When the prosecuting attorney attempted to do so, the defense lawyer moved it around so he could not. His point was that the woman must have allowed the rape to happen. Hoopingarner, a volunteer and instructor, adds, however, that judges and lawyers have recently been more sensitive to the traumatic experience of a woman involved in an assault case.

Nevertheless, the victim herself, says Hoopingarner, always feels a sense of shame after being raped. The trainees must learn to deal with women who "guilt'trip themsleves pretty substantially," says Strouss. Volunteers try to emphasize to the woman that she hasn't asked to be raped, and to "make the victim feel legitimized."

The Rape Crisis Hotline also fields calls concerning domestic violence, verbal threats, and incest. Volunteers received about 800 calls this year, an increase of 100 percent. All volunteers must go through the training program which involves speakers, films, role-playing, quizzes, and group discussions. The trainees come to support and trust each other, according to Susie Benight, who recently completed her training. "It's a really close group," she says.

All the volunteers feel that effectiveness in the program depends on certain important qualities. Above all, says Benight, the person must be open-minded, be a good listener, and be able to make the time commitment. Lance adds that it is necessary to refrain from judgment, and to believe what the caller is saying.

Being a Rape Crisis volunteer, all agree, can be rewarding as well as disturbing. They feel they have benefitted by learning about the subject of rape and by having experience in talking with people in trouble.. Lance sums up the social and personal need for the program: "It can be so frustrating, but I feel like it's necessary.

UPTOWN CONCEPT
Hairstyling
and other
Professional Grooming Services
For Men & Women
For appointment call
Sue & Carol
632-7816
26 E. Kiowa
Open Mon.-Sat.
7 blocks South of Campus

DAVE COOK
Shop Friday till 5 P.M.
Saturday & Daily
9 AM-6PM CLOSED SUNDAYS
NIKE
NIKE "ALL COURT" MENS OR WOMENS TENNIS SHOE
A low cut canvas shoe for Men or Women. Reinforced rubber toe wrap. Sole designed for tennis
19.95
NIKE "KILLSHOT" RACKETBALL SHOE
Specially designed, from unique sole to the leather, reinforced mesh nylon uppers
27.95
NIKE "WIMBLEDON" MENS LEATHER TENNIS SHOE
Top choice for the best players. White grain leather upper polyester tongue terrycloth innersole. Exposed shell sole for traction
34.95
NIKE "TAILWIND" RUNNING SHOE
For Men or Women. Tempest Womans model. Unique pressurized interconnected channels of air are encapsulated in a cushioned midsole to absorb shock.
50.00
VISA
DAVE COOK
106 North Tejon
Downtown with Free Parking

A career in law—without law school.
After just three months of study at The Institute for Paralegal Training in exciting Philadelphia, you can have a stimulating and rewarding career in law or business — without law school.
As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.
The Institute for Paralegal Training is the nation's first and most respected school for paralegal training. Since 1970, we've placed over 3,000 graduates in over 85 cities nationwide.
If you're a senior of high academic standing and looking for an above average career, contact your Placement Office for an interview with our representative.
We will visit your campus on:
WEDNESDAY, APRIL 23
The Institute for Paralegal Training®
235 South 17th Street
Philadelphia, PA 19103
(215) 732-6600
operated by Paralegal, Inc.
Approved by the American Bar Association.

Photographic Equipment Bought For Cash Traded or Consigned
SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

Urban Studies offers glimpse of city life

by Dave McCormick

-Chicago makes you face and
l with reality, for what it is.
at sounds harsh, but it's not.
icago was an experience. One
never forget and one I'll never
gret." Sophomore Judy
ens, summarizes her opinion
the Urban Studies Program.
In the fall of 1979 six CC stu-
nts participated in the Urban
dies Program. The CC stu-
nts were among approxi-
tely eighty students from
lleges belonging to the ACM.
e CC participant, Sophomore
nato Buontempo, remarked,
Many people go there and don't
ow what to expect. Usually the
dent likes what he finds."
dy Owens warns, "I would
vise anybody not to go their
h preconcieved ideas. I did
d was very disappointed. I
me down hard. After you get
er that life goes on and you
gin to really benefit from the
ogram."

The Urban Studies Program is
rected by John Fish, who
nato claims, "knows everyb-
dy in Chicago." The rest of the
aff are all "selected for their
ademic study of the metropoli-
n area as well as their personal
volvement in its public life."
nato claims, "The staff is
ally good, they all know very
much about the city."

As the brochure states, "Through course work, students begin to comprehend the magnitude and complexity of an urban center by analyzing and experiencing the political, social, economic and cultural forces shaping American cities." The program includes classroom courses which examine important urban issues. Guest speakers are invited to the sessions and lecture on their individual field of interest. Buontempo explains, "The speaker usually lectures for two hours and then the students asked questions. I found most of the lectures interesting." Judy Owens admits, "Some lectures were boring but you really learn how Chicago ticks."

Both Judy Owens and Renato Buontempo were involved in internships set up by the Program. "Each student spends three of four afternoons a week in a setting chosen to provide firsthand involvement in city life and exposure to particular career environments." Some internships offered were: *In Law and Criminal Justice, In Health and Medicine, In Planning,* and *In Community Organizations.*

Buontempo was involved in two internships. The first was with a private corporation, the Deerbone Park Corp. The company was involved with renovating residential areas of Chicago and constructing high income housing. Renato was involved in public relations for part of the internship. The rest of his time was spent helping with the competition of required reports. These reports contained such facts as whether the heating met the necessary standards, or whether there were enough schools in the vicinity and so on. His second internship was with the Rogers Housing Community Organization. He worked in a Spanish neighborhood, recording the number of people in one apartment, the condition of the apartment, etc. Renato recalls one example, "There was one woman with eight children in a one bedroom apartment. She paid $200 a month, and lived without husband who couldn't get a visa to leave Mexico."

Judy Owens confesses that her internship was not what she had expected. "I had the Medical internship; I think I should have taken a different aspect of the program." Judy, who hopes to pursue a career in medicine, was disheartened by her responsibilities at the hospitals. She was mainly involved with public relations and wanted "more interaction with doctors, interns, nurses ."

Other components of the program included special seminars ie . . Law and Justice, Politics and Community, Women and Work. There was also the chance to do independent study, projects developed by students in consultation with the staff.

The living arrangement was a rewarding experience for both Renato and Judy. "Each student is part of a precept — a unit of about 15 students whose apartments are close together."

Renato comments, "My precept was right downtown where the action is. We spent about 15 dollars a week for food and all shared in the cooking. It all depends on where your precept is to have a good time."

Black students are housed together in precepts in a black neighborhood. "The Program includes a Black Community Emphasis which provides minority students with a framework for examining urban issues within the context of black community goals." Judy Owens comments, "The neighborhood we lived in was not the best. You get to know your neighbors. You see the conditions people have to live with; it's sad, it's a depressing sight. It's nice to know, though, that they can still laugh at life." Judy remarks on living in a black precept," I liked the idea, it was a change from the environment we live in, a change from the predominantly white schools we go to. It was an oppurtunity to sit down with other black students and discuss the situation for blacks at their schools."

The program is offered for sophomores, juniors, and seniors. It offers four units of credit, and most students are graded on a Pass/Fail basis. Recently, student interest in the program has decreased considerably. According to both Renato and Judy it is in danger of extinction.

Judy Owens makes some very interesting overall comments about the Program. "The program gives Urban Studies. I mean hard core Urban Studies. You get rats, roaches, crime . . . You get it all, Urban Studies-Chicago style. You have to make the Program what you want it to be. If you don't put something into it you won't get anything out of it. You learn so much more than books can teach. Everybody should have the chance to go to Chicago."

The most important thing about the Urban Studies Program is that you have students coming from a comfortable middleclass environment who have to learn to live and deal with the city and its people. You have to learn to deal with the city or it will deal with you."

You never know how much you have until you experience how other people live.

ANOTHER FARE INCREASE

BUY YOUR END OF YEAR TICKETS BEFORE APRIL 18 AND SAVE

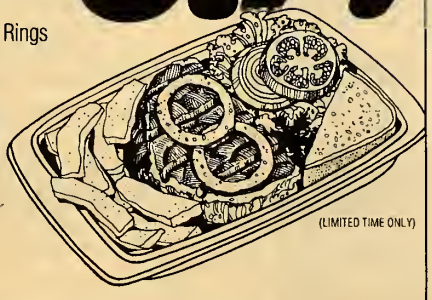
Taylor Travel

818 N. Tejon 636-3871

"Your Campus Travel Agency"

STEAK. $3.99

- U.S.D.A. Choice Top Sirloin Steak
- Steak Fries
- Texas Toast
- Lettuce, Tomato & Onion Garnish
- Garnish of Onion Rings



(LIMITED TIME ONLY)

The Ground Round

900 E. Filmore
634-9992

NOW OPEN!

RESNAISSANCE PRINTERY

3¢ Copies

Complete range of copying and binding services and the cheapest prices in town

27 East Cache La Poudre

Kelley Dunn

Priscilla Barr, Annette Hairston, Valerie Horton, Vanessa Horton, and L.A. Saunders gear up for big meet this Saturday.

Tracksters on the run

by Mark Engman

Colorado College students get their first chance to see tracksters in action Saturday when CC's home meet gets underway.

The meet "should be pretty interesting," remarked Coach Frank Flood. It will also be fairly large, with CC hosting eight boys' teams and six girls' teams. Competition takes off at 10 a.m. Saturday morning. Throwing events, such as discus and javelin, will take place on CC's Washburn Field while running events will happen at the Olympic Center on Boulder Ave.

Coach Flood encouraged student participation in the meet, and is looking for some help with timing and other meet necessities. Students interested in working at the meet can contact Flood at ext. 399 or at home.

Tomorrow's home meet follows a special track trip to California during spring break, when the team ran in the Redland relay. 'We really did well," commented Flood, as most of his team ran their best times all year. The girls' team turned in several spectacular individual performances, with javelin throwers Kristin Engle and Jenny Brown placing first and third. Runner Katie Brown held her own in a tough 1000 meter race to finish third, and the boys"s relay team sprinted their best time of the year for a fifth place spot.

California's sea level air helped CC's altitude runners to bring their times down. The tracksters had a chance to adjust to lower altitudes by working out at the University of Nevada-Las Vegas before the meet. These factors helped CC put up some strong competition for the relays — which wasn't easy considering the competition.

First place team honors went to the Republic of China nationals teams. They were followed closely by perennial powerhouses such as Air Force Academy, University of Southern California and other Division I schools. Flood was rathar pleased to say the least with his teams' final standings. CC boys finished tenth in a field of 21 teams, while the girls ran away to a 12th place out of 18 teams.

The trip provided good competitive experience for CC harriers, but Flood felt benefits went far beyond the track. Since CC's track team has no organized practice times, "a lot of kids never see each other. But on the bus, they got to know each other really well." Track member Steve Zahorik echoed this sentiment. The experience "brought the whole team together. The trip was excellent," he said.

Flood was especially behind the coed travel arrangements. "I like to go to coed meets, because they can cheer for each other," he said. "I'm really excited" about coeducational athletics, he added.

Since the meet was held during spring break, college budgets did not cover costs. But that didn't stop the track team from going. Flood said they owe "credits to the bus drivers — they didn't charge for driving." Whatever the cost, it was well worth it. Flood summed it up superbly: 'We had a great time."

Kelley Dunn

CC javelin thrower Kristen Engle took first in the Redland relays.

Sports Shorts

The future of the CC ski team will be discussed Tuesday April 15 at 6:30 p.m. in the classroom of El Pomar. Everyone is invited to attend. Input is needed to decide whether the ski team should continue to be a varsity sport. Bring your guns!

The CC baseball team lost a double header to Regis College last Tuesday. John Wilson and Jeff Hlavacek pitched during the first game, losing 10-0. Dave Hicks pitched a fine game in the second match as the Tigers, unfortunately, lost 5-2. Coach Tony Frasca's squad meets Colorado School of Mines on Sunday.

The little pond

by Chris Carson

Spring break was more than just another vacation to see hockey players Gary Reinking, Dave Heckler and Glen Van. The trio did another version of the walk-on route they took as freshmen to the Tiger hockey squad. This time it was in Kemton, Germany, where all three were offered contracts for that city's entry in one of Germany's hockey leagues.

The Kemton team will have four ex-Tigers on the roster. In addition to Reinking, Heckler and Van, goaltender Scott Owens, who graduated in 1979, is also on the team.

"This is something college players often do," says Heckler. "We went over together, flew into Frankfurt and met Owens. We practiced and played with his team and beat the German Junior National team."

In that game, Reinking notched a pair of goals and Van had two assists. Heckler's steady defense assured all three of spots on the team.

"We tried to find a place together," Heckler says. "We had four different offers and liked Kemton the best."

Kemton offered them two-year contracts. The deal included housing and transportation, a monthly sum for playing and a part-time job. In addition, bonuses are paid for such things as goals and games won. They report for practice Sept. 1; and the first game is Nov. 1. The German season is about the same length of time as the Western Collegiate Hockey Association season — they play about 45 games.

The Kempton team plays in Germany's third division league. "They were the class of the fourth league last year," says Heckler, "and they beat a lot of third league teams, so we should be pretty good. Eventually they want to move up to second and first divisions."

All three should step right into the Kemton lineup. "This hockey is a step down from the WCHA," Heckler says. "We could step in and be very useful. They shoot a lot less and pass a lot. Defense is almost nonexistent. Over there the best defense is a better offense."

Because the German league is technically an amateur league, the only players who are paid are the foreigners. Bargaining for their services was an interesting experience for the three.

"Other teams saw us play in that game." Heckler notes. "It was a good showcase for us and they gave us some offers. All included the same living expenses. The bargaining was for how much per month."

"It was real horsebargaining," he adds. "I was the only one who knew German. but on an intermediate level. It wasn't real heated bargaining, I just kept saying 'more'."

Heckler is not worried about any pressure to perform well or problems with teammates. "They accepted us very well," he says. "Since they don't get paid, most of them are there on friendship and the free meal after the game. It can get real competitive, but it's very positive.

"The fans are great, too. They love to stand just like at soccer games. We should draw around 3,000 per game at home."

"They expect us to do well, and I think we can."

LA CREPERIE
Restaurant

Open Monday thru Saturday
11:00 a.m. to 5:00 p.m.
Lunch
Dinner Wednesday Thursday Friday

204 N. Tejon **632-0984**

HOW TO GET BETTER MILEAGE FROM YOUR CAR...

Keep your engine tuned.

For a free booklet with more easy energy-saving tips, write "Energy," Box 62, Oak Ridge, TN 37830.

ENERGY. We can't afford to waste it.
U.S. Department of Energy

Godec's Photo Supply
9 SOUTH WEBER Phone 634-8833
COLORADO SPRINGS, COLORADO 80903

Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30 Sat. 9:00 - 5:00

CSNB
The Colorado Springs National Bank

The Largest Independent Bank in the Pikes Peak Region

A FULL SERVICE BANK

25 N. Tejon 475-1330

ENACT — Do your part for conservation — Recycle this newspaper

Stickers lose, haphazard execution

by Brooks Gentleman

"The problem was that we played their game not ours," said CC lacrosse coach Tom Kay after the Tigers bowed 13-11 to an agressive UNC team.

"We looked a little sluggish coming back after spring break,' continued Kay. "The break took a lot out of our game." It was apparant that both the CC offense and defense were plagued by haphazard execution. Only few times did the Tigers display the type of play which earned them a 3-1 record prior to vacation.

CC fell behind early in the game and waited until the second quarter to generate their offense. The Tigers scored 4 consecutive man-up goals to take their only lead of the game. Jim Woods, Drew Thwaits, and Bart Thompson all dented the twine to give CC this temporary spark.

In the third quarter the Tigers suffered a defensive lapse and were unable to recover. Dave Ammons and Drew Thwaits both combined to do the only scoring of the period but were incapable to close the gap.

At times in the fourth quarter CC appeared to be on the comeback trail as the Tigers tallied several quick goals. Schuyler Grey pumped in two while Thwaits nailed his fifth and sixth scores of the afternoon. At the final horn, however, CC had lost a disappointing battle.

CC was playing stalwart lacrosse before break, easily handling Colorado School of Mines by a lopsided 11-1 score. The Tigers played consistently from beginning to end, taking full command of their counterpart.

CC ran a balanced offense and maintained an impregnable defense throughout the game. Pete Fearey tallied 3 and Ted Sulger scored 2 while Dave Ammons, Jim Woods, Pete Sprunt, and Tim Anderson each netted single scores.

It will be necessary for the CC laxters to return to their quality play that was prevalent before vacation. The Tigers have a tough schedule this weekend with home games against CSU and University of California.

The CC baseball team lost a double header to Regis College last Tuesday. John Wilson and Jeff Hlavacek pitched during the first game, losing 10-0. Dave Hicks pitched a fine game in the second match as the Tigers, unfortunately lost 5-2. Coach Tony Fraca's squad meets Colorado School of Mines on Sunday.

Tiger hurler John Wilson — *Jim Finkel*

Special addition to Spring Formals

Deit's FLOWER SHOP

Phone 634-5404 322 N. Tejon St.

Member: Teleflora and Florafax wire services

RAPUNZEL

Hair design for men and women

632-3531
632-3532

827 N. Tejon
At Cache La Poudre

ENACT — Do your part for conservation — Recycle this newspaper

Tawnya Gilliland waits for a heads-up move. — *Chris Emmanouilides*

Lady booters roll over CU

Sondermann leading scorer

by Sioux Eggleston

The fans were out girl-watching as the CC women booters scored another brilliant victory over CU, 4-0 this past Wednesday.

Coach Paul was impressed with the "agg 'ssiveness and control the lady tigers displayed throughout the game," while assistant coach, Sharon Peterson felt the victory was due to "the girls' efforts to condition and maintain enthusiasm over spring break without scheduled practice."

The CC women aggressively dominated the first half of play with Judy Sondermann scoring the first goal, unassisted, 27 minutes into the game. Paul believed, "the girls played better ball and controlled more during the first half," even though the majority of the goals were scored during the second half. CC had 2 goalie saves, and CU had 7 saves.

During the second half, the tigers seemed to settle down and capitalized more on opportunities to score, which Paul alludes to as their major weakness. Peggy Sheehan assited another Judy Sondermann goal in the first 6 minutes of the second half, while Janyce Jaramillo scored the third goal 10 minutes later, assisted by Cathy Pfeiffer.

While the offense was gaining momentum, equally the defense was sustaining CU's efforts to score. Goalie Coach, Richard Edison feels that goalie Cheryl Murphy has been "consistent and spectacular," so far this season, with Robyn Goldman as back-up. Murphy proved invaluable again, while Goldman successfully fenned off the lady buffs for the last 30 minutes of the game.

With 28 seconds left in the game, Jeannie Armbruster dug the fourth goal into the opponents' net, assisted by Rhonda Paynter. CU tallied 3 attempted goals for the second half along with CC's 15 attempts.

Before spring break, the lady tigers both hosted and defeated Wyoming University 3-0, and BYU 4-1. All of these victories advance the team even closer to an anticipated league title with an impressive record of 4-1.

All of the coaches would like to acknowledge Judy Sondermann's success in these first 5 games with 7 goals. Kristin Fowler and Debby Parks have also heavily contributed to the stability of the team.

The women kickers will be in Wyoming this Saturday and will host Western State this Sunday at 2 p.m. at Washburn field.

Pitcher Kyle Himsl and coach Tony Frasca during Tuesdays game with Regis. — *Jim Finkel*

Dialogue rings for dollars

The third annual Dialogue, a telethon fund raiser, will begin April 15 in the WES Lounge with President Lloyd dialing the first call for alumni support. Paul Hurt of the Development Office and chief coordinator of Dialogue since its conception, hopes to solicit $75000.00, a figure which he does not think unrealistic because last year's pledges totaled $60000.00.

Twenty-five phones will be operated largely by student volunteers on Tuesday, Wednesday, and Thursday nights from 5-10 for two consecutive weeks. The women's basketball team, which has shown exceptional support in the past two years, will set the Dialogue in motion on the opening night. Other students groups on campus, such as the CCCA, Blue Key, and many sororities and fraternities, have volunteered to operate the phones. Hurt encourages everyone who wants to volunteer to stop by, whether they are affiliated with a group or not. Refreshments provided by local fast food chains will be served throughout the telethon.

Hurt expects the students to contact 9000 alumni from 35 graduating classes (1940-1975). This year Dialogue has an enormous fund-raising potential because every new pledge will be matched and every dollar that an alumnae pledges over and above what he or she pledged last year will be matched as well. The CC fund-raising drive Challenge Campaign will be the source of the matching funds.

Panhellenic Council Hosts Pikes Peak Regional Olympics

Once again, the Panhellenic Council is hosting the Pikes Peak Regional Olympics, an event in which mentally retarded children compete. The date of this year's Special Olympics here at Colorado College is April 26, 1980, and we need your help to make it especially successful. Every participating athlete needs a guide to be with him or her at all times throughout the day of Special Olympics. As a volunteer you will be directely involved with a mentally retarded child. Or, if you prefer, we can use your help in other areas as well. Registration of volunteers which began April 7, 8, and 9, will continue on April 14, 15, and 16. Please help a child to his or her victory on April 26.

ENERGY. We can't afford to waste it.

Over 500,000 homeless, sick refugees from AFGHANISTAN

Send your help THROUGH CARE AFGHAN REFUGEE FUND

3600 Broadway
Kansas City, MO 64111

BARBER SHOP

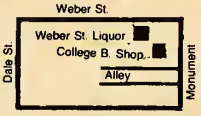
712½ N. Weber
633-1606

Haircut $3.50
Style 8.00

Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.

A "Cut" Above The Rest . . .

COLLEGE



SUMMER JOBS

FULL TIME
PLENTY OF WORK
CALL PATTY

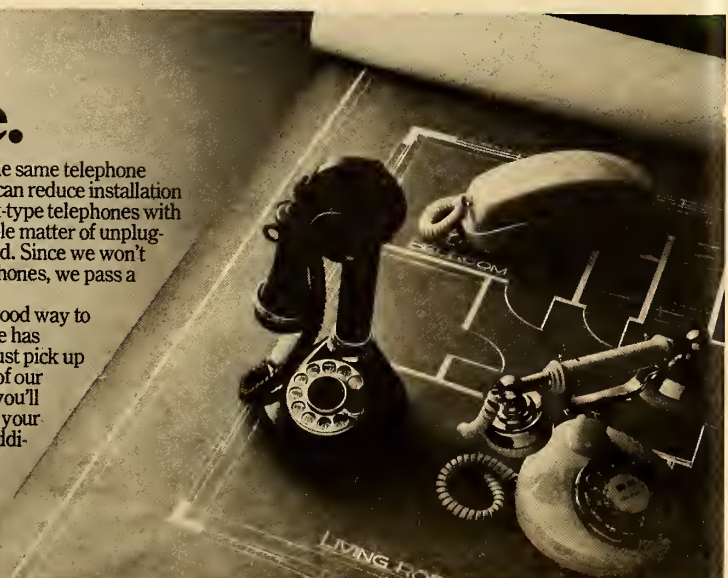
597-0224

Plan and save.

If you're moving within the same telephone exchange or local area, you can reduce installation costs by taking all your desk-type telephones with you when you go. It's a simple matter of unplugging them, or cutting the cord. Since we won't have to go out to get these phones, we pass a $5 savings on to you.

And there's still another good way to hold down costs if your home has modular telephone jacks—just pick up the phones you need at one of our PhoneCenter Stores. Then you'll save $4 on the installation of your first phone and $1 on each additional phone you take home and plug in. It's well worth looking into.

Mountain Bell



ENACT — Do your part for conservation — Recycle this newspaper

announcements

S YOUR BICYCLE DIS-EARED? Bicycles left out campus over Spring Break confiscated by CC Security. u think your bicycles may be of those held, call ext. 350 to ge for pick-up. A $5.00 fine be charged.

essor Jack Stanley from ence University will be on us next Monday afternoon k with students and faculty t our ACM program of in Poona. He will show s, talk about his own rch on one of the religious in the Poona area, and give ations to any student or er interested in studying in

essor Stanely has studied in on numerous occasions. ften directs the ACM India es program in India and s participates in the orien-n programs for the ACM nts.

e call this to the attention of other students or teachers youthink may be interested. day, April 14, 3 p.m., Arm-g Hall 300.

Packard darkroom assistant ion is available for the com-year. This is a paraprofes-l position with supervisory ponsibilities for the dark-. The position also includes tant to the photography uctor, the slide librarian, instructing during leisure am usage. Please send com-d application to Eleanor oy, Rastall Center by *April*

EMPLOYMENT OPPORTUNITIES: Staer Diversified Financial Services. Limited positions available; Full and Part Time.
Minimum amount of time required. Must have good personality, lots of personal contact required. Work done by appointment only. ALL required training provided by company in the Colorado Springs area. Can expect between $1000-$1200 a month income. IF INTERESTED, contact PAULA CLARK between 8-5 at 599-3047 or 597-9642.

The Pikes Peak Justice and Peace Commission is sponsoring a plant sale at Colorado College on April 25th, Earth Day, from 1 to 4 p.m. We need any plant cuttings, vegetable or herb seedlings. We will pick them up. For further information call 634-8740.

NOMINATIONS are now being taken for officers for the graduating class of 1981. Four positions are open: President, Vice President, Secretary/Treasurer and Class Agent. Although no signatures are required, candidates' statements must be submitted to the Alumni Office by April 18th. The election will be held May 6. Any Juniors interested in running are invited to attend a reception on April 16th at 4:00 in room 203 of Rastall. Any questions can be addressed at this time. For further information, call Kari Gerlach (x413) or Barbara Yalich in the Alumni Office.

Math Deparment is seeking applications for a full time position as a paraprofessional. Degree in math required. Contract is for academic year '80-'81: may be renewed once. See Prof. Roeder for details. 473-2233 ext. 310.

Students interested in living in the German House in 1980/81 may pick up an application in the German House of the German Department.
For information, please contact Professors Tinsley (ext. 244) or Wishard (ext. 243).

PROFESIONAL TYPING
Neat, clean, quick — complete accuracy. IBM Selectric 593-0550, $1.00 per page.

EXTRA COPIES OF THE *NEW STUDENT RECORD* are available for anyone who has not received one. Come to the CCCA office (Room 204, Rastall) to pick up a copy.

AN OPEN LETTER TO THE STUDENT BODY, FACULTY, AND STAFF

A group of concerned dog owners are presently putting together a proposal to change the present campus dog policy. Basically, CC's policy since 1976 does not allow dogs on campus between 8 a.m. and 4:30 p.m., and requires that they be leashed otherwise. We are proposing that the hours be changed to 8 a.m. to 1 a.m. Through petitions we are trying to show that many students would like to have dogs allowed on campus.

If you would like to support this proposal and have not signed a petition — or have any questions, comments, or suggestions please contact any of us.

We would appreciate your interest and support.

Peter Adams	473-0280
Bill Chadwick	635-8706
Heidi Cost	632-4425
Art Gelber	473-5485

The American Giggalo:
For a good time call
471-2528
Ask for Sammy

etcetera

CAMPUS RECRUITERS
Mutual Benefit Life is looking for Denver and Colorado Springs sales people. Interviews Wednesday, April 16. Sign up at Career Center.

COMING WORKSHOPS
Exploring Careers in Government: The City of Colorado Springs — Tuesday, April 15, Rastall 208, two o'clock. Discussion of opportunities in city government in general, and application procedures for Colorado Springs in particular.
Careers in the Allied Health Fields, two o'clock in Rastall 208, Wednesday, April 16. Dr. Rouse will discuss opportunities for physicians assistants, nurses, radiologists, therapists, public health professionals and others.
Resume Writing, Thursday, April 17. Tips for the summer job and intern-hunter as well as the new grad. 3:30 p.m., Rastall 208.

JOB OPENINGS
Opportunity for someone with strong background in finance and international finance with local firm. Also accepting resumes from physics, chemistry and engineering grads with interest in applied semi-conductor work.

Artists with college degree being hired by firm producing and distributing educational materials. See Career Center for details.

A member of the New York Stock Exchange located in Albuquerque, will begin a training session this summer for registered sales representatives. Resumes are due by April 18. Requires ability to sell and interest in investments.

An accounting major is wanted for excellent-salaried position with firm in Carlsbad, New Mexico.

SUMMER JOBS
Climax Molybdenum in Leadville has a summer employment program for college students. Application deadline April 18.

Completing your sophomore year in a science major? Great jobs as engineering aides may be open to you. Application deadline April 15. Interviews here.

April 7 — Off-campus applications available.
April 9 — Theme/Group applications available Housing Office (Ticknor Hall).
April 11 — Deadline for submitting housing contracts and room reservation deposits (or fee waivers).
April 17 — Deadline for submitting off-campus applications.
April 21 — Deadline for submitting supporting documents pertaining to off-campus applications.
April 24 — Deadline for submitting group/theme living applications and room assignments for language and fraternity houses.
May 5 — Announcement of Theme/Group areas awarded.
May 7 — Drawing for lottery numbers (3:00-6:00), Armstrong Great Hall.
May 8 — Drawing for single rooms (5:30-7:30). Armstrong Great Hall.
May 9 — Notification of off-campus permission for medical, psychological, and financial reasons.
May 13 — Drawing for off-campus lottery (5:30-6:30). Armstrong Great Hall.
May 16 — Drawing for double rooms (5:30-7:30). Armstrong Great Hall.
May 19 — Final day for submission of Grievance List Card.
June 16 — New student assignments mailed.
July 15, August 15 — Assignments mailed to transfers, readmits, persons submitting contracts and/or deposits after the April 11 deadline, and individuals reassigned to a "new" space due to their grievance list specifications.

Have a FREE single on us!
Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to a free Single Hamburger with the purchase of a hamburger of any size.

Wendy's
OLD FASHIONED HAMBURGERS
good in colorado springs only
Expires: 5/16/80 CC

The Bridal Suite
830 North Tejon
Colorado Springs, Co. 80903
Hours 9:30—6:30 Mon.—Sat.
Or By Appointment
Telephone: 632-3003

Earn the credentials that count as a
Lawyer's assistant
• A Roosevelt University Lawyer's Assistant represents the mark of quality and acceptance in today's legal community.
• If you are a college graduate and qualify, why not give yourself an advantage by attending Roosevelt University's Lawyer's Assistant Program which is fully accredited by the American Bar Association.
• Since the Fall of 1974, 1250 graduates representing over 230 colleges and universities have chosen Roosevelt's Lawyer's Assistant Program for their career training.
• Specialize in: Corporations—Estates, Trusts and Wills—Litigation—Real Estate and Mortgages—Employee Benefit Plans*—or become a Generalist*.
• Over 325 law firms, banks, corporations and government agencies throughout the United States have hired Roosevelt graduates.
Roosevelt University admits students on the basis of individual merit and without regard to race, color, creed, sex, or physical handicap.
*evening program only
Lawyer's Assistant Program
ROOSEVELT UNIVERSITY
430 South Michigan Avenue
Chicago, Illinois 60605
(312) 341-3882
Please send me information on Roosevelt's Paralegal Program.
Day Programs 42
☐ Summer 1980
June 12-September 5
☐ Fall 1980
September 22-December 12
Evening Programs
☐ Fall-Winter
October 7-March 28, 1981
☐ Spring-Summer
March 17-August 29
Recruiter will be on campus APRIL 15
name
phone
address
city
state zip

WEBER STREET

LIQUORS
712 N. Weber
Open till 12 p.m.
475-9533

the turn of events

Friday, April 11

11 AM

Friday-at-Eleven: Fred Harris, Democratic Candidate for President in 1976 and former Chairman of the Democratic National Committee, speaks on "The 1980 Presidential Election — A democratic View.' Packard Hall Auditorium.

3:30 PM

"Early Returns — The Press and the 1976 Presidential Election," a film with David Broder and Jules Witcover, shows in Armstrong 300.

7 & 9 PM

Film Series Committee presents "End of the Game," a thriller about the police, death, and the perfect crime. Stars Jon Voight, Jacqueline Bissett, and Donald Sutherland. Film Series Ticket or 75¢ plus CC ID required.

8:15 PM

Linda Rau and Bruce Barnes will present songs from the musical theater. Packard Hall.

Saturday, April 12

9 AM-3 PM

Gamma Phi Beta Garage and Bake Sale, at the Gamma Phi Beta House.

10 AM

CC Invitational Track Meet, at Washburn Field.

2 PM

CC Lacrosse vs. Colorado State University. Stewart Field.

7 & 9 PM

"The Loved One," a film based on the novel by Evelyn Waugh, will be shown in Olin I. Jonathan Winter's the lead. Film Series ticket or 75¢ and CC ID required.

Sunday, April 13

10:30 AM

College Worship Service in Shove Chapel. Doug Fox is the speaker.

1 PM

Baseball: CC vs. Colorado School of Mines, in two 7-inning games. Memorial Park.

2 PM

Women's Soccer: CC vs. Western State College. Washburn Field.

4-6 PM

The opening reception for an exhbit of sculpture and other media, an art show by Diana Sterling and Garry Gulledge, occurs in Packard Hall.

7:30 PM

Chavarim sponsors the film "Judgment at Nuremberg" in Olin 1. After the film, there will be a reading of Anatoly Scharansky's "Letters from Chistopol."

Monday, April 14

3 PM

Prof Jack Stanley of Lawrence University presents a film and lecture on the ACM student program in India. Armstrong 300.

7-9 PM

Square Dancing in Cossitt Gym, courtesy of CCCA and the Square Dance Committee.

Tuesday, April 15

3 PM

"La Salamandre." Directed by Alain Tanner. Sponsored by the Romance Language Department. Swiss. Free. In Armstrong 300.

4 PM

Haris Sherman, Executive Director of the Colorado Department of Natural Resources, delivers a lecture in conjunction with the Energy Development and Indian people symposium. Packard Hall.

7 PM

A Rocky Flats Slide Show, "War Without Winners," will be shown in Armstrong courtesy of ENACT.

7:30 PM

"Social Impact of Energy Development on Indian Comunities," a panel discussion in Packard Hall, will be composed of Dr. Joseph Jorgesen, Ms. Linda McDonald of CERT, Ron Martinez from the Acoma Pueblo, and Joe Little Coyote, a Northern Cheyenne Tribal Council Member. Sponsored by NASA.

8 PM

"China in Transition," a lecture by Dr. Wiliam Donahue of UCCS, will be delivered n Olin I.

8 PM

Benny's Basement and the Film Series Committee bring you the 3 Stooges plus cartoons, and all free!

Wednesday, April 16

12 Noon

Shove Council, Chapel Lounge

3 PM

Inter-Varsity bring you "War and Miltiary Service — the Ingredients of a Christian's Decision: No. 2: The Historical Problem", a lecture by Darrel Guder, PhD. Armstrong 300.

5 - 7 PM

Chavarim Annual Passover Seder Bemis Dining Hall. Tickets free at Rastall Desk with meal card. $2.00 for off-board students. *Tickets Required.*

7 PM

Baseball: CC vs. the United States Air Force. Memorial Park.

7 & 9 PM

"To Be or not to Be," a World War II comedy starring Jack Benny and Carole Lombard, concerns a group of actors and their anti-Nazi efforts. Olin 1. Film Series Ticket, etc.

8:15 PM

Jon Appleton of Dartmouth College presents "Electronic Music of his own composition." Packard.

Thursday, April 17

7:30 AM

Holy Eucharist. Shove Chapel.

11 AM

Thursday-at-11: "Thinking About the Draft,'-' a lecture by Professors Hochman and Finley, CC Faculty. Packard Hall.

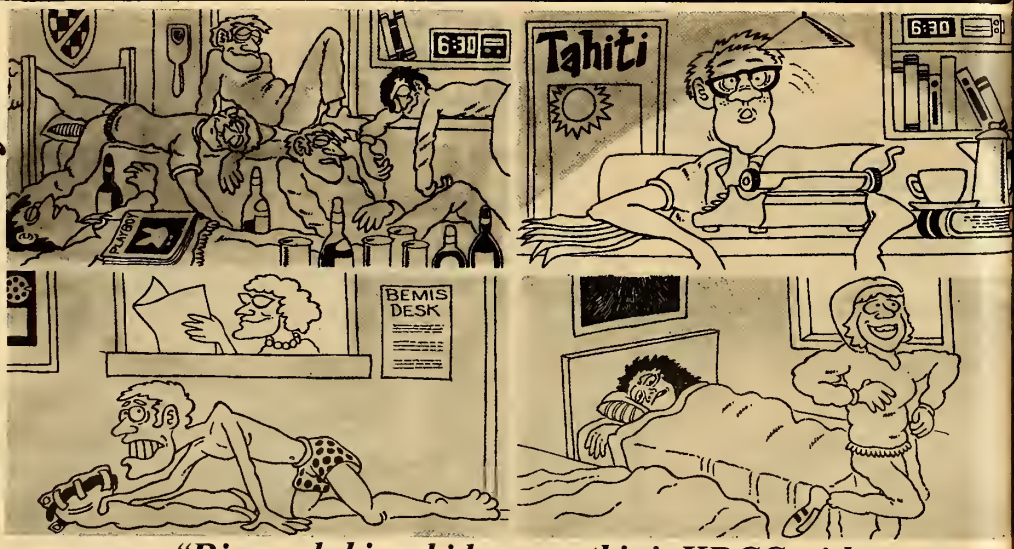
1:15 PM

A panel discussion about the draft follows the Thursday-at-11, with Professors Hochman, Finley, Fuller, and Monroy participating. Bemis Lounge.

4 PM

"Crisis in the Middle East" is the title of a talk by Poly Sci Professor Wiliam Stivers. Sponsored by New Age Coalition. Bemis Lounge.

aurora borranalysis



"Rise and shine, kids . . . this is KRCC with you on a bright and beautiful Friday morning!"

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 12 No.21 Colorado College Colorado Springs, Colorado 80903 April 18, 1980

Energy development: Indians' last stand

by Wade Buchanan

A large amount of America's domestic energy reserves, including coal, oil, natural gas, oil shales, geothermal, and uranium, lie on Native American lands. Present efforts to substantially increase the energy self-sufficiency of the United States means these lands, and the people on them, face great changes.

As part of its Energy Development and Indian People Symposium, the Native American Students' Association sponsored a panel discussion on the Social Impact of Energy Development. The discussion was held Wednesday evening before a sparse audience.

Ron Martinez, Lt. Governor of the Acoma Pueblo in New Mexico, spoke of his people's problems. He said the needs and wants of the outside culture conflict directly with the real needs and ways of his culture, but he said they are determined to prevail.

"We are a proud and traditional people," declared Martinez. "No one is going to come and dig up my land because I will fight for it." Referring to past dealings with the federal government and large corporations, Martinez said Indians must not suffer because they "didn't know to read between the lines."

Martinez said large companies come in and dig up Indian land, and yet Indians realize little economic compensation, and their real needs go unmet.

Dr. Joseph Jorgensen, the director of Comparative Culture Studies at the University of California at Irvine, said tribes have been slow to organize because they have been unsure about the status of land ownership and their political power. With respect to energy developments, Indians have been misinformed.

Dr. Jorgensen spoke of a need for the use of social impact assessments in the development of Indian lands. Environmental Impact Statements are required, but no credible assessments are made of the impact of development on the people themselves. He said over and over again that the impact statements are a "mockery of social science." One reason is that assessments are presented in terms of definite nomic figures - how many houses, roads, stores, schools, and what kind of skills will be needed.

But Jorgensen said it is difficult to speak of social problems in economic terms. Cost-benefit analysis, a method presently used, attempts to place monetary values on human lives, stable marriage, and mental and physical health problems. Any value system other than economic, said Jorgensen, cannot be digested by the decision-making process.

Page Baker, of the Council of Energy Resource Tribes, spoke about his group's role. CERT, which is federally funded, works in cooperation with Indian tribes to coordinate their efforts and interests, and acts upon the request of tribal councils.

But Martinez claimed that CERT, while making some progress, is really just "another political game." He said government and corporate money interests keep CERT from providing real help for this people. Such help will not come until these money interests are removed. Angry and frustrated, Martinez said softly, "people always say there's a lot of red tape. But I call that tape 'white.'"

All the panelists agreed that energy development poses a great challenge to the American Indian. It offers the chance for Native Americans to assert themselves and effect improvements in their way of life. But if they cannot do this, then energy development may well be the last chapter of the tragic history of these proud people.

What do you mean regrettable? Our efforts here will uphold the American standard of living!!

Students find housing policy controversial

by Mark Engman

Housing controversies have been quiet lately, but a rumble of activity is taking place behind the scenes.

Several policy changes have disturbed both the CCCA and individual students. One question concerns the selection of groups to occupy theme houses next year. In the past few years, the CCCA Residential and Housing Committee has had responsibility for decisions involving theme group housing.

The committee is worried because they're not sure whether they still have that power. The latest release to students outlining housing policies states "Jackson House and Wood Avenue are coed theme houses. Recommendation is made by the CCCA Residential and Housing Committee to the Office of Residential Programs and Housing based on the merit of the theme."

The vagueness of the statement prevents any interpretation of its meaning. Problems are arising from the fact that no CCCA members were aware that housing policy had been changed, particularly John Chavez, chairman of the Residential and Housing Committee. Charles Durant, director of the Housing Office, was not available for comment.

One policy change that has already had strong effects is a change in the selection of Resident Advisors. Traditionally, once the student is chosen for RA he can keep the post as long as desired. This year, each RA candidate must be interviewed regardless of past experience. Lucky Smith, an RA in Loomis Hall, found out what the interviews could mean when his application for an RA position next year was refused. Smith said his interviewers, including the three hall directors and Charles Durant, gave him reasons why he was not accepted. But Smith has had disagreement with Durant and felt Durant "couldn't help but put his prejudices into the decision."

The Housing Office has been plagued this year by clashes with students, mostly due to the housing shortage. Most of these problems seem to have worked out, however. For example, Sophomore Mike Schlueter fought against the Housing Office for making a triple room out of a traditional double and won. Schlueter said Durant is in a "sticky position — I don't totally blame him" for housing problems. Durant "tried pretty hard to please people," he said. "He's got our best interest at heart."

Several deans have admitted, however, a serious communication gap exists between the Housing Office and other campus organizations. More complete information on the current controversy will appear in next issue.

Earth Week '80

The campus environmental action and education organization, ENACT, will be sponsoring a symposium entitled Earth Week '80, with events scheduled thoughout the coming week. The symposium is in conjuction with the tenth anniversary of National Earth Day, and will be exploring man's relationship to his environment in the context of the past decade of growing public concern. Keynoting the symposium will be David Brower, ex-president of the Sierra Club, founder and chairperson of Friends Of The Earth, and one of the country's foremost environmentalists.

The organizers of the symposium hope to convey the substantial achievements made in improving environmental quality over the past decade, as well as addressing the very real problems that still face us in the upcoming one.

The symposium will be highlighted by an outdoor festival on the quad Friday afternoon. Events and activities include speeches, poetry reading, wilderness story-telling, new games, free beer and cider, and music provided by the Reasonable Band. Other special events in the symposium are a sunrise observance at Garden of the Gods, lectures on continuing environmental problems, a discussion of environmental ethics, and a clean-up project/picnic on Gold Camp Road. See p. 3.

DA watches cocaine trafficking on campus

by Patrick Barr

For the first time in ten years, President Worner received an unsolicited telephone call from District Attorney Robert Russell concerning drug trafficing. In response to the call President Worner arranged for Deans Max Taylor, Gordon Riegel, and legal counsel Doug Mertz to have lunch with the DA on March 27th.

At the luncheon, Russell made it clear to them that the DA's office is watching the dispensation of cocaine very closely on campus. Russell wanted to make sure that the students were aware that CC is not a "community within a community" with its own drug laws. He stressed the need to educate the students of the legal ramifications of a felony conviction.

The cocaine traffic on campus, Russell said, was enough to warrant his office's thorough attention. Max Taylor said that the DA gave the Administration the ballpark figure of ten persons who they could arrest for cocaine trafficing within a short period of time. Russell said evidence is coming from undercover narcotics agents.

APPLICATION DEADLINES EXTENDED for the Catalyst and Nugget editor positions. Students have until noon on April 25 to apply. Applications are available at Rastall Desk.

Pablo el diablo

by Paul Pollard

You never know. Somewhere a one-time movie star and perennial captain of the football team may very well be toothbrushing black dress shoe polish into a receptive dome behind a double locked bathroom door. His wife pretends not to notice as she busys herself in the drawing room and he takes care not to leave any telltale dark stained kleenexes or towels that the maid will discover and snicker over. Ronald Reagan represents the all too common completion of the American Dream.

Once again, like a recurring nightmare, Reagan is looking for top billing. Yet unlike most bad dreams, this one will not fade. He came close to overpowering poor Jerry Ford last time around and this time Reagan doesn't even have this rolly polly obsticle to contend with. Reagan couldn't find a friendlier crowd than the Republican convention in his own living room. Soon, he will be but a step away from the perfect ending to a spineless, yet very American success story.

Ronald Reagan was born almost seventy years ago in Tampico, Ill. to a traveling show salesman. Apparently Mr. Reagan's wife was involved in this as well. These humble beginnings constituted movie star potential right off. While child actors and bit players are often homegrown, fast-land products, bona fide stars always come from fleabitten Nowheresvilles like Tampico (though very few people from Tampico actually do become stars).

His sweet voice got him into the radio business after college and later his even sweeter looks sent him out to that hot haven of hype and hump . . . Hollywood. Though no one has ever accused Ronnie of possessing much in the way of acting ability, his locker room shoulders and dreamy, gleaming stars and stripes smile guaranteed that he'd be the guy who gets the girl for years to come.

However, teen idol status apparently was not enough for Reagan. He ran for and won the presidency of the Screen Actor's Guild. Still somewhat in touch with the not so lovely world of the traveling shoe salesman, Reagan was a champion of labor and a supporter of liberal causes. Yet it was not long before the oppressive burden of success and wealth forced him to reconsider his values.

How one makes the transition from movie star to governor or even fathoms oneself qualified for the job is difficult to understand. In any case, California, the state that has spawned such marginal politicans (and human beings) as Richard Nixon,George Murphy and S.I. Hayakawa (the guy who falls asleep during important Senate votes) cast Reagan as their leading man. Reagan had quit the Democratic Party and had supported Nixon and Goldwater's presidential campaigns by this time to make his jello-like transformation complete.

As governor, Reagan's most notable quote was, "It's just too bad we can't have an epidemic of botulism," in response to the SLA's Patty Hearst ransom demand of free food for the poor. Though the concensus of California politicians is that the state, more or less, ran itself, Reagan likes to take credit for everything while he was in office, from cheap gas to UCLA's basketball dominance.

As a movie star and even as a governor, Reagan was relatively harmless. He has never had much else to do than smile and look pretty. The Presidency would require slightly more effort and intellect than this.

We can overlook Reagan's age, his comic strip color hair, and his narrow and simple minded positions on gun control, ERA, and prayer in public school. We can even overlook his abbreviated intelligence, his lack of education, and his unconcern for the veracity of the facts he uses to support his opinions. However, his booty stomping, "show'em whose boss" approach to foreign affairs cannot be overlooked: If you give a small child a hand grenade to play with in a crowded room, chances are that someone will get hurt. It is difficult to distinguish President Ronald Reagan from that small child.

Reagan understands the intricacies of foreign policy as well as he probably understands gravitational physics. Of course, very few people do understand these things, but then again very few people are qualified to be President. Ronald Reagan is not one of these people.

Achievement of the American Dream is becoming more and more rare these days. This is the era of rags to rags. Reagan is both an exception and a rule. He is one of the few who has "made it", but he is also one of the many who is so far removed from his humble beginnings that these beginnings have essentially vanished. Make no mistake about it. We need Ronald Reagan like we need a Draino enema. If he is elected we might as well start kissing something soft and white goodbye. And I don't mean Ronnie's belly.

The Catalyst encourages thoughtful expression of opinion, criticism, and observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

letters to the editor

To President Carter and Members of Congress:

In any direct military confrontation between the United States and the Soviet Union, each would be prepared to use nuclear weapons to avert defeat. For this reason, an open-ended military policy by the United States to defend the Persian Gulf region is unwise.

We do not condone aggression by any country, but we believe the consequences of Soviet aggression would not be comparble to the tragedy of nuclear war. Though often repressive, empires in time subside, but nuclear war could leave the planet permanently uninhabitable.

We will not support military conscription before the United States Government:

1) Ratifies SALT II;

2) Pledges never to initiate the use of nuclear weapons (or chemical, biological or radiological weapons);

3) Terminates production and development of the MX missile, the Trident submarine, the neutron warhead, and intermediate-range missiles for Europe;

4) Begins a reduction of its strategic and tactical nuclear arsenals (which together include over 30,000 warheads) by at least one third, to be achieved in five years or less.

Further, the United States should curtail drastically its dependence on foreign oil. Our fifth condition for considering compliance with conscription is the United States immediately adopt conservation measures to cut oil imports by half.

It is not our intention to set forth terms which are politically palatable; these are the minimal conditions under which we might agree to fight overseas. Our purpose is to act with foresight in the face of tremendous uncertainty—that posed by the existence of 50,000 nuclear weapons and leaders in both the United States and the Soviet Union who are prepared to use them when circumstances "dictate." Nine times out of ten deterrence may work, but it need fail only once.

Our conditions may entail costs, but the predicament in which we find ourselves in largely attributable to our acceptance of the risks of preparing for nuclear war over those of arms control; we have never made a concerted effort to halt the arms race. The Soviet record has not been any more commendable, but the state should not be our standard of acceptability.

This world is not ours to destroy, regardless of any outrage we or any people might otherwise have to endure. Even threatening nuclear cataclysm is a departure from all that is good in our heritage, and it is our natural right and obligation to resist policies of any government which contemplate mass slaughter. Of course, it is never too soon to begin the long and strenuous task of disarmament.

Todd Buchanan
Amherst College
Mike Higgir

To the Editor:

In 1904 A.D., a four-wheeled, internal combustion species appeared on the planet. It was born of man's own creative genius and was thought to be a great attribute to all of mankind. It was an economical and original means of transportation, was thought to serve man well in his activities, acting as sort of an inanimate pet. But that presumably docile species has evolved into an incorrigible monster with a never-ceasing appetite for the earth's natural resources and a latent tendency toward the destruction of the environment. But we can fight this monster with an ancestor in its own family of velocipedes, a much less consumptive breed. This tandem species is frugal by nature, and is powered only by man's own strength and energy. It has remained faithful to its originator and now is ally in the battle against its more greedy and influencial kin.

Owners of the engine-powered metallic beasts know they are costly pets. Thousands of dollars may be invested in one of the newer breeds, and as many know, as soon as it's home from the factory, it immediately attaches its fuel line to its owner's wallet. Since most of us are mortified by the thought of performing any corrective operations on the dragon, we must pay exorbitant fees to those who have the courage to tame the beast, often taking advantage of our terror. The gluttonous, fire-breathing monster's appetite is insatiable. We must resignedly watch precious fossil fuels being pumped down its throat and helplessly gasp as it coughs back its waste.

Because we are the monster's keeper we must guard him against injury and insure against his sometimes uncontrollable nature. They can also be forecious beasts, in the past killing more people than in all wars.

Not only must the dragon be nurtured by the fruits of our labor, but their entire existence is an imposition on the planet. Geologic time is gouged out of the earth and converted into their bodies' armor. At the end of their short lives we must view the dead carcasses laying in rows across the country side. Additionally, the monster knows no boundaries and makes its path through green meadows and over mountainsides, carving a trail for others to follow and disrupting ancient biological communities.

The monster has left man an invalid, lazy and unfit, his body obsolete. It has diminished his awareness and numbed his senses of his natural surroundings by encapsulating him in a metallic world.

Unlike its voracious progeny, the earlier two-wheeled species of the velocipede demands few resources and is of a prudent nature. Because of the simplicity of its frame, a layman can perform an occasional check-up and diagnose any problem of the anatomy. The tandem requires no fuel of sustenance and is powered by the will of its keeper. It places no undue burdens on the natural environment, and injures only by untimely confluence with its overgrown cousin.

Will man continue to concede to the evilness of the extravagant dragon, or will he realize his fate and joust with the monster with weapons of conservation and foresight. The four-wheeler must be subdued and muzzled, its population controlled. It with the aid of its bipedal consin that the dragon can be tamed. A clean and safe environment must be restored so that we may all look to a peaceful and healthier future.

In recognition of Earth Day I
Christina F. Kreps

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
Barbara Filby ..... Assistant Copy Editor
George Garfield ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
Chris Carson ..... Sports Columnist
Jim Finkel ..... Photography Editor
T. Bragdon Shields ..... Production Manager
Robert H. Buch ..... Business Manager
Nikolai Malyshev ..... Comptroller

Staff Writers: Wade Buchanan, John Ferree, Sioux Eggleston, Janet Green, Hana Krimm, Dan McBride, Dave McCormick, Dave McKinnie, Paul Pollard, Mark Rotman, Barbara Terman, Sharon Yanagi.

Photographers: Kelley Dunn, Chris Emmanouilides, Jim Finkel, Sharon Minzer, Eric Rosenquist.

Cartoonists: John Borra, Glen Collins, Brian Hubbell.

Production Assistants: Laurel Van Driest, Ty Hare, Pam Webber.

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *The Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of The Colorado College or *The Catalyst*'s printer.

Cutler Publications Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its education programs, activities, or employment policies, in accordance with federal, state, and local laws.

nvironmentalism comes of age, sees itself through the '70s

by David Kaufman

(sources: Not Man Apart, *April '80: Earth Day '80 promotional materials.)*

e upcoming celebration of
Day '80 is best understood
t of the history of its main
rser, Earth Day 1970. An
ated 20 million Americans
part in the first Earth Day,
ing it the largest (and most
ful) demonstration in the
n's history.

emingly overnight, concern
environmental quality
me a highly visible social
a concern which continues
ade later. Yet the conserva-
movement was around
e the turn of the century,
modern day environmental-
ctics were being employed
rly as the 1950's (e.g. the
s-off battle to stop the dam-
of the Grand Canyon).
el Carson's *Silent Spring*, a
nwide bestseller in 1962,
uced much public outcry
o displays given approach-
he scale of Earth Day 1970.
e reasons for Earth Day
's successes lie to a large
t in the decade preceding it.
1960's, it is argued, frus-
d and disillusioned many
ricans with its assassina-
, a divisive and unpopular
unprecedented campus
t, and the militant civil
s movement. At the same
the popular media increas-
focused on the relatively
ical issues of overpopula-
hazardous pesticides, and air and water pollution. Environmental issues crept onto the airwaves and into the nation's consciousness. By 1970, the move was ready to become a movement. Earth Day '70 crystallized the public's sentiment.

Earth Day '70 propounded a "new gospel" which focused (according to its planners) on both the looming global environmental crises and the local-level practices engendering them. The diminishing countryside as well as blighted urban regions became areas of concern and attention. A dramatic philosophical change ("a commitment to less destructive technologies and less consumptive lifestyles") was increasingly recognized as an essential concomitant to the impending tough choices in both long-range and immediate planning. Probably the main theme of Earth Day 1970, if one can be discerned, was the recognition of the interdependence which links all living things.

The 1970's have seen the ascendence of environmentalism as a potent force in policy-making. Public involvement in matters once considered private affairs or of no relevance has grown exponentially. Layperson sophistication has risen commensurably: Jimmy Carter, in the official proclamation of Earth Day '80, stated that its precurser represented "a watershed in citizen understanding of environmental issues."

Economists have also focused increasingly on environmental problems, particularly pollution. The resulting understanding of how the *dollar costs* of air pollution are distributed has led to the realization that it is actually cheaper (up to a point) to pour billions of dollars to prevent pollution , rather than to compensate for damage.

Russell Train, ex-director of the EPA, recently commented: "We have all heard the charge that environmental requirement will inhibit economic growth. Just the opposite is true. It is pollution, not its control, that limits growth. If it were not for environmental programs, it would be impossible to sustain our present growth level, let alone plan for the future." Currently all environmental controls add only 0.5% to the inflation rate.

The 1970's witnessed a battery of environmental legislation, all of which is largely attributable to the sentiment mobilized by the first Earth Day. The National Environmental impacts of proposed Federal Actions - the controversial Environmental Impact Statements. Amendments to the Clean Air Act (1970) set a schedule for reducing automobile pollutants. The landmark Occupational Safety and Health Act also passed in 1970. The 1972 Federal Water Pollution Act rather unrealistically set 1983 as the target date for "fishable, swimable waters," and the Endangered Species Act (1973) made the first significant step toward protecting the habitats of endangered species. The Toxic Substances Control Act was only passed in 1976, the same year that the National Forest Management Act mandated "sustained yield" policies for the Forest Service (another chimera). The Surface Mining Control and Reclamation Act (1977) set up the first meaningful standards for surface mining.

While many of these laws have been significantly changed since their inception, America today is in several aspects better off than a decade ago. Air quality is now notably better (though L.A. recently experienced its worst smog in 20 years - the result of leaded gas in catalytic-converter equipped cars); rivers, such as the Hudson, are substantially cleaner; and most importantly for the years ahead, the public's support for environmental protection has remained strong throughout the leaner years of the 1970's.

The most recent survey, taken at the height of the Proposition 13 "tax revolt", with inflation topping 10% and the multi-million dollar Tillico Dam halted 9/10 completed due to the Snail Darter, decisively indicates an unwavering *majority* sympathy for the environmental movement.

Yet environmentalism is currently in a period of retrenchment. Current economic difficulties are being blamed on environmental safeguards, and many legislators seem to believe that environmentally tenable policies are irriconcilable with a healthy economy. Will environmentalism regain its past momentum? David Brower, former executive director of the Sierra Club and now chairperson of Friends of the Earth, is optimistic: "If survival matters to them, people will find that progress must take a new direction. They will seek out the kinds of growth that can be lived with, and disdain the kinds of growth that amount in the end to stealing from their children." Ecologist Ray Dasmann, another founding father of environmentalism, has a darker outlook: "Today we know the world is one biosphere and, unless we take a global view of environmental problems, our chances for survival are slim. (In the 1950's I was hopeful.) Today prayer is more appropriate."

EARTH WEEK '80
APR. 21-27

Schedule of events

Monday, April 21

Rastall 212: noon-1 p.m. Films: *The Other Way, From the Face of the Earth, Garbage.*

Olin 1: 7-9 p.m. *Growth in the Urban Ecosystem*, an audience participatory lecture by UCCS professors Robert Larkin and Chris Exline.

Tuesday, April 22, EARTH DAY '80

Garden of the Gods, Chuck Wagon Area: 5-7:30 a.m. Sunrise observance, meditation, and activities. *The Care of the Earth*, a sunrise service lead by Reverend Kenneth Burton starts at 6:30 a.m. Sponsored by Shove Counsel and ENACT.

Armstrong 300: 7-9:30 p.m. Films: *The Terrible News, The Other Way, From the Face of the Earth, Garbage, and Man Makes a Desert.*

Wednesday, April 23

Bemis Lounge: 3:30-5 p.m. *Environmental Ethics: Jewish and Christian Perspectives* a discussion lead by Laurie Naster and Stephen Pegler.

Packard Hall: 7-9 p.m. *Environmental Outlook for the 1980's*, a panel discussion with CC professors Richard Beidleman, Val Viers, Barry Huebert, Robert Loevy, and Peter Hamilton.

Thursday, April 24

Rastall 212: Noon-1 p.m. Films: *The Terrible News, Man Makes a Desert, The Great Adventure.*

Olin 1: 3:30-5 p.m. Savings Endangered Species and Their Habitat, a lecture by CC professor Barbara Winternitz and Chuck Loeffler, regional non-game biologist for the SE Region, Division of Wildlife.

Olin 1: 8-9:30 p.m. *Desertification*, a lecture by Harold Dregne, Horn Distinguished Professor of Soil Science and Director of the International Center for Arid and Semi Arid Land Studies at Texas Tech University.

Friday, April 25

Outside Rastall: Noon-1 p.m. Saga Picnic.

Acacia Park: Noon. Bike-In: an alternate energy (i.e. bicycle) caravan through downtown arriving at CC for the . . .

Armstrong Quad: 1-5 p.m. EARTH WEEK FESTIVAL with David Brower, Founder and Chairperson of Friends of the Earth, ex-president of the Sierra Club, Reg Saner, environmentalist poet from CU in Boulder, John Stansfield, wilderness story teller, Colorado Bureau of Land Management Wilderness Coordinator, and member of the local Sierra Club's Executive Committee, Judy von Ahlefeldt, the original Earth Day coordinator for Colorado Springs. Also the Reasonable Band, cider, beer, and refreshments, New Game, with an Earthball, a plant sale, and tables with information and representatives from Pikes Peak Justice and Peace Commission, Greenpeace, the Audubon Society, Sierra Club, Colorado Technical College (books and solar exhibits), Environmental Action Reprint Service (EARS), and much, much more!

Saturday, April 26

Outside Rastall: 10 a.m. Clean-up of Gold Camp Road in conjunction with Colorado Springs Clean-Up Week.

Sunday, April 27

Outside Rastall: 10 a.m. Bike tour of solar homes and facilities (15-20 miles)

Sponsored and funded by: CCCA, Venture Grants, Southwest Studies, Co-curricular, Extra-curricular, CC Concert Committee, Outdoor Rec, Shove Counsel, and ENACT

Drama presents social critique of communism

by Hans Krimm

The Colorado College community will glimpse life behind the Iron Curtain in post-World War II Yugoslavia on April 24, 25, and 26, in Armstrong Theater. "The Memorable Performance of Hamlet in Mrdusa Donja, Yugoslavia or Hamlet Behind The Curtain" is the CC Drama Department's latest production.

Written by Iva Breschan and directed and translated into English by CC professor Horst Richardson, the drama tells the story of a group of farmers who present "Hamlet" rewritten to fit communist doctrine. In the town of Mrdusa Donja, Yugoslavia, Party secretary Bukara, played by David Haskell, decides that his village needs some culture and plans to produce a play. One of the townspeople has seen, in another city, a production of the play "Omelet."

Only the schoolteacher, Schkunza (Charlie Farwell), knows "Hamlet." He informs the townspeople that it is the greatest work of English literature, and the people decide that "anything the British can do we can do better" They choose Schkunza as the director of their production, but he soon finds that the actors in their "blissful ignorance" cannot understand "Hamlet." He is ordered by the Party secretary to rewrite the play, since it is Shakespeare's fault that the people cannot understand it.

According to Richardson, what results is a "communist perversion" as "a work of the West is bastardized to fit Party needs." The "mousetrap" scene in "Hamlet" (in which King Claudius is shaken up by seeing the dumb play depicting his crime) is transformed into a conflict between the working class and the royalty. In the townspeople's play, Hamlet becomes the president of the Revolution and the crowd's lines include revolutionary "poetry."

In "Hamlet in Mdrusa Donja," the plot of "Hamlet" actually occurs within the play without the villagers' knowledge. The Party secretary, Bukara, is cast as King Claudius and Hamlet is played by a young agitator (Bill Sonnega) whose father has been falsely imprisoned for embezzlement. The confrontations that ensue closely parallel those of "Hamlet."

Since "Hamlet" is such a vital part of this production, actors Steve Braddock (Schimurna) and Beth Brooks (Maikatscha) believe the audience should read "Hamlet" before seeing the CC play.

"Hamlet in Mrdusa Donja" criticizes the communist system and its claim as a "classless society." According to Richardson, the play is "a unique attempt by an East European author to use a Western work to make plain what many suspect." Breschan does not criticize communism as an institution, but rather concentrates on the Soviet kind of communism in which upper class functionaries "bend the rules to gain personal advantage while pretending that inequalities don't exist."

Eric Rosen

Back, at left, David Haskell (Bukara) and Brian Farrington (Puljo) listen to Juliana Venier (Andja) and Bill Sonnega (Jozo) during a recent rehearsal.

The play also reveals the suppression and violence that exist for peasants in such a society. According to Professor Richardson, "Hamlet in Mrdusa Donja" does not contain the same physical violence that was central to CC's earlier production, "The Orphan." Instead, brainwashing and psychological stresses are used, and Richardson believes these methods are more frightening than physical violence.

The actors also have a variety of views about the play's significance. Meg Carpenter, who plays a farm woman, said "It's good to bring a play like this to Colorado College. It's a strong political play and teaches a lot about communism."

According to Beth Brooks, (Maikatscha, who is cast in the role of Queen Gertrude) the play brings out how lucky citizens are in the United States by exposing "a life completely different from ours."

Dan Rabinowitz, who plays a farmer, believes "Hamlet in Mdrusa Donja" tells how communism totally changes a country and its people's lives.

According to Richardson, this is a very timely play due to "the explosive situation in Yugoslavia." He said that "this highly complex country, composed of people of six nationalities and three religions, hangs in delicate balance with its leader Tito near to death." "When Tito goes, Europe will be in upheavel," said Richardson, since it is likely that "the Russians will move into Yugoslavia like they did in Afghanistan." He feels it is important for Americans to understand the current situation in the Balkan country.

Richardson, a professor in the German department, discovered "Hamlet in Mdrusa Donja" while in Europe researching post-World War II German drama. He saw the play being performed in Germany and sought permission to translate it into English.

Since Richardson is the first translator, the CC production will be the American premiere of "Hamlet in Mrdusa Donja." Professor Richardson said that the hardest thing to translate was the communist rhetoric, which "sounds better in German and doesn't do the same thing" in translation.

One difficulty for the actors was to think and act like ignorant villagers. Beth Brooks said it was "a difficult transition into the 'mind set' of an eastern European."

Professor Alexey Malyshev of the Russian Department talked to the actors about the historical and political setting, and Professor Richardson has spent much time helping the actors to build characters from a totally different world.

The assistant director and stage manager for the production is Lisa Lomond. Lomond, a sophomore biology major, has been involved in many aspects of theater before and is currently secretary and publicity chairman for the student-run Theater Workshop. She says there are quite a few new actors in the production and "it's fun to see what new actors can do since there is a lot of talent in the show."

The show will feature [illegible] tumes by Betty Ross, a mu[illegible] level thrust stage designed by [illegible] Zabinski and built by the thea[illegible] production class, and electro[illegible] music composed by Steph[illegible] Scott.

The cast includes David H[illegible] kell, Bukara; Brian Farrington Puljo; Juliana Venier, And[illegible] Beth Brooks, Maikatscha; K[illegible] Fennie, Kater; Bill Sonne[illegible] Jozo; Charlie Farwell, Schka[illegible] za; Steve Braddock, Schimuri[illegible] and Allison Smith as the ra[illegible] announcer.

The farmers are played [illegible] Dana Burke, Meg Carpent[illegible] Rochel Garner Coleman, A[illegible] Feiler, Bill Gaueman, Frede[illegible] Kahn, Nathan Kelley, Lili K[illegible] Libby Pierson, Dan Rabinow[illegible] and Jeannie Weinberg.

The children are Eric and S[illegible] cia Richardson, and David T[illegible] ley is the musician.

"Hamlet in Mrdusa Don[illegible] will be performed April 24, [illegible] and 26 at 8:15 in Armstro[illegible] Theater. It is free with CC I[illegible] tickets are available at Ras[illegible] Desk.

Violinist to perform

Shlomo Mintz, Israeli violinist, will perform in concert Monday, April 21 at 8:15 p.m. in Armstrong Hall on the Colorado College campus.

Tickets are $5 and may be purchased at Rastall Center, Colorado College. Students may attend free with a CC ID.

The Russian-born Mintz has performed with major symphonies in Germany, Austria, England, Canada, and the United States, and has studied under scholarship grants from the Juillard School of Music and the Aspen Music Festival.

He will play Debussy's "Sonata for Violin and Piano," Ravel's "Tzigane," and a selection by Kreisler to be announced.

Summer Jobs
FULL TIME • PLENTY OF WOR[illegible]
CALL PATTY
597-0224

Silk Stockings
810 N. Tejon St.
Colorado Springs, CO 80903
(303) 636-2924
Fine Vintage Clothing

Hair design for men and women
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

ENACT — Do your part for conservation — Recycle this newsp[illegible]

inancing available for classic Cadillac

ique car on display

by Laura Hershey

utomobiles don't usually in Armstrong Great Hall, en one does, it attracts a lot ntention. Recent visitors to Hall have been surprised to the Seville Wall Street, a ized Cadillac constructed nior Jeff Stoddard entirely f papier-mache.

wanted to do something as fun," says Stoddard, an ajor. He chose to build a llac because of prestige people attach to the name. t wouldn't have been the if I'd done a Buick," he s out.

oddard began planning the bout a year ago. He origi- designed it to be pillow, but realized he didn't know gh about sewing.

e began in December to the auto out of papier- he, using a cast from a real llac. Four months and 25 s of the *Wall Street Jour-* ter, Stoddard states that he he has captured the elegant g and classic mark of dis- ion which makes a Cadillac so easily recognizable.

Jeff spent about $100-150 for materials for the Armstrong exhibit, and works on its construction every day in the basement of MacGregor Hall. Was it worth the effort? He thinks so, if only to make people think, and see them react. "If it made anybody stop and laugh, that's the most worthwhile thing."

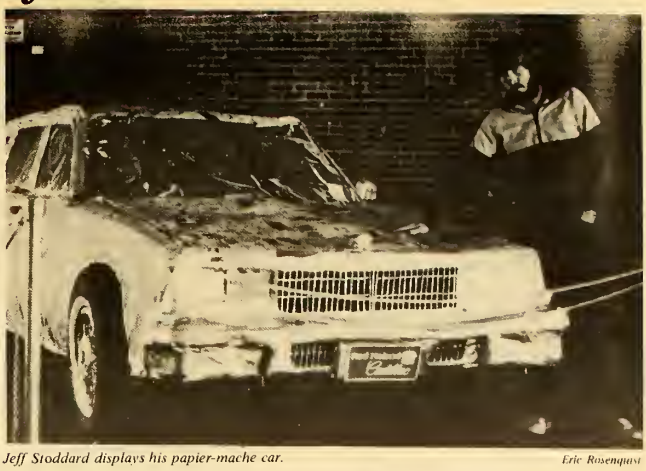
The reactions of passers-by are varied. "What's going on here?" remarked one observer. Another referred to the auto as "a crazy project" and "a marvelous idea." A third commented, "Jeff is nuts."

A more professional reaction came from the Cadillac company itself. Stoddard wrote to the corporation to tell them about his project, boasting that his car uses no gasoline and emits no pollutants. The Cadillac people wrote back, complimenting him on his industriousness and pointing out that the ink on the newspapers does indeed produce emissions.

Colorado College has seen many examples of Stoddard's artistic talent in the form of about 200 silk-screen posters which he has created to publicize plays, recitals, and lectures. He would like to display all these works two weeks from now, if the Art Department approves.

After he graduates this spring, Jeff plans to pursue a career in art, either as a teacher or as a commercial artist.

The car's future is more uncertain. Stoddard has not yet decided which of several alternatives to follow. "A lot of people have suggested that I burn it," he says. Other possibilites include offering it to a modern art museum. Jeff concludes pointedly, "If anybody wants to buy it, financing is available."



Jeff Stoddard displays his papier-mache car. *Eric Rosenquist*

hoir performs tonight

by Mary Mashburn

e Colorado College Choir nts a spring concert tonight :15 p.m. in Shove Chapel. ssion is free and open to the c.

e 110-member choir will rm Mendelssohn's "Die e Walpurgisnacht" and 's "Requiem." The concert s the second and final per- ance for the choir this year. ie Erste Walpurgisnacht" s the tale of a joke played he ancient Druids on the tians. In an effort to per- their traditional rituals in y, the Druids dress as es, goblins and other eerie ures and frighten away the g Christians.

ording to choir director Jenkins, "The point is that old tradition wells up again triumphant." He cited "enlightenment and bigotry" as main themes of the work.

Jenkins describes Mendelssohn's work as "a breath of fresh air . . . it's full of inventive, colorful, atmospheric music." The work will be performed in German.

Soloists for "Die erste Walpurgisnacht" take the roles of various characters in the work. CC student Lorna Lynn will sing the part of an old Druid woman. Scot Weir, a tenor from Boulder, will sing the part of a Druid and a Christian. Terry Hodges, a baritone from Pueblo, will sing the role of the Druid priest.

According to Jenkins, Faure's "Requiem" is an "unusual work . . . gentle and mysterious." He added, "It doesn't have the usual drama and passion of a requiem . . . Faure wanted to do something different." Jenkins describes the work as "graceful, with a serene atmosphere."

Soloists for the work are soprano Becky Sisk, a CC student, and Terry Hodges.

The orchestra for the concert includes members of the Colorado Springs Symphony, and CC faculty and students.

Choir members meet twice a week, and students receive credit for the class. "The purpose of the class is for students to learn about music through rehearsal and performance," said Jenkins.

The choir has practiced every night this week in preparation for the concert.

Landmark series highlights local architecture

Landmarks Concerts, a nationally recognized series of concerts devoted to highlighting the architectural heritage of Colorado, will continue with a performance of the Colorado Springs Symphony String Trio and Oboe at the Colorado Springs City Hall, Sunday, April 20 at 3 pm.

The concert is free and open to the public, and will be hosted by the Park and Recreation Department of Colorado Springs. Second Horizons East, a senior citizens center, will provide refreshments for a donation.

Landmarks Concerts are sponsored by the Colorado Springs Symphony and Elaine Freed of Preservation Services.

Eric Rosenquist

Works by Gary Gulledge and Diana Sterling are exhibited in Packard Hall this week. Above, a canvass and gesso sculpture by Diana Sterling. Sterling's work ranges from wood sculpture to unique soft sculpture. Gulledge's work includes sculpture and a variety of pencil, charcoal, and oil compositions.

T.K. Barton directs "Private Lives"

The Star Bar Players will hold open auditions this weekend to select the cast for their season's final production, *"Private Lives"*, by Noel Coward.

Auditions will take place at the Unitarian Church, 730 N. Tejon. Times are Sunday, April 20, 2 p.m.; Monday and Tuesday, April 21 and 22, 7 p.m.

The cast calls for two men and three women. Some parts require fluency in French.

The show will open May 23 and close June 7.

Tom K. Barton is director. People interested in technical work or acting may call him at ext. 320 or at home, 635-1082.

the FLICK

NOW SHOWING!

Nosferatu THE VAMPYRE

SHOWTIME
Sun.-Thurs. 8:00
Fri.-Sat. 7:00 & 9:00

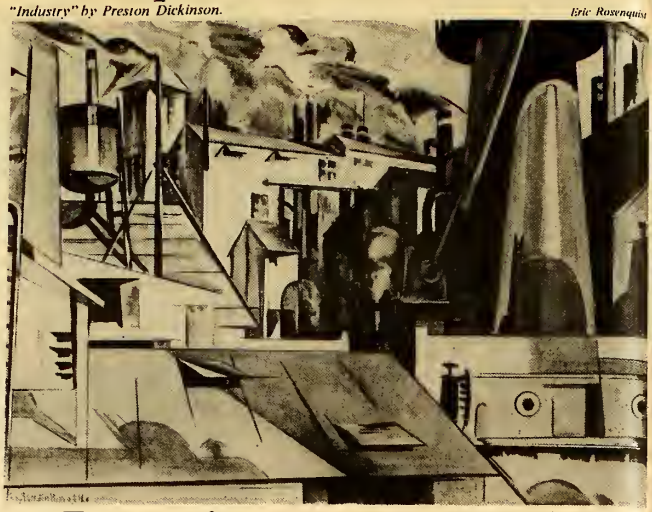
LATE SHOW!
Fantastic Animation Festival
5 Great Animated Shorts From Around The World
11:00 P.M. Fri-Sat
Late show $2.50
N. TEJON 475-2977

- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery

Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

Dickinson retrospective opens at Arts Center

"Industry" by Preston Dickinson. Eric Rosenquist



A retrospective exhibition of work by American modernist Preston Dickinson will open at the Colorado Springs Fine Arts Center on April 26 at 10 a.m.

Dickinson was born in New York City in 1891. He studied at the Art Students League but regarded his five years in Europe (1910-15) as his real art education. He studied old masters at the Louvre and also contemporary masters, particularly the cubists who were active in Paris at that time. Many of Dickinson's early landscapes and still lifes strictly follow the tenets of analytic cubism.

After he returned to America, Dickinson applied the cubist interpretation of form more freely — especially in the views he painted of the Canadian province of Quebec, a place he loved and often revisited. As his style developed, a certain oriental influence pervaded his basic cubism. This resulted in strong calligraphic draftsmanship and a light, gossamer tonality.

Dickinson began to achieve full maturity in his use of color and to receive recognition as a leading American modernist when he suddenly died at age 41.

The Preston Dickinson Retrospective was organized and first shown at the Sheldon Memorial Art Gallery of the University of Nebraska, Lincoln. Before arriving in Colorado Springs, the exhibit was presented at the Whitney Museum of American Art and the University of New Mexico Art Museum. It will travel to the University of Georgia Museum of Art after the Fine Arts Center exhibition ends on June 1.

The Fine Arts Center is located on 30 West Dale Street, and is open Tuesday through Saturday from 10 a.m. to 5 p.m., and on Sunday from 1 to 5 p.m. Admission is free and open to the public. For information on this exhibit, call the Information Desk, 475-2444.

'TRIOS' performs at Benny's — a non-review

by David Hill

Music Music LIVE Music (i.e., not *dead* music, not what we've heard so many times before). This isn't dance music this is DANCE/MUSIC (see my point?). These guys aren't playing music they're PLAYING-/MUSIC (see?). We haven't heard this before! (Neither have TRIOS, for that matter—it's NEW/MUSIC, it's always an invention, a creation, it ain't rehearsed.) We weren't *pre*pared for this!

"This isn't *music!*"

"ROCK AND ROLL!" "TOPSIDERZ!"

("I mean, is this crucial to the plot?")

The point seems to have been missed somewhere along the line, the point being that music is creative, *active*, playful, NEW. Must we simply accept all previous descriptions of what music is supposed to be about? What's so correct, so sacred, about what we've been told? (After all, did *we* have a say in any of this decision making about music? Did we decide that a clarinet means swing/jazz/Benny Goodman? I wasn't at *that* meeting.) Sure, it's funny to see Keith G. playing a vacuum cleaner (a Hoover?) on top of his lap slide guitar, but why *not* a vacuum instead of fingerpicks? They both pluck the strings. Besides, I've used some pretty damn musical vacuum cleaners in my time (especially the floor model my grandmother had — was it a Kirby or a Wurlitzer?). The point being where's the line between musical instrument and appliance? The point being there is no line, no clear-cut distinction, between musical intrument and appliance.

("But it doesn't *sound* good!"

"It's not *entertaining!*

"It doesn't have a beat, how can you dance to it?"

"Is this crucial to the plot?")

Music doesn't generally call attention to itself — if it does, it does so in the context of what we know music to be, of what music is *supposed* to be. In this case, music calls attention not to *itself*, but to its *technique*, its striving for perfection, its mastery (i.e., "here we are playing MUSIC and don't we sound good like we've rehearsed a lot and we've got this one all worked out and doesn't it sound like it's supposed to just like you heard it on the record a few years back?"). But wait!! There are no bad notes, no mistakes, no arrangements, no songlist, no audience-out-there separation. This is total improvisation, music building on itself, the performers playing off of each other, leading and being led at the same time, totally aware of the surroundings, the audience jolting and being jolted at the same time. This is forgetting-what-we've-been-taught music, NEW/MUSIC, DANCE/MUSIC, LIVE/MUSIC.

The Event

After a while it became apparent that these guys had started *playing* (nope, not tuning anymore), that this was IT, this was the performance! (Oh, maybe they're just improvising to get warmed up, then they'll *come together* and play some jazz — I see a saxophone up there, don't I?) More can they? It's getting *extremely* uncomfortable in here! Just keep playing cards at this table — we can pretend it's not even HAPPENING! If we just ignore it (keep talking, folks) that means it's not *legitimate*, that we officially deem thee NON-MUSIC, NOISE, CACOPHONY, ("IS THIS CRUCIAL TO THE PLOT?"), a real pain in the ass. Keep that beer coming!

Oops! Got carried away there. This is supposed to be a *review* of a performance, namely, TRIOS live at Benny's. O.K.—here goes. TRIOS played two extended pieces of improvisational music to a standing-room-only crowd at Benny's (local 3.2 bar) Saturday night. Instrumentation included drums, clarinet, electric guitar, hub caps, vacuum cleaner, electric fan, electric sander, alto saxophone, nagaswarum, hack saw, violin bow, wood drum, lap slide guitar and others. TRIOS made use of all these instruments at various times throughout their performance, playing a NEW kind of music with roots in jazz, funk, German polka music, Wagner, Nietzsche, and t.v. show theme music. The audience reaction was generally mixed, ranging from hostility ("Sadists!"), disregard ("What music?"), to total delight ("Hey, these guys are *good!*"). I include myself in the last category—in the opinion of this reviewer, TRIOS is a breath of fresh air, a spark of creativity and originality right here in the city of the dead! (P.S. WATERCOLORS and TOPSIDERZ were great, too.)

Community arts and entertainment

April 18, 19 — Art show sponsored by the Pikes Peak League. Woodland Park Junior High School, noon-9 p.m. on April 18, 10-4 p.m. on April 19. Free.

April 18, 19 — "Coppelia" presented by Fountain Valley Dance Theater, Fine Arts Center, W. Dale St. 8:15 p.m. on April 18, 2:30 p.m. and 8:15 p.m. on April 19. Student tickets, $3, available at Pikes Peak Arts Council box office, 636-1228, or Mavis Pakenham School of Dance.

April 18-20, 25, 26 — "Vicky" presented by the Star Bar Players, 8 p.m. at All Souls Unitarian Church, 730 N. Tejon St. Tickets available at PPAC box office, 636-1228.

April 18, 19, 24-26 — "The Alchemist" presented by UCCS Theater on the Hill, 8 p.m. Dwire Auditorium. Student tickets $2.50, for reservations call 593-3232.

April 19 — The Fools with special guest, The Cretones, Rainbow Music Hall, Denver. Tickets available at May D&F or Independent Records.

April 19 — Dick Dale's Musical Variety Show, 7:30 p.m. at Palmer High School auditorium, Platte and Nevada. Tickets $8.50 and $7.50, call PPAC, 636-1228.

April 19, 20 — Japanese Flower Arrangements presented by Colorado Springs Chapter of Ikebana International at Fine Arts Center. 10 a.m.-5 p.m. on April 19, 1:30-4:30 p.m. on April 20. Tickets at the door, $1.

April 20 — Spring concert featuring Soli Deo Gloria with the Colorado State University Wind Ensemble. 4 p.m. at First Lutheran church, 1515 N. Cascade Ave. Free.

April 20 — Tanya Tucker at Rainbow Music Hall, Denver. Tickets available at May D&F or Independent Records.

April 22 — "Inflation and Private Enterprise" presented by Frank Cappiello, Colorado Springs Celebrity Series, 7:30 p.m. at Palmer auditorium. Tickets available at PPAC, 636-1228.

April 22 — "The Trial" starring Anthony Perkins, Fine Arts Center Tuesday Film Festival, 8:15 p.m. at Fine Arts Center. Tickets $2.

April 24 — Judy Collins at Denver Auditorium 7:30 p.m. Tickets $11 and $9, available at all Denver Dry Goods Stores.

Auditions

Renaissance Festival — need beginning and experienced performers of all ages, no prepared material required. Festival will be held June 7-July 13, weekends only. Also other summer employment opportunities. Miramont Castle, Manitou Springs, April 20, 1 p.m. For information, call 1-777-3835.

"**All My Sons**" produced by UCCS Theaterworks. Need four women, five men and one child, no prepared material required. UCCS, Library Building, Room 111, April 26, 27, 1-6 p.m. For information call 593-3232.

Dial a summer job: 800-331-1000

Work as a Manpower temporary. Flexible schedules. Good pay. Assignments available in your college town or hometown. Please call, toll free.

MANPOWER TEMPORARY SERVICES

ENACT — Do your part for conservation — Recycle this newspaper

Artists draw on talents to persuade and amuse

by Sharon Yanagi

submitted some of my draw- because I felt that the *Cata-* needed a sense of lightness; ability to laugh at itself," says ior Glenn Collins. Collins, n Borra, and Brian Hubbell all CC students with an inter- n and flair for art. Each has itted sometimes political, n humorous, and almost ys effective cartoon illustra- s which at one time or her graced the pages of the *lyst*.

ollins, who enjoys describing self as a "jack of all trades master of none," seems to be hat. "I've been here at CC ive years, actually. For the three years, I took straight ce courses. Well, I decided had a pretty limited scope, took an art course. I liked it uch that I took straight art es for a year. I think you a lot that way, and I feel the classroom is a spring- d for getting along (in the de world)."

As an art major, Collins is seriously interested in the art center School of Design in California. "CC gives you a very good liberal arts education," says Collins. "I think it's after CC that you specialize more, and concentrate on learning an actual profession."

For the past three years Collins has supported himself in the Springs. "I've spent three months working in a real estate office as a graphic artist. And, since I arrived in Colorado Springs in '75, I've played the piano in jazz bands. Music is a pretty erratic business, and finding work as a jazz musician in the Springs is tough." Collins has worked with a jazz band called Extensions for the past three years and played with them for the past two years. Under the federally-sponsored CETA program (Comprehensive Employment Training Act) he has played with a band called The Colorado Springs Symphony Jazz Quartet. "It was a public service. We played at parks and schools between April of '78 and May I of '79. We must have played for 50,000 people in the Springs.

"Some people see me as a jazz musician and some see me as an art major," Collins continued. "I like to see the two tied together. You have to draw back on the past with both, and at the same time, improvise. Both center on creating spontaneously. I'm very interested in commercial art, but as for my career, nothing's set as of now. I just know my career will be something creative. I want to be involved in the arts.

"I like drawing cartoons, it's a great visual expression. It is commercial art, true, but it has real impact. I think everyone has different interpretations of things, and that cartoons—the visual approach—are a universal interpretation."

Although Junior John Borra is majoring in history, he too wishes to utilize his artistic capabilities. "I like history," comments Borra, "but there's not much you can do with it, as a career. I don't plan to go to graduate school, either. No, my career goal is to become a syndicated cartoonist."

Unlike Collins, who has only had two illustrations appear in the *Catalyst*, Borra's work appears in every issue, whether as an illustration for an article, or as a cartoon in his own column, "aurora borranalysis." When asked how he became involved in drawing for the *Catalyst*, he replied, "I drew up a little advertisement for my roommate's band, and took it in so they could print it up. While I was in there, I asked if they could use a cartoonist. They needed something for the cover that week, which happened to be homecoming. So I did that cover for them, and since then they've been giving me assignments to do."

Much of Borra's artistic experience has been informal and self-motivated. "I've always liked art," Borra comments. "In grade school, I took some lessons in drawing and watercolor, but I've developed most of my style independently. In my sophomore year in high school, I did a series of cartoons about a mad scientist, one a month, over a period of five months.

"I've thought a lot about going into cartoon art professionally becoming a syndicated cartoonist if possible. My sister worked for the *Catalyst* a few years ago and now she has a job with Hallmark Cards in Kansas. I'm really more interested in becoming a cartoonist, although I really haven't started looking into how you go about it. I get a lot of fun out of it, and I think it would be a good way to make a living."

Basically what I do is political cartoons," says Brian Hubbell, a senior biology major. "Some just for my own pleasure, and some for the *Catalyst*. That's as far as cartoons go. I do a lot of renderings, drawings, and some painting on my own."

Commenting on his work printed in the *Catalyst*, Hubbel says, "It's been on a pretty regular basis, depending on the editor. I've usually had about one a week. I got involved with the *Catalyst* about three years ago, though I'd been interested in cartoonists since about the fifth grade. In '76, the *Catalyst* asked me to do a political caricature; I think it was when Carter and Gerald Ford were going at it. I've continued since then, and I really enjoy it."

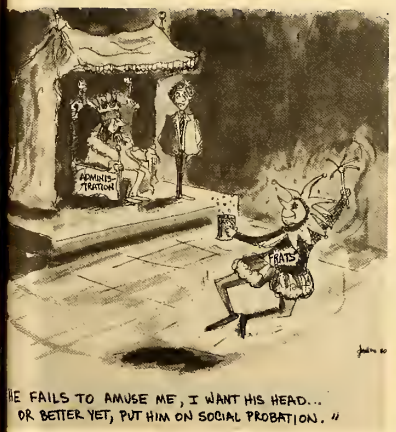
Hubbell has received distinguished recognition for his art, notably an award from the Rocky Mountain Collegiate Press Association for the most humorous cartoon, during his junior year. More recently, he had an art exhibit of approximately nine cartoons displayed in Armstrong Great Hall.

"I'm your typical liberal arts student, as far as doing everything that I can while I'm here. I don't know as far as career goals if I'll use biology or art, but I enjoy them both very much." He goes on to explain that he plans to take off at least a year from art to get married and settled possibly in a business job, after graduating from CC.

"But I think it would interest me," Hubbell continued, "to get back in a year or so and give art a shot. What I'd do is get a resume together of about 20 pieces of my work. What you do is send them to the *Post*, and the *Rocky Mountain News* and maybe some papers in Utah and Oregon and possibly there would be an opening. It's a matter of chance, really. The thing is ,you get paid to be creative and it would be tough to do that on a daily basis. But I would really enjoy it."

Jim Finkel

Cartoonists Brian Hubbell, Glenn Collins, and John Borra



E FAILS TO AMUSE ME, I WANT HIS HEAD... OR BETTER YET, PUT HIM ON SOCIAL PROBATION. "

Renaissance Printery

3¢

Copies

Any quanity including just ONE

Complete range of copying and binding services nd the cheapest prices in town

27 East Cache La Poudre

Across the street from Armstrong Hall

TACO JOHN'S®

it's all IN GOOD TASTE! T.M.

4 Convenient Locations to serve you:

- 1702 S. Nevada
- 3202 W. Colorado
- 705 N. Nevada
- 2101 E. Platte

Newest Location
Only 2 blocks South of campus

COUPON

Good April 18 through May 1 only

Get a FREE Soft Shell Taco

When you buy one at regular price

Limit one coupon per purchase per visit at

TACO JOHN'S.

Over 500,000 homeless, sick refugees from AFGHANISTAN Send your help THROUGH CARE AFGHAN REFUGEE FUND

3600 Broadway
Kansas City, MO 64111

Stickers destroy DU

Extend record to 6-2

by Brooks Gentleman

"It was the best game we have played all year," said lacrosse coach Tom Kay after the Tigers completely outclassed DU by a devastating 11-3 score.

"Everything we have been working on this season came together against DU," continued Kay. "Playing at this capacity, we have the potential to beat anyone.

The rampaging Tigers took control from the opening face-off and physically abused their counterparts. CC maintained offensive command for the duration of the first quarter, but were only able to connect on a single goal by captain Drew Thwaits.

In the second quarter, both teams played aggressive lacrosse, and CC could only match a lone goal by DU with a score by Pete Fearey. This period was, however, the only time DU even threatened the Tigers as CC sustained a 2-1 halftime lead.

The whole second half proved to be disasterous for DU as CC motivated their offense. Both Thwaits and Fearey combined to initiate the scoring attack, burning their defensive opponents cleanly.

CC broke the game open when Bruce Atkinson and Dave Ammons scored two consecutive goals just seconds apart from each other. The Tigers then proceded to put the game out of reach towards the end of the third quarter when Tim Anderson converted a Schuyler Grey pass into a score.

The CC laxters continued their outstanding play as Fearey netted his third goal of the day. Freshman Ted Sulger tallied two goals before the buzzer to make the final score 11-3.

Not only did the Tigers display one of the finest offensive games of the year, but the defense composed of Jerry McHugh, Pete Vogt, and Charlie Henry also proved undeniable.

"Individually the defense was outstanding," commented assistant coach John Troubh. "I was particularly impressed with the way they worked together."

In lacrosse action last weekend, CC swept both CSU and the University of California, Berkeley. Saturday's CSU game saw a 16-7 victory for the Tigers as CC ran a balanced offense with 11 players scoring. Thwaits and Fearey highlighted the scoring, scoring four and three goals respectively.

During Sunday's game against the University of California, CC completely frustrated their western counterparts to notch a 13-6 victory. The Tigers ran a strong offense led by Pete Rubens with three goals. Atkinson, Ammons, Thwaits, and Fearey all netted dual scores.

Extending their record to 6-2, CC is compiling one of its finest seasons in years. This Saturday the Tigers meet the Denver Lacrosse Club at home.

Chris Emmanouilides

PLAYER OF THE WEEK

Lacross captain Drew Thwaits, who has led the Tigers to a 6-2 record, tallied 2 goals and 5 assists last Wednesday against DU. The senior attackman from Carlisle, Mass., has already compiled 42 points this year. Last season Thwaits was voted all-American in the Rocky Mountain League, having scored a total of 37 goals; at his present pace, he should surpass that achievement.

Chris Emmanouilides

The CC women's lacrosse club opened its season with a 9-1 victory against CSU last Sunday. Led by Cici Cruice with 3 goals and Bevo Cathcart with 2, the Tigers completely dominated their opponents. Single scores were tallied by Jocelyn Gamble, Margret Creel, maria Catlett, and Shally Leizman. Goalie Ellen Kast displayed a stalwart performance, recording 14 saves. CC will meet CU on Friday and faces CSU again on Sunday.

Cold weather freezes tracksters

by Mark Engman

Conditions at Colorado College's home track meet last Saturday were less than favorable; in fact, Coach Frank Flood called it "the coldest track meet I've ever been to."

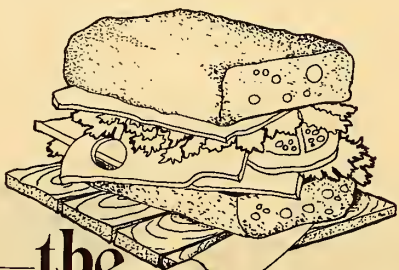
The men's team suffered from more than cold; they also lost sprinter Mitch Hoffman to a pulled muscle. Hoffman had a strong start in the meet. He finished second in the 100-meter dash with time of 10.6, only .1 second off national qualifying time. But in the relay, Hoffman "pulled a muscle pretty bad," said Flood. The sprinter won't be running this weekend, but Blood is optimistic about Hoffman's chances for another shot at nationals.

Despite lousy weather, some bright spots shone for the Tigers. Robertino Bryce-Lowe, throwing a javelin competitively for his first time, placed third with a 157' effort.

Women tracksters "did rather well" at the meet, according to Flood. Kristen Engle turned in another powerful performance in the javelin throw. Her winning toss hit 158'9", nearly seven feet over national qualifying distance. At Engle's heels was Jenny Lee in second place.

Jill Cerise turned in a superb all-around showing, placing first in high jump, second in her hurdling event and third in the shot put. Her abilities will be tested this weekend at the University of Northern Colorado whene she competes in the pentathalon. Long jumper L.A. Horton gave the best effort of her life, sailing 16'9" for a third place finish.

Track action continues this weekend away from home. The men travel to the University of Southern Colorado in Pueblo, while women's track goes to UNC in Greeley.



the Apotheca Buffet

WHEN YOU HAVE JUST ENOUGH TIME FOR A GOOD MEAL

Create your own sandwich from our super assortment of meats, cheeses, vegetables and breads from only $2.50. Soup of the day—always delicious—75¢ a cup, $1.00 the bowl. Fresh garden salads with super dressings from our Salad Bar—from $1.15.

the Apotheca Pub

When you have time to relax with good friends—Beer, Ale, Wines, exotic tropical drinks and an exciting selection of fortified coffees—Kloke, Irish, Skiers' Grog, Spanish and so much more.

HAPPY HOURS Mon. - Thurs. 5 - 6 pm and 9 - 10 pm, Fridays 5 - 6 pm.
Open daily from 11 am. Lower level, The Citadel—across from the movies.
Patio dining—weather permitting.
Games available from the bartender (intrigued?)

CONGRATULATIONS TO THE

COLORADO COLLEGE

INTRAMURAL TEAMS!

We are pleased to support our college's Intramural program!

The Adolph Coors Company is arranging for a donation of sports equipment and transportation to the Coors Intramural Sports Festival for the Intramural/Recreation Department.

If you would like to know more about the Festival, call or drop by:

Tony Frasca

El Pomar Sports Center
X 340

Coors INTRAMURAL Sports FESTIVAL

Senior tennis ace, Jerry Brendel. *Jim Finkel*

Tennis team to host invitational

by Sioux Eggleston

This past Sunday, the men's tennis team was dealt their first defeat by USC, 6-3. "USC's dominance in the past, combined with our weak mental intensity, gave them the initial momentum and final victory," admits Coach Scott Thatcher, "even though we did have the talent and ability to win."

Thatcher can test the tigers ability this weekend at the Annual CC Men's Invitational Tennis Tournament held at the CC courts and Memorial park this Friday and Saturday. The action begins at 9 a.m. Friday, winding up on Saturday with the men's single finals at noon. Eight strong teams will be represented — DU, Regis, CSU, Adams State, Metro, Fort Hayes State, Mesa and CC — considered one of the favorites to win along with CSU and Mesa. The format of the tournament will be different this year, having each category playing one another in a round robin for individual honors and collective team points, along with a consolation round.

Thatcher feels positive about the tournament, "relying primarily on singles strength and high team support and spirit." In his first year as tennis coach he is striving for balanced players through organized and structured practices. He maintains his purpose at CC is to develop tennis for the future and is quite ecstatic about the youth and depth of the present team. The squad consists of 14 solid players, the final cuts just being made this past week.

Seasoned tournament players, Jerry Brendel, Brian Gordon and Jonne Shogstram have all maintained undefeated seasons so far. Thatcher would like to recognize Shogstram for his consistent and inspiring play as a good team man, especially under pressure. Thatcher also intends to have a good showing at Nationals in May, hopefully qualifying 3-4 players.

"I love it here and hope to stay on at CC. It's an exciting position for me and I am constantly learning from all the guys," Thatcher relates.

The team line-up for the tournament will be: Brendel at 1 singles, Gordon at 2, Mimmick at 3, Shogstram at 4, Lerner at 5, and Altman at 6. Brendel and Gordon will pair up for #1 doubles, Shogstram and Lerner at #2 doubles and Mimmick and Huffman at #3 doubles. The cumulative team record prior to the CC Tournament is 4-1. All students are required to sunbathe at the tennis courts this Friday and Saturday.

Eric Rosenquist

Freshman Judy Snyder in Friday's game against Western State.

Lady booters ready for weekend tourney

by Berk Brannon

"This is going to be a *good* tournament," remarked Coach Steve Paul concerning the 6th Annual Women's Soccer Invitational Tournament which the CC lady booters will host this weekend on Friday, Saturday, and Sunday. "Every team has a good chance," he added.

Among those Paul cited as teams to be most reckoned with — besides CC, of course, were Indiana University, who has never before played in the tournament, and defending champions U.C. - Santa Barbara.

Coach Paul is adjusting this week for special tourny-length games, shortened from 90 to 60 minutes. "The object is to score quickly right off the bat; then you can substitute freely and pace yourself, so that you can play two games in one day and not be worn away by the third day." To accomplish this strategy, Paul is attempting to add movement to the offense by emphasizing a controlled passing attack which in the past "has been missing a little bit of foresighted purpose."

There was certainly very little missing last weekend when the ladies travelled to Laramie Saturday to take on the University of Wyoming. The first half of the game proved to be a defensive contest with Wyoming holding CC to a 0-0 tie. This was not to be in the second half, as CC exploded, scoring three unanswered goals. Wyoming added a consolation goal with a few minutes remaining to tally the final score at 3-1, CC.

CC blew out Western State College 9-1 as the regulars played only 15-20 minutes and scored four goals during that time. The less-experienced CC ladies got their chance to play and netted the other five goals, while WSC scored their single goal with 4:57 left in the game.

These victories lift CC's record to 6-1, their only loss has come at the hands of UNC — last year's league champions — the first game of the season. At this point in time, it looks as if CC holds second place in the Rocky Mountain Intercollegiate Scoccer League (RMISL), again behind undefeated UNC and ahead of Metro and CSU, who show two losses apiece.

Play starts at 2 p.m. today and should finish up sometime around 7 p.m. On Saturday, play will begin at 10 a.m., with the semi-finals cranking up around 2:30 p.m. Finals will be held Sunday starting at 9:45 a.m., with the first place contest starting at 1:45 p.m. and the awards ceremony at 3:15 p.m. Today CC will play at 3:15 p.m. and 6 p.m. at Washburn Field, against the University of Texas-Austin and the University of Arizona, respectively. Some games will be held today and tomorrow at the U.S. Olympic Training Center; all semis and finals will be held here.

NOW OPEN!

A shop to handle all of your racquet sport needs.

Squash
Racquetball
Clothing
Complete Same Day **Restringing**

RACQUET RECONDITIONING SPECIAL

Choice of nylon strings & grip $12.95
Gut strings and grip $29.95

TENNIS ALLEY
110 E. BOULDER
633-9895
5 blocks south of campus

Day-Pack Special

Retail $10.00 **Special $5.99**
With this ad while supplies last
World's Finest Seconds, Overruns, and Used Equipment for Mountain Recreation

- SAVE Everyday Prices up to 70% off on name brand equipment
- TRADE-IN your used gear

The MOUNTAIN MISER Ltd.
"Good-stuff-cheap"
2508 W. Colo Ave

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 4 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio

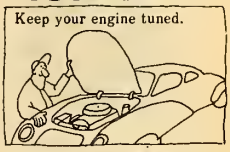
THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

HOW TO GET BETTER MILEAGE FROM YOUR CAR...

Keep your engine tuned.



For a free booklet with more easy energy-saving tips, write "Energy," Box 62, Oak Ridge, TN 37830.

ENERGY. We can't afford to waste it.
U.S. Department of Energy

ENACT — Do your part for conservation — Recycle this newspaper

Anderson, the students' choice

John Anderson would be next president of the United States if students at Colorado College in Colorado Springs had their way. Anderson won 54 percent of the votes in a mock presidential election April 7-11 in conjunction with the college's Fred Sondermann Memorial Symposium on the Presidency.

Eight hundred of the liberal arts college's 1850 students participated in the election that also sampled student views on current events.

Results of the mock election are listed below:

What political party do you identify with?
- Republican — 33 percent
- Independent — 33 percent
- Democrat — 30 percent
- Other — 3 percent

Do you consider yourself a liberal or a conservative?
- Liberal — 47 percent
- Conservative — 29 percent
- Other — 22 percent

Which presidential candidate do you prefer? Vote for one.
- John Anderson — 54 percent
- George Bush — 14 percent
- Jimmy Carter — 12 percent
- Ronald Reagan — 8 percent
- Ted Kennedy — 6 percent
- Jerry Brown — 2 percent
- Phil Crane — 1 percent

Who do you prefer for the Republican nomination?
- John Anderson — 70 percent
- George Bush — 17 percent
- Ronald Reagan — 11 percent
- Phil Crane — 1 percent

Who do you prefer for the Deomcratic nomination?
- Jimmy Carter — 69 percent
- Ted Kennedy — 18 percent
- Jerry Brown — 12 percent

Would the Chappaquiddick question keep you from voting for Ted Kennedy?
- No — 49 percent
- Yes — 34 percent
- Undecided — 16 percent

Do you support increasing military spending in view of recent Soviet aggression of Afghanistan?
- Not support — 44 percent
- Support — 39 percent
- Undecided — 16 percent

Do you support the U.S. boycott of the Moscow Olympics?
- Support — 49 percent
- Not support — 35 percent
- Undecided — 15 percent

Do you support imposition of a 50 cent per gallon tax on gasoline?
- Support — 50 percent
- Not support — 34 percent
- Undecided — 15 percent

You Should Be Thinking of Summer Plans. . .

TT Taylor Travel
818 N. Tejon
Phone 636-3871

"Your campus travel agency"

ICELANDAIR TO EUROPE ON A BIG BIRD AND A LOW FARE

$499 Roundtrip from New York to Luxembourg

$533 Roundtrip from Chicago to Luxembourg

No restrictions

Confirmed reservations • free wine with dinner, cognac after • no restrictions on stays to 1 yr. or advance purchase. Prices valid from U.S. from March 10 thru May 14, 1980. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

See your travel agent or write Dept. #CN
Icelandair P.O. Box 105,
West Hempstead, NY 11552.
Call in NYC, 757-8585; elsewhere, call 800-555-1212 for the toll-free number in your area.
Please send me: ☐ An Icelandair flight timetable.
☐ Your European Vacations brochure.

Name _____
Address _____
City _____
State _____ Zip _____

ICELANDAIR
Still your best value to Europe

CASH PAID FOR BOOKS

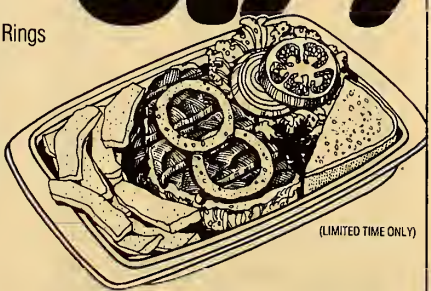
BRING THEM TO:
Colorado College Bookstore
Rastall Center

April 24 and 25
8:30 - 4:30

Special Buy-Back of almost ANY title by Nebraska Book Company.

STEAK. $3.99

- U.S.D.A. Choice Top Sirloin Steak
- Steak Fries
- Texas Toast
- Lettuce, Tomato & Onion Garnish
- Garnish of Onion Rings



The Ground Round

900 E. Filmore
634-9992

(LIMITED TIME ONLY)

A career in law— without law school.

After just three months of study at The Institute for Paralegal Training in exciting Philadelphia, you can have a stimulating and rewarding career in law or business — without law school.

As a lawyer's assistant you will be performing many of the duties traditionally handled only by attorneys. And at The Institute for Paralegal Training, you can pick one of seven different areas of law to study. Upon completion of your training, The Institute's unique Placement Service will find you a responsible and challenging job in a law firm, bank or corporation in the city of your choice.

The Institute for Paralegal Training is the nation's first and most respected school for paralegal training. Since 1970, we've placed over 3,000 graduates in over 85 cities nationwide.

If you're a senior of high academic standing and looking for an above average career, contact your Placement Office for an interview with our representative.

We will visit your campus on:
WEDNESDAY, APRIL 23

The Institute for Paralegal Training®

235 South 17th Street
Philadelphia, PA 19103
(215) 732-6600

operated by Para-legal, Inc.
Approved by the American Bar Association.

ENACT — Do your part for conservation — Recycle this newspaper

Career Center News

ON CAMPUS RECRUITERS

BURROUGHS WELCOME, outstanding pharmaceutical firm, invites potential job applicants to a film describing the firm and the job. Tuesday, April 22 at 1 p.m. in Rastall 209. Sign up at Career Center for individual appointments.

THE INSTITUTE FOR PARALEGAL TRAINING located in Philadelphia have a rep on campus Wednesday, April 23 to interview seniors considering work in this field. This is the original school, and this their only visit here this year.

NORTHWESTERN MUTUAL will be interviewing senior men and women who might have an aptitude for sales and who want to remain in Colorado Springs. Read their material and sign up at the Career Center for interview on Friday, April 25.

COMING PROGRAMS

Previously cancelled due to snowstorm and hiring freeze, a representative of the GENERAL SERVICES ADMINISTRATION really WILL be here Monday the 22nd at 2 p.m. to tell any and all interested students about careers in that huge federal entity. Rastall 208.

If you haven't been to an INTERVIEWING SKILLS WORKSHOP yet, here's another chance. Come to Tutt B-1 at 3:30 on Tuesday, April 22.

Next to the Careers in Government program series is the NATIONAL LABOR RELATIONS BOARD. Come here their representative at 3:30 in Rastall 209 on Wednesday, April 23rd, and bring your questions.

JOB OPENINGS

The State of Colorado has openings for Security Specialist (BA in business or economics) . . . Computer Programmer (BA in business, math or economics) . . . Public Health Disease Control Rep (BA in social or physical sciences, education or business). Deadline for applications April 21.

Police Agent, City of Lakewood. BA required. Good salary.

SUMMER JOBS

YMCA Summer Day Camp Counselors needed in Denver. Good Pay. See announcement. Sherwood Forest Camp in Minnesota still needs some counselors.

SUMMER STUDY

A program to introduce students to the world of professional management is offered by American Management Associations May 28-June 6. Some scholarship aid is available . . . for Operation Enterprise.

Boston University has a Public Communication Institute for students interested in public relations, advertising, photography, design and journalism . . . designed to make you more "employable".

ALL CAMPUS ART EXHIBIT

May 9-23, 1980, Armstrong Hall

ELIGIBILITY

The exhibit is open to all students, faculty, and staff. Non-art majors are encouraged to participate. All entries should be original work. Craft kits, paint-by-numbers, or copies are unacceptable. Each person may enter one or two works, with one work being guaranteed for exhibition. The inclusion of both works by one entrant is at the discretion of the jury.

All entries must be sturdy enough to be exhibited safely. A locked exhibition case will be available for a limited number of small delicate objects. The exhibition committee will not accept two dimensional work that cannot be hung by a wire. Have your entries framed, or use matal or plastic corner brackets. Sculpture stands for three dimensional work will be provided. Because of the separate photography exhibit, photographs are not eligible.

PRIZES

The jury, composed of local professional artists, will select three works of outstanding merit for cash awards. In addition, the Art Department will choose four pieces for purchase awards. These works, with the artists' approval, will be bought for the College's collection, and kept on permanent display. Finally, a People's Choice award will be made to the art work receiving the most popular votes.

DATES TO REMEMBER

FRIDAY, MAY 9. All entires due in Armstrong Hall, between 12 noon and 5:00 p.m. Be sure to fill out entry forms at the registration desk.

MONDAY, MAY 12. Opening reception for all participants and guests at 8:00 p.m. Prizes will be awarded.

FRIDAY, MAY 23. Exhibit closes, all work must be removed before 5:00 p.m.

Evelyn May Bridges Poetry Contest:

1. The first prize is $35 and the second prize is $20.
2. Any Colorado College student may participate.
3. Poems may be of any length or form, and the student may submit any number of them. The judges will award the prizes on the basis of the entire body of poetry submitted.
4. Three members of the English Department will judge the poems.
5. The deadline for submitting entries is Wednesday, April 30th, 5:00 pm.
6. The student should type the poems, staple the pages together, place them in an envelope with a pseudonym on it and on the poems, and include a second envelope with the same pseudonym on the outside and a slip of paper inside with the student's real name and phone number.
7. Slip the poems under Tom Mauch's office door, Armstrong Hall 237.

JOIN THE CAMPAIGN FOR FRENCH WORLD CITIZENSHIP. Western Imperialism is at its zenith. Some cloning experience helpful. Passive linqua francas and larousse dictionary desirable. For an incroyable decouverte, plan on residing at Unitah and Cascade MAISON FRANCAISE, for one year or one semester, full accomodations. THIS IS FOR REAL. INTERROGATIONS CALL Veronique at ext. 295 or ext. 296 BEFORE APRIL 21st.

COME LIVE IN FRANCE NEXT YEAR on the corner of Uintah and Cascade in the French House. (Haskell). There is still room available. French-speaking required. Ask for Veronique for applications, BEFORE APRIL 21st, ext. 295 or ext. 296.

ALL PEOPLE INTERESTED in participating in a tour of Martin Drake Power Plant should meet on the North side of Rastall on Friday, April 25, at 12:45 p.m. For more informaton call Jorge Hinojosa at 473-6818 or Sally Bishop at 636-7456.

Would you care to learn to fly?

A CC flying club may be a possibility. The prospective club would offer lessons to beginners as well as benefits to those already pilots. If you are interested, please give your name and address to Chris Meller (301 Mathais) x496. We are also searching for a faculty member to act as an advisor (benefits would accrue to one in this position also). If the response is sufficient and other factors obtain, those having left their names will receive more information over the summer. Think about it...you could be flying next year.

IT'S SPRINGTIME--

The bad guys are once again lurking in the bushes of Monument Park (yes, even in the middle of the day)...All joggers are advised to find a buddy to run with, to carry their whistles IN HAND (not in your back pocket), and to report suspicious persons to Security, ext. 350 as soon as possible.

Dale Hartigan
Security Education

classifieds

WASHINGTON, D.C. 3-story Town House available, part or whole, for summer 1980. Call Loren (703) 534-2343.

NEAT, CLEAN, QUICK — complete accuracy. IBM Selectric 599-0550, $1.00 per page.

SUMMER SUBLET — 2 or 4 persons, 3-minute bike ride from CC. Call 635-8589.

personals

LOST a pair of tan suede gloves, fuzzy on the inside and very warm. If whereabouts known please call Catherine at 633-1092.

LOST: A bracelet with double, gold & silver colored, fairly heavy links. x384 Tina

ANYONE going to the University of Denver Law Center for the LSAT's Saturday the 19th and wanting either a ride or a passenger, please call 633-8304.

PUBLIC NOTICE...STEREO LIQUIDATION

Great American Co., a manufacturer's representative will dispose of their inventory surplus of new stereo equipment. The items listed below will be sold on a first-served basis at . . . Holiday Inn, 8th Street & Cimarron, Colorado Springs Saturday, April 19, 1980 *9:00 A.M. to 2:00 P.M.*

ONLY WHILE QUANTITIES LAST

	Value	Disposal Price
5 Only AM/FM Cassette Car Stereos, In Dash	$159	$ 39 each
5 Only AM/FM 8 Trk. Car Stereo In Dash	$139	$ 39 each
20 Only 8-Track Car Stereos, Underdash	$ 69	$ 19 each
20 Only Cassette Car Stereos, Underdash	$ 75	$ 29 each
32 Only AM/FM 8-Track Car Stereos In Dash (Best)	$165	$ 59 each
30 Only AM/FM Cassette Car Stereos In Dash (Best)	$189	$ 59 each
20 Pair Only Modular 4-Way Speakers	$179	$ 89 pair
22 Pair Only Coaxial Car Speakers Giant Mags	$ 89	$ 29 pair
20 Pair Only Triaxial Car Speakers, Giant Mags	$119	$ 49 pair
18 Only Graphic Equalizers For Car, High Wattage	$159	$ 59 each
23 Pair Only 2-Way Car Speakers, Dual Cone	$ 49	$ 19 pair
10 Only AM/FM In Dash Cassettes For Small Cars	$190	$ 69 each
22 Only AM/FM Cassettes For Car With Auto Reverse	$225	$ 89 each
27 Only Power Boosters For Stereo, High Wattage	$ 89	$ 29 each

ALL BRAND NEW MERCHANDISE WITH FULL WARRANTIES!
Buy one or all of the above quanitites listed— The Public Is Invited
VISA, MASTER CHARGE, CASH or PERSONAL CHECKS WELCOMED
One Day Only, Sat., April 19. ***ONLY WHILE QUANTITIES LAST***

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
● CAMERA SHOP ●
30 N. Tejon
Ph 636-1696

the turn of events

Friday, April 18

3:15 PM

CC Women's Soccer Invitational Tournament: CC vs. the University of Texas-Austin. Washburn Field.

6 PM

CC WSIT: CC vs. the University of Arizona. Washburn Field.

8:15 PM

100 voices plus 45 instruments equals the CC Choir Spring Concert.

Professor Donald Jenkins conducts two choral works: Mendelssohn's "Die erste Walpurgisnacht / The First Walpurgis Night" and Faure's "Requiem." Becky Sisk ('80), Lorna Lynn ('80), Scot Weir, and Terry Hodges are the soloists. Shove Chapel.

Saturday, April 19

2 PM

Lacrosse: CC vs. the Denver Lacrosse Club. Stewart Field.

2:30, 3:45 & 5:15 PM

CC Women's Soccer Invitational Tournament Semi-Final Rounds. Washburn Field and the U.S. Olympic Training Center. Check Rastall Desk for details. Final playoff is on Sunday, with the awards ceremony at 3:15 PM.

7 & 9:15 PM

"Bullitt," in Olin I. Steve McQueen, with more police and cars. Also more Jacqueline Bisset. Plus Robert Vaughn. Film Series, so bring your FS ticket or fork over 75¢.

Sunday, April 20

10:30 PM

Professor Joseph Pickle speaks at the College Worship Service. Shove Chapel.

3 PM

Free! At the Colorado Springs City Hall, the Colorado Springs Symphony String Trio and Oboe present yet another Landmark Concert.

7:30 PM

Music, folk dancing, refreshments and balloons outside Rastall as part of a birthday party for Israel. She's 32 today.

Monday, April 21

12 Noon

Opening event of Earth Week on the CC campus: ENACT presents the films "The Other Way, "From the Face of the Earth," and "Garbage." In Rastall 212.

7 PM

'Growth in the Urban Ecosystem," in Olin I. An audience participation lecture by UCCS professors Robert Larkin and Chris Exline.

8:15 PM

22-year-old Shlomo Mintz presents the last Major Performance of this year. The violinist performs in Packard Hall. Brought to us by the Leisure Program. Tickets are $5 at Rastall Desk.

Tuesday, April 22

5 AM

If you're awake, join in the sunrise observance/meditation/activity welcoming in 1980 Earth Day at the Chuck Wagon Area of Garden of the Gods. Rev. Kenneth Burton leads the service, entitled "The Care of the Earth." Sponsored by Shove Council and ENACT.

7 PM

More Environmentally-active films: "The Terrible News," "The Other Way," "From the Face of the Earth," "Garbage," and "Man Makes a Desert." Armstrong 300.

7:30 PM

Dr. Howard Morley Sackar tells of his recent visit with Anwar Sadat in a lecture, "Israel and the Arab States: A Scenario for Peace," in Olin I. Sponsored by Chavarim.

Wednesday, April 23

12:20 PM

Coffee, tea, music, and the spoken word in honor of Shakespeare's birthday. At Shove Chapel, but bring your own lunch.

3:30 PM

"Environmental Ethics: Jewish and Christian Perspectives", an open discussion led by Laurie Naster and Stephen Pegler, in Bemis Lounge.

7 PM

CC professors Beidleman, Veirs, Huebert, Loevy, and Hamilton participate in a panel discussion on "Environmental Outlook for the 1980s." In Packard Hall.

7 & 9 PM

Bob Hope, Bing Crosby, and Dorothy Lamour participate in "Road to Utopia," in Olin I. Film Series. Semester Ticket or 75¢.

Thursday, April 24

7:;30 AM

Holy Eucharist, Shove Chapel.

12 Noon

Movies III: "The Terrible News," "Man Makes a Desert," and "The Great Adventure," in Rastall 212. Thanks again to ENACT.

3:30 PM

"Saving Endangered Species and Their Habitat," a talk by CC professor Barbara Winternitz and Chuck Loeffler, regional non-game biologist for the Southeast Region, Division of Wildlife. Olin I.

7 PM

KRCC Station Meeting, Rastall Lounge. If you care at all about our college radio station, attend.

8 PM

Southwest Studies sponsors a lecture on "Desertification," by Harold Dregne, a professor from Texas Tech University. In conjunction with Earth Week.

8:15 PM

"Hamlet In Mrdusa-Donja," presented by the CC Players, in Armstrong Theater. Tickets available at Rastall Desk, general admission for $2. Also on Friday and Saturday, same time & place.

aurora borranalysis

"Yes, ma'am . . . something tells me your son would just thrive in a CC Fraternity!"

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol.12 No.22 Colorado College Colorado Springs, Colorado 80903 April 25, 1980

Rally calls for Rocky Flats conversion

18,000 protest

by **Wade Buchanan**

They cheered the words of the speakers and swayed to the rhythm of the music and they looked up the sun. The state patrol estimated their numbers at 18,000, and they gathered last Saturday in the shadow of the Rocky Flats Nuclear Weapons Plant north of Denver to call for the closure of that facility and for an end to nuclear proliferation.

It was the third annual mass legal rally at Rocky Flats, which has become the local focal point of the nuclear controversy. The plant, operated by Rockwell International for the Department of Energy, produces plutonium triggers for United States nuclear weapons.

Ecologist Barry Commoner, candidate for president from the Citizen's Party, told the crowd, "Rocky Flats is the place where the next and last war will begin. It is the trigger not only of nuclear weapons but of the end of civilization."

The crowd was read messages from other presidential candidates, including John Anderson, Andrew Pulley of the Socialist Worker's Party, and former candidate Jerry Brown. The message from Ted Kennedy had not arrived at the time of the rally.

President Carter, Ronald Reagan, and George Bush did not send messages.

Former Pentagon analyst Daniel Ellsberg said the government plans to build 2,000 MX missiles, each one of which will carry the explosive equivalent of all the bombs dropped during World War II. The crowd cheered as Ellsberg burned the dividend check from stock he owns in Rockwell, calling it "blood money."

Ellsberg and others bought stock in the company so they could go to shareholder's meetings and sponsor resolutions calling for the closure of Rocky Flats.

Congressman Ron Delluns of California placed the gathering in the broader context of U.S. foreign policy. He said the U.S. plans to spend over $1 trillion over the next five years for defensive alone. But, he said, the true strength of our nation does not lie in our ability to make war, but in our ability to admit mistakes. Dellunes called for President Carter to apologize to the Iranian people for the pains they suffered under the Shah.

In addition to opposing nuclear development and present U.S. policies, protesters charged the plant is a health and environmental hazard. They charged negligence in the plant's operation and its handling of plutonium, one of the deadliest elements known to man.

Congressman Pat Schroeder of Denver said, "We are borrowing this planet from our children, and we are ripping it apart."She went on to ask, "what's more important, people or plutonium?"

Peter Yarrow, of Peter, Paul, and Mary, entertained with nostalgic folk songs and protest tunes. Dan Fogelberg, slated to appear, did not show. But the disappointed crowd cheered when Yarrow said, "It is my unfortunate task to tell you that Dan Fogelberg is not here, and my fortunate task to tell you that that does not matter."

The rally was peaceful, and security officials were pleased with the crowd's cooperation. There were no arrests and only sunburns and thorny feet were treated at the first aid station.

Unlike the past two rallies, civil disobediant action did not occur after the protest. To date, several hundred persons have been arrested for sitting on the railroad tracks leading into the plant.

The decision against such direct, illegal action was reportedly part of a new policy aimed at attracting broader based support to the cause.

Chris Emmanouilides

Colorado Congresswoman Pat Schroeder addresses weekend rally at Rocky Flats Nuclear Weapons Plant.

Housing confusion closeted

by **Mark Engman**

After a period of frustration and confusion, next year's housing policy has finally been agreed on by the Housing Office and the CCCA.

According to John Chavez, chairman of the CCCA Housing Committee, "the whole problem started last block." The Housing Committee drafted policy recommendations, complete with specific deadline dates, and turned them in to the Housing Office, "understanding all our problems were resolved."

But when the committee received a rough draft of the policy, Chavez was "frustrated because it wasn't what we were expecting." So last Thursday, the committee got together and rewrote what it didn't like. The changes were passed back to the Housing Office, and on Saturday the committee met with Dean Max Taylor, Dean Laurel McLeod, Housing Director Charles Durant, and Mathias Hall Director Janet Strouss. After five hours of discussion, the group arrived at a housing policy that Chavez called "perfect — just what we wanted."

Chavez named several items that were changed from housing policies outlined in *Housing Alternatives,* a housing policy handbook printed by the Housing Office. In the pamphlet, off-campus housing was chosen by lottery without seniority considerations, but this policy was changed back to the seniority system. Another change dealt with the grievance list. Chavez said "the grievance list was inconsistent, so we restructured it." Now the list goes by reverse lottery number — those with the poorest room draws have first shots at new openings.

One question that has not been resolved is authority over theme houses. Chavez said present policy states the Housing Committee gives recommendations for theme houses to the Housing Office, instead of making the final decision.

Despite this disagreement, Chavez is "optimistic" about future policy negotiations. "The whole problem has come down to not being able to trust one another. But that's being resolved," he stated, and added they are "willing to turn over a new leaf."

Housing Director Charles Durant felt both his office and the Housing Committee shared the same goal — they are both for greater flexibility. Durant explained several problems had resulted from lack of knowledge about his responsibilities. For example, he had no knowledge that the CCCA was supposed to receive copies of policy changes first, before they were made public.

However, Durant also has some very definite philosophies. He argues he should have final authority over housing decisions. "I am either a director of housing or a coordinator of housing," he said, and since his actions are accountable to the administration, final decisions must be his.

Durant has sent some goals he would like implemented into present housing policy. Rather than grouping students by seniority, Durant feels "we need to take individual differences into account." Some students have had more experience living in a dormitory situation or by themselves than others, he said, and now "we don't allow for those differences."

Another discrepancy Durant brought up concerned college living requirements. Presently students are required to live on campus for three years and in some cases allowed to live in off-campus housing. Seniors, however, are free to choose their own living arrangements. Durant asks "shouldn't that mean they (the bottom three classes) have priority?" Durant said at Colorado College, each student has equal access to classes through the point system, and wishes to extend that access to housing opportunities.

Durant's goals will probably not be realized for years, but he considers his job a "creative opportunity, by making students" aware of their values as they mature. He felt some CCCA members viewed housing as

Continued on page 3

Med placement drops

by **Laura Hershey**

Medical colleges this year admitted eight Colorado College students, a substantial drop from previous years.

Twenty-four CC seniors submitted Med School applications. That makes the acceptance rate 33%, compared with last year's rate of 43%.

On the other hand, previous CC graduates, those who have been out of school and working for a year or two, fared much better. Out of 23 of these applicants, 13 were accepted. This rate is fairly consistent with this group's past performance.

Accounting for these statistics, Dr. Eldon Hitchcock describes his impressions at a recent meeting in California of pre-medical advisors. Hitchcock, head of CC's Health Professions Advisory Committee (HPAC), sees a national trend in Med School admissions. "They are fighting more heavily being for a year," he says. Such qualities as maturity, experience, self-confidence, and certainty about goals, the institutions assume, can come more easily a year or more after graduation."

Hitchcock adds that some of the rejected applicants from the class of 1980 were academically stronger than some of the previous graduates who were accepted. However, he adds that the pressures of Med School can be intense; most dropping out stems from emotional stress.

Because he remains unsure about other factors causing the declining acceptance rate, Hitchcock planned to consult yesterday with the head of admissions at the University of Colorado Medical School. Of 11 CC students who applied, only one was accepted. At press time, the results of that discussion were not known.

Another explanation, according to Hitchcock: "I'll admit that our group of seniors this year was not quite as strong as we've had before."

This year's national applicant pool totaled about 36,000. Of these, about 15,000 gained admittance.

Despite the lack of student interest and participation, the panel discussion analyzing the impact of energy development on Indian tribes deserved its headline news coverage last week.

Lost from the start, in the aftermath of the Presidential Symposium, the Energy Development and Indian People Symposium only attracted a couple dozen people. Granted, the symposium was untimely, but, nevertheless, the issues and conflicts raised in the panel discussions cannot be discounted or swept under the rug.

To reiterate the main issues and conflicts facing the Indian tribes in the development of energy in the Southwest would only be assuming a responsibility that is yours as a liberal arts student and responsible citizen.

A lot of you attended the well organized and timely Presidential Symposium. Face it, you were attracted to a topic which was already stylized and packaged by the media to the point where it became fashionable to attend. You were at a loss if you did not attend, having decided to forfeit your chance to be in or near the political limelight.

There is no sense in trying to place a value judgment as to what symposium was more worthwhile intellectually or socially. That is beside the point!

The small amount of student interest and participation in the Energy Development and Indian People Symposium is another indication of the inhuman indifference on campus.

If you agree that a liberal education is a process of becoming uniquely human — to understand, to relate, to be purposeful about life, and to be committed to the task of shaping life for the good of the community, then your absence from the NASA sponsored symposium was sheer hypocrisy and another sign of the return to fifties materialism and a preoccupaton with success and security.

It is fair to say that those who attended the Symposium were intellectually inclined students who want more than what courses in the arts and sciences can give.

Needing to redirect their interests away from themselves and their narrow pursuits, these students, for an evening or two, escaped the rising tide of pre-professionalism and grade grubbing and opened themselves to understanding an oppressed people. Each night they refused to be caught in the societal compulsion to gain entrance to graduate schools and select a career.

Like other students they are faced with the same tough job market and the need for marketable credentials, but they closed the books on courses which promise to pay off (i.e. accounting) and for a short time went to deal with an unfamiliar but real and frightening socio-economic trend.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
Barbara Filby ..... Assistant Copy Editor
George Garfield ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
Chris Carson ..... Sports Columnist
Jim Finkel ..... Photography Editor
T. Bragdon Shields ..... Production Manager
Robert H. Bach ..... Business Manager
Nikolai Malyshev ..... Comptroller

Staff Writers: Wade Buchanan, John Ferree, Sioux Eggleston, Janet Green, Hans Krimm, Oan McBride, Dave McCormick, Oave McKinnie, Paul Pollard, Mark Rotman, Barbara Terman, Sharon Yanagi.

Photographers: Kelley Ounn, Chris Emmanouilides, Jim Finkel, Sharon Minzer, Eric Rosenquist.

Cartoonists: John Borra, Glen Collins, Brian Hubbell.

Production Assistants: Laurel Van Oriest, Ty Hare, Pam Webber.

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *The Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of the Colorado College or *The Catalyst*'s printer.

Cutler Publications Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its education programs, activities, or employment policies, in accordance with federal, state, and local laws.

"Auto-Criticism": Satisfaction on the Other Side of the Tracks

by H. Simon

Before I leave this school I would like to formally lodge my complaint against the auto.

I hold my breath until I can hold no longer when I cross intersections. I purposely plan my jaunts around town according to what I estimate to be the paths of least pollution. Wide empty streets are ideal for this. You see, if the street is wide enough, even when an occasional car comes along, I can quickly cross to the other side and wait the deadly fumes out. On really cold days I must wait longer. I think that lower temperatures tend to freeze the moist poisons near their point of emission and keep them suspended there. On warm days, gaseous dissipation is much more uniform and therefore easier to calculate.

As a product of the humble "Happy Motoring" generation, I seem to have what is by now an innate ability to estimate exhaust cloud densitites as a function of speed, temperature, time, and distance.

Obsessed? You bet: as I peddle or walk along, I stare with holy vengeance at those who line my lungs with their debris and coat my auditory space with cacophony. The damage, I believe, is incalculable, and can be hardly compensated for.

Perhaps my aversion is a formative reaction to my Los Angeles upbringing. Last time when I was home, and this really staggered my mind, on the Hollywood freeway between Hollywood and the San Fernando Valley, I saw that a new condominium complex had grown up right overlooking the eight lane (counting both ways but excluding emergency shoulders), oil stained, asphalt behemoth. Who would live in such a place? If man can adapt to even this, is there any limit to human degredation?

Entering these roadside residents' could-be heads, I tried to imagine the rewards such ill-chosen geography would afford. Perhaps the constant stream of rasping trucks, throttling bikes, and shrieking imports (the standard American hulk, by comparison, muffled up by layer upon layer of steel, is pretty quiet) was a source of reassurance. The lonely bachelor-type who frequently buys into these stucco-surfaced plastic jacuzzi and tennis court configurations can sip his solitary drink, while looking out his porch window, and say: "Ah, that's pulsing, throbbing life out there."

The pageant of Detroit animals and other-world insects, however, must indeed lose all allure in short manner (most of these bachelors, I noticed, keep their curtains tightly drawn). But I bet that on holidays and other quiet times, the absence of vehicle noise is conspicuous and causes many a sleepless night.

This is what Karl Pribram* calls the "Bowery El" effect. An elevated railroad above Third Avenue in New York was once torn down, and the inhabitants along its path suddenly reported strange goings on. A bevy of thieves, masquerading as packrats, were infiltrating the neighborhood. Sound and silence had switched roles. The flustered city dwellers were now hearing the absence of noise and its minor perturbations.

One need not go, however, all the way to Los Angeles to observe like phenomena. In a state of lucid disorientation (certainly not California) several months ago, I had the revelatory misfortune of traversing what seemed to be an incomprehensible concrete and steel mazework of suspended open-air mesh-enclosed pedestrian walkway that spans eight lanes of freeway and two railroad tracks. Property of D.&R.G.W.R.R.Co. the welcome sign said. And then off into the sky, running at first, then slowing, along the path of the hollowed-out rectangular box donut (you ought to try it; such adventure can be yours just due west of the college).

Arriving at the other side, I discovered a new world — little houses, some run-down, and a white shingled Church of the Holy Nazarene all bordering or in the vicinity of I-25. Hard living on Spruce Street, I thought.

Several weeks later, less overwhelmed by the rigid inclines and semi-elliptical descents, I returned. I had to know. Sue with the little boy, Rusty the newlywed, Mr. Marks and his short and squat gnome-like wife whom he kept pushing away from the door, elderly Mrs. Sondenson, whom I had to scream at through her glass door over the din of the traffic, and Edie the smoker were all to tell me about life near the tracks and high speed pavement.

What happened next must be what all research-minded sociologists have bad dreams over: noble thesis once again destroyed by empirical evidence. Hoping to find high levels of marital breakdown, emotional instability, and physical ailments on account of the noise and vibration, I found only relative contentment, compensatory mechanisms committed to eeking the good out of every-thing bad, and people who were simply happy being able to afford the mortgage payments and live in their own home.

Many complained about the trains, but some boasted about how they have learned to turn the volume on their televisions up when long trains pass. Others proudly mentioned that they could tell when people were on the over pass because trucks would honk their horns, while one person cited the advantages of not having permanently established across-the-street neighbors. Yet another delighted in the freedom to crank the stereo way up, as none of the neighbors could dare complain of the noise. A single man reflected with pleasure on the constant prospect of witnessing accidents close-up and unobstructed. And one couple noted with curious perplexity the loud silence that descends on their house when the highway is closed during a heavy snow. Was I pleased! Squeezing scholastic-ism into experience, "Bowery El" had come home to roost.

Small consolation for the near-total collapse of self-validating (myself, that is) noble conjecture! Oddly, I was not deterred. People *must* hate the car, said I, and the trans-national nomans land of desecration, wail, befoulment, isolation, and death that it has engendered. Maybe somewhere, deep down inside, a resentful murmur. Maybe?

Going up to Rocky Flats, I saw flocks of cyclists. Brave souls. I wouldn't have done that.

*"*The Neurophysiology of Remembering" Scientific American, Jan. 1969*

New Age Coalition to sponsor symposium

by Tim Peek

The New Age Coalition is experiencing a resurgence of interest and activity of late, due primarily to changes in national and international affairs. The student organization has always been concerned with the liberal sides of cultural and political issues, but for the past year or two, popular apathy far outweighed active concern.

But the world in which we live waits for no one, and in early February, shortly after President Carter's State of the union address, it was apparent to many on campus that indeed our interests as students did have a basis in the political realm. Concern over the revival of militaristic ideology and action forms the center around which the present New Age Coalition revolves.

The changes in the international scene such as recent Soviet military action in Afganistan, continued occupation of the U.S. embassy in Tehran as well as the American government's response to these situations, point toward the need for wider popular participation. NAC serves as the arena for this. The New Age Coalition seeks to balance the more traditional centerist approach that the College provides with more radical alternatives to cultural and political questions.

Currently, NAC is organizing a student-led symposium to be held May 12-14 entitled, "The Revival of the Cold War: Causes and Implications." The purpose of the sumposium is to provide the campus and community with some "behind the issues" perspectives on *why* a call for draft registration, *why* Americans are being held hostage in Iran, and *why* the Soviets see fit to intervene in Afganistan.

These questions will be addressed by such speakers as a State Department representative; Roy Falco, manager of crude production and supply for Tenneco Oil Co.; Diane Clemens, professor of history at Berkeley and expert on U.S.-Soviet relations; Gordon Adams, from the Council on Economic Priorities and foremost expert on the relationship between military spending and the U.S. economy; and Behzad Touhidi, economics professor at American University, native Iranian, and Middle Eastern analyst.

In addition, faculty and students as well as local experts will speak. The thesis underlying such a wide-ranging, below-the-surface- analysis of the issues is that domestic politics and needs have had and will continue to have a large impact on U.S. actions abroad as well as foreign perceptions and actions toward the U.S.

The key to the New Age Coalition student participation. Any students interested either in the upcoming symposium or the issue of resurgent militarism are urged to come to the next NAC meeting on Monday, April 28 at 4 p.m. in Bemis lounge.

letters to the editor

o the Editor:
Greg Hall recently submitted a
tter to the Editor concerning
"impotent" and "lackadasi-
" state of Theater Workshop
the past few years. I wish he
uld have elaborated on his rea-
ns for saying this instead of
ttling on about how great
eater is in Quebec. As a
mber of the T.W. board, I
ve a legitimate interest in con-
ne, constructive criticism and
ggestions for improvement in
.W.; hence I don't have much
terest in Greg's letter as criti-
m. However, I do feel a need
reply to the letter for its ignor-
t, insulting, and unsupported
ims.

Though Greg implies that he
pports T.W. and the other
lated performing groups on
mpus, he attacks T.W. stating
at it has "lost the potency and
vacity it once enjoyed." He
es on to describe T.W. as "a
aring house for funds and tech
ews."

I don't know what Greg means
hen he says that T.W. has lost
e "potency and vivacity." His
nsupported statement could be
terpreted several ways, none of
hich I feel are particularly valid
criticisms of T.W.

If he is dealing with the type of production T.W. presents, implying that its material is not challenging enough, I should point out that it is not T.W.'s business to tell directors what to produce. T.W. exists principally for the purpose of encouraging and sponsoring student-directed, designed, and performed productions of the director's choice. This includes original scripts. Greg produced one of his own plays last spring and this year *The Play's the Thing*, an original script by Jim Lewis, will be presented. Declaring that the selection of T.W. plays is impotent and unexciting is not only a slap in the face of all those responsible for producing plays in the past, it is a slap in Greg's own face as well.

If Greg is stating that the quality of the presented productions is poor and that T.W. supports them half-heartedly, he is insulting a small group of diligent, overworked people responsible for the design and execution of sets, lights, costumes, and publicity. In the two years I've attended CC everyone concerned has put in all they could in all these areas when they had to. The only time a production suffered was when no one supported them, yet Greg regards the crews as a commodity to be dispensed with the funds for a show. That's a problem with Greg's thinking, not T.W. If he had problems with technical support in the past, he deserved it with an attitude like that.

A final, more valid interpretation of Greg's statement is that T.W. is not broad enough in its activities, being limited to mainly producing plays. If this is the case, I wish he had been more to the point. It is my opinion that the small, student-produced play is the most effective way of opening up theater to the CC community. There have been, however, moves to expand T.W.'s options for participation. In the past two years the white camel night and the play writing contest have been incorporated into T.W.'s schedules.

While I heartily invite everyone to become involved in Theater Workshop, its survival is not the reason to join. We're quite potent and vivacious as it is. Join for fun!

Sincerely
Jonathan Pierce

CC faculty discuss environmental outlook for the '80s

by George Garfield

As part of Earth Week 1980, a
anel met in Packard Hall last
Wednesday night to exchange
ews. Speaking on the "Envir-
nmental Outlook of the 1980's,"
rofessors Beidleman, Huebert,
oevy, Hamilton, and Veirs
reed that effective environ-
ental controls will only become
reality when the public
comes more informed.

Speaking first, Beidleman out-
ned a fairly pessimistic view of
e environmental outlook for
e 1980's. Beidleman emphas-
ed that the ecological-environ-
ental movements of the 1970's
re subject to fad status. He
ointed out that those who pro-
sted Vietnam in the 1960's
oved on to environmental
sues in the 70's. The "quality of
e environment has gotten
orse in the past ten years," said
eidleman. He cited air pollu-
on as being the only area of
nprovement.

Reasons for these pessimistic
ords were varied. Beidleman
essed that existing environ-
ental organizations are suffer-
g financial problems, and in
dition, conservation legisla-
on is lagging. Beidleman attrib-
ted the "failure of the last ten
ars" to the public. "People
ve thought for too long that
ientists can solve all the prob-
ms," said Beidleman. He
essed that the most effective
easures will occur when the
blic makes a concerted effort
combat pollution. Environ-
ental concern "must be more
an a one-shot fad," said Beidle-
an. It must be an ongoing
ocess.

Starting on a brighter note, but
er outlining a darker view, was
ofessor Barry Huebert.
Huebert highlighted the envir-
nmental movement of the
70's by stating that both "auto-
otive emissions and water pol-
ion controls have improved."
e explained that what was
termed impossible by auto manufacturers in 1970 is now considered old hat (i.e., catalytic converters, pollution control devices).

Moving on, Huebert characterized the coming problems of the 1980's. "Acid rain fall will become more of a problem," said Huebert. Citing examples, Huebert said, "it has already done considerable damage to the ecosystems in the eastern United States."

Huebert also emphasized that the "greenhouse effect," a condition induced by excessive amounts of CO_2 in the atmosphere, will become a larger problem in the future. Huebert pointed out that if unchecked, rising CO_2 levels in the air could bring on climate changes. "The central U.S. could become a desert," said Huebert. Speaking candidly, Huebert stated that "our selfish society will not accept restraints until our ecosystems are damaged beyond repair."

On a more optimistic note, Robert Loevy stated that the "major outlook for the 1980's will be a more intensive use of everything." Throughout his discussion, Loevy stressed that our man-made environment "will change dynamically." "Changes will occur after a traumatic incident," (i.e. Three Mile Island brings nuclear regulatory action) said Loevy.

In the present case, Loevy stressed that energy scarcity would be the trauma of the future. This, he said, would bring a decline in the wide use of automobiles. Stating that "the automobile has been the principal planner" of American society, Loevy emphasized that a decline in its usage would cause a "population implosion." "Already we are seeing a move toward downtown living," said Loevy. Loevy emphasized that more people will be living in brownstone type apartments, with neighborhood grocery stores within walking distance. All in all, Loevy described a future where people are forced to economize and be efficient.

Peter Hamilton put it this way: "In 700 years there will be enough people to cover the surface of the earth by every square foot." That is, of course, if our present growth rate continues. Hamilton explained that higher prices and taxes seem to have a positive effect on discouraging pollution.

Professor Val Veirs claimed that the problems of the 1970's were easy problems environmentally, and that the tough ones are to come. Veirs categorized the environmental triumphs of the 1970's as things like the Clean Air Acts and Endangered Species Acts. "The problems of the 1970's do not address, in any way, the harder problems of the future," said Veirs. Veirs stressed that the "issues can no longer be taken to the streets, but to scientists, lawyers and the like." The challenge for the 1980's, said Veirs, is to have a better understanding of the coming environmental problems. Veirs contended that a wider public knowledge would achieve this.

Continued from front page

"earned" by their seniority and he wants students to examine that outlook.

Dean Max Taylor supported the Housing Office's attempt to develop a uniform housing document, and the CCCA helped revise the policies by its criticism. The end product is a "better, clearer statement," Taylor said. He is also optimistic that housing will be developed; "I feel very good about where we are now," he said, and sympathized with Durant because "he's in the most difficult job in the most difficult year. It's nearly impossible to please everyone."

Pablo el diablo

by Paul Pollard

The Nuclear Family:
Could Charles Darwin have foreseen it?

Let's take a peek in on the Druck family at 1201 8th Ave. at the breakfast table in Golden, Colorado (a community 15 miles from Rocky Flats Nuclear Plant). This is the not too distant future.

"Good morning, Bruces."

"It sure is, Dad. No blood in my stool this morning. First time in weeks. I feel great."

"That's fine, son. Have you washed your hands and faces?"

"Don't I always? Can you pass me the scrambled embryoes?"

Mr. Drack is turning the page of his newspaper with one hand, pouring himself more coffee with the other, and he passes the requested plate across the table with the other.

"Where's your sister, Bruces?"

"I think Sara is curling her hair for school."

Sara, a perky popsie of about 15, enters.

"While you were being vain your food was getting cold, young lady."

"But, Dad. My hairy back is my best feature. I've got to do all I can with it to compete with the other girls in school."

"Just what are you competing for, Sara?"

"You know, Dad. The guys' best feature."

"Hmm."

"Or at least for the few guys who are lucky enough to have one, I should say."

"How do you know which ones got 'em, sis?"

"Oh, I can tell by the way they walk. They also tend not to go out for sports. It just doesn't look too good in the locker room, I guess. Where's Mom?"

"Your mother is breast feeding the triplets."

"That reminds me, Dad. I wish you'd say something to Mom about doing that in the living room in the afternoon when I have friends over. It's especially embarrassing when she props them up next to each other against the TV and feeds them simultaneously. Know what I mean, Dad?"

"Well, Sara, you know your mother has never been modest about her very special endowment. But I will speak to her about it if you like."

Beatrice Drack (Mom) enters carrying drooling, oval-shaped life form. "Excuse me, kids, I've got to talk to your father a second. (Aside to Dad) Carl, I just noticed something strange. Some of my mammary fluid dribbled out of number two's mouth and it kind of looks like the stuff that slides out of a broken thermometer. I honestly don't know what to make of it."

"Oh don't worry about it, honey. They wouldn't drink it if they didn't like it, right? Besides, it'll put color in their cheeks. . . .

Stephen Toulmin to teach philosophy of science

The college is most fortunate to have Professor Stephen Toulmin, one of the leading contemporary philosophers of science, teach an introductory course in philosophy of science next fall, in Block 1. The course, PH 308, has no prerequisites, although some background in either philosophy or science is recommended. Any interested faculty are invited to visit the class.

Stephen Toulmin has been professor of social thought and philosophy at the University of Chicago since 1973. Initially a Fellow of King's College, Cambridge, he has taught also at Oxford University and Leeds University in Britain, and at Brandeis University, Michigan State University and the University of California, Santa Cruz. From 1960-64 he was director of the Nuffield Foundation Unit for the History of Ideas, writing books and making educational films on the history of scientific thought.

Toulmin is a member of the Society for Neuroscience and the American Association for the Advancement of Science, and a fellow of the Center for Psychosocial Studies. From 1966-75 he served on the council of the Smithsonian Institution, and in 1976, was awarded a Guggenheim fellowship. He has been a visiting professor at such places as Melbourne University, New York University, Stanford University, Columbia University, the Hebrew University in Jerusalem, and most recently at Dartmouth College. Since 1975 he has been a consultant and staff member of the National Commission for the Protection of Human Subjects.

Stephen Toulmin is the author of, among other works, *Reason in Ethics, The Philosophy of Science, The Uses of Argument, Foresight and Understanding, Human Understanding,* and *Knowing and Acting,* and co-author of *Wittgenstein's Vienna, the Architecture of Matter, The Fabric of the Heavens,* and *The Discovery of Time.* In addition he is the editor of *Quanta and Reality* and *Physical Reality.*

He received his B.A. at Cambridge University in 1942 and his Ph.D. at Cambridge University in 1948.

Summer institute to examine professional ethics

by Sharon Yanagi

True or false: Is a liberal arts education, such as the education CC offers, applicable to the outside world?

This is one of the questions posed by Professors Joseph Pickle (religion dept.), Douglas Mertz (political science dept.), and Christopher Griffiths (economics dept.) to students enrolled in the "Ethics and Professional Life in Law, Medicine and Business" institute. The course is offered during the summer Session.

The purpose of the institute as described in the CC Summer Session catalog, is to provide either "a sociological nor economic analysis of professional life per se. Rather it is to examine the implications of problems actually experienced by professionals and likely to be a part of the experience of liberal arts graduates."

Director Joseph Pickle expressed great enthusiasm for the institute and what it attempts to accomplish. "The course actually encourages students to gain facility in *thinking*. Although the course would be very useful to, say a law or pre-med student, it is not designed exclusively for those students. Rather, it is designed to aid the student in existing in our society. Everyone, sometime within their lifetime, will probably have to deal with the issue of medical, judicial, and/or business ethics. The institute is designed to aid the individual when such problems arise. Therefore the class also aids the pre-med, pre-law, or business student in that it provides an ethical viewpoint in their respective professions."

When asked if the program would ever be offered during the academic year, Pickle replied, "I think one of the advantages of the institute is that it *is* offered during the summer. For one thing, the course, in terms of class hours, usually lasts much longer than a class under the block plan. We tend to run the students ragged. We go on field trips, have speakers in class (speakers have included criminal and divorce lawyers, a chief justice of the Colorado Supreme Court, a hospital administrator, a doctor, and a lecturer on controversial industry manipulations in Pueblo), and show relevant films. There's also a lot of reading."

The institute fulfills one humanities and two social science divisional credits. The course limit is 25-30 students. Pickle said, "This past summer was the first time the institute was offered and it was roughly about half freshmen and half upperclassmen. Although the freshmen, I think, inject an enthusiasm that makes them important to the class, ideally there should be a few more upperclassmen than freshmen. The upperclassmen bring with them the technical background they have gained in their fields."

Pickle further stated that the evaluations filled out by the students at the end of the session tended to be positive. Freshman Don Smithburg proved to be one such student. "I liked the course very, very much. I got a lot out of the readings, which were primarily case studies, but I think the brunt of it came from Pickle's excellent planning of the course—he had so many speakers and they were great.

"We went on a field trip to a place called the Hospice, and I think that trip will have an effect on me for the rest of my life. The Hospice is an old folks' home, except that all the patients have terminal illnesses. The whole families of the residents are involved in the process of dying. I know it sounds morbid. We took a tour through the place and it *was* morbid—I was scared to death—but this place full of dying people had an atmosphere that was almost at a spiritual level. It gets away from the idea that dying is bad—it's just a part of the life cycle. It was a great experience. A lot of the material I learned from this session will stick with me for a long time, and I have to commend Professor Pickle for all of that."

Senior Travis Hudelson expressed similar enthusiasm. "Yes, I definitely got something out of it. Although there were three different profs teaching and a resultant break in the continuity of the class, that turned out to be an asset, too, because then the students as individuals had to make the connections themselves (between ethics in medicine, law, and business). I definitely thought that the most valuable part of the class was the information we got from the different speakers."

Joe Pickel, director of the institute on "Ethics and Professional Life in Law, Medicine, and Business"

CCCC feels abandoned, needs ideas for next semester

by Dave McCormick

With the seemingly endless number of committees on campus, it is no wonder that some remain practically unnoticed. One example is the Colorado College Concert Committee (CCCC), whose membership fluctuates between two and three.

As the title implies, the purpose of the CCCC is to schedule musical performances by various artists throughout the year. One of the members, Tracy Curts, states, "The philosophy of the committee is to bring unusual acts to the college. Something you probably wouldn't hear anywhere in Colorado. Like KRCC, we like to expose people to new things. We try to bring artists that are different." The CCCC is interested in any type of music, except it does not schedule any classical performances. Classical music is left to other organizations at CC.

The fall semester included performances by Oregon, a progressive jazz band, Anthony Braxton, a sax player; Woody Harris, a folk guitarist, Corky Siegel, a country blues musician, and Hot Rize, a bluegrass band. So far this semester, the CCCC has only been able to schedule one concert — Mike Williams.

The CCCC lost most of its budget last fall and can only afford a limited number of performances for the springs. Tracy Curts elaborates, "Last fall we did several concerts. This spring we've only done one, because we lost our shirts last fall." The CCCC has never made a profit and rarely breaks even after every show. Curts says, "Depending on how expensive bands are determines how much we lose. At times we've lost $2,000 in a concert." Chairman Eric Miller claims, "We never come out even, but our budget compensates for losses. If we didn't lose we could have more shows." The concert featuring Oregon is one example. It cost the CCCC $3,500 to schedule the group. Attendance at the concert was dismal, and the committee lost a good part of its budget.

The CCCC is a division of the Leisure Program and is alloted $8,000 a year. The groups or musicians that perform on campus are relatively unknown to most students. The CCCC, however, with its limited budget, cannot afford big name bands. Eric Miller comments, "For any top rock band the prices are outrageous. A band like Nitty Gritty costs between $12,000 - $15,000 a show. Our facilities are really limited, Armstrong only holds 675 people. If we had an act that cost $10,000 students would have to pay $7.00 a ticket; and they wouldn't pay it. To do anything we'd have to triple the budget, and with tuition prices going up you have to wonder if it's really worth it."

Because of heavy losses this fall, there has not been much for the committee to work with. It is interested, however, in planning ahead for next year, and needs more student involvement. Curts says, "The real appeal of the committee is to get the bands one likes. The reason we need more people is because we don't have much expertise in many areas of music. We need people that know all kinds of music and can suggest what to bring. It's a terrific feeling to see a crowd come into an auditorium to see a band you brought in."

Eric Miller continues, "It's a shame more people aren't involved; we can only go on what the committee members want to hear. We need more involvement to get the wider cross section of what the campus wants to hear."

With the remaining budget, the CCCC will help provide entertainment for the May Day Festival. It has scheduled Mike Williams to return for another show. Already the CCCC is planning for next fall. In September it has planned an outdoor New Wave Festival. Also, for parent's weekend the CCCC has scheduled Richard Stoltzman, a jazz musician.

Eric Miller suggests, "Anyone interested should start coming to the meetings. You'll learn a lot about music, especially a lot of good obscure bands." Meetings are held at 12 p.m. every Tuesday at Rastall.

This easy exercise reduces your phone bill.

Reach for your directory whenever you're in doubt about a number and see what a difference it makes in your phone bill. Because making a habit of calling directory assistance may end up costing you 20¢ a call for a lot of numbers that are right at your fingertips.

Of course, sometimes we all need help. That's why customers are allowed five free calls to directory assistance each month. And you may request two phone numbers during each of these calls.

There is no charge for directory assistance outside your state. Directory assistance calls made from hotels, motels, hospitals or pay phones are free. And the handicapped can also avoid directory assistance charges by just calling the business office for details on our exemption.

So remember to give your directory more of a work-out. It's an exercise that quickly pays off.

Mountain Bell

ENACT — Do your part for conservation — Recycle this newspaper

New Music Ensemble emphasizes diversity, novelty

by Laura Ann Hershey

Modern music may be unfamiliar to many people but knowledge and enjoyment of the art is growing rapidly at Colorado College, especially among those who play for the New Music Ensemble. The Ensemble, founded in 1972 by Steven Scott, is designed to inspire appreciation for 20th century music by the individual musicians, the CC community, and audiences throughout the United States.

While membership in the ensemble varies, it is usually made up of about six students and two professors, as well as staff people and alumni. Steve Scott, clarinetist and director, feels this combination is effective. "I think everybody gets more out of it. We each bring a different perspective," Scott says. Joe Auner, pianist with the group, agrees, adding that he as a student has learned a great deal from playing with the more experienced musicians. Scott says the group "serves a very fine educational purpose for the students who perform with it." They are able to learn and experiment with such characteristic 20th century musical features as electronic music and atonality.

Concerts provide people at CC with an uncommon chance to hear modern music. Such a concert is scheduled for this Sunday at 3 p.m. in Packard Hall. Pianist and composer Curtis Smith emphasizes that "there are a lot of different trends in 20th century music." At the concert, Scott says, "Maybe a person who doesn't know 20th century music will find something to like. And maybe something he doesn't like."

Another unusual musical event will take plcae today at 12:15 p.m. in Cutler Courtyard. *In "C"*, composed by Terry Riley, consists of about 51 different note patterns played by the musicians in a set sequence, but with variable repetitions for each pattern.

The New Music Ensemble tours annually to perform in different parts of the country. It is the only new music group of its kind to tour nationally. Says Scott, "Every year since then (1972) we've expanded our base a little bit more," and included California, Oregon, Texas, Idaho, and New York.

Both Scott and Smith state that CC students and faculty have been more receptive to the radical changes the 20th century has brought to music than almost any other audience they've encountered.

CC boasts several serious composers in the area of new music.

Curtis Smith has done several keyboard compositions. Some of these, such as "Three Fanfares" and "Two Pieces, For Prepared Piano" have been on the prepared piano. This is a technique of putting various substances inside the keyboard, such as wood dowlings, surgical tubing, felt, washers, and screws, to achieve unconventional sounds.

Smith's most recent composition, however, is tonal, and to be performed on an unprepared piano. He will also play an earlier composition of his entitled "Thirteen Ways of Looking at a Blackbird," based on a poem by Wallace Stevens and using recitation and sound affects.

Modern music appeals to people, says Smith, because it is easier to get to than some older classical music, and requires no special training to understand what one does or does not like.

Finding time to compose is important to Smith. He teaches in the music department three to four hours a day, and rehearses with the New Music Ensemble at 7:30 a.m. He tries to work on his compositions either very early in the morning or in the afternoon.

The Ensemble does a wide range of music dating from 1900 to 1980. Composers who have principally influenced Smith personally include Schoenberg from Austria, Messiaen from France, and the American George Crumb.

Steve Scott has also produced many compositions. According to Scott, the NME, which often performs one of his compositions in each concert, "has been an excellent opportunity for me." He says his teaching duties sometimes limit the amount of time he can spend composing, and adds, "I would like to do more than I do."

His first piece, "Music One for Bowed Strings," will be included in this Sunday's program.

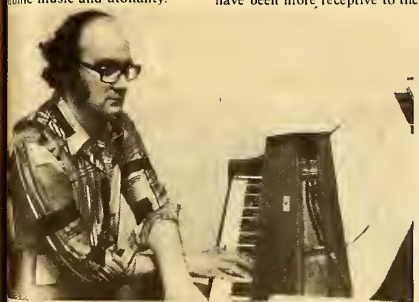
New Music attracts Scott because of its characteristic diversity. "There have been more approaches to music in the 20th century than any other time previously," he says.

Senior Joe Auner appreciates the NME because it gives students an opportunity to have their compositions performed. Auner wrote "Simple Music for Two Pianos," a phase piece in which two musicians play the same notes, one faster than the other. He has played the piano, the small synthesizer, and tapes with the NME for three years, in addition to his regular school work. Composition remains vital to him, though, and he states, "If I get a good idea for something, I make time for it."

The college pays expenses for the NME's tours and concerts. Steve Scott feels that the administration has been very supportive of the NME, and that the group in turn has done "a good job of exposing and informing."

Faculty, students, and audiences alike seem to enjoy the opportunities for understanding and performing which the NME provides. Joe Auner adds, "The best thing for me has been the opportunity for meeting people who are really interested in music."

New Music Ensemble musicians Luke Hanley and Anne McClellan — *Eric Rosenquist*



Curtis Smith practicing a movement from his latest composition "Four Temperments" which he will perform on Sunday.

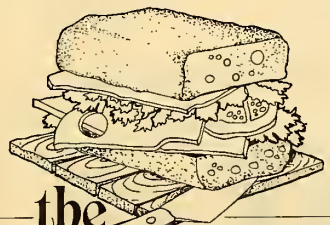
Copy Cat Reproductions
234 North Tejon
473-3727

WHILE-WAIT COPY CENTER
Xerox Printing Offset Printing
Secretarial Typing
Business Letters and Resumes
Reports and Legal Documents
(Within walking distance)

Texas Instruments
TI 59 Programmable

- *Revolutionary Plug-In Modules deliver up to 5000 program steps!*
- *Computer-like capabilities in a personal, programmable calculator!*
- *Enormous calculating potential with unlimited magnetic card storage!*
- *175 scientific, engineering, and statistical functions and operations (for the serious programmer)!*
- *PC-100A, the accessory printer that delivers hard copy on the spot!*

LEWAN & ASSOCIATES
We're Open Saturday 1-1
516 North Tejon
Colorado Springs, CO 80903
475-8100
M-F 8-5



the Apotheca Buffet

WHEN YOU HAVE JUST ENOUGH TIME FOR A GOOD MEAL
Create your own sandwich from our super assortment of meats, cheeses, vegetables and breads from only $2.50. Soup of the day—always delicious—75¢ a cup. $1.00 the bowl. Fresh garden salads with super dressings from our Salad Bar—from $1.15

the Apotheca Pub

When you have time to relax with good friends—Beer, Ale, Wines, exotic tropical drinks and an exciting selection of fortified coffees—Kioke, Irish, Skiers' Grog, Spanish and so much more
HAPPY HOURS Mon. - Thurs. 5 - 6 pm and 9 - 10 pm, Fridays 5 - 6 pm.
Open daily from 11 am. Lower level, The Citadel—across from the movies.
Patio dining—weather permitting.
Games available from the bartender (intrigued?)

ENERGY. We can't afford to waste it.

Star Bar's 'Vicky' — something missing

At left, Vicky (Carolyn Burgett) expresses anguish to her therapist, Anne Cary. Penny Merritt

A girl is raped by her father at age 15, runs away from home, meets a man who impregnates and abandons her, marries a man who mentally and physically abuses her and then she proceeds to kill her two children. This is the information conveyed to the audience in the first scenes of "Vicky," the Star Bar Players' premier production of the Grahame Woods Play.

The two final performances of the play are scheduled for tonight and tomorrow night at 8 p.m. in All Soul's Unitarian Church.

The main character in the play is Vicky Adams, played by CC student Carolyn Burgett, who at the start of the play is living in the embryonic, protective atmosphere of a mental hospital in Toronto. Vicky's sense of being is shattered and her emotional development abruptly halted at the death of her mother, the prelude to her incestuous rape.

In a sense, Vicky's life during her marriage was defined by her two children, the fruits of her violation, and when she kills them she kills the reality of her past, her present life, and herself. She is reborn into a fantasy world of the hospital, where she insulates herself from a truth that places her existence into the jeopardy of her own hands.

Vicky's bedrooms in and out of the hospital are dominated visually by a huge likeness of Robert Redford stuck on the wall, an indication of her persistently adolescent vision of men: the perfect man who will come along and take her away from the ugliness of her world. Her desperate attempts to find this man leave her childishly vulnerable, and Vicky finds herself allied to a series of lovers, both male and female, who may be classified as no more than contemptible jerks.

Outside of the protective womb of the hospital, Vicky is forced to confront the painful reality of her crime. She ultimately shies away from it as she is physically and mentally forced to return to the hospital, where she is allowed to deny the validity of her experiences.

Vicky tells a fellow inmate, "I never left (here). It wasn't real. A dream. That's what it's all about. Bloddy awful dreams. In here you can forget it all, but out there they won't let you. They want to ram it right down your throat 'till it chokes."

Vicky is caught in an upside-down concept of reality, unable to find her real self until all conflicts are resolved. The conflict that remains unresolved is the death of her children, which she is unwilling or unable to face.

Burgett captures Vicky's vulnerability, but she is too detached, too stiff. She is physically unresponsive to even her lovers, which may be interpreted as Vicky's concept of passivity in physical relationships.

But the emotion is gone — even in the scene where Vicky and her lover Ben are in bed, Burgett looks like she'd slug the guy if he made any moves on her. She masterfully portrays the hypnotic state that the defeated but dreaming Vicky seems to move in.

Victoria Byrne, who plays Ruth, Vicky's lover in the hospital, only half-makes it in the hospital scenes. She seems to be infected by Burgett's detachment, and though she tries, she is unconvincing. In her scene outside of the hospital, though, she believably displays the negative side of Ruth's character.

CC student Anne Cary, who portrays Vicky's therapist, also doesn't quite make it, but in this case it appears to be the result of the incongruity of her approach. Her concern radiates sincerity at times, the intelligence of the character is definitely there, but is Cary's therapist a detached Freudian analyist or thoroughly-invovled Schiff reparenting therapist? The two just don't seem to mix.

The show also featured sterling performances by Robert B. Pinney as Vicky's disturbed father; Jed Burt as Gord, her ultra-jerk husband; Herb Smith as her Bible salesman lover Ben; and Judy McClow as Mrs. Kroyt, her strict but spineless landlady.

The play's anti-climax gives one a disturbing, confused feeling, that makes one think and wonder at the credibility of Vicky's final "realization." The production, . . . well, one wonders: Is it the script? The cast? Something's missing, maybe intentionally so.

Of course, the question that may have prompted reading of this article is: should I go to see "Vicky" this weekend? Well, if you're looking for pure entertainment and want to get away from insipid campus parties, go see "La Cage Aux Folles" or "All That Jazz" instead. If you want an evening of moderate mental exercise and you don't want to see "Amarcord" again at $3 a head at The Flick or you don't own a motorized vehicle to transport yourself to another film, chuck out the $3.50 admission price to see "Vicky" at the All Souls Unitarian Church (720 N. Tejon) tonight or tomorrow at 8 p.m.

"Vicky" is a good evening activity, but make sure to plan a proceeding venture (go see "Amarcord" again, or something). One doesn't walk away from Vicky with a contented sense of finished business, but that *something* is missing.

• Glassware by Svend Jensen
• Full line of Dansk crystal
• Beer mugs
• Coffee mugs
• Hand-thrown pottery

Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

College Shoe Shop
Birkenstock. NEW SPRING SANDALS
Bass
Sbicca
Bare Trap
and others
831 N. TEJON
632-6161

RAPUNZEL
Hair design for men and women
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.
Luncheon Hours
Monday-Friday
11 a.m. to 4 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio
THE J. MAURICE Finn RESTAURANT
Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express
(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

JOSE MULDOON'S
LUNCH 11:00 till 4:00 p.m. Monday Thru Saturday
DINNER 5:00 p.m. till 10:00 p.m. Every Evening
Sandwiches and Appetizers 5 p.m. to 1 a.m.
Lunch·Dinner·Drinks
Entertainment
222 north tejon
636-2311

?osada's retrospective dis-layed at Fine Arts Center

sada's Mexico, a compre-ive retrospective exhibition ork by Jose Guadalupe Pos- will open at the Colorado ings Fine Arts Center on 26 at 10 a.m. Posada (1852-) is often described as Mexi- greatest printmaker — whose work best personi- the Mexican Revolution of

sada's influence upon 20th ry muralists is an accepted and he has been called the ttleneck" through which ican artists move from the to the 20th centuries. ause his best known works the calaveras (skeleton caric-es), he is often seen as a sur- artist whose pictures have e to do with the actual events Mexican history. In fact, Pos-lived during a period of rapid strial growth and progress witnessed the beginnings of Revolution of 1910, the test social upheaval in Mex- past.

The pictures Posada published broadsides and in newspap-ers, magazines, and pamphlets form a unique record of events from 1871 until his death in Jan-uary, 1913.

The exhibition, which con-tinues through June 1, is accom-panied by a catalogue which is for sale in the Sales Shop at the center.

The exhibition is organized by the Library of Congress and the Amon Carter Museum.

Dr. Ron Tyler, Curator of History and Director of Publica-tions at the Amon Carter Museum in Fort Worth, Texas, will deliver a lecture May 8 at the Fine Arts Center on Jose G. Posada.

This lecture, entitled, "Jose Guadalupe Posada: From the Virgin to the Revolution," is being presented in conjunction with the Center's current display of the work of Posada.

Dr. Tyler received his Ph.D. degree in history from Texas Christian University in 1968. He studied at the Instituto Tecnologico de Monterrey in Nuevo Leon, Mexico. Among Dr. Ty-ler's other publications are "The Mexican War: A Lithographic Record" (1973) and "The Image of America in Caricature and Cartoon" (1975).

The slide lecture will emphas-ize the position of Posada's work in the context of Mexican history in the crucial transitional period of the early 20th century. The lecture will be held in the South Gallery at the Fine Arts Center on May 8 at 8:15 p.m. It is free and open to the public.

The Colorado Springs Fine Arts Center is located on 30 West Dale Street and is open Tuesday through Saturday from 10 a.m. to 5 p.m., and on Sunday from 1 to 6 p.m. Admission is free and open to the public. For infor-mation on this exhibit, call the Information Desk, 475-2444.

APARICION
DE UN
NUEVO CRISTO O MESIAS
(Espantosos Temblores en Guadalajara)

Print by Jose Posada

Ballet to premiere Spring Gala 1980

The Rocky Mountain Ballet director choreographer Ilse ese Gahart will present ring Gala 1980" at the Colo-o Springs City Auditorium, E. Kiowa, May 10 at 8 p.m. May 11 at 2 p.m.

"Mozart Symphony", one of two major works on the pro-m, is world premiere by Reese hart. Set to the beautiful and piring music of Mozart's th Symphony," it is a classical k with simple lines meant to vide the audience with a vis-experience of beauty.

The second featured work of performance will be the rful and humorous narrative tel, "The Three-Cornered " (El Sombrero de tres os). The music, composed by in's leading composer of the y 20th century, Manuel de lla, provides an excellent kground for a plot set in the h century. The story revolves und a beautiful young miller's e who is courted by the old yor of the village.

Full of authentic and exciting Spanish rhythms, the ballet was originally commissioned by Serge Diaghilev of the Ballets Russes. It premiered in 1919 with Tamara Karsavina and Leonide Massine in the principal roles.

Reese Gahart has had exten-sive training in Spanish character dancing. She was soloist in the Salzburg (Austria) State Theatre and received her ballet training from a student of Kar-savina in Vienna.

The Rocky M tain Ballet, a regional company based in Colo-rado Springs, presented a pro-duction of "Cinderella" at Christmas.

Principal dancers in the May production will be Melissa McGill and Nichola Ryan, part-nered by Jeff Sandy, Henry Cis-neros, and Bill Tilghman. Other leading dancers will be Jackie Lewis, Katharine Van Arsdale, Robbin Mills, and Lisa Berger.

Tickets for the "Spring Gala 1980" are on sale at the Pikes Peak Arts Council Box Office, 321 N. Tejon, and at the Rocky Mountain Ballet office, 705 W. Brookside.

Billed as "the most spectacular modern dance festival ever held west of the Hudson (and north of the Pecos)," the Hanya Holm 40th Anniversary Festival will bring four major modern dance companies to the Colorado Col-lege campus and feature a world premiere of Holm's "Ravel-Blues."

Performances by the Nikolais Dance Theatre, the Murray Louis Dance Company, the Don Redlich Dance Comapny, and the Nancy Houser Dance Com-pany are among the events offered in the "Holm on the (Front) Range" festival June 16 through August 7. Nikolais, Louis, Redlich and Hauser are all former students of Holm.

Holm returns to Colorado College for the 40th year to teach her own brand of modern dance that won her acclaim for her work on Broadway as choreo-grapher for "Kiss Me, Kate," "Out of This World," "Camelot" and "My Fair Lady." She has won virtually every award in the dance world and on Broadway, including the Capezio Dance Award.

Prices for reserved seas are $6 for adults and $4 for senior citi-zens and students under 21. Unreserved seats are $5 for adults and $3 for students and senior citizens. Discounts for groups of 10 or more are also available.

For reservations, order forms or more information, please call the festival box office between 10 a.m. and 12:30 p.m. or between 2 p.m. and 4 p.m. The telephone number is 473-2233, ext. 434.

the FLICK
Sun.-Thurs., 8 p.m.
Fri., Sat. - 7 & 9:15 p.m.
SHOWTIME
FELINI'S AMACORD
One of Felini's Greatest
(English subtitles)
2 N. TEJON 475-2977

Community arts and entertainment

April 24-26, May 3-4 — "The Alchemist," presented by UCCS Theater on the Hill, 8 p.m. at Dwire auditorium, UCCS. Tickets, $2.50 for students, call 593-3232.

April 25-26 — "Vicky" presented by Star Bar Players, 8 p.m. at All Soul's Unitarian Church, 730 N. Tejon. Tickets available at Pikes Peak Arts Council, 636-1228.

April 24 — Judy Collins at Denver Auditorium Theater, 7:30 p.m. Tickets $9 and $11, available at all Denver Dry Goods Stores.

April 27 — "Free to Be, You and Me" featuring Jerry Brown, Shirley Wright and others. 2 pm. at Four Seasons Inn Ballroom. Tickets $5, available at door.

April 27 — The Ramones at Rainbow Music Hall. Tickets at May D&F and Independent Records.

April 27 — The McChesney Family performing madrigals, duets and chamber ensemble. 4 p.m., Grace Episcopal Church, 631 N. Tejon. Free.

April 29 — Recital by Joanne Warners. Selections from Soler, Bach, Beethoven, Chopin and Debussy. 8 p.m. at Packard Hall.

May 2 — Colorado Springs Chorale featuring Martile Bucklew-Roland, Margret Hemmen, Scot Weir, and Terry Hodges. Palmer Auditorium, Platte and Nevada. Reserved seating, tickets at PPAC, 636-1228.

May 2 — Coronado High School Quinto Sol dance group. Cinco de Mayo queen coronation, 7 p.m. at Coronado auditorium. Dance, 9 p.m. to 1 a.m. at Garden Valley Motel. Tickets, call 473-2067.

May 3 — "Theater of Silence" from Montana State University. Program of mime, dance, literature in sign language with oral reading of lines. 7:30 p.m. at Doherty High School. Free.

May 4 — Climax Jazz Band, benefit for American Cancer Society. Old Colorado City Meeting and Social Hall, 3020 W. Colorado. Tickets available at First National Banks, Western National Bank and The Bank at Broadmoor.

May 3 — Charlie Pride Show and Razzy Bailey, Rainbow Music Hall. Tickets at May D&F and Independent Records.

May 6-10 — "Sly Fox," presented by Colorado Springs Civic Theater, 8:15 p.m. at Colorado Springs Fine Arts Center, 30 W. Dale. Tickets, call 633-3003.

May 10, 11 — "Spring Gala 1980" presented by the Rocky Mountain Ballet at City Auditorium. Call 543-7362 or 542-6216 for more information.

May 10, 11 Bob Seger and The Silver Bullet Band, 8 p.m. at McNichols Arena. Tickets at May D&F and Independent Records.

Auditions —

April 26, 27 "All My Sons" for UCCS Theatre works. 1-6 p.m., Room 111, Library building, UCCS campus. Four women, five men, one child needed, no prepared material. Call 593-3232.

The little pond

by Chris Carson

May 8 will be a big day for Tim Paich.

Rarely does a Division III football player make it into pro football. Tim Paich is trying to beat those odds, and his first attempt will be May 8 at the Denver Broncos' free agent camp.

Paich's statistics are impressive at any level. As a junior he hit eight of the ten field goals he attempted. This season he went nine-for-twelve, and the three he missed were from 51, 51, and 57 yards away. None of those 50 yarders were short, either.

"The 57 yarder would've gone from 75," Paich recalls. "It's one of these kicks where you know the ball is going to explode on your foot or never stop."

Paich was as consistent as possible on extra points, hitting 40-40 in his two years. While practicing in the El Pomar astroturf room, he booted one so hard he broke the football.

Paich has one problem, however: a knee he injured some months ago. He recently had scar tissue removed, and the joint is still not quite up to par. That could be significant with the Bronco camp only two weeks away. But Paich is confident he can work the leg back into form.

Paich does not expect to be taken in the National Football League draft, which will be conducted April 28-29. The free agent route seems most promising. The Broncos roster, for example, was about one-fourth free agent in 1979. "Even with good stats, and I think I've got good enough ability, nobody is going to draft a Division III kicker. It's hard enough to draft a kicker in the first place."

Paich will be playing a real waiting game until after the draft. As long as he is eligible to be selected by a team, he cannot be contacted about free agents. After the draft, if not selected, he could then receive feelers from interested clubs.

Paich had a chance earlier in the year during the season to show his stuff for a scout from United Scouting Services, an organization that provides information for 18 NFL teams. His knee was bothering him at the time, but he still managed to make quite an impression.

"I wasn't kicking much during the week" he recalls. "My knee was giving me some trouble. I was not going to kick the day the scout showed up, but I needed to. I was kicking pretty well. I was really pounding my extra points and bounced a 65 yarder off the crossbar."

Kicking with the wind, Paich rammed ball after ball out of the end zone on practice kick offs from the 35 yard line. His hang time on those boots was a little more than 5 seconds, which the scout termed "exceptional."

Paich had one slight problem; when he moved against the wind he tightened up and lost his form for a spell. "I proceeded to put one into the tennis courts, then another, then another," he says. "Which is ridiculous. My initial kicks were 70-75 yards and these were 30 yards sideways."

He quickly regained his form, however. "The scout told me to relax, and I boomed a couple more. It's tough to walk out there with that much pressure. It didn't bother me, but it may have bothered him."

Paich knows he must perform well from the first kick he takes if a team is to consider him seriously. "I feel if I get a shot I'm going to make it," he says. "But, there's also a lot of politicking involved. Regardless of where somebody takes me into camp, they're not going to take me as a savior. To work my way in I'll have to be impressive. And if I don't make it right away, word will still get around."

"There's an important element of timing," Paich adds. "I've got to go in and be impressive, but there's the question whether I'll be ready by the eighth."

The knee seems to be Paich's biggest obstacle. He should not have any further problems with it, but it may not have enough time to heal by the time camp opens.

Right now, there are only three straight-away kickers in the NFL — Don Cockroft of Cleveland, Mark Mosely of Washington, and Jim Turner of Denver. If Paich does not get Turner's job, he could still become the fourth member of that exclusive club. Like he said, it's a matter of timing.

Tigers take tourney

by Sioux Eggleston

Coach Thatcher's predictions of the CC Annual Men's Tennis Tournament this past weekend were not only correct, but right on target. CC captured the tournament with 36 points, followed by CSU with 30 points and Mesa College with 22 points. Out of 9 finals, the Tigers reached 8 — producing 3 singles champions and 2 doubles champions. Jerry Brendel captured the #1 singles title, Josh Lerner the #5 singles title, and Bill Altman the #6 singles title. Altman proved to be the decisive factor in the standings, overcoming a frustrated CSU opponent in an intense marathon match. Brendel and Brian Gordon coupled up to defeat CSU in the #1 doubles final with Altman and Kyle Huffman cleaning up in the #3 doubles position.

"The tournament was very close throughout and the quality of tennis was very good," reflected Thatcher. He believes that "the tournament gave our team a chance to test themselves against eight strong opponents, not only performing well under pressure, but rising to the occasion to perform their best. There were very few one-sided matches."

The Tigers' strategy of consistency and high momentum throughout the tournament once again proved invaluable and the key to their success. Thatcher's philosophy of placing value on the players' personal improvement, rather than on his win-loss record, is advantageous to the psyche and total attitude of the team. "Preparing yourself to do your best against all types of players and different elements is the only realistic goal the guys can strive for right now," Thatcher feels.

This past Wednesday, the men's realistic goal was tested, as they were forced to play indoors at the Air Force Academy on insufficient facilities, due to bad weather. Because of the cramped courts and the strength of the Air Force team, the Tigers fell to defeat 7-2. Brendel at #1 singles and Brendel and Gordon at #1 doubles were the only victors. Considering the conditions, Thatcher felt the team played well.

Athlete of the Week

Chris Emmanouil

Tennis stalwart Jerry Brendel led the Tigers in singles competi to finish first in last week's CC tournament. The senior from Can City swept by competitors from Metro State, DU, and CSU.

Summer Jobs

FULL TIME • PLENTY OF WORK

CALL PATTY

597-0224

You Should Be Thinking of Summer Plans. . .

Taylor Travel
818 N. Tejon
Phone 636-3871

"Your campus travel agency"

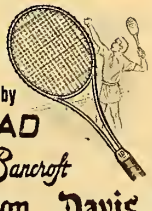
Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

SPEEDO
AMF HEAD
arena

LARGE SELECTION of STYLES and COLORS
Ladies from $10.00
Men's from $6.50

MEN'S TENNIS FASHIONS by Adidas and Wilson



RACKETS by
HEAD
Bancroft
Wilson Davis
YONEX
DONNAY

CUSTOM STRINGING and Repairs
Complete Same Day Restringing

V-Neck Raglan Sleeve Top. Striped Rib Around Neck, Sleeves, Bottom. 10.95

Shorts With Elastic ARound Waist. Striped Rib Around Sides. LEgs.

Sizes S-M-L-XL

60% Cotton/20% Polyester Assid color

8.95

"Everything for Every Sport"

Blick's SPORTING GOODS
Downtown
119 N. Tejon
636-3348

ENACT — Do your part for conservation — Recycle this newspaper

Tigers fall in last minute play

by Brooks Gentleman

The CC lacrosse team came ...se to accomplishing the ...mpossible" last Wednesday ...en they almost upset the per...ial league champion, Air ...rce, in a muddy 10-9 battle. "It was a game of momen...," said coach Tom Kay. "The ...e could have gone either ...y."

Air Force seemed befuddled at ... beginning of the game as the ...otionally possessed CC squad ...e off the opening face-off ...h a controlled authority. ...ch to the Cadets' chagrin, the ...gers took command both ...ensively and defensively, ...sically abusing their counter...rt.

In the first quarter, CC expe...nced a scoring binge on goals by Pete Rubens, Bart Thompson, and Dave Ammons. The offense played with precision as Rubin's and Thompson's goals gave CC the confidence they needed to breeze by Air Force in the early periods.

Going into the second quarter, with a 4-1 lead, CC shared goals with Air Force on goals by Thompson and Drew Thwaits. At this point the weather became an important factor as rain began to flood the field, making playing conditions quite unfavorable.

CC faced-off in the second half in the midst of a torrential downpour and temporarily succumbed to the Air Force attack. The Tigers were unable to generate any offense and lost their lead for the first time of the afternoon.

In the fourth quarter, however, CC regained its momentum on two outstanding individual efforts by Dave Ammons and Ted Sulger. Minutes later, Tim Anderson converted a feed from Jim Woods into the tying goal, giving CC a last hope for victory.

Unfortunately, with just one minute remaining in the game, the Cadets intercepted a CC clear and took the ball in for the winning goal. Despite several futile efforts by the Tigers in the last seconds, the Zoomies maintained a 10-9 final victory.

One of the outstanding players of the game was goaltender Tom Frame, who continuously shut the door on the Air Force attack. "Frame was awesome," said assistant coach John Troubh. "He definitely outclassed Air Force's two-year All-American goalie Bart Jackson."

This weekend CC meets Colorado School of Mines at Golden, Colorado. After devastating Mines 11-1 earlier this season, the Tigers should have no problem with their rival.

The CC women's soccer team breezed by Colorado School of Mines last Tuesday by a 3-0 score. This victory came after the Tigers' disappointing 8th place finish in the CC invitational tournament last weekend.

Junior Kristen Fowler in last weekend's tournament play

Rugers lose two at Coors Cup

by Mark Rotman

Last Saturday and Sunday, ...e Colorado College Rugby ...b took part in the Coors ...lorado Collegiate Cup Rugby ...rnament. The competition ...s held at the Colorado School ... Mines in Golden. Participat...g were teams from UNC, ...nes, CU, DU, Laramie, CSU, ...r Force Academy, and CC.

CC faced Air Force, who was ...e number one seed in the tour...y, in their first game of the day. ...cause of a shortage of players, ...C played with a team of 14 ...stead of the usual 15. The miss...g position was in the scrum, ...hich surprisingly did quite well ...ainst Air Force.

In the first half, CC made a few mistakes and Air Force capitalized using their superior speed. By the end of the half, Air Force had compiled 18 points while holding CC scoreless. In the second half, CC played a much stronger game. Their defense held Air Force to 4 points while scoring 6 themselves. CC's points came on a 60-yard run by Chris Cleary, the team's leading scorer, and the kick after by Captain Fred Witsell. The final score of AFA - 22, CC - 6, turned out to be somewhat respectable by the end of the day.

Air Force went on to defeat CU, who had heaten DU in the previous round, by a score of 33 to 4. CC faced DU in their second game of the day. The game was closely contested and remained scoreless until the last 10 minutes. Then, DU scored 6 points while CC managed only 3 points on a kick by Witsell. So CC was finished in the double elimination tournament.

As expected, Air Force won the tournament, but only after defeating a tough team from UNC in the finals.

Alpiners face uphill battle to retain varsity status

by Patrick Barr

Following a racing schedule of 5 meets concentrated largely into two blocks, CC ski racers miss many classes. To attend Division 1 races in Colorado, Wyoming, New Mexico, and Utah on Thursdays, Fridays, and Saturdays, the racers' last classes for the week have been on Wednesdays.

It has been the experience for some of the racers to find themselves in classes during the ski season where the professor demands a nearly perfect attendance to satisfy a requirement for the course. This specific problem among others was discussed this past Tuesday evening when the ski team met with Laura Golden and Sharon Peterson of the Athletic Department to hammer out problems which went unresolved last season and are anticipated for the next.

Laura Golden brought to the team's attention the growing concern among the faculty and administration, claiming that the ski team misses more classes per block than any other team.

As the athletic department evaluates each sport and reviews budget proposals for next year, Golden said there is a good chance that the department will decide to discontinue ski racing as a varsity sport.

A major problem Golden anticipates with the current evaluation of the ski team is the low number of practice hours per week. Since the team can only practice at the Broadmoor one afternoon a week for two hours, it cannot put the time in that other winter varsity sports do.

The evaluation committee will probably ask how deserving is a team of $5000, $6000, or $7000 that only practices once a week. Golden added that already the cost per individual on the ski team is twice that of the football team.

Rising costs for food, lodging, and transportation demand an inflated proposed budget of $7860.00 for next year, a figure which Golden describes as "shooting for the moon" but by no means unwarranted or unreasonable.

To mitigate the impact of the proposed budget on the evaluation committee, members of the ski team agreed to a compromise proposal for next year's operating budget. Instead of having the operating budget cover the entire cost for food, lodging, lift tickets, entry fees, transportation, wax, files, and slalom poles, the team supported a compromise which would place the financial responsibility upon the racer to bear the cost of wax and files, some meals, travel expenses, and the entire cost of the six-day Christmas training camp.

Dave Garisch suggested the school not hire a coach and instead have a racer/coach, and thereby forego the cost of his salary.

BALLOONS TACO JOHN'S LOLLIPOPS

Taco John's

You are cordially invited to a real celebration!

GRAND OPENING!

May 9 & 10

Register for a FREE Ten Speed Bicycle to be given away at EACH Taco John's location:

- 1702 S. Nevada
- 2101 E. Platte
- 3202 W. Colorado
- 705 N. Nevada

FREE TACO When you buy one at regular price

Register NOW for Ten-Speed Bike

Name_____

Address _____

Phone___ _____

It's All IN GOOD TASTE!

A shop to handle all of your racquet sport needs.

Racquet Reconditioning Special

Choice of nylon strings & grip $12.95

Gut strings and grip $29.95

TENNIS ALLEY

110 E. BOULDER

633-9895

5 blocks south of campus

Godec's Photo Supply

9 SOUTH WEBER Phone 634-8833

COLORADO SPRINGS, COLORADO 80903

Colorado Springs #1 Photo Shop

In-Store Camera Repair

(Free Estimates)

Free Customer Parking

M-F 8:30 - 5:30

Sat. 9:00 - 5:00

Senior candidates for Class President

Ralph Heninger

The primary function of the senior class president must be to unite the graduating class. The president must promote a range of activities that will unite differing groups of seniors on a continuous basis throughout the year. My impression of CC students is that upon concluding their freshman year they gradually begin to lose contact with many of their classmates. I think that this phenomenon is primarily a consequence of a lack of organized group involvement in interesting activities.

I feel that initial participation in well organized events is crucial to the success of the class. The senior class officers must work together to arrange a variety of activities that will attract participation from all class members. The senior class president not only serves during the school year, but also must possess a sincere commitment to coordinate post-graduate activities as well.

I urge you to pledge your support for me so that I may take on the responsibility of planning the events to make our senior year a memorable experience. I will work with you and for you to instill a unity in our class that we all can identify with over a lifetime.

Matt Holland

I feel that the president of the senior class needs to have two characteristics. First, he/she must be an organizer, and second he/she must be able to create interest. First, I feel I possess the organizational skills necessary for planning senior activities, and I am willing to spend the time required for successful alumni activities after the graduation of our class. I have had experience in planning and enjoy it very much.

Second, my personal relationships and contacts within our class run a broad spectrum. I believe I will be able to create interest in a large portion of the senior class, both in school and thereafter. I am in touch with the varied sentiments within our class and am open-minded, eager for ideas and suggestions.

It is important that we really take advantage of this unique time in our lives. Our senior year should be filled with activities or whatever else we feel we need, from career preparation to Spring Festival. I would be very happy to have the job and am willing to work next year and in the years following graduation.

Jim Masden

I would like to serve as president of the class of 1981. I believe I'm qualified to fulfill the responsibilities of class president for a number of reasons. I have had prior experience as a president of my class, although my 6th grade class was not a severe challenge to my leadership abilities. As a resident advisor and chairman of a CCCA committee, I have had to "get things done," and I feel I have been successful.

Since the senior class only officially gathers at graduation, perhaps more informal gatherings are needed: for example, a senior class picnic, beer bash in the quad, or talent night. These will serve to complement the usual activities that have been associated with senior class sponsorship.

I would enjoy working with the senior class to make our last year at CC an enjoyable and rewarding one. If elected, I would welcome all your input and ideas to make our senior year one to remember.

David Tenner

This time, I promise, it wasn't my idea. Friends and foes alike seem certain that I should throw myself open to public ridicule one last time. After all, I can't do any worse than last time out (or can I?). And if you believe like I do — that practice makes perfect — I ought to be getting pretty good at this by now.

All kidding aside, I would like very much to be your senior class president. From what I can tell, the job is pretty much what you make of it, and I think I could make our senior year a lot of fun. I have some ideas of my own (like a "mini Fly Day" in September), but hopefully we can get a lot of different ideas involved. If we really want to work at it, and do, we can make our last year at CC a year to remember.

In all my previous campaigns I've never made any promises, but this time I'm going to go out on a limb and make two. Who knows, maybe the change in strategy will help.

Promise No. 1: Our senior year may turn out to be a lot of things, but, if I'm elected senior class president, it will be everything but boring.

Promise No. 2: This is absolutely, positively, unquestionably the very last time I will ever ask you to vote for David Tenner for president of anything.

Please trust me. Even though this is a distinct possibility, I am not out to set any modern-day Colorado College records for losing elections. If you elect me, I'll work hard to make our senior year a memorable one. If you give me a chance, I won't let you down.

Photos by Jim Finkel

Vice President

Amy Bass

I am running for senior class vice president simply because I feel it is important for seniors to have a fun, memorable, final year at Colorado College. Senior class activities can, and should, be major fourth-year tension releasers. My ideas for activities consist, in part, of the continuation of present activities (Spring Festival, etc.), beer busts, picnics, and a class trip on either a Block Break or Spring Break. I would, of course, always be open to suggestions from my classmates.

I have a great deal of experience in organizing big events due to my positions as Panhell rush chairperson and Delta Gamma chapter president. Some of my other campus activities consist of my involvements in the three different CC choruses.

I would enjoy having a senior class officer next year and would look forward to continued contact with my classmates and CC after graduation.

Steve Glista

At some point we're all going to have to face it; we're seniors. The last three years of our lives we've worked hard, made sacrifices, and overcome our childish (ignorance, innocence and/or intinct)ness, but now we're seniors and we've got our last chance to make up for all of it. On the other hand, we will have RESPONSIBILITIES — the traumas of job possibilities, grad school applications, thesis writing, comps and beer milk shakes. Both sides of these experiences can and should be shared with our fellow seniors.

The role of the class officers, in my opinion, is to initiate activities designed to reacquaint the class of 1981 with each other. In May, we will have to quickly survey what activities everyone wants so that we can bring the class together in the never nether land of first block when we're all more susceptible to craziness and compassion. If the class officers can accomplish this, then the Senior Festival, graduation, and future reunions will be easier to organize, more meaningful, and hopefully outrageous.

Todd Govig

Our first three years at CC have been both successful and exciting; however I'm sure that everyone is looking forward to our senior year as much as I am. Next year, our class will sponsor or be an integral part of many activities on campus. I am anxious to have a chance to play an active role both in planning and participating in many of these events. The position of vice president is one through which I feel I can do this, and I sincerely hope that we can all make our last year as good as our first three. Thank you.

Secretary/Treasurer

John McGlynn

There really isn't a lot that can be said about the job of Sec./Treas.; the title tells the story. It would even be harder to comment on the issues; there are only thing that I can say is that am running for the position.

It would probably be fair to say that most seniors will judge the effectivenss of the officers by the outcome of Spring Festival. In order for Spring Festival to be a success, the class officers must have the energy to make it work. Even more important, though, they must be able to communicate this energy. Having run Benjamin's Basement for the past year, I know I have this energy and I would bring to the job the experience of organizing such a project.

Of course, there is more to the job than that; some people might complain about my emphasis on Spring Festival instead of these other duties. But, after four years of school, don't you think you deserve one hell of a fine party?

FUNKY THINGS for the dorm?
Neat MOMENTOES for neat roommates??
APPLE-POLISHING presents for uncompromising profs??
LAST MINUTE gifts for family far away? (We Mail!)

All can be found at the

WHICKERBILL

212 North Tejon

ENACT — Do your part for conservation — Recycle this newspaper

GET READY GO

Sale starts today!

The Colorado College Bookstore
Rastall Center

Records at Big Discounts!
Save up to $3.00!
Major label LP's! Top artists!
Many, many selections in this special purchase. Classics included!
Hundreds of records! Come early for best selection!

announcements

SENIOR CLASS ELECTIONS

It's that time again — time to elect class officers for the graduating class of 1981! The election will be held the first Tuesday of next block, May 6, and voting will take place all day in Rastall. Juniors are encouraged to read the following candidates' statements and then select those candidates who they feel will best reflect the spirit and enthusiasm of their class. Any juniors who will not be here Block 9 and are interested in voting should contact Kari Gerlach (ext. 413) to obtain an absentee ballot.

SUNDAY April 27, at 7:30 p.m. in Rastall Room 212, meeting for all students interested in starting a living-cooking co-op for next year. Lottery for membership will take place afterwards.

COLOR PHOTOGRAPHY INSTITUTE — Interviews can be scheduled for Monday afternoon, April 30. All interested students should apply as soon as possible since there are only three openings available. Call Candy Larkin in the Summer Session office, ext. 430.

ALL CAMPUS ART EXHIBIT

May 9-23, 1980, Armstrong Hall

ELIGIBILITY

The exhibit is open to all students, faculty, and staff. Non-art majors are encouraged to participate. All entries should be original work. Craft kits, paint-by-numbers, or copies are unacceptable. Each person may enter one or two works, with one work being guaranteed for exhibition. The inclusion of both works by one entrant is at the discretion of the jury.

All entries must be sturdy enough to be exhibited safely. A locked exhibition case will be available for a limited number of small delicate objects. The exhibition committee will not accept two dimensional work that cannot be hung by a wire. Have your entries framed, or use matal or plastic corner brackets. Sculpture stands for three dimensional work will be provided. Because of the separate photography exhibit, photographs are not eligible.

PRIZES

The jury, composed of local professional artists, will select three works of outstanding merit for cash awards. In addition, the Art Department will choose four pieces for purchase awards. These works, with the artists' approval, will be bought for the College's collection, and kept on permanent display. Finally, a People's Choice award will be made to the art work receiving the most popular votes.

DATES TO REMEMBER

FRIDAY, MAY 9. All entries due in Armstrong Hall, between 12 noon and 5 p.m. Be sure to fill out entry forms at the registration desk.

MONDAY, MAY 12. Opening reception for all participants and guests at 8 p.m. Prizes will be awarded.

FRIDAY, MAY 23. Exhibit closes, all work must be removed before 5:00 p.m.

"TNT" POETRY READING — Velldree Thalley and Teri Malone will present old works and new poems at the PACC House April 25 at 7:30 pm. Sponsored by BSU.

ATTENTION, all would-be entrepreneurs. It's time to get your first business off the ground by purchasing a booth at the upcoming Spring Festival. Any group or organization is also welcome to get involved in this rewarding venture. Get your ideas together. Formal signups will be announced soon; contact Mike Rifkin for questions.

Due to longer days and warmer nights, ESCORT SERVICE HOURS DURING BLOCK NINE WILL BE FROM 8 p.m. to 1 a.m. Call a friendly student volunteer escort tonght — ext. 313.

classifieds

FLATMATE WANTED for summer months. Share large home three blocks from campus. $100/mo. Phone: 632-0975, Monika.

PROFESSIONAL TYPING — Neat, clean, quick, complete accuracy. IBM Selectric, 593-0550, $1 per page.

NEED A BEAUTIFUL 35mm CAMERA? Brand new Mamiya/sekor 1000 MXSLR W/F 1.7 lens. A real deal at $175. See it at the student store.

FINDERS FEE — Graduating? We need a furnished two bedroom apartment close to campus that will allow pets. If you can help us out please give us a call. Linda and Donna, 633-8089.

LOOKING FOR OFF-CAMPUS SUMMER HOUSING??? 4 bedroom with potential room for more than 4 people. 2 baths, lg. kitchen. 2 blocks from campus. VERY nice! Call Ann, 635-9301 or Karen, 473-0512.

personals

Betty and Bill fell down the hill and broke both their records — Happy Anniversary Sweetchecks!

Fans and Friends,

Thank you all for your enthusiastic support on Wednesday during our game against Air Force. It was amazing to have so many interested spectators cheering us on at the Stewart Field quagmire. It is too bad the outcome wasn't in our favor. Thanks . . . The 1980 Colorado College Lacrosse Team.

We don't just make the most professional-looking 3¢ copies in Colorado Springs, we make the *only* 3¢ copies in Colorado Springs!

If you're paying more than 3¢ per copy, you're paying too much. And you're probably not getting the incredible choice of services The Renaissance Printery offers.

Our top-of-the-line Xerox 9400 makes crisp, clean reproductions on white 20 lb. bond for just 3¢ each. And collates at no extra charge.

On your really big copying jobs, we can save you even more money by saving your time and gasoline. On orders of $50 or more, we'll pick up your original, copy it, collate it, deliver it and bill you at the end of the month. Or you can use your Visa or Master Charge. All for 3¢ per copy.

For as little as 5¢ a copy, we can do your job on colored stock from our huge selection. We'll make your job into an impressive presentation with a colorful Velo or Cheshire tape binding for 75¢. Or add a special custom cover. Reduction copying of up to 64% is available for originals to 11" x 17".

If you need more than Xerox copies, we can recommend other reliable, economical printing sources . . . with capabilities up to and including four-color . . . and have them submit bids on your projects.

For more information, talk to Brenda at The Renaissance Printery. We're in the Plaza Building across from Colorado College.

THE RENAISSANCE PRINTERY

27 East Cache La Poudre
635-3400

the turn of events

Friday, April 25

1-5 PM

Earth Week '80 Festival, Armstrong Quad.

7 & 9:30 PM

Film Series presents "North by Northwest" in Olin I. 75¢ or Film Series Ticket.

8:15 PM

"Hamlet In Mrdusa-Donja," presented by the CC Players, in Armstrong Theater. Tickets available at Rastall Desk, general admission for $2.

Saturday, April 26

7 & 9 PM

"Road To Utopia" will be shown by film series in Olin I. Bob Hope, Bing Crosby, and Dorothy Lamour star. Film Series Ticket or 75¢ at the door.

8:15 PM

"Hamlet In Mrdusa-Donja" presented by CC players.

Sunday, April 27

10:30 AM

College Worship service at Shove Chapel. Professor Sam Williams will be the speaker.

Opening of art exhibit by Debbie Handley in the Great Hall of Armstrong.

1 PM

The complete poster works of Jeff Stoddard will be shown in Packard Hall through the end of the block break.

3 PM

The New Music Ensemble will present "An Array of New American Works" in Packard Hall.

7 PM

FREE MOVIE brought to you by film series. Robert Altman's "Nashville" will be shown in Armstrong theater.

7:30 PM

Slocum Performing Arts Coffee House — Lomis Lounge.

Monday, April 28

4 PM

New Age Coalition meeting in Bemis Lounge "Report on the Status of the Draft".

7:30 PM

"Wall in Jerusalem" a film sponsored by Chavarim will be shown in Olin I.

Tuesday, April 29

8:15 PM

Joanne Warners will present a Piano Recital in Packard Hall.

Wednesday, April 30

2 PM

Lacrosse. CC vs. University of Colorado. Washburn Field.

7 & 9 PM

"Andy Warhol's "Frankenstein". This most gruesome epic ever unleased is shown by film series in Armstrong Hall. Film series ticket or 75¢ at the door.

Friday, May 2

7 & 9 PM

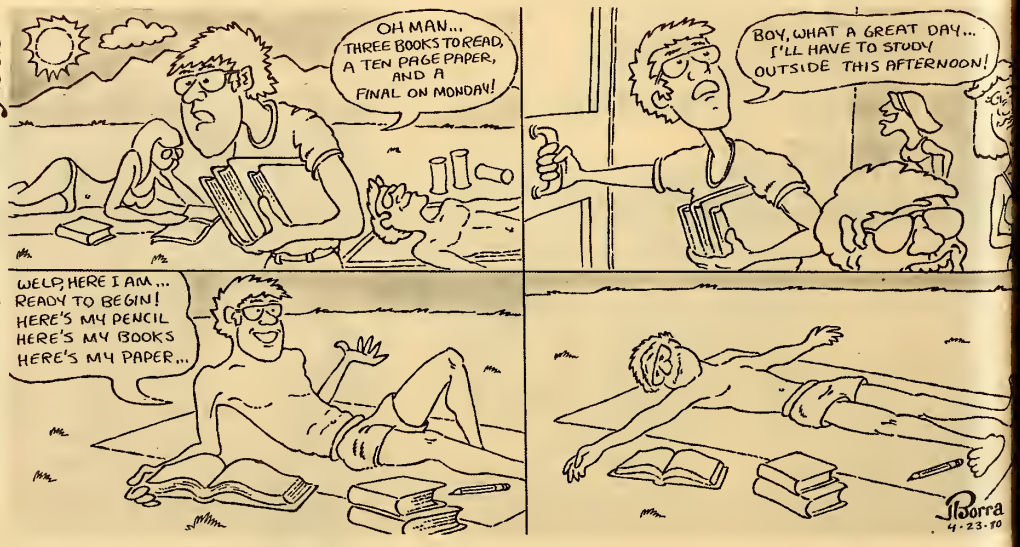
Oliver Reed and Michael Crawford star as brothers out to rob the Crown Jewels in "The Joker's" shown by film series in Armstrong theater admittance by film series ticket or 75¢.

Saturday, May 3

2 PM

Lacrosse, CC vs. University of Utah, Washburn field.

aurora borranalysis


OH MAN... THREE BOOKS TO READ, A TEN PAGE PAPER, AND A FINAL ON MONDAY!
BOY, WHAT A GREAT DAY... I'LL HAVE TO STUDY OUTSIDE THIS AFTERNOON!
WELP, HERE I AM... READY TO BEGIN! HERE'S MY PENCIL HERE'S MY BOOKS HERE'S MY PAPER...
JBorra 4-23-80

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 12 No. 23 Colorado College Colorado Springs, Colorado 80903 May 9, 1980

Commencement Speaker chosen

by Dan McBride

The long and arduous search for a commencement speaker is finally over. Dr. Martin E. Marty, the Fairfax M. Cone Distinguished Service Professor from the University of Chicago, will deliver this year's address on Monday, June 2 in the Academic Quadrangle.

Professor Marty was one of the top preferences of the Class of '80 according to Becky Sisk, Chairman of the Commencement Speaker Selection Committee. The Committee began its work over a year ago by soliciting suggestions from classmates and subsequently narrowing the selections down to 10 or 15 prospective candidates. The grading process of elimination concluded as President Worner sent out invitations to the respective choices, with Marty ultimately accepting the offer. Along with Dr. Marty, some of the more serious considerations of the committee included: Bill Cosby, Gary Trudeau, Dan Rather, Jane Fonda, Sarah Weddington, and Senator Edward M. Kennedy.

While not as publicly recognized as a Kennedy or a Fonda, Marty is certainly renowned as a foremost church historian of our time. He carries to Colorado College a list of credentials that is very impressive and overwhelming. Professor Marty received his doctorate from the University of Chicago in 1956, where he has taught modern Christian history in the Divinity School since 1963. Joseph W. Pickle, Chairman of the Religion Department at CC, characterized Marty as "the most widely acclaimed interpreter of the American religious experience and very learned in modern European church history as well."

As an associate editor of *The Christian Century* (the most prominent periodical of Protestant ministers and laypeople in America), editor of the newsletter *Context*, and co-editor of *Church History*, Marty is somewhat of a "working-journalist." Perhaps one of the most widely published religious figures in America, Dr. Marty's versatile writings appeal to both the scholars and the general public alike. Many of his more recent articles focus on the often diverse religious trends in America today. In fact, whenever *Time*, *Newsweek*, or the *New York Times* needs an interpretation of trends as far out as the Moonies and Jonestown, or perhaps even comtemporary trends in American Catholicism, they invariably consult Dr. Marty first.

"He is the single most widely respected authority on contemporary thought regarding the church and American society," said Professor Pickle of Marty. He is the author of many books, including *Righteous Empire*, which won the 1972 National Book Award. More recently, he published *A Nation of Behavers* in 1976. At present, he in engaged in research for a work entitled *Sacret Journeys*, which will eventually document some 500 years of American religion, and is designed with a possible public television series in mind.

Professor Marty displays remarkable erudition both inside and out of his official field and is subsequently wide-ranging in his interests and impact. For instance, he has a lot of contact with the political community in a broad sense (President Carter has just recently appointed him to a special presidential advisory commission), yet he remains fairly non-partisan and objective in the political realm.

He served as president of the American Society of Church History in 1971. He is President-Elect of the American Catholic Historical Association and holds some fourteen honorary degrees (he will reveive yet another on June 2nd -- a Doctor of Humane Letters, honoris causa). In addition, he is an elected Fellow of the American Academy of Arts and Sciences, and the Society of American Historians, not to mention the numerous other commissions, boards, honorary societies, and historical associations on which he serves.

Dr. Marty was born on February 5, 1928 in West Point, Nebraska. He was ordained as a Lutheran minister in 1952 and served pastorally for eleven years. He is married to Elsa Schumacher and resides in Riverside, Illinois. The remainder of the Marty family includes four sons (Peter is a graduating senior in History at the Colorado College) and two foster children.

Commencement Speaker Dr. Martin E. Marty

Turning to issues, Dr. Marty's general interest at the present time concerns the pluralistic, American society in which we live. Marty looks at our tradition of pluralism and asks what such a tradition means to religion in America and how it is effected. In answering this question, he thinks it is a favorable climate; one that is creative and vital to the religious community and culture in which we thrive.

"No church historian since Reinhold Niebuhr is as widely read and regarded as Marty," said Pickle, "He is the ideal speaker." From all indications, it seems that this year's commencement address may prove to be very promising indeed.

Faculty members to leave

by Allison Manning

CC is losing several faculty members this year. As Dean Hicks puts it, this is part of a process.

At the instructor level, William Greer in the Business/Econ. Department, Charles Mullen in the English Department, and Donald Paoletta in the Art Department will be leaving. All three were hired on a temporary basis to replace faculty on sabbatical leaves. With replacement appointments it is a good idea to bring new people coming in, says Dean Brooks.

William Greer, a 1976 CC graduate, calls his year at CC an experiment to see if he wanted to continue teaching." He has decided that he doesn't want to spend as much time teaching as Colorado College requires of its faculty. He'd rather research and write instead. Greer says that if he does return to teaching after he finishes his dissertation at the University of Pennsylvania, it will be at a large university. Greer adds, "the Block Plan is different from a student's perspective. One year as an instructor is insufficient."

Charles Mullen in the English Department has spent two years and two blocks at CC. He recalls his experience as very profitable; "the Block Plan is excellent for developing a wide number of courses. It is a great way to build up a teaching background." Mullen believes that the Block Plan is very good for English, though it's hard on the faculty. Students do not get distracted, says Mullen, who has also taught at California State Polytechnic at Pomona and at Douglas County High School in Castle Rock, Colorado.

Mullen found that it was hard to do research on the Block Plan although he delivered a paper on William Blake to the English Department last month.

"The atmosphere at CC is casual but intense," says Mullen. He adds that if there were a full-time position available for him he would like to stay. "I went to CC and I particularly like the faculty." Mullen plans to teach at Fountain Valley, a private school in Widefield, Colorado, where he will head the English Department.

Don Paoletta could not be reached for comment.

Martha Iverson, an associate professor in the physics department, will also be leaving. Iverson was hired for one year, and she says that CC has given her a different outlook on teaching. Iverson is not sure if she likes the Block Plan for teaching physics -- she wonders whether students retain what they've learned.

One advantage of the Block Plan, says Iverson, is that students cannot give excuses. There is no chance for a student to say "I can't do this assignment because I have ten other tests" and make the teacher feel guilty.

Iverson will be working in town at Kaman Sciences. She believes that there will be more stability for her in industry; she has moved three times in three years. As for teaching, Iverson believes it be very difficult to get a permanent job, especially in physics." Right now everyone knows they shouldn't get into teaching, there just aren't as many students as there used to be." Although Iverson hoped her position would be permanent, she didn't think it would happen.

Rudy de la Garza, associate

cont. on pg. 11

Avoiding cults

by Mark Engman

Jeff Brodsky, an ex-member of Rev. Sun Myung Moon's Unification Church, gave an impassioned presentation drawn from his personal experiences called "Challenging the Cults" on Tuesday, May 6 in Shove Chapel.

Brodsky's main goal was to show people how to detect a cult member and then how to deal with him. His first encounter with Moon's church was in New York, where he met a Moonie who "made me feel I could do something for the world." The man sent Brodsky to a workshop for three days.

After several such workshops, Brodsky found himself a full-fledged member of the Unification Church training as a fund raiser. He was selected to head a fund raising team, and "in six months we made 100-150 thousand dollars."

Brodsky played several roles in the Unification church, but eventually began to question its true worth because he felt the church, was "not outreaching to people." So he asked God to show him where he should be, and started calling religious organizations for answers. He got some help from a New York organization called "I Found It." Brodsky set up a meeting with one of the staff members and compared the Unification church with the Bible. The meeting convinced Brodsky that Rev. Moon was wrong and his only hope lay in Jesus Christ.

According to Brodsky, people join cults because of family or school problems; "future shock" often has a major influence on the decision. Those worried about "dehumanization" of people through science or threats to ecology may also be prone to join a cult. Brodsky also named dogmatic religions whose members, he thinks are likely to join a cult.

cont. on page 4

Applications and job descriptions for Cutler Board Comptroller and Catalyst Business Manager are available at Rastall Desk.

Letters to the Editor

To the editor:

On Thursday, April 24, I was witness to a most amazing event, amazing in that it occurred in the heartland of democracy and enlightenment — that hallowed place we know as THE GREAT HALL. Over a hundred students clamouring to gain a chance to live their lives freely; I speak of the off-campus housing lottery. Clearly this is a sign of a repressive regime.

A similar situation occurs in Cuba and what is the response — a flotilla of "liberty ships" to rescue the oppressed, a great victory for democracy. But what is the response to this plea for liberty at The Colorado College — a lottery to enable one to draw a number (if one has first filled out the requisite forms and submitted them to the proper officials by the proper but ever-changing deadlines) and perhaps then be granted the indulgence of living one's life in the place of one's own choosing.

There are those who will argue that this is only fair, and besides, the students have forfeited their rights by choosing (of their own free will) to enroll at The Colorado College and signing a HOUSING CONTRACT. To this I reply unilaterally, Baloney. Let freedom ring forever more in the dank halls of this institution. Students, rise up and throw off the yoke of oppression from your necks; you have nothing to lose but your chains!

Timothy Peek

To the Editor,

Do liberalism and John Anderson go hand in hand? Not at all, yet take a look at the mock election results here at CC and you'd think they did. Forty-nine percent of the students claimed to be liberal, and nearly the same percentage voted for Anderson. Put the two figures together and you could safely make the assumption that so-called liberals support Anderson.

Students here have fooled themselves that they have voted for the real liberal candidate. Why didn't they support Kennedy, who for so long has led the liberal Democrats? I'd be willing to say that only 6 percent of the students on campus are liberal and they voted for Kennedy.

Anonymous Democrat

The Catalyst encourages thoughtful expression of opinion, criticism, and observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
Barbara Filby ..... Assistant Copy Editor
George Garfield ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Washburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
Chris Carson ..... Sports Columnist
Jim Finkel ..... Photography Editor
T. Bragdon Shields ..... Production Manager
Robert H. Bach ..... Business Manager
Nikolai Malyshev ..... Comptroller

Staff Writers: Wade Buchanan, John Ferree, Sioux Eggleston, Janet Green, Hans Krimm, Dan McBride, Dave McCormick, Dave McKinnie, Paul Pollard, Mark Rotman, Barbara Terman, Sharon Yanagi.

Photographers: Kelley Dunn, Chris Emmanouilides, Jim Finkel, Sharon Minzer, Eric Rosenquist.

Cartoonists: John Borra, Glen Collins, Brian Hubbell.

Production Assistants: Laurel Van Driest, Ty Hare, Pam Webber.

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *The Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of the Colorado College or *the Catalyst*'s printer

Cutler Publications Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its education programs, activities, or employment policies, in accordance with federal, state, and local laws.

Foolery or bravery in Iran?

The popular reaction to the latest U.S. moves in Iran (the abortive attempt to rescue the hostages) has been one of overwhelming support for the act itself, but dismay and even anger that it failed. The men who planned it (i.e. President Carter and most of his cabinet) have received kudos for the principle behind the action; criticism has centered primarily around its technical aspects. On a more rational and inclusive level, however, the issue is not that the action failed, but that it occurred at all. Among those concerned with the larger picture is Japan's foreign minister, who stated that he fails "to see why the mission occurred at all." In view of the consequences of the President's action and the fact that now chances for the release of the hostages are less than ever before, this "bold and decisive" move was perhaps more foolery than bravery.

One of the central issues to be examined is why Mr. Carter chose to implement the plan at the same moment as the possibility for effective economic sanctions against Iran had finally been achieved. In fact, the primary reason that our Western allies and Japan agreed to institute these sanctions was to avoid the need for military action and the resultant crises as a lever to obtain co-operation from our allies. What logic then compelled the President to embark upon this militaristic course after the Common Market nations and others had expressed their intent to impose sanctions against Iran if the May 17 deadline were not met?

Another question being asked closer to home is that posed by congressional leaders as to why Mr. Carter chose to ignore the War Powers Act. Shortly before the rescue operation was to begin, Senator Frank Church advised both the President and Secretary of State Vance that as per the provisions of the act, consultations between the President and Congress would have to begin before any military action could be taken. Clearly this was not done. As some may remember, this is strikingly similar to the way in which the U.S. became involved in the wars in Southeast Asia.

Several U.S. allies (most notably West German Chancellor Schimdt) have expressed concern over the fact that military action in Iran by the United States could bring the U.S. and the Soviet Union into direct confrontation with each other. Clearly the Soviets have an interest in Iran and American action toward her. Aggression on the part of the U.S. in Iran would have dramatic impact on American-Soviet relations (indeed, much as Soviet action in Afganistan did).

Since the Persian Gulf region is perhaps the most volatile in the world (due as much to foreign activity and interest in the area as to internal strife), it seems only logical that any U.S. action toward Iran must be made with care; clearly the United States must be mindful of the consequences of its actions as regards Middle Eastern stability. This stability is especially important in view of the fact that by defining the Persian Gulf area as within the American sphere of vital interests and thereby committing the U.S. to direct intervention in the event of destabilization, President Carter has in effect wired the Gulf area as the trigger for large-scale conflict. To quote Senator Henry Jackson in his response to the rescue, "Now is the time of maximum danger; the time to cool it."

One cannot deny that the Soviets, too, have legitimate interests in the future of the area, and they most likely will not tolerate American control of the region.

Seen in this perspective, the latest military moves in Iran by the U.S. certainly were very risky, not only to the lives of the hostages and servicement, but to the future of world peace. In view of the other options that were available to the President, one may conclude the "rescue" mission was perhaps too costly, even had it reached its intended destination.

The New Age Coalition
Colorado College
Colorado Springs

The Revival of the

Cold War

ORIGINS & IMPLICATIONS

The New Age Coalition of Colorado College will be presenting a teach-in entitled "The Revival of the Cold War: Origins and Implications" from Monday, May 12 through Wednesday, May 14 at CC. The couse of national and international events in the last nine months raises many concerns over the future of cold war activity and detente; this series is an attempt to look into the issues such as Middle Eastern stability, the role of military expenditures in the economy, and its foreign policy implications, as well as the reasons for the recent call for draft registration.

The format of the teach-in will be such that all sides of the pertinent issues can be examined; there will be lectures by various authorities as well as commentary panels made up of local and distant experts to present different and often conflicting views on the subject. In addition to this more formal format, there will be heavy reliance upon the audience to both stimulate discussion and provide additional information. Both the panelists and audience will be provided with microphones so as to facilitate the interchange between the two. The purpose of the teach-in is not to provide rigid lecture/entertainment, but to educate and heighten the awareness of those attending.

The series will begin on Monday evening at 7:30 in the Gates Common Room with a lecture by Behzad Touhidi, an economics professor at the American University and Middle Eastern analyst, entitled "Political, Economic, and Moral Issues of U.S. Involvement in Iran: An Iranian Perspective." Following the talk there will be a panel discussion with Chuck Reynolds, a Foreign Service officer in the U.S. State Department formerly stationed in Afganistan; Bob Lee, of the CC Political Science Department; and Eric Weaver, from the New American Movement.

On the following day at 3:00 on the CC Quad, there will be a talk by Diane Clemens from the History Department at U.C. Berkeley on "The Origins of Cold War II." Ms. Clemens' studies have centered on attempting to revise the history of the cold war so as to put Soviet and American actions in their proper perspective. Responding to her remarks will be Major Harry Borowski, Department of History, U.S. Air Force Academy; and Bill Stivers, from the CC Political Science Department. In case of inclement weather these outdoor events will take place in Olin Hall 1.

On Tuesday evening at 7:30 in the Gates Common Room, the issue of whether military spending is solely for defense purposes or serves domestic economic functions as well will be discussed. The opening lecture, "Military Spending and the U.S. Economy," will be presented by Gordon Adams, one of the foremost authorities on the subject, from the Council on Economic Priorities in New York. Adams is editor of "Politics and Society" and is affiliated with the Department of Political Science at Rutgers. The panel folowing the talk will be made up of Judy Danielson, an expert on the conversion of military facilities into civilian uses from the American Friends Service Committee in Denver, Dave Bamberger, economic analyst for the Pikes Peak Area Council ol Governments, who will speak on the importance of military spending in Colorado Springs; and may be Raymond Frank, from the Economics Department at the Air Force Academy.

On Wednesday at 3:00 in the CC Quad, the discussion will center on the role of oil and national energy policy as it relates to the escalation of cold war activity, especially in the Middle East. Highlighting the session will be a lecture by Mike Falco of Tenneco Oil Company on "The Control of Oil and the Corporate Role in National Energy Policy." Mr. Falco is a long-time oil industry expert and is currently director of Supply and Transportation in the Crude and Product Supply Department at Tenneco. Coupled with the lecture will be responses by I.C. Bupp, from the Harvard Business School and co-author of *Energy Future*; Bob Spencer, from CC ENACT; and Mr. David Kaufman, also of ENACT.

To wrap up and summarize the teach-in there will be a discussion of the draft and registration led by CC students in the Gates Common Room at 7:30 on Wednesday the 14th.

ENACT — Do your part for conservation — Recycle this newspaper

Special Olympians compete in athletic games

by Sharon Yanagi

"Thank you for volunteering for the Special Olympics this coming Saturday, April 26." Thus began the newsletter which had been sent to Colorado College students who had earlier indicated an interest in assisting with the Special Olympics. The event provides athletic competition for mentally and phyically handicapped people and is co-sponsored annually by the Panhellenic Council and the Colorado Springs Department of Parks and Recreation.

Said Sophomore Kim Lund, president of the Panhellenic Council, "The biggest problem that we had was the fact that we had to postpone it (because of bad weather). We had set a rain date for May 10, but later found out that the race results for our track meet participants had to be turned in April 30 (in order to be considered for regionals and the state meet). About 420 participants were scheduled to come to CC (the meet was held on Washburn Field) and most of them showed up. About 50 volunteers came — most came after class and some even missed class that day to help. We really appreciated the people that came down on such short notice."

Commented one CC freshman volunteer, "I heard it was a really neat experience from a lot of people who had done it in previous years, and I thought that it would be neat to help retarded kids and that it would make you feel good knowing they'd had a good time. And it was all that — I got a very special feeling, just beause I could see how special the day was to them.

"The age of the participants seemed to range from about five or six years old to about 56. I took charge of a 24-year-ld woman, so that the volunteer that had been with her all morning could go to lunch. And later, I also took charge of two of her friends who were also 24. At times it was hard for me, especially helping people that were older than I. Also, I'd never worked with retarded people before. But it was a very worthwhile experience for me and I'd do it again for sure. It took so little of my time and effort and you could see how much it meant to them.

Sophomore Vince Bzdek, a member of the Phi Gamma Delta fraternity said, "a group of guys in the frat — about 10 to 15 — decided to go and help out as a group effort. I really didn't do much; I was a starter in the relay races, but it wasn't rewarding for me to see the kids' expressions. I guess the Olympics was really their moment of victory. I'm really glad I got involved with i this year.

Commented Freshman Susie Magee, who is associated with Panhellenic, "I worked in the information booth and it was easy to see that both the kids and the volunteers felt good about themselves. I think that everyone had a good time."

Patrick Barr

The third leg of a relay team looks on and waits their turn.

Honor System depends on atmosphere of trust

by Chris Hirsch

The Colorado College Honor System was developed to instill the values of honesty and integrity in CC students. My thesis for the Sociology Department attempts to explain what makes the system effective.

I worked under the assumption that the system achieves its goals. My findings seem to support this assumption, with some qualifications. As a sociological study, the thesis evaluated the Honor System in terms of its socialization processes, students-/respect for and identification with the system, their internalization of its norms and values, and their conformity to its expectations. The results of a questionnaire circulated to 241 CC students revealed that most of those who returned it (64%), have always conformed to the honor code while at CC.

I became interested in the workings of the Honor System after transferring to CC two years ago from a large state university which operated under the Vulture System rather than the Honor System. The atmosphere of trust at CC was quite a change, and I decided to investigate why this prevalent attitude seemed to make such a difference in student behavior.

The thesis, following conformity theorists' models, predicted that the more a student is exposed to the expectations and norms of an honor system, the more likely it will be that he or she will support them and conform to them. Questionnaire recipients were asked numerous questions designed to measure, among other things, what socialization agents they had been exposed to, how familiar they were with the workings and expectations of the Honor Code, and how well they had conformed to these expectations. Although the results only come from 153 (64%) of the 241 randomly selected students and cannot be considered a perfect reresentation of the student body, the results are very interesting and basically supportive of my hypothesis. Students who reported that their professors had often explained how the Honor Code applied to the work assigned reported fewer violations. Students who reported thay they had consulted their classroom professors, faculty advisors, the Honor Code Constitution, or the Source Acknowledgement booklet about application of the honor code also tended to conform. The length of an individual's exposure to the trusting CC environment also seems to affect conformity. Those respondents who have been at CC for three or four years were less likely to be violators than new students.

Students who reported violations were asked questions about their most recent violation. Thirty respondents, or 55% of those admitting violations, reported more than one. These violations mostly occurred in classes of 21 or more students. (The current CC Bulletin advertises an average class size of 14.) The implications seem clear for the proposed increase of size limits for some CC classes.

In a divisional breakdown, 38% of the reported violations occured in Natural Science classes, 27% in Social Science classes, and 22% in Humanities classes, while 11% occurred in Freshman Seminars in General Studies.

By far the most frequent type of violation was unauthorized use of books or notes, reported by 31 (58%) of those admitting violations. Although this is a discouraging figure, I would not advocate a ban on take-home or out-of-class tests. Unfortunately, there will always be students who will take advantage of this freedom. But these few should not cause a return to a system based on restrictive monitoring rather than trust. Instead, the socialization agents of the honor system should be strengthened so that they may further cut down on all forms of violations.

The Honor System is overwhelmingly approved of by Colorado College students. Only five of 153 respondents indicated that they would favor abolishing it. There were many favorable comments and suggestions made by respondents. Many expressed a need for greater clarification of what is and is not a violation. The data suggest that professors do not explain the code often enough. Seventy-six (46%) of all the respondents indicated that their professors have only explained how the Honor Code applied to course work from zero to 20% of the time. Since professor explanation is related to internalization of values and conformity, according to my findings, the role that the faculty can play seems clear.

Many students reported that they found it difficult or impossible to turn a fellow student in the Honor Council for a violation. This is not surprising, but a more public profile for the Honor Council might make students feel more comfortable.

Professors and advisors should also further encourage students to ask for any clarification they need regarding the Honor Code. More emphasis on the Honor System during the student orientation period might prove helpful, too, for my data indicate that the more exposure a student has to the rules and guidelines of the Honor System, the more likely he or she is to abide by the internalize its norms.

It became more and more apparent to me during the preparation of my thesis that what is really important/about the honor code is not how many people cheat or don't cheat at CC, but the great improvement it makes in the academic environment here. I think it is clear that there is less cheating at CC than at most other colleges and universities, but the biggest benefit we enjoy from the Honor System is the open, honest, trusting atmosphere it creates for students here. My data indicate, I think, that the Honor System does contribute to the ultimate goal of instilling responsibility and integrity in the people who work under it.

I'd like to thank the 153 people who took the time to complete my questionnaire. Copies of the completed thesis will be available in Tutt Library and the Sociology Department early next year.

Editor's Note: Since Hirsch's research canvassed hundreds of students he felt obliged to inform them of his findings. Although it is out of the ordinary to print synopses of Senior theses the ***Catalyst*** *welcomed Hirsch's insight into the honor code.*

Day-Pack Special

Retail $10.00 Special $5.99

With this ad while supplies last

World's Finest Seconds, Overruns, and Used Equipment for Mountain Recreation

- SAVE Everyday Prices up to 70% off on name brand equipment
- TRADE-IN your used gear

The MOUNTAIN MISER Ltd.

"Good-stuff-cheap" 2508 W. Colo Ave

Special Flowers for Spring Formals

Deit's FLOWER SHOP

Phone 634-5404 322 N. Tejon St.

Member: Teleflora and Florafax wire services

BARBER SHOP

712½ N. Weber

633-1606

Haircut $3.50

Style 8.00

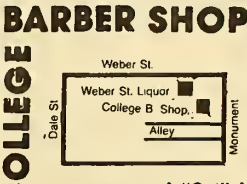
Hours:

9:00 - 5:30

M-F

9:00 - Noon

Sat.



A "Cut" Above The Rest . . .

New Cutler Pub Editors

Kelley Dunn

Allison Manning, a junior political science major, and a transfer from Sarah Lawrence College, will be the editor of next fall's **Catalyst**. *At The Masters School in Dobbs Ferry, New York, Manning worked on the school newspaper and the literary magazine. In her year off Manning worked at an advertising firm in San Juan, Puerto Rico, as the office manager. Manning emphasizes that the* **Catalyst** *will 'reflect as many of the different viewpoints within the community as possible."*

Kelley Dunn

At the helm for the **Nugget** *next year will be two sophomores, Lucky Smith and Stacey Eatherton. Both Eatherton and Smith managed their high school literary art magazines.*

The future editors say their aim is "to attempt the re-creation of the moods and trends of CC as well as the purely physical characteristics." Both Smith and Eatherton believe their responsibility is "to produce an enjoyable, readable, perceptive portrayal of the Colorado College experience."

The "importance" of the yearbook is obvious, that is, to act as a reminder and source of reference in times to come.

Kelley Dunn

Bob Lackner, a junior political science major, will be editor of the **CC Critique** *next year. Lackner has written for his high school newspaper and for* **The Catalyst** *on a number of diverse topics under the editorships of Chris Nordlinger and Ed Goldstein. Lackner was also the Assistant Editor of Campaign '80, the magazine of the Presidential Symposium.*

"I would experiment with having all the staff sitting around a table jointly discussing and commenting on the papers, trying to develop a consensus on what should go into the magazine — coupled with a delegation of responsibility as the need arises," says Lackner. He believes that this will help mold a hard-working and high class staff. None of this year's **Critique** *editors will officially serve on the staff next year, though Neil Morgenstern and Diana Lieb will be around fall semester to help the new staff in the* **Critique**'s *first year under the aegis of Cutler Board.*

Kelley Dunn

Alice Pendleton, a senior from East Burke, Vermont, will take over the editor's position for the **Leviathan** *next year. Pendleton has both helped edit her high school yearbook at Northfield Mount Herman and worked on* **The Goose Creek Gazette**, *"a literary newspaper promoting the M... photographic workshop community on Rockport, Maine."*

"I'm interested in the promotion of fictional writing and hope they encourage people at CC to keep writing," says Pendleton. Pendleton will strive to publish further growth to the CC community.

Faculty *(Cont'd from p. 1)*

professor of Political Science and assistant dean, is resigning from CC to join the faculty at the University of Texas at Austin. He was "hired away," says Dean Brooks — "a great personal loss." De la Garza says he is leaving "for two reasons; first, his commitment to research in Mexico and the Southwest necessitates his going to an area where both the resources and the social milieu meet his needs. Second, he wants to be closer to Mexico and the border, with the political problems involved with that issue.

De la Garza has been at CC for six years. Of his stay, he says that "at times it has been difficult to convince the faculty of the value of Southwest programs and of the value of the Southwest generally, but overall it's been productive. When questioned about the Chicano situation here on campus, de la Garza replied the that "one of the continuing efforts we have to make is to get our faculty as a body and our students as a body and our students as a body to recognize that these kinds of subjects and matter are a valid part of a liberal education.

Regarding his decision to leave CC, de la Garza says that a lot of his colleagues assumed he'd leave immediately once he got the job. However, de la Garza said it was difficult for him to make the decision.

Dean Brooks says "this year the topic is cut and dried," and thinks "we shouldn't create — second-class citizens." The process of hiring, firing and promotions is a complicated procedure, not a subtle process of adding faculty by temporary appointments changing into full-time faculty members. Brooks explained that faculty replacing those on sabbatical do not stay more than two years. Though the possibility for promotion exists, this is the exception and not the rule. In this way, the college gets a continual influx of new ideas.

Ex-moonie *(Cont'd from p. 1)*

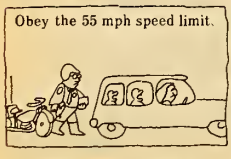
A cult is "any major deviation from Orthodox Christianity," relative to the cardinal doctrines of the Christian faith. With that in mind, Brodsky warned listerners to be careful of several points in spotting cultists. Most cult members believe defective or false Biblical interpretations, and often feel they have revelation beyond the Bible's prophecies. Cult members are also taught a false basis for salvation.

To combat these misconceptions, Brodsky said "you must sanctify Christ in your heart and then reach out," or take the risk of becoming ensnared by the cultist. To help a cult member people must understand Christian doctrine and get Biblical facts straight, and remember to never encourage the cult member.

Catalyst editors have recently received a letter from Steve Hassan, president of an organization called "Ex-Members Against Moon." The letter warned that CARP, or the Collegiate Association for Research of Principles, was simply a front for the Unification Church. CARP holds "vacations" for students, and the next vacation, according to Hassan, will be in Boulder of Denver in either late June or early July. Hassan wants to warn college students about CARP's recruiting efforts.

HOW TO GET BETTER MILEAGE FROM YOUR CAR...

Obey the 55 mph speed limit.



Trivia Bowl to focus on American popular culture

No more dull stats

by Henry Mark

The CC Trivia Bowl, that annual competition in which teams compete against one another in a contest of speed and trivial knowledge, once again draws near. The 1980 edition of the spring Trivia Bowl, which is being sponsored by the Extracurricular Committee of the CCCA, is set for the 20th, 21st, and 22nd of May.

According to director Henry Mark, significant changes are being made in preparation for this year's competition. "We're giving the Trivia Bowl an overhaul. We want to bring it up to date." Probably the biggest change will be the type of questions asked, Mark says.

"We're using, as the basis for this year's bowl, a new definition of the word 'trivia.' In the past, there has been a tendency to become awfully obscure with the questions that were used. Teams could not answer those questions, and the audiences were bored. We intend to avoid that this year. We're taking our cue from the University of Colorado Trivia Bowl. The goal is to stay pretty much in the mainstream of American popular culture, as far as the questions are concerned. That means you'll have movies, T.V., sports, music, and not very much else."

The reference to the CU Trivia Bowl is no surprise. Trivia expert Ted Hunt, who has done a lot of work for the CU bowl, has been taken on as a consultant for the CC Trivia Bowl. Hunt, who will edit questions and act as judge during some of the rounds, also runs the summer session trivia bowl here. A graduate student at CU is contributing a large number of questions as well.

According to Mark, another area that will involve some changes is the use of audio/visual equipment when asking questions. "There will be a lot more audio and visual questions than before. We'll have questions involving music, and we'll have a lot of photographs to ask questions about. And for the first time we'll have film clips to show as well. We want to make this as entertaining as possible."

Can you guess the names of this husband and wife team and the movie they starred in together? If you can then sign up for the Trivia Bowl.

Teams who would like to apply can do so, on a first-come, first-served basis, at Rastall Desk. The deadline is May 15, or whenever applications reach the limit, whichever comes first.

"They used to call it the College Bowl," Mark says, "when the questions were mostly about geography and politics and stuff like that. But there just isn't room for that in a trivia bowl. And I don't think the two should be combined. The emphasis this year will be mostly on the entertainment industry."

So what is the best way to prepare for this year's trivia bowl? "You can take your 'Guinness Book of Records,' World Almanac, and 'Book of Lists' and sell them," says Mark. Trivia that's comprised of statistics is very, very dull. Go to the movies instead."

Litwack receives Pulitzer

Leo Litwack, visiting professor of history at Colorado College during Block 1 of this academic year, has won the Pulitzer Prize in history for 1979. Columbia University, trustee of the prizes, announced the thousand-dollar award Monday.

Litwack won the award for his book *Been in the Storm So Long*, an account of emancipation emphasizing the viewpoint of the former slaves.

At CC, Litwack taught a history department course on the American civil war and reconstruction. He had also been a visiting professor in 1974.

Professor Litwack's permanent post is at the University of California, Berkeley. A native of Santa Barbara, California, Litwack took both his undergraduate and graduate degrees at Berkeley. He pursued his graduate work under the direction of Kenneth Stampp.

Litwack is currently Fulbright lecturer in Moscow.

ENACT — Do your part for conservation — Recycle this newspaper

News Briefs

Senior Class Election Results

Jim Madsen had a commanding lead over his three opponents in the election for Senior Class President held Tuesday. In the race for Vice-President, Steve Glista held a three-vote lead over Amy Bass. John McGlynn was unopposed for Secretary/Treasurer.

The results were:

Jim Madsen 42.1%, Ralph Heninger 23.6%, David Tenner 21.4%, and Matt Holland 13%. For Vice-President, Steve Glista had 39.3%, Amy Bass 37.1% and Todd Govig 23%.

Since an officer must have 50% plus 1 votes for election, a run-off will be held this coming Tuesday for the final election of Senior Class President and Vice-President. We strongly encourage all eligible juniors to vote on this day.

Names of the new Phi Beta Kappa members.

Forty-six members of the CC class of 1980 have been elected to Phi Beta Kappa, the national honor scholastic society. The students were chosen for the honor from nearly 500 possible candidates on the basis of knowledge, intellectual insight, communicative ability, and motivation.

The names of the new Phi Beta Kappa members are Marguerite Atkinson, James Butler, Marly Cardozo, Joseph Conder, Diane Eisenberg, Elaine Dunlap, Barbara Filby, Ellen Guithrie, Rauni Haapamaki, Tammie Hand, Gail Harlor, Betty Harwood, Claude Higgins, Paul Hudnut, Margaret Jensen, Loye Douglas Jewell, Lorna Kollmeyer, Matthew Layman, Robert Lewis, Douglas Longfield, Carolyn Lubchenco, Marcia Maynard, Laura Merrill, David Neuhaus, Terrilyn Olson, Daniel Ortega, Robert Patterson, Andrew Peterson, Steven Peterson, Jan Pounds, David Randall, Diane Rayor, Jan Robinson, Juanita Rockwell, Carolyn Rundus, Rowan Sage, Harlan Simon, Mary Slayton, Allison Smith, Theodore South, Gail Steiger, Peter Strickholm, Erik Thomsen, Jennifer Tobias, Nancy Trumble, and Georgina Zadravec.

New Trustee

Jerome P. McHugh of Denver, an independent oil and gas producer, has been elected to the Board of Trustees of CC. He will serve a six-year term as a charter trustee at CC.

McHugh, an alumnus of Princeton University, has served three years as co-chairman of The Colorado College Parent's Fund, a component of the Annual Fund that helps to underwrite the college's $3 million operating budget. McHugh's son, Jerome P. McHugh, Jr., is a senior at CC.

Tutt Library Book Sale

The tenth annual Book Sale to benefit Tutt Library will be held at CC on Friday, May 9 (today) from noon until 5 pm in the Cossitt Hall basement gym.

More than 5,000 books will be for sale with prices beginning at 15 cents. Encylopedia sets, including a 1976 set of Encyclopedia Britannica, will be sold at a silent auction.

The proceeds from this event will be allocated to the Special Collections section of Tutt Library.

Dialogue '80 Results

The results of this year's Dialogue are in and the outcome is a dynamic success. With an optomistic goal of earning $75,000, Dialogue completed a total of 3,853 calls which gained 1,440 pledges, all together earning $85,042.

Of the 200 people involved in the effort, all but a dozen were CC students.

Aid becoming Essential

by Dave McCormick

Tuition hikes over the last two years totalling $1200 have put a strain on students attending Colorado College, especially those from middle-income families. This in turn has put some strain on the CC Financial Aid Office. With inflation and the cost of living on the rise, the Financial Aid Office is becoming more essential for many students.

This year thirty-seven per cent of the student body received aid of some sort. Each student is considered separately; the amount of aid is determined by the apparent need in each case. "The Committee on Student Aid carefully evaluates evidence of specific need as computed from the information on the Financial Aid Form (FAF) or the Family Financial Statement (FFS) and offers assistance to meet that need exactly with a "package" made up of grants, loans, and employment on campus, or any combination thereof," says William Ferguson, director of Financial Aid.

Each student applying for aid must submit the FAF which, according to Ferguson, "bares the financial soul of the family." Parents must also submit a form to the College Scholarship Service. Ferguson comments, "The service indicates the amount the family should contribute to educational costs at the college. It is rather a sophisticated system. They are experts in determining financial strengths. You have to review each report of the College Scholarship Service individually. It does, however, provide us with some semblance of order."

Aid is not restricted to set incomes; there are, according to Ferguson, too many other factors. "It is impossible to establish cut-off figures—there are just too many other things to consider. A family with four kids in college at once may be eligible. A family may have other assets to supplement the income or also liabilities. It all comes down to the individual."

Ferguson states that the Aid Program must be adjusted annually to meet the rising costs of education. "Every year we have increases, inflation and so on. The system is also refined. Each year the Financial Aid Program is put before the budget committee." This year the budget for financial aid totalled $1,800,000. The college supplied $1,360,000, and the rest came from Federal resources.

Ferguson adds that the students from middle-income families will have the most difficulty receiving help.(Middle income is roughly between $22,00—$30,000.) Many applicants in this category just miss eligibility. Federal resources are, however, generally directed toward helping these students. Interest-free loans are available in most states, along with assorted scholarship sources.

According to Ferguson, the Financial Aid Office at CC has become an integral part of the Admissions Program. "As costs keep going up we are faced with the problem of students not even applying. You're going to have many more families reconsider how their money is spent. We must reassure people we have resources. Over the past few years I think we have been successful."

Ferguson feels that the student body diversity at CC is a result of economic diversity. "If we admitted students from the same economic standing we'd lose the type of community we have here."

As college costs continue to increase, Ferguson forsees a day when all students will require financial aid. He adds, "Fortunately I will be long retired."

Blue Key sponsors "The Rites of Spring"

by Mary Mashburn

Traditionally, Thursday-at-Eleven proves to be an edifying, imformative and often serious event. Next week five professors plan to break with tradition as they participate in "The Rites of Spring," a series of short talks sponsored by Blue Key.

The five-to-ten minute talks will provide each professor with an opportunity to speak on a topic not usually covered in class. According to Carolyn Lubchenco, a Blue Key remember, the event will "round out the liberal arts education. It's not a typical Thursday-at-Eleven." She describes the talks as "lighthearted but informative."

The speakers are Professor Kenneth Burton, Donald Jenkins, Paul Perlmutter, and Elmer Peterson. The name of the fifth speaker was not available.

According to Lubchenco, the exact topics of the speeches are "kind of a secret" to add an element of suspense to the event.

The professors did hint about their talks. "It will be a sample of the finest posy of preaching," said Burton.

Jenkins plans to involve the audience during his talk. "It should make people feel very good," he said, "I think people will see quite a bit of humor in it."

Perlmutter's claims were a bit more extravagant. He described his speech as "very mathematical . . . proving the impossible. It will simplify the world." "There are prerequisites for hearing the speech," cautioned Perlmutter. He added, "The speech definitely will not be correct . . . just what all students love."

Peterson plans to speak on James Bond. He titles his speech "On Bond's Bondage." "It's sort of re-hash of something that was inflicted on a group in town," said Peterson.

"Primarily, it has to do with his (Bond's) diet," he continued. "That's a hint. It has to do with nutrition.

"The Rites of Spring" will be held May 15 in Packard Hall.

This is how your standard telephone works for some disabled people.

If you can't use it, it's no better than two tin cans and a piece of string.

But it doesn't have to work that way. Mountain Bell has specialized equipment and services that are adaptable to the special needs of most people. When these are used, what was once a problem to communication can become an aid. Because a disability shouldn't mean that a person is totally isolated.

If you, or someone you know, needs assistance to overcome a communication problem, just call the number for your area at our new Telecommunications Center for Disabled Customers any weekday from 8:30 a.m. to 5:30 p.m. Or call at your convenience and leave a recorded message. We'll get back to you the next business day.

Telecommunications Center for Disabled Customers, 1401 Champa Street, Denver, Colorado.
1-800-332-9958-Voice (Colorado)
1-800-525-3156-Voice (Outside Colorado)
1-800-332-2072-TTY (Colorado)
1-800-525-6028-TTY (Outside Colorado)
All numbers are toll-free.

Call us. Because a telephone should work the same for everyone.

Mountain Bell

The little pond

by Chris Carson

Dr. Robert M. Stabler, Professor Emeritus of Biology, has at least two major discoveries that highlight his career — a cure for Trichomonas gallinae, and the Colorado College lacrosse team.

Stabler, 73, has worked on that vile flagellate since 1936, and has been with the Tiger lacrosse team since its inception in 1964.

"Four guys came to me and asked me if I'd be willing to coach the team," Stabler recalls.

Stabler eagerly agreed, and two years later the fledgling program achieved varsity status. A father of one of the team members donated the first batch of equipment, and at the time, the Air Force Academy and the Denver Lacrosse Club were the only teams in the area to compete against.

Stabler began working with the previously mentioned parasite back in 1936, nine years before he arrived at CC. Before that, he graduated from Swarthmore College (18 miles outside of Philadelphia) and did his graduate studies at the University of Pennsylvania.

His reason for moving west was simple — "There were five assistant professors at Penn," Stabler says "The dean said he couldn't raise one without raising all five, and the school couldn't afford that. I decided not to stay since I was stuck in a position. I advertised myself, got an offer from CC, and since I had never been west of the Mississippi, I took it."

Stabler retired from teaching in 1973, and was named Professor Emeritus the same year. "It's sort of automatic if you behave yourself and are a pretty good teacher," Stabler jests.

"Back then, the voluntary retirement age was 65 and it was compulsory at 68," Stabler recalls. "Now it's compulsory at 65. I think that's a good idea. You don't want to throw out someone competent, but when you get to be that age, some think they're still good when they're not. You can't get rid of them so, by God, you need a deadline. You have to get rid of the dead wood, especially if it doesn't know it's dead."

Chris Emmanouilides

Doc Stabler looks on at Wednesday's game against DU.

Stabler is no dead wood, that's for sure. His best year for lacrosse came in 1976, when the Tigers won the Rocky Mountain Conference championship. Tom Kay, who assumed most of Stabler's coaching duties three years ago, played goalie at the time.

"We lost to Air Force 18-17 in triple overtime down here," Stabler recalls. "Up there we beat them 14-8 and won the championship on a total goals basis."

Kay was outstanding in the goal during that game, as he allowed only six Falcon goals before being replaced and carried off the field on the shoulders of his teammates.

Early on, Stabler was a strong supporter of the Block Plan. "I pushed strong for the Block Plan," he recalls. He said at one faculty meeting, "The young guys want to do this, so let's give it to them." "I didn't think anyone over 50 should have a vote," Stabler says. "When it passed, I made the biggest noise at the end."

"There is a problem with the sciences," Stabler adds. "There's so confounded much to teach, you have to leave out a little. I felt we taught more than the students could ever assimilate anyway, so I just cut down and gave them better stuff."

"Chemistry, though, they beat on them every day. That creates some difficulties with athletics. Theoretically, things should be through by 3:30, but some professors apparently never read the block system by-laws."

Stabler's work in parasitology earned him worldwide fame. And he is working on still another paper, the 170th of his career.

Along with his research, Stabler is content to be equipment manager, quite a hefty job for the team, and leaves most of the coaching duties to Kay.

"There's got to be someone to handle the equipment," says Stabler. "It's a helluva big job. My cellar is full of gear. If I had a stroke tomorrow it would all have to be moved to El Pomar, and that would be a big burden on Emily (the current Pomar equipment manager)."

Stabler will keep going as long as he wants to. "I'll stay with it," he says. "Equipment manager is a big job (each player wears around $200 worth of gear) and I delight in doing that. It's hard to tell when I'll quit. I don't have a crystal ball."

'Ultimate' catches on

Egg-A-Muffin on top

Chris Emmanouilides

Mike Hoffman and John Gangemi go up for an ultimate, or rather a really "D" grab.

Ultimate frisbee is a sport which is developing rapidly across the nation. CC is no exception. This year there are three divisions and eighteen teams in the intramural league, compared with half that many last year.

The game involves throwing the frisbee to teammates, attempting to work into the end zone for a score. Control of the disc goes to the other team when a pass is intercepted or incomplete. When a player is holding the frisbee, he may not take any steps other than those necessary to stop his motion in catching it.

CC rules designate that each team have seven players on the field for two 24-minute halves. Various strategies may be employed in Ultimate. Offenses may be unplanned, or plays can be made. Most teams use a strictly spontaneous offense. Defenses can be zone or man-to-man.

Last year's champs, "Egg-A-Muffin," are leading the Davis Division. This year they are being challenged by teams like "FTW" and "Disco Sucks" from the Sauer Division, and "Dred" from the Berlsch Division. It should be an exciting playoff this year, as all teams are very psyched up.

CC Ultimate is competitive, and there are many talented players, but so far there have been no CC teams entering regional or national tournaments. It is not beyond the realm of the possible that a CC team could compete effectively on the national level. It does, however, require organization, dedication, and much practice.

Lady kickers lack concentration

by Marly Cardozo

The CC women's soccer team did not take time out from the sport over block break. Instead, they attended a women's soccer tournament hosted by the University of California at Santa Barbara (UCSB). With the help of a greatly appreciated anonymous donation, the team was able to make the trip to sunny California by plane. The Tigers were housed by UCSB coaches and players in adjacent houses overlooking the ocean, providing an atmosphere which relaxed and unified the team, both on and off the field.

Out of a total of seven teams, including UCLA, Western Washington, University of Hawaii, University of Colorado, and two teams from USCB, CC finished fourth with a 1-2 record. First place went to the University of Hawaii, UCSB was runner-up, and UCLA took third place.

The Tigers defeated Western Washington 1-0 in their first round of robin play. Although unprepared at the outset for Washington's physical style, CC came back hard in the second half and established their dominance on the field. The sole goal of the game was scored by Judy Sonderman on a well-placed corner kick from Kristen Fowler.

CC's second round ended in a 4-1 loss to UCSB's #1 team. Both teams played aggressively from the start and were well-matched in terms of ability and style of play, according to Coach Steve Paul. Accurate passing and quick movement off the ball made for an impressive game by both teams, but CC failed to generate enough of the offensive drive they needed to win the game. Nancy Bristow scored the goal for CC, assisted by Kristen Fowler.

Coach Paul felt it was beneficial to play a team that employed tactics quite similar to those he has stressed at CC. "Now we know what we have to do to utilize our tactics, how to make them work for us," he said. As one CC player expressed it, "They did everything Steve wants *us* to do!"

The third and final game played by CC was against UCLA, in competition for the third place slot in the tournament. Although it was a 5-0 loss for CC, it was their best game in terms of quality of play. Four of the five UCLA goals were scored by the same striker, primarily in one-on-one situations. Coach Paul stated that "In the UCLA game we outplayed them the whole game, but made five mistakes. The score indicates their striker's talent (more than the relative abilities of each team as a whole)."

When questioned about the team's general lack of scoring power, Paul expressed the opinion that the players "are content to play their passing game and feel it is good enough just to get the ball down (to the offensive end of the field)." He attributes his attitude to a lack of concentration and intensity when it comes to the finishing touches of an offensive play.

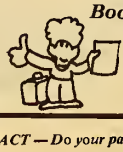
The game experience gained at the tournament should help the CC team in their pursuit of the league title. This has already been evidenced by the Tigers' 2-1 victory on Wednesday over Metro, to whom they lost 1-0 at the CC tournament three weeks ago. If the three remaining games are added as victories to CC's 9-1 league record, the team will clinch first place.

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

RAPUNZEL
Hair design for men and women
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

Homeward Bound Destinatons?
"Your campus travel agency"
Book Soon and Save $



TT Taylor Travel
818 N. Tejon
Phone 636-3871

ENACT — Do your part for conservation — Recycle this newspaper

ennis team edges strong UNC squad

by Allison Manning

he Tigers beat USC for the time in fifteen years last Saturday in a match which was, ording to Coach Scott tcher, very exciting. "To beat am like Southern Colorado yone had to play their best. t's what occurred", said tcher.

erry Brendel won No. 1 sinin a tiebreaker in a third set. an Gordon captured No. 2 gles in straight sets, and Bill man also won in a tiebreaker he third set. After singles, CC d USC were tied at three all. In doubles, Jhanne Skogstrom d Josh Lerner won No. 2 dous. This win gave CC an edge 4-3. Brendel and Gordon won . 1 doubles, giving the Tigers ir 5-4 victory. "It was a jubiit scene for the guys who've yed on CC's team for the past years," said Scott. USC is ionally ranked in the NCA ision. Thus, it is a big victory.

The first time the Tigers played USC this year they were beaten 6-3. "It was great to avenge our loss," added Scott.

Next Monday Scott Thatcher, Jerry Brendel and Brian Gordon will leave for Claremont, California, for the NCAA Division 3 finals. Brendel is qualified in singles and doubles and Gordon in doubles. Sixty-four singles and thirty-two doubles teams from across the country are invited to attend. Coach Thatcher believes that this event as well as the team's recent victory will be good for the tennis program at CC.

A match against the USAF, originally scheduled for last Wed., was rained out and rescheduled for today at 3:00. The last match of the season, against University of Northern Colorado, is scheduled for 3:00 on Saturday, May 9. Though both of these schools are ranked higher than CC, Scott commented, "We expect to hold our own".

anja's Monsters have nparalleled record

Bill Chadwick, Matt Claman, and Tad Hutchins

Show me a good winner, and show you a real loser."
— J. Ganja.

Competition is the root of all l. The lust to win is the result a competitive mentality — erefore winning is PRIMEl. However, for every winner re is a corresponding loser. nning and losing are diametrilly opposed in a state of namic tension. In our success essed society, losers are left cking the mop."

As befits a liberal arts institun (nestled at the foot of Pike's ak), the capability exists to nscend this indoctrinated nd-set. Among CC's many erse groups, a select few have lized this potential. For this ghtened group profound losthas replaced the mindless win the ultimate achievement. In midst of savage conformity se few celebrate a new llenge.

One must ask, "What is the purpose of winning?" We are conditioned to pursue the ephemeral pleasures (cheap thrills) of winning. How can one rise above the sybaritic pursuit of this superficial gratification? Drugs? (maybe), Yoga? (well . . . maybe), Roller Disco? (no way!). These "solutions" fail to solve the problem. the true answer lies in *premeditated losing*. Losing is anathema to winning and its inherent wickedness, it offers the salvation to man's most pressing problem: competition winning-EVIL.

At the vangaurd of this new awareness lurks the Ganja's Monsters softball team. They have maintained, for their three years of existence, an unblemished winless record. Ganja's Monsters are striving to save the CC community from itself. Their spirit of altruism is perhaps most clearly exemplified by one of the team's favorite anthems:

Kill each other for kicks,
Beat babies with sticks,
Intercourse with a duck,
We're Ganja's, WE SUCK!

Chris Emmanouilides

CC stickers Charlie Henry and Dave Ammons scramble to control the ball in Wednesday's game against DU.

Stickers eliminate DU
UNC poses little threat

by Brooks Gentleman

The CC Lacrosse team proved its mettle last Wednesday as the Tigers rebounded off a 3rd period slump to eliminate DU by an 11-7 score.

"I was impressed with our ability to regroup after the third period and take the game from DU," said Coach Tom Kay. "DU actually didn't pose much of a threat."

CC gained a quick 1-0 lead in the first period, scoring just seconds after the opening faceoff. This early momentum frustrated the DU team as the Tigers tallied two additional scores by Drew Thwaits and Pete Fearcy.

In the second period CC dominated its opponent, but was only able to tie DU in scoring with three goals. Dave Ammons, Pete Rubens and Pete Fearey all dented the twine to give the Tigers a 6-3 halftime lead.

"What are you looking at?" Matt Claman

For the whole season, the beginning of the second half has proved disastrous for CC. Plagued by this enigma, the Tigers were unable to generate an effective offense while they allowed DU to tie the game 6-6.

"I think it was a case of over confidence," said Kay. "We became complacent and lost our momentum."

Fortunately, the Tigers regained their composure in the fourth period as senior stalwart Drew Thwaits scored four straight goals. Thwaits, who has been the offensive coordinator for the whole season, brought CC out of its abyssmal slump, tallying a total of 58 points for the season.

In the final minutes of play, Jim Woods threaded the needle for CC, making the final score 11-7. This was the Tigers' second over DU this season which is the first time since 1976 that CC has accomplished this feat.

The Tigers are presently maintaining a 10-2 record in USILA competition, only losing to Air Force. "I haven't seen a team with such talent, dedication, and desire at CC for a long time," said assistant coach John Troubh. "If we can establish a more consistant game, our last two games against UNC and the Stickers should pose little threat."

the FLICK

NOW SHOWING!
From Australia
The Last Wave
Directed by Peter Weir
with
Richard Chamberlain
Ends Sun.

SHOWTIME
Sun.-Thurs. 8:00
Fri.-Sat. 7:00 & 9:00

LATE SHOW!
The BEATLES
Yellow Submarine
11:00 P.M. Fri-Sat
Late show $2.50

832 N. TEJON 475-2977

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

CC dance

Student choreography to highlight spring performance

by Penny Merritt

Jazz, modern and classical styles will be employed in the choreography of pieces in the CC Dance Department's Annual Dance Concert, which opened last night and has scheduled performances at 8:15 tonight and tomorrow.

"This concert is one of the finest we've ever done, maintains Norman Cornick, CC Dance Dept. faculty member, in his 26th year as artistic director, choreographer and dancer in department concerts. "It will include thirty dancers, now in CC Dance classes, including those for laymen and children," Cornick states. "They are mostly advanced students — those that I feel are capable of performing in a presentation of this calibre."

This year's concert is the second year that Cornick has utilized students choreographic talents. Students Marie Jagger, Linda Benfield and Cynthy Kim have each choreographed works in the program — without the benefit of formal training in choreography. "There is no choreography class at CC," explains Cornick. "A Composition class is offered, which provides the background for study in choreography, but no choreography itself." Faculty members Trina DeLaney and Esther Geoffrey have also choreographed pieces in the show.

Tickets are available at Rastall Desk for $2 or free with CC activity card.

Members of Esther Geoffrey's dance class perform "Brook Green Suite." Penny Merritt

Penny Merritt

Andy Mutnick, a sophomore from New York City, plays Saul in Yaffe's premier, 'Saul's Life.' Last year, Mutnick performed in "Moon Children" and "On a Moment's Notice," two CC theater events. This year he performed in the CC Players' productions "Romeo and Juliet" and "The Orphan."

Yaffe tries dramatic writing

CC to perform 'Saul's Life'

by Laura Hersehey

The life of an average New York businessman will be the focus of a comical-dramatic play written by Professor James Yaffe to be presented tonight and tomorrow night.

"Saul's Life," says Yaffe, explores the main character's relationships with his wife, child and friends between 1920 and 1970.

Dramatic writing is rather unusual for Yaffe, who says, "My theatre experience has been peripheral to what I do more seriously, which is write novels." He recalls that he began thinking about Saul a long time ago — as a fictional character. Saul "became a play" about a year and a half ago.

During the course of the play, Saul, played by sophomore Andrew Mutnick, tries to determine whether or not he has led a happy and successful life. Yaffe describes him as "a serious character with lots of funny sides to him."

The cast is a unique mixture of students, faculty, and staff. Besides Mutnick, the play stars Jack Kerig, sophomore; Ellen Rosenthal and Dan Tynan, both English professors; Doug Monroy of the History Department; Elvie Goldberg, a clerk in the Business Office; and George McJimsey.

"I am filled with admiration for the cast," says Yaffe.

According to Yaffe, the play has never been produced anywhere before. This has created some problems for the cast and the director, James Malcolm. He adds, however, that "the results are going to be excellent."

Part of the purpose of this production is, in fact, to iron out those difficulties, to make necessary changes, and to get a taste of audience reactions to the play. Yaffe calls it "a work in progress," and "an out-of-town tryout;" he hopes eventually to sell the play to producers in New York.

Yaffe feels the play will be viewed at Colorado College by "a good sound audience to try it out on . . . . They'll be bright enough to not want pure hack work. But on the other hand they will want to be entertained. He adds, "I'm keeping my fingers crossed."

In addition to several previous plays, on-and-off Broadway, Yaffe has published six novels, one book of short stories, and two non-fiction books. He also wrote many works for television. "Writing for TV kept me alive while I wrote novels," he says. "Now Colorado College keeps me alive."

Teaching literature and creative writing courses five blocks per year, says Yaffe, does not interfere with his novel-writing. Indeed, the two "mesh," and complement each other. Yaffe says, "The teaching nourishes the writing, and the writing nourishes the teaching."

All campus exhibit includes cross section of art works

The All Campus Art Exhibit, to run from May 12 through May 23, will include a cross section of art works done by students, faculty, and staff.

The exhibit will contain at least one work from each person who wishes to enter, and non-art majors especially have been encouraged to contribute. Last year, about 75 works were submitted, and Professor Carl Reed expects at least that many this year.

The exhibit will open with a reception a 8 pm May 12 in Armstrong Hall. A jury, consisting of three professional artists, will select three works for awards of merit. The Art Department will choose four works to be purchased for the college's collection, and a People's Choice award will be given based on balloting at the opening reception.

The exhibit, which will run through Friday, May 23, will consist of a wide range of styles, concepts, and methods. Paintings, drawings, sculptures, and other works will be on display.

Editor's note

In the last issue of *the Catalyst*, the name of the person who reviewed "Vicky" was excluded. *the Catalyst* regrets this oversight. The review was written by Penny Merritt.

the Greenery

Don't forget Mother on Mother's day

823 N Tejon

Come See Us

10% off with CC I.D.

- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery

Sutton-Hoo

THE ART OF JEWELRY

Ring 471-7075

Handwrought Jewelry and Holloware by Master Craftsmen

Repair of Jewelry and Holloware

22 East Bijou Street Colorado Springs, Colorado 80903

ENACT — Do your part for conservation — Recycle this newspaper

Eric Rosenquist

Self-portrait woodcut by Paul Johnson on display in Packard Hall. The exhibit includes works by Johnson and Frank Wheeler. The exhibit opened May 5 at 6 p.m. Entertainment was provided by "The Chairs." Johnson's works include woodcuts, relief prints, etching and pen and pencil sketches. Wheeler concentrates on pen and ink and his works also include etchings and woodcuts.

Chorus performs WWI music

by Hans A. Krimm

As part of the Colorado College Program on War, Violence, and Human Values sponsored by the Luce Foundation, the Colorado College Chamber Chorus will present "And The Grass Covers All," a concert of music from the First World War. It will be presented in Packard Hall tonight, May 9 at 8:15 pm and Sunday, May 11 at 3:30 pm. There is no admission charge.

The idea of doing a program of war music was suggested to chorus director Donald Jenkins by Professor William Hochman. Jenkins was enthusiastic about the idea and selected a large number of short soldier songs home front songs which were sung and composed at that period.

For the second half of the concert, Jenkins chose three pieces written by serious musicians about the war: two songs by Charles Ives and excerpts from Benjamin Britten's "War Requiem." Professor Hochman wrote the program notes on the music and will give commentary during the performance.

The war songs of the first half give sampling of many different feelings associated with war. Among the home front music, songs of patriotism and excitement such as George M. Cohan's "Over There" are followed by songs of nostalgia, parting, loneliness, and hope — sadder songs which emerged when the realities of modern war replaced the illusions held by so many.

The soldier songs represent the feelings of the men in the ranks like no other medium can. Professor Hochman calls the music "the 'illiterature' of war" since it was not formally composed, but improvised in the field, often by putting words to familiar popular, religious, or folk songs.

The soldier songs sung this weekend reflect satire and bitterness about army life, the macabre, and longing for home. There are also four black soldiers' songs, which Hochman says "sum up the drudgery, misery, and terror of that war for men in the ranks."

The accompanist for the first half will be Edith Lowe ('80) on the piano. Linda Rau ('80) will sing some solo parts.

After an intermission, the chorus will perform some of the concert music of World War I. According to Professor Jenkins, while war poetry is written right at the time, concert music usually comes much later, even after a whole generation. He said that "people don't feel like creating right on spot during a catastrophe," instead people fall back on old music.

In spite of this, American composer Charles Ives did write two war songs during the time of World War I. The first one, "He Is There!", is a collage of Civil War songs, which Jenkins says was "Ives' return to more secure times."

The second Ives piece performed by the Chamber Chorus is "Serenity," based on the verse of John Greenleaf Whittier. One of Ives' very last works, this simple song expresses his "disillusionment with the world and inability to utter anything but simplicity." "Serenity" ends on a questioning note.

Britten's "War Requiem" was written in 1961 and consists of a Latin mass sung by the chorus which interrupted by "the powerful juxtaposition" of soloists singing the words of English soldier-poet Wilfred Owens, who was killed during the last weeks of the war. The work expresses the intense feelings of that terrible time.

Soloists for the work are Rebecca Sisk ('80), soprano, Scott Weir tenor, and Terry Hodges, baritone. Edith Lowe will again accompany the chorus. There will also be slides of World War I shown during this final piece.

The Colorado College Chorus is in the third year of its present form. It consists of 27 of the best singers in the school, all chosen by audition. Chorus members rehearse twice a week and receive one quarter credit per semester.

Eric Rosenquist

"Oscar," a ceramic sculpture, is one of several works by David Huff on display in Armstrong Hall through Sunday. Other works include photographs, prints, watercolors and oils.

'Hamlet in Mrdusa Donja' lacks energy, satiric bite

by Hans A. Krimm

"Hamlet in Mrdusa Donja" is a complicated play. It combines an attempt to satirize the Communist system in Yugoslavia with the complex "play within a play," in which citizens of a village in Yugoslavia play characters in "Hamlet."

The difficulty of creating so many different levels within a production makes this play one which would tax the talents of a professional director and acting company, thus being a real challenge to a group of college students who have had virtually no contact with the Soviet world.

Therefore, one can partly understand why the recent Colorado College Players' production of "Hamlet in Mrdusa Donja" failed to achieve its goals. Although funny in parts and showing some examples of good acting, "Hamlet in Mrdusa Donja" definitely dragged, due to a lack of energy in the production and a feeling incongruity which ran throughout much of the second act.

All of the actors were low-keyed in this production and it was hard to get enthused about their situations when they were not impassfoned themselves. Reserved, less energetic characters may be a very realistic representatin of Yugoslavian villagers, but it does not make for very exciting theater for Americna audiences.

Only Bill Sonnega, in the role of Jozo, the young agitator, let it be known that he had a fire inside, but although he was physically vehement, he seemed for some reason restrained from venting his full emotions.

Other actors who stood out in "Hamlet in Mrdusa Donja" were Juliana Venier (Andja), whose portrayal of a calming influence on Jozo was very well done, and Brian Farrington (Puljo), the only party leader whose stage presence and actions exhibited the authority needed for one in his position. Allison Smith was also very effective in the role of radio announcer, maintaining a detached air, yet excited about what she was reporting.

In spite of these favorable performances, the play never really came together for the audience. In the second act it was hard to distinguish between what was a rehearsal with the play and what was supposed to be actions of the people in their real lives. Thus, instead of moving steadily toward a climax, "Hamlet in Mrdusa Donja" drifted toward one which was diminished in intensity and lacking in satiric bite.

This shortcoming was also a fault of the script. The idea of "Hamlet" being performed by ignorant villagers is a novel one, but the conflict between a radical and the establishment is a very old one, and one which was not handled in an original way in the script.

Due largely to a difficult, yet in some respects, trite script, the CC performance of "Hamlet in Mrdusa Donja," although featuring a number of strong performances, lacked both energy and the unity needed for a strong, effective climax.

Curator to perform Chicano folk music

Richard B. Stark, curator of Music Reasearch at the Museum of International Folk Art, Santa Fe, New Mexico, will give a performance/lecture, "The Music of Hispanic New Mexico," on Thursday, May 15 at 8 pm in Room 21 of Packard Hall.

The performance-lecture, sponsored by the Southwest Studies Committee, is free and the public is invited.

Stark has engaged in a wide spectrum of musical activities as pianist, choral conductor, composer and teacher.

Joe's Styling Shop

Now offering beauty & styling services for men and women

30 E. Williamette

just southeast of campus

20% off on all services by Verna with this ad starting May 10

Evening appointments available

ENACT — Do your part for conservation — Recycle this newspaper

Mountain Fresh Rainiers Sighted Near Pike's Peak

Dr. Heinrich Tschutter of the Pinon Citizen's Committee on Carbonated Phenomena displays a recent photograph of a Rainier seen near Royal Gorge.

COLORADO SPRINGS — New sightings of Mountain Fresh Rainiers in Southern Colorado have now been confirmed by several unbiased sources, according to Dr. Heinrich Tschutter, chairman of the Pinon Citizen's Committee on Carbonated Phenomena. Tschutter told a hastily-called press conference in Manitou Springs yesterday that MFR's have been "positively identified" in the foothills of the Colorado Rockies. And, he added, sightings in the Denver area "are just a matter of time."

Rumors concerning the imminent appearance of MFR's in the region have been circulating for months, and yesterday's press conference was obviously designed to dispel all doubts. Appearing with Tschutter were several eyewitnesses and independent experts, many of whom brought authentic-looking photographs.

Mary Elizabeth Welkins, shown here with her husband Leonardo, told newsmen, "All I know is I saw the things, and that's it."

Wally "Buzz" Entropo shows sketches of Mountain Fresh Rainiers he made in the Cascades of Western Washington during 1968.

"This time they can be identified absolutely," claimed Dr. Tschutter. "Rainiers are of two distinct species — one that appears to be shiny and metallic, and is almost perfectly cylindrical. The other is dark brown, translucent, and also cylindrical, but with a protruding neck or cap."

Tschutter said that the markings of both species were almost identical: a large red "R" in script, followed by the word "ainier," the combination thought to refer to the mountain of the same name. But other experts challenged Tschutter's interpretation, several conjecturing that "ainier" is a reference to the light, fresh, golden, carbonated contents of MFR's. Arguing this point convincingly was Wally "Buzz" Entropo, an MFR-tracker for over twenty years, who claims to have lived among one group of Rainiers in the remote North Cascades of Washington State.

"I've even tasted them," stated Entropo, "and I'll tell you, they are friendly and extremely refreshing. But I found no evidence convincing me that the 'R' and 'ainier' together make up any larger word."

Tschutter had no comment regarding Entropo's remarks, but he dismissed as "scurrilous propaganda" one newsperson's contention that the "Rainier" markings were "obviously a comment on the climate of Seattle" where there is a famed brewery of the same name.

Other eyewitnesses who spoke included Leonardo and M Elizabeth Welkins of Wigwam. The Welkinses claim to have as many as six Rainiers at one time. "It was just before dark," the retired accountant. "We were walking next to-this horse co Suddenly the horses began kicking and whinnying. Dogs bega to howl. Mary Elizabeth shouted, 'I see it! I see it!'"

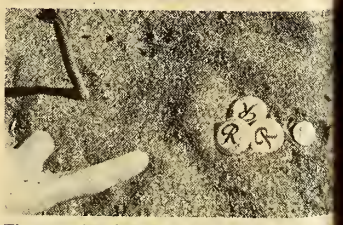
"As we got closer, we could make out six of them in very tight formation. They were the brown ones, and we could rea the 'R's' on their sides clear as day. They made no sounds as t charged past us."

Dr. Tschutter visited the couple a few days after the sighti was reported. "When I left," he said, "I was more puzzled than when I arrived," because the Welkinses were the first to report multiple MFR's. "But they obviously didn't make up the stor

Nonetheless, the Welkinses took a terrific ribbing from th friends, they reported. "Even my mother scoffed at us," said M Welkins. "Things were pretty unbearable for a while, but all I know is I saw the things, and that's it."

All the speakers agreed that Rainiers are friendly to humans, and are even thought to impart a feeling of refreshm and well-being to those with whom they come in contact. Tschutter concluded by saying that multiple MFR sightings h since been verified by, among others, a 21-year-old college student and a county law enforcement officer.

"We can all expect to see Rainiers throughout Southern Colorado in the weeks to come," said Tschutter, "and I for one am as pleased as I can be."



These remains, thought to be left by MFR's, were found near Pueblo Reservoir.

Advertisement

Rainier Brewing Company, Seattle, Washington

ENACT — Do your part for conservation — Recycle this newsp

The right questions?

by Mark Engman

Francis Moore Lappè, author of several books on hunger and food production throughout the world, tried to disperse what she called "myths" during a lecture May 6 at Shove Chapel.

Lappè used to work with community groups aimed at helping poverty stricken people, because she and don't know what else to do." But in 1969 she reached a turning point in her life and tried to find some answers to her questions.

"I seemed to gravitate toward food," she said, and set out to figure out how close the world was to its food production limits. In the process she discovered some disturbing facts.

Contrary to popular opinion, Lappé feels scarcity of food is a myth, and increasing production of food won't help the problem. The problem, said Lappé, is that the poor can not afford grain a country produces, so the grain is either exported or fed to livestock. Such practices occur not only in the US but all over the world. Lappé blamed much of these troubles on a high degree of "concentration of economic power" that some corporations have in food production.

Lappè put a lot of blame on the government's distribution of money. Instead of helping the poorest people in underdeveloped countries, "our tax dollars are used for nuclear plants" and other items not directly helping starving people.

Lappé said answers are not available to world hunger problems, because "we may not even be asking the right questions."

Announcements

THE ALUMNI OFFICE NEEDS *YOU!* Ushers are needed for Baccalaureate on Sunday, June 1, at 3 p.m. and Commencement on Monday, June 2, at 8:30 a.m. Please stop by the Alumni Office in Cutler Hall, or call ext. 204. The October 3, 4, and 5 Homecoming and Parents Weekend Committee will begin meeting soon. Volunteers are also needed for this event.

THE STABLER AWARD: A grant awarded to a Junior student attending a marine biological station of inland field station. Interested students apply to Dr. Ron Hathaway by May 16.

ALL STUDENT LOCKERS in El Pomar sports center must be cleaned out and locks turned in to the Athletic Department office by May 30.

classifieds

PROFESSIONAL TYPING
Neat, clean, quick — complete accuracy. IBM Selectric 593-0550, $1.00 per page.

FOR RENT: 2 or 3 bedroom apartment this summer, ½ block from campus, good view of Mathias — not expensive; call 743-9765.

flatmate wanted for summer months. Share large home 3 blocks from campus. $100.00/mo. Phone: 632-0975 — Monika

SUMMER AND FALL STORAGE: 1/3 the cost of mini-warehouse or school storage. 250 cubic feet. No weight limit. $25 Call 634-7186 for information.

6 BEDROOM HOUSE Available for summer, 2½ blocks from campus. 632-2546, Hoby Douglass.

NEED SUMMER HOUSING? Very nice 3 bedroom house one block east of campus. Call Peggy, ext 410.

SUMMER HOUSEMATE WANTED 5 blocks from campus, nice house, contact Sheley 635-0058.

ALL CAMPUS ART EXHIBIT
May 9-23, 1980, Armstrong Hall

DATES TO REMEMBER

FRIDAY, MAY 9. All entries due in Armstrong Hall, between 12 noon and 5 p.m. Be sure to fill out entry forms at the registration desk.

MONDAY, MAY 12. Opening reception for all participants and guests at 8 p.m. Prizes will be awarded.

FRIDAY, MAY 23. Exhibit closes, all work must be removed before 5:00 p.m.

SUMMER HOUSING: Three bedrooms, near campus. Call Nelson after 7 p.m. at 473-5972.

SUMMER SUBLET: 2 or 4 persons. 3 minute bike ride from CC. Call 635-8589.

Career Center News

COMING PROGRAMS
Thursday, May 15 will be the last opportunity for you to take advantage of a workshop on RESUME WRITING. Come to Rastall 208 at 2:00 p.m.

INTERNSHIPS
Non-paying but credit-able ENVIRONMENTAL ACTION legislative projects dealing with abandoned chemical waste; beverage container deposit legislation; economic arguments against nuclear power need interns for fall semester in Washington, D.C.

CSU/Ft. Lupton School District have opening for Spanish-speaking education graduate in Teacher Corps internship while pursuing masters degree.

SUMMER JOBS
WASHINGTON TENNIS SERVICES has variety of positions for students who wish to teach tennis during summer months . . . in over 20 states . . . good pay potential.

FULLTIME JOB OPENINGS
CHEVRON USA has need of Technical Assistants with educational background in Math, Physics, Earth Sciences. See Career Center for details.

STATE OF COLORADO has openings for two ***Administrative Officers*** in Denver.— one in Revenue Department, one in Regulatory Agencies. Also ***Accounting Technician*** at University of Colorado, Colorado Springs. And ***Caseworker*** for Social Services Department in Rio Grande County.

FEDERAL CIVIL SERVICE has strong demand for mathematicians, statisticians, operations research analysts, and computer scientists. Accountants and auditors have opportunities in Washington, D.C. And air traffic controllers are needed in Alaska, Chicago, San Francisco, and Washington, D.C.

Someone with bachelors degree in Business Administration or Behavioral Sciences is needed for position as ***Transportation Program Coordinator*** for citizen resource development and coordinating agency in state.

Brunswick Corporation has entry level positions open nationwide as assistant Managers for their Recreation Centers. Over $13,000 per year to start.

Farmers Insurance Regional Office invites applications for accounting, administration, underwriting and claims representative positions, Rocky Mountain area.

PART TIME JOBS
ITT is looking for students with broadcasting or theatre background to make telephone calls setting up appointments for their agents. See Career Center.

DOMINO'S PIZZA

We've opened a new location at 801 N. Tejon just South of Campus to serve you better. To celebrate we're offering a

GRAND OPENING SPECIAL

$1 OFF Any Large Pizza with this coupon

50¢ OFF Any Small Pizza with this coupon

HOURS
M.-Th. 4:30 p.m. to midnight
Fri.-Sat. 11:00 a.m. - 1:00 a.m.
Sunday 11:00 a.m. - Midnight

We Deliver FAST, FREE to Colorado College from our new location

To Place Order Please Know:
What size and kind of Pizza
Number of Cokes
Building name
Room number
Phone number
Name

801-A N. Tejon
Just South of Campus
635-1511

Menu

	12"	16"
Cheese Pizza	3.66	5.35
Any 1 item pizza	4.36	6.40
Any 2 item pizza	5.05	7.45
Any 3 item pizza	5.75	8.40
Any 4 item pizza	6.45	9.35
Each item	0.70	1.05

ITEMS

Pepperoni, Mushrooms, Black Olives, Onions, Green Peppers, Ground Beef, Fresh Sausage, Ham, Double Cheese, Thick Crust, Anchovies, Hot Pepper Rings

FRISBEES LOLLIPOPS

TACO JOHN'S

GRAND OPENING! May 9 & 10

Register for a FREE Ten Speed Bicycle from The Colorado Springs Bike Shop to be given away at EACH TAco John's location:

- 1702 S. Nevada
- 2101 E. Platte
- 3202 W. Colorado
- 705 N. Nevada

Free TACO
When you buy one at regular price

Register NOW for Ten-Speed Bike

Name_____
Address_____
Phone_____

Drawing held May 11th
You need not be present to win

the turn of events

Friday, May 9
7 & 9:30 PM

Film series presents *Eiger Sanction* with Clint Eastwood as a college art professor who is also an assassin for the CIA. In Olin I, Film Series card or 75¢.

8 PM

"Saul's Life" — Room 300 Armstrong student and faculty production written by Prof. J. Yaffe of the English Dept.

8:15 PM

Music of World War I by the CC Chamber Choir. This program in Packard Hall is directed by Donald Jenkins and includes Prof. William Hochman of the History Dept.

8:15 PM

Colorado College Dance Performance in Armstrong Theatre.

Saturday, May 10
2 PM

Lacrosse, Washburn Field, CC vs Univ. of Northern Colorado.

6:30 PM

Folk/Square Dance Club will sponsor an Outdoor Square Dance in front of Rastall. If we have our typical thundershower the dance will be held in Cossitt.

8 PM

Final Performance of "Saul's Life" — Room 300 Armstrong.

8:15 PM

Colorado College Dance Performance, Armstrong Theater.

Sunday, May 11
10:30 AM

College Worship Service, led by Prof. Kenneth Burton.

3:30 PM

Your second chance to see Music of World War I. Presented by CC Chamber Choir in Packard.

7 PM

Photography exhibit opening reception for Laurie Fleming, a CC student, in Packard Hall.

Monday, May 12
7:30 PM

The Revival of the Cold War: Causes and Implications "Crisis in the Middle East — Political, Economic and Moral Issues of United States Involvement in Iran: An Iranian Perspective" by Behzah Touhidi, from the Dept. of Economics at the American University. The panel includes a foreign service officer, a CC profesor, and a representative from the Colorado Springs New America Movement.

8 PM

All Campus Art Show opening and awards recepton in Armstrong Hall, sponsored by the Art Dept.

8:15 PM

Pieces from Frescobaldi, Scarlatti, Handel, Faure, and others will be presented in a faculty recital by Susan Strick, soprano, and Sue Mohnsen, pianist, in Packard.

Tuesday, May 13
3 PM

An Armstrong Quad Lecture-Discussion in *The Revival of the Cold War* series. Diane Clemens, from the Dept. of History at the University of California, Berkeley, will present "The History of Cold War". If it rains the program will be held in Olin I.

3 PM

THE LAST (but not the least!) film of the series presented this year by the Romance Language Dept.: Fellini's *Satyrican.*

7 PM

Violence Against Women — a multi-media production in Rastall Lounge. Sponsored by Women's Commission and Venture Grants.

7:30 PM

"Military Spending and the U.S. Economy." by Gordon Adams from the Council on Economic Priorities in New York.

8:15 PM

Piano Concert in Packard by Tom Schultz of Colorado Springs.

Wednesday, May 14

12 Noon

Shove Council in Shove Chapel.

3 PM

"The Control of Oil and Corporate Role in National Energy Policy" a *Cold War* lecture and discussion by Michael Felo, Director of Supply and Transportation, Tenneco Oil Company. CC students and I.C. Bupp of Harvard Business School will head up the panel. The event will be held in the sunshine of Armstrong Quad or in Olin I.

7 & 9 PM

Bonnie and Clyde, a film series movie in Armstrong Theatre featuring Warren Beatty and Faye Dunnaway. 75¢ or Film Series ticket.

Thursday, May 15
7:30 AM

Holy Eucharist in Shove Chapel.

11 AM

Thursday-at-Eleven "Rites of Spring: Faculty One-Acts" in Packard Hall.

3 PM

Film *La Grande Illusion* in 300 Armstrong, a World War I movie sponsored by the History Dept.

8 PM

Lecture in Olin I by Prof. Jana Everett. "Efforts to Improve the Status of Women in Asia."

8:15 PM

Concert-Discussion "Music of Hispanic New Mexico" by Richard B. Stark, St. John's College.

aurora borranalysis

"Hey, girls, ever notice how low those Army helicopters fly when it's nice and sunny out?"

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 12 No. 23 Colorado College Colorado Springs, Colorado 80903 May 9, 1980

ommencement Speaker chosen

by Dan McBride

he long and arduous search a commencement speaker is lly over. Dr. Martin E. rty, the Fairfax M. Cone Dis guished Service Professor the University of Chicago, deliver this year's address on nday, June 2 in the Academic drangle.

rofessor Marty was one of top preferences of the Class 80 according to Becky Sisk, airman of the Commence nt Speaker Selection Com ee. The Committee began its over a year ago by soliciting gestions from classmates and sequently narrowing the ons down to 10 or 15 pros ve candidates. The grad process of elimination olded as President Worner out invitations to the respec choices, with Marty ulti ely accepting the offer. ng with Dr. Marty, some of more serious considerations he committee included: Bill by, Gary Trudeau, Dan ther, Jane Fonda, Sarah ddington, and Senator Ed d M. Kennedy.

hile not as publicly recog d as a Kennedy or a Fonda, ty is certainly renowned as foremost church historian of time. He carries to Colorado lege a list of credentials that is impressive and overwhelm Professor Marty received his torate from the University of ago in 1956, where he has taught modern Christian history in the Divinity School since 1963. Joseph W. Pickle, Chairman of the Religion Department at CC, characterized Marty as "the most widely acclaimed interpreter of the American religious experience and very learned in modern European church history as well."

As an associate editor of *The Christian Century* (the most prominent periodical of Protestant ministers and laypeople in America), editor of the newsletter *Context*, and co-editor of *Church History*, Marty is somewhat of a "working-journalist." Perhaps one of the most widely published religious figures in America, Dr. Marty's versatile writings appeal to both the scholars and the general public alike. Many of his more recent articles focus on the often diverse religious trends in America today. In fact, whenever *Time, Newsweek*, or the *New York Times* needs an interpretation of trends as far out as the Moonies and Jonestown, or perhaps even comtemporary trends in American Catholicism, they invariably consult Dr. Marty first.

"He is the single most widely respected authority on contemporary thought regarding the church and American society," said Professor Pickle of Marty. He is the author of many books, including *Righteous Empire*, which won the 1972 National Book Award. More recently, he published *A Nation of Behavers* in 1976. At present, he in engaged in research for a work entitled *Sacret Journeys,* which will eventually document some 500 years of American religion, and is designed with a possible public television series in mind.

Professor Marty displays remarkable erudition both inside and out of his official field and is subsequently wide-ranging in his interests and impact. For instance, he has a lot of contact with the political community in a broad sense (President Carter has just recently appointed him to a special presidential advisory commission), yet he remains fairly non-partisan and objective in the political realm.

He served as president of the American Society of Church History in 1971. He is President-Elect of the American Catholic Historical Association and holds some fourteen honorary degrees (he will reveive yet another on June 2nd — a Doctor of Humane Letters, honoris causa). In addition, he is an elected Fellow of the American Academy of Arts and Sciences, and the Society of American Historians, not to mention the numerous other commissions, boards, honorary societies, and historical associations on which he serves.

Dr. Marty was born on February 5, 1928 in West Point, Nebraska. He was ordained as a Lutheran minister in 1952 and served pastorally for eleven years. He is married to Elsa Schumacher and resides in Riverside, Illinois. The remainder of the Marty family includes four sons (Peter is a graduating senior in History at the Colorado College) and two foster children.

Turning to issues, Dr. Marty's general interest at the present time concerns the pluralistic, American society in which we live. Marty looks at our tradition of pluralism and asks what such a tradition means to religion in America and how it is effected. In answering this question, he thinks it is a favorable climate; one that is creative and vital to the religious community and culture in which we thrive.

"No church historian since Reinhold Niebuhr is as widely read and regarded as Marty," said Pickle, "He is the ideal speaker." From all indications, it seems that this year's commencement address may prove to be very promising indeed.

Commencement Speaker Dr. Martin E. Marty

Faculty members to leave

by Allison Manning

CC is losing several faculty mbers this year. As Dean oks puts it, this is part of a ess.

At the instructor level, William er in the Business/Econ. partment, Charles Mullen in English Department, and nald Paoletta in the Art partment will be leaving. All e were hired on a temporary s to replace faculty on sab tical leaves. With replacement ointments it is a good idea to new people coming in, says n Brooks.

William Greer, a 1976 CC duate, calls his year at CC an periment to see if he wanted continue teaching." He has ided that he doesn't want to d as much time teaching as orado College requires of its lty. He'd rather research e instead. Greer says that if does return to teaching after ishes his dissertation at the versity of Pennsylvania, it be at a large university. r adds, "the Block Plan is r from a student's perspec One year as an instructor sufficient."

harles Mullen in the English Department has spent two years and two blocks at CC. He recalls his experience as very profitable; "the Block Plan is excellent for developing a wide number of courses. It is a great way to build up a teaching background." Mullen believes that the Block Plan is very good for English, though it's hard on the faculty. Students do not get distracted, says Mullen, who has also taught at California State Polytechnic at Pomona and at Douglas County High School in Castle Rock, Colorado.

Mullen found that it was hard to do research on the Block Plan although he delivered a paper on William Blake to the English Department last month.

"The atmosphere at CC is casual but intense," says Mullen. He adds that if there were a full-time position available for him he would like to stay. "I went to CC and I particularly like the faculty." Mullen plans to teach at Fountain Valley, a private school in Widefield, Colorado, where he will head the English Department.

Don Paoletta could not be reached for comment.

Martha Iverson, an associate professor in the physics department, will also be leaving. Iverson was hired for one year, and she says that CC has given her a different outlook on teaching. Iverson is not sure if she likes the Block Plan for teaching physics — she wonders whether students retain what they've learned.

One advantage of the Block Plan, says Iverson, is that students cannot give excuses. There is no chance for a student to say "I can't do this assignment because I have ten other tests" and make the teacher feel guilty.

Iverson will be working in town at Kaman Sciences. She believes that there will be more stability for her in industry; she has moved three times in three years. As for teaching, Iverson believes it be very difficult to get a permanent job, especially in physics." Right now everyone knows they shouldn't get into teaching, there just aren't as many students as there used to be." Although Iverson hoped her position would be permanent, she didn't think it would happen.

Rudy de la Garza, associate

cont. on pg. 11

Avoiding cults

by Mark Engman

Jeff Brodsky, an ex-member of Rev. Sun Myung Moon's Unification Church, gave an impassioned presentation drawn from his personal experiences called "Challenging the Cults" on Tuesday, May 6 in Shove Chapel.

Brodsky's main goal was to show people how to detect a cult member and then how to deal with him. His first encounter with Moon's church was in New York, where he met a Moonie who "made me feel I could do something for the world." The man sent Brodsky to a workshop for three days.

After several such workshops, Brodsky found himself a full-fledged member of the Unification Church training as a fund raiser. He was selected to head a fund raising team, and "in six months we made 100-150 thousand dollars."

Brodsky played several roles in the Unification church, but eventually began to question its true worth because he felt the church, was "not outreaching to people." So he asked God to show him where he should be, and started calling religious organizations for answers. He got some help from a New York organization called "I Found It." Brodsky set up a meeting with one of the staff members and compared the Unification church with the Bible. The meeting convinced Brodsky that Rev. Moon was wrong and his only hope lay in Jesus Christ.

According to Brodsky, people join cults because of family or school problems; "future shock" often has a major influence on the decision. Those worried about "dehumanization" of people through science or threats to ecology may also be prone to join a cult. Brodsky also named dogmatic religions whose members, he thinks are likely to join a cult.

cont. on page 4

Applications and job descriptions for Cutler Board Comptroller and Catalyst Business Manager are available at Rastall Desk.

Letters to the Editor

To the editor:

On Thursday, April 24, I was witness to a most amazing event, amazing in that it occurred in the heartland of democracy and enlightenment — that hallowed place we know as THE GREAT HALL. Over a hundred students clamouring to gain a chance to live their lives freely; I speak of the off-campus housing lottery. Clearly this is a sign of a repressive regime.

A similar situation occurs in Cuba and what is the response — a flotilla of "liberty ships" to rescue the oppressed, a great victory for democracy. But what is the response to this plea for liberty at The Colorado College — a lottery to enable one to draw a number (if one has first filled out the requisite forms and submitted them to the proper officials by the proper but ever-changing deadlines) and perhaps then be granted the indulgence of living one's life in the place of one's own choosing.

There are those who will argue that this is only fair, and besides, the students have forfeited their rights by choosing (of their own free will) to enroll at The Colorado College and signing a HOUSING CONTRACT. To this I reply unilaterally, Baloney. Let freedom ring forever more in the dank halls of this institution. Students, rise up and throw off the yoke of oppression from your necks; you have nothing to lose but your chains!

Timothy Peek

To the Editor,

Do liberalism and John Anderson go hand in hand? Not at all, yet take a look at the mock election results here at CC and you'd think they did. Forty-nine percent of the students claimed to be liberal, and nearly the same percentage voted for Anderson. Put the two figures together and you could safely make the assumption that so-called liberals support Anderson.

Students here have fooled themselves that they have voted for the real liberal candidate. Why didn't they support Kennedy, who for so long has led the liberal Democrats? I'd be willing to say that only 6 percent of the students on campus are liberal and they voted for Kennedy.

Anonymous Democrat

The Catalyst encourages thoughtful expression of opinion, criticism, and observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
Barbara Filby ..... Assistant Copy Editor
George Garfield ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
Chris Carson ..... Sports Columnist
Jim Finkel ..... Photography Editor
T. Bragdon Shields ..... Production Manager
Robert H. Bach ..... Business Manager
Nikolai Malyshev ..... Comptroller

Staff Writers: Wade Buchanan, John Ferree, Sioux Eggleston, Janet Green, Hans Krimm, Dan McBride, Dave McCormick, Dave McKinnie, Paul Pollard, Mark Rotman, Barbara Terman, Sharon Yanagi.

Photographers: Kelley Dunn, Chris Emmanouilides, Jim Einkel, Sharon Minzer, Eric Rosenquist.

Cartoonists: John Borra, Glen Collins, Brian Hubbell.

Production Assistants: Laurel Van Driest, Ty Hare, Pam Webber.

The Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *The Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of the Colorado College or *the Catalyst*'s printer.

Cutler Publications Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its education programs, activities, or employment policies, in accordance with federal, state, and local laws.

Foolery or bravery in Iran?

The popular reaction to the latest U.S. moves in Iran (the abortive attempt to rescue the hostages) has been one of overwhelming support for the act itself, but dismay and even anger that it failed. The men who planned it (i.e. President Carter and most of his cabinet) have received kudos for the principle behind the action; criticism has centered primarily around its technical aspects. On a more rational and inclusive level, however, the issue is not that the action failed, but that it occurred at all. Among those concerned with the larger picture is Japan's foreign minister, who stated that he fails "to see why the mission occurred at all." In view of the consequences of the President's action and the fact that now chances for the release of the hostages are less than ever before, this "bold and decisive" move was perhaps more foolery than bravery.

One of the central issues to be examined is why Mr. Carter chose to implement the plan at the same moment as the possibility for effective economic sanctions against Iran had finally been achieved. In fact, the primary reason that our Western allies and Japan agreed to institute these sanctions was to avoid the need for military action and the resultant crises as a lever to obtain co-operation from our allies. What logic then compelled the President to embark upon this militaristic course after the Common Market nations and others had expressed their intent to impose sanctions against Iran if the May 17 deadline were not met?

Another question being asked closer to home is that posed by congressional leaders as to why Mr. Carter chose to ignore the War Powers Act. Shortly before the rescue operation was to begin, Senator Frank Church advised both the President and Secretary of State Vance that as per the provisions of the act, consultations between the President and Congress would have to begin before any military action could be taken. Clearly this was not done. As some may remember, this is strikingly similar to the way in which the U.S. became involved in the wars in Southeast Asia.

Several U.S. allies (most notably West German Chancellor Schimdt) have expressed concern over the fact that military action in Iran by the United States could bring the U.S. and the Soviet Union into direct confrontation with each other. Clearly the Soviets have an interest in Iran and American action toward her. Aggression on the part of the U.S. in Iran would have dramatic impact on American-Soviet relations (indeed, much as Soviet action in Afganistan did).

Since the Persian Gulf region is perhaps the most volatile in the world (due as much to foreign activity and interest in the area as to internal strife), it seems only logical that any U.S. action toward Iran must be made with care; clearly the United States must be mindful of the consequences of its actions as regards Middle Eastern stability. This stability is especially important in view of the fact that by defining the Persian Gulf area as within the American sphere of vital interests and thereby committing the U.S. to direct intervention in the event of destabilization, President Carter has in effect wired the Gulf area as the trigger for large-scale conflict. To quote Senator Henry Jackson in his response to the rescue, "Now is the time of maximum danger; the time to cool it."

One cannot deny that the Soviets, too, have legitimate interests in the future of the area, and they most likely will not tolerate American control of the region.

Seen in this perspective, the latest military moves in Iran by the U.S. certainly were very risky, not only to the lives of the hostages and servicement, but to the future of world peace. In view of the other options that were available to the President, one may conclude the "rescue" mission was perhaps too costly, even had it reached its intended destination.

The New Age Coalition
Colorado College
Colorado Springs

The Revival of the

Cold War

ORIGINS & IMPLICATIONS

The New Age Coalition of Colorado College will be presenting a teach-in entitled "The Revival of the Cold War: Origins and Implications" from Monday, May 12 through Wednesday, May 14 at CC. The couse of national and international events in the last nine months raises many concerns over the future of cold war activity and detente; this series is an attempt to look into the issues such as Middle Eastern stability, the role of military expenditures in the economy, and its foreign policy implications, as well as the reasons for the recent call for draft registration.

The format of the teach-in will be such that all sides of the pertinent issues can be examined; there will be lectures by various authorities as well as commentary panels made up of local and distant experts to present different and often conflicting views on the subject. In addition to this more formal format, there will be heavy reliance upon the audience to both stimulate discussion and provide additional information. Both the panelists and audience will be provided with microphones so as to facilitate the interchange between the two. The purpose of the teach-in is not to provide rigid lecture/entertainment, but to educate and heighten the awareness of those attending.

The series will begin on Monday evening at 7:30 in the Gates Common Room with a lecture by Behzad Touhidi, an economics professor at the American University and Middle Eastern analyst entitled "Political, Economic, and Moral Issues of U.S. Involvement in Iran: An Iranian Perspective." Following the talk there will be a panel discussion with Chuck Reynolds, a Foreign Service officer in the U.S. State Department formerly stationed in Afganistan; Bob Lee, of the CC Political Science Department; and Eric Weaver, from the New American Movement.

On the following day at 3:00 on the CC Quad, there will be a talk by Diane Clemens from the History Department at U.C. Berkeley on "The Origins of Cold War II." Ms. Clemens' studies have centered on attempting to revise the history of the cold war so as to put Soviet and American actions in their proper perspective. Responding to her remarks will be Major Harry Borowski, Department of History, U.S. Air Force Academy; and Bill Stivers, from the CC Political Science Department. In case of inclement weather these outdoor events will take place in Olin Hall 1.

On Tuesday evening at 7:30 in the Gates Common Room, the issue of whether military spending is solely for defense purposes or serves domestic economic functions as well will be discussed. The opening lecture, "Military Spending and the U.S. Economy," will be presented by Gordon Adams, one of the foremost authorities on the subject, from the Council on Economic Priorities in New York. Adams is editor of "Politics and Society" and is affiliated with the Department of Political Science at Rutgers. The panel folowing the talk will be made up of Judy Danielson, an expert on the conversion of military facilities into civilian uses from the American Friends Service Committee in Denver, Dave Bamberger, economic analyst for the Pikes Peak Area Council of Governments, who will speak on the importance of military spending in Colorado Springs; and major Raymond Frank, from the Economics Department at the Air Force Academy.

On Wednesday at 3:00 in the CC Quad, the discussion will center on the role of oil and national energy policy as it relates to the escalation of cold war activity, especially in the Middle East. Highlighting the session will be a lecture by Mike Falco of Tenneco Oil Company on "The Control of Oil and the Corporate Role in National Energy Policy." Mr. Falco is a long-time oil industry expert and currently director of Supply and Transportation in the Crude and Product Supply Department at Tenneco. Coupled with the lecture will be responses by I.C. Bupp, from the Harvard Business School and co-author of *Energy Future*; Bob Spencer, from CC ENACT; and Mr. David Kaufman, also of ENACT.

To wrap up and summarize the teach-in there will be a discussion of the draft and registration led by CC students in the Gates Common Room at 7:30 on Wednesday the 14th.

ENACT — Do your part for conservation — Recycle this newspaper

Special Olympians compete in athletic games

by Sharon Yanagi

"Thank you for volunteering for the Special Olympics this coming Saturday, April 26." Thus began the newsletter which had been sent to Colorado College students who had earlier indicated an interest in assisting with the Special Olympics. The event provides athletic competition for mentally and phyically handicapped people and is co-sponsored annually by the Panhellenic Council and the Colorado Springs Department of Parks and Recreation.

Said Sophomore Kim Lund, president of the Panhellenic Council, "The biggest problem that we had was the fact that we had to postpone it (because of bad weather). We had set a rain date for May 10, but later found out that the race results for our track meet participants had to be turned in April 30 (in order to be considered for regionals and the state meet). About 420 participants were scheduled to come to CC (the meet was held on Washburn Field) and most of them showed up. About 50 volunteers came — most came after class and some even missed class that day to help. We really appreciated the people that came down on such short notice."

Commented one CC freshman volunteer, "I heard it was a really neat experience from a lot of people who had done it in previous years, and I thought that it would be neat to help retarded kids and that it would make you feel good knowing they'd had a good time. And it was all that — I got a very special feeling, just beause I could see how special the day was to them.

"The age of the participants seemed to range from about five or six years old to about 56. I took charge of a 24-year-ld woman, so that the volunteer that had been with her all morning could go to lunch. And later, I also took charge of two of her friends who were also 24. At times it was hard for me, especially helping people that were older than I. Also, I'd never worked with retarded people before. But it was a very worthwhile experience for me and I'd do it again for sure. It took so little of my time and effort and you could see how much it meant to them.

Patrick Barr

The third leg of a relay team looks on and waits their turn.

Sophomore Vince Bzdek, a member of the Phi Gamma Delta fraternity said, "a group of guys in the frat — about 10 to 15 — decided to go and help out as a group effort. I really didn't do much; I was a starter in the relay races, but it wasn't rewarding for me to see the kids' expressions. I guess the Olympics was really their moment of victory. I'm really glad I got involved with i this year.

Commented Freshman Susie Magee, who is associated with Panhellenic, "I worked in the information booth and it was easy to see that both the kids and the volunteers felt good about themselves. I think that everyone had a good time."

Honor System depends on atmosphere of trust

by Chris Hirsch

The Colorado College Honor System was developed to instill the values of honesty and integrity in CC students. My thesis for the Sociology Department attempts to explain what makes the system effective.

I worked under the assumption that the system achieves its goals. My findings seem to support this assumption, with some qualifications. As a sociological study, the thesis evaluated the Honor System in terms of its socialization processes, students-/respect for and identification with the system, their internalization of its norms and values, and their conformity to its expectations. The results of a questionnaire circulated to 241 CC students revealed that most of those who returned it (64%), have always conformed to the honor code while at CC.

I became interested in the workings of the Honor System after transferring to CC two years ago from a large state university which operated under the Vulture System rather than the Honor System. The atmosphere of trust at CC was quite a change, and I decided to investigate why this prevalent attitude seemed to make such a difference in student behavior.

The thesis, following conformity theorists' models, predicted that the more a student is exposed to the expectations and norms of an honor system, the more likely it will be that he or she will support them and conform to them. Questionnaire recipients were asked numerous questions designed to measure, among other things, what socialization agents they had been exposed to, how familiar they were with the workings and expectations of the Honor Code, and how well they had conformed to these expectations. Although the results only come from 153 (64%) of the 241 randomly selected students and cannot be considered a perfect reresentation of the student body, the results are very interesting and basically supportive of my hypothesis. Students who reported that their professors had often explained how the Honor Code applied to the work assigned reported fewer violations. Students who reported thay they had consulted their classroom professors, faculty advisors, the Honor Code Constitution, or the Source Acknowledgement booklet about application of the honor code also tended to conform. The length of an individual's exposure to the trusting CC environment also seems to affect conformity. Those respondents who have been at CC for three or four years were less likely to be violators than new students.

Students who reported violations were asked questions about their most recent violation. Thirty respondents, or 55% of those admitting violations, reported more than one. These violations mostly occurred in classes of 21 or more students. (The current CC Bulletin advertises an average class size of 14.) The implications seem clear for the proposed increase of size limits for some CC classes.

In a divisional breakdown, 38% of the reported violations occured in Natural Science classes, 27% in Social Science classes, and 22% in Humanities classes, while 11% occurred in Freshman Seminars in General Studies.

By far the most frequent type of violation was unauthorized use of books or notes, reported by 31 (58%) of those admitting violations. Although this is a discouraging figure, I would not advocate a ban on take-home or out-of-class tests. Unfortunately, there will always be students who will take advantage of this freedom. But these few should not cause a return to a system based on restrictive monitoring rather than trust. Instead, the socialization agents of the honor system should be strengthened so that they may further cut down on all forms of violations.

The Honor System is overwhelmingly approved of by Colorado College students. Only five of 153 respondents indicated that they would favor abolishing it. There were many favorable comments and suggestions made by respondents. Many expressed a need for greater clarification of what is and is not a violation. The data suggest that professors do not explain the code often enough. Seventy-six (46%) of all the respondents indicated that their professors have only explained how the Honor Code applied to course work from zero to 20% of the time. Since professor explanation is related to internalization of values and conformity, according to my findings, the role that the faculty can play seems clear.

Many students reported that they found it difficult or impossible to turn a fellow student in the Honor Council for a violation. This is not surprising, but a more public profile for the Honor Council might make students feel more comfortable.

Professors and advisors should also further encourage students to ask for any clarification they need regarding the Honor Code. More emphasis on the Honor System during the student orientation period might prove helpful, too, for my data indicate that the more exposure a student has to the rules and guidelines of the Honor System, the more likely he or she is to abide by the internalized its norms.

It became more and more apparent to me during the preparation of my thesis that what is really important/about the honor code is not how many people cheat or don't cheat at CC, but the great improvement it makes in the academic environment here. I think it is clear that there is less cheating at CC than at most other colleges and universities, but the biggest benefit we enjoy from the Honor System is the open, honest, trusting atmosphere it creates for students here. My data indicate, I think, that the Honor System does contribute to the ultimate goal of instilling responsibility and integrity in the people who work under it.

I'd like to thank the 153 people who took the time to complete my questionnaire. Copies of the completed thesis will be available in Tutt Library and the Sociology Department early next year.

Editor's Note: Since Hirsch's research canvassed hundreds of students he felt obliged to inform them of his findings. Although it is out of the ordinary to print synopses of Senior theses the Catalyst welcomed Hirsch's insight into the honor code.

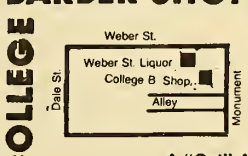
Special Flowers for Spring Formals

Deit's FLOWER SHOP
Phone 634-5404 322 N. Tejon St.
Member: Teleflora and Florafax wire services

Day-Pack Special
Retail $10.00 Special $5.99
With this ad while supplies last
World's Finest Seconds, Overruns, and Used Equipment for Mountain Recreation
• SAVE Everyday Prices up to 70% off on name brand equipment
• TRADE-IN your used gear

The MOUNTAIN MISER Ltd.
"Good-stuff-cheap" 2508 W. Colo Ave

BARBER SHOP
712½ N. Weber
633-1606
Haircut $3.50
Style 8.00
Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.
A "Cut" Above The Rest . . .



New Cutler Pub Editors

Kelley Dunn

Allison Manning, a junior political science major, and a transfer from Sarah Lawrence College, will be the editor of next fall's **Catalyst**. *At The Masters School in Dobbs Ferry, New York, Manning worked on the school newspaper and the literary magazine. In her year off Manning worked at an advertising firm in San Juan, Puerto Rico, as the office manager. Manning emphasizes that the* **Catalyst** *will 'reflect as many of the different viewpoints within the community as possible."*

Kelley Dunn

At the helm for the **Nugget** *next year will be two sophomores, Lucky Smith and Stacey Eatherton. Both Eatherton and Smith managed their high school literary art magazines.*

The future editors say their aim is "to attempt the re-creation of the moods and trends of CC as well as the purely physical characteristics." Both Smith and Eatherton believe their responsibility is "to produce an enjoyable, readable, perceptive portrayal of the Colorado College experience."

The "importance" of the yearbook is obvious, that is, to act as a reminder and source of reference in times to come.

Kelley Dunn

Bob Lackner, a junior political science major, will be editor of the CC **Critique** *next year. Lackner has written for his high school newspaper and for* **The Catalyst** *on a number of diverse topics under the editorships of Chris Nordlinger and Ed Goldstein. Lackner was also the Assistant Editor of Campaign '80, the magazine of the Presidential Symposium.*

"I would experiment with having all the staff sitting around a table jointly discussing and commenting on the papers, trying to develop a consensus on what should go into the magazine — coupled with a delegation of responsibility as the need arises," says Lackner. He believes that this will help mold a hard-working and high class staff. None of this year's **Critique** *editors will officially serve on the staff next year, though Neil Morgenstern and Diana Lieb will be around fall semester to help the new staff in the* **Critique**'s *first year under the aegis of Cutler Board..*

Kelley Dunn

Alice Pendleton, a senior from East Burke, Vermont, will take over the editor's position for the **Leviathan** *next year. Pendleton has both helped edit her high school yearbook at Northfield Mount Herman and worked on* **The Goose Creek Gazette**, *"a literary newspaper promoting the May photographic workshop community on Rockport, Maine."*

"I'm interested in the promotion of fictional writing and hope they encourage people at CC to keep writing," says Pendleton. Pendleton will strive to publish further growth to the CC community.

Faculty *(Cont'd from p. 1)*

professor of Political Science and assistant dean, is resigning from CC to join the faculty at the University of Texas at Austin. He was "hired away," says Dean Brooks — "a great personal loss." De la Garza says he is leaving for two reasons; first, his commitment to research in Mexico and the Southwest necessitates his going to an area where both the resources and the social milieu meet his needs. Second, he wants to be closer to Mexico and the border, with the political problems involved with that issue.

De la Garza has been at CC for six years. Of his stay, he says that "at times it has been difficult to convince the faculty of the value of Southwest programs and of the value of the Southwest generally, but overall it's been productive. When questioned about the Chicano situation here on campus, de la Garza replied the that "one of the continuing efforts we have to make is to get our faculty as a body and our students as a body and our students as a body to recognize that these kinds of subjects and matter are a valid part of a liberal education.

Regarding his decision to leave CC, de la Garza says that a lot of his colleagues assumed he'd leave immediately once he got the job. However, de la Garza said it was difficult for him to make the decision.

Dean Brooks says "this year the topic is cut and dried," and thinks "we shouldn't create — second-class citizens." The prices of hiring, firing and promotions is a complicated procedure, not a subtle process of adding faculty by temporary appointments changing into full-time faculty members. Brooks explained that faculty replacing those on sabbatical do not stay more than two years. Though the possibility for promotion exists, this is the exception and not the rule. In this way, the college gets a continual influx of new ideas.

Ex-moonie *(Cont'd from p. 1)*

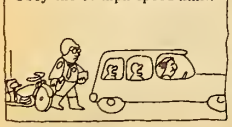
A cult is "any major deviation from Orthodox Christianity," relative to the cardinal doctrines of the Christian faith. With that in mind, Brodsky warned listerners to be careful of several points in spotting cultists. Most cult members believe defective or false Biblical interpretations, and often feel they have revelation beyond the Bible's prophecies. Cult members are also taught a false basis for salvation.

To combat these misconceptions, Brodsky said "you must sanctify Christ in your heart and then reach out," or take the risk of becoming ensnared by the cultist. To help a cult member people must understand Christian doctrine and get Biblical facts straight, and remember to never encourage the cult member.

Catalyst editors have recently received a letter from Steve Hassan, president of an organization called "Ex-Members Against Moon." The letter warned that CARP, or the Collegiate Association for Research of Principles, was simply a front for the Unification Church. CARP holds "vacations" for students, and the next vacation, according to Hassan, will be in Boulder of Denver in either late June or early July. Hassan wants to warn college students about CARP's recruiting efforts.

HOW TO GET BETTER MILEAGE FROM YOUR CAR...

Obey the 55 mph speed limit.



Trivia Bowl to focus on American popular culture

No more dull stats

by Henry Mark

The CC Trivia Bowl, that annual competition in which teams compete against one another in a contest of speed and trivial knowledge, once again draws near. The 1980 edition of the spring Trivia Bowl, which is being sponsored by the Extracurricular Committee of the CCCA, is set for the 20th, 21st, and 22nd of May.

According to director Henry Mark, significant changes are being made in preparation for this year's competition. "We're giving the Trivia Bowl an overhaul. We want to bring it up to date." Probably the biggest change will be the type of questions asked, Mark says.

"We're using, as the basis for this year's bowl, a new definition of the word 'trivia.' In the past, there has been a tendency to become awfully obscure with the questions that were used. Teams could not answer those questions, and the audiences were bored. We intend to avoid that this year. We're taking our cue from the University of Colorado Trivia Bowl. The goal is to stay pretty much in the mainstream of American popular culture, as far as the questions are concerned. That means you'll have movies, T.V., sports, music, and not very much else."

The reference to the CU Trivia Bowl is no surprise. Trivia expert Ted Hunt, who has done a lot of work for the CU bowl, has been taken on as a consultant for the CC Trivia Bowl. Hunt, who will edit questions and act as judge during some of the rounds, also runs the summer session trivia bowl here. A graduate student at CU is contributing a large number of questions as well.

According to Mark, another area that will involve some changes is the use of audio/visual equipment when asking questions. "There will be a lot more audio and visual questions than before. We'll have questions involving music, and we'll have a lot of photographs to ask questions about. And for the first time we'll have film clips to show as well. We want to make this as entertaining as possible."

Can you guess the names of this husband and wife team and the movie they starred in together? If you can then sign up for the Trivia Bowl.

Teams who would like to apply can do so, on a first-come, first-served basis, at Rastall Desk. The deadline is May 15, or whenever applications reach the limit, whichever comes first.

"They used to call it the College Bowl," Mark says, "when the questions were mostly about geography and politics and stuff like that. But there just isn't room for that in a trivia bowl. And I don't think the two should be combined. The emphasis this year will be mostly on the entertainment industry."

So what is the best way to prepare for this year's trivia bowl? "You can take your 'Guinness Book of Records,' World Almanac, and 'Book of Lists,' and sell them," says Mark. Trivia that's comprised of statistics is very, very dull. Go to the movies instead."

Litwack receives Pulitzer

Leo Litwack, visiting professor of history at Colorado College during Block 1 of this academic year, has won the Pulitzer Prize in history for 1979. Columbia University, trustee of the prizes, announced the thousand-dollar award Monday.

Litwack won the award for his book *Been in the Storm So Long*, an account of emancipation emphasizing the viewpoint of the former slaves.

At CC, Litwack taught a history department course on the American civil war and reconstruction. He had also been a visiting professor in 1974.

Professor Litwack's permanent post is at the University of California, Berkeley. A native of Santa Barbara, California, Litwack took both his undergraduate and graduate degrees at Berkeley. He pursued his graduate work under the direction of Kenneth Stampp.

Litwack is currently Fulbright lecturer in Moscow.

ENACT — Do your part for conservation — Recycle this newspaper

News Briefs

enior Class Election Results

Jim Madsen had a commanding lead over his three opponents in he election for Senior Class President held Tuesday. In the race for ice-President, Steve Glista held a three-vote lead over Amy Bass. ohn McGlynn was unopposed for Secretary/Treasurer.

The results were:

Jim Madsen 42.1%, Ralph Heninger 23.6%, David Tenner 21.4%, nd Matt Holland 13%. For Vice-President, Steve Glista had 39.3%, my Bass 37.1% and Todd Govig 23%.

Since an officer must have 50% plus 1 votes for election, a run-off ill be held this coming Tuesday for the final election of Senior Class resident and Vice-President. We strongly encourage all eligible niors to vote on this day.

ames of the new Phi Beta Kappa members.

Forty-six members of the CC class of 1980 have been elected to Phi eta Kappa, the national honor scholastic society. The students were osen for the honor from nearly 500 possible candidates on the basis knowledge, intellectual insight, communicative ability, and otivation.

The names of the new Phi Beta Kappa members are Marguerite kinson, James Butler, Marly Cardozo, Joseph Conder, Diane senberg, Elaine Dunlap, Barbara Filby, Ellen Guithrie, Rauni aapamaki, Tammie Hand, Gail Harlor, Betty Harwood, Claude iggins, Paul Hudnut, Margaret Jensen, Loye Douglas Jewell, rna Kollmeyer, Matthew Layman, Robert Lewis, Douglas Longld, Carolyn Lubchenco, Marcia Maynard, Laura Merrill, David euhaus, Terrilyn Olson, Daniel Ortega, Robert Patterson, Andrew terson, Steven Peterson, Jan Pounds, David Randall, Diane ayor, Jan Robinson, Juanita Rockwell, Carolyn Rundus, Rowan ge, Harlan Simon, Mary Slayton, Allison Smith, Theodore South, il Steiger, Peter Strickholm, Erik Thomsen, Jennifer Tobias, ancy Trumble, and Georgina Zadravec.

ew Trustee

Jerome P. McHugh of Denver, an independent oil and gas proucer, has been elected to the Board of Trustees of CC. He will serve a e-year term as a charter trustee at CC.

McHugh, an alumnus of Princeton University, has served three ars as co-chairman of The Colorado College Parent's Fund, a mponent of the Annual Fund that helps to underwrite the college's 3 million operating budget. McHugh's son, Jerome P. McHugh, . is a senior at CC.

utt Library Book Sale

The tenth annual Book Sale to benefit Tutt Library will be held at C on Friday, May 9 (today) from noon until 5 pm in the Cossitt Hall sement gym.

More than 5,000 books will be for sale with prices beginning at 15 nts. Encylopedia sets, including a 1976 set of Encyclopedia Brittana, will be sold at a silent auction.

The proceeds from this event will be allocated to the Special ollections section of Tutt Library.

ialogue '80 Results

The results of this year's Dialogue are in and the outcome is a anic success. With an optomistic goal of earning $75,000, Dialogue mpleted a total of 3,853 calls which gained 1,440 pledges, all gether earning $85,042.

Of the 200 people involved in the effort, all but a dozen were CC udents.

Aid becoming Essential

by Dave McCormick

Tuition hikes over the last two years totalling $1200 have put a strain on students attending Colorado College, especially those from middle-income families. This in turn has put some strain on the CC Financial Aid Office. With inflation and the cost of living on the rise, the Financial Aid Office is becoming more essential for many students.

This year thirty-seven per cent of the student body received aid of some sort. Each student is considered separately; the amount of aid is determined by the apparent need in each case. "The Committee on Student Aid carefully evaluates evidence of specific need as computed from the information on the Financial Aid Form (FAF) or the Family Financial Statement (FFS) and offers assistance to meet that need exactly with a "package" made up of grants, loans, and employment on campus, or any combination thereof," says William Ferguson, director of Financial Aid.

Each student applying for aid must submit the FAF which, according to Ferguson, "bares the financial soul of the family." Parents must also submit a form to the College Scholarship Service. Ferguson comments, "The service indicates the amount the family should contribute to educational costs at the college. It is rather a sophisticated system. They are experts in determining financial strengths. You have to review each report of the College Scholarship Service individually. It does, however, provide us with some semblance of order."

Aid is not restricted to set incomes; there are, according to Ferguson, too many other factors. "It is impossible to establish cut-off figures—there are just too many other things to consider. A family with four kids in college at once may be eligible. A family may have other assets to supplement the income or also liabilities. It all comes down to the individual."

Ferguson states that the Aid Program must be adjusted annually to meet the rising costs of education. "Every year we have increases, inflation and so on. The system is also refined. Each year the Financial Aid Program is put before the budget committee." This year the budget for financial aid totalled $1,800,000. The college supplied $1,360,000, and the rest came from Federal resources.

Ferguson adds that the students from middle-income families will have the most difficulty receiving help.(Middle income is roughly between $22,00—$30,000.) Many applicants in this category just miss eligibility. Federal resources are, however, generally directed toward helping these students. Interest-free loans are available in most states, along with assorted scholarship sources.

According to Ferguson, the Financial Aid Office at CC has become an integral part of the Admissions Program. "As costs keep going up we are faced with the problem of students not even applying. You're going to have many more families reconsider how their money is spent. We must reassure people we have resources. Over the past few years I think we have been successful."

Ferguson feels that the student body diversity at CC is a result of economic diversity. "If we admitted students from the same economic standing we'd lose the type of community we have here."

As college costs continue to increase, Ferguson forsees a day when all students will require financial aid. He adds, "Fortunately I will be long retired."

Blue Key sponsors "The Rites of Spring"

by Mary Mashburn

Traditionally, Thursday-at-Eleven proves to be an edifying, imformative and often serious event. Next week five professors plan to break with tradition as they participate in "The Rites of Spring," a series of short talks sponsored by Blue Key.

The five-to-ten minute talks will provide each professor with an opportunity to speak on a topic not usually covered in class. According to Carolyn Lubchenco, a Blue Key remember, the event will "round out the liberal arts education. It's not a typical Thursday-at-Eleven." She describes the talks as "lighthearted but informative."

The speakers are Professor Kenneth Burton, Donald Jenkins, Paul Perlmutter, and Elmer Peterson. The name of the fifth speaker was not available.

According to Lubchenco, the exact topics of the speeches are "kind of a secret" to add an element of suspense to the event.

The professors did hint about their talks. "It will be a sample of the finest posy of preaching," said Burton.

Jenkins plans to involve the audience during his talk. "It should make people feel very good," he said, "I think people will see quite a bit of humor in it."

Perlmutter's claims were a bit more extravagant. He described his speech as "very mathematical . . . proving the impossible. It will simplify the world." "There are prerequisites for hearing the speech," cautioned Perlmutter. He added, "The speech definitely will not be correct . . . just what all students love."

Peterson plans to speak on James Bond. He titles his speech "On Bond's Bondage." "It's sort of re-hash of something that was inflicted on a group in town," said Peterson.

"Primarily, it has to do with his (Bond's) diet," he continued. "That's a hint. It has to do with nutrition.

"The Rites of Spring" will be held May 15 in Packard Hall.

This is how your standard telephone works for some disabled people.

If you can't use it, it's no better than two tin cans and a piece of string.

But it doesn't have to work that way. Mountain Bell has specialized equipment and services that are adaptable to the special needs of most people. When these are used, what was once a problem to communication can become an aid. Because a disability shouldn't mean that a person is totally isolated.

If you, or someone you know, needs assistance to overcome a communication problem, just call the number for your area at our new Telecommunications Center for Disabled Customers any weekday from 8:30 a.m. to 5:30 p.m. Or call at your convenience and leave a recorded message. We'll get back to you the next business day.

Telecommunications Center for Disabled Customers, 1401 Champa Street, Denver, Colorado.

1-800-332-9958-Voice (Colorado)
1-800-525-3156-Voice (Outside Colorado)
1-800-332-2072-TTY (Colorado)
1-800-525-6028-TTY (Outside Colorado)
All numbers are toll-free.

Call us. Because a telephone should work the same for everyone.

Mountain Bell

The little pond

by Chris Carson

Dr. Robert M. Stabler, Professor Emeritus of Biology, has at least two major discoveries that highlight his career — a cure for Trichomonas gallinae, and the Colorado College lacrosse team.

Stabler, 73, has worked on that vile flagellate since 1936, and has been with the Tiger lacrosse team since its inception in 1964.

"Four guys came to me and asked me if I'd be willing to coach the team," Stabler recalls.

Stabler eagerly agreed, and two years later the fledgling program achieved varsity status. A father of one of the team members donated the first batch of equipment, and at the time, the Air Force Academy and the Denver Lacrosse Club were the only teams in the area to compete against.

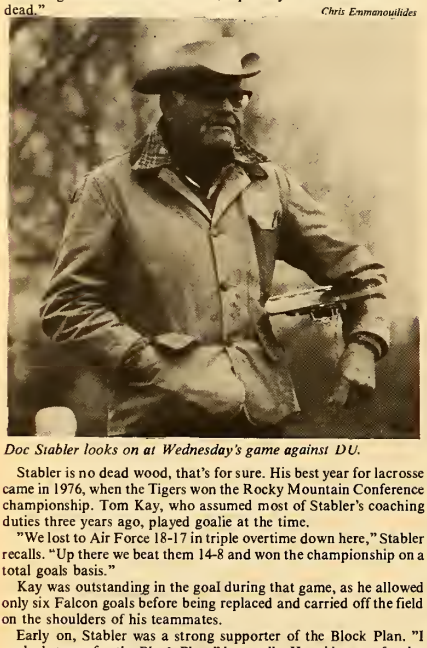
Stabler began working with the previously mentioned parasite back in 1936, nine years before he arrived at CC. Before that, he graduated from Swarthmore College (18 miles outside of Philadelphia) and did his graduate studies at the University of Pennsylvania.

His reason for moving west was simple — "There were five assistant professors at Penn," Stabler says "The dean said he couldn't raise one without raising all five, and the school couldn't afford that. I decided not to stay since I was stuck in a position. I advertised myself, got an offer from CC, and since I had never been west of the Mississippi, I took it."

Stabler retired from teaching in 1973, and was named Professor Emeritus the same year. "It's sort of automatic if you behave yourself and are a pretty good teacher," Stabler jests.

"Back then, the voluntary retirement age was 65 and it was compulsory at 68," Stabler recalls. "Now it's compulsory at 65. I think that's a good idea. You don't want to throw out someone competent, but when you get to be that age, some think they're still good when they're not. You can't get rid of them so, by God, you need a deadline. You have to get rid of the dead wood, especially if it doesn't know it's dead."

Chris Emmanouilides



Doc Stabler looks on at Wednesday's game against DU.

Stabler is no dead wood, that's for sure. His best year for lacrosse came in 1976, when the Tigers won the Rocky Mountain Conference championship. Tom Kay, who assumed most of Stabler's coaching duties three years ago, played goalie at the time.

"We lost to Air Force 18-17 in triple overtime down here," Stabler recalls. "Up there we beat them 14-8 and won the championship on a total goals basis."

Kay was outstanding in the goal during that game, as he allowed only six Falcon goals before being replaced and carried off the field on the shoulders of his teammates.

Early on, Stabler was a strong supporter of the Block Plan. "I pushed strong for the Block Plan," he recalls. He said at one faculty meeting, "The young guys want to do this, so let's give it to them." "I didn't think anyone over 50 should have a vote," Stabler says. "When it passed, I made the biggest noise at the end."

"There is a problem with the sciences," Stabler adds. "There's so confounded much to teach, you have to leave out a little. I felt we taught more than the students could ever assimilate anyway, so I just cut down and gave them better stuff."

"Chemistry, though, they beat on them every day. That creates some difficulties with athletics. Theoretically, things should be through by 3:30, but some professors apparently never read the block system by-laws."

Stabler's work in parasitology earned him worldwide fame. And he is working on still another paper, the 170th of his career.

Along with his research, Stabler is content to be equipment manager, quite a hefty job for the team, and leaves most of the coaching duties to Kay.

"There's got to be someone to handle the equipment," says Stabler. "It's a helluva big job. My cellar is full of gear. If I had a stroke tomorrow it would all have to be moved to El Pomar, and that would be a big burden on Emily (the current Pomar equipment manager)."

Stabler will keep going as long as he wants to. "I'll stay with it," he says. "Equipment manager is a big job (each player wears around $200 worth of gear) and I delight in doing that. It's hard to tell when I'll quit. I don't have a crystal ball."

'Ultimate' catches on

Egg-A-Muffin on top

Chris Emmanouilides

Mike Hoffman and John Gangemi go up for an ultimate, or rather a really "D" grab.

Ultimate frisbee is a sport which is developing rapidly across the nation. CC is no exception. This year there are three divisions and eighteen teams in the intramural league, compared with half that many last year.

The game involves throwing the frisbee to teammates, attempting to work into the end zone for a score. Control of the disc goes to the other team when a pass is intercepted or incomplete. When a player is holding the frisbee, he may not take any steps other than those necessary to stop his motion in catching it.

CC rules designate that each team have seven players on the field for two 24-minute halves. Various strategies may be employed in Ultimate. Offenses may be unplanned, or plays can be made. Most teams use a strictly spontaneous offense. Defenses can be zone or man-to-man.

Last year's champs, "Egg-A-Muffin," are leading the Davis Division. This year they are being challenged by teams like "FTW" and "Disco Sucks" from the Sauer Division, and "Dred" from the Berlsch Division. It should be an exciting playoff this year, as all teams are very psyched up.

CC Ultimate is competitive, and there are many talented players, but so far there have been no CC teams entering regional or national tournaments. It is not beyond the realm of the possible that a CC team could compete effectively on the national level. It does, however, require organization, dedication, and much practice.

Lady kickers lack concentration

by Marly Cardozo

The CC women's soccer team did not take time out from the sport over block break. Instead, they attended a women's soccer tournament hosted by the University of California at Santa Barbara (UCSB). With the help of a greatly appreciated anonymous donation, the team was able to make the trip to sunny California by plane. The Tigers were housed by UCSB coaches and players in adjacent houses overlooking the ocean, providing an atmosphere which relaxed and unified the team, both on and off the field.

Out of a total of seven teams, including UCLA, Western Washington, University of Hawaii, University of Colorado, and two teams from USCB, CC finished fourth with a 1-2 record. First place went to the University of Hawaii, UCSB was runner-up, and UCLA took third place.

The Tigers defeated Western Washington 1-0 in their first round of robin play. Although unprepared at the outset for Washington's physical style, CC came back hard in the second half and established their dominance on the field. The sole goal of the game was scored by Judy Sonderman on a well-placed corner kick from Kristen Fowler.

CC's second round ended in a 4-1 loss to UCSB's #1 team. Both teams played aggressively from the start and were well-matched in terms of ability and style of play, according to Coach Steve Paul. Accurate passing and quick movement off the ball made for an impressive game by both teams, but CC failed to generate enough of the offensive drive they needed to win the game. Nancy Bristow scored the goal for CC, assisted by Kristen Fowler.

Coach Paul felt it was beneficial to play a team that employed tactics quite similar to those he has stressed at CC. "Now we know what we have to do to utilize our tactics, how to make them work for us," he said. As one CC player expressed it, "They did everything Steve wants *us* to do!"

The third and final game played by CC was against UCLA, in competition for the third place slot in the tournament. Although it was a 5-0 loss for CC, it was their best game in terms of quality of play. Four of the five UCLA goals were scored by the same striker, primarily in one-on-one situations. Coach Paul stated that "In the UCLA game we outplayed them the whole game, but made five mistakes. The score indicates their striker's talent (more than the relative abilities of each team as a whole)."

When questioned about the team's general lack of scoring power, Paul expressed the opinion that the players "are content to play their passing game and feel it is good enough just to get the ball down (to the offensive end of the field)." He attributes his attitude to a lack of concentration and intensity when it comes to the finishing touches of an offensive play.

The game experience gained at the tournament should help the CC team in their pursuit of the league title. This has already been evidenced by the Tigers' 2-1 victory on Wednesday over Metro, to whom they lost 1-0 at the CC tournament three weeks ago. If the three remaining games are added as victories to CC's 9-1 league record, the team will clinch first place.

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

RAPUNZEL
Hair design for men and women
632-3531
632-3532
827 N. Tejon
At Cache La Poudre

Homeward Bound Destinatons?
"Your campus travel agency"
Book Soon and Save $

TT Taylor Travel
818 N. Tejon
Phone 636-3871

ENACT — Do your part for conservation — Recycle this newspaper

ennis team edges strong UNC squad

by Allison Manning

he Tigers beat USC for the time in fifteen years last Sat- ay in a match which was, ording to Coach Scott ucher, very exciting. "To beat am like Southern Colorado yone had to play their best. t's what occurred", said ucher.

erry Brendel won No. 1 sin- in a tiebreaker in a third set. an Gordon captured No. 2 les in straight sets, and Bill man also won in a tiebreaker he third set. After singles, CC USC were tied at three all. n doubles, Jhanne Skogstrom Josh Lerner won No. 2 dou- s. This win gave CC an edge -3. Brendel and Gordon won 1 doubles, giving the Tigers r 5-4 victory. "It was a jubi- t scene for the guys who've ved on CC's team for the past years," said Scott. USC is ionally ranked in the NCA ision. Thus, it is a big victory.

The first time the Tigers played USC this year they were beaten 6-3. "It was great to avenge our loss," added Scott.

Next Monday Scott Thatcher, Jerry Brendel and Brian Gordon will leave for Claremont, California, for the NCAA Division 3 finals. Brendel is qualified in singles and doubles and Gordon in doubles. Sixty-four singles and thirty-two doubles teams from across the country are invited to attend. Coach Thatcher believes that this event as well as the team's recent victory will be good for the tennis program at CC.

A match against the USAF, originally scheduled for last Wed., was rained out and rescheduled for today at 3:00. The last match of the season, against University of Northern Colorado, is scheduled for 3:00 on Saturday, May 9. Though both of these schools are ranked higher than CC, Scott commented, "We expect to hold our own".

anja's Monsters have nparalleled record

Bill Chadwick, Matt Claman, and Tad Hutchins

Show me a good winner, and show you a real loser."
— J. Ganja.

Competition is the root of all . The lust to win is the result a competitive mentality — refore winning is PRIME- . However, for every winner re is a corresponding loser. nning and losing are diametri- ly opposed in a state of namic tension. In our success essed society, losers are left king the mop."

As befits a liberal arts institu- n (nestled at the foot of Pike's ak), the capability exists to nscend this indoctrinated nd-set. Among CC's many erse groups, a select few have lized this potential. For this ghtened group profound los- has replaced the mindless win the ultimate achievement. In midst of savage conformity se few celebrate a new llenge.

One must ask, "What is the purpose of winning?" We are conditioned to pursue the ephemeral pleasures (cheap thrills) of winning. How can one rise above the sybaritic pursuit of this superficial gratification? Drugs? (maybe), Yoga? (well . . . maybe), Roller Disco? (no way!). These "solutions" fail to solve the problem. the true answer lies in *premeditated losing.* Losing is anathema to winning and its inherent wickedness, it offers the salvation to man's most pressing problem: competition winning-EVIL.

At the vangaurd of this new awareness lurks the Ganja's Monsters softball team. They have maintained, for their three years of existence, an unblemished winless record. Ganja's Monsters are striving to save the CC community from itself. Their spirit of altruism is perhaps most clearly exemplified by one of the team's favorite anthems:

Kill each other for kicks,
Beat babies with sticks,
Intercourse with a duck,
We're Ganja's, WE SUCK!

Chris Emmanouilides

CC stickers Charlie Henry and Dave Ammons scramble to control the ball in Wednesday's game against DU.

Stickers eliminate DU
UNC poses little threat

by Brooks Gentleman

The CC Lacrosse team proved its mettle last Wednesday as the Tigers rebounded off a 3rd period slump to eliminate DU by an 11-7 score.

"I was impressed with our ability to regroup after the third period and take the game from DU," said Coach Tom Kay. "DU actually didn't pose much of a threat."

CC gained a quick 1-0 lead in the first period, scoring just seconds after the opening faceoff. This early momentum frustrated the DU team as the Tigers tallied two additional scores by Drew Thwaits and Pete Fearey.

In the second period CC dominated its opponent, but was only able to tie DU in scoring with three goals. Dave Ammons, Pete Rubens and Pete Fearey all dented the twine to give the Tigers a 6-3 halftime lead.

Matt Claman

"What are you looking at?"

For the whole season, the beginning of the second half has proved disastrous for CC. Plagued by this enigma, the Tigers were unable to generate an effective offense while they allowed DU to tie the game 6-6.

"I think it was a case of over confidence," said Kay. "We became complacent and lost our momentum."

Fortunately, the Tigers regained their composure in the fourth period as senior stalwart Drew Thwaits scored four straight goals. Thwaits, who has been the offensive coordinator for the whole season, brought CC out of its abyssmal slump, tallying a total of 58 points for the season.

In the final minutes of play, Jim Woods threaded the needle for CC, making the final score 11-7. This was the Tigers' second over DU this season which is the first time since 1976 that CC has accomplished this feat.

The Tigers are presently maintaining a 10-2 record in USILA competition, only losing to Air Force. "I haven't seen a team with such talent, dedication, and desire at CC for a long time," said assistant coach John Troubh. "If we can establish a more consistant game, our last two games against UNC and the Stickers should pose little threat."

the FLICK

NOW SHOWING!
From Australia
The Last Wave
Directed by Peter Weir with Richard Chamberlain
Ends Sun.

SHOWTIME
Sun.-Thurs. 8:00
Fri.-Sat. 7:00 & 9:00

LATE SHOW!
The BEATLES
Yellow Submarine
11:00 P.M. Fri-Sat
Late show $2.50

32 N. TEJON 475-2977

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Saturdays 12 noon-3 p.m
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m
Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

JOSE MULDOON'S

LUNCH 11:00 till 4:00 p.m. Monday Thru Saturday

DINNER 5:00 p.m. till 10:00 p.m. Every Evening

Sandwiches and Appetizers 5 p.m. to 1 a.m.

Lunch·Dinner·Drinks
Entertainment

222 north tejon
636-2311

CC dance

Student choreography to highlight spring performance

by Penny Merritt

Jazz, modern and classical styles will be employed in the choreography of pieces in the CC Dance Department's Annual Dance Concert, which opened last night and has scheduled performances at 8:15 tonight and tomorrow.

"This concert is one of the finest we've ever done, maintains Norman Cornick, CC Dance Dept. faculty member, in his 26th year as artistic director, choreographer and dancer in department concerts. "It will include thirty dancers, now in CC Dance classes, including those for laymen and children," Cornick states. "They are mostly advanced students — those that I feel are capable of performing in a presentation of this calibre."

This year's concert is the second year that Cornick has utilized students choreographic talents. Students Marie Jagger, Linda Benfield and Cynthy Kim have each choreographed works in the program — without the benefit of formal training in choreography. "There is no choreography class at CC," explains Cornick. "A Composition class is offered, which provides the background for study in choreography, but no choreography itself." Faculty members Trina DeLaney and Esther Geoffrey have also choreographed pieces in the show.

Tickets are available at Rastall Desk for $2 or free with CC activity card.

Penny Merritt

Members of Esther Geoffrey's dance class perform "Brook Green Suite."

Penny Merritt

Andy Mutnick, a sophomore from New York City, plays Saul in Yaffe's premier, 'Saul's Life.' Last year, Mutnick performed in "Moon Children" and "On a Moment's Notice," two CC theater events. This year he performed in the CC Players' productions "Romeo and Juliet" and "The Orphan."

Yaffe tries dramatic writing

CC to perform 'Saul's Life'

by Laura Hersehey

The life of an average New York businessman will be the focus of a comical-dramatic play written by Professor James Yaffe to be presented tonight and tomorrow night.

"Saul's Life," says Yaffe, explores the main character's relationships with his wife, child and friends between 1920 and 1970.

Dramatic writing is rather unusual for Yaffe, who says, "My theatre experience has been peripheral to what I do more seriously, which is write novels." He recalls that he began thinking about Saul a long time ago — as a fictional character. Saul "became a play" about a year and a half ago.

During the course of the play, Saul, played by sophomore Andrew Mutnick, tries to determine whether or not he has led a happy and successful life. Yaffe describes him as "a serious character with lots of funny sides to him."

The cast is a unique mixture of students, faculty, and staff. Besides Mutnick, the play stars Jack Kerig, sophomore; Ellen Rosenthal and Dan Tynan, both English professors; Doug Monroy of the History Department; Elvie Goldberg, a clerk in the Business Office; and George McJimsey.

"I am filled with admiration for the cast," says Yaffe.

According to Yaffe, the play has never been produced anywhere before. This has created some problems for the cast and the director, James Malcolm. He adds, however, that "the results are going to be excellent."

Part of the purpose of this production is, in fact, to iron out those difficulties, to make necessary changes, and to get a taste of audience reactions to the play. Yaffe calls it "a work in progress," and "an out-of-town tryout;" he hopes eventually to sell the play to producers in New York.

Yaffe feels the play will be viewed at Colorado College by "a good sound audience to try it out on . . . . They'll be bright enough to not want pure hack work. But on the other hand they will want to be entertained. He adds, "I'm keeping my fingers crossed."

In addition to several previous plays, on-and-off Broadway, Yaffe has published six novels, one book of short stories, and two non-fiction books. He also wrote many works for television. "Writing for TV kept me alive while I wrote novels," he says. "Now Colorado College keeps me alive."

Teaching literature and creative writing courses five blocks per year, says Yaffe, does not interfere with his novel-writing. Indeed, the two "mesh," and complement each other. Yaffe says, "The teaching nourishes the writing, and the writing nourishes the teaching."

All campus exhibit includes cross section of art works

The All Campus Art Exhibit, to run from May 12 through May 23, will include a cross section of art works done by students, faculty, and staff.

The exhibit will contain at least one work from each person who wishes to enter, and non-art majors especially have been encouraged to contribute. Last year, about 75 works were submitted, and Professor Carl Reed expects at least that many this year.

The exhibit will open with a reception a 8 pm May 12 in Armstrong Hall. A jury, consisting of three professional artists, will select three works for awards of merit. The Art Department will choose four works to be purchased for the college's collection, and a People's Choice award will be given based on balloting at the opening reception.

The exhibit, which will run through Friday, May 23, will consist of a wide range of styles, concepts, and methods. Paintings, drawings, sculptures, and other works will be on display.

Editor's note

In the last issue of *the Catalyst*, the name of the person who reviewed "Vicky" was excluded. *the Catalyst* regrets this oversight. The review was written by Penny Merritt.

Don't forget Mother on Mother's day

the Greenery

823 N Tejon

Come See Us

10% off with CC I.D.

- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery

Sutton-Hoo

THE ART OF JEWELRY

Ring 471-7075

Handwrought Jewelry and Holloware by Master Craftsmen

Repair of Jewelry and Holloware

22 East Bijou Street Colorado Springs, Colorado 80903

ENACT — Do your part for conservation — Recycle this newspaper

Eric Rosenquist

Self-portrait woodcut by Paul Johnson on display in Packard Hall. The exhibit includes works by Johnson and Frank Wheeler. The exhibit opened May 5 at 6 p.m. Entertainment was provided by "The Chairs." Johnson's works include woodcuts, relief prints, etching and pen and pencil sketches. Wheeler concentrates on pen and ink and his works also include etchings and woodcuts.

Chorus performs WWI music

by Hans A. Krimm

As part of the Colorado College Program on War, Violence, and Human Values sponsored by the Luce Foundation, the Colorado College Chamber Chorus will present "And The Grass Covers All," a concert of music from the First World War. It will be presented in Packard Hall tonight, May 9 at 8:15 pm and Sunday, May 11 at 3:30 pm. There is no admission charge.

The idea of doing a program of war music was suggested to chorus director Donald Jenkins by Professor William Hochman. Jenkins was enthusiastic about the idea and selected a large number of short soldier songs home front songs which were sung and composed at that period.

For the second half of the concert, Jenkins chose three pieces written by serious musicians about the war: two songs by Charles Ives and excerpts from Benjamin Britten's "War Requiem." Professor Hochman wrote the program notes on the music and will give commentary during the performance.

The war songs of the first half give sampling of many different feelings associated with war. Among the home front music, songs of patriotism and excitement such as George M. Cohan's "Over There" are followed by songs of nostalgia, parting, loneliness, and hope — sadder songs which emerged when the realities of modern war replaced the illusions held by so many.

The soldier songs represent the feelings of the men in the ranks like no other medium can. Professor Hochman calls the music "the 'illiterature' of war" since it was not formally composed, but improvised in the field, often by putting words to familiar popular, religious, or folk songs.

The soldier songs sung this weekend reflect satire and bitterness about army life, the macabre, and longing for home. There are also four black soldiers' songs, which Hochman says "sum up the drudgery, misery, and terror of that war for men in the ranks."

The accompanist for the first half will be Edith Lowe ('80) on the piano. Linda Rau ('80) will sing some solo parts.

After an intermission, the chorus will perform some of the concert music of World War I. According to Professor Jenkins, while war poetry is written right at the time, concert music usually comes much later, even after a whole generation. He said that "people don't feel like creating right on spot during a catastrophe," instead people fall back on old music.

In spite of this, American composer Charles Ives did write two war songs during the time of World War I. The first one, "He Is There!", is a collage of Civil War songs, which Jenkins says was "Ives' return to more secure times."

The second Ives piece performed by the Chamber Chorus is "Serenity," based on the verse of John Greenleaf Whittier. One of Ives' very last works, this simple song expresses his "disillusionment with the world and inability to utter anything but simplicity." "Serenity" ends on a questioning note.

Britten's "War Requiem" was written in 1961 and consists of a Latin mass sung by the chorus which interrupted by "the powerful juxtaposition" of soloists singing the words of English soldier-poet Wilfred Owens, who was killed during the last weeks of the war. The work expresses the intense feelings of that terrible time.

Soloists for the work are Rebecca Sisk ('80), soprano, Scott Weir tenor, and Terry Hodges, baritone. Edith Lowe will again accompany the chorus. There will also be slides of World War I shown during this final piece.

The Colorado College Chorus is in the third year of its present form. It consists of 27 of the best singers in the school, all chosen by audition. Chorus members rehearse twice a week and receive one quarter credit per semester.

Eric Rosenquist

Oscar," a ceramic sculpture, is one of several works by David Huff on display in Armstrong Hall rough Sunday. Other works include photographs, prints, watercolors and oils.

'Hamlet in Mrdusa Donja' lacks energy, satiric bite

by Hans A. Krimm

"Hamlet in Mrdusa Donja" is a complicated play. It combines an attempt to satirize the Communist system in Yugoslavia with the complex "play within a play," in which citizens of a village in Yugoslavia play characters in "Hamlet."

The difficulty of creating so many different levels within a production makes this play one which would tax the talents of a professional director and acting company, thus being a real challenge to a group of college students who have had virtually no contact with the Soviet world.

Therefore, one can partly understand why the recent Colorado College Players' production of "Hamlet in Mrdusa Donja" failed to achieve its goals. Although funny in parts and showing some examples of good acting, "Hamlet in Mrdusa Donja" definitely dragged, due to a lack of energy in the production and a feeling incongruity which ran throughout much of the second act.

All of the actors were low-keyed in this production and it was hard to get enthused about their situations when they were not impassioned themselves. Reserved, less energetic characters may be a very realistic representatin of Yugoslavian villagers, but it does not make for very exciting theater for Americna audiences.

Only Bill Sonnega, in the role of Jozo, the young agitator, let it be known that he had a fire inside, but although he was physically vehement, he seemed for some reason restrained from venting his full emotions.

Other actors who stood out in "Hamlet in Mrdusa Donja" were Juliana Venier (Andja), whose portrayal of a calming influence on Jozo was very well done, and Brian Farrington (Puljo), the only party leader whose stage presence and actions exhibited the authority needed for one in his position. Allison Smith was also very effective in the role of radio announcer, maintaining a detached air, yet excited about what she was reporting.

In spite of these favorable performances, the play never really came together for the audience. In the second act it was hard to distinguish between what was a rehearsal with the play and what was supposed to be actions of the people in their real lives. Thus, instead of moving steadily toward a climax, "Hamlet in Mrdusa Donja" drifted toward one which was diminished in intensity and lacking in satiric bite.

This shortcoming was also a fault of the script. The idea of "Hamlet" being performed by ignorant villagers is a novel one, but the conflict between a radical and the establishment is a very old one, and one which was not handled in an original way in the script.

Due largely to a difficult, yet in some respects, trite script, the CC performance of "Hamlet in Mrdusa Donja," although featuring a number of strong performances, lacked both energy and the unity needed for a strong, effective climax.

Curator to perform Chicano folk music

Richard B. Stark, curator of Music Reasearch at the Museum of International Folk Art, Santa Fe, New Mexico, will give a performance/lecture, "The Music of Hispanic New Mexico," on Thursday, May 15 at 8 pm in Room 21 of Packard Hall.

The performance-lecture, sponsored by the Southwest Studies Committee, is free and the public is invited.

Stark has engaged in a wide spectrum of musical activities as pianist, choral conductor, composer and teacher.

Joe's Styling Shop

Now offering beauty & styling services for men and women

30 E. Williamette

just southeast of campus

20% off on all services by Verna with this ad starting May 10

Evening appointments available

ENACT — Do your part for conservation — Recycle this newspaper

Mountain Fresh Rainiers Sighted Near Pike's Peak

Dr. Heinrich Tschutter of the Pinon Citizen's Committee on Carbonated Phenomena displays a recent photograph of a Rainier seen near Royal Gorge.

COLORADO SPRINGS – New sightings of Mountain Fresh Rainiers in Southern Colorado have now been confirmed by several unbiased sources, according to Dr. Heinrich Tschutter, chairman of the Pinon Citizen's Committee on Carbonated Phenomena. Tschutter told a hastily-called press conference in Manitou Springs yesterday that MFR's have been "positively identified" in the foothills of the Colorado Rockies. And, he added, sightings in the Denver area "are just a matter of time."

Rumors concerning the imminent appearance of MFR's in the region have been circulating for months, and yesterday's press conference was obviously designed to dispel all doubts. Appearing with Tschutter were several eyewitnesses and independent experts, many of whom brought authentic-looking photographs.

Mary Elizabeth Welkins, shown here with her husband Leonardo, told newsmen, "All I know is I saw the things, and that's it."

Wally "Buzz" Entropo shows sketches of Mountain Fresh Rainiers he made in the Cascades of Western Washington during 1968.

"This time they can be identified absolutely," claimed Dr. Tschutter. "Rainiers are of two distinct species – one that appears to be shiny and metallic, and is almost perfectly cylindrical. The other is dark brown, translucent, and also cylindrical, but with a protruding neck or cap."

Tschutter said that the markings of both species were almost identical: a large red "R" in script, followed by the word "ainier," the combination thought to refer to the mountain of the same name. But other experts challenged Tschutter's interpretation, several conjecturing that "ainier" is a reference to the light, fresh, golden, carbonated contents of MFR's. Arguing this point convincingly was Wally "Buzz" Entropo, an MFR-tracker for over twenty years, who claims to have lived among one group of Rainiers in the remote North Cascades of Washington State.

"I've even tasted them," stated Entropo, "and I'll tell you, they are friendly and extremely refreshing. But I found no evidence convincing me that the "R" and 'ainier' together make up any larger word."

Tschutter had no comment regarding Entropo's remarks, but he dismissed as "scurrilous propaganda" one newsperson's contention that the "Rainier" markings were "obviously a comment on the climate of Seattle," where there is a famed brewery of the same name.

Other eyewitnesses who spoke included Leonardo and Elizabeth Welkins of Wigwam. The Welkinses claim to have as many as six Rainiers at one time. "It was just before dark," the retired accountant. "We were walking next to this horse Suddenly the horses began kicking and whinnying. Dogs beg to howl. Mary Elizabeth shouted, 'I see it! I see it!'"

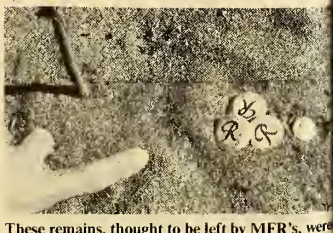
"As we got closer, we could make out six of them in very tight formation. They were the brown ones, and we could rea the 'R's' on their sides clear as day. They made no sounds as charged past us."

Dr. Tschutter visited the couple a few days after the sight was reported. "When I left," he said, "I was more puzzled tha when I arrived," because the Welkinses were the first to report multiple MFR's. "But they obviously didn't make up the story

Nonetheless, the Welkinses took a terrific ribbing from friends, they reported. "Even my mother scoffed at us," said Welkins. "Things were pretty unbearable for a while, but all know is I saw the things, and that's it."

All the speakers agreed that Rainiers are friendly to humans, and are even thought to impart a feeling of refreshn and well-being to those with whom they come in contact. Tschutter concluded by saying that multiple MFR sightings h since been verified by, among others, a 21-year-old college student and a county law enforcement officer.

"We can all expect to see Rainiers throughout Southern Colorado in the weeks to come," said Tschutter, "and I for on am as pleased as I can be."



These remains, thought to be left by MFR's, were found near Pueblo Reservoir.

Advertisement

Rainier Brewing Company, Seattle, Washington

ENACT — Do your part for conservation — Recycle this newsp

The right questions?

by Mark Engman

Francis Moore Lappé, author several books on hunger and od production throughout the rld, tried to disperse what she lled "myths" during a lecture ay 6 at Shove Chapel.

Lappé used to work with com-unity groups aimed at helping verty stricken people, because d don't know what else to ." But in 1969 she reached a rning point in her life and tried find some answers to her estions.

"I seemed to gravitate toward od," she said, and set out to gure out how close the world as to its food production limits. the process she discovered me disturbing facts.

Contrary to popular opinion, appé feels scarcity of food is a th, and increasing production of food won't help the problem. The problem, said Lappé, is that the poor can not afford grain a country produces, so the grain is either exported or fed to livestock. Such practices occur not only in the US but all over the world. Lappé blamed much of these troubles on a high degree of "concentration of economic power" that some corporations have in food production.

Lappé put a lot of blame on the government's distribution of money. Instead of helping the poorest people in underdeveloped countries, "our tax dollars are used for nuclear plants" and other items not directly helping starving people.

Lappé said answers are not available to world hunger problems, because "we may not even be asking the right questions."

Ron Hathaway by May 16.

ALL STUDENT LOCKERS in El Pomar sports center must be cleaned out and locks turned in to the Athletic Department office by May 30.

classifieds

PROFESSIONAL TYPING Neat, clean, quick — complete accuracy. IBM Selectric 593-0550, $1.00 per page.

FOR RENT: 2 or 3 bedroom apartment this summer, ½ block from campus, good view of Mathias — not expensive; call 743-9765.

flatmate wanted for summer months. Share large home 3 blocks from campus. $100.00/mo. Phone: 632-0975 — Monika

SUMMER AND FALL STORAGE: 1/3 the cost of mini-warehouse or school storage. 250 cubic feet. No weight limit. $25 Call 634-7186 for information.

6 BEDROOM HOUSE Available for summer, 2½ blocks from campus. 632-2546, Hoby Douglass.

NEED SUMMER HOUSING? Very nice 3 bedroom house one block east of campus. Call Peggy, ext 410.

SUMMER HOUSEMATE WANTED 5 blocks from campus, nice house, contact Sheley 635-0058.

ALL CAMPUS ART EXHIBIT

May 9-23, 1980, Armstrong Hall

DATES TO REMEMBER

FRIDAY, MAY 9. All entries due in Armstrong Hall, between 12 noon and 5 p.m. Be sure to fill out entry forms at the registration desk.

MONDAY, MAY 12. Opening reception for all participants and guests at 8 p.m. Prizes will be awarded.

FRIDAY, MAY 23. Exhibit closes, all work must be removed before 5:00 p.m.

SUMMER HOUSING: Three bedrooms, near campus. Call Nelson after 7 p.m. at 473-5972.

SUMMER SUBLET: 2 or 4 persons. 3 minute bike ride from CC. Call 635-8589.

Career Center News

COMING PROGRAMS

Thursday, May 15 will be the last opportunity for you to take advantage of a workshop on RESUME WRITING. Come to Rastall 208 at 2:00 p.m.

INTERNSHIPS

Non-paying but credit-able ENVIRONMENTAL ACTION legislative projects dealing with abandoned chemical waste; beverage container deposit legislation; economic arguments against nuclear power need interns for fall semester in Washington, D.C.

CSU/Ft. Lupton School District have opening for Spanish-speaking education graduate in Teacher Corps internship while pursuing masters degree.

SUMMER JOBS

WASHINGTON TENNIS SERVICES has variety of positions for students who wish to teach tennis during summer months . . . in over 20 states . . . good pay potential.

FULLTIME JOB OPENINGS

CHEVRON USA has need of Technical Assistants with educational background in Math, Physics, Earth Sciences. See Career Center for details.

STATE OF COLORADO has openings for two ***Administrative Officers*** in Denver — one in Revenue Department, one in Regulatory Agencies. Also ***Accounting Technician*** at University of Colorado, Colorado Springs. And ***Caseworker*** for Social Services Department in Rio Grande County.

FEDERAL CIVIL SERVICE has strong demand for mathematicians, statisticians, operations research analysts, and computer scientists. Accountants and auditors have opportunities in Washington, D.C. And air traffic controllers are needed in Alaska, Chicago, San Francisco, and Washington, D.C.

Someone with bachelors degree in Business Administration or Behavioral Sciences is needed for position as ***Transportation Program Coordinator*** for citizen resource development and coordinating agency in state.

Brunswick Corporation has entry level positions open nationwide as assistant Managers for their Recreation Centers. Over $13,000 per year to start.

Farmers Insurance Regional Office invites applications for accounting, administration, underwriting and claims representative positions, Rocky Mountain area.

PART TIME JOBS

ITT is looking for students with broadcasting or theatre background to make telephone calls setting up appointments for their agents. See Career Center.

announcements

THE ALUMNI OFFICE NEEDS *YOU!* Ushers are needed for Baccalaureate on Sunday, June 1, at 3 p.m. and Commencement on Monday, June 2, at 8:30 a.m. Please stop by the Alumni Office in Cutler Hall, or call ext. 204. The October 3, 4, and 5 Homecoming and Parents Weekend Committee will begin meeting soon. Volunteers are also needed for this event.

THE STABLER AWARD: A grant awarded to a Junior student attending a marine biological station of inland field station. Interested students apply to Dr.

DOMINO'S PIZZA

We've opened a new location at 801 N. Tejon just South of Campus to serve you better. To celebrate we're offering a

GRAND OPENING SPECIAL

$1 OFF Any Large Pizza with this coupon

50¢ OFF Any Small Pizza with this coupon

HOURS
M.-Th. 4:30 p.m. to midnight
Fri.-Sat. 11:00 a.m. - 1:00 a.m.
Sunday 11:00 a.m. - Midnight

We Deliver FAST, FREE to Colorado College from our new location

To Place Order Please Know:
What size and kind of Pizza
Number of Cokes
Building name
Room number
Phone number
Name

801-A N. Tejon
Just South of Campus
635-1511

Menu

	12"	16"
Cheese Pizza	3.65	5.35
Any 1 item pizza	4.35	6.40
Any 2 item pizza	5.05	7.45
Any 3 item pizza	5.75	8.40
Any 4 item pizza	5.45	9.35
Each item	0.70	1.05

ITEMS

Pepperoni, Mushrooms, Black Olives, Onions, Green Peppers, Ground Beef, Fresh Sausage, Ham, Double Cheese, Thick Crust, Anchovies, Hot Pepper Rings

FRISBEES LOLLIPOPS

TACO JOHN'S

GRAND OPENING! May 9 & 10

Register for a FREE Ten Speed Bicycle from The Colorado Springs Bike Shop to be given away at EACH TAco John's location:

- 1702 S. Nevada
- 2101 E. Platte
- 3202 W. Colorado
- 705 N. Nevada

Free TACO
When you buy one at regular price

Register NOW for Ten-Speed Bike

Name_____
Address_____
Phone_____

Drawing held May 11th
You need not be present to win

the turn of events

Friday, May 9
7 & 9:30 PM

Film series presents *Eiger Sanction* with Clint Eastwood as a college art professor who is also an assassin for the CIA. In Olin I, Film Series card or 75¢.

8 PM

"Saul's Life" — Room 300 Armstrong student and faculty production written by Prof. J. Yaffe of the English Dept.

8:15 PM

Music of World War I by the CC Chamber Choir. This program in Packard Hall is directed by Donald Jenkins and includes Prof. William Hochman of the History Dept.

8:15 PM

Colorado College Dance Performance in Armstrong Theatre.

Saturday, May 10
2 PM

Lacrosse, Washburn Field, CC vs Univ. of Northern Colorado.

6:30 PM

Folk/Square Dance Club will sponsor an Outdoor Square Dance in front of Rastall. If we have our typical thundershower the dance will be held in Cossitt.

8 PM

Final Performance of "Saul's Life" — Room 300 Armstrong.

8:15 PM

Colorado College Dance Performance, Armstrong Theater.

Sunday, May 11
10:30 AM

College Worship Service, led by Prof. Kenneth Burton.

3:30 PM

Your second chance to see Music of World War I. Presented by CC Chamber Choir in Packard.

7 PM

Photography exhibit opening reception for Laurie Fleming, a CC student, in Packard Hall.

Monday, May 12
7:30 PM

The Revival of the Cold War: Causes and Implications "Crisis in the Middle East — Political, Economic and Moral Issues of United States Involvement in Iran: An Iranian Perspective" by Behzah Touhidi, from the Dept. of Economics at the American University. The panel includes a foreign service officer, a CC profesor, and a representative from the Colorado Springs New America Movement.

8 PM

All Campus Art Show opening and awards recepton in Armstrong Hall, sponsored by the Art Dept.

8:15 PM

Pieces from Frescobaldi, Scarlatti, Handel, Faure, and others will be presented in a faculty recital by Susan Strick, soprano, and Sue Mohnsen, pianist, in Packard.

Tuesday, May 13
3 PM

An Armstrong Quad Lecture-Discussion in *The Revival of the Cold War* series. Diane Clemens, from the Dept. of History at the University of California, Berkeley, will present "The History of Cold War". If it rains the program will be held in Olin I.

3 PM

THE LAST (but not the least!) film of the series presented this year by the Romance Language Dept.: Fellini's *Satyrican.*

7 PM

Violence Against Women — a multi-media production in Rastall Lounge. Sponsored by Women's Commission and Venture Grants.

7:30 PM

"Military Spending and the U.S. Economy." by Gordon Adams from the Couhcil on Economic Priorities in New York.

8:15 PM

Piano Concert in Packard by Tom Schultz of Colorado Springs.

Wednesday, May 14

12 Noon

Shove Council in Shove Chapel.

3 PM

"The Control of Oil and Corporate Role in National Energy Policy" a *Cold War* lecture and discussion by Michael Felo, Director of Supply and Transportation, Tenneco Oil Company. CC students and I.C. Bupp of Harvard Business School will head up the panel. The event will be held in the sunshine of Armstrong Quad or in Olin I.

7 & 9 PM

Bonnie and Clyde, a film series movie in Armstrong Theatre featuring Warren Beatty and Faye Dunnaway. 75¢ or Film Series ticket.

Thursday, May 15
7:30 AM

Holy Eucharist in Shove Chapel.

11 AM

Thursday-at-Eleven "Rites of Spring: Faculty One-Acts" in Packard Hall.

3 PM

Film *La Grande Illusion* in 300 Armstrong, a World War I movie sponsored by the History Dept.

8 PM

Lecture in Olin I by Prof. Jana Everett. "Efforts to Improve the Status of Women in Asia."

8:15 PM

Concert-Discussion "Music of Hispanic New Mexico" by Richard B. Stark, St. John's College.

aurora borranalysis

"Hey, girls, ever notice how low those Army helicopters fly when it's nice and sunny out?"

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 12 No. 24 Colorado College Colorado Springs, Colorado 80903 May 16, 1980

From Cold War to detente and back again

by Wade Buchanan

The New Age Coalition sponsored a symposium earlier this week on the origins and implications of the Cold War. The symposium consisted of a series of lectures and panel discussions with extended audience participation) covering a wide range of issues.

The first event, entitled "Crisis in the Middle East," dealt primarily with Iran and Afganistan. Behzad Touhidi, from the Department of Economics at the American University and an Iranian native, outlined the history of Iranian and United States relations from an Iranian perspective.

Touhidi said that Iran wanted economic improvement, political power, and cultural identity from its relationship with the U.S. Instead, the U.S. made Iran a "mass consumption culture" like itself.

Touhidi said that when the former Shah of Iran entered the United States last fall for medical treatment, "it was interpreted as a reversal of U.S. policy back to the old line of trying to destabalize the seemingly popular nationalist regime." He indicated that Iran received no assurances that this was not the case, and said the U.S. hostages were taken "as an insurance policy."

Chuck Reynolds, a foreign service officer from the State Department, spoke moderately of the United State's involvement in Iran. He said the United States was not involved substantially with reinstating the Shah's regime in the early 1950's, nor was it involved in the alleged atrocities of SAVAK, the Shah's secret police.

Reynolds said the United States has invested $700 million in Iran's economic advancement and helped with educational, agricultural, and health programs.

Eric Weaver, a CC graduate and member of Colorado Spring's New American Movement, spoke then about Afghanistan. Weaver claimed the United States' government has distorted the situation in Afghanistan, saying the leaders of the new regime are intelligent and capable and may not be puppets of the Soviet Union.

Further, Weaver said that the rebels in Afghanistan are themselves ruthless and "trigger happy." "What we are told is a united front is actually twelve competing groups," he said.

CC professor Bob Lee spoke last. He indicated that no nation could survive in the Middle East without some involvement by other countries.

Lee claimed that, with Iran in the 1950's, the U.S. missed its only chance in recent history to support a parliamentary democracy in the Middle East.

In addition, Lee said that to attribute foreign policy to U.S. economic interests is "a gross simplification." He cited U.S. policy toward Israel as a prime example.

Lee indicated that the United States should try to promote stable, relatively democratic, and autonomous governments in the Middle East, keeping in mind that no nation in this region can be totally dependent.

Historical Perspective

The second event, entitled "The History of the Cold War," featured a lecture by Diane Clemens of the department of history at Berkeley. Clemens claimed that the one thing that could end the Cold War would be the removal of the "American notion that the Soviet Union is, has been, and always will be a threat." She indicated that Soviet policies have been largely in reponse to U.S. policies.

Clemens pointed out that the allied policy of containment is seen as a real threat in the Soviet Union, reminding the audience that Eastern Europe has been the "seed" of many invasions of the Soviet Union.

In addition, Clemens indicated that China constitutes a greater threat to the Soviet Union, and, because of this, the Soviets have made many diplomatic concessions to the U.S.

Clemens saw the new U.S. policy of "macho diplomacy" and limited nuclear war, the brain child of National Security Advisor Brzezinski, as a great threat to world security.

CC professor Bill Stivers claimed that the main cause of the new Cold War is a failure of the two to agree on a "code of detente." Strivers attributed this to the U.S. insistence that the Soviet Union accept the "1969 status quo."

Continued on page 3

What do you mean, slam the bear into the peanut gallery?

Budget hearings move quickly

by Laura Ann Hershey

All budget recomendations were approved Wednesday by the Colorado College Council Association (CCCA). Funding for campus organizations came up for discussion and vote in probably the fastest budget hearing we've had," said Budget Committee Chairperson Randy Lewis.

With only four organization representatives in attendance, and thus few complaints, the members quickly passed all the recommended budgets, totalling $73,620.

The largest allocation went as usual to Cutler Publications — $48,230.06. The only disagreement concerned financing of the *Nugget*. Plans call for either selling subscriptions to underclassmen, or charging the fraternities and sororities $100 per page. Both ideas have met with some unfavorable response. Overall, however, said Tom Atkinson, of Cutler Board, "We think it's a very good budget."

ENACT presented several pleas. The group had requested $50 for speakers' expenses. CCCA turned it down, suggesting ENACT should instead apply to the Special Projects fund for each event. . . ENACT member John Cornelison argued that this would cause unnecessary red tape.

CCCA denied any funding to the Political Science Advisory Committee, because it failed to itemize its requested $900. Said one Council member, "We don't give blanket sums."

	$Allotted '79-'80	$Requested '80-'81	$Allotted '80-'81
Black Student Union	1904	2395	2026.36
Blue Key	350	370	370
Circle K	—	488	281
Chavarim	1051	1426	1040
CCCA Operations	2798	3788.40	3788.40
Cutler Publications	37000	—	48230.06
ENACT	213	476.41	338.60
Folk Dance Club— MECHA	1686	840 2156.25	504 2015
Native American Students' Assocation	—	660	240
New Age Coalition	172	610	295
Political Science Advisory Comm.	950	900	0
Student Emergency Aid	1300	1000	1000
Volunteer Action	1073	1113.36	1166.36
Women's Commission	230	280	210

Cutler Publications to rent typesetter

by Patrick Barr

Faced with rising publication costs, Cutler Board requested $58,664 for next year's operating budget,to finance publication of *the Catalyst, CC Critique, Leviathan,* and *Nugget*. The CCCA budget committee rejected the proposed budget and recommended$48,230, or 64 per cent of next year's student activity fund be awarded. In response to the budget committee recommendation, Cutler Board took several steps to trim its budget.

As an experiment, the Board decided to rent a typesetting machine for next year that will be capable of setting the hard copy for *the Catalyst* and the *Leviathan*. Tom Atkinson, chairman of Cutler Board, projects that renting the machine will save $6,000 in printing costs. Looking ahead three years, Atkinson thinks the purchase of the machine could save Cutler Publications $20,000 a year.

Aside from saving money, Atkison believes that the typesetting machine "will provide a more timely newspaper." He said that by having the typesetter in the basement of Cutler Hall the *Catalyst* editor would be free to print news that happens on Thursdays. It would be possible, for instance, to cover Thursday-at-Eleven lectures and preview plays that open Thursday evenings.

Currently, the *Catalyst* editor is restricted to a very rigid printing schedule which requires all hard copy to be at the typesetter's by noon on Wednesday. Atkinson added that easy access to the typesetter would allow more time for layout and enhance the publication's creative possibilities.

Although a professional typesetter will be hired part time, Atkinson said, "The opportunity is there for students to receive useful training for jobs in the real world, a rare thing at CC." He added that money has been budgeted to pay students to typeset when the professional is not available.

Forced to tighten its budget, Cutler Board voted to reduce the total number of pages in *the Catalyst*, the *Leviathan*, and the *CC Critique*. *The Catalyst* has been limited to eight 12-page papers and 15 eight-page papers.

CC alumna accepts Boettcher health center position

by Mark Engman

After an intensive search, Boettcher Health Center has found a new doctor — who promises to be a change in many ways.

Next year's physician will be Dr. Judith Reynolds, who is a 1971 Colorado College graduate. Dr. Reynolds, presently living in Philadelphia, specializes in family medicine.

Dean Laurel McLeod said Reynolds will take her position in late August. According to McLeod, Reynolds wants to make some changes in the present Health Center schedules, but "she plans to provide the same number of hours as we've had in the past."

The choice involved several committees, including one made up of CC students. Mike Bevans, chairman of the Student Health Advisory Board, had only praise for the selection process. "We were very pleased to be included" in the decision, said Bevans, and added, "I was impressed by the amount of credibility students had with the administration." Reynolds was recommended as the committee's second choice, but Bevans said both doctors were so close that "we were equally happy with either one."

Applicants for a Boettcher doctor were solicited throughout the country. Each applicant was then reviewed by each committee involved, and cuts were made until only five doctors were left. Then "we called in the five candidates for a full day interview," said Bevans, "and based our recommendations on that." President Worner made the final decision. Bevans is "very happy" with the choice of doctors, and added next year "looks very promising."

Dr. Rodman, presently working at the Health Center, will be retiring this year. Dean McLeod said Rodman is still working, although his position is not considered a full time job.

As the year draws to a close, take a look at the students who have exhausted themselves this year initiating student activities. To a large degree, these students have provided the rest of the students with an intellectual and social welfare program.

Willingly, these students conceived and organized symposiums, lectures, discussions, performances, exhibits, dances, parties, etc., for everyone's benefit. On the surface it might appear that those who do not participate in sponsoring activities are getting a real bargain, but as they forfeit their chance to choose what they see, hear, and dance to, they neglect their freedom to shape their own lives. Not only do they pay a high price for being passive and non-assertive, they become dependent upon other students' energies and talents.

You don't have to be an activity freak to steer committees, only concerned enough to act deliberately. If only some of the doctor-do-littles on campus would take some initiative and utilize their indeperident minds!

With regret, this will be the last twelve-page paper of the year; next week *the Catalyst* will publish an eight page paper. This has been the first staff in years to publish eleven consecutive twelve page issues. We thank Cutler Board and especially Tom Atkinson for his support and direction.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
Barbara Filby ..... Assistant Copy Editor
George Garfield ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
Chris Carson ..... Sports Columnist
Jim Finkel ..... Photography Editor
T. Bragdon Shields ..... Production Manager
Robert H. Bach ..... Business Manager
Nikolai Malyshev ..... Comptroller

Staff Writers: Wade Buchanan, John Ferree, Sioux Eggleston, Janet Green, Hans Kramm, Dan McBride, Dave McCormick, Dave McKinnie, Paul Pollard, Mark Rotman, Barbara Terman, Sharon Yanagi

Photographers: Kelley Dunn, Chris Emmanuilides, Jon Finkel, Sharon Minzer, Eric Rosenquist.

Cartoonists: John Barra, Glen Collins, Brian Hubbell.

Production Assistant: Pam Webber

the Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *the Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of the Colorado College or *the Catalyst*'s printer.

Cutler Publications Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its educational programs, activities, or employment policies, in accordance with federal, state, and local laws.

The Catalyst encourages thoughtful expression of opinion, criticism, and observation through letters to the editor.

Untyped and unsigned letters will not be printed, and the Catalyst reserves the right to edit and print any part of any letter.

Letters should be brought to the Catalyst office in Cutler Hall by Monday of the week of publication. Office hours are 1-4 p.m. Monday through Thursday. At any other time drop the letters in the Catalyst box at Rastall Desk.

Publication of letters will depend on the amount of available space, and some may be delayed for future issues.

letters to the editor

Dear Editor,

On Wednesday, May 7, a lecture on Human Awareness occurred which dealt with racial and cultural issues. The presence of a *Catalyst* reporter surprised and elated many of those present. These feelings stem from the previous mistreatment and total ignoring by the *Catalyst* of the minority students, their organizations, and the functions sponsored by them.

We feel we have legitimate reasons for these feelings. Earlier this year, the Black Student Union sponsored "Black History Week," an event involving presentations by distinguished Black speakers and artists. The article published by *theCatalyst* concerning this event was found toward the back of the newspaper and received a small write-up, thereby, reflecting the *Catalyst* view of the importance of this event.

Other examples include the brief articles concerning the MECHA-sponsored Immigration Symposium and the Literary Symposium held this year. Also, in the final *Catalyst* publication of the 1979-80 school year, the calendar of events contained some very false and irritating information, that being, the sponsorship of the National Jello Week by MECHA and BSU. The publication also gave the wrong abbreviated meanings of the two organizations. We feel we should have cleared the issue earlier, and although we didn't, we propose to do so now, BSU is the Black Student Union and MECHA is Movimiento Estudiantil Chicano de Aztlan.

The article published concerning the three organizations and some of their members contained many partial quotes which led to misconceptions. If the *Catalyst* is to report accurately, then it must print the entire response to a question, in order to avoid "painting" a false picture. The partial responses that were published gave the impression of a group of rebellious students, of which we are not.

We feel that if the *Catalyst* is to serve in the capacity of its title, then it should be an agent that helps create an awareness to the campus of the different cultures that exist in the form of MECHA, BSU, and NASA (Native American Student Association).

Total blame should not be placed on the *Catalyst*, rather to the apathy expressed by the Anglo students and faculty.

Velva L. Price — Treasurer, B.S.U.
Leo J. Valdez — Chairperson, M.E.C.H.A.

Dear Editor:

Many students have been expressing their dissatisfaction with the administrative aspects of the housing situation this year. Complaints include the unfairness of the way that the loft owners are being dealt with and the inconvenience of the room-draw fiasco. Being a concerned student, I have done some investigating into the matter, talked with students, CCCA members and administrative figures. My results are shattering! My research has uncovered the existence of a highly secretive organization known as the Chaotic, Hassling, Arbitrary Zoo (CHAZ).

From the most reliable sources at my disposal, CHAZ became established during this academic school year. Its function has apparently been to undermine the CCCA's Housing Committee by delaying decision on and rejecting nearly all of its proposals, while simultaneously making and enforcing policies designed to frustrate students who wish to have some control over their on-campus habitat. One example, as previously mentioned, was the decision to remove lofts from campus. There had been an unenforced policy to the effect that all lofts must be removed at the end of each school year. The situation had gotten to the point that no one saw much merit in that policy; no one, that is, except for CHAZ.

Loft-owners were quick to react when to policy was first brought up for discussion at a CCCA meeting early this semester. Working with the Housing Committee, the loft owners were able to arrive at a compromise; a policy that allowed the lofts on the first floor of Slocum and the fourth floor of Mathias to remain over the summer. CHAZ wouldn't allow this kind of student cooperation to do any good, however. By simply stalling an official vote on the final CCCA proposal, CHAZ will implement and enforce the original policy. All of the lofts will be removed at the end of the year, presumably at the students' expense; and you can bet that thanks to CHAZ's kindly influence, no one who owns a loft will be given enough prior notice unless they read this letter.

The other smooth move I want to touch on (there are a lot more of 'em, believe me) is the recent room draw. Boy, was that fun! A two-hour wait in line, all because CHAZ over-rode the CCCA's common-sense suggestion of doing freshmen, sophomores, and juniors on different days. I guess that that way was just too convenient. Somebody might have had time to study or sleep. Can't have any of that on room-draw night, can we?

In conclusion, CC does not need a Chaotic, Hassling, Arbitrary Zoo. The students have enough problems without running into indifference and non-responsiveness to their needs and requests. What we need is a Concerned Housing Authority with Zest!

"Weary Of Loft Foreclosing Indiscriminately, Etc."
Jeff Wolf

To the Editor:

We are sorry that Jeff Brodsky's unhappy experience with Rev. Sun Myung Moon's Unification Church has led him to the extreme positon that a cult is "any major deviation from Orthodox Christianity." In this sweeping proclamation, Jeff has discounted a majority of the world's peoples and their spiritual convictions.

It is unfortunate indeed that Jeff, in order to secure the legitimacy of Orthodox Christianity, feels the need to denigrate all other belief systems; those within the Christian umbrella as well as those far removed from it. One must remember, however, that predominant social orders of one historical era or another labeled as cults many of the world's great religions, including Christian Orthodoxy.

We too are concerned with the growth of religious groups that promise quick fulfillment and easy solutions to worldly and everyday problems. Yet our disapproval does not stem, however, from the fact that these religious groups deviate from Judaic, or even Christian doctrine, but that they deprive their members from the life of mind, i.e. that of freedom of thought, and the subsequent ability of the individual to exercise his own free will.

Ours is not a position of indifference towards these groups. Indeed, as thinking human beings we must evaluate their goals and the means used to achieve them. Nevertheless, we must all learn to practice tolerance and be wary of narrow definitions that serve to mislable serious religions and their devout observers.

Chavarim

ENACT — Do your part for conservation — Recycle this newspaper

Continued from front page

Strivers said that Carter's desire to return to the "good old days" is an impossible dream since the Soviets will never allow the U.S. to regain the military superiority it once had.

Major Harry Borowski from the department of history at the Air Force Academy said the U.S. military today is in a "sorry state." He said that the U.S. is perceived as politically and militarily weak by the Soviet Union. He added that the United States should not negotiate from such a position of weakness. Behzad Youhidi suggested from the audience that Iran's experience has indicated the Soviet Union is not set on world domination; if they were, he said, they neglected an excellent opportunity in Iran in the 1950's.

Views *an* Militarization

The third panel discussion concerned "The Military Economy." Gordon Adams of the Council of Economic Priorities in New York said Iran and Afghanistan have been used as excuses for U.S. military build-up.

Adams suggested several sources for the build-up and dealt with what he saw as its consequences. He said the increased militarization will lead to great waste, inflation, and declining productivity. He also suggested that increased defense spending will have only a small effect on the employment situation.

Major Raymond Frank of the department of economics for the Air Force Academy said that the economic effects of defense spending should be peripheral issues and that the real one should be U.S. security needs.

David Bamberger of the Pikes Peak Area Council of Governments outlined the extent to which Colorado Springs is dependent on the defense industry. He said in fiscal year 1979 defense spending accounted for $718.4 million worth of the Spring's economy and provided 30,000 military and 6,000 civilian jobs in the region.

Mark Lawson, of the Social and Economic Analysis Corp. of Boulder, spoke of the problem of community and corporate dependence on defense spending.

Lawson also spoke of the "dollar draft," or the increased tax burden of higher defense budgets, which he claims does not add to future prosperity. He also spoke of the military "brain drain," saying that since World War II one half of all research and development in the Unites Stes has been for defense.

A member of the audience raised the additional problem of social costs due to the constant threat of nuclear war. The man suggested that the social and psychological effects of these threats are manifested in a "reduced creative energy" among the American people.

The Energy Crunch

"Oil and National Energy Policy" was the subject of the fourth panel discussion. Michael Falco of the Tenneco Oil Company outlined the history of U.S. oil interests in the Middle East. He said historically the problem has been a surplus of oil and a dissatisfaction on the part of supplying countries with the low financial benefits they received from their oil.

According to Falco, Colonel Quaddafi's rise to power in Libya in 1969 and his immediate hard line policy toward foreign oil companies was a milestone in Middle Eastern oil policy. As a result of this and the rise of OPEC, the major oil companies are no longer prime instruments of Western foreign policy.

Falco said that much of the flexibility of the old system has been lost with the decline of oil company involvement within the Middle East and the rise of nationalization of oil industries.

Falco claimes that oil company profits, in relation to other industries, are not excessive.

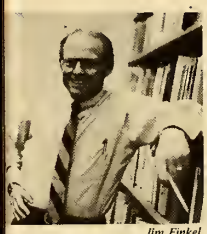
I.C. Bupp of the Harvard Business School and co-author of *Energy Future* defined the "energy crisis" as "the creation and reallocation of real wealth and real power on a startling scale." He said that as a result of abundent oil supplies after World War II, American industry and transportation have developed under the assumption of continued abundance.

Bupp said the U.S. will be an importer of oil for many years and that we "do not seem to have the time to cope" with the impending crisis.

Bupp suggested the U.S. develop a stragic petroleum reserve and an effective plan to deal with an oil cutoff. In addition, he suggested we should increase oil prices to reflect real value, promote conservation, solar energy, and limited nuclear power. Bupp considered programs, such as oil shale and fusion power to lie far in the future.

David Kaufman of ENACT spoke on the history of Western oil interests in the Middle East. He said that the U.S. government has consistently encouraged the centralization of oil companies and that the industry lacked the capability to utilize standard free market mechanisms during recent crises.

Dean Glenn Brooks, priorities and progress



Jim Finkel

by Patrick Barr

On Monday in an interview with *The Catalyst*, Dean Glenn Brooks outlined the developments in the areas he named as priorities last fall when he assumed the title of Dean of Faculty and Dean of the College.

Brooks said several constructive things have happened in the area of faculty development for which he cannot take all the credit, claiming that it has been a "Collegian effort" on the part of many in the faculty and administration to protect the long-range scholarly development of the faculty. Brooks said that this year there were a record number of applications for Mellon faculty research grants. Of the 50 professors who applied, 25 were awarded, totalling 31 blocks of study.

As for his own research, Brooks said, "It has just sat there." When he returned from Princeton last year he was full of ideas and had collected many valuable documents and had begun several rough drafts. Now he claims his ideas are merely "percolating." Brooks said he is not disappointed or surprised because he did not expect to have time for scholarly pursuits when he accepted the post last year.

Another obvious sign of progress in the area of faculty development, Brooks added, is the conversion to an eight block teaching load, a move which he feels will certainly help protect the scholarly development of the faculty.

Brooks said he cannot give himself "high marks" in curricular development, his second area of priority. The freshman core curriculum, which the faculty rejected by a very narrow margin, is something Brooks sees as a "prudent decision by the faculty," even though he helped to propose it. Brooks believes that now, after much debate, the faculty "all see the way to go; which is not by beginning with a program on paper but by emphasizing the inter-disciplinary interests of the faculty and doing a better job in developing the inter-disciplinary courses we already have. Brooks said that the consensus of the faculty is to "move gradually and not programatically."

Brooks gave three reasons why the faculty rejected the freshman core curriculum. First, the negative student reaction; second, the difficulty the proponents had in demonstrating concretely just what would be the content of the courses; and thirdly, the perceived added pressures which would have been placed on the faculty.

Regarding his third area of priority, the organization and operation of the Deans' Office, Brooks said that changes have been made to shift some of Dean Taylor's student responsibilities to Dean Riegel and Dean McLeod. This will enable Dean Taylor to spend more time making long-range plans with him.

Lately, in conjunction with the department chairmen, Brooks has been trying to establish a more systematic process of gathering detailed information on what faculty are doing in class and out of class for purposes of recognizing and rewardig faculty efforts and achievements.

Brooks' fourth area of priority has been the evaluation of the Block Plan. He has received the bulk of Professor Heist's report and though the reports have been very positive Brooks is anxious to see the rest of it because he suspects that some of the most interesting findings and analysis have yet to be substantiated and reported.

Candidly, Brooks commented that being dean of the College "is a lot more like teaching and more interesting and satisfying than I expected it to be." Brooks misses the classroom but is happy to be "getting a significant equivalent." Looking ahead five years he thinks leaving the Deans' Office for the classroom would be "a good thing" and would probably prevent him from suffering "irreversible brain damage."

Pablo el diablo

Lush at Large

by Paul Pallard

CC students often complain about the very low groove factor here in Colorado Springs. It just isn't that easy to have a belly bloating good time in a military retirement village that cannot support hip hangout spots. Of course it is clear that they should have put CC in Boulder, but it is even clearer that they didn't. So, like a voracious boar who buries his snout in foul heaps in search of what he needs, we must immerse ourselves in C Springs' nightlife and find suitable alcohol consumption stations.

After significant amounts of investigatory immersion I have found three moderate hot spots which I think best represent the three classes of choices we have available to us. 3.2 teeny bopper and disco joints have been purposely excluded from this review on general principles.

Quasi-Upper Crusty: Jose Muldoon's

If you don't have your big brother or sister's ID with you walk in quickly, as if a table of friends await. The hostesses (bouncers) are trained to sense and seize upon the slightest hint of uncertainty. As long as you strut in like the moon on ice and refrain from making eye contact at the door, the play will begin.

Jose's clientele is predominantely young and hip. Clothes and facial features are carefully arranged, and you get a feeling the guys even blow dry their beards. But that's all right, people under thirty and success oriented need gathering places, too.

The overpriced foreign beer selection is pretty extensive and you can usually sweet talk your waitress into bringing you free chips and hot sauce. There is always a guy with a heavy twang, playing guitar and being universally ignored. It's not that people don't like the music, it's just that they can't hear it. When the musician raises his voice above a telepathic level the management tells him to shut up so the bartender can hear the exotic Spanish cocktail orders. We're all capable of lip reading "Teach Your Children" anyhow.

On nice days and warm nights the outdoor patio is the best place to initiate meaningful relationships with strangers. Unescorted males and females can be found sipping and thinking. If you are unable to size up and integrate yourself into someone's head space over a Dos Equis while relaxing in tasteful outdoor furniture, perhaps human contact just isn't your thing.

In any case, if you don't mind paying a little bit more for subtle mood lighting and the privilege of not listening to a juke box, Jose's just might be for you.

Moderately Middle-Class: Murphy's Bar

Be forewarned, Murphy's in the later evening very closely resembles Rastall at noon. From bonzo baseball caps to elbow patches, the whole scene is quite familiar. The action is centered around the horse shoe bar top where you must arrive early to secure a choice seat at the bend.

Without exception, first timers to Murphy's exclaim when they walk in the door, "This is what I always thought college would be like." The late night "happy hour," infrequent ID checks, and tons of CC memorabilia scattered everywhere help to make Murphy's a required collegiate drinking sanctum.

It is impossible to distinguish Murphy's Bar from Mr. Murphy. You will never meet a person who is better suited to his job than Mr. Murphy. If you have been in his bar once he'll know your face; twice and he'll know your name; and three times and he'll know your drink. Mr. Murphy was meant to tend bar like John Dillinger was meant to rob banks. Just like we were meant to drink beer?

Strictly Lowlife: Star Bar

Don't let the newspaper blurbs about sloppy stabbings and gougings at the famous Star Bar scare you off. If you stop by for just a quick drink or two, the chances are quite good that your life will *not* be threatened and you probably will *not* be vomited on. With inviting odds like this it really is difficult to pass up the cheap alcohol and inimitable Star Bar atmosphere. The soothing clang of the pinball machines; the gentle shriek of the juke box; and the pleasant blare of outside traffic all contribute to a refreshing walk on the wild side.

Dress is informal and actually not even required. The barmaids are as friendly as toll collectors during a traffic rush and will serve anyone who looks like he or she might have some change in their pocket. The ages of Star Bar's clientele are wide ranging, but all are linked by two things in common: colorful tattoos and a lack of teeth. Even the women. Hell, especially the women!

In the course of an evening a number of phantom people will float through the bar towards the rear. No one knows where they come from, but where they go is obvious: to the bar's primitive deposition facility. These "street people" do their thing and shuffle out unnoticed. After many nightly episodes like this they can't help but believe they must be invisible. Convinced of their special talent, it's a wonder they don't pick pockets and molest secretaries (maybe they do).

The Star Bar is a slice of life you will not see unless you seek it out. Time spent in not-so-pleasant places such as this is perhaps the component which rounds out a liberal education. The kind of place you would not take your parents to is probably the kind of place where you should be spending a lot of time.

Art and nature meet in Pearson's 'incredibly human' people fish

by Penny Merritt

"Whimsical," Ali Pearson says, "is probably a good adjective to describe most of my art. It's not to be taken too seriously."

Pearson, a senior art-biology major, works in a number of media, but she is probably best-recognized for her soft sculptures. Recently, the sculptures have derived their whimsy from sea life and in particular, shark-like stuffed fish sporting human heads.

"I've always been very interested in undersea life," Pearson notes. "I've always wished that I could live undersea for awhile. My first expression with fish was a mural in the ceramics room.

"I thought one day that I might want to make some stuffed fish and then began thinking for quite awhile about making a human face on it," she continues. To me fish are incredibly human in their facial expressions." Hence her "people fish."

Her businessman, Walter; and matron, Edna; were her first attempts at the people fish. They were featured in her senior art show earlier this year. She has since fabricated a third sculpture, the mechanic Roy.

Pearson's plans call for a great deal more.

"I want to be able to fill a whole room full of them," she says. "All sorts of different people, like being in a crowded bus or at a cocktail party. I'm going to keep making them when I can and to try to reach that goal.

She does not, however, plan on establishing fish as a major theme in her art. "I get bored with my own ideas," she contends "I just like to keep moving on to new things."

Moving on to new things seems to be a major theme in Pearson's life. "When I came into college I was going to be a biology major," she says. "I had done lots of field research biology and loved to spend time outside.

"Art was something I always liked to do and biology was something I saw myself doing as a career," she adds. "I decided to combine them and possibly go into medical illustration."

Pearson found biology and art compatible because of their similarity in "the outlook towards the world. My major inspiration in art comes from nature and forms in nature and it's the skills of observation and of recording what I observe in nature that provide the basis for this compatibility. They're both a total fascination with the world."

A resident of Berkeley, California, Pearson originally came to CC partly because of this fascination with nature ("the mountains played a large part in my decision"), and partly because of the benefits of the Block Plan, a factor that profoundly affects her study in both art and biology. "The Block Plan has been beneficial to my studies," she maintains. "It allows the sort of intensive working on one problem that is necessary for both those fields. I think that the skills involved in both of them I can better develop if I can work only at them alone and not at other things too."

Patrick B

Ali Pearson poses with her whimsical people fish — the mechanic Roy, left; and the matron Edna.

CC has proven to be a favorable environment for Pearson's artistic development for other reasons besides its setting and the Block Plan: "The art community in Colorado just recently has started picking up quite a bit," she explained. "In Berkeley artists were so prominent that I kind of took it for granted growing up there that everyone was thoroughly tuned into the arts; then coming out here suddenly being in a vacuum, made it easier for me to stand out as an artist. In ways that's been encouraging to me to go on with the art, because there aren't many obvious artists in the community.

"I never really derived a whole lot from other artists around me," she continues. "I've always worked on my own and not really been influenced heavily by other artists in the community, so I think for me it's been just as good as anywhere as far as motivation to work, if not better.

"If I don't have anything on the walls—any painting or posters—then I'm much more likely to do art than if I have a room filled with my paintings, other people's paintings and posters."

This favorable environment has caused Pearson to make some changes in her future plans. "Biology has become more like a hobby-type interest," she contends. "Biological illustration is too constricting for what I'd like to do. But I'll always be interested in nature studies and the environment." This shift of interest is reflected in her post-graduation plans. "I'm going to be building a cabin in the mountains, working on the construction crew for the CC cabin; then I'm going to go back to California and just try to work out some situation in Northern California teaching art to elementary school students."

Pearson has yet another dream that involves a great deal more material, effort and conviction than merely filling a room with fish: "I want to build my own house in the woods. I'd like to do it all using dead wood, and carving every log by hand, using no planed wood, straight lines or square angles in the place. A totally handmade house.

"All of the sinks, bathtubs and fixtures would be handmade ceramic. And it would be totally out in the middle of nowhere where there's no one around to marvel at it or anything."

Members of the Collegium Musicum rehearse for the Sunday performance. Eric Rosenquist

Collegium performs Renaissance music

by Hans A. Krimm

For the past 12 years, the vocal instrumental musical group directed by Dr. Michael Grace — the Collegium Musicum — has been performing the music of the Middle Ages, the Renaissance, and the early Baroque on authentic period instruments.

This year, the Collegium Musicum's annual spring concert will be "Secular Music of the Renaissance." It will be performed in Packard Hall Sunday, May 18 at 4 p.m. The concert is free and open to the public. .

This program will consist of vocal pieces interspersed with instrumental performances by the Early Wind Ensemble. The 18 member Collegium Vocal Ensemble will open the concert with two French chansons by Clement Jannequin. They also will sing two madrigals in Italian and four in English.

The other vocal piece is a song for solo voice, lute and two recorders by John Dowland. The soloist is Nedda DeCastro.

Instrumental works include a harpsichord piece performed by Colorado College senior Edith Lowe. This piece is "The Spanish Pavan" by John Bull.

The Early Wind Ensemble will play a suite of Renaissance dances along with three ricercar composed by Girolamo Frescobaldi. The dances are all by different composers and are taken from a 1601 anthology of dance music of the 1500's.

The ricercar are more serious pieces and are written for recorders, harpsichord, and cello. Other authentic Renaissance instruments used by the ensemble include crumhorns, rachett, sackbut, and lute.

Professor Grace emphasizes all of the concert music is fairly light. The dances are quick and lively and the madrigals are a combination of sad and funny pieces.

The Collegium Musicum is composed entirely of CC people. This year, all members are students with the exceptions of Professor Charles Bordner of the Physics Department and Priscilla Wright, wife of Professor Wright from Physics.

The Collegium Musicum can be either an extracurricular activity for students or it can be taken for credit if the student does some extra work. This usually includes taking instrument lessons from Professor Grace.

College Shoe Shop

Birkenstock. NEW SPRING SANDALS

Bass
Sbicca
Bare Trap
and others

831 N. TEJON
632-6161

RAPUNZEL

Hair design for men and women

632-3531
632-3532

827 N. Tejon
At Cache La Poudre

- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery

Sutton – Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

ENACT — Do your part for conservation — Recycle this newspaper

Eric Rosenquist

Winner of the People's Choice award — Carrie Allison's "Zebras."

Judges choose best works in exhibit

by Mary Mashburn

The All Campus Art Show is n display in Armstrong Hall rough May 23. Awards for the hibit were presented at a recepon on May 12 at 8 p.m.

Best of Show awards were esented to Dave Armstrong r his collage "Room Number ne," Erika Loufek for an titled oil, Elizabeth Ross for r collage "A Touch of Red," d Kristin Sheffels for an titled pen and ink drawing.

The Best of Show awards were dged by Sandy Kinnee and nce O'Brien, local artists; and olorado Springs Fine Arts enter director Paul Piazza.

The Art Department selected ree works for the college's peranent collection. The Purchase wards went to Carrie Allison r her woodcut "Zebras," Paul hnson for his woodcut "Chocate Souffle," and to Elizabeth oss for "A Touch of Red."

According to art professor arl Reed, the purchased works ill probably be on display in astall. Also, one work may go the Dean's Office.

The People's Choice Award ent to Carrie Allison for Zebras." Ballotting for the ward occurred at the Monday ening reception.

According to Reed, about 63 eople entered the show. "I would imagine the majority of the entries were done by non-art majors," he said. "The students may have taken art courses at CC but I would say many of the works were done out of class."

"The overall quality was better than last year," Reed noted.

Purchase Award winner Paul Johnson said, "I think it (winning) is great. I haven't been an art major for long. It's really an honor."

Johnson likes to create "anything fast. . .block printing, printing in general is the most fun. It's kind of a long process, but there are enough steps to keep me interested."

Erika Loufek, who won a best of show award for her oil painting of a woman, started painting in oils during fifth block. Her main interests are crafts and drawing.

"I'd like to go out and make stuff. . .like out of willow. . .and I love weaving," she said.

Kristin Sheffels, a best of show winner, names calligraphy as her primary interest. She adds, "I like to dabble in a little bit of everything." Sheffels also entered a wheat weaving in the show.

Carrie Allison, Dave Armstrong, and Elizabeth Ross were not available for comment.

Laurie Fleming's changing interests reflected in Packard exhibit

by Mary Mashburn

A collection of photographs by Laurie Fleming are on exhibit in Packard hall through Sunday. According to Fleming, a senior, her photographs have "no particular style. . . I'm going in different directions."

She photographs "whatever is exciting, whatever strikes me at that moment." Pictures in the exhibit reflect her changing interests as shots of man-made structures mingle with close-ups and other angles of people.

In several works, Fleming photographed the backs of her subjects. "They are comical. They give a new perspective on people," she said. "You look at people's faces and the energy comes out at you, but excitement and energy comes from other angles too."

Fleming tries to "make people more environmentally sensitive" through her photographs. Also, she tries to take pictures people will enjoy and remember.

The pictures in the exhibit are for sale for $25 each.

Photograph by Laurie Fleming exhibited in Packard.

In review — 'Saul's Life' goes nowhere

by Patrick Barr

"Saul's Life," written by James Yaffe, is a play about an old man who was never young at heart and only begins to ask the kind of questions a serious and thoughtful adolescent might ask once he is well beyond his prime.

One of six children to a Jewish immigrant jewlery merchant, Saul bought the American dream at an early age. Having rejected his father's humanitarian vision of him becoming a doctor, Saul cut himself loose from his family, found himself pushing into his first enterprise and partnerhsip and pulling to the top of the New York garment business.

Hard work and luck took him everywhere he wanted to go publicly but nowhere privately. Married to a women whose best attribute was her ability to decorate and throw dinner parties, Saul was destined to a miserable existence.

Discontented with what life has brought him, the play opens with Saul searching for clues that will tell him how his life has added up. The people who have touched his life sit behind him on a stage like memories in the back of his mind. His father, his partners Oscar, his wife Ruth, Ruth's sister Janet, and his son come forward to him one at a time as if each exchange is a scene or chapter in his life.

If the point of the play is to present Saul's life as empty and Saul as a gutless (afraid of what others will think), unimaginative, working fool, then it succeeds marvelously.

"Saul's Life," linked together by a series of confrontations between Saul and his hysterical wife and luncheons with her sister Janet, moves along with each William Shakespeare joke in a very punchy manner. The rhythm of the play becomes old and tiring as the jokes wear smooth as poker chips.

The movement of the play goes absolutely nowhere and provides for an interesting parallel to Saul's life. There is definite feeling of anticipation, so much so that the audience is prepared and desperately awaiting a climax of some kind — a soul shaking self-discovery, a renewal, a breakdown. But nothing happens, and the audience goes away sharing the same disappointment Saul has about his life, the sensation of something hoped for not happening.

To be on stage and talking for two hours is a large order for any actor and it is a small wonder that Andy Mutnick, with care and concentration, could effectively portray a man of 74. He handled the dynamics of having to change back and forth from an old man to a young man as well as can be expected. Although he would sometimes retain the agility of a man of 20 in his attempts to be stooped and arthritic, he nevertheless carried his role with integrity.

Doug Monroy, who played Saul's partner, Oscar, moved around Saul and told jokes with the calculated slickness of a real huckster. Sometimes more cocky than slick, in a voice more whiny than suave, he would appear more like a little leaguer than a New York undergarment tycoon.

Elvie Goldberg played Janet, the high powered, tough, even-tempered secretary. But during the scene where Saul came knocking at her door ready to love, she was not only surprised but apparently immobilized. Their immobility was evidenced by their lack of sufficient physical interaction to render the scene credible.

It's hard to believe that James Yaffe wrote "Saul's Life" only last year instead of in the fifties. But then again, Saul's life essentially ended in the fifties; the sixties and seventies were apparently meaningless to him. Not only does the audience leave with a sense that nothing has happened, but feeling like Saul himself — empty, carrying with them the sense that nothing happened.

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 3 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

Welcome contributions from international students

by Laurel McLeod

Who are the foreign students? According to the National Association for Foreign Student Affairs (of which CC is a member), nearly a quarter million young people from all around the world are studying in the United States. They represent approximately 2% of the total U.S. enrollment in higher education. Nationally, slightly more than half of the foreign students come from the Asian continent, followed by 16% from Latin America, 12% from Africa, and only 8% from Europe. It is apparent that the majority of foreign students now come from third would or developing countries.

How does Colorado College compare? Roughly, 1½% of our enrollment is foreign students and their geographic distribution does not mirror the national averages. Seventeen percent are from the Asian continent, 10% from Latin America, 7% from Africa, and 24% from Europe. Canada continues to be our primary source of foreign students (10 of 29 currently enrolled). The other countries currently represented at CC are Italy, Lebanon, Switzerland, Costa Rica, Finland, Ghana, Brazil, Holland, Hong Kong, Wesern Samoa, Japan, Kenya, Sweden, and Mexico.

Of course, the foreign students enrolled at Colorado College are unusual in seeking a liberal arts degree. None are pursuing an engineering degree, although one-fourth intend to major in business administration. Anyone who has had the pleasure to attend meetings or activities of the Colorado College International Students Organization would agree that out foreign students, and their American counterparts who have studied abroad, are a group of diverse and interesting individuals. Given the relative geographic isolation of Colorado, it is especially important for members of the College community to benefit from the foreign perspective these students provide.

Lunch meetings of the International Students Organization are held every Monday at Rastall, open to all interested students and faculty.

Jim Finkel

Dean McLeod; Ulrike Wasmuht, Germany; Carlos Garcia Do Nascimiento, Britta Veth, Holland; Brazil; Veronica Scharf, Chile; Marcel Rabbin; Shunta Mori, Japan; Samuel Annor, Ghana.

Editor's note: Next week the Catalyst *will publish articles in French, Spanish, and Twi by Marcelle Veronica and Annor.*

Wozu College - BZW Universitaet Sausbildung

by Ulrike Wasmuht

"Every Educational Practice Implies A Concept of Man the The World"

"A Critical Consciousness is the Comprehension of Man who is a Being who exists IN and WITH the world" (P. Freire)

Was war am meisten eindrucksvoll waehrend dieses Jahres? Was was new bezueglich der praktischen Erfahrung mit zwischenmenschilichen Beziehungen? Wie empfindet ein Austauschstudent die Groesse und Weite dieses Landes? Dies sind verschiendene und wohl gute Themenvorschlaege fuer einen Artikel, der zu einer Sammlung vin Erfahrugen und Gedanken beitragen soll. Als Studentin der Erwachsenenbildung und der Soziologie war dies Jahr an einer Universitaet wie CC nicht nur ein Weiterkommen im eigenen Fach bzw "Lebenserfahrung", sondern wohl auch ein Anreiz das Faktum "Bildung" und Bildungstheorie von einer neuen Perspektive aus zu betrachten. Es ist nicht ur die Erfahrung eines Curriculums in einem fremden Land, es ist auch das Kennenlernen eines Reformcurriculums — speziell an dieser Schule.

Zum ersten Mal wurde ich mit der Idee der "Liberal Arts" konfrontiert — ursprunenglich eine Europaeische Bildungstheorie, die speziell auf Wilhelm von Humboldt zurueckzufuehren ist, der die griechische Idee der "Septem Artes" in eine moderne Theorie der Bildung uebertragen hat. Jeder Fachmann bzw frueher — Gelehrte soll sieben Grundqualifikationen besitzen, die er in Schule oder Anfangszeit der "Universitas" erwerben muss. Es zeigte sich, ob einer die sieben Kuenste erlernt hatte, wenn er geschickt in Rethorik, Logik, Astronomie, Geometrie, Dialektik, Harmonie und Klassik war. Liberal Arts oder auch Master of Arts bezieht sich auf diese Grundidee.

Welche Philosophic steckt hinter einem solchen Curriculum, das aus enseren Deutschen Universitaeten ganz verschwunden ist?

Anfangs emfand ich die Tatsache, dass jeder Student — gleich welchen Studieoganges — Scheine in Natur-, Sozialwissenschaften und "Humanities" erbringen muss, fuer paedagogisch ungerechtfertigt. Meine Argumentation, das ein Soziologe wohl nie Chemi oder Astrophysik braucht, wurde meinem "Deutschen Spezialistentum" angerechnet. Ist die Beseichnung "Deutsches Spezialistentum" mit ihrer negativen Konnotation berechtigt oder nicht? Es stimmt, das der Student nach dem Abitur sofort in einem Fach beginnt und dies bis zum Ende seiner Universitaetszeit, die in der Regel drei bis funf Jahre daurrt, studiert. Es gibt auch keine Unterscheidung zwischen Undergraduate — und Graduateschool — die Universitat entspricht der Amerikanischen Graduateschool und bildet in dem gewahlten Fach aus.

Die Frage: "Was ist besser, ein Dillettant auf allen Gebieten oder ein Spezialist auf einem Gebiet?" ist wohl mit ihrem evaluativen Charakter ungerechtfertigt, da sie von einer falschen Pramisse ausgeht.

Es ist wohl angebrachter den Begriff der "Buildung" zu hinterfragen. Bildung bzw gebildet wird mit "educated" ubersetzt. Educatioo ist etymologisch vom lateinischen Begriff "educare" abgeletet, das "herausfuhren" bedeutet. Bildung kommt von bilden, und formen — ubertragen meint dies — einer unformigen Materie eine Form geben. Ein gutes Aequivalent zu "educare" — was nichts anders bedeutet, wie ein scheues, unerfahrenes Etwas aus einer dunklen Umgebung herauszufuhren. Hier konnte man auch eine Parallelle zur Idee des "Enlightenment" ziehen.

Die Frage nach dem Sinn und Zweck einer "Bildung" bleibt damit noch unbeantwortet. Das Beherrschen der 7 Kunste bzw der Ueberblick uber die einzelnen Disziplinen ermoglicht dem Einzelnen sich in der Viefalt seiner Sozialwelt, die sich ihm in Form seiner Priamargruppe oder der Gesamtgesellschaft gegenuberstellt, zurechtzufinden. Es ist wichtig, fahig zu werden sich sowohl anpassen zu konnen als auch sich selbst in der Relativitat der "gegebenen Wirklichkeit" reflexiv zu betrachten.

Diese Gahigkeit steht wohl uber dem Beherrschen der "septem artes" und dem Know-How einer Disgiplin.

Ich mochte nicht untersuchen welches Bildungssystem wohl dem Ziel einen reflektierten und kritischen Menschen heranzuziehen, besser nachkommt, denn das steht mir nicht zu. Vielmehr ist wichting zu betoned, dass jede einzelne Bildungstheorie — die Idee der "Erziehung zu kritischem BewuBtsein" zu ihrem Ziel setzen sollte. Ich beziehe mich auf Paulo Freire, den groBen Voldspadagogen in Brasilien, wenn ich behaupte, daB ein kiritisches BewuBtsein des Menschen als ein Sein nur erreicht werden kann, wenn der Mensch seine Existenz als ein IN und MIT einer Welt begreift. — Ob der frischgebackene B.A. oder M.A. Absolvent oder der Diplomand num ein Gebiet beherrscht, die "septem Artes" oder gar Beides kennt, bildet von dieser Warte aus keinen Unterschied. Es ist wichtig zu begreifen, er-fassen und ein-zusehen, dass die "Wirklichkeit", die sich in Gesetzen, Normen oder auch politischen Verhaltnissen in einer Gesellschaft dem Einzelnen gegenuber manifestiert, nicht "absolut" oder "gegeben" ist, sondern lediglich ein Resultat einer intersubjektiven Uebereinkunft ist. Die "objektive Faktizitat" ist relativ und subjektiv insofern, da sie sich standig in einem reziproken InteraktionsprozeB einer Internalisierung und einer Externalisierung einzelner Individuen befindet.

Deshaib impliziert wohl jeder kritische BewuBtwerdungsporzeB den Akt der bewuBten Externalisierung des Einzelnen.

Solange dieser Beitrag fur eine Gesellschaft bewuBt und kritisch ist — egal ob von Seiten des sogenannten "Renaissance Menschen" oder des "Spezialisten" — hat eine Bildung ihren Zweck erfullt.

Jede Erziehungspraxis impliziert ein Konzept des Menschen und der Welt — und jede kulturele Aktion sollte das kritische BewuBtsein und damit den Weg zu einer Freiheit aus dem Gefangensein des "Nichteinsehens und Begreifens" und damit der Manipulierbarkeit, sich zum obersten Ziele setzen.

Ich denke und hoffe doch, daB jedes Curriculum — sei es hier in den Verenigten Staaten, Deutschland oder sei es das Reformcurriculum dieser Schule — anstrebt, dieses Ziel von jeder seiner eigenen Warte aus wenigsten im Ansatz zu erreichen.

by Shunta Mori

Haru no Nu
Haru no nu ni Sumire tsumi nito Koshi ware zo
The Spring Field
To gather violets I came to the spring lea
And slept there all one night —
The field had so much charm for me

Akahito
(Manyo Shu, Vol. VIII)

Sakura
Yo no naka ni Tacte sakura no Nakari seba
Haru no kokoro wa Nodoke kara mashi
Cherry-Blossoms
If in all this world there were
No cherry flowers fair and bright,
The hearts of all men in the spring
Might enjoy calm delight

Narihira (825-880)
(Kokin Shu, Vol. I)

Sakura no Hana no Chiru wo Yomeru
Hisakata no Hikari nodokeki Haru no hi ni
Shizu-kokoro naku Hana no chiruran.
Falling Cherry-Blossoms
It is a sweet spring day, With brilliant sunshine and no wind
Why do the cherry-blossoms fall
Without tranquility of mind?

Tomonori (10th C.)
Kokin Shu, Vol. II)

Shio mo Kanainu
Nikitazu ni Funanori sen to Tsuki mateba
Shio mo Kanainu Ima wa kogi-ide na.
The Tide too is Up
Here we have waited at Nikitazu
For the rise of the moon, to put to sea.
The moon is up, the tide is high;
Away! let us row out speedily.

Nukada no Ookimi (7th C.)
(Manyo Shu, Vol. I)

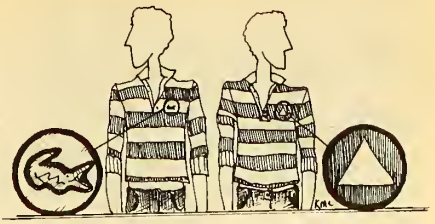
Maihime
Amatsu-kaze Kumono kayoiji Fuki-toji yo
Otome no sugata Shibashi todomen.
Dancing Maidens
Oh, winds of heaven, blow the clouds
And block the fairy maidens' way;
For I would have their graceful forms a little longer sta;

Bishop Henjo (815-890)
(Kokin Shu, Vol. XVII)

ENACT — Do your part for conservation — Recycle this newspaper

ay students discuss their experience

At home and here at CC



by Penny Merritt

Reporter's note. The following cle is based on the experien- of five people — two male, e female — four present and former student at CC. They five distinct personalities: come from different back- unds, engage in different ivities, entertain different ls and ideals; they do not all w one another. But they have thing in common — a thing have in common with more ple than most students would eredit for — they are homo- uals. However, they are not ssarily representative of the population on campus. se people are unique in the community at CC because are comparatively "out of closet." If the statistics pub- ed by Kinsey-Davis over ty years ago are applicable to — and there is not factor to cate that they are not — there approximately 200 gay stu- ts at CC (10% of the student pulation), so the sexual prefer- e and the accompanying blems of the interviewees be identical to those of a e number of students. These per-closeted" gays may be ur classmates, teammates, mmates, friends, or your- ves.

Reference to the five intervie- es are not made by their actual mes; the appellations used e are only for differentiation rposes.

Maggie, a sophomore, real- d relatively early in life that was gay. "I felt my first stir- gs about eight or nine. That's en I had my first major crush. e never really felt sexual or rticularly emotional feelings a guy, just comraderie."

But she adds, "The first time I r really did something about was last summer, not quite a ar ago. Before then, I dated ys all the time, plenty of guys; ver one for too long. I did go h one guy for an entire winter that was the most miserable e of my life."

Being gay was not a difficult issue for Maggie to deal with. "I don't really think of myself as gay," she states. "I think of myself as Maggie, I guess. I don't think of myself as primarily sexual, more as a lost soul looking to touch base now and then, but not necessarily with members of the opposite sex. It's certainly not the most important thing in my life."

"Almost all of my intimate friends know," she continues. "The casual passerby certainly . . . well, let's just say that I do make efforts to conceal it." Her family is really no more enlightened than the "casual passerby." "My mother does know," she explains. "She just found out recently. She reacted quite badly and had a violent physical reaction as well as an emotional one; she wasn't able to speak to me for quite a while. But I think that she's come to terms with it. I think that I finally convinced her that I haven't changed, I'm the same daughter that she knew all along. Now that this last big gap of honesty between us has been bridged, she's letting out all the stops and has talked to me like never before in her entire life."

Coming to CC was difficult for Maggie. It took a year for her to "come out" even to her close friends. "Last year was hard because I made the monumental mistake of joining a sorority, which obliged me to attend several social functions a month, accompanied by a guy, so I was always dating people and always very anxious to save face whenever possible. I kept up a real good front last year and unfortunately it drove me crazy inside."

"I had one friend whom I confided in. I came home from a formal one evening, so disgusted by the things that I had done, by having played the charade to its fullest extent all evening long, and I just broke down and confessed. She was the first one I told. After awhile I had to tell everybody just to feel good about myself. I was tired of playing the game."

Jim, a junior, objects to the labels 'gay' and 'bisexual'. "I think basically it depends on whether you classify a person as what they are presently participating in, or what their capabilities are as a human being," he contends. "Initially I think all people are bisexual and therefore I am bisexual, but preference may lead me towards a gay lifestyle or gay relationships. I won't be sleeping with women until I decide that I want to either get married or commit myself to one person with the idea or possibility of marriage. I mean, premarital heterosexual sex for me is just not right."

He acknowledged his homosexuality at age 16. "That's when I really acted on desires that were there," he explains. "Prior to that I had sensed them, but I also had desires for women too and dated girls. I think that one basically has those desires for people — human beings — and society tells you that you should concentrate them one way or the other and that you stop them from twelve or thirteen years old — you stop the feelings that you've had for your buddies, you don't touch as much unless you're playing football or something, and girls don't hug and kiss the same way. I can remember in seventh grade young ladies who were supposedly hot and heavy in the bathroom — kissing and hugging and stuff — and it didn't phase me. I thought it was great, and I didn't think that I was necessarily gay or really knew what it was about, because I was rather sheltered — I went to a private school. But it's all in how you look at it, and if you assume that they are normal human responses, when you've had them all your life; it's just a question of when you finally act on them or realize them and accept them — no longer suppress them and make them subconscious or have them come out in your dreams or fantasies."

"There's an insecurity in society about homosexuality because of that inherent quality within everybody," he maintains. "People tell themselves that it disgusts them, only to justify suppressing it and allowing it to surface and not living it and dealing with it. I'm not saying that everybody's going to be homosexual, but once you can make a conscious choice, instead of making one out of fear, or cheating yourself and therefore avoiding a whole aspect of yourself, that's a good thing. Sexuality manipulates people; it becomes an Iago — it makes people do things — it's funny, you have to laugh at it, but a lot of times it makes you cut your own throat and screw yourself up if, down the line, you have to deny certain things, or at least hide them or mask them from other people."

"I told my parents when I was 16," he states. "As soon as I found out, I didn't see any reason to hide it." But here at school, "I'm myself; some people interpret me one way and some another, and some can't figure it out. If they don't understand, that's fine, it's none of their business. My roommate asked me if I was gay when I was a freshman, and I told him yes, and he didn't care, it didn't make any difference to him. It wasn't something that was ever dealt with. I think a person is always out — you're *you*, and you're always out. It's just a question of who perceives it and who doesn't. Because I'm rather effeminate and have effeminate features, they're immediately going to think things anyway, so I get knocked twice, but I can't help that: I'm me, and I've always been that way. It's not something that I assimilated or practiced or sat in front of a mirror and exercised — if anything I try to overcome it. It's there present in everybody and it's just a question of when you accept yourself; and you don't necessarily really change."

Sandra, a senior, realized the homosexual aspect of her sexuality when she was 13. "I had my first experience when I was fourteen. I pretty much since then have on and off. I consider myself bisexual, but at this moment, as far as the relationship I'm involved with now, I'm gay. I have had many heterosexual relationships and I plan on continuing to have them; at this point in my life it's just a preference. I've always pretty much accepted it as something that I get enjoyment out of."

Her family was ignorant of her sexuality during the years before she came to CC. "I'm out with my family now," she explains. "But only with my parents, and they want it that way, so I'm not really out, but as far as here is concerned, I'm way out."

Sandra wasn't initially "way out" at CC, however. "When I came here, I wasn't looking for it," she maintains. "And I wasn't particularly shocked and I didn't particularly feel that I had to come out because there wasn't anybody that I met right away that I wanted to have a relationship with. As a matter of fact, I had a heterosexual relationship for about six months when I first got here.

Continued on page 8

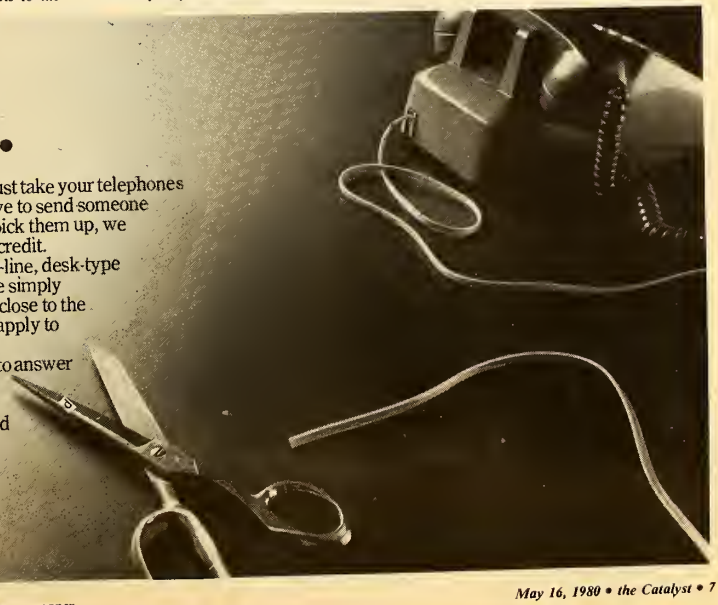
Cut your moving costs.

It's simple. If you're making a local move, just take your telephones with you when you go. Since we won't have to send someone out to your old home or business place to pick them up, we will pass the savings on to you as a $5.00 credit.

But you must move *all* your single-line, desk-type phones. If they are not the type that can be simply unplugged, cut the cord with a scissors as close to the wall as possible. Since this offer does not apply to wall phones, please leave those in place.

Your business office will be happy to answer any questions you may have about this program. But just keep in mind that now you *can* take it with you when you go. And you will end up with $5.00 more for your housewarming celebration.

Mountain Bell



Welcome contributions from international students

by Laurel McLeod

Who are the foreign students? According to the National Association for Foreign Student Affairs (of which CC is a member), nearly a quarter million young people from all around the world are studying in the United States. They represent approximately 2% of the total U.S. enrollment in higher education. Nationally, slightly more than half of the foreign students come from the Asian continent, followed by 16% from Latin America, 12% from Africa, and only 8% from Europe. It is apparent that the majority of foreign students now come from third would or developing countries.

How does Colorado College compare? Roughly, 1½% of our enrollment is foreign students and their geographic distribution does not mirror the national averages. Seventeen percent are from the Asian continent, 10% from Latin America, 7% from Africa, and 24% from Europe. Canada continues to be our primary source of foreign students (10 of 29 currently enrolled). The other countries currently represented at CC are Italy, Lebanon, Switzerland, Costa Rica, Finland, Ghana, Brazil, Holland, Hong Kong, Wesern Samoa, Japan, Kenya, Sweden, and Mexico.

Of course, the foreign students enrolled at Colorado College are unusual in seeking a liberal arts degree. None are pursuing an engineering degree, although one-fourth intend to major in business administration. Anyone who has had the pleasure to attend meetings or activities of the Colorado College International Students Organization would agree that out foreign students, and their American counterparts who have studied abroad, are a group of diverse and interesting individuals. Given the relative geographic isolation of Colorado, it is especially important for members of the College community to benefit from the foreign perspective these students provide.

Lunch meetings of the International Students Organization are held every Monday at Rastall, open to all interested students and faculty.

Jim Finkel

Dean McLeod; Ulrike Wasmuht, Germany; Carlos Garcia Do Nascimiento, Britta Veth, Holland; Brazil; Veronica Scharf, Chile; Marcel Rabbin; Shunta Mori, Japan; Samuel Annor, Ghana.

Editor's note: Next week the Catalyst *will publish articles in French, Spanish, and Twi by Marcelle Veronica and Annor.*

Wozu College - BZW Universitaet Sausbildung

by Ulrike Wasmuht

"Every Educational Practice Implies A Concept of Man the The World"

"A Critical Consciousness is the Comprehension of Man who is a Being who exists IN and WITH the world" (P. Freire)

Was war am meisten eindrucksvoll waehrend dieses Jahres? Was was new bezueglich der praktischen Erfahrung mit zwischenmenschilichen Beziehungen? Wie empfindet ein Austauschstudent die Groesse und Weite dieses Landes? Dies sind verschiendene und wohl gute Themenvorschlaege fuer einen Artikel, der zu einer Sammlung vin Erfahrugen und Gedanken beitragen soll. Als Studentin der Erwachsenenbildung und der Soziologie war dies Jahr an einer Universitaet wie CC nicht nur ein Weiterkommen im eigenen Fach bzw "Lebenserfahrung", sondern wohl auch ein Anreiz das Faktum "Bildung" und Bildungstheorie von einer neuen Perspektive aus zu betrachten. Es ist nicht ur die Erfahrung eines Curriculums in einem fremden Land, es ist auch das Kennenlernen eines Reformcurriculums — speziell an dieser Schule.

Zum ersten Mal wurde ich mit der Idee der "Liberal Arts" konfrontiert — ursprunenglich eine Europaeische Bildungstheorie, die speziell auf Wilhelm von Humboldt zurueckzufuehren ist, der die griechische Idee der "Septem Artes" in eine moderne Theorie der Bildung uebertragen hat. Jeder Fachmann bzw frueher — Gelehrte soll sieben Grundqualifikationen besitzen, die er in Schule oder Anfangszeit der "Universitas" erwerben muss. Es zeigte sich, ob einer die sieben Kuenste erlernt hatte, wenn er geschickt in Rethorik, Logik, Astronomie, Geometrie, Dialektik, Harmonie und Klassik war. Liberal Arts oder auch Master of Arts bezieht sich auf diese Grundidee.

Welche Philosophie steckt hinter einem solchen Curriculum, das aus enseren Deutschen Universitaeten ganz verschwunden ist?

Anfangs emfand ich die Tatsache, dass jeder Student — gleich welchen Studienganges — Scheine in Natur-, Sozialwissenschaften und "Humanities" erbringen muss, fuer paedagogisch ungerechtfertigt. Meine Argumentation, das ein Soziologe wohl nie Chemi oder Astrophysik braucht, wurde meinem "Deutschen Spezialistentum" angerechnet. Ist die Beseichnung "Deutsches Spezialistentum" mit ihrer negativen Konnotation berechtigt oder nicht? Es stimmt, das der Student nach dem Abitur sofort in einem Fach beginnt und dies bis zum Ende seiner Universitaetszeit, die in der Regel drei bis funf Jahre daurrt, studiert. Es gibt auch keine Unterscheidung zwischen Undergraduate — und Graduateschool — die Universitat entspricht der Amerikanischen Graduateschool und bildet in dem gewahlten Fach aus.

Die Frage: "Was ist besser, ein Dillettant auf allen Gebieten oder ein Spezialist auf einem Gebiet?" ist wohl mit ihrem evaluativen Charakter ungerechtfertigt, da sie von einer falschen Pramisse ausgeht.

Es ist wohl angebrachter den Begriff der "Buildung" zu hinterfragen. Bildung bzw gebildet wird mit "educated" ubersetzt. Education ist etymologisch vom lateinischen Begriff "educare" abgeletet, das "herausfuhren" bedeutet. Bildung kommt von bilden, und formen — ubertragen meint dies — einer unformigen Materie eine Form geben. Ein gutes Aequivalent zu "educare" — was nichts anders bedeutet, wie ein scheues, unerfahrenes Etwas aus einer dunklen Umgebung herauszufuhren. Hier konnte man auch eine Parallelle zur Idee des "Enlightenment" zichen.

Die Frage nach dem Sinn und Zweck einer "Bildung" bleibt damit noch unbeantwortet. Das Beherrschen der 7 Kunste bzw der Ueberblick uber die einzelnen Disziplinen ermoglicht dem Einzelnen sich in der Viefalt seiner Sozialwelt, die sich ihm in Form seiner Priamargruppe oder der Gesamtgesellschaft gegenuberstellt, zurechtzufinden. Es ist wichtig, fahig zu werden sich sowohl anpassen zu konnen als auch sich selbst in der Relativitat der "gegebenen Wirklichkeit" reflexiv zu betrachten.

Diese Gahigkeit steht wohl uber dem Beherrschen der "septem artes" und dem Know-How einer Disgiplin.

Ich mochte nicht untersuchen welches Bildungssystem wohl dem Ziel einen reflektierten und kritischen Menschen heranzuziehen, besser nachkommt, denn das steht mir nicht zu! Vielmehr ist wichting zu betoned, dass jede einzelne Bildungstheorie — die Idee der "Erziehung zu kritischem BewuBtsein" zu ihrem Ziel setzen sollte. Ich beziehe mich auf Paulo Freire, den groBen Voldspadagogen in Brasilien, wenn ich behaupte, daB ein kiritisches BewuBtsein des Menschen als ein Sein nur erreicht werden kann, wenn der Mensch seine Existenz als ein IN und MIT einer Welt begreift. — Ob der frischgebackene B.A. oder M.A. Absolvent oder der Diplomand num ein Gebiet beherrscht, die "septem Artes" oder gar Beides kennt, bildet von dieser Warte aus keinen Unterschied. Es ist wichtig zu begreifen, er-fassen und ein-zusehen, dass die "Wirklichkeit", die sich in Gesetzen, Normen oder auch politischen Verhaltnissen in einer Gesellschaft dem Einzelnen gegenuber manifestiert, nicht "absolut" oder "gegeben" ist, sondern lediglich ein Resultat einer intersubjektiven Uebereinkunft ist. Die "objektive Faktizitat" ist relativ und subjektiv insofern, da sie sich standig in einem reziproken InteraktionsprozeB einer Internalisierung und einer Externalisierung einzelner Individuen befindet.

Deshalb impliziert wohl jeder kritische BewuBtwerdungsporzeB den Akt der bewuBten Externalisierung des Einzelnen.

Solange dieser Beitrag fur eine Gesellschaft bewuBt und kritisch ist — egal ob von Seiten des sogenannten "Renaissance Menschen" oder des "Spezialisten" — hat eine Bildung ihren Zweck erfullt.

Jede Erziehungspraxis impliziert ein Konzept des Menschen und der Welt — und jede kulturele Aktion sollte das kritische BewuBtsein und damit den Weg zu einer Freiheit aus dem Gefangensein des "Nichteinsehens und Begreifens" und damit der Manipulierbarkeit, sich zum obersten Ziele setzen.

Ich denke und hoffe doch, daB jedes Curriculum — sei es hier in den Verenigten Staaten, Deutschland oder sei es das Reformcurriculum dieser Schule — anstrebt, dieses Ziel von jeder seiner eigenen Warte aus wenigsten im Ansatz zu erreichen.

by Shunta Mori

Haru no Nu
Haru no nu ni Sumire tsumi nito Koshi ware zo
The Spring Field
To gather violets I came to the spring lea
And slept there all one night —
The field had so much charm for me

Akahito
(Manyo Shu, Vol. VIII)

Sakura
Yo no naka ni Taete sakura no Nakari seba
Haru no kokoro wa Nodoke kara mashi
Cherry-Blossoms
If in-all this world there were
No cherry flowers fair and bright,
The hearts of all men in the spring
Might enjoy calm delight

Narihira (825-880)
(Kokin Shu, Vol. I)

Sakura no Hana no Chiru wo Yomeru
Hisakata no Hikari nodokeki Haru no hi ni
Shizu-kokoro naku Hana no chiruran.
Falling Cherry-Blossoms
It is a sweet spring day, With brilliant sunshine and no wind
Why do the cherry-blossoms fall
Without tranquility of mind?

Tomonori (10th C.)
Kokin Shu, Vol. II)

Shio mo Kanainu
Nikitazu ni Funanori sen to Tsuki mateba
Shio mo Kanainu Ima wa kogi-ide na.
The Tide too is Up
Here we have waited at Nikitazu
For the rise of the moon, to put to sea.
The moon is up, the tide is high;
Away! let us row out speedily.

Nukada no Ookimi (7th C.)
(Manyo Shu, Vol. I)

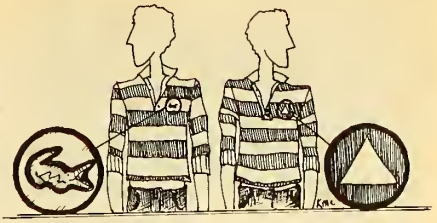
Maihime
Amatsu-kaze Kumono kayoiji Fuki-toji yo
Otome no sugata Shibashi todomen.
Dancing Maidens
Oh, winds of heaven, blow the clouds
And block the fairy maidens' way;
For I would have their graceful forms a little longer sta;

Bishop Henjo (815-890)
(Kokin Shu, Vol. XVII)

ENACT — Do your part for conservation — Recycle this newspape

ay students discuss their experience

At home and here at CC



by Penny Merritt

Reporter's note. The following ele is based on the experien- of five people — two male, e female — four present and former student at CC. They five distinct personalities: come from different back- unds, engage in different ivities, entertain different ls and ideals; they do not all w one another. But they have thing in common — a thing have in common with more ple than most students would e credit for — they are homo- uals. However, they are not essarily representative of the population on campus. se people are unique in the community at CC because are comparatively "out of closet." If the statistics pub- ed by Kinsey-Davis over ty years ago are applicable to — and there is not factor to icate that they are not — there approximately 200 gay stu- nts at CC (10% of the student pulation), so the sexual prefer- ce and the accompanying oblems of the interviewees y be identical to those of a ge number of students. These per-closeted" gays may be ur classmates, teammates, mmates, friends, or your- ves.

Reference to the five intervie- s are not made by their actual mes; the appellations used e are only for differentiation rposes.

Maggie, a sophomore, real- d relatively early in life that was gay. "I felt my first stir- gs about eight or nine. That's en I had my first major crush. e never really felt sexual or rticularly emotional feelings a guy, just comraderie."

But she adds, "The first time I er really did something about was last summer, not quite a ar ago. Before then, I dated ys all the time, plenty of guys; ver one for too long. I did go th one guy for an entire winter that was the most miserable e of my life."

Being gay was not a difficult issue for Maggie to deal with. "I don't really think of myself as gay," she states. "I think of myself as Maggie, I guess. I don't think of myself as primarily sexual, more as a lost soul, looking to touch base now and then, but not necessarily with members of the opposite sex. It's certainly not the most important thing in my life."

"Almost all of my intimate friends know," she continues. "The casual passerby certainly . . . well, let's just say that I do make efforts to conceal it." Her family is really no more enlightened than the "casual passerby." "My mother does know," she explains. "She just found out recently. She reacted quite badly and had a violent physical reaction as well as an emotional one; she wasn't able to speak to me for quite a while. But I think that she's come to terms with it. I think that I finally convinced her that I haven't changed, I'm the same daughter that she knew all along. Now that this last big gap of honesty between us has been bridged, she's letting out all the stops and has talked to me like never before in her entire life."

Coming to CC was difficult for Maggie. It took a year for her to "come out" even to her close friends. "Last year was hard because I made the monumental mistake of joining a sorority, which obliged me to attend several social functions a month, accompanied by a guy, so I was always dating people and always very anxious to save face whenever possible. I kept up a real good front last year and unfortunately it drove me crazy inside."

"I had one friend whom I confided in. I came home from a formal one evening, so disgusted by the things that I had done, by having played the charade to its fullest extent all evening long, and I just broke down and confessed. She was the first one I told. After awhile I had to tell everybody just to feel good about myself. I was tired of playing the game."

Jim, a junior, objects to the labels 'gay' and 'bisexual'. "I think basically it depends on whether you classify a person as what they are presently participating in, or what their capabilities are as a human being," he contends. "Initially I think all people are bisexual and therefore I am bisexual, but preference may lead me towards a gay lifestyle or gay relationships. I won't be sleeping with women until I decide that I want to either get married or commit myself to one person with the idea or possibility of marriage. I mean, premarital heterosexual sex for me is just not right."

He acknowledged his homosexuality at age 16. "That's when I really acted on desires that were there," he explains. "Prior to that I had sensed them, but I also had desires for women too and dated girls. I think that one basically has those desires for people — human beings — and society tells you that you should concentrate them one way or the other and that you stop them from twelve or thirteen years old — you stop the feelings that you've had for your buddies, you don't touch as much unless you're playing football or something, and girls don't hug and kiss the same way. I can remember in seventh grade young ladies who were supposedly hot and heavy in the bathroom — kissing and hugging and stuff — and it didn't phase me. I thought it was great, and I didn't think that I was necessarily gay or really knew what it was about, because I was rather sheltered — I went to a private school. But it's all in how you look at it, and if you assume that they are normal human responses, when you've had them all your life; it's just a question of when you finally act on them or realize them and accept them — no longer suppress them and make them subconscious or have them come out in your dreams or fantasies."

"There's an insecurity in society about homosexuality because of that inherent quality within everybody," he maintains. "People tell themselves that it disgusts them, only to justify suppressing it and allowing it to surface and not living it and dealing with it. I'm not saying that everybody's going to be homosexual, but once you can make a conscious choice, instead of making one out of fear, or cheating yourself and therefore avoiding a whole aspect of yourself, that's a good thing. Sexuality manipulates people; it becomes an Iago — it makes people do things — it's funny, you have to laugh at it, but a lot of times it makes you cut your own throat and screw yourself up if, down the line, you have to deny certain things, or at least hide them or mask them from other people."

"I told my parents when I was 16," he states. "As soon as I found out, I didn't see any reason to hide it." But here at school, "I'm myself; some people interpret me one way and some another, and some can't figure it out. If they don't understand, that's fine, it's none of their business. My roommate asked me if I was gay when I was a freshman, and I told him yes, and he didn't care, it didn't make any difference to him. It wasn't something that was ever dealt with. I think a person is always out — you're *you*, and you're always out. It's just a question of who perceives it and who doesn't. Because I'm rather effeminate and have effeminate features, they're immediately going to think things anyway, so I get knocked twice, but I can't help that: I'm me, and I've always been that way. It's not something that I assimilated or practiced or sat in front of a mirror and exercised — if anything I try to overcome it. It's there present in everybody and it's just a question of when you accept yourself; and you don't necessarily really change."

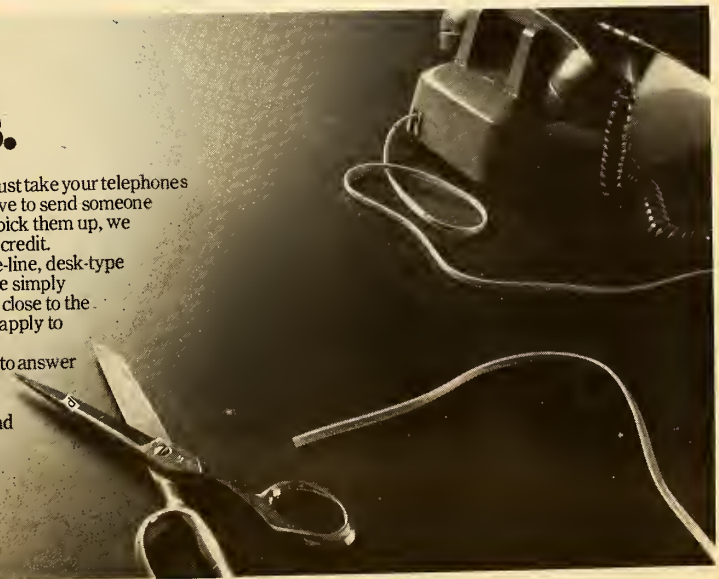
Sandra, a senior, realized the homosexual aspect of her sexuality when she was 13. "I had my first experience when I was fourteen. I pretty much since then have on and off. I consider myself bisexual, but at this moment, as far as the relationship I'm involved with now, I'm gay. I have had many heterosexual relationships and I plan on continuing to have them; at this point in my life it's just a preference. I've always pretty much accepted it as something that I get enjoyment out of."

Her family was ignorant of her sexuality during the years before she came to CC. "I'm out with my family now," she explains. "But only with my parents, and they want it that way, so I'm not really out, but as far as here is concerned, I'm way out."

Sandra wasn't initially "way out" at CC, however. "When I came here, I wasn't looking for it," she maintains. "And I wasn't particularly shocked and I didn't particularly feel that I had to come out because there wasn't anybody that I met right away that I wanted to have a relationship with. As a matter of fact, I had a heterosexual relationship for about six months when I first got here.

Continued on page 8

Cut your moving costs.



It's simple. If you're making a local move, just take your telephones with you when you go. Since we won't have to send someone out to your old home or business place to pick them up, we will pass the savings on to you as a $5.00 credit.

But you must move *all* your single-line, desk-type phones. If they are not the type that can be simply unplugged, cut the cord with a scissors as close to the wall as possible. Since this offer does not apply to wall phones, please leave those in place.

Your business office will be happy to answer any questions you may have about this program. But just keep in mind that now you *can* take it with you when you go. And you will end up with $5.00 more for your housewarming celebration.

Mountain Bell

Senior Ann Oatman — *Eric Rosenquist*

CC jugglers soon to hit the streets

by Karen Southwick

It is "healthy," "good exercise," and "relaxing"; besides, it "stretches you out" and "improves the coordination," These are qualities attributed to juggling, an activity enjoyed by a small group of Colorado College enthusiasts which dates back to ancient Egypt, Greece, and Rome.

Two of the most serious jugglers on campus, Ann Oatman, a CC senior, and Matt Small, a previous CC student, learned the art about three years ago from a friend who had attended a CC mime class. Since then, they have practiced almost every day. Passers-by often see them working, either outside, weather permitting, or in the Astroturf room in Cossitt Hall or in Armstrong Theater.

The two assert that anyone can learn to juggle by beginning gradually. Ann advises individuals to start evenly throwing one ball into the air. Later, she recommends working with two balls, tossing them alternately from hand to hand, so that they always reach the same height. Eventually, the person should add a third ball.

After mastering this, one can practice the basic juggling tricks. A standard technique is the "cascade," done with any number of balls, although nine are the most that even professional jugglers can handle. During this trick, the jugglers throw the balls from one hand to another, to each ball's highest point, while the next one passes underneath.

The jugglers use assorted paraphernalia for their tricks. Ann and Matt often use lacrosse balls for their stunts. However, when they need balls which don't bounce crazily when dropped, they employ leather balls, cloth balls filled with bird seed, or tennis balls stuffed with BB's. They also use juggling clubs which are hand made in New York, costing $35 for three. Some jugglers buy plastic clubs which cost $5 a piece. Ann also mentions sundry props such as rings, scarves, and torches.

Matt emphasizes that juggling is becoming increasingly more popular; in fact, "it is almost a fad." He tells about the Juggling Association of America which sends out newsletters to all of its members about the latest information on juggling. The association also organizes juggling converntions every July. Matt, who attended one of these conventions, says. "All sorts of people: professional jugglers, street jugglers, and juggling teachers come from all parts of the country" to attend the five-day event. Participants view juggling films, attend workships, and compete in juggling contests. During free time, they will juggle in groups of 20 or 30 people. Matt adds that he has learned many new tricks from merely watching competition and the informal gatherings.

Although they only juggle in their leisure time now, they add that they would like to become more involved. If they can invent an act which they feel is good enough, both Matt and Ann would like to perform as "street jugglers" in New York or San Francisco.

Honors Convocation to be held on Tuesday

by Kathy Balderstorn

The 24th Annual Honors Convocation will be held in Shove Chapel at 11 a.m. on Tuesday, May 20. The ceremony, sponsored by Blue Key and the Deans' Office, is one of the major all-campus events and is devoted to honoring outstanding students as well as some faculty members.

Department and all-college awards will be presented, and the progarm will also include the lists of those students selected for Phi Beta Kappa, Pi Gamma Mu, and Alpha Lamda Delta. All awards are secret with no recipient knowing in advance which award he or she will receive. All-college awards include: CCCA Award, Cutler Publication Award, Blue Key Award, Dean's Award, Ann Rice Memorial Award, Mary Stearns Barkalow Award, Women's Educational Society Award, and the Edsen Trophy.

The Honors Convocation has grown in size and popularity since the first ceremony in 1957. This year approximately 50 awards will be given. According to Dean McLeod, "The popularity of the Convocation has markedly increased over the past few years. Students are willing to participate in such a community building event, and it is appropriate for all of the CC community to come and honor those outstanding members of the student body and the faculty."

The CC Chamber Chorus will perform again this year under the direction of Don Jenkins. Classes will be dismissed at 10:30, and everyone is invited to attend and enjoy!

Gay students

Continued from page 7

Dave, an alumnus of CC now residing in the Springs, has a number of theories about homosexuality, one of which is its definition. "I like to make a distinction between what I am and what I like," he contends. "I'm a man and I like men. I could say that I'm gay because of that, but that's just a standard sort of idiom — that's the way you talk about it."

"I've found that sexual orientation does not bother people as much as the affectations," he continues. "The reason for that is when genders are mixed up it really hits at the root of people's sense of social order, just wipes out their whole sense of the way things ought to be even more than a sexual relationship between people of the same sex. When you see a man with a beard dressed up in traditionally female clothes — called genderfuck — that even startles me a little bit, not as much as it used to, but I can see how that particular kind of expression of one's sexuality could bother a lot of people who have never encountered it before."

His approach to the recognition of gay tendencies in himself as a teenager was on a theoretical basis as well. "When I was in junior high, I spent a lot of time in the 300s section of the library looking up homosexuality in the Psychology books," he states. "I read all about it, and discovered that I was at an age where a latent interest in homosexuality was expected. I breathed a sigh of relief and said to myself that it was only a phase that I was passing through, give me a couple of years and I'll grow out of it. I tried to train myself to be heterosexual, thinking that if I only got enough practice at it then I'd learn to like it. But that never happened."

"When I came to CC," he continues, "I kept hoping that I just was still in that latent phase. I didn't deal with the feelings at all my freshman year at CC. I was kind of emotionally distraught because I thought, "Now is the time for me to be myself, no matter what the consequences are." When I was a sophomore, it just so happened that on the wing where I was living there was a guy who, rumor had it, was gay, and I decided to get to know him a little better, to try and figure out what was going on, and he became a friend of mine."

The most public exposure happened the following year. "When I was a junior a friend of mine decided to pull me up on the dance floor at a party," he explains. "There were a couple of people who I thought were very liberal who were very taken aback by that, and were hostile at first. As a matter of fact, one of them who used to tout his liberality a lot was actually kicking me physically. There were a couple of other people at the party who I had never seen before who saw me dancing and every time I saw them in Rastall or anything like that afterwards, they'd stumble, get really startled, do something really funny when they saw me. It was weird what kind of power I had."

Colorado Springs is the only environment in which he is out, however. "My family doesn't know. There's no point to it."

Beth is a junior who has been aware of her homosexuality "since the end of my freshman year. That's when it first came to my attention so much that I couldn't ignore it. Looking back, I think that it's been a long time, I've just never admitted it to myself."

"I began to deal with it at the beginning of my sophomore year. I still had this image of me growing up and getting married that I had been raised with, that we all have. I didn't want to have to change that whole picture of my future so drastically. Nobody *I* knew was gay, that kind of feeling was bothering me.

Continued next week

Cutler Pub

Continued from front page

Instead of printing eight issues of the *Leviathan,* the board agreed to condense the publication into four issues of approximately 36 pages each. The *Critique* will be held at eight issues of approximately 40 pages each, and a circulation of 600 copies.

Cutler Board also asked for more advertising revenue. The *Catalyst,* the corporation's largest source of ad revenue, will up its average price per column inch from $2.25 to $2.50 and increase its ad space from 23 per cent to 25 per cent. The board also decided to drop the Business Manager's commission from 15 per cent to 13 per cent.

To meet its rising publication costs, the *Nugget* editors have been encouraged to charge $3.00 a copy to underclassmen (not seniors) and to begin their sale at registration next fall.

Staff stipends, money awarded at the editors' discretion to students who contribute articles, photographs, art work, and time, have been cut drastically. Next year *the Catalyst* will lose 38 per cent of its staff stipend budget, the *Nugget* will lose 66 per cent and the *Leviathan* 75 per cent of its stipend budget.

Day-Pack Special

Retail $10.00 **Special $5.99**

With this ad while supplies last

World's Finest Seconds, Overruns, and Used Equipment for Mountain Recreation

- SAVE Everyday Prices up to 70% off on name brand equipment
- TRADE-IN your used gear

The MOUNTAIN MISER Ltd.

"Good-stuff-cheap" 2508 W. Colo Ave

Godec's Photo Supply

9 SOUTH WEBER Phone 634-8833

COLORADO SPRINGS, COLORADO 80903

Colorado Springs #1 Photo Shop

In-Store Camera Repair

(Free Estimates)

Free Customer Parking

M-F 8:30 - 5:30 Sat. 9:00 - 5:00

BARBER SHOP

712½ N Weber 633-1606

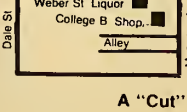
Haircut $3.50

Style 8.00

Hours: 9:00 - 5:30 M-F 9:00 - Noon Sat.

A "Cut" Above The Rest . . .

COLLEGE



ENACT — Do your part for conservation — Recycle this newspaper

The little pond

by Chris Carson

op by the Athletic Department Wednesday afternoon and you ind:

the desk of Tony Frasca, director of intramurals, sits the ual Intramural Report with all sorts of wonderful information. was the biggest intramural year in Freaca's 16 years at The rado College. There were 62 softball teams, 18 frisbee teams, and than 600 participants in the intramural hockey program. The npion of the upperclass softball competition will have its name aved on the Cody Kelly Trophy, donated this year by some alums emory of Kelly, killed last summer in an automobile crash.

lso, CC netted $700 worth of athletic equipment, donated by rs Beer Co. after the Thank God For Intramurals (TGFI) com- on, held recently in Boulder. Three CC teams, organized by Lisa- l, Lincoln Smith, and Rob Stumbaugh, participated. The dona- was contingent on participation, and not on winning.

nfortunately, the deal fell through to buy a new Zamboni for nen World Arena, plus some plexiglass to replace the chain link ing around the sides. Farsca won in the bidding for both with the Mexico State Fair folks in Albuquerque but they decided Fars- bid was still too low.

inally, finished the season with two wins, 15 losses, and nine es cancelled due to rain or snow. Over the last ten years CC aged to play an average of only 14.7 games per season out of dules of 20-25 games.

rry Carle, Athletic Directory and head football coach, waits for s from the Admissions Office about the status of the players he the erstwhile Frank Flood worked diligently to recruit. Carle is imistic about next season's new prospects, a group that includes Boettcher scholars, three starts from Pueblo Est, and two Colo- Springs all-area players.

aura Golden, Director of Women's Athletics and head basketball th, also expects a good crop of recruits. Her five most wanted ers accepted and three of them are set to attend CC. This group ides two centers and three forwards, two of them over six feet tall. olden wants to improve the center position, hopefully to run a ble post with another center on the bench waiting in reserve. y Schilling and Kris Lund will return next year, so one more t player is needed. Also, Golden recruited some players to fill in rong forward, another position she felt needed more strength. he Tigers currently play in Division II, but Golden fears the petition from scholarship-laden schools will force CC to eventu- drop down to Division III.

he bucks, all of them, stop at the desk of Leon Eastlack. Eastlack urrently working on a revised budget, since the first budget he mitted was deemed too high. Eastlack will make the necessary according to percentages of the previous budget to be as fair as ible to each individual sport. To accommodate raises for the lty next year, other budgets are being examined more carefully. 1978-79, the total athletic budget, including salaries, was ,000. The '79-80 budget was $368,000. Rising costs, especially el expenses, will push next year's budget even higher. The school cted around $46,000 in sports revenues, mostly from hockey et sales.

he hockey program gets the bulk of the money. Hockey gets a of $100,000; and the football is in second place with $32,000. 's and women's basketball each receive around $8,000.

o, it was business as usual at the El Pomar last Wednesday. Or as le put it, "We're winding up a pretty fair year."

Tourney ends ultimate season

by Allison Manning

Ultimate frisbee's second season at CC is ending with a tournament which started on Wednesday. The Egg-a-Muffins, defending champions from last year, won the first game against Helter Skelter, in eighth place, in the first round. The other six of the eight teams which are competing in a series of double elimination contests are FTW, Disco Sucks, Dread, Radar Friz, El Kabong, and Post Toasties.

Frank Wheeler, captain of Egg-a-Muffins, and Peter Franklin, captain of Dread, seated in second place (mainly by forfeit, according to Franklin), are equally enthusiastic. Wheeler asserts, "We're the best." Franklin says, "Our team is the most dréadful in the league." Franklin adds that Dread will certainly beat the Egg-a-Muffins this time.

On hand on Wednesday was Rick Kovacic , a member of an independent frisbee sports organization, which is overseeing the tournament to be held in Colorado Springs Memorial Park on July 5 and 6. Kovacic was able to give some background on Ultimate, which was started on the East coast about ten years ago. Kovacic says that frisbee is just spreading to Colorado, although there has been an Ultimate league in Boulder for four years.

"What most people don't realize is that frisbee is very established," emphasizes Rick. "Actually, it is still pretty much underground and cult-oriented," he adds. Ultimate, incidentally, is not the only frisbee game; Guts, Golf, Freestyle, and Maximum Time Aloft are others. These categories are represented in national tournaments where teams from the U.S. and Canada compete.

Jim Green explained, "It's a natural thing for these games to develop. You get tired of just throwing a frisbee around." All the Ultimate enthusiasts who were gathered in the Armstrong Quad on Wednesday afternoon, especially Frank Wheeler, want everyone to come to the playoffs, which will be held all next week in the afternoons sometime between 2:00 and 5:00.

And for those interested in keeping up with frisbee this summer, contact the Boulder Frisbee Club, the Third Spin Disc Club in Denver, or the Grateful Disc Club in Fort Collins.

If CC Ultimate enthusiasts keep their spirit, they could play in the regional tournament in Ft. Collins next fall. Kovasic adds, "It's really great to see all these people involved."

Kelley Dunn

Egg-a-muffin player Todd Mitchell faces Helter Skelter defender Peter Pfister in Wednesday's game. Egg-a-muffin won 21-6.

Stickers send UNC back to the cattleyards

boast 11-4 record

by Brooks Gentleman

"As a team we played the best game of the year," said lacrosse coach Tom Kay after the Tigers eradicated an overbearing UNC squad by a 17-6 score last Saturday. "For the first time this year, we played four solid quarters of lacrosse."

It was a considerable victory for CC since earlier this year, the Tigers lost to their rivals at Greeley. "As a team, we have matured to an expectant level," continued Kay. "It was a great game because there weren't any outstanding stars. The whole team was impressive."

CC took an early lead on a goal by Pete Fearey and maintained authority for the remainder of the game. After a quick paced first quarter, the Tigers had compiled a 6-2 advantage on goals by Dave Ammons, Drew Thwaits, and Jim Woods. The overconfident UNC team became frustrated and were unable to regain their composure.

During the second quarter, CC continued to pummel their arrogant counterparts as Teddy Sulger led the Tigers with two goals. UNC could only score on two ridiculous goals that came on broken plays. These weak offensive surges were the only way the Bears could beat a determined CC team as the Tigers sustained an 11-4 halftime lead.

In the second half, CC persisted in punishing UNC. Not once did the visitors pose a threat to the rampaging Tigers. Goalie Kenny Greenburg recorded a total of 16 saves as he led the defense composed of Jerry McHugh, Pete Vogt, and Charles Henry. This undeniable foursome proceeded to shut the door on UNC in the fourth quarter, holding their opponent scoreless.

Not only did CC play quality lacrosse, but the Tigers displayed excellent control, adhering to the rules while their counterparts resorted to brutality. UNC compiled an outrageous total of 17 penalties including four unsportsmanlike violations. This abusive style of lacrosse is characteristic of the Bears and is hurting their reputation.

"It was a pleasure to send them back to the cattleyards in Greeley with an embarrassing loss," said assistant coach John Troubh.

This weekend's game against the Stickers marks the end to the Tiger's season. Boasting an 11-4 record, CC has a young team which has a great deal of potential in the future.

Homeward Bound Destinatons?

Book Soon and Save $

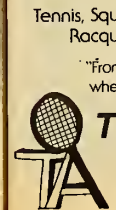
"Your campus travel agency"

Taylor Travel
818 N. Tejon
Phone 636-3871

Whatever your "Racquet" We're up your Alley

Tennis, Squash, Racquetball
Racquets and Accessories

"From oll the nome bronds you expect when you look for the best"



TENNIS ALLEY
110 E. BOULDER
633-9895
5 blocks south of campus

SPEND YOUR SUMMER IN KEYSTONE, COLORADO

250 SUMMER JOB OPENINGS AT KEYSTONE RESORT!!

Keystone an all season resort nestled deep in the heart of the Rockies. is located 70 miles west of Denver near Dillon, Colorado.

We will be hiring for a variety of jobs ranging from housekeepers, landscapers to handymen. Jobs will start may 1, 1980 with continuous hiring through mid-June. A PERSONAL INTERVIEW at Keystone Personnel Department is required. Starting wages: $3.50 to $4.50/hour plus excellent benefits Housing is available at reasonable rates.

Don't miss out on an opportunity to spend your summer working at one of Colorado's most beautiful resorts! COME TO KEYSTONE TODAY!

KEYSTONE
PHONE: (303) 468-5016

Keystone

An Equal Opportunity Employer M/F

Photographic Equipment Bought for Cash Traded or Consigned

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

RAINIERS CAPTURED NEAR FORT CARSON

Rainier Brewing Company, Seattle, Washington

B.L.T. "Buck" Strangerman, foreman of the crew of Cold Trappers who recently rounded up two Mountain Fresh Rainiers near the Colorado State Fairgrounds, met last week with Stone City members of the Colorado Fresh Corps. Said B.L.T., "We captured 'em, we snapped their tops, we tapped 'em, and we sure enough drank 'em. They are beers, no question – fresh an' friendly an' cool. Right now's their migration time o' year, meanin' there's Rainiers out there now from Monument to Beulah, so be on the lookout to capture you some too"

nnouncements

im Madsen and Steve Glista e victorious in their races for l Class President and Vice-sident respectively.

Vith approximately one-rth of the class voting, Mad-captured 65% of the vote to ph Heninger's 35%. In the for the second position, sta edged out Amy Bass by a rgin of 53% to 47%.

ohn McGlynn was unop-ed for Secretary/Treasurer.

TENTION SENIORS — o not forget to bring your res-ations for the Senior-Parent nner-Dance to the Alumni fice by May 23. The Broad-or will serve an elegant dinner Roast Prime Rib of Beef, and pyd Frame's ensemble will ovide the music. FOR THOSE TERESTED IN ATTEND-G THE DANCE ONLY, res-ations are required. They will taken May 28-30 in the umni Office for $3 per person.

e CCCA Committee on Com-ttees is accepting applications for the Luce Committee on War, Violence and the Humanities and the ACM Program Committee. Applications are available at Rastall Desk and are due Tuesday, May 20.

The Off-Campus Student Association will meet May 22 at noon in Rastall 203. Plans for the beginning of next year will be discussed. All off-campus students are invited to attend.

Are you planning to be around this summer? If so, the Admission Office really needs tour guides . . . no experience necessary, tours last 45 mins. to an hour, and they're lots of fun! If you think you can be available, please give Liz a call (x219, 220 or 471-3052 after 5 p.m.) or drop by the Admission Office!

EMPLOYMENT OPPORTUNITIES: Staer Diversified Financial Services. Limited positions available; Full and Part time. Minimum of time required. Must have good personality, lots of personal contact required. Work done by appointment only. All required training provided by company in the Colorado Springs area. Can expect between $1000-$1200 a month income. If interested, contact Paula Clark between 8-5 at 599-3047 or 597-9642.

ALL STUDENT LOCKERS in El Pomar Sports Center must be cleared out and locks turned in to the Athletic Department office by May 30.

EVERYONE INTERESTED in working on the *Catalyst* next year — writers, photographers and lay-out artists, come to a meeting Tuesday, May 20, at 12 in Rastall , Room 212. If you can't be there, call Allison Manning at x408.

classifieds

EXCELLENT SUMMER HOUSING — Big beautiful 4 bedroom house, 1 minute from campus, rooms rented separately or whole house rented as one. Call Ann 635-9301, Karen 473-0512, or Nancy 475-8941.

WANT TO CUDDLE UP? I have a terrific old couch for sale. Deep burgundy, three cushion with wood trim. Very classy and very cozy. Come by Ticknor No. 26 or call Casey at x387.

SUMMER HOUSING not just 1 or ½ but, yes, only ¼ block from campus. 2 or 3 bedroom, furnished cottage. 473-5972.

KING SIZE WATERBED, frame, liner and heater for sale. 632-2546, Hoby Douglass.

6 Bedroom house available for summer 2½ blocks from campus. 632-2546.

FOR SALE: Green Armchair, worn; small rocking chair; portable electric heater. Tom at 475-8036.

FOR SALE: '79 Mustang, automatic air conditioning, tape deck, Michelin radials, perfect condition, ext. 276, Vreni.

Wanted: TWO TEN SPEED BICYCLES: Must be in good condition. Call 633-8102 or leave message in Rastall Box 25.

TENNIS RAQUETS for sale; 2 brand new tennis racquets, Head Professional 4½ light, Chris Evert Wilson 4½ light. Must sell, Morgan or Ann ext. 293.

PROFESSIONAL TYPING Neat, clean, quick, complete accuracy. IBM Selectric 593-0550, $1.00 per page.

ROOMMATE NEEDED FOR Summer, great apartment very close to campus, $105/month. Share with 2 outgoing girls, male or female OK. Karen, Anne or Sue, 471-7686.

FOR RENT: 2 or 3 bedroom apartment this summer, ½-block from campus, good view of Mathias — not expensive; call 473-9765.

personals

Do you need help getting into your disco jeans? Call Kevin's Shoehorn Service, ext 482.

Responsible male CC grad, seeks house to sit for all or part of the summer. Steve Otto, 53 Washington Sq. So. No. 203, N.Y., N.Y. 10012.

Lost Gold Woman's watch in Taylor on May 13. Great sentimental value. Call Sharon at ext. 276 or 277. Reward.

To a Sparky Young Beta Caveman —

Glad you've Back. I love you!!!!!! - Yours

It is 12:33 and we just elected "Edna" as the honorary student "Body." Lovingly, Roy

A Whole Tacorrific Team of Taste Treats!

TACO JOHN'S®

4 Convenient Locations to Serve You!

Joe's Styling Shop

Now offering beauty & styling services for men and women

30 E. Williamette

just southeast of campus

20% off on all services by Verna with this ad starting May 10

Evening appointments available

Country & Western Disco

Yep! Your favorite C & W and Country swing tunes by the original artists, played by KSSS D.J.'s
Come kick up your heels with no cover charge

Wednesday night — all drinks ar two-for-one from 9 p.m.

Thursday night — Ladie's drinks just 25¢ from 9 p.m.

Live Band Fri & Sat
Open 7 Nights a Week

3506 N. Academy Blvd.
at Carefree

TRAIL DUST STEAK HOUSE

591-2552

the SHARP EL-5100

The EL-5100 calculator is the ideal integration of micro electronic technology, a new 24-digit, dot matrix, alpha-numeric, rolling writer display, and Memory Safe Guard with the users needs.

TYPICAL APPLICATIONS

- BUSINESS
- STATISTICS-PROBABILITY
- ARCHITECTURE
- ELECTRICITY
- CIVIL ENGINEERING
- MATHEMATICS

NOW $99.95

The Calculator that Writes an Equation and Remembers it

SHARP

AND WHILE VISITING US, DON'T FORGET TO INQUIRE ABOUT OUR FANTASTIC TYPEWRITER

LEWAN & associates

We're Open Saturday 9-1

516 North Tejon
Colorado Springs, CO 80903
475-8100

M-F 8-5

the turn of events

Friday, May 16

"PARADISE FOUND"
The Spring Festival brought to CC by the Senior class.

8:30 AM
Booth Set Up

9 AM - 12PM
Sign-up for activities in front of Rastall.

10 AM
Booths open

10 AM - 4:30 PM
Music

11:30 - 12:45 PM
Saga Picnic

7-10 PM
Night Concert

7 PM
Film Series, the first film of "Elvis Night". While serving a term for manslaughter, Elvis learns to play the guitar and becomes a top pop singer in "Jailhouse Rock". Film Series ticket or 75c.

9 PM
"King Creole", the second Elvis Night film about Elvis as a singing busboy. Film Series ticket or 75c.

Saturday, May 17

2 PM
Lacrosse on Washburn Field. Mighty CC vs the Stickers.

2 PM
On Stewart Field, Women's Soccer. CC vs the University of Northern Colorado.

6 PM
Woody Allen night begins with "Love and Death" followed by "Everything you always wanted to know about Sex" at 8 PM and once again "Love and Death" at 10 PM. Two block buster Woody Allen Films, just 75c for all the films.

9 PM
All Campus Dance, Sponsored by the Bemis Babes on Honnen Ice Rink.

Sunday, May 18

10:30 AM
College Worship Service in Shove Chapel with Prof. Kenneth Burton.

4 PM
Collegium Musicum will present "Secular Music of the Renaissance" in Packard Hall. Prof. Michael Grace is the director.

8 PM
Opening reception for the art exhibit "Portraits and New Paintings". Held in Packard Hall, this exhibit features photographs by Heidi Cost and paintings by David Raths.

Monday, May 19

3 PM
Get ready folks, it's the Trivia Bowl in Olin I.

6:30 PM
All Campus Square Dance on the North Patio of Rastall.

7-10 PM
Second phase of the Trivia Bowl in Olin I.

Tuesday, May 20

11 AM
The Honors Convocation, sponsored by Blue Key in Shove Chapel.

1:30 PM
Philosophy Department sponsored movie "When this you see remember me" in Room 300 Armstrong.

3-6 PM & 7-10
The Trivia Bowl in Olin I.

6:30 PM
All Campus Square Dance on the North Patio of Rastall.

7-10 PM
Second phase of the Trivia Bowl in Olin I.

Tuesday, May 20

11 AM
The Honors Convocation, sponsored by Blue Key in Shove Chapel.

1:30 PM
Philosophy Department sponsored movie "When this you see remember me" in Room 300, Armstrong.

3-6 & 7-10
The Trivia Bowl in Olin I.

8 PM
A Musical Evening with the Language houses in the German House.

Wednesday, May 21

12 PM
Shove Council in Shove Chapel Lounge.

3-6 & 7-10
Trivia Bowl in Olin I.

7 & 9 PM
Film Series presents another Frankenstein movie. "Abbott and Costello Meet Frankenstein:" Film Series Ticket or 75c.

8:15 PM
Poetry Reading in Bemis Lounge.

Thursday, May 22

7:30 AM
Holy Eucharist in Shove Chapel.

Aurora borranalysis

BODY PAIN!
FOOD FIGHT!
"HOW 'BOUT A MURAL?"
"I'D LIKE TO POP HER BALLOONS!"
"WHAT'S THAT? I DON'T KNOW! IT'S SO BRIGHT! MY GOD... IT'S THE SUN!!"
"YES, I AGREE, YOU NEED MORE BEER..."
"EXCUSE ME, SIR, ARE YOU PRESIDENT WORNER?"
"YOU CAN NEVER BUY BEER, ONLY RENT IT!"
THUD
LOVE MACHINE
"IT'S MY $70 DESIGNER BLOUSE"
"ANYBODY FIND A PAIR O' DICE?"
"YOU'RE DRUNK!"

Somewhere along the way to Paradise we lost Milton

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901

the Catalyst

Vol. 12 No. 25 Colorado College Colorado Springs, Colorado 80903 May 23, 1980

Jim Finkel

olyn Case and Andrew Worlock found paradise last monday. Do look like racists to you?

ew faculty appointments

by George Garfield

After months of rigorous ening the CC administration d the departments concerned e selected seven new faculty mbers for next year.

Commenting that the faculty ointments are "absolutely t rate," Dean Glen Brooks d that CC was "competing h major institutions for the t faculty." Generally speak- Brooks stressed that the ulty appointments are of two ds. There are those positions ich replace faculty who have CC and secondly there are se positions which fill the spot a professor on sabbatical ve."

Brooks emphasized that the ening process is an extensive in which students, faculty, d the administration par- pate.

Once a vacancy has been con- ned CC accepts applications m all parts of the country. er a comprehensive review of applications, the faculty and ministration choose a small mber of outstanding appli- ts whom they would like to rview. "Interviewing is a pro- s which lasts from a day and a f to two days," Brooks added. ring that time the applicant ets with faculty, departmental jors, and the administration. Those applicants who were cted to take on faculty posi- ns at CC are as follows.

The Dance Department cted Peggy Berg, a graduate m Bennington College with a A. in dance. Berg, whose train- comes from the University of seconsin, Connecticut College, d various dance companies in shington D.C., New York, d St. Louis, has most recently n Assistant Professor in nce at Washington Uni- sity.

Hertha Schulze was selected the Drama Department to be Associate Professor. Schulze ived a B.A. in Art History m the University of Minne- a, an M.A. in Art History m Radcliffe College, a Ph.D. from the University of Minnesota in theater, and a Ph.D. from the University of Toronto in medieval studies. Schulze will be coming to CC from the Rochester Institute of Technology where she was an Associate Professor.

Selected for a temporary position by the English Department, Walter Harrison comes to CC from Iowa State University where he was an instructor in English. Harrison received hi B.A. in English from Trinity College, his M.A. from the University of Michigan and his Ph.D. from the University of California (Davis). Although broadly knowledgeable in English, Harrison's specialty is in the field of popular culture.

Coming to CC from Stanford University, where he has just received his Ph.D. in Geology, Jeffrey Noblett will be the new addition to the Geology Department's faculty. Noblett received his B.A. from Knox College in Geology and Philosophy.

Filling the vacancy left by George Drake, the History Department has selected Carol Neel, a Ph.D. candidate from Cornell, to be on its faculty. Neel received her A.B. from Bryn Mawr College, and her M.A. from Cornell. Neel's major field is Medieval History.

Michael Williams was selected by the Physical Education Department to become CC's basketball coach as well as an Assistant Professor. Williams received his B.A. from Ithaca College in Liberal Arts and his M.A. from Columbia in Community Services Recreation. Presently finishing his teaching year at Fordham University, Williams will start here in September.

The new faculty member in the Political Science Department will be Andrew Dunham, a political science instructor at Middlebury College. Dunham received his B.A. in Political Science from Haverford College and his M.A. from the University of Chicago.

CCCA & Housing Committee explain loft policy

Over the past several weeks there have been various rumors spreading around the CC campus regarding the loft policy issue. We would like to clear up some of the misunderstandings.

In January, Chas Durant, Director of Housing, presented the CCCA Housing Committee with the idea that the campus needed an explicit policy concerning lofts and with a proposed policy. The Committee found this draft of the loft policy too stringent and impractical. At the next council meeting the Committee reported that they would work to revise the proposal. A number of concerned students came to the meeting and were invited to work on the revisions. Throughout February the Committee and other students worked on devising a satisfactory loft policy.

At the end of Block 6 the Council approved the Committee's proposal. The proposal was submitted to Chas. During Block 7 the Committee, including Chas, worked with the Dean's Office to set up some standard operating procedures and to clear up a long series of conflicts and misunderstandings between Chas and the rest of the Housing Committee. The Council and the Committee trusted that the Housing Office would announce a decision concerning this policy in March and would inform the student body accordingly.

Unfortunately this was not the case. The proposal lay in limbo and the Housing Committee spent the entire month of April working on all of the other housing policies. We were continuously assured that the loft issue would be decided momentarily. The Committee was also expressing agitation over the fact that all directors for next year had not yet been selected.

The Committee re-convened on the first day of this block to discuss a variety of things, but the main topic of discussion was the loft policy. During this meeting Chas agreed to a number of revisions we proposed and to submit the proposal to President Worner.

Throughout this process the thrust of the discussion centered around the regulations concerning the construction, storage, and sale of the lofts. The Committee advocated a construction policy which would minimize the bureaucracy involved in inspections, etc. but would assure that all necessary safety requirements would be met.

Our ideas regarding the storage of lofts attempted to provide as many students as possible with the opportunity to leave their lofts standing (i.e. Mathias Fourth Floor; Slocum First Floor); yet simultaneously ensure that they would not interfere with the College's extensive summer convention program.

What to do with the lofts left standing was by far the most complicated question. Lofts in rooms which were in upperclassmen areas presented no real problem — this year's occupants could work that out with next year's tenants.

The most crucial problem lay with the lofts in freshmen areas (i.e. First Floor Slocum). The Committee felt that the best way to handle this was to require present occupants to contact the freshmen on Monday, September 1st. If the upperclassmen neglected to contact the freshmen on Monday, the loft would become the property of the freshmen. If the freshmen opt not to keep the loft, it is the responsibility of the upperclassmen to remove the loft within 24 hours. If they fail to do so, they will get billed for the removal expenses.

We want to point out that throughout this process the Committee attempted to protect the ideas originally submitted by the concerned students in January. It sounds simple on paper, but all of this took a lot of time and sincere dedication by the Committee members. This is only a rough outline on the evolution of the loft policy, but perhaps it will serve to clarify some of the rumors.

Incidentally, we hope that the $50.00 loft deposit ideas has been dismissed, and that that will be covered through the $100.00 general obligations free we all paid when we accepted our acceptances to CC. The CCCA Council and all of its committees are always eager for student input. Please feel free to contact any of us. There is a Housing Committee meeting in Rastall 208 at noon on Friday May 21, if you're interested. It is unfortunate we're still so active this late in the year, we made every attempt to have had this settled months ago. It has been more than a full time job for all of us, and the Housing Committee is only one of CCCA's standing committees.

Beth German,
President, CCCA

John Chavez
Chairman, Residential and Housing Committee

CC presidential finalists to visit CC campus

Gresham Riley, Dean of the Faculty of Arts and Sciences at the University of Richmond, will visit CC and meet with students on Sunday at 4 p.m. and on Monday from 8 to 9 a.m. in the Gates Common Room.

Philip Nelson, Professor of Music and Dean of the School of Music at Yale University will visit CC and meet with students on Wednesday at 4 p.m. and on Thursday from 8 to 9 a.m. in the Gates Common Room.

The candidates' credentials will be available today in Doug Mertz's office (in Armstrong), the History Department office, and in the Music Department office.

Please take note

by Patrick Barr

the Catalyst would like to clear up several undocumented statements about the management of Jose Muldoon's which appeared in Pablo el Diablo's column last week.

First of all, "Your big brother or sister's ID" is not sufficient identification to be served alcohol. Any experience Paul Pollard has had strutting "in like moon on ice" as if free from questions about his age is indeed suspect.

There is little possibility that minors are served alcohol at Jose Muldoon's because the waiters, waitresses, and bartenders, in accordance with State liquor laws are obligated to check each customer's identification to verify that he or she is twenty-one years old before they serve them any alcohol.

For Pollard to say that "there is always a guy with a heavy twang playing the guitar," is too heavy-handed a generalization and indeed false. Jose Muldoon's manager, a CC graduate, provides a variety of musical entertainment, and if the volume of music happens to be more than pleasant, then he will tactfully and politely ask the musician or musicians to lower the volume and not (as Pollard says) tell them to shut up.

The management at Jose Muldoon's, having shared the CC experience at one time makes every effort to establish a good rapport with CC students. They employ CC students and welcome any thoughtful and constructive criticism.

However inaccurate Pollard's review might be, it does not necessarily reflect the view of CC students in general. *the Catalyst* regrets having published the undocumented statements of Pollard's review.

letters to the editor

Letter to the Editor:

Your opinion of Yaffe's play is your opinion. Nothing I can say about that.

Your opinion of Mutnick's performance is, also, your opinion. Your writing on that subject was a bit unclear so I wasn't sure if you were damning with faint praise or what. You sounded niggardly to me, but them, you are still within your rights as a critic to sound anyway you please.

But you are not within your rights when you inaccurately report audience response, assuming you have some way of measuring it.

You should have noted raucous laughter, a standing ovation, general exhilaration, and then, noted that all of that puzzled you in view of your own dour response.

Accurate reporting is the least you owe your readers. Your opinions they can take or leave.

James J. Malcolm
Chairman
Drama and Dance

Letter to the student body,

Saturday, May 17th race riots broke out in parts of Miami, Florida because of the acquital of four white Miami police officers in the beating death of black businesman Arthur McDuffie. Still the peaceful utopian campus of Colorado College went undisturbed and the senior festival, "Paradise Found," went on as planned. Unfortunately, the festival was not enjoyed by all. During a performance by singer Mike Williams many of us (black students, prospective students, some of our parents, and members of the faculty and administration) were disturbed and infuriated by this:

Everyone needs niggers
Just to build your self-esteem
It makes you feel much bigger
If you can treat somebody mean.
It's a long and fine tradition
So enjoy it while you can
Go get yourself a nigger, boys
And be a better man
It sure would be a dull world
If everybody was the same
It's nuch more fun to have someone
To pick on and to blame
The Whites can pick on the Blacks
And the Blacks can pick on the Indians
And the Indians who were here first
Can pick on the Arabs from Iran.

So choose your favorite color, boys
And go out and give them hell
And there's also a lot of white niggers
That you can get as well
There's waps and pollacks
Spicks and micks
And punks and bums and Jews
And don't forget the hippies
They make real good niggers, too.

And there's Communists and Democrats
And queers are lots of fun
Religious fanatics and fraternity boys
Hell the list goes on and on.
If you're looking for a nigger
Why you can find one any place

And if you're desperate just
Go get a mirror
And look one in the face
And me I pick on Rednecks
And I'll probably never quit
And I'll pick on Southern Baptists too
If they give me any shit
But it's alright 'cause they can pick
On me at the same time
We can be each others niggers
Everything works out just fine.

Everyone needs niggers
Just to build your self-esteem
I'm sure you all agree
And keep America free
It's a long and fine tradition
so enjoy it while you can
Go get yourself a nigger, boys
And be a better man.

The song when taken in the full context is not too offensive. What infuriated us was the reaction of many of the student and faculty present while the song was sung. Every time the word "nigger" was sung, the crowd cheered. Because of the overwhelming enjoyment and accepting reaction of the crowd, the song was sung more than once. One faculty member commented, "It seemed as though everytime I headed over towards the quad I heard "nigger" over the speakers. I finally ended up not going."

The cheering was so loud and the sound so distorted, that many people could not hear most of the song, however the word "nigger" was heard loud and clear all the way over to Wood Ave. One black student commented, "What pissed me off was the way the students (white) reacted to the word 'nigger'. He (Mike Williams) should have known better than to sing that song here."

This one incident brought to mind many other racial incidents that have occurred on this campus. At that meeting we (black students and some faculty members) discussed and listed many of the racist incidents that have occurred here in the past two years:

— Two students dressed in Klan outfits on Halloween.

— Burning of a cross in the frat. quad.

— Dixie flat hanging in one of the windows of the Phi Delt fraternity house.

— The painting of a black native used at the Fiji's celebration of their "Fiji Island".

— Film series selection of films for next year that includes "Watermelon Man," "Gone With the Wind," and "A Raisin in the Sun."

— Harrassment of visitors on campus, who are minorities.

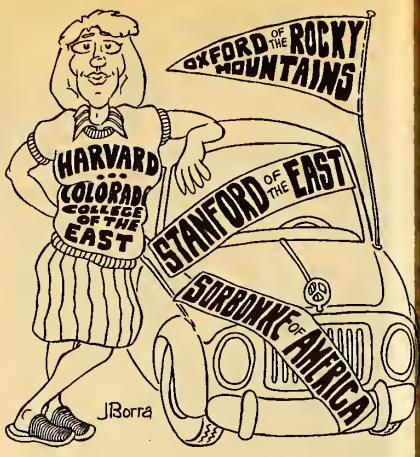
— Negative racial stereotypes used by some professors in classes.

— Racist jokes told in and outside of classes.

— Racial slurs in classes, i.e. first day of block when a name of a black student is called, the comment is often made, "You'll be easy to remember."

While we have not begun to talk about the forces of institutional racism, the list of overt racism continues unabated. Some of these actions are blatantly racist, others are subtle, they all are infuriating. It is time for this insensitivity to end. We as black students are fed up with the racism of this campus. We call upon the administration, faculty, and students to take immediate action to put a stop to these incidents!

Velldree Thalley
President
Black Student Union



This past semester, *the Catalyst*, aside from covering the news attempted to reflect an accurate image of the CC community. *the Catalyst*'s task has been to expose the school's character, its ideas strengths and weaknesses. With regret, *the Catalyst* fell short of its goal, largely because students were reluctant to contribute their insights, talents, and time necessary to reflect an accurate image of the CC community. As it stands now, our school's image is blurred and inaccurate.

If CC is ever to completely shake its stigma of being a white upper middle class school which brings in minority groups in an attempt to broaden the cultural awareness of preppies, it must collect itself, shape, and project its real self — a self which is diversified and perhaps too intangible to be successfully captured and portrayed.

the Catalyst finds no humor in the image projected by the T-shirt and bumper stickers that sell so well in the bookstore. CC certainly does not need to define itself in terms of Harvard or Stanford or any other institution. CC has a character all its own which only has yet to be projected justly.

Next year, with the acquisition of a typesetter, *the Catalyst* has immense potential to be a creative and dynamic publication.

the Catalyst needs to do more if it is going to keep up with the active community it is trying to portray. Help Allison Manning paint an image of CC next year.

the Catalyst
Cutler Publications, Inc.

Patrick Joseph Barr ..... Editor-in-Chief
Terrilyn Olson ..... Copy Editor
Barbara Filby ..... Assistant Copy Editor
George Garfield ..... News Editor
Mark Engman ..... Assistant News Editor
Laura Ann Hershey ..... Features Editor
Mary Mashburn ..... Arts Editor
Brooks Gentleman ..... Sports Editor
Chris Carson ..... Sports Columnist
Jim Finkel ..... Photography Editor
T Bragdon Shields ..... Production Manager
Robert H Bach ..... Business Manager
Nikolai Malyshev ..... Comptroller

Staff Writers. Wade Buchanan, John Ferree, Sioux Eggleston, Janet Green, Hans Krimm, Dan McBride, Dave McCormick, Dave McKinnie, Paul Pollard, Mark Rotman, Barbara Terman, Sharon Yanagi.

Photographers. Kelley Dunn, Chris Emmanouilides, Jim Finkel, Sharon Minzer, Eric Rosenquist.

Cartoonists. John Borra, Glen Collins, Brian Hubbell.

Production Assistant . Pam Webber

the Catalyst is published by Cutler Publications, Inc., Box 2258, Colorado Springs, Colorado 80901. Phone (303) 473-7830. *the Catalyst* is printed tri-monthly from September to May, except during holiday periods. Third class publishing board. All editorials and commentaries do not necessarily reflect the views of the Colorado College or *the Catalyst*'s printer.

Cutler Publications Inc. does not discriminate on the basis of race, color, age, religion, sex, national origin, or physical handicap in its education programs, activities, or employment policies, in accordance with federal, state, and local laws.

UPTOWN CONCEPT
Hairstyling and other Professional Grooming Services For Men & Women
For appointment call Sue & Carol 632-7816
26 E. Kiowa
Open Mon.-Sat.
7 blocks South of Campus

LA CREPERIE
Restaurant
Open Monday thru Saturday
11:00 a.m. to 5:00 p.m.
Lunch
Dinner Wednesday Thursday Friday
204 N. Tejon 632-0984

BARBER SHOP
712½ N. Weber
633-1606
Haircut $3.50
Style 8.00
Hours:
9:00 - 5:30
M-F
9:00 - Noon
Sat.
A "Cut" Above The Rest . . .
COLLEGE
Weber St.
Weber St. Liquor
College B. Shop
Alley
Dale St.
Monument

CC a besoin, le plus tôt possible, d'un programme qui fasse accepter le pluralisme culturel

by Marcelle Rabbin

Mercredi dernier, présenta- on par un membre du T L T sur conscience culturelle et la uestion des minorités sur le ampus. Les attitudes raciales de C pouraient nous être indiffe- ntes si nous ne nous soucions as de son avenir et si nous n' rouvions aucune affection pour lieu peuple' de gens de bonne olonte'.

CC a-t-il vraiment besoin un programme sur le plura- sme culturel? A première vue, la ne paraît pas évident. En fet que l'on pose la question à ous les membres du Collège : Etes-vous raciste ? Etes-vous ontre l'avancement des minor- és ?", si l'on abtient un "non" tégorique, ce sera miracle.

Passons à la réalité vécue. La ajorité des étudiants de CC ont un peu comme les enfants oyaux auxquels on "offrait" un etit compagnon de jeu, enfant u "peuple", pour qu'ils soient mples et apprennent à "les" onnaître, afin de mieux régner. 'exagère ? Un exemple parmi autres : Une Chicana logée à on arrivée avec une étudiante oglo-saxonne di "pure race" entend dire avec un joli sourire lein d'enthousiasme : "Je suis avie d'avoir enfin l'occasion de ous' connaître, d'apprendre omment 'vous' vivez, vous vous ourrisez . . ." .Elle ne s'y ompe pas ! l'avantage de la habitation est pour elle, qui a t droit d'observer les moeurs de s gens 'différents'd'elle ; elle est u côté de la norme, de la règle ; s autres ce sont de quasi- fartiens qui dévient. Je suis sûre ue cette jeune fille — harmante, je le parie— est une ception et que l'ensemble des udiants ne manquent pas de ct à ce point. Et pourtant . . .

Nos préjudices peuvent pre- dre tant de formes qu'il est plus rudent de développer, au maxi- um, non pas la tolérance (qui e admettre qu'il n'est pas telér- nt ?) mais la conscience claire s raisons de nos attitudes et de os actions.

Donc oui, CC a besoin, le plus t possible, d'un programme qui isse accepter le pluralisme cul- rel pour l'enrichissement de us. Et voilà où nous autres é angers nous pouvons apporter otre aide. Le pluralisme cul- turel, nous le vivons quotidien- nement. Nous aimons cet espace èlargi où nos particularités sont mises en valeur plutôt que réprimées ou éteintes. Pour mieux percevoir ce que cela signifie vivre en minoritaire, méditons ces définitions tirées du Petit Robert: Au Moyen Age, minori- taire signigie è en enfant irres- ponsable, qui légalement n'a aucun droit ; à partir de 1727, le mot désigne celui qui n'a pas de'voix' dans les décisions parle- mentaires parce qu'il n'a pas assez de représentants ; de nos jours, il s'applique à un groupe de race, de langue ou de religion "différente", englobé dans une population majoritaire qui lui impose donc sa culture.

Les solutions sont claires : tra- vailler avec les autres minorités et ne pas tomber dans le piège qui consisterait à "jouer" l'avance- ment d'une seule minorité aux dépens d'une autre; se regrouper reprendre courage sur le modèle, toutes porportions gardées, du Comité des Etudiants Etrangers. Il se pourrait bien que la survie des civilisations dépendît en grande partie de l'epanouisse- ment des "variations", comme en musique, et non pas de l'assimila- tion —ce mot qui sent la diges- tion pesante— qui, à la limite, est d'ailleurs impossible : en effet on ne peut facilement changer de sexe ni di couleur de peau. L'as- similation se paye trop cher, car par appauvrissement culturel, elle fait perdre une partie de son identité à celui qui s'intègre sans résidu. De plus, on n'est jamais totalement asimilé aux yeux de la majorité qui a besoin de vous maintenir à votre place: à l'écart.

Sous l'influence de Sartre qui a écrit les pages les plus pertinentes sur le racisme, un poète noir, aujourd'hui chef d'Etat, s'est écrié : VIVE LA NEGRITUDE —ce qui a peut-être inspiré BLACK IS BEAUTIFUL L'at- titude saine c'est en effet revendi- quer et de faire respecter ce qui nous distingue les uns des autres. Il ne s'agit lá ni de compréhen- sion ni d'amour du prochain, mais de vie, vie culturellement plus riche pour tous. Evitons à la fois les dangers du paternalisme, du "patronnage" insultant et les divisions. Il faut progresser tous ensemble dans tous les domaines. Les activité de cette année scolaire permettent un cer- tain optimisme ; on est en bonne voie, grâce aux efforts du B.S.U., de M.E.C.H.A. et de N.A.S.A.

Un grand merci reconnaissant à Tim Hoopingarner, le géne- reux et indéfatigable organisa- teur de la mémorable soirée du 7 mai.

(Twi)

by Kwaku Annor

Wiasefo nyinaa abedu babi a yennhu nea ebeba. Se aderekye ne aderesa ye, dabiara nni ho a yennte ahunsem. Oman mpa- nyinfo mmu aketewafo na sisi ara na woresisi won. Nnipa rehu amane.

Sesei, se yehwe wiase nyinaa a, yetumi kase, asomdwe reyera. Se yehwe Apuemfinimfinia, yetumi hu nea Nkramofo reye. Yede yen ani to Afghanistan a, yehu ntokwa a erekoso. Russiafo rekumkum Nnipa tese mmoa.

Okom, ntokwa a mfaso nniso, apoobo ne Nnipa kum ama wiasefo aya mobo. Wiase aye hu! Enti Amerikafo aban, yesre wo, bommoden na Nkramofo nsiesie montam. Bio, yesre wo, Amerika aban, Russiafo ho ye ahometew nnanso bammoden na monsiesie mo ntam. Anye saa a, notokwa bi si a, ede wiase bedo nawie.

Yesre mo oo! Amerifafo ee, Russiafo ee, Iranfo ee, Nkra- mofo ee, Isrealfo ee Afghanis- tanfo ee, moma asomdwe ntena wiase.

The world has come a stage where nobody can predict the future. Day in and day out, there are threats of war in almost every part of the world. Powerful nations are failing to recognize the independent existance of less powerful ones. People are suffering!

Glancing through the world, we see that peace is really eroding away. We see what is going on now in the Middle-East. When we turn to Afghanistan, we see and hear how thousands of inno- cent people are being killed now and then.

Hunger, unnecessary wars, cheating and the like have bought untold sorrows to human beings. World peace is at the brink of its grave. So American government, please, do well to sort out matters peacefully with the Islamic world. Again, we plead to you, American govern- ment, to settle out out differences peacefully with the troublesome Soviets. Any other action besides this will turn out to be a world disaster.

We beg you Americans, Rus- sians, Iranians, Israelites, Af- ghans; let there be world peace.

CC cyclists would rather ride than run

by Karen Southwick

Three bicycle races, sponsored by the Colorado College bicy- cling team were included Mon- day in the campus Paradise Found activities. This European sport requires grueling amounts of training to prepare for the dif- ferent kinds of punishing events but CC racers contend that bicy- cle racing is healthier, more graceful, and more versatile than running.

The most experienced member of the six-to eight-man group, Senior Leonard Zinn, supervises the team's training but emphas- izes that they all help one another. He says, "We all train together to push each other."

All of the members ride about 250 to 300 miles a week and separate their training into two major categories. At least once or twice a week the racers will use the LSD technique, long slow distance, during which they will ride 70 to 100 miles in one after- noon. On other days they will train using POT or plenty of tempo. During these sessions they will ride 30 to 40 miles at race pace — about 30 mph. Some members, like sophomore Doug Fore, prefer to ride 50 miles daily at 20 mph. They have trained on snow packed roads but usually don't ride in the rain. On those days, they will lift weights or "ride the rollers", a low metal frame which stands a few inches off of the floor and has two rotat- ing metal cylinders at each end. The racer can place his bicycle on the cylinders and pedal for hours.

All of the bicyclists feel that racing has many advantages over running. Leonard, who began bicycling in order to strengthen his knees after a ski racing injury, comments that bicycle racing is a smooth sport which doesn't pound the joints. He also adds that the training for racing gives him access to a large territory. "Because runners are limited to about a 10-mile radius, they never have a sense of speed or develop the feeling that they are going anywhere." On the other hand, "Bicyclists can intimately know all of the roads within a 150-mile radius of a point."

Doug says that bicycle racing requires more skills than run- ning. For example racers must negotiate sharp turns and a crowded track at 30 mph. He concludes, "Road races over var- ying terrain with aggressive packs induces fluctuation and stress patterns that would demol- ish runners."

Finally, Leonard stresses that by using racing tactics, bicyclists can conserve their energy so that they can "put out more work over long periods of time than joggers."

Finally, Leonard adds one more advantage to racing. "You can start racing late," he explains. "It's not like ski racing when you have to ski all of your life." The CC team demonstrates this attribute because, although several of the racers have only been training since last fall, the team has been successful. Leo- nard Zinn, who started racing seriously last year, won the 1st major road race of the year, the 70-mile Steve Tesich race, named after the man whose work "Breaking Away" has helped to popularize the sport. Other members had strong showings in the race.

All of the members hope to pursue bicycling further in the future. Doug Fore would like to race next year in the Red Zinger. Leonard Zinn dreams one day of racing in Europe.

The results of the Paradise Found races are as follows: in the Citizen's Race, for licensed rid- ers, John Cornelison came in first, Todd Wilson was second, and Mike Rust was third. The winner in the Class Four race was Jeff Miller, Rob Temple came in second, and Doug Fore was third. In the race for racers in categories one, two, and three, Leonard Zinn placed first, John Steggall was second, and Felix Magowen was third.

At Finn's, we take the time necessary to create the finest prime rib. J. Maurice wouldn't have had it any other way.

Luncheon Hours
Monday-Friday
11 a.m. to 4 p.m.
Saturdays 12 noon-3 p.m.
Luncheons on the Patio

THE J. MAURICE Finn RESTAURANT

Dinner Hours
Monday-Saturday
5 p.m.-11 p.m.
Sunday 5 p.m.-10 p.m.
Visa, Mastercharge, American Express

(303) 635-3535 128 S. Tejon • Colorado Springs, CO • 80903

Photographic Equipment Bought For Cash Traded or Consigned

SHEWMAKER'S
• CAMERA SHOP •
30 N. Tejon
Ph 636-1696

Barton directs Star Bar Players in 'Private Lives'

by Patrick Barr

Under the direction of history professor T. K. Barton, the Star Bar Players will end their regular performance season with Noel Coward's "Private Lives" on May 29, 30, 31, in the All Souls Unitarian Church, 730 North Tejon, at 8 p.m. Other performances will be on June 1 at 4 p.m. and June 6 and 7 at 8 p.m.

"Private Lives," a comedy written in the spring of 1931, opened that fall with Noel Coward and Gertrude Lawrence playing Elyot and Amanda. They are a volatile couple who were married for five years, divorced, and as the play opens, are remarried to Sybil and Victor and coincidently find themselves together on their second honeymoons.

Elyot and Amanda discover that they have paid a high price for marrying Sybil and Victor, who are calm, stable, and dull. They are, in a sense, frightened of the possibility that they were indeed made for each other after all. As T. K. puts it, "the dramatic idea or theme of the play is whether passionate love is not more interesting than good behavior and dull attraction."

Elyot is played by Bob Pinney, an experienced actor who has not been in Colorado Springs a long time. Katy Bruestle, who has played in several civic productions in the last five or six years, plays Amanda. Together they constitute the entire second act of the three-act play, an act which T. K. says moves "from deep erotic passion to being ticked off with each other."

The secondary characters, Victor, Sybil, and Louise (the French maid) are played by Mario Garcia, a CC student not currently enrolled, who played in last year's CC production "Moon Children"; Eve Tilley-Keller, a CC alumna and once a Theater Workshop actress; and Anne Kreutz, a sophomore at CC who is fluent in French.

Garcia and Tilley-Keller have more lines in the third act than the two leads. T.K. notes they have "difficult assignments" because there are inconsistencies within their parts that are built into the play which demand a subtle approach.

T.K. says that Garcia and Tilley-Keller are "hanging together very well against some odds" in attempting to make their characters believable. To give an idea of the craft involved, T.K. adds that Lawrence Olivier originated Victor when the play opened in London in 1931.

Currently the treasurer of the Star Bar Players, T.K. directed the 1973 Theatre Workshop Playwriting contest winner "The Pendulum," the 1975 Star Bar production of "The Importance of Being Ernest," and assisted in the direction of the 1976 CC production of "The Man Who Came to Dinner."

He finds directing "interesting and harassing". It is harassing in the sense that he does a lot of "crud work" — like working on publicity and scheduling — a lot of phone calls, he says.

T.K. cannot take anything away from 'Private Lives" and thinks that it's "a well-made play" that has some "sure fire laugh situations and discovery scenes."

Noel Coward once remarked that the plot of "Private Lives" is complete by the end of the first act. T.K. agrees and says it is "challenging to keep it going," and difficult to figure out the movements in the second act where the two leads are alone together on stage.

Never having seen the play performed, T.K. has had to transpose the scenes where Elyot plays the piano. Noel Coward, who originated Elyot's role, was himself a popular songwriter and pianist and played several of his own compositions on stage. To compensate T.K. has dubbed in some romantic ballads of the late '20's.

'Portraits and New Paintings' on display in Packard Hall

by Mary Mashburn

Bright acrylic paintings and black-and-white photographs aren't usually exhibited together, but this combination is currently on display in Packard Hall.

The art show, titled "Portraits and New Paintings," includes photographs by senior Heidi Cost and paintings by junior David Raths. The show will be up through ninth block.

Cost said, "I had this whole gallery to myself (for her senior art show) and I really wanted to see Dave's work up." She added, "We weren't really sure how it would all look together . . . mine is so subtle and his are large and bright, but I think the two juxtapose each other."

Cost, twice a winner in the campus photography show, has worked with photography for five years. "I always did a little, like working on my camera patch in Girl Scouts or taking pictures with a Polaroid," she said. "Lately, I've really been taking it seriously.

"The show is a culmination of five years of my visions," said Cost. She describes her interest as "a release of my creative energy."

Many of the pictures on exhibit in Packard feature people in a variety of situations and actions. "My pictures show the personal relationship between me and my subject," said Cost. "It's the way I see them and also the way they see me.

"I like to photograph things I think up in my imagination," she commented. "It's contrived and yet spontaneous."

Her ideas, she noted, don't just appear. "It's a discipline. I go out and I have an idea, but as my models will tell you it will take two or three shootings before it's right."

Cost's perfection also extends to the technical aspects of the picture. "In order to communicate or make a statement you have to have the technical knowhow," she said. "It's real hard sometimes when you work for days on the same picture."

According to Cost, her pictures don't "have any underlying philosophies . . . it's just my twisted view of reality." She does hope, however, to "get a reaction out of people. I like jolting their senses, having them step outside of their realities.

"In the last few years photography has been more accepted as an art," said Cost. "People still don't take me seriously when I say I'm trying to be a photographer, however. They don't realize it's a long, hard process."

Last summer, Cost worked with landscape photographer William Clift. "He gave me all the self-confidence I need now to give it a go," she said. Cost plans to make photography her career.

Raths, on the other hand, is an English major who describes painting as "something I'll always do, but probably as a hobby."

He started drawing at age 15, painting watercolors at 16, and experimenting with acrylics two months ago. The acrylics on exhibit in Packard are large and bright, and Raths describes them as abstract.

The inspiration for Raths' paintings is personal — "I just look at a lot of art . . . I know what I like to look at." He continued, "I look at a painting like wallpaper . . . I try to do what pleases me.

"When I paint, I don't have any idea . . . I may sketch some shapes I want twith pencil," said Raths. "I just improvise and get a lot of water and let the shapes flow around until I get what I like."

Until recently, most of Raths' works were landscapes done in watercolor. "I wanted to do something bigger so I went and got a canvas," he said. Raths enjoys the "brightness and color of acrylic, but only when it's watery."

"I had trouble getting out of the realistic," said Raths, "but I like this better. I'm not worrying about a certain form."

He added, "I'll probably stay with acrylic for a while. Of course, when I started doing watercolor I never though I'd do anything else."

Works in the art show are for sale.

'The Maids' studies reality of fantasy

By Hans A. Krimm

The final theatrical performance at Colorado College this year will be Jean Genet's modern one-act play, "The Maids," directed by CC senior Nita Rockwell. The play will be performed May 25, 26 and 27 at 8:15 p.m. in Armstrong Theater.

The play which, according to Rockwell, examines "the reality of play and fantasy," contains three roles: two maids, Claire and Solange, and a madam. Genet originally intended these parts to be played by men, but Rockwell says they have been done in all possible combinations of men and women. She has chosen to use three women: Michelle Adato as the madam, and Allison Smith and Andrea Mezvinsky as the maids. All are CC students.

In this piece, the maids devise a play to get rid of the hatred, frustration, and dullness associated with their lives. Their fantasy allows them to escape from their ordinary world, and it becomes "more real than their day-to-day lives or the lives of most people," according to Rockwell. This is because "a play has an intensity in speech and action which everyday life can not achieve," she added.

Eric Rosenquist

Andrea Mezvinsky (standing) and Allison Smith rehearse for "The Maids."

In a play, said Rockwell, all of the energy is focused and intensified into a relationship between actors and audience, in which both sides must take a major role. A play is also real because it is so spontaneous.

"A performance is not representing something," said Rockwell, "but creating a new play every night."

"The language of the play is violent, and since language is never separate from action, it is a violent play," noted Rockwell. Its strong emotions are tied together as a continual cycle of climaxes. It is for this reason, she said, that it is just one act. "This isn't the kind of play that you can leave in the middle and come back to."

"The Maids" also gives a lot of freedom to the director. According to Rockwell, the play can and has been interpreted in many ways, stressing the sexual relations, political relations, class struggles, and many other themes. Rockwell has kept most of her original conceptions of the play, but it has been shaped by working with the actresses.

Since the people playing the two maids are so different, they can be presented as distorted reflections of each other. Just as a mirror can never give an exact reflection of anything, "a play always distorts reality by creating a new, heightened reality," commented Rockwell. Achieving this reality in the language and action is a major concern of the play.

The opportunity to produce "The Maids" on the main stage with its accessible equipment has been a great asset, said Rockwell. She hopes other students will get the chance to work in that space.

Rockwell designed the set and costumes and created the lighting with Tom Howes. Howes will run the lights during the show. Michelle Adato worked on costumes and Steve Braddock on stage crew.

This is the second play directed by Rockwell. A senior philosophy and theater major, she directed "Action" by Sam Shepard earlier this year.

"The Maids," which Rockwell has been wanting to do for a long time, was first produced in France about 25 years ago. It has been translated into a number of languages.

Other plays by the author, Jean Genet, include "The Balcony," "Deathwatch," and "The Screens." Existentialist Jean-Paul Sartre took an interest in Genet and made him the subject of his work "St. Genet: Actor and Martyr."

"The Maids" will be performed May 25, 26, and 27 at 8:15 in Armstrong Theater with seating on the stage. Admission is free and no tickets are required.

Silk Stockings

810 N. Tejon St.
Colorado Springs, CO 80903
(303) 636-2924

Fine Vintage Clothing

ENACT — Do your part afor conservation — Recycle this paper.

Gay students, continued

by Penny Merritt

"The biggest problem for a gay person is always dealing with oneself," Dave maintains. "The three hardest words for me ever to say were 'I am gay'; they were incredibly loaded words. They gave me an incredible cold chill to even think them.

"The most important thing is to acquire a good self-image," he elaborates. "When one acquires that it radiates. And if people know you're gay and that you like yourself, and if they know you, then eventually they'll like you too.

"Being gay has hardened me somewhat," Maggie maintains. But it's sharpened my sense of humor. It's almost fun in a way to sit down at a table with maybe one other gay person in a group of heterosexuals and keep spouting double entendres that keep us doubled up. For a while the secrecy is kind of novel; it's kind of fun — you've got one up on everybody. Being gay in itself is one big inside joke, but after a while it gets to be exhausting and pretty depressing."

Finding other gay students is a process subject to a number of methods. "You can get together just by looking and talking in circles," Sandra contends. "It's a trial-and-error process, but it's pretty dangerous, because you never know when you're going to run into somebody who's not at all the kind of person you thought they were

To follow up on this attraction and establish a gay relationship with another CC student is to open a Pandora's Box of difficulties, not only in establishing the relationship, but also in maintaining, concealing and ultimately breaking it off.

"It's real gross, breaking up a relationship with someone at CC," Jim contends. "I was cut off, and most gay people would not speak to me, specifically because I broke up with the big leader of the whole little clan. That's the hardest thing to deal with in a relationship here."

"It's a hard thing for anybody, straight or gay," Sandra maintains. "But the hard part isn't the breaking up, really. The problem for the gay student lies in the ability to keep a relationship going — there are so many more things that can go wrong in a gay relationship as opposed to a heterosexual one. Because of the pressures that are there, you've got to maintain a certain level of secrecy."

"This puts a strain on the relationship," she adds. "Because feelings are repressed, and the relationship can't go anywhere. A lot of people will repress their feelings but will resent having to repress them and that can break a relationship off many times.

"In a relationship with one person it's taxing to keep it up all the time," Maggie explains. "You don't want to be caught staring at her across the room. It always surprises me just how much the topic comes up at CC, people are always talking about homosexuality and I've never heard such ignorant comments in my life.

The people who cause the most trouble for gays anywhere are almost always those who are the most homophobic, and who, as statistics have shown, are usually those with the highest incidence of homosexual tendencies. Often these people will recognize those tendencies and reconcile themselves to them; other times they will act on them in a way that is most damaging to other gays.

"Heterosexual men, especially men who would have a question about their heterosexuality, avoid me like the plague," Jim explains. "I had a relationship with someone in a dorm. Straight guys would go into his room and play backgammon and chess and throw knives and things like that, but these guys who were going into my lover's room would avoid me and would make comments about homosexuality — putting it down, making fag jokes — in front of us, and they had absolutely no idea what was going on."

The effects that intolerance of homosexuality can often have are not only emotionally but also academically damaging. "I'm lucky that I'm smart and I don't have to work very hard at classwork," Dave states. "But I didn't do as well as I should have. I was very concerned, involved and distracted by my dislike for myself."

"Until I could come to terms with who I was," he continues, "there was no way I could decide what to do. I think that there are a lot of gay people at CC who haven't come to terms with their sexuality, who haven't told anybody that they are gay, and yet what they need more than anything else is a sense of community; and people who share their feelings

"Most people who came to Colorado and to CC came because they wanted to be in an environment that wasn't real," Sandra contends. "It's like a Camelot here; it's a fairy-tale school, and anything, not only gays, anything that is not conforming to the attitudes of the majority of the students is going to be looked down upon."

"I think CC's biggest problem is that it's not an eclectic enough cross-section of people," Maggie comments. "There's a lot of similarity in backgrounds and upbringings and there's not a lot of room for new ideas and concepts of different sexual preferences. I think that — well, I hate to say it because there are so many exceptions to the rule — the average CC students have pretty closed minds.

"I think that the problem with CC that underlies every social problem is the search for status," Dave maintains. "Most of the kids at CC are the children of professional people, who struggled to get where they are, and there are very few people who come from generations of money or prestige; they're not very relaxed about it if they have a few bucks.

"Most of them come from the suburbs. If they came from the city they would be relaxed about this issue. The suburbs is where their parents flew to so that the children would grow up in a moral environment, and spend their days away from the crime and poverty."

Beth is in agreement. "I think a lot of the problem is ignorance," she states. "I would love so much to come out to the whole campus, or at least my friends, just because I want people to say 'here is this girl that I've been good friends with for three years. She holds a high office in her sorority. She's a good student, and a good person. She's just as normal as she can be; I respect her and I like her and she's gay.' I would like to break down some of the stereotypes and make people realize that a homosexual is also a real person."

"The CC student hasn't had his or her eyes opened too much," Maggie agrees. "Any intolerance comes from lack of experience more than anything else. I'm so ready to accept anybody's little idiosyncrasies and quirks and I expect the same, but I don't always get it. I have had to compromise myself in some ways all my life and other people don't realize that compromise is a big part of anybody's life, whether it's on a sexual level or whatever. I believe rather strongly in rational thought. I don't think a hell of a lot of that goes on in the midst of people who are moving in one direction. People just haven't seen enough to realize that they've got some good people among them who are different in one major aspect, but still function normally and contribute like anybody else."

It's not just a problem for homosexuals. "There are a lot of problems with CC in general," Maggie comments. "I've met too many jaded people walking slowly home from a lot of CC parties. There was some kind of weird chemistry going on that they couldn't get into. CC people are awfully inconsiderate, and I'm very much into common courtesy."

"I was walking down the stairs in one dorm recently," she relates. "And there were three guys on one floor talking about homosexuality and somebody they thought was gay, screaming at the top of their lungs, saying '- - - - -, that - - - - - faggot, did you see what he did?' and punctuating their discourse by ramming their fists into the doors and such. It was terrible; I just can't accept it."

"CC will just have to grow up," Dave comments. "People here should have the opportunity to get involved in the community center if they want. They can cal 471-4GAY and we can send them to VD clinics if they have venereal disease, refer them to psychiatrists or therapists who are sympathetic to their feelings, suggest certain legal options if they run into a legal problem, offer a variety of social options: singles groups, coming out groups, rap groups — they can call up the help line, find out about those; they can even get involved in the community center if they want."

But public acceptance of the gay community at CC is viewed as nearly an impossibility. "What it would take is to sit everybody down and take headphones and do a kind of EST number on them.

"If you can't get off campus and live in private and not list your telephone numbers so that you don't get people calling and saying 'you queer' and hanging up, if you're forced to live in a dorm situation, it's extremely hard to keep a relationship going and keep it quiet."

Though the social climate presently is hostile to gays, and the situation seemingly impossible, steps must be taken — the problem is not transient; it will not go away, but become more prevalent in the future.

"Gay is different from every other minority in that there's no way anyone can escape contact with it," Dave maintains. "You can live in a white suburb and never see a black face, but statistically everyone has a gay relative, everyone has a gay friend, *everyone*. There is an invisible gay person in your presence, and if you tell any fag jokes, if you say anything homophobic, you have simply lost any potential for intimacy with this person. You're going to see a facade and you'll still probably associate with this person, and see a smile and they'll laugh at your jokes, but he's not or she's not going to be close to you. You've lost a friend. I think that's important for straight people to know."

"The homophobia at CC is at least initially not the responsibility of the students. It's the way they've been taught, it's what they've grown up with. But if they won't take this opportunity to reassess their life at this point, and change the way they look at things, that's their responsibility, and the blood of every gay man and woman who's ever been brutalized or murdered will be on their hands. They can't do anything about the past, but they can take the present and the future into their own hands and they can take responsibility for the way they think and for their actions, and the way they want to live; because they're adults, and it's time for them to grow up."

Maggie is in agreement. "Whether you are regarding a homosexual or a pedophiliac or a wife-beater or a narcissist or somebody who is plagued with avarice, you have to look at the person as a person, not what they do under the sheets. You have to definitely think of a person in relation to what they can contribute. If you try to evaluate somebody's lifestyle, you're going to have to evaluate their talents, abilities, sense of compassion, sense of humor before anything.

"There's so much to the makeup of each individual and there are so many different parts that go in to making a particular human being," Sandra maintains. "Sexual preference is such a minute part of an individual and so insignificant when compared to the worth, the contribution or the intelligence of an individual, that it shouldn't be the first thing that jumps into people's minds. It shouldn't be the criterion on which people judge other people. It is something personal and it is something *private* and nobody wants it to be anything but; nobody wants to be judged on the base of their sexual preference. They want to be judged as a doctor, as a lawyer, as a professor, as a student, as a woman, as a man, as a whatever, but that prejudice only serves to destroy society rather than enable us to construct from the positive sides of individuals a working society —a society where we all can get along and not label or nit-pick about things that don't need to be discussed

Godec's Photo Supply
9 SOUTH WEBER
Phone 634-8833
COLORADO SPRINGS, COLORADO 80903
Colorado Springs #1 Photo Shop
In-Store Camera Repair
(Free Estimates)
Free Customer Parking
M-F 8:30 - 5:30
Sat. 9:00 - 5:00

- Glassware by Svend Jensen
- Full line of Dansk crystal
- Beer mugs
- Coffee mugs
- Hand-thrown pottery

Sutton-Hoo
THE ART OF JEWELRY
Ring 471-7075
Handwrought Jewelry and Holloware by Master Craftsmen
Repair of Jewelry and Holloware
22 East Bijou Street Colorado Springs, Colorado 80903

FUNKY THINGS for the dorm?
Neat MOMENTOES for neat roommates??
APPLE-POLISHING presents for uncompromising profs??
LAST MINUTE gifts for family far away? (We Mail!)
All can be found at the
WHICKERBILL
212 North Tejon

ENACT — Do your part for conservation — Recycle this newspaper

Chris Emmanouilides

Drew Thwaits and Brooks Gentleman in the mud and rain during last Saturday's game against the Stickers.

Tigers take Stickers

Finish season with 12-4 record

by Brooks Gentleman

The CC lacrosse team ended their season in fine form by defeating the Stickers 17-14 last Saturday in a tough battle marred by unfavorable field conditions.

"Fundamentally, that was the best game we have played all year," said coach Tom Kay. "It was a fine culmination of a great year of lacrosse."

Because the field had been drenched by inclement weather, the two teams were forced to play in inches of mud. This became an influential factor in the game, by equalizing the two teams and making the match a real blood battle.

The opening minutes of play proved deleterious to CC as the Tigers were plagued by arrant defensive execution. In just the opening seconds the Stickers established a 1-0 lead and maintained a 5-3 advantage at the end of the first quarter.

In the second period, CC emerged from their lethargic stupor and startled the visiting team with a technically superior style of lacrosse. Ted Sulger netted three goals while Brew Thwaits and Bruce Atkinson each tallied single scores to revitalize CC's hopes and put the Tigers back into contention.

After a third quarter lapse in which CC fell down by one score, the Tigers proceeded to eliminate their guests with a fourth quarter onslaught. CC scored six goals to their opponent's two on scores by Thwaits, Sulger, and Fearey. High scorers for the day were Thwaits with 6, Sulger 5, and Fearey 3.

The Tigers will lose four starters to graduation, among them being Drew Thwaits who set an all time school scoring record with 74 points. Even with these absences, coach Kay predicts that CC has a "promising future." With most of the team returning and with all-league Dave Ammons as captain the Tigers should have an auspicious season next year.

The little pond

by Chris Carson

For five years now, Laura Golden, the first lady of women's athletics, has been in residence in the El Pomar Sports Center. During that time, a fledgling women's athletic program grew into prominence and respect with Golden leading the way.

She came to CC from Georgia College, a small institution south of Atlanta. A '64 graduate of Florida State University, she handled six sports in her first year at CC — volleyball, field hockey, basketball, swimming, softball and track and field.

"We had all those sports to find out what the school interest was," Golden says. "If it sounds like a lot of work, it was, even though we minimized the schedules and played on a limited basis. We wanted to see what the students were interested in and would support."

Interest and support grew rapidly in basketball. In only the second year of the sport's existence, intercollegiately, the team went to the national tournament in 1976-77. That came as a surprise to everybody, but it was only one indication of how far Golden could take CC.

The basketball team has not made it back to the national finals since, but the rest of the program has moved along nicely. "We didn't expect the women's sports programs to grow this rapidly," says Golden. "But the students at CC are more physically active than any place else I've been. Two years ago, Dick Wood (Director of Admissions) and I took a survey of entering freshman women, and found that 75% of them participated in a varsity sport in high school."

Last year Golden was named Co-director of Athletics and her only fulltime coaching duties involve the basketball team. So far it seems like Colorado College and Laura Golden were made for each other.

"In a high powered athletic program, with full scholarships, academics do not come first with a lot of students," she says. "Women's programs are moving in the same direction as the men's. CC students are at a different perspective, they feel they can do several things."

As an example, Golden cites the cases of Ann Pringle and Ann Shutan, two key members of the 76-77 basketball squad as freshmen. Both went overseas during their sophomore years, and Golden wrote recommendations for them both. That would never happen at a scholarship school.

"Here, students have more freedom," she says. They make their own decisions. Students need a release from the classroom and athletics provide that."

Golden makes one thing fectly clear to all her pl "that when it's no longer fu time to get out." And she i nitely having fun, enou allow her to spurn offers larger colleges.

"I like the philosophy th lege has on athletics," G says. At present there is so room for growth that the lenge will definitely conti don't really know about future, but I'll stay at CC as as I'm happy, and I'm very h right now."

Lady netters boast 4th year at Nationals

by Sioux Eggleston

This is the fourth straight year the CC Women's Tennis Team has had the opportunity and ability to qualify for the AIAW National Tennis Tournament held in Los Angeles, California, June 11-14. Coach Lois Handley firmly believes that, "depending on the draw of the tournament, and if all the girls put out 100%, and play up to their potential, then the team will do just as well as or better than our 6th place finish last year at the Nationals."

The lady netters boasted a 10-1 record for the regular season play in the fall, qualifying for the Division II National Tournament by placing 2nd in the Intermountain Regionals behind UNC — a school that just dropped down from Division I this past year. Handley is very optimistic about the young squad she is sending to the tournament — "Only two returning from last year have any national experience play and we are also missing a couple girls, Heather Holmes and Sharon Minzer, from regular season play. But the loss has been compensated by the lower ranks working hard to fill in their positions." The 7 tigers representing CC at Nationals are: Risa Wolf, Tracy Loysen, Ada Gee, Sioux Eggleston, Shaddock, Jenene Kaes, Lynn Phelps. The draw include singles and doubles consolation round.

Next year Handley is a pating a very strong team, all of this year's players re ing, plus two girls returning qualified for Nationals last "Since it is my last year at C feel very proud of the fac the team has qualified Nationals all four years. It been a very rewarding rience," Handley reflects.

NCAA Division III res

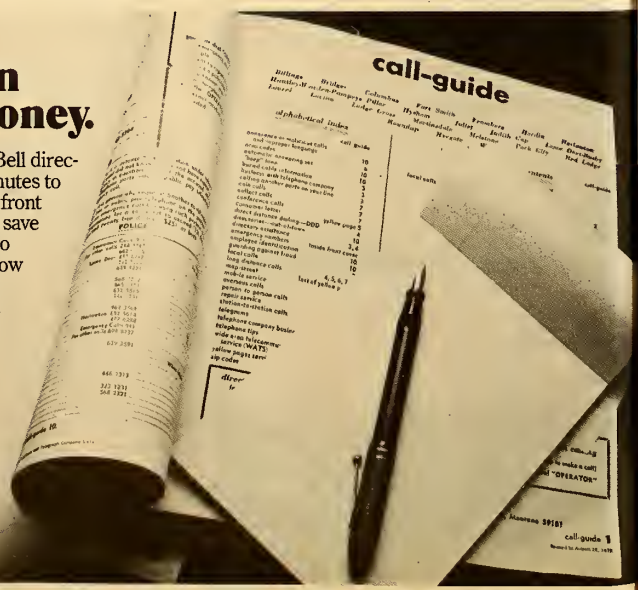
The Men's Tennis Team ished off their season wit impressive record of 13 win 4 losses, qualifying Jerry Br at #1 singles and #1 dou along with his partner, B Gordon to the NCAA Div III National Tournament he Claremont, California this week. Brendel defeated the seed out of 64 players in the round, 7-5, 6-4, ultimately lo to a Pomona-Pitzer man i second round, 6-4, 7-5. Br and Gordon combined fo nearly knocking out the #4 in doubles, but finally succu ing, 7-6 (5-3), 7-6 (5-4).

This handy guide can save you time and money.

The next time you open your Mountain Bell directory to check a phone number, take a few minutes to browse through the Call-Guide section at the front of the book. You'll find information on how to save money on your long distance calls...what to do about bad connections or wrong numbers...how to take advantage of low-cost optional phone service. There are dozens of helpful hints and other consumer information to help you make the best use of your phone service.

If you're shopping for products or services, remember that you can also save time and energy by locating suppliers through your Yellow Pages directory. Your Mountain Bell directories—good reference books for saving time and money with your telephone.

Mountain Bell



ENACT — Do your part for conservation — Recycle this newspaper

nouncements

tion Prehealth Pofessions
nts (medical, dental, etc.)

u are planning to apply to
al school for entrance next
fall 1981) and wish to make
f the services of the CC
h Professions Advisory
mittee, your student infor-
n sheet should be on file in
ffice by this time. If you
't turned in your informa-
heet by this time, please do
mediately.

As of now you should have requested letters of recommendation from at least 6 faculty members. The deadline for these letters is May 30. It would be advisable to check with us to see how many of your lre in so you an remind those faculty who need to get them in by the deadline of May 30.

Any questions about application procedure, or letters of recommendation should be directed to Professor Eldon Hitchcock, Chairman, Health Professions Advisory Committee.

STOLEN: 23" gold & brown Motobecane, 10-speed bicycle. Has back (Eclipse) rack, front blue pouch, leather seat. If found **or** seen, **please** call 635-7456 or leave a message for Sally Bishop at Rastall Desk. Thanx.

LIMITED SPACE AVAILABLE for summer and fall storage. $25 for 6x6x8 feet. No weight lmit. Call 634-7186.

One bedroom apartment near campus, $115 a month. All utilities paid. Available for sublease, fall semester. Call 632-1289 or 634-5581 and ask for Christina Kreps.

King size waterbed for sale. Frame, liner, heater, sheet — all for $100. I will store for summer. Hoby Douglass, 632-2546.

SUMMER ROOMMATE WANTED to share 4-bedroom apartment. 1 block from campus. $87.50 per month, utilities included. Call Libby at 636-9375.

classifieds

ALL STUDENT LOCKERS in El Pomar Sports center must be cleared out and locks turned in to the Athletic Department office by May 30.

GRADUATING SENIORS — Today is the last day you can make reservations for the Dinner-Dance at the Broadmoor International Center. For those interested in attending the dance only, reservations are required. Seating is limited. Dance tickets are $3 per person, and they can be purchased May 28-30 in the Alumni Office.

The N.C.A.A. and W.C.H.A. ruled that facemasks will be required for participation in intercollegiate ice hockey next year.

The I.R.C.S. Board will uphold the N.C.A.A. ruling and will require all participants in IM ice hockey to wear facemasks next year. For those wishing to purchase their own facemask, they must be approved by one of the following, C.S.A., A.S.T.M. or H.E.C.C. Colorado College will provide approved masks for students use. If you are interested in purchasing helmets, masks or other ice hockey equipment for next year, please contact Tony Frasca, IM Director at ext. 344 prior to May 29.

The Bridal Suite

830 North Tejon
Colorado Springs, Co. 80903
Hours 9:30—6:30 Mon.—Sat.
Or By Appointment
Telephone: 632-3003

BUCKS FOR BOOKS

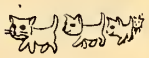
Used Book Buy-Back

Monday, Tuesday & Wednesday
8:30 - 4:30

Any title in usable condition that will be used in a future block

The Colorado College Bookstore
Rastall Center

Copy Cat Reproductions
234 North Tejon
473-3727



WHILE-WAIT COPY CENTER
Xerox Printing Offset Printing
Secretarial Typing
Business Letters and Resumes
Reports and Legal Documents
(Within walking distance)

Country & Western Disco

Yep! Your favorite Country & Western and Country swing tunes by the original artists, played by KSSS D.J.'s
Come kick up your heels with no cover charge

Wednesday night — all drinks ar two-for-one from 9 p.m.

Thursday night — Ladies' drinks just 25¢ from 9 p.m.

TRAIL DUST STEAK HOUSE

Live Band Fri & Sat
Open 7 Nights a Week

3506 N. Academy Blvd.
at Carefree

591-2552

RAPUNZEL

Hair design for men and women

632-3531
632-3532

827 N. Tejon
At Cache La Poudre

CSNB
The Colorado Springs National Bank

The Largest Independent Bank in the Pikes Peak Region

A FULL SERVICE BANK
MEMBER FDIC

25 N. Tejon

475-1330

the turn of events

Friday, May 23

2 to 5 PM

McGregor Hall and Extra-Curricular present "McGregorfest" on the west side of McGregor Hall. Featuring live music and refreshments.

7:30 PM

"Swept Away" a film presented by the Philosophy Department. Armstrong Theatre.

8:15 PM

"Here, the Play's the Thing" a theatre workshop production written by CC student Jim Lewis will be presented in room 32 Armstrong. Neal Baron directs.

Saturday, May 24

7 & 9 PM

As their last film, Film Series proudly presents "Harold & Maude" in Armstrong Theatre. Bud Cort stars as a young necrophiliac of considerable promise, with a great flair for sight gags, who falls in love with a 79-year-old Ruth Gordan. Film Series ticket or 75¢.

8:15 PM

Again, "Here, the Play's the Thing" (see Friday).

Sunday, May 25

10:30 AM

College Worship Service in Shove Chapel.

3 PM

Nicole Narboni, pianist will present her student recital in Packard Hall and include selections from Mozart, Bach, Mendelssohn, and Debussy.

4:30 PM

Another student recital in Packard Hall. Students of Sue Mohnsen — Trina Kauk, Jose Calvo, Cindy Treffinger, Ann Pfeiffenberger, Michael Post, Stephen Morse, Maria Johnson, and Lorna Lynn — will present a joint recital.

8:15 PM

"The Maids" directed by Nita Rockwell, a CC student, opens in Armstrong Theatre.

Monday, May 26

Final Countdown begins — 50 hours left.

8:15 PM

"The Maids" in Armstrong Theatre.

Tuesday, May 27

36 Hours till FREEDOM

8:15 PM

"The Maids" in Armstrong Theatre.

Wednesday, May 28

12 Noon Instructon Ends — Vacation Begins.

Friday, May 30

2 PM

Senior-Faculty Softball game in Armstrong Quad.

Saturday, May 31

6:30 PM

Senior-Parent Reception at the Broadmoor International Center.

7:30 PM

Senior-Parent Dinner Dance at the Broadmoor.

Sunday, June 1

2:15 PM

Senior Class Picture on the south steps of Palmer Hall.

3 PM

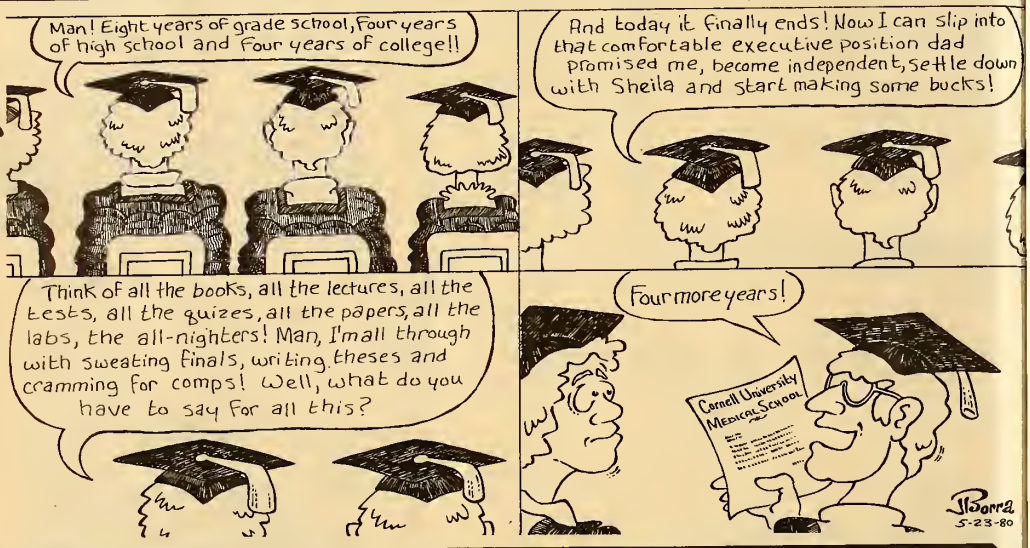
Baccalaureate Service in Shove Chapel.

Monday, June 2

8:30 AM

Commencement in Armstrong Quad. Presidents Reception immediately following on the outdoor west ramp of Olin Hall.

Aurora borranalysis


Man! Eight years of grade school, four years of high school and four years of college!!
And today it finally ends! Now I can slip into that comfortable executive position dad promised me, become independent, settle down with Sheila and start making some bucks!
Think of all the books, all the lectures, all the tests, all the quizes, all the papers, all the labs, the all-nighters! Man, I'mall through with sweating finals, writing theses and cramming for comps! Well, what do you have to say for all this?
Four more years!
Cornell University Medical School
JBorra
5-23-80

WE'LL HELP YOU GET AS FAR AWAY FROM CC AS YOU WANT THIS SUMMER.

Taylor Travel
818 North Tejon
636-3871

A Whole Tacorrific Team of Taste Treats!

TACO JOHN'S®

4 Convenient Locations to Serve You!

the Catalyst
Cutler Publications, Inc.
P.O. Box 2258
Colorado Springs, Colorado 80901